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# STATISTICS ON CULTURE 2007

## BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

AUDIOVISUAL WORKS – THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES,  
PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS  
– HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

Statistical data processed by: Mgr. Vlasta HAVELKOVÁ, National Library – Mgr. Vlasta Janebová, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS  
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS



Edited by PhDr. Jana RADOVÁ, NIPOS

Design by ing. Josef RICHTR, NIPOS

**The Centre for Culture Information and Statistics**



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**The National Information and Consulting Centre for Culture** is authorized by **the Ministry of Culture of the Czech Republic** to gather and process statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations per Law 83/1990 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

We provide comprehensive, basic information comparing 2007 data to those from previous years 2003, 2004, 2005, 2006 in all observed fields, to interested parties. The data come from reports approved by the Czech Statistical Office.

The selection of findings is based on the practical need to promptly provide basic comparable data in cumulative values.

We would like to thank all reporting units that submitted statistical reports. During the process of the material, the protection of data concerning individuals have been guaranteed in accordance with Law No. 89/1995 Coll., on State Statistical Service, at last amended.

Mgr. Lenka Lázňovská  
Director of NIPOS

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## AUDIOVISUAL WORKS

Data on the production and distribution of audiovisual (AV) works, in the spirit of Law No. 121/2000 Coll., the copyright law, and Law No. 273/1993 Coll., on audiovisual works, were statistically analyzed. These are works recorded on film strip (films) or other media (video films), broken up according to length into long, medium, and short. AV works can be made live-action, animated, documentary, advertisements, and others. The subject of the statistics is the production of AV works, the distribution of feature films to cinemas, exports of AV works, and the production of Czech – Language versions (dubbing).

Companies engaged in the production and distribution of AV works are divided into three groups according to the type of organizers of the works. The first group comprises the National Film Archive, a state-subsidized the Ministry of Culture and subjects established by State administrative bodies (6), The second group includes data provided by subjects established by generally beneficial companies (2), by civic associations per Law No. 83/1990 Coll. (4), and another non-profit legal entity (1). The third group includes data provided by entrepreneurial subjects (88) and entrepreneurs (26).

The number of companies, which complete the statistical report is each year various. In the year 2007 answered 120 companies.

# Selected Data From Statistical Reports On The Production And Distribution Of Audiovisual Works In 2007

## The Production of audiovisual works

### Total

		Total No. of Films										Total No. of Video films									
		2007	%	2006	%	2005	%	2004	%	2003	%	2007	%	2006	%	2005	%	2004	%	2003	%
<b>Total No. of completed AV works</b>		547	319,9	299	174,9	144	84,2	259	151,5	171	100,0	7 288	77,5	6 512	69,2	7 671	81,6	8 228	87,5	9 406	100,0
<b>Full-length AV works</b>		22	57,9	20	52,6	20	52,6	25	65,8	38	100,0	1 571	90,2	1 563	89,7	1 400	80,4	1 447	83,1	1 742	100,0
	live-action	16	43,2	15	40,5	18	48,6	21	56,8	37	100,0	27	11,9	2	0,9	8	3,5	4	1,8	226	100,0
	animated	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	45	100,0
	documentary	6	600,0	3	300,0	2	200,0	3	300,0	1	100,0	11	73,3	1 519	10 126,7	7	46,7	4	26,7	15	100,0
	others	-	-	1	100,0	-	-	1	100,0	-	-	1 533	105,3	42	2,9	1 385	95,1	1 439	98,8	1 456	100,0
<b>Medium-length AV works</b>		301	4 300,0	7	100,0	2	28,6	99	1 414,3	7	100,0	2 664	150,0	1 975	111,2	2 026	114,1	1 966	110,7	1 776	100,0
	live-action	297	29 700,0	3	300,0	-	-	90	9 000,0	1	100,0	209	6 966,7	26	866,7	27	900,0	18	600,0	3	100,0
	animated	-	-	1	100,0	-	-	1	100,0	-	-	-	-	2	200,0	1	100,0	1	100,0	-	-
	documentary	4	66,7	3	50,0	2	33,3	8	133,3	6	100,0	119	59,2	87	43,3	147	73,1	122	60,7	201	100,0
	others	-	-	-	-	-	-	-	-	-	-	2 336	148,6	1 860	118,3	1 851	117,7	1 825	116,1	1 572	100,0
<b>Short AV works</b>		28	52,8	122	230,2	17	32,1	27	50,9	53	100,0	2 459	68,2	2 343	65,0	3 406	94,5	3 516	97,6	3 604	100,0
	live-action	7	28,0	6	24,0	2	8,0	1	4,0	25	100,0	83	69,7	55	46,2	47	39,5	78	65,5	119	100,0
	animated	18	90,0	10	50,0	12	60,0	18	90,0	20	100,0	71	54,2	73	55,7	84	64,1	116	88,5	131	100,0
	documentary	2	66,7	92	3 066,7	1	33,3	2	66,7	3	100,0	273	82,5	156	47,1	237	71,6	289	87,3	331	100,0
	others	1	20,0	14	280,0	2	40,0	6	120,0	5	100,0	2 032	67,2	2 059	68,1	3 038	100,5	3 033	100,3	3 023	100,0
<b>AV advertisements</b>		196	268,5	150	205,5	105	143,8	108	147,9	73	100,0	594	26,0	631	27,6	839	36,7	1 299	56,9	2 284	100,0
<b>Feature films with international cooperation</b>		4	100,0	1	25,0	7	175,0	4	100,0	•		x		x		x		x		x	

## The Production of Czech-Language versions (dubbing)

Total

Foreign-language AV works dubbed into Czech	Total										cinemas					television					video distribution				
	2007	%	2006	%	2005	%	2004	%	2003	%	2007	2006	2005	2004	2003	2007	2006	2005	2004	2003	2007	2006	2005	2004	2003
<b>full-length</b>	629	47,9	776	59,1	521	39,7	1 055	80,4	1 312	100,0	2	1	-	-	5	583	714	483	990	1 247	44	61	38	65	60
<b>medium-length and short</b>	4 617	47,5	3 067	31,5	3 432	35,3	7 154	73,6	9 725	100,0	-	-	-	-	-	4 610	3 054	3 426	7 146	9 691	7	13	6	8	34

## Export of audiovisual works

Total

	Total No. of films											of which													
												in original version					in original version with Czech subtitles					dubbed			
	2007	%	2006	%	2005	%	2004	%	2003	%	2007	2006	2005	2004	2003	2007	2006	2005	2004	2003	2007	2006	2005	2004	2003
Total No. of exported AV works	1 380	187,2	1 228	166,6	1 882	255,4	528	71,6	737	100,0	44	97	206	27	21	969	977	1 309	427	656	367	154	367	74	60
No. of exported full-length AV works	843	134,7	894	142,8	916	146,3	254	40,6	626	100,0	43	97	192	24	21	681	665	611	189	557	119	132	113	41	48
live-action	842	139,2	864	142,8	904	149,4	240	39,7	605	100,0	43	97	192	24	15	680	641	603	175	548	119	126	109	41	42
animated	-	-	28	155,6	9	50,0	3	16,7	18	100,0	-	-	-	-	6	-	22	5	3	6	-	6	4	-	6
documentary	1	33,3	-	-	2	66,7	1	33,3	3	100,0	-	-	-	-	-	1	-	2	1	3	-	-	-	-	-
others	-	-	2	20,0	1	10,0	10	100,0	-	-	-	-	-	-	-	2	1	10	-	-	-	-	-	-	
No. of exported medium-length AV works	104	131,6	236	298,7	305	386,1	220	278,5	79	100,0	1	-	-	2	-	90	221	305	205	78	13	15	-	13	1
live-action	83	159,6	146	280,8	49	94,2	13	25,0	52	100,0	-	-	-	1	-	78	133	49	6	52	5	13	-	6	-
animated	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-
documentary	12	44,4	90	333,3	159	588,9	28	103,7	27	100,0	1	-	-	-	-	10	88	159	22	26	1	2	-	6	1
others	9	5,0	-	-	96	53,6	179	100,0	-	-	-	-	1	-	2	-	96	177	-	7	-	-	1	-	
No. of exported short AV works	433	1 353,1	98	306,3	661	2 065,6	54	168,8	32	100,0	-	-	14	1	-	198	91	393	33	21	235	7	254	20	11
live-action	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-
animated	427	1 708,0	81	324,0	522	2 088,0	43	172,0	25	100,0	-	-	14	-	-	192	76	255	23	14	235	5	253	20	11
documentary	3	300,0	17	1 700,0	138	13 800,0	6	600,0	1	100,0	-	-	-	-	-	3	15	138	6	1	-	2	-	-	-
others	3	50,0	-	-	-	-	5	83,3	6	100,0	-	-	-	1	-	3	-	-	4	6	-	-	-	-	-

## Distribution of feature films to cinemas

### Total

		Total No. of films										of which														
												in original version					in original version with Czech subtitles					dubbed				
		2007	%	2006	%	2005	%	2004	%	2003	%	2007	2006	2005	2004	2003	2007	2006	2005	2004	2003	2007	2006	2005	2004	2003
<b>Total No. of full-length picture shown in cinemas</b>		911	116,2	920	117,3	914	116,6	792	101,0	784	100,0	323	361	376	326	320	536	511	492	425	424	52	48	46	41	40
	<b>Czech Republic</b>	318	100,6	348	110,1	367	116,1	324	102,5	316	100,0	318	348	367	324	316	-	-	-	-	-	-	-	-	-	-
	<b>France</b>	55	107,8	65	127,5	65	127,5	56	109,8	51	100,0	-	-	-	-	-	51	62	61	52	48	4	3	4	4	3
	<b>Italy</b>	9	180,0	14	280,0	10	200,0	4	80,0	5	100,0	-	-	-	-	-	9	13	9	3	4	-	1	1	1	1
	<b>Slovakia</b>	4	100,0	5	125,0	9	225,0	3	75,0	4	100,0	4	5	8	2	3	-	-	-	1	-	-	-	1	-	1
	<b>Germany</b>	25	138,9	18	100,0	17	94,4	15	83,3	18	100,0	-	1	1	-	-	25	17	14	12	15	-	-	2	3	3
	<b>USA</b>	283	105,2	270	100,4	278	103,3	253	94,1	269	100,0	-	3	-	-	1	244	232	249	226	242	39	35	29	27	26
	<b>Great Britain</b>	50	156,3	39	121,9	31	96,9	31	96,9	32	100,0	-	1	-	-	-	47	36	29	31	32	3	2	2	-	-
	<b>others</b>	167	187,6	161	180,9	137	153,9	106	119,1	89	100,0	1	3	-	-	-	160	151	130	100	83	6	7	7	6	6
<b>No. of films premiered</b>		203	117,3	207	119,7	174	100,6	164	94,8	173	100,0	20	28	22	18	13	165	162	136	133	151	18	17	16	13	9
	<b>Czech Republic</b>	19	172,7	22	200,0	20	181,8	18	163,6	11	100,0	19	22	20	18	11	-	-	-	-	-	-	-	-	-	-
	<b>France</b>	13	76,5	19	111,8	11	64,7	14	82,4	17	100,0	-	-	-	-	-	11	19	10	14	16	2	-	1	-	1
	<b>Italy</b>	2	100,0	1	50,0	1	50,0	-	-	2	100,0	-	-	-	-	-	2	1	1	-	1	-	-	-	-	1
	<b>Slovakia</b>	1	50,0	-	-	1	50,0	-	-	2	100,0	1	-	1	-	2	-	-	-	-	-	-	-	-	-	-
	<b>Germany</b>	7	116,7	6	100,0	5	83,3	2	33,3	6	100,0	-	-	1	-	-	7	6	4	1	5	-	-	-	1	1
	<b>USA</b>	113	107,6	103	98,1	95	90,5	102	97,1	105	100,0	-	2	-	-	-	99	86	83	90	99	14	15	12	12	6
	<b>Great Britain</b>	14	200,0	15	214,3	8	114,3	8	114,3	7	100,0	-	1	-	-	-	13	13	6	8	7	1	1	2	-	-
	<b>others</b>	34	147,8	41	178,3	33	143,5	20	87,0	23	100,0	-	3	-	-	-	33	37	32	20	23	1	1	1	-	-

**Total - continuation**

		No. of showings										No. of cinema visitors									
		2007	%	2006	%	2005	%	2004	%	2003	%	2007	%	2006	%	2005	%	2004	%	2003	%
<b>Total No. of full-length picture shown in cinemas</b>		348 257	108,1	336 071	104,3	306 130	95,0	311 078	96,6	322 148	100,0	12 755 288	109,7	11 383 311	97,9	9 135 922	78,6	11 379 630	97,9	11 626 885	100,0
	<b>Czech Republic</b>	83 494	158,8	75 854	144,2	59 155	112,5	54 279	103,2	52 589	100,0	4 473 995	156,3	3 381 925	118,2	2 178 641	76,1	2 385 939	83,4	2 861 987	100,0
	<b>France</b>	14 764	124,0	8 452	71,0	9 810	82,4	10 167	85,4	11 906	100,0	422 663	193,5	179 376	82,1	170 645	78,1	214 258	98,1	218 393	100,0
	<b>Italy</b>	431	17,6	1 110	45,5	196	8,0	309	12,7	2 442	100,0	6 767	17,3	20 975	53,8	6 740	17,3	9 114	23,4	39 010	100,0
	<b>Slovakia</b>	26	3,3	19	2,4	354	44,6	6	0,8	794	100,0	270	2,1	416	3,2	4 794	37,3	-	-	12 857	100,0
	<b>Germany</b>	3 441	44,6	5 038	65,3	3 848	49,9	2 491	32,3	7 713	100,0	70 639	28,2	125 216	50,0	172 046	68,8	73 332	29,3	250 223	100,0
	<b>USA</b>	209 397	97,3	211 562	98,3	190 521	88,5	223 527	103,9	215 234	100,0	6 792 162	93,2	6 778 411	93,0	5 616 356	77,0	8 094 377	111,0	7 290 073	100,0
	<b>Great Britain</b>	22 104	105,6	16 034	76,6	13 691	65,4	8 158	39,0	20 932	100,0	615 568	85,5	493 238	68,5	310 039	43,1	307 642	42,7	719 989	100,0
	<b>others</b>	14 600	138,5	18 002	170,8	28 555	271,0	12 141	115,2	10 538	100,0	373 224	159,3	403 754	172,3	676 661	288,7	294 968	125,9	234 353	100,0
<b>No. of films premiered</b>		318 266	113,0	312 895	111,1	268 304	95,3	274 230	97,4	281 681	100,0	11 733 680	112,4	10 666 240	102,1	7 732 103	74,0	10 209 951	97,8	10 442 034	100,0
	<b>Czech Republic</b>	78 539	188,3	70 872	170,0	49 398	118,5	46 555	111,6	41 700	100,0	4 300 174	168,9	3 224 858	126,7	1 768 768	69,5	2 076 450	81,6	2 545 709	100,0
	<b>France</b>	12 961	140,7	7 537	81,8	7 486	81,3	8 100	87,9	9 210	100,0	380 885	235,8	98 924	61,2	122 926	76,1	159 565	98,8	161 558	100,0
	<b>Italy</b>	367	15,4	918	38,6	12	0,5	-	-	2 381	100,0	5 121	13,7	15 632	41,8	112	0,3	-	-	37 423	100,0
	<b>Slovakia</b>	20	2,5	-	-	288	36,4	-	-	792	100,0	215	1,7	-	-	2 796	21,8	-	-	12 849	100,0
	<b>Germany</b>	2 640	40,9	4 660	72,2	3 535	54,8	2 356	36,5	6 450	100,0	48 790	24,1	110 068	54,5	159 322	78,8	68 001	33,6	202 132	100,0
	<b>USA</b>	193 878	99,2	198 252	101,4	170 188	87,0	203 376	104,0	195 532	100,0	6 253 610	91,9	6 425 482	94,4	4 835 011	71,1	7 472 040	109,8	6 804 233	100,0
	<b>Great Britain</b>	18 282	98,8	14 820	80,1	12 144	65,6	6 320	34,2	18 506	100,0	505 309	92,1	438 596	79,9	246 013	44,8	265 592	48,4	548 934	100,0
	<b>others</b>	11 579	162,9	15 836	222,7	25 253	355,2	7 523	105,8	7 110	100,0	239 576	185,4	352 680	273,0	597 155	462,2	168 303	130,3	129 196	100,0



## THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres established by state administrative bodies - the Ministry of Culture (3), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (36). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (26) and entrepreneurial subjects (15), civic associations (36), generally beneficial companies (8), foundations etc. 2, regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stagione theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2007 hosted at least 20 theatrical and dance performances.

## Selected Data from Statistical Reports on Theatres in 2007

### Total

	2007	%	2006	%	2005	%	2004	%	2003	%
Number of theatres	130	128,7	126	124,8	121	119,8	119	117,8	101	100,0
Number of established stages in operation	144	113,4	145	114,2	143	112,6	134	105,5	127	100,0
Capacity of theatres (number of seats)	35 796	108,2	34 929	105,6	34 863	105,4	34 115	103,2	33 072	100,0
Number of theatre ensembles	141	115,6	137	112,3	141	115,6	138	113,1	122	100,0

### Number of productions in the theatre repertoire

	2007	%	2006	%	2005	%	2004	%	2003	%
<b>Total</b>	<b>2 116</b>	<b>126,3</b>	<b>2 076</b>	<b>123,9</b>	<b>2 011</b>	<b>120,0</b>	<b>1 921</b>	<b>114,6</b>	<b>1 676</b>	<b>100,0</b>
Plays	1 095	120,1	1 066	116,9	1 021	112,0	956	104,8	912	100,0
Operas	164	106,5	161	104,5	171	111,0	178	115,6	154	100,0
Operettas	43	70,5	43	70,5	46	75,4	46	75,4	61	100,0
Musicals	105	161,5	91	140,0	82	126,2	64	98,5	65	100,0
Ballets	83	106,4	79	101,3	80	102,6	77	98,7	78	100,0
Dance and physical theatre	65	180,6	73	202,8	49	136,1	76	211,1	36	100,0
Marionette theatres	317	140,9	302	134,2	294	130,7	284	126,2	225	100,0
Literary evenings	26	108,3	25	104,2	26	108,3	11	45,8	24	100,0
Multimedia shows	12	133,3	20	222,2	24	266,7	17	188,9	9	100,0
Others	206	183,9	216	192,9	218	194,6	212	189,3	112	100,0
No. of performances for children and young people	676	131,3	647	125,6	629	122,1	601	116,7	515	100,0

### Number of premieres

		2007	%	2006	%	2005	%	2004	%	2003	%
Total		582	108,8	604	112,9	624	116,6	565	105,6	535	100,0
	Plays	323	106,3	326	107,2	323	106,3	309	101,6	304	100,0
	Operas	43	87,8	53	108,2	57	116,3	56	114,3	49	100,0
	Operettas	16	88,9	17	94,4	14	77,8	16	88,9	18	100,0
	Musicals	26	185,7	29	207,1	25	178,6	21	150,0	14	100,0
	Ballets	19	86,4	21	95,5	21	95,5	23	104,5	22	100,0
	Dance and physical theatre	28	200,0	28	200,0	19	135,7	17	121,4	14	100,0
	Marionette theatres	55	114,6	55	114,6	54	112,5	49	102,1	48	100,0
	Literary evenings	12	60,0	15	75,0	13	65,0	7	35,0	20	100,0
	Multimedia shows	3	150,0	4	200,0	7	350,0	4	200,0	2	100,0
Others	57	129,5	56	127,3	91	206,8	63	143,2	44	100,0	
No. of performances for children and young people		146	107,4	154	113,2	148	108,8	157	115,4	136	100,0

### Number of performances on domestic and host stages in the Czech Republic

		2007	%	2006	%	2005	%	2004	%	2003	%
Total		25 785	127,4	24 888	122,9	24 563	121,3	23 532	116,2	20 247	100,0
	Plays	12 902	116,9	12 560	113,8	12 532	113,6	12 088	109,6	11 034	100,0
	Operas	1 266	100,9	1 286	102,5	1 228	97,8	1 318	105,0	1 255	100,0
	Operettas	396	70,3	381	67,7	380	67,5	457	81,2	563	100,0
	Musicals	1 697	162,5	1 478	141,6	1 550	148,5	1 211	116,0	1 044	100,0
	Ballets	566	126,1	531	118,3	548	122,0	547	121,8	449	100,0
	Dance and physical theatre	786	120,4	955	146,2	826	126,5	882	135,1	653	100,0
	Marionette theatres	5 225	139,5	5 144	137,4	4 891	130,6	4 631	123,7	3 745	100,0
	Literary evenings	81	172,3	57	121,3	34	72,3	19	40,4	47	100,0
	Multimedia shows	1 320	432,8	1 316	431,5	1 329	435,7	1 189	389,8	305	100,0
Others	1 546	134,2	1 180	102,4	1 245	108,1	1 190	103,3	1 152	100,0	
No. of performances for children and young people		8 248	118,7	8 106	116,7	8 131	117,0	7 847	112,9	6 948	100,0

**Number of performances abroad**

		2007	%	2006	%	2005	%	2004	%	2003	%
<b>Total</b>		845	90,1	1 003	106,9	1 128	120,3	1 272	135,6	938	100,0
	<b>Plays</b>	181	85,8	188	89,1	167	79,1	262	124,2	211	100,0
	<b>Operas</b>	75	75,0	69	69,0	163	163,0	83	83,0	100	100,0
	<b>Operettas</b>	-	-	23	104,5	9	40,9	27	122,7	22	100,0
	<b>Musicals</b>	69	75,0	142	154,3	127	138,0	174	189,1	92	100,0
	<b>Ballets</b>	30	58,8	52	102,0	33	64,7	88	172,5	51	100,0
	<b>Dance and physical theatre</b>	168	117,5	247	172,7	269	188,1	301	210,5	143	100,0
	<b>Marionette theatres</b>	220	95,7	218	94,8	304	132,2	277	120,4	230	100,0
	<b>Literary evenings</b>	1	100,0	1	100,0	-	-	-	-	-	-
	<b>Multimedia shows</b>	1	5,0	22	110,0	22	110,0	7	35,0	20	100,0
	<b>Others</b>	100	144,9	41	59,4	34	49,3	53	76,8	69	100,0
<b>No. of performances for children and young people</b>		303	99,0	309	101,0	313	102,3	358	117,0	306	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,  
Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	2007	%	2006	%	2005	%	2004	%	2003	%
Number of theatres	45	90,0	48	96,0	49	98,0	49	98,0	50	100,0
Number of established stages in operation	88	91,7	95	99,0	92	95,8	92	95,8	96	100,0
Capacity of theatres (number of seats)	25 501	92,6	26 699	96,9	26 534	96,3	27 386	99,4	27 546	100,0
Number of theatre ensembles	76	96,2	80	101,3	82	103,8	82	103,8	79	100,0
Number of theatre employees (recalculated number)	6 751,6	94,4	7 026,0	98,3	7 092,0	99,2	7 078,0	99,0	7 151,0	100,0
Number of which are artistic workers	3 036,5	93,3	3 128,0	96,2	3 181,8	97,8	3 259,0	100,2	3 253,0	100,0

	2007	%	2006	%	2005	%	2004	%	2003	%
Total revenues of theatres in thousands of CZK	1 080 062,8	115,0	983 714,3	104,7	1 053 388,0	112,1	1 002 853,1	106,8	939 356,4	100,0
State subsidies, in thousands of CZK	730 543,9	114,0	764 197,9	119,3	708 721,0	110,6	753 088,4	117,5	640 793,4	100,0
Subsides from regions in thousands of CZK	163 367,3	277,4	104 912,6	178,2	106 771,2	181,3	92 294,7	156,7	58 883,9	100,0
Subsidies from municipalities and towns in thousands of CZK	1 861 507,0	119,2	1 830 584,8	117,2	1 747 610,7	111,9	1 652 936,9	105,9	1 561 306,2	100,0
Actual profits from basic (main) activity in thousands of CZK	858 332,2	119,6	779 264,6	108,6	787 356,3	109,8	741 431,4	103,3	717 399,1	100,0
of the total revenues collected admission fees	626 894,4	126,1	576 813,9	116,0	536 241,3	107,9	531 921,1	107,0	497 165,6	100,0
Actual profits from secondary (business) activities in thousands of CZK	79 538,7	105,5	82 840,6	109,9	98 319,2	130,4	67 033,6	88,9	75 386,2	100,0
Total non-investment expenditures in thousands of CZK	3 391 391,1	117,7	3 303 035,3	114,6	3 213 858,5	111,5	3 038 460,5	105,5	2 881 313,0	100,0
% of self-financing	31,8		29,8		32,8		33,0		32,6	

### Number of productions in the theatre repertoire

		2007	%	2006	%	2005	%	2004	%	2003	%
Total		1 215	98,9	1 297	105,6	1 280	104,2	1 269	103,3	1 228	100,0
	Plays	645	99,8	650	100,6	665	102,9	655	101,4	646	100,0
	Operas	149	100,0	153	102,7	160	107,4	168	112,8	149	100,0
	Operettas	43	70,5	43	70,5	46	75,4	46	75,4	61	100,0
	Musicals	71	142,0	65	130,0	60	120,0	49	98,0	50	100,0
	Ballets	77	105,5	73	100,0	75	102,7	69	94,5	73	100,0
	Dance and physical theatre	7	700,0	14	1 400,0	7	700,0	10	1 000,0	1	100,0
	Marionette theatres	148	86,0	184	107,0	176	102,3	175	101,7	172	100,0
	Literary evenings	17	113,3	18	120,0	15	100,0	7	46,7	15	100,0
	Multimedia shows	6	85,7	7	100,0	8	114,3	6	85,7	7	100,0
	Others	52	96,3	90	166,7	68	125,9	84	155,6	54	100,0
No. of performances for children and young people		336	87,5	408	106,3	379	98,7	392	102,1	384	100,0

### Number of premieres

		2007	%	2006	%	2005	%	2004	%	2003	%
Total		394	90,0	435	99,3	443	101,1	417	95,2	422	96,3
	Plays	226	94,6	225	94,1	242	101,3	238	99,6	241	100,8
	Operas	41	87,2	51	108,5	54	114,9	53	112,8	48	102,1
	Operettas	16	80,0	17	85,0	14	70,0	16	80,0	18	90,0
	Musicals	18	120,0	25	166,7	21	140,0	16	106,7	13	86,7
	Ballets	16	80,0	20	100,0	21	105,0	20	100,0	21	105,0
	Dance and physical theatre	7	87,5	11	137,5	5	62,5	8	100,0	-	-
	Marionette theatres	33	84,6	42	107,7	40	102,6	33	84,6	41	105,1
	Literary evenings	9	36,0	13	52,0	12	48,0	6	24,0	15	60,0
	Multimedia shows	1	100,0	1	100,0	1	100,0	-	-	-	-
	Others	27	84,4	30	93,8	33	103,1	27	84,4	25	78,1
No. of performances for children and young people		79	84,9	114	122,6	98	105,4	114	122,6	113	121,5

### Number of performances on domestic and host stages in the Czech Republic

		2007	%	2006	%	2005	%	2004	%	2003	%
Total		<b>13 019</b>	<b>97,1</b>	13 732	102,4	13 698	102,2	13 506	100,7	13 409	100,0
	Plays	<b>7 021</b>	<b>99,4</b>	7 169	101,5	7 379	104,4	7 356	104,1	7 065	100,0
	Operas	<b>1 066</b>	<b>99,2</b>	1 076	100,1	1 067	99,3	1 126	104,7	1 075	100,0
	Operettas	<b>396</b>	<b>70,3</b>	381	67,7	380	67,5	457	81,2	563	100,0
	Musicals	<b>1 054</b>	<b>136,7</b>	867	112,5	885	114,8	644	83,5	771	100,0
	Ballets	<b>526</b>	<b>123,5</b>	494	116,0	481	112,9	495	116,2	426	100,0
	Dance and physical theatre	<b>21</b>	<b>131,3</b>	30	187,5	18	112,5	30	187,5	16	100,0
	Marionette theatres	<b>2 435</b>	<b>83,0</b>	3 116	106,2	2 920	99,5	2 886	98,4	2 934	100,0
	Literary evenings	<b>59</b>	<b>310,5</b>	36	189,5	21	110,5	10	52,6	19	100,0
	Multimedia shows	<b>270</b>	<b>94,7</b>	273	95,8	282	98,9	279	97,9	285	100,0
	Others	<b>171</b>	<b>67,1</b>	290	113,7	265	103,9	223	87,5	255	100,0
No. of performances for children and young people		<b>4 163</b>	<b>85,0</b>	4 950	101,0	4 895	99,9	4 685	95,6	4 900	100,0

### Number of performances abroad

		2007	%	2006	%	2005	%	2004	%	2003	%
Total		<b>354</b>	<b>66,2</b>	515	96,3	588	109,9	708	132,3	535	100,0
	Plays	<b>89</b>	<b>78,1</b>	110	96,5	90	78,9	135	118,4	114	100,0
	Operas	<b>68</b>	<b>68,0</b>	66	66,0	148	148,0	80	80,0	100	100,0
	Operettas	-	-	23	104,5	9	40,9	27	122,7	22	100,0
	Musicals	<b>69</b>	<b>76,7</b>	142	157,8	124	137,8	174	193,3	90	100,0
	Ballets	<b>18</b>	<b>75,0</b>	40	166,7	29	120,8	76	316,7	24	100,0
	Dance and physical theatre	<b>5</b>	<b>166,7</b>	1	33,3	-	-	3	100,0	-	-
	Marionette theatres	<b>102</b>	<b>63,0</b>	106	65,4	166	102,5	202	124,7	162	100,0
	Literary evenings	-	-	1	100,0	-	-	-	-	-	-
	Multimedia shows	<b>1</b>	<b>5,0</b>	18	90,0	19	95,0	7	35,0	20	100,0
	Others	<b>2</b>	<b>66,7</b>	8	266,7	3	100,0	4	133,3	3	100,0
No. of performances for children and young people		<b>134</b>	<b>58,3</b>	168	73,0	189	82,2	277	120,4	230	100,0

## Number of visitors at performances domestic and host stages in the Czech Republic

		2007	%	2006	%	2005	%	2004	%	2003	%
<b>Total</b>		<b>3 812 845</b>	<b>99,4</b>	<b>3 844 604</b>	<b>100,2</b>	<b>3 770 869</b>	<b>98,3</b>	<b>3 875 668</b>	<b>101,0</b>	<b>3 837 330</b>	<b>100,0</b>
	<b>Plays</b>	<b>1 800 781</b>	<b>97,8</b>	<b>1 854 644</b>	<b>100,7</b>	<b>1 835 854</b>	<b>99,7</b>	<b>1 936 089</b>	<b>105,1</b>	<b>1 841 374</b>	<b>100,0</b>
	<b>Operas</b>	<b>551 115</b>	<b>102,1</b>	<b>531 869</b>	<b>98,6</b>	<b>521 227</b>	<b>96,6</b>	<b>536 317</b>	<b>99,4</b>	<b>539 663</b>	<b>100,0</b>
	<b>Operettas</b>	<b>166 435</b>	<b>69,2</b>	<b>148 657</b>	<b>61,8</b>	<b>153 291</b>	<b>63,8</b>	<b>185 408</b>	<b>77,1</b>	<b>240 435</b>	<b>100,0</b>
	<b>Musicals</b>	<b>500 955</b>	<b>154,9</b>	<b>383 275</b>	<b>118,5</b>	<b>373 292</b>	<b>115,4</b>	<b>295 517</b>	<b>91,4</b>	<b>323 442</b>	<b>100,0</b>
	<b>Ballets</b>	<b>268 175</b>	<b>127,4</b>	<b>237 254</b>	<b>112,7</b>	<b>233 798</b>	<b>111,0</b>	<b>229 128</b>	<b>108,8</b>	<b>210 535</b>	<b>100,0</b>
	<b>Dance and physical theatre</b>	<b>2 932</b>	<b>140,9</b>	<b>3 991</b>	<b>191,8</b>	<b>1 590</b>	<b>76,4</b>	<b>3 178</b>	<b>152,7</b>	<b>2 081</b>	<b>100,0</b>
	<b>Marionette theatres</b>	<b>419 545</b>	<b>77,6</b>	<b>524 657</b>	<b>97,1</b>	<b>514 485</b>	<b>95,2</b>	<b>527 446</b>	<b>97,6</b>	<b>540 409</b>	<b>100,0</b>
	<b>Literary evenings</b>	<b>3 361</b>	<b>392,6</b>	<b>1 397</b>	<b>163,2</b>	<b>930</b>	<b>108,6</b>	<b>475</b>	<b>55,5</b>	<b>856</b>	<b>100,0</b>
	<b>Multimedia shows</b>	<b>58 182</b>	<b>81,1</b>	<b>62 835</b>	<b>87,5</b>	<b>70 108</b>	<b>97,7</b>	<b>76 213</b>	<b>106,2</b>	<b>71 776</b>	<b>100,0</b>
	<b>Others</b>	<b>41 364</b>	<b>62,0</b>	<b>96 025</b>	<b>143,8</b>	<b>66 294</b>	<b>99,3</b>	<b>58 897</b>	<b>88,2</b>	<b>66 759</b>	<b>100,0</b>
<b>No. of performances for children and young people</b>		<b>999 431</b>	<b>92,5</b>	<b>1 144 603</b>	<b>106,0</b>	<b>1 153 529</b>	<b>106,8</b>	<b>1 073 930</b>	<b>99,4</b>	<b>1 079 954</b>	<b>100,0</b>

## Ticket price

		Highest ticket price					Lowest ticket price				
		2007	2006	2005	2004	2003	2007	2006	2005	2004	2003
<b>Total</b>		<b>2 000 Kč</b>	2 000 Kč	2 000 Kč	1 150 Kč	1 500 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	0 Kč
	<b>Plays</b>	<b>680 Kč</b>	680 Kč	680 Kč	680 Kč	800 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	0 Kč
	<b>Operas</b>	<b>2 000 Kč</b>	2 000 Kč	2 000 Kč	1 150 Kč	1 150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	0 Kč
	<b>Operettas</b>	<b>1 150 Kč</b>	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	30 Kč
	<b>Musicals</b>	<b>700 Kč</b>	700 Kč	800 Kč	480 Kč	450 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	35 Kč
	<b>Ballets</b>	<b>800 Kč</b>	2 000 Kč	800 Kč	800 Kč	800 Kč	<b>30 Kč</b>	30 Kč	20 Kč	30 Kč	30 Kč
	<b>Dance and physical theatre</b>	<b>450 Kč</b>	305 Kč	150 Kč	170 Kč	150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	30 Kč
	<b>Marionette theatres</b>	<b>200 Kč</b>	200 Kč	200 Kč	240 Kč	200 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	<b>Literary evenings</b>	<b>200 Kč</b>	100 Kč	100 Kč	90 Kč	160 Kč	<b>1 Kč</b>	1 Kč	1 Kč	20 Kč	20 Kč
	<b>Multimedia shows</b>	<b>680 Kč</b>	675 Kč	635 Kč	635 Kč	635 Kč	<b>1 Kč</b>	50 Kč	1 Kč	30 Kč	30 Kč
	<b>Others</b>	<b>1 950 Kč</b>	2 000 Kč	1 000 Kč	1 000 Kč	1 150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	20 Kč

## Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2007	%	2006	%	2005	%	2004	%	Establishers of Theatres and Theater Ensembles in 2007	
Number of observed theatres and theatre groups	44	141,9	39	125,8	34	109,7	31	100,0	Civic associations	36
Number of their established stages in operation	23	135,3	20	117,6	22	129,4	17	100,0	Generally beneficial companies	6
Capacity of theatres (number of seats)	3 226	149,8	2 071	96,1	2 268	105,3	2 154	100,0	Foundations	-
Number of theatre ensembles of the observed theatres and theatre groups	33	126,9	30	115,4	29	111,5	26	100,0	Others	-
Number of employees of the observed theatres and theatre groups	264,5	143,0	162,0	87,6	167,5	90,5	185,0	100,0		
of which are artistic workers	168,0	132,3	95,0	74,8	111,0	87,4	127,0	100,0		

	Number of															
	productions in theatre repertoire								premieres							
	2007	%	2006	%	2005	%	2004	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>	406	113,7	380	106,4	389	109,0	357	100,0	103	119,8	101	117,4	112	130,2	86	100,0
Plays	202	156,6	189	146,5	159	123,3	129	100,0	49	140,0	58	165,7	39	111,4	35	100,0
Operas	9	150,0	6	100,0	7	116,7	6	100,0	2	66,7	2	66,7	2	66,7	3	100,0
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ballets	4	66,7	3	50,0	3	50,0	6	100,0	3	300,0	-	-	-	-	1	100,0
Dance and physical theatre	42	89,4	38	80,9	32	68,1	47	100,0	16	228,6	14	200,0	11	157,1	7	100,0
Marionette theatres	87	114,5	68	89,5	76	100,0	76	100,0	9	64,3	8	57,1	10	71,4	14	100,0
Literary evenings	3	100,0	2	66,7	7	233,3	3	100,0	1	100,0	2	200,0	1	100,0	1	100,0
Multimedia shows	1	50,0	2	100,0	5	250,0	2	100,0	1	100,0	1	100,0	4	400,0	1	100,0
Others	58	65,9	72	81,8	100	113,6	88	100,0	22	91,7	16	66,7	45	187,5	24	100,0
No. of performances for children and young people	158	149,1	117	110,4	129	121,7	106	100,0	30	107,1	23	82,1	28	100,0	28	100,0

### Number of continuation

	Number of															
	performances on domestic and host stages								performances abroad							
	2007	%	2006	%	2005	%	2004	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>	<b>3 476</b>	<b>131,2</b>	2 750	103,8	2 903	109,6	2 649	100,0	<b>234</b>	<b>148,1</b>	160	101,3	114	72,2	158	100,0
Plays	1 995	153,7	1 612	124,2	1 599	123,2	1 298	100,0	19	172,7	8	72,7	-	-	11	100,0
Operas	36	171,4	31	147,6	22	104,8	21	100,0	1	25,0	3	75,0	4	100,0	-	-
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ballets	22	100,0	7	31,8	12	54,5	22	100,0	12	171,4	-	-	-	-	7	100,0
Dance and physical theatre	133	82,1	154	95,1	135	83,3	162	100,0	47	90,4	42	80,8	7	13,5	52	100,0
Marionette theatres	923	125,2	539	73,1	691	93,8	737	100,0	81	144,6	74	132,1	81	144,6	56	100,0
Literary evenings	5	71,4	4	57,1	7	100,0	7	100,0	-	-	-	-	-	-	-	-
Multimedia shows	9	128,6	4	57,1	19	271,4	7	100,0	-	-	3	100,0	-	-	-	-
Others	353	89,4	399	101,0	418	105,8	395	100,0	74	231,3	30	93,8	22	68,8	32	100,0
No. of performances for children and young people	1 538	137,1	1 114	99,3	1 248	111,2	1 122	100,0	71	157,8	60	133,3	55	122,2	45	100,0

### Number of continuation

	Number of								Ticket Price							
	persons attending domestic and host stages								Highest				Lowest			
	2007	%	2006	%	2005	%	2004	%	2007	2006	2005	2004	2007	2006	2005	2004
<b>Total</b>	<b>411 247</b>	<b>217,1</b>	262 742	138,7	277 023	146,3	189 412	100,0	<b>450</b>	300	450	1 000	<b>1</b>	1	1	1
Plays	261 361	198,8	162 208	123,4	170 218	129,5	131 465	100,0	350	300	290	280	1	1	1	20
Operas	11 100	659,9	13 000	772,9	1 400	83,2	1 682	100,0	190	190	190	180	190	190	80	180
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ballets	3 850	30,3	3 900	30,7	8 240	64,9	12 700	100,0	80	80	*	50	40	80	*	50
Dance and physical theatre	13 003	202,6	29 752	463,6	17 139	267,0	6 418	100,0	330	1	150	1 000	40	1	1	15
Marionette theatres	96 478	310,7	25 853	83,2	50 127	161,4	31 055	100,0	290	1	250	250	1	1	1	1
Literary evenings	456	101,3	200	44,4	648	144,0	450	100,0	100	50	100	50	40	50	30	15
Multimedia shows	-	-	400	21,4	818	43,8	1 867	100,0	140	50	150	70	60	50	30	40
Others	24 999	662,2	27 429	726,6	28 406	752,5	3 775	100,0	450	15	450	250	1	15	1	20
No. of performances for children and young people	223 250	298,8	136 819	183,1	148 387	198,6	74 720	100,0								

## Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2007	%	2006	%	2005	%	2004	%
<b>Number of observed theatres and theatre groups</b>	<b>41</b>	<b>105,1</b>	<b>39</b>	<b>100,0</b>	<b>38</b>	<b>97,4</b>	<b>39</b>	<b>100,0</b>
<b>Number of their established stages in operation</b>	<b>33</b>	<b>132,0</b>	<b>30</b>	<b>120,0</b>	<b>29</b>	<b>116,0</b>	<b>25</b>	<b>100,0</b>
<b>Capacity of theatres (number of seats)</b>	<b>7 069</b>	<b>154,5</b>	<b>6 159</b>	<b>134,6</b>	<b>5 017</b>	<b>109,7</b>	<b>4 575</b>	<b>100,0</b>
<b>Number of theatre ensembles of the observed theatres and theatre groups</b>	<b>32</b>	<b>106,7</b>	<b>27</b>	<b>90,0</b>	<b>30</b>	<b>100,0</b>	<b>30</b>	<b>100,0</b>
<b>Number of employees of the observed theatres and theatre groups</b>	<b>337,7</b>	<b>119,4</b>	<b>305,7</b>	<b>108,1</b>	<b>278,9</b>	<b>98,6</b>	<b>282,9</b>	<b>100,0</b>
<b>of which are artistic workers</b>	<b>93,0</b>	<b>69,4</b>	<b>110,0</b>	<b>82,1</b>	<b>126,0</b>	<b>94,0</b>	<b>134,0</b>	<b>100,0</b>

Establishers of Theatres and Theater Ensembles in 2007	
<b>Commercial companies</b>	<b>-</b>
<b>Public companies</b>	<b>1</b>
<b>Limited partnerships</b>	<b>-</b>
<b>Limited companies</b>	<b>13</b>
<b>Joint-stock companies</b>	<b>1</b>
<b>Cooperatives</b>	<b>-</b>
<b>Entrepreneurs - individuals</b>	<b>26</b>

	Number of															
	productions in theatre repertoire								premieres							
	2007	%	2006	%	2005	%	2004	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>	<b>495</b>	<b>167,8</b>	399	135,3	342	115,9	295	100,0	<b>85</b>	<b>137,1</b>	68	109,7	69	111,3	62	100,0
Plays	<b>248</b>	<b>144,2</b>	227	132,0	197	114,5	172	100,0	<b>48</b>	<b>133,3</b>	43	119,4	42	116,7	36	100,0
Operas	<b>6</b>	<b>150,0</b>	2	50,0	4	100,0	4	100,0	-	-	-	-	1	100,0	-	-
Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals	<b>34</b>	<b>226,7</b>	26	173,3	22	146,7	15	100,0	<b>8</b>	<b>160,0</b>	4	80,0	4	80,0	5	100,0
Ballets	<b>2</b>	<b>100,0</b>	3	150,0	2	100,0	2	100,0	-	-	1	50,0	-	-	2	100,0
Dance and physical theatre	<b>16</b>	<b>84,2</b>	21	110,5	10	52,6	19	100,0	<b>5</b>	<b>250,0</b>	3	150,0	3	150,0	2	100,0
Marionette theatres	<b>82</b>	<b>248,5</b>	50	151,5	42	127,3	33	100,0	<b>13</b>	<b>650,0</b>	5	250,0	4	200,0	2	100,0
Literary evenings	<b>6</b>	<b>600,0</b>	5	500,0	4	400,0	1	100,0	<b>2</b>	<b>-</b>	-	-	-	-	-	-
Multimedia shows	<b>5</b>	<b>55,6</b>	11	122,2	11	122,2	9	100,0	<b>1</b>	<b>33,3</b>	2	66,7	2	66,7	3	100,0
Others	<b>96</b>	<b>240,0</b>	54	135,0	50	125,0	40	100,0	<b>8</b>	<b>66,7</b>	10	83,3	13	108,3	12	100,0
No. of performances for children and young people	<b>182</b>	<b>176,7</b>	122	118,4	121	117,5	103	100,0	<b>37</b>	<b>246,7</b>	17	113,3	22	146,7	15	100,0

### Number of continuation

		Number of															
		performances on domestic and host stages							performances abroad								
		2007	%	2006	%	2005	%	2004	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>9 290</b>	<b>125,9</b>	8 406	113,9	7 962	107,9	7 377	100,0	<b>257</b>	<b>63,3</b>	328	80,8	426	104,9	406	100,0
Plays		<b>3 886</b>	<b>113,2</b>	3 779	110,0	3 554	103,5	3 434	100,0	<b>73</b>	<b>75,3</b>	70	72,2	77	79,4	97	100,0
Operas		<b>164</b>	<b>95,9</b>	179	104,7	139	81,3	171	100,0	<b>6</b>	<b>200,0</b>	-	-	11	366,7	3	100,0
Operettas		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals		<b>643</b>	<b>113,4</b>	611	107,8	665	117,3	567	100,0	-	-	-	-	3	100,0	-	-
Ballets		<b>18</b>	<b>60,0</b>	30	100,0	55	183,3	30	100,0	-	-	12	240,0	4	80,0	5	100,0
Dance and physical theatre		<b>632</b>	<b>91,6</b>	771	111,7	673	97,5	690	100,0	<b>116</b>	<b>47,2</b>	204	82,9	262	106,5	246	100,0
Marionette theatres		<b>1 867</b>	<b>185,2</b>	1 489	147,7	1 280	127,0	1 008	100,0	<b>37</b>	<b>194,7</b>	38	200,0	57	300,0	19	100,0
Literary evenings		<b>17</b>	<b>850,0</b>	17	850,0	6	300,0	2	100,0	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-
Multimedia shows		<b>1 041</b>	<b>115,3</b>	1 039	115,1	1 028	113,8	903	100,0	-	-	1	33,3	3	100,0	-	-
Others		<b>1 022</b>	<b>178,7</b>	491	85,8	562	98,3	572	100,0	<b>24</b>	<b>141,2</b>	3	17,6	9	52,9	17	100,0
No. of performances for children and young people		<b>2 547</b>	<b>124,9</b>	2 042	100,1	1 988	97,5	2 040	100,0	<b>98</b>	<b>272,2</b>	81	225,0	69	191,7	36	100,0

### Number of continuation

		Number of							Ticket Price								
		persons attending domestic and host stages							Highest				Lowest				
		2007	%	2006	%	2005	%	2004	%	2007	2006	2005	2004	2007	2006	2005	2004
<b>Total</b>		<b>1 224 150</b>	<b>110,2</b>	1 026 930	92,5	928 130	83,6	1 110 750	100,0	<b>699</b>	699	699	620	<b>1</b>	1	1	1
Plays		<b>682 588</b>	<b>91,9</b>	591 836	79,7	537 780	72,4	742 358	100,0	<b>650</b>	650	590	590	<b>20</b>	1	1	20
Operas		<b>11 776</b>	<b>187,7</b>	8 707	138,8	5 768	91,9	6 275	100,0	<b>565</b>	565	565	565	<b>40</b>	282	30	35
Operettas		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Musicals		<b>109 463</b>	<b>195,0</b>	122 071	217,5	147 865	263,4	56 133	100,0	<b>699</b>	699	699	599	<b>30</b>	30	30	30
Ballets		<b>5 730</b>	<b>73,5</b>	9 900	126,9	17 530	224,7	7 800	100,0	<b>180</b>	60	50	50	<b>40</b>	1	30	35
Dance and physical theatre		<b>71 669</b>	<b>113,2</b>	115 536	182,4	63 801	100,7	63 335	100,0	<b>490</b>	490	490	490	<b>40</b>	1	30	50
Marionette theatres		<b>128 464</b>	<b>180,6</b>	87 313	122,8	75 392	106,0	71 126	100,0	<b>490</b>	490	490	450	<b>1</b>	1	1	1
Literary evenings		<b>492</b>	<b>68,3</b>	698	96,9	600	83,3	720	100,0	<b>100</b>	480	395	30	<b>20</b>	40	30	25
Multimedia shows		<b>106 229</b>	<b>111,3</b>	125 157	131,1	112 818	118,2	95 436	100,0	<b>650</b>	650	650	620	<b>80</b>	1	1	50
Others		<b>107 739</b>	<b>159,5</b>	51 763	76,6	54 827	81,1	67 567	100,0	<b>640</b>	699	450	450	<b>1</b>	20	20	20
No. of performances for children and young people		<b>313 032</b>	<b>151,6</b>	218 004	105,6	205 696	99,6	206 530	100,0								

## Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2007		2006		2005		2004		2003	
Number of theatres	<b>60</b>	<b>115,4%</b>	58	111,5%	57	109,6%	55	105,8%	52	100,0%
Number of established stages in operation	<b>106</b>	<b>116,5%</b>	101	111,0%	101	111,0%	93	102,2%	91	100,0%
Capacity of theatres (number of seats)	<b>30 896</b>	<b>114,9%</b>	28 520	106,1%	28 736	106,9%	27 146	101,0%	26 886	100,0%
Number of theatre ensembles	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated number)	<b>482,1</b>	<b>64,2%</b>	726,6	96,7%	821,1	109,3%	788,1	104,9%	751,4	100,0%
Number of which are artistic workers	<b>11,0</b>	<b>55,0%</b>	16,0	80,0%	20,0	100,0%	21,0	105,0%	20,0	100,0%

Establishers of Theatres and Theater Ensembles in 2007	
Subsided organizations	34
State enterprises	-
Civic associations	5
Generally beneficial companies	5
Foundations	-
Commercial companies	-
Public companies	-
Limited partnerships	-
Limited companies	9
Joint stock companies	4
Cooperatives	-
Entrepreneurs - individuals	2
Others	-

## Number of titles

	2007		2006		2005		2004		2003	
Total	<b>3 720</b>	<b>122,1%</b>	3 599	118,2%	4 035	132,5%	3 288	107,9%	3 046	100,0%
Plays	<b>2 161</b>	<b>146,7%</b>	2 097	142,4%	2 131	144,7%	1 789	121,5%	1 473	100,0%
Operas	<b>24</b>	<b>150,0%</b>	21	131,3%	26	162,5%	18	112,5%	16	100,0%
Operettas	<b>69</b>	<b>328,6%</b>	53	252,4%	26	123,8%	24	114,3%	21	100,0%
Musicals	<b>49</b>	<b>79,0%</b>	53	85,5%	55	88,7%	34	54,8%	62	100,0%
Ballets	<b>21</b>	<b>53,8%</b>	19	48,7%	24	61,5%	15	38,5%	39	100,0%
Dance and physical theatre	<b>206</b>	<b>142,1%</b>	180	124,1%	256	176,6%	139	95,9%	145	100,0%
Marionette theatres	<b>261</b>	<b>107,0%</b>	252	103,3%	287	117,6%	295	120,9%	244	100,0%
Literary evenings	<b>82</b>	<b>100,0%</b>	75	91,5%	144	175,6%	99	120,7%	82	100,0%
Multimedia shows	<b>29</b>	<b>36,7%</b>	70	88,6%	50	63,3%	63	79,7%	79	100,0%
Others	<b>818</b>	<b>92,4%</b>	779	88,0%	1 063	120,1%	812	91,8%	885	100,0%
No. of performances for children and young people	<b>1 363</b>	<b>93,7%</b>	1 353	93,0%	1 413	97,1%	1 313	90,2%	1 455	100,0%

### Number of premieres

		2007		2006		2005		2004		2003	
Total		148	89,2%	133	80,1%	165	99,4%	154	92,8%	166	100,0%
	Plays	52	91,2%	65	114,0%	72	126,3%	61	107,0%	57	100,0%
	Operas	3	150,0%	2	100,0%	4	200,0%	2	100,0%	2	100,0%
	Operettas	-	-	-	-	-	-	1	100,0%	-	-
	Musicals	2	25,0%	2	25,0%	2	25,0%	1	12,5%	8	100,0%
	Ballets	-	-	-	-	-	-	-	-	12	100,0%
	Dance and physical theatre	28	127,3%	18	81,8%	36	163,6%	26	118,2%	22	100,0%
	Marionette theatres	8	133,3%	7	116,7%	2	33,3%	6	100,0%	6	100,0%
	Literary evenings	19	271,4%	3	42,9%	5	71,4%	12	171,4%	7	100,0%
	Multimedia shows	2	40,0%	10	200,0%	4	80,0%	6	120,0%	5	100,0%
	Others	34	72,3%	26	55,3%	40	85,1%	39	83,0%	47	100,0%
No. of performances for children and young people		25	108,7%	28	121,7%	12	52,2%	16	69,6%	23	100,0%

### Total number of performances

		2007		2006		2005		2004		2003	
Total		6 418	102,8%	6 421	102,9%	6 495	104,1%	6 470	103,7%	6 241	100,0%
	Plays	3 825	124,8%	3 521	114,9%	3 568	116,4%	3 605	117,6%	3 065	100,0%
	Operas	26	162,5%	31	193,8%	33	206,3%	19	118,8%	16	100,0%
	Operettas	91	413,6%	70	318,2%	26	118,2%	24	109,1%	22	100,0%
	Musicals	302	72,2%	260	62,2%	329	78,7%	199	47,6%	418	100,0%
	Ballets	29	72,5%	30	75,0%	33	82,5%	16	40,0%	40	100,0%
	Dance and physical theatre	398	151,3%	371	141,1%	373	141,8%	266	101,1%	263	100,0%
	Marionette theatres	452	83,4%	483	89,1%	553	102,0%	608	112,2%	542	100,0%
	Literary evenings	96	81,4%	101	85,6%	169	143,2%	127	107,6%	118	100,0%
	Multimedia shows	67	58,8%	496	435,1%	163	143,0%	523	458,8%	114	100,0%
	Others	1 132	68,9%	1 058	64,4%	1 248	76,0%	1 083	65,9%	1 643	100,0%
No. of performances for children and young people		2 492	97,4%	2 386	93,3%	2 487	97,2%	2 511	98,2%	2 558	100,0%

### Number of guest professional theatre and dance companies

	2007		2006		2005		2004		2003	
Total	<b>1 989</b>	<b>131,1%</b>	1 723	113,6%	1 769	116,6%	1 694	111,7%	1 517	100,0%
No. from the Czech Republic	<b>1 916</b>	<b>130,1%</b>	1 650	112,0%	1 711	116,2%	1 650	112,0%	1 473	100,0%

### Number of other activities

	2007		2006		2005		2004		2003	
Cultural 1)	<b>8 319</b>	<b>113,4%</b>	7 970	108,6%	8 379	114,2%	7 579	103,3%	7 338	100,0%
Public 2)	<b>929</b>	<b>87,8%</b>	1 058	100,0%	1 148	108,5%	1 062	100,4%	1 058	100,0%

1) concerning, for example, musical shows, exhibitions, film showings, etc.

2) concerning, for example, courses, fashion shows, etc.



## **GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 487 (+ 283 branches) statistically monitored facilities in 2007, 32 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 91 institutions and municipalities and towns establish 233. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 38 galleries and museums, including monuments. Fifty-five establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

**Selected Data from Statistical Reports**  
**on Galleries (Visual Art Museums), Museums and Monuments in 2007**

**Total**

	2007	%	2006	%	2005	%	2004	%	2003	%
Number of galleries in operation	65	120,4	61	113,0	57	105,6	56	103,7	54	100,0
Number of gallery branches in operation	40	133,3	35	116,7	33	110,0	35	116,7	30	100,0
Number of exhibition hall branches in operation	229	116,2	242	122,8	234	118,8	224	113,7	197	100,0
Number of museums in operation	356	109,5	351	108,0	337	103,7	335	103,1	325	100,0
Number of museum branches in operation	243	93,1	258	98,9	255	97,7	245	93,9	261	100,0
Number of independent monuments open to the public	66	100,0	66	100,0	63	95,5	70	106,1	66	100,0
Number of expositions shown by 31 December of the monitored year	1 814	111,2	1 793	109,9	1 691	103,6	1 673	102,5	1 632	100,0
Number of exhibitions organized	3 826	110,3	3 760	108,4	3 729	107,5	3 623	104,4	3 469	100,0
of which are travelling exhibitions	539	125,6	490	114,2	462	107,7	434	101,2	429	100,0
Number of exposition and exhibition visitors	10 362 195	118,4	9 763 171	111,6	9 132 390	104,4	9 002 582	102,9	8 748 762	100,0
Number of organized lectures	15 373	134,7	14 437	126,5	15 068	132,1	13 393	117,4	11 410	100,0
Number of visitors to lectures	1 273 511	105,6	1 181 066	98,0	1 102 169	91,4	1 151 365	95,5	1 205 613	100,0

**Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic,  
other central bodies of other departments, regions and municipalities and towns**

	2007	%	2006	%	2005	%	2004	%	2003	%
Number of galleries in operation	58	111,5	56	107,7	55	105,8	54	103,8	52	100,0
Number of gallery branches in operation	40	133,3	35	116,7	33	110,0	35	116,7	30	100,0
Number of exhibition hall branches in operation	218	112,4	234	120,6	231	119,1	221	113,9	194	100,0
Number of museums in operation	276	109,1	271	107,1	258	102,0	256	101,2	253	100,0
Number of museum branches in operation	232	92,4	247	98,4	245	97,6	236	94,0	251	100,0
Number of independent monuments open to the public	60	107,1	55	98,2	51	91,1	59	105,4	56	100,0
Number of expositions shown by 31 December of the monitored year	1 579	107,4	1 598	108,7	1 510	102,7	1 503	102,2	1 470	100,0
Number of exhibitions organized	3 609	107,5	3 547	105,7	3 539	105,5	3 479	103,7	3 356	100,0
of which are travelling exhibitions	507	125,8	459	113,9	443	109,9	415	103,0	403	100,0
Number of exposition and exhibition visitors	8 148 041	114,4	7 639 744	107,3	7 227 883	101,5	7 108 714	99,8	7 120 273	100,0
Number of organized lectures	14 556	135,7	13 579	126,6	14 295	133,2	12 689	118,3	10 729	100,0
Number of visitors to lectures	1 235 778	107,7	1 105 081	96,3	1 041 049	90,8	1 100 447	95,9	1 146 976	100,0
Number of galleries, museums and monument employees (recalculated number)	5 576	102	5 420,9	99,1	5 492,5	100,4	5 446,8	99,6	5 468,4	100,0
of which are expert workers	2 901	124	2 733,8	116,5	2 724,1	116,1	2 684,3	114,4	2 346,1	100,0
Total profits of galleries, museums and monuments in thousands of CZK	620 713	129	570 491,4	118,6	620 202,0	128,9	588 468,7	122,3	481 146,2	100,0
of which are collected admission fees	247 929	141	207 574,4	118,2	192 578,4	109,7	193 246,7	110,1	175 541,1	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	3 470 192	130	3 219 059,0	120,6	3 105 591,7	116,3	2 882 309,3	108,0	2 669 754,1	100,0
of which are expenditures for purchase of collection items	82 658	125	59 110,8	89,7	62 463,8	94,8	97 327,3	147,8	65 862,9	100,0
% of self-financing	18		17,7		19,9		20,4		18,0	

**Galleries, museums and monuments established by churches,  
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	2007	%	2006	%	2005	%	2004	%	2003	%
Number of galleries in operation	4	200,0	3	150,0	2	100,0	2	100,0	2	100,0
Number of gallery branches in operation	-	-	-	-	-	-	-	-	-	-
Number of exhibition hall branches in operation	9	300,0	7	233,3	3	100,0	3	100,0	3	100,0
Number of museums in operation	30	96,8	32	103,2	31	100,0	33	106,5	31	100,0
Number of museum branches in operation	7	140,0	5	100,0	4	80,0	4	80,0	5	100,0
Number of independent monuments open to the public	4	44,4	10	111,1	11	122,2	10	111,1	9	100,0
Number of expositions shown by 31 December of the monitored year	94	146,9	80	125,0	72	112,5	66	103,1	64	100,0
Number of exhibitions organized	136	203,0	141	210,4	118	176,1	85	126,9	67	100,0
of which are travelling exhibitions 1)	28	107,7	26	100,0	16	61,5	19	73,1	26	100,0
Number of exposition and exhibition visitors	1 165 973	113,6	1 144 340	111,5	1 093 348	106,5	1 150 547	112,1	1 026 139	100,0
Number of organized lectures and other cultural events	691	116,7	754	127,4	633	106,9	630	106,4	592	100,0
Number of visitors to lectures and other cultural events	20 937	109,1	27 665	144,1	23 324	121,5	17 199	89,6	19 194	100,0

**Galleries, museums and monuments established by entrepreneurial subjects and entrepreneurs**

	2007	%	2006	%	2005	%	2004	%	2003	%
Number of galleries in operation	3	150,0	2	100,0	-	-	-	-	-	-
Number of gallery branches in operation	-	-	-	-	-	-	-	-	-	-
Number of exhibition hall branches in operation	2	200,0	1	100,0	-	-	-	-	-	-
Number of museums in operation	50	122,0	48	117,1	48	117,1	46	112,2	41	100,0
Number of branches of the aforementioned	4	80,0	6	120,0	6	120,0	5	100,0	5	100,0
Number of independent monuments	2	200,0	1	100,0	1	100,0	1	100,0	1	100,0
Number of permanent exhibitions as of 31 December of the observed year	141	143,9	115	117,3	109	111,2	104	106,1	98	100,0
Number of organized exhibitions	81	176,1	72	156,5	72	156,5	59	128,3	46	100,0
Number of visitors to permanent and non-permanent exhibitions	1 048 181	174,0	979 087	162,5	811 159	134,7	743 321	123,4	602 350	100,0
Number of organized lectures and other cultural events	126	141,6	104	116,9	140	157,3	74	83,1	89	100,0
Number of visitors attending them	16 796	42,6	48 320	122,5	37 796	95,8	33 719	85,5	39 443	100,0

## MUSICAL ENSEMBLES

Professional musical ensembles - large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs - were subjected to statistical analysis. Of a total of monitored ensembles (29), two are established by the Ministry of Culture, 12 by regions, municipalities, and towns, 3 by generally beneficial companies, 6 by civic associations as per Law No. 83/1990 Coll., 1 by Czech Broadcast Company, and 5 by entrepreneurial subjects and entrepreneurs.

## Selected Data from Statistical Reports on Musical Ensembles in 2007

### Total

		2007	%	2006	%	2005	%	2004	%	2003	%
Number of musical ensembles		29	107,4	26	96,3	30	111,1	30	111,1	27	100,0
Total number of concerts		2 182	103,0	2 242	105,8	2 179	102,8	2 370	111,8	2 119	100,0
of which	concerts were orchestras	393	25,9	366	24,1	450	29,6	1 686	110,9	1 520	100,0
	groups	.		.		.		216	138,5	156	100,0
	soloists	79	154,9	53	103,9	77	151,0	69	135,3	51	100,0
	chamber groups	246	98,0	318	126,7	443	176,5	344	137,1	251	100,0
	others	106	75,2	128	90,8	62	44,0	55	39,0	141	100,0
From the total number of concerts, concerts funded by the organizers		1 115	92,8	1 204	100,2	1 192	99,3	1 192	99,3	1 201	100,0
From the total number of concerts, concerts abroad		402	108,4	471	127,0	394	106,2	564	152,0	371	100,0
Number of visitors at concerts funded by the organizers		454 551	97,8	480 693	103,5	464 103	99,9	464 047	99,9	464 580	100,0
Number of musical records		210	133,8	183	116,6	139	88,5	201	128,0	157	100,0

### Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2007	%	2006	%	2005	%	2004	%	2003	%
Number of musical ensembles		14	107,7	13	100,0	13	100,0	13	100,0	13	100,0
Total number of concerts		1 688	103,4	1 613	98,8	1 625	99,6	1 671	102,4	1 632	100,0
of which	concerts were orchestras	283	25,0	258	22,8	362	31,9	1 210	106,7	1 134	100,0
	groups	.		.		.		133	134,3	99	100,0
	soloists	70	137,3	53	103,9	65	127,5	69	135,3	51	100,0
	chamber groups	205	99,0	210	101,4	276	133,3	213	102,9	207	100,0
	others	75	53,2	108	76,6	50	35,5	46	32,6	141	100,0
From the total number of concerts, concerts funded by the organizers		992	93,7	1 042	98,4	1 044	98,6	1 043	98,5	1 059	100,0
From the total number of concerts, concerts abroad		240	96,4	207	83,1	224	90,0	287	115,3	249	100,0
Number of visitors at concerts funded by the organizers		412 154	102,1	415 701	103,0	410 773	101,8	410 117	101,6	403 651	100,0
Number of musical records		143	168,2	98	115,3	58	68,2	102	120,0	85	100,0
Number of subscribers		45 354	192,4	47 336	200,8	22 987	97,5	51 774	219,6	23 573	100,0
Number of members in musical ensembles (recalc. number)		1 268,9	101,2	1 228,0	97,9	1 228,9	98,0	1 216,3	97,0	1 254,4	100,0
of which are musicians		1 056,9	104,2	1 009,3	99,5	997,2	98,3	999,8	98,6	1 014,2	100,0
Selected entrance fees to concerts funded by organizers		45 846,8	111,0	48 513,9	117,5	41 387,8	100,2	41 509,8	100,5	41 292,7	100,0

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and the Czech Broadcast Company**

		2007	%	2006	%	2005	%	2004	%	2003	%
Number of musical ensembles		10	111,1	9	100,0	10	111,1	13	144,4	9	100,0
Total number of concerts		343	102,4	401	119,7	409	122,1	573	171,0	335	100,0
of which	concerts were orchestras	31	12,3	44	17,4	53	20,9	360	142,3	253	100,0
	groups	.		.		.		83	145,6	57	100,0
	chamber groups	36	144,0	90	360,0	147	588,0	121	484,0	25	100,0
	others	31	344,4	7	77,8	6	66,7	9	100,0	-	
From the total number of concerts, concerts funded by the organizers		98	76,0	139	107,8	126	97,7	140	108,5	129	100,0
From the total number of concerts, concerts abroad		96	137,1	97	138,6	139	198,6	219	312,9	70	100,0
Number of visitors at concerts funded by the organizers		37 347	68,5	51 692	94,8	49 130	90,1	49 210	90,2	54 529	100,0
Number of musical records		50	79,4	75	119,0	60	95,2	92	146,0	63	100,0
Number of subscribers		3 014	77,7	4 213	108,6	3 906	100,7	4 116	106,1	3 880	100,0

**Musical ensembles established by entrepreneurial subjects and entrepreneurs**

		2007	%	2006	%	2005	%	2004	%	2003	%
Number of musical ensembles		5	100,0	4	80,0	7	140,0	4	80,0	5	100,0
Total number of concerts		151	99,3	228	150,0	145	95,4	126	82,9	152	100,0
of which	concerts were orchestras	79	59,4	64	48,1	35	26,3	116	87,2	133	100,0
	chamber groups	5	26,3	18	94,7	20	105,3	10	52,6	19	100,0
	others	-		13	216,7	6	100,0	-		-	
From the total number of concerts, concerts funded by the organizers		25	192,3	23	176,9	22	169,2	9	69,2	13	100,0
From the total number of concerts, concerts abroad		66	126,9	167	321,2	31	59,6	58	111,5	52	100,0
Number of visitors at concerts funded by the organizers		5 050	78,9	13 300	207,8	4 200	65,6	4 720	73,8	6 400	100,0
Number of musical records		17	283,3	10	166,7	21	350,0	7	116,7	6	100,0
Number of subscribers		424	73,1	427	73,6	509	87,8	580	100,0	580	100,0



## **OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS**

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 48 statistically monitored facilities, 31 are established by regions and municipalities and towns, 1 by university, 9 by civic associations, 7 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

## Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2007

### Total

	2007	%	2006	%	2005	%	2004	%	2003	%
No. of observatories and planetariums	48	88,9	49	90,7	51	94,4	56	103,7	54	100,0
No. of facilities in the aforementioned	54	93,1	55	94,8	56	96,6	60	103,4	58	100,0
No. of visitors to the facilities and to organized educational and cultural events	540 915	101,2	529 905	99,1	538 608	100,7	542 451	101,5	534 650	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 978	93,8	13 114	94,8	13 376	96,7	13 057	94,4	13 830	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	477 593	96,1	468 095	94,2	474 588	95,5	493 134	99,2	497 012	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	281	193,8	315	217,2	235	162,1	296	204,1	145	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	40 396	735,9	37 736	687,5	41 450	755,1	26 144	476,3	5 489	100,0
No. of special interest groups and organizations working in conjunction with facilities	91	91,9	80	80,8	86	86,9	101	102,0	99	100,0
No. of members of the aforementioned groups and organizations	907	68,6	915	69,2	1 044	79,0	1 261	95,4	1 322	100,0
No. of computers connected to the Internet	283	137,4	285	138,3	266	129,1	252	122,3	206	100,0
No. of these computers for users	31	238,5	28	215,4	27	207,7	17	130,8	13	100,0

### Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2007	%	2006	%	2005	%	2004	%	2003	%
No. of observatories and planetariums	32	86,5	32	86,5	34	91,9	36	97,3	37	100,0
No. of facilities in the aforementioned	37	90,2	36	87,8	38	92,7	40	97,6	41	100,0
No. of visitors to the facilities and to organized educational and cultural events	523 756	100,3	475 254	91,0	482 890	92,5	498 607	95,5	522 181	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 046	91,7	11 773	89,6	12 635	96,2	12 187	92,8	13 135	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	460 832	94,8	446 723	91,9	461 198	94,9	476 210	98,0	485 873	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	270	212,6	77	60,6	104	81,9	118	92,9	127	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	40 300	793,2	3 912	77,0	1 884	37,1	1 921	37,8	5 081	100,0
No. of special interest groups and organizations working in conjunction with facilities	72	88,9	60	74,1	68	84,0	76	93,8	81	100,0
No. of members of the aforementioned groups and organizations	724	63,6	715	62,8	866	76,0	968	85,0	1 139	100,0
No. of computers connected to the Internet	269	133,2	252	124,8	239	118,3	224	110,9	202	100,0
No. of these computers for users	24	184,6	20	153,8	23	176,9	12	92,3	13	100,0

## Observatories, planetariums and astronomical observation posts established by civic associations per Law No. 83/1990 Coll. and generally beneficial company

	2007	%	2006	%	2005	%	2004	%	2003	%
No. of observatories and planetariums	9	128,6	10	142,9	9	128,6	10	142,9	7	100,0
No. of facilities in the aforementioned	10	142,9	12	171,4	10	142,9	10	142,9	7	100,0
No. of visitors to the facilities and to organized educational and cultural events	16 459	148,8	54 166	489,7	55 325	500,1	42 602	385,1	11 062	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	665	117,7	1 200	212,4	654	115,8	730	129,2	565	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	16 061	159,5	20 887	207,5	12 997	129,1	15 702	156,0	10 067	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	11	183,3	238	3 966,7	131	2 183,3	178	2 966,7	6	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	96	123,1	33 824	43 364,1	39 566	50 725,6	24 223	31 055,1	78	100,0
No. of special interest groups and organizations working in conjunction with facilities	16	114,3	19	135,7	18	128,6	22	157,1	14	100,0
No. of members of the aforementioned groups and organizations	172	111,7	191	124,0	178	115,6	242	157,1	154	100,0
No. of computers connected to the Internet	11	550,0	29	1 450,0	24	1 200,0	23	1 150,0	2	100,0
No. of these computers for users	6	120,0	8	160,0	4	80,0	5	100,0	-	

## Observatories, planetariums and astronomical observation posts established by individuals

	2007	%	2006	%	2005	%	2004	%	2003	%
No. of observatories and planetariums	7	70,0	7	70,0	8	80,0	10	100,0	10	100,0
No. of facilities in the aforementioned	7	70,0	7	70,0	8	80,0	10	100,0	10	100,0
No. of visitors to the facilities and to organized educational and cultural events	700	49,8	485	34,5	393	27,9	1 242	88,3	1 407	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	267	205,4	141	108,5	87	66,9	140	107,7	130	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	700	65,3	485	45,2	393	36,7	1 222	114,0	1 072	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		-		12	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		-		330	100,0
No. of special interest groups and organizations working in conjunction with facilities	3	75,0	1	25,0	-		3	75,0	4	100,0
No. of members of the aforementioned groups and organizations	11	37,9	9	31,0	-		51	175,9	29	100,0
No. of computers connected to the Internet	3	150,0	4	200,0	3	150,0	5	250,0	2	100,0
No. of these computers for users	1	100,0	-		-		-		-	



## LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 533 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 518 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

A National Library of the Czech Republic \*  
A1 - Moravian Library \*  
B regional science libraries  
C basic libraries with regional functions  
D selected basic libraries  
E other basic libraries with professional workers  
F basic libraries with non-professional workers

## Selected Data from Statistical Report on Libraries in 2007

		Total	%	of which													
				A	%	A1	%	B	%	C <sup>1)</sup>	%	D	%	E	%	F	%
Number of libraries in the following years	2007	<b>5 533</b>	<b>91,5</b>	<b>1</b>	<b>100,0</b>	<b>1</b>	<b>100,0</b>	<b>13</b>	<b>108,3</b>	<b>85</b>	<b>97,7</b>	<b>•</b>	<b>684</b>	<b>101,5</b>	<b>4 749</b>	<b>90,2</b>	
	2006	5 662	93,6	1	100,0	1	100,0	13	108,3	86	98,9	•	684	101,5	4 877	92,6	
	2005	5 920	97,9	1	100,0	1	100,0	13	108,3	94	108,0	•	667	99,0	5 144	97,7	
	2004	5 885	97,3	1	100,0	1	100,0	13 <sup>2)</sup>	108,3	89	102,3	3	75,0	676	100,3	5 102	96,9
	2003	6 046	100,0	1	100,0	1	100,0	12	100,0	87	100,0	4	100,0	674	100,0	5 267	100,0
Number of branches, including mobile libraries, in the following years	2007	<b>810</b>	<b>84,5</b>					<b>82</b>	<b>174,5</b>	<b>299</b>	<b>108,7</b>	<b>•</b>	<b>312</b>	<b>77,4</b>	<b>117</b>	<b>105,4</b>	
	2006	869	90,6					85	180,9	326	125,4	•	351	87,1	107	96,4	
	2005	927	96,7					100	212,8	-		•	352	87,3	118	106,3	
	2004	941	98,1					98	208,5	275	105,8	87	63,0	375	93,1	106	95,5
	2003	959	100,0					47	100,0	260	100,0	138	100,0	403	100,0	111	100,0
Number of library units in the following years	2007	<b>62 303 632</b>	<b>102,1</b>	<b>6 369 900</b>	<b>105,4</b>	<b>3 884 897</b>	<b>103,9</b>	<b>13 453 300</b>	<b>124,8</b>	<b>11 559 885</b>	<b>121,7</b>	<b>•</b>	<b>15 831 003</b>	<b>105,9</b>	<b>11 204 647</b>	<b>95,6</b>	
	2006	61 888 447	101,4	6 280 668	103,9	3 850 761	102,9	13 423 000	124,6	11 428 513	120,4	•	15 691 945	104,9	11 213 560	95,7	
	2005	61 991 877	101,6	6 197 320	102,5	3 816 551	102,0	13 342 226	123,8	11 984 840	126,2	•	14 901 765	99,6	11 749 175	100,3	
	2004	61 235 822	100,3	6 120 834	101,2	3 776 020	100,9	13 217 180	122,7	9 737 267	102,5	1 927 863	44,7	14 869 164	99,4	11 587 494	98,9
	2003	61 043 825	100,0	6 045 996	100,0	3 740 574	100,0	10 775 643	100,0	9 495 400	100,0	4 312 471	100,0	14 954 489	100,0	11 719 252	100,0
Nuner of registered readers in the following years	2007	<b>1 458 468</b>	<b>95,7</b>	<b>25 179</b>	<b>52,1</b>	<b>28 508</b>	<b>84,6</b>	<b>334 242</b>	<b>242,4</b>	<b>428 830</b>	<b>120,3</b>	<b>•</b>	<b>429 691</b>	<b>97,8</b>	<b>212 018</b>	<b>93,7</b>	
	2006	1 475 623	96,8	31 117	64,4	29 098	86,4	331 013	240,1	436 375	122,4	•	433 814	98,8	214 206	94,7	
	2005	1 537 972	100,9	41 245	85,3	31 790	94,4	340 479	247,0	454 249	127,5	•	437 723	99,7	232 486	102,7	
	2004	1 506 657	98,8	26 951	55,7	31 382	93,2	337 660	244,9	355 585	99,8	97 594	34,5	434 332	98,9	223 153	98,6
	2003	1 524 328	100,0	48 348	100,0	33 688	100,0	137 873	100,0	356 372	100,0	282 535	100,0	439 212	100,0	226 300	100,0
Number of book loans in the following years	2007	<b>67 394 938</b>	<b>94,0</b>	<b>691 719</b>	<b>110,9</b>	<b>485 902</b>	<b>63,5</b>	<b>13 847 616</b>	<b>196,8</b>	<b>23 052 088</b>	<b>120,0</b>	<b>•</b>	<b>22 942 401</b>	<b>95,8</b>	<b>6 375 212</b>	<b>87,6</b>	
	2006	68 696 902	95,9	653 018	104,7	567 055	74,2	14 134 565	200,9	23 724 224	123,5	•	22 947 556	95,8	6 670 484	91,7	
	2005	71 974 107	100,4	681 608	109,3	636 058	83,2	14 630 303	207,9	25 447 783	132,5	•	23 335 735	97,4	7 242 620	99,5	
	2004	72 875 247	101,7	645 199	103,4	697 624	91,2	14 954 516	212,5	20 040 015	104,3	5 492 365	42,9	23 787 904	99,3	7 257 624	99,7
	2003	71 663 329	100,0	623 750	100,0	764 732	100,0	7 036 863	100,0	19 205 964	100,0	12 807 441	100,0	23 946 371	100,0	7 278 208	100,0

\* Libraries established by the Ministry of Culture

- 1) The data for basic libraries encharged whith the regional functions are presented separately since the year 2003. Originally monitored district libraries and municipal libraries in district towns are not presented separately since the year 2003. Therefore there were made changes in absolute values and percentages in columns C and D and F.
- 2) Municipal library of Prague belongs to regional libraries.

		Total	%	of which													
				A	%	A1	%	B	%	C <sup>1)</sup>	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2007	46,2	98,3	27,5	213,2	17,0	74,9	41,4	81,2	53,8	99,8	•	53,4	98,0	30,1	93,5	
	2006	46,6	99,1	21,0	162,8	19,5	85,9	42,7	83,7	54,4	100,9	•	52,9	97,1	31,1	96,6	
	2005	46,8	99,6	16,5	127,9	20,0	88,1	43,0	84,3	56,0	103,9	•	53,3	97,8	31,2	96,9	
	2004	48,4	103,0	23,9	185,3	22,2	97,8	44,3	86,9	56,4	104,6	56,3	124,3	54,8	100,6	32,5	100,9
	2003	47,0	100,0	12,9	100,0	22,7	100,0	51,0	100,0	53,9	100,0	45,3	100,0	54,5	100,0	32,2	100,0
Total number of visitors to the library in the following years	2007	20 923 610	104,1	587 274	100,7	678 517	72,5	4 805 937	201,6	7 084 830	129,4	•	5 925 471	113,2	1 841 581	111,4	
	2006	19 902 397	99,0	557 582	95,6	760 134	81,2	4 665 051	195,7	6 637 168	121,2	•	5 539 023	105,9	1 743 439	105,4	
	2005	20 502 263	102,0	630 728	108,2	916 626	97,9	4 873 953	204,5	7 049 434	128,8	•	5 285 025	101,0	1 746 497	105,6	
	2004	20 614 779	102,5	573 389	98,3	973 316	103,9	4 921 273	206,5	5 710 063	104,3	1 503 503	39,2	5 252 552	100,4	1 680 683	101,6
	2003	20 102 579	100,0	583 158	100,0	936 388	100,0	2 383 751	100,0	5 474 391	100,0	3 838 981	100,0	5 232 359	100,0	1 653 551	100,0
Number of collective educational events in the following years <sup>3)</sup>	2007	59 018	115,6	228	51,0	28	18,4	6 846	177,8	20 670	134,4	•	25 680	127,4	5 566	153,9	
	2006	61 422	120,3	398	89,0	79	52,0	6 904	179,3	24 262	157,7	•	24 378	120,9	5 401	149,4	
	2005	57 447	112,5	269	60,2	124	81,6	6 886	178,8	23 228	151,0	•	22 315	110,7	4 625	127,9	
	2004	54 722	107,2	539	120,6	106	69,7	7 380	191,6	16 499	107,2	4 942	66,7	21 364	106,0	3 892	107,6
	2003	51 051	100,0	447	100,0	152	100,0	3 851	100,0	15 385	100,0	7 409	100,0	20 161	100,0	3 616	100,0
Number of methodical visits, expert councils and consultations in the following years	2007	30 596	57,4	13 378	74,3	62	7,0	2 922	23,8	9 414	56,9	•	4 139	78,9	681	489,9	
	2006	53 199	99,9	14 569	81,0	651	73,6	17 284	141,0	15 551	94,0	•	4 973	94,8	171	123,0	
	2005	52 468	98,5	13 962	77,6	637	72,1	16 434	134,1	16 223	98,1	•	4 849	92,4	363	261,2	
	2004	54 759	102,8	17 841	99,1	880	99,5	13 529	110,4	16 959	102,6	67	32,1	5 159	98,3	324	233,1
	2003	53 271	100,0	17 997	100,0	884	100,0	12 259	100,0	16 536	100,0	209	100,0	5 247	100,0	139	100,0
Number of publications issued in the following years	2007	864	78,6	38	46,9	7	116,7	331	74,4	183	52,6	•	93	55,4	212	5 300,0	
	2006	660	60,1	31	38,3	1	16,7	303	68,1	165	47,4	•	139	82,7	21	525,0	
	2005	964	87,7	31	38,3	8	133,3	321	72,1	435	125,0	•	137	81,5	32	800,0	
	2004	1 034	94,1	80	98,8	6	100,0	464	104,3	304	87,4	33	70,2	138	82,1	9	225,0
	2003	1 099	100,0	81	100,0	6	100,0	445	100,0	348	100,0	47	100,0	168	100,0	4	100,0

3) Collective educational events = collective forms of work such as the following: discussion with readers, literary narratives, musical programs and contests, reader's conferences, excursions, and reader's club meetings. Bulletin boards and exhibitions are not included.

• = these data were not observed in the stated year

		Total	%	of which													
				A		A1		B		C <sup>1)</sup>		D		E		F	
					%		%		%		%		%		%		%
Number of library employees (recalculated number) the following years	2007	5 147,2	102,5	439,0	98,0	159,0	92,4	1 333,6	165,8	1 755,8	122,9	•		1 457,2	105,8	2,6	100,0
	2006	5 154,4	102,6	438,0	97,8	162,0	94,2	1 317,7	163,8	1 785,6	125,0	•		1 451,0	105,3	•	
	2005	5 175,0	103,0	450,0	100,4	167,0	97,1	1 296,0	161,1	1 852,0	129,7	•		1 370,0	99,4	•	
	2004	5 059,1	100,7	445,0	99,3	170,0	98,8	1 266,8	157,5	1 456,7	102,0	353,6	44,6	1 366,9	99,2	•	
	2003	5 022,9	100,0	448,0	100,0	172,0	100,0	804,3	100,0	1 428,3	100,0	792,4	100,0	1 377,9	100,0	•	
of which were expert workers in the following years	2007	4 586,9	104,1	385,0	100,8	127,0	99,2	1 194,4	172,8	1 550,1	125,1	•		1 327,5	106,3	2,6	100,0
	2006	4 567,9	103,6	362,0	94,8	129,0	100,8	1 174,8	169,9	1 576,4	127,2	•		1 325,6	106,1	•	
	2005	4 551,0	103,2	391,0	102,4	132,0	103,1	1 132,0	163,7	1 607,0	129,6	•		1 241,0	99,3	•	
	2004	4 494,9	102,0	379,0	99,2	154,0	120,3	1 113,3	161,0	1 284,4	103,6	317,6	44,2	1 246,1	99,8	•	
	2003	4 408,0	100,0	382,0	100,0	128,0	100,0	691,4	100,0	1 239,5	100,0	717,9	100,0	1 249,2	100,0	•	
Funds for the purchase of library collection in thousands of CZK in the following years	2007	296 710,5	113,1	18 098,5	113,4	7 338,4	87,5	56 667,4	141,5	105 062,2	112,3	•		83 012,8	117,9	26 531,1	105,9
	2006	319 384,1	121,7	37 764,2	236,7	7 546,8	90,0	64 954,3	162,2	103 093,2	110,2	•		78 735,6	111,8	27 290,0	109,0
	2005	296 044,0	112,8	30 632,2	192,0	7 004,8	83,6	57 195,1	142,8	101 976,0	109,0	•		74 194,1	105,4	25 041,8	100,0
	2004	250 165,3	95,3	15 799,2	99,0	5 488,0	65,5	55 138,7	137,7	91 187,3	97,5	12 895,0	37,9	69 657,1	98,9	•	
	2003	262 381,1	100,0	15 954,9	100,0	8 382,0	100,0	40 043,0	100,0	93 557,6	100,0	34 024,6	100,0	70 419,0	100,0	•	
Number of study areas	2007	39 056	178,8	532	100,6	665	100,0	3 059	205,7	5 692	187,8	•		10 079	158,1	19 029	249,1
	2006	35 810	163,9	528	99,8	665	100,0	3 038	204,3	5 167	170,5	•		11 045	173,3	15 367	201,1
	2005	30 442	139,3	549	103,8	665	100,0	3 128	210,4	4 889	161,3	•		8 185	128,4	13 026	170,5
	2004	24 520	112,2	529	100,0	665	100,0	2 846	191,4	3 330	109,9	930	43,8	6 866	107,7	9 354	122,4
	2003	21 847	100,0	529	100,0	665	100,0	1 487	100,0	3 031	100,0	2 121	100,0	6 374	100,0	7 640	100,0
Number of computers for users	2007	10 319	201,9	56	105,7	111	84,1	917	167,3	1 691	177,4	•		2 566	152,0	4 978	370,4
	2006	9 086	177,8	56	105,7	132	100,0	843	153,8	1 620	170,0	•		2 361	139,9	4 074	303,1
	2005	7 183	140,5	57	107,5	132	100,0	802	146,4	1 424	149,4	•		2 052	121,6	2 716	202,1
	2004	5 888	115,2	55	103,8	132	100,0	715	130,5	1 087	114,1	193	49,1	1 828	108,3	1 878	139,7
	2003	5 111	100,0	53	100,0	132	100,0	548	100,0	953	100,0	393	100,0	1 688	100,0	1 344	100,0
Number of these computers connected to the Internet	2007	9 160	241,2	34	113,3	111	84,1	564	150,4	1 344	215,4	•		2 299	178,2	4 808	398,7
	2006	7 905	208,1	32	106,7	132	100,0	551	146,9	1 229	197,0	•		2 057	159,5	3 904	323,7
	2005	5 894	155,2	30	100,0	132	100,0	482	128,5	1 025	164,3	•		1 734	134,4	2 491	206,6
	2004	4 544	119,6	35	116,7	132	100,0	385	102,7	773	123,9	88	62,4	1 460	113,2	1 671	138,6
	2003	3 798	100,0	30	100,0	132	100,0	375	100,0	624	100,0	141	100,0	1 290	100,0	1 206	100,0

## **NON-PERIODICAL PUBLICATION**

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Non-periodical Publications in 2007

		2007		2006		2005		2004		2003	
		[pcs]	[%]								
Number of titles		18 029	109,6	17 019	103,5	15 350	93,3	15 749	95,7	16 451	100,0
school text books		369	131,3	352	125,3	236	84,0	333	118,5	281	100,0
children's books		1 187	159,1	1 290	172,9	866	116,1	735	98,5	746	100,0
university textbooks		1 602	99,9	1 572	98,1	1 540	96,1	1 399	87,3	1 603	100,0
According to language	Czech	15 624	106,5	14 832	101,1	13 493	92,0	13 912	94,8	14 669	100,0
	English	803	147,6	675	124,1	609	111,9	578	106,3	544	100,0
	German	132	104,8	122	96,8	125	99,2	118	93,7	126	100,0
	Slovak	114	203,6	104	185,7	72	128,6	28	50,0	56	100,0
	French	31	124,0	19	76,0	16	64,0	25	100,0	25	100,0
	Russian	34	97,1	37	105,7	39	111,4	30	85,7	35	100,0
	Spanish	24	200,0	11	91,7	16	133,3	18	150,0	12	100,0
	multilanguage	234	116,4	207	103,0	176	87,6	171	85,1	201	100,0
	others	1 033	131,9	1 012	129,2	804	102,7	869	111,0	783	100,0

## Non-periodical Publications in 2007

### I. Titles of non-periodical publications by subject groups

Subject groups	2007			2006			2005			2004			2003		
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1. Generalities	348	99	447	416	121	537	410	113	523	406	105	511	489	118	607
2. Philosophy, psychology	401	8	409	394	29	423	423	20	443	410	13	423	420	12	432
3. Religion, theology	416	72	488	346	39	385	265	38	303	306	53	359	380	50	430
4. Sociology, statistics	425	117	542	360	152	512	326	130	456	469	169	638	709	150	859
5. Politics, economics	730	156	886	756	125	881	676	129	805	636	141	777	658	173	831
6. Law, public administration	860	87	947	726	95	821	729	105	834	711	104	815	743	101	844
7. Military art and science	174	15	189	132	11	143	96	12	108	95	11	106	72	16	88
8. Education, leisure	803	353	1 156	649	333	982	525	230	755	574	289	863	544	262	806
9. Trade, transport, communication, tourism	353	153	506	397	128	525	270	113	383	303	123	426	327	117	444
10. Ethnography, folklore	78	9	87	69	10	79	53	9	62	72	7	79	57	6	63
11. Linguistics, philology	452	35	487	412	76	488	433	45	478	389	88	477	345	132	477
12. Mathematics	522	69	591	520	61	581	504	102	606	603	93	696	599	56	655
13. Natural sciences	604	136	740	614	147	761	527	107	634	593	90	683	617	84	701
14. Medical sciences, public health	584	106	690	655	96	751	521	58	579	503	113	616	631	102	733
15. Engineering, technology, industries, trade and crafts	778	232	1 010	654	148	802	624	131	755	571	150	721	632	140	772
16. Agriculture, forestry	335	77	412	370	69	439	348	86	434	323	68	391	274	69	343
17. Domestic science	299	38	337	234	28	262	199	22	221	231	22	253	261	33	294
18. Management, administration	427	66	493	418	30	448	399	29	428	384	34	418	387	56	443
19. Planning, architecture	224	87	311	199	65	264	193	61	254	185	50	235	176	31	207
20. Plastic and graphic arts, photography	408	173	581	310	147	457	317	144	461	293	135	428	286	146	432
21. Music, performing arts, theatre, films and cinema	253	43	296	262	100	362	235	81	316	240	53	293	240	85	324
22. Games, sports	233	77	310	295	74	369	233	35	268	218	34	252	224	40	264
23. a) Literature - History and criticism	229	17	246	180	18	198	210	8	218	180	16	196	211	20	231
b) Literature - Literary texts	3 471	456	3 927	3 322	424	3 746	2 933	407	3 340	2 985	396	3 381	3 058	440	3 498
24. Geography, travel	224	28	252	198	21	219	154	21	175	137	20	157	143	16	159
25. History, biography	1 539	150	1 689	1 438	146	1 584	1 369	142	1 511	1 409	146	1 555	1 326	187	1 513
<b>Total</b>	<b>15 170</b>	<b>2 859</b>	<b>18 029</b>	<b>14 326</b>	<b>3 693</b>	<b>17 019</b>	<b>12 972</b>	<b>2 378</b>	<b>15 350</b>	<b>13 226</b>	<b>2 523</b>	<b>15 749</b>	<b>13 809</b>	<b>2 642</b>	<b>16 451</b>
of which	school text books	309	60	369	275	77	352	192	44	236	281	52	333	234	281
	children's books	686	501	1 187	738	552	1 290	463	403	866	414	321	735	354	746
	universities textbooks	1 466	136	1 602	1 443	129	1 572	1 426	114	1 540	1 272	127	1 399	1 438	1 603

## II. Non-Periodical Publications According to Language

		Titles				
		2007	2006	2005	2004	2003
<b>Total</b>		<b>18 029</b>	17 019	15 350	15 749	16 451
Breakdown according to language	Czech	15 624	14 832	13 493	13 912	14 669
	Czech and others	958	932	749	823	727
	English	803	675	609	578	544
	French	31	19	16	25	25
	Italian	18	13	7	11	7
	Japanese	1	1	1	-	5
	Hungarian	3	4	9	1	2
	German	132	122	125	118	126
	Dutch	4	2	3	5	4
	Polish	34	27	13	14	16
	Russian	34	37	39	30	35
	Slovak	114	104	72	28	56
	Spanish	24	11	16	18	12
	Swedish	-	-	-	-	2
	Ukrainian	1	4	5	2	2
	Classical Arabic	-	-	1	-	-
	Modern Arabic	-	-	-	1	3
	Belarus	1	2	-	-	2
	Chinese	-	4	1	1	-
	Danish	-	1	-	-	-
	Esperanto	4	8	7	3	6
	Hebrew New	-	1	-	2	-
	Korean	-	1	-	-	-
	Language kikongo	-	-	-	1	-
	Classical Latin	3	2	3	-	1
	Norwegian	-	1	-	-	-
	Macedonian language	-	-	-	-	1
	Portugese	-	2	-	3	-
	Rumanian	-	1	-	1	-
	Classical Greek	-	-	-	-	-
	New Greek	1	2	-	-	2
Sanscrit	-	-	-	-	1	
Serbian	1	2	1	-	-	
Old Czech	-	-	2	-	-	
Old Church Slavonic	2	-	-	-	-	
Kiswahili	-	-	1	-	-	
Vietnamese	1	2	1	1	2	
Multilingual (not including Czech)	234	207	176	171	201	

## PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in 2007

		2007		2006		2005		2004		2003	
		[pcs]	[%]								
<b>Number of titles</b>	of daily newspapers	118	122,9	165	171,9	116	120,8	108	112,5	96	100,0
	of non-daily newspapers	1 393	171,1	1 424	174,9	1 290	158,5	1 193	146,6	814	100,0
<b>Number of titles of periodicals</b>		<b>3 436</b>	<b>139,6</b>	<b>3 243</b>	<b>131,7</b>	<b>2 993</b>	<b>121,6</b>	<b>2 534</b>	<b>102,9</b>	<b>2 462</b>	<b>100,0</b>
<b>of which</b>	periodicals for general public	1 888	137,1	1 802	130,9	1 666	121,0	1 432	104,0	1 377	100,0
	periodicals for specific readership	1 548	142,7	1 441	132,8	1 327	122,3	1 102	101,6	1 085	100,0

## Periodicals in 2007

### I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	<b>2007</b>	<b>118</b>	<b>1393</b>	<b>4</b>	<b>101</b>	<b>1288</b>	
	2006	165	1424	9	110	1305	
	2005	116	1290	5	100	1185	
	2004	108	1193	4	95	1094	
	2003	96	814	9	83	722	
Language of publication	Czech	<b>2007</b>	<b>118</b>	<b>1380</b>	<b>3</b>	<b>97</b>	<b>1280</b>
		2006	165	1411	8	106	1297
		2005	116	1282	4	97	1181
		2004	108	1184	3	92	1089
		2003	96	805	8	80	717
	English	<b>2007</b>	-	<b>2</b>	-	<b>1</b>	<b>1</b>
		2006	-	2	-	1	1
		2005	-	2	-	1	1
		2004	-	2	-	1	1
		2003	-	2	-	1	1
	German	<b>2007</b>	-	<b>6</b>	-	<b>1</b>	<b>5</b>
		2006	-	6	-	1	5
		2005	-	4	-	1	3
		2004	-	4	-	1	3
		2003	-	3	-	1	2
	Polish	<b>2007</b>	-	<b>1</b>	<b>1</b>	-	-
		2006	-	1	1	-	-
		2005	-	1	1	-	-
		2004	-	1	1	-	-
		2003	-	1	1	-	-
	Russian	<b>2007</b>	-	<b>2</b>	-	<b>1</b>	<b>1</b>
		2006	-	2	-	1	1
		2005	-	-	-	-	-
		2004	-	1	-	-	1
		2003	-	2	-	-	2
	Slovak	<b>2007</b>	-	<b>2</b>	-	<b>1</b>	<b>1</b>
		2006	-	2	-	1	1
		2005	-	1	-	1	-
2004		-	1	-	1	-	
2003		-	1	-	1	-	

## II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	<b>2007</b>	<b>3 436</b>	-	<b>148</b>	<b>129</b>	<b>1 297</b>	<b>534</b>	<b>896</b>	<b>432</b>	
	2006	3 243	1	149	129	1 215	487	859	403	
	2005	2 993	1	144	95	1 101	470	825	357	
	2004	2 534	1	126	75	939	390	684	319	
	2003	2 462	1	213	44	1 258	325	449	172	
Language of publication	Czech	<b>2007</b>	<b>3 218</b>	-	<b>142</b>	<b>123</b>	<b>1 244</b>	<b>494</b>	<b>797</b>	<b>418</b>
		2006	3 023	1	142	123	1 162	448	758	389
		2005	2 781	1	139	89	1 048	432	727	345
		2004	2 402	1	121	72	891	366	641	310
		2003	2 332	1	209	38	1 209	298	412	165
	English	<b>2007</b>	<b>158</b>	-	<b>2</b>	<b>3</b>	<b>35</b>	<b>28</b>	<b>83</b>	<b>7</b>
		2006	152	-	2	3	32	28	80	7
		2005	147	-	2	3	30	27	79	6
		2004	66	-	1	1	22	16	24	2
		2003	66	-	1	1	22	16	24	2
	Arabic	<b>2007</b>	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
		2005	1	-	-	-	-	-	1	-
		2004	-	-	-	-	-	-	-	-
		2003	1	-	-	-	-	-	1	-
	Esperanto	<b>2007</b>	-	-	-	-	-	-	-	-
		2006	2	-	-	-	-	-	2	-
		2005	4	-	-	-	1	1	2	-
		2004	4	-	-	-	1	1	2	-
		2003	2	-	-	-	-	1	1	-
	French	<b>2007</b>	<b>4</b>	-	-	-	<b>1</b>	<b>1</b>	<b>2</b>	-
		2006	4	-	-	-	1	1	2	-
		2005	4	-	-	-	2	-	2	-
		2004	4	-	-	-	2	-	2	-
		2003	4	-	-	-	2	1	1	-
	Italian	<b>2007</b>	<b>2</b>	-	-	-	-	<b>1</b>	<b>1</b>	-
		2006	4	-	-	-	2	1	1	-
		2005	4	-	-	-	2	1	1	-
2004		2	-	-	-	1	1	-	-	
2003		4	-	-	-	2	1	1	-	
Hungarian	<b>2007</b>	<b>1</b>	-	-	-	-	<b>1</b>	-	-	
	2006	2	-	-	-	-	1	1	-	
	2005	1	-	-	-	-	1	-	-	
	2004	1	-	-	-	-	1	-	-	
	2003	1	-	-	-	-	1	-	-	

Language of publication	German	<b>2007</b>	<b>21</b>	-	-	<b>2</b>	<b>7</b>	<b>4</b>	<b>6</b>	<b>2</b>
		2006	21	-	-	2	7	4	6	2
		2005	21	-	-	2	7	4	6	2
		2004	20	-	-	1	6	3	7	3
		2003	22	-	-	3	9	4	4	2
	Polish	<b>2007</b>	<b>6</b>	-	-	-	<b>3</b>	<b>2</b>	<b>1</b>	-
		2006	7	-	-	-	3	2	1	1
		2005	7	-	-	-	3	2	1	1
		2004	10	-	1	-	6	2	1	-
		2003	9	-	-	-	5	2	1	1
	Romany	<b>2007</b>	<b>3</b>	-	-	<b>1</b>	<b>2</b>	-	-	-
		2006	4	-	-	1	2	-	1	-
		2005	4	-	-	1	2	-	1	-
		2004	4	-	-	1	2	-	1	-
		2003	4	-	-	1	3	-	-	-
	Russian	<b>2007</b>	<b>18</b>	-	<b>2</b>	-	<b>5</b>	<b>2</b>	<b>4</b>	<b>5</b>
		2006	15	-	2	-	5	1	3	4
		2005	12	-	2	-	5	1	1	3
		2004	13	-	2	-	5	-	3	3
		2003	11	-	2	1	5	-	1	2
	Slovak	<b>2007</b>	-	-	-	-	-	-	-	-
2006		4	-	1	-	1	-	2	-	
2005		4	-	1	-	1	-	2	-	
2004		4	-	1	-	1	-	2	-	
2003		4	-	1	-	1	-	2	-	
Spanish	<b>2007</b>	<b>3</b>	-	-	-	-	<b>1</b>	<b>2</b>	-	
	2006	-	-	-	-	-	-	-	-	
	2005	3	-	-	-	-	1	2	-	
	2004	2	-	-	-	1	-	1	-	
	2003	2	-	-	-	-	1	1	-	
Vietnamese	<b>2007</b>	<b>2</b>	-	<b>2</b>	-	-	-	-	-	
	2006	2	-	2	-	-	-	-	-	
	2005	-	-	-	-	-	-	-	-	
	2004	-	-	-	-	-	-	-	-	
	2003	-	-	-	-	-	-	-	-	
Multilingual	<b>2007</b>	-	-	-	-	-	-	-	-	
	2006	-	-	-	-	-	-	-	-	
	2005	-	-	-	-	-	-	-	-	
	2004	2	-	-	-	1	-	-	1	
	2003	-	-	-	-	-	-	-	-	

### III. Periodicals by Subject Groups

Subject groups	Titles				
	2007	2006	2005	2004	2003
<b>A. Periodicals for the general public</b>	<b>1 888</b>	1 802	1 666	1 432	1 377
illustrated magazines providing news and reporting	59	59	59	53	53
politics, philosophy, religion, culture	447	446	434	322	319
women's, men's and family magazines	455	417	334	255	217
radio, television and cinema magazines	38	37	35	35	35
tourism, travel, leisure and sports	319	291	273	249	241
popular history and geography	55	54	53	53	53
popular science and technology	92	88	85	83	84
publications for young persons and children, comics	129	121	107	98	98
other periodicals for general public	294	289	286	284	277
<b>B. Periodicals for specific readership</b>	<b>1 548</b>	1 441	1 327	1 102	1 085
professional journals	833	782	712	611	597
trade union, political party, association journals	114	105	100	96	95
mutual benefit societies	38	37	36	35	34
business house organs	219	202	183	117	116
parish magazines	25	22	22	14	13
other periodicals for specific readership	319	293	274	229	230
<b>T O T A L (A + B)</b>	<b>3 436</b>	3 243	2 993	2 534	2 462

## HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 272 monitored sites, 110 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 71 by municipalities and towns, 3 by civic association as per Law No. 83/1990 Coll., 4 by generally beneficial companies, 33 by churches, 47 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list - the historical centers of Prague, Český Krumlov, Telč, and Kutná Hora, the Holašovice village preservation, the St. Jan Nepomucký pilgrimage church on Zelená Hora in Žďár nad Sázavou, the Lednice-Valtice area, the gardens and castle in Kroměříž, the castle and its grounds in Litomyšl, the Holy Trinity Column in Olomouc, the Tugendhat villa in Brno, and the St. Prokop basilica and Jewish Quarter of Třebíč. The statistical analysis covers individual monuments where admission is charged.

## Selected Data from Statistical Reports on Historical Monuments in 2007

### Total

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		272	111,0	271	110,6	269	109,8	257	104,9	245	100,0
No. of visitors to the aforementioned monuments		12 167 914	116,8	12 108 819	116,2	11 796 750	113,2	11 489 601	110,3	10 420 397	100,0
Average No. of visitors per single historical monument		44 734	105,2	44 681	105,1	43 854	103,1	44 707	105,1	42 532	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		690 464	98,7	683 262	97,6	689 126	98,5	695 731	99,4	699 745	100,0
Total No. of volumes in the library collection with collector item status		828 790	101,9	886 569	109,0	888 496	109,2	831 160	102,2	813 624	100,0
No. of cultural events in historical monuments		16 557	114,5	20 428	141,3	21 457	148,4	16 776	116,0	14 458	100,0
of which are	independent exhibitions	572	113,3	554	109,7	559	110,7	514	101,8	505	100,0
	independent concerts	1 557	97,6	1 555	97,4	1 551	97,2	1 625	101,8	1 596	100,0
	dramatic performances	913	120,8	769	101,7	849	112,3	842	111,4	756	100,0
	other events	2 333	147,0	2 613	164,7	2 024	127,5	2 040	128,5	1 587	100,0
	cultural interludes during excursions to these historical sites	11 182	111,7	14 937	149,2	16 474	164,5	11 755	117,4	10 014	100,0
No. of visitors attending the aforementioned cultural events		3 895 296	123,3	3 921 251	124,1	3 706 820	117,3	3 283 924	103,9	3 159 879	100,0
of which are	visitors to independent exhibitions	1 968 817	124,6	2 086 825	132,0	1 700 964	107,6	1 765 376	111,7	1 580 460	100,0
	visitors to independent concerts	307 512	79,3	324 787	83,8	268 347	69,2	290 089	74,8	387 572	100,0
	visitors to dramatic performances	243 118	106,0	193 625	84,4	254 957	111,2	196 289	85,6	229 363	100,0
	visitors to other events	860 258	157,8	749 635	137,5	986 457	181,0	584 867	107,3	545 003	100,0
	visitors to cultural interludes during excursions to these historical sites	515 592	123,5	566 379	135,7	496 095	118,8	447 303	107,1	417 481	100,0
No. of computers connected to the Internet		474	196,7	371	153,9	337	139,8	243	100,8	241	100,0
No. of these computers for users		22	220,0	11	110,0	14	140,0	4	40,0	10	100,0

## Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		185	105,1	190	108,0	190	108,0	181	102,8	176	100,0
No. of visitors to the aforementioned monuments		9 019 696	109,2	8 994 832	108,9	9 036 152	109,4	8 839 276	107,0	8 262 522	100,0
Average No. of visitors per single historical monument		48 755	103,9	47 341	100,8	47 559	101,3	48 836	104,0	46 946	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		673 269	98,5	666 015	97,4	672 370	98,4	674 109	98,6	683 643	100,0
Total No. of volumes in the library collection with collector item status		646 147	92,7	704 376	101,1	731 316	104,9	713 979	102,5	696 888	100,0
No. of cultural events in historical monuments		14 305	110,1	18 691	143,9	19 721	151,8	15 418	118,7	12 993	100,0
of which are	independent exhibitions	440	108,9	440	108,9	426	105,4	402	99,5	404	100,0
	independent concerts	1 032	96,7	1 086	101,8	987	92,5	1 085	101,7	1 067	100,0
	dramatic performances	805	116,5	682	98,7	721	104,3	715	103,5	691	100,0
	other events	1 717	133,5	2 261	175,8	1 644	127,8	1 699	132,1	1 286	100,0
	cultural interludes during excursions to these historical sites	10 311	108,0	14 222	149,0	15 943	167,0	11 517	120,7	9 545	100,0
No. of visitors attending the aforementioned cultural events		3 329 660	119,8	3 398 839	122,3	3 199 479	115,1	2 828 680	101,8	2 779 297	100,0
of which are	visitors to independent exhibitions	1 658 274	121,8	1 732 900	127,3	1 403 538	103,1	1 473 397	108,2	1 361 276	100,0
	visitors to independent concerts	230 223	67,9	273 684	80,7	215 106	63,4	235 884	69,6	339 156	100,0
	visitors to dramatic performances	224 750	100,7	178 988	80,2	233 946	104,9	183 182	82,1	223 124	100,0
	visitors to other events	750 773	163,0	680 734	147,8	873 058	189,5	503 385	109,3	460 654	100,0
	visitors to cultural interludes during excursions to these historical sites	465 640	117,9	532 533	134,8	473 831	119,9	432 832	109,6	395 087	100,0
No. of computers connected to the Internet		376	205,5	291	159,0	259	141,5	195	106,6	183	100,0
No. of these computers for users		21	2 100,0	9	900,0	9	900,0	3	300,0	1	100,0

## Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		40	166,7	36	150,0	34	141,7	32	133,3	24	100,0
No. of visitors to the aforementioned monuments		1 898 887	174,1	2 020 914	185,3	1 702 438	156,1	1 555 158	142,6	1 090 498	100,0
Average No. of visitors per single historical monument		47 472	104,5	56 136	123,5	50 072	110,2	48 599	107,0	45 437	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		2 400	132,3	2 300	126,8	2 219	122,3	2 009	110,7	1 814	100,0
Total No. of volumes in the library collection with collector item status		152 006	174,6	152 056	174,7	127 043	146,0	87 044	100,0	87 041	100,0
No. of cultural events in historical monuments		716	168,1	659	154,7	581	136,4	466	109,4	426	100,0
of which are	independent exhibitions	57	219,2	56	215,4	51	196,2	41	157,7	26	100,0
	independent concerts	407	117,0	369	106,0	367	105,5	312	89,7	348	100,0
	dramatic performances	41	372,7	29	263,6	20	181,8	11	100,0	11	100,0
	other events	161	412,8	143	366,7	136	348,7	94	241,0	39	100,0
	cultural interludes during excursions to these historical sites	50	2 500,0	62	3 100,0	7	350,0	8	400,0	2	100,0
No. of visitors attending the aforementioned cultural events		257 527	244,2	256 503	243,2	240 828	228,4	128 826	122,2	105 458	100,0
of which are	visitors to independent exhibitions	131 076	330,1	178 373	449,2	126 748	319,2	51 133	128,8	39 707	100,0
	visitors to independent concerts	52 697	156,5	37 885	112,5	37 297	110,8	33 614	99,8	33 673	100,0
	visitors to dramatic performances	7 960	619,0	4 142	322,1	3 986	310,0	1 164	90,5	1 286	100,0
	visitors to other events	55 421	182,4	29 751	97,9	71 867	236,5	42 492	139,8	30 392	100,0
	visitors to cultural interludes during excursions to these historical sites	10 373	2 593,3	6 352	1 588,0	930	232,5	423	105,8	400	100,0
No. of computers connected to the Internet		30	333,3	21	233,3	21	233,3	9	100,0	9	100,0
No. of these computers for users		-	-	-	-	-	-	-	-	-	-

## Historical monuments established by entrepreneurial subjects and entrepreneurs

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		47	104,4	45	100,0	45	100,0	44	97,8	45	100,0
No. of visitors to the aforementioned monuments		1 249 331	117,0	1 093 073	102,4	1 058 160	99,1	1 095 167	102,6	1 067 377	100,0
Average No. of visitors per single historical monument		26 581	112,1	24 290	102,4	23 515	99,1	24 890	104,9	23 719	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		14 795	103,5	14 947	104,6	14 537	101,7	19 613	137,3	14 288	100,0
Total No. of volumes in the library collection with collector item status		30 637	103,2	30 137	101,5	30 137	101,5	30 137	101,5	29 695	100,0
No. of cultural events in historical monuments		1 536	147,8	1 078	103,8	1 155	111,2	892	85,9	1 039	100,0
of which are	independent exhibitions	75	100,0	58	77,3	82	109,3	71	94,7	75	100,0
	independent concerts	118	65,2	100	55,2	197	108,8	228	126,0	181	100,0
	dramatic performances	67	124,1	58	107,4	108	200,0	116	214,8	54	100,0
	other events	455	173,7	209	79,8	244	93,1	247	94,3	262	100,0
	cultural interludes during excursions to these historical sites	821	175,8	653	139,8	524	112,2	230	49,3	467	100,0
No. of visitors attending the aforementioned cultural events		308 109	112,0	265 309	96,4	266 513	96,9	326 418	118,6	275 124	100,0
of which are	visitors to independent exhibitions	179 467	100,0	175 552	97,8	170 678	95,1	240 846	134,2	179 477	100,0
	visitors to independent concerts	24 591	166,8	13 218	89,7	15 944	108,1	20 591	139,7	14 743	100,0
	visitors to dramatic performances	10 408	210,1	9 895	199,8	17 025	343,7	11 943	241,1	4 953	100,0
	visitors to other events	54 064	100,2	39 150	72,6	41 532	77,0	38 990	72,3	53 957	100,0
	visitors to cultural interludes during excursions to these historical sites	39 579	180,0	27 494	125,0	21 334	97,0	14 048	63,9	21 994	100,0
No. of computers connected to the Internet		68	138,8	55	112,2	57	116,3	39	79,6	49	100,0
No. of these computers for users		1	11,1	2	22,2	5	55,6	1	11,1	9	100,0



## **EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 308 statistically investigated galleries and exhibition halls, 15 were founded by state administrative bodies, one of them by the Ministry of Culture. 83 by regions, municipalities and towns. 73 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 137 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

## Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2007

### Total

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of reporting units		308	94,5	312	95,7	325	99,7	316	96,9	326	100,0
No. of exhibitions spaces owned by bodies		414	103,8	430	107,8	420	105,3	401	100,5	399	100,0
No. of exhibitions organized		2 951	101,8	2 970	102,5	2 914	100,6	2 946	101,7	2 898	100,0
of which	Architecture	67	128,8	76	146,2	56	107,7	56	107,7	52	100,0
	Painting	1 114	104,7	1 285	120,8	1 257	118,1	1 017	95,6	1 064	100,0
	Graphic arts	290	88,7	408	124,8	440	134,6	306	93,6	327	100,0
	Sculpture	107	71,8	237	159,1	219	147,0	130	87,2	149	100,0
	Photography	653	117,0	670	120,1	679	121,7	610	109,3	558	100,0
	Design, Decorative arts, Applied arts	199	105,9	292	155,3	286	152,1	213	113,3	188	100,0
	scenography	8	47,1	18	105,9	17	100,0	.	.	.	.
	Interdisciplinary exhibitions	75	38,1	188	95,4	197	100,0	.	.	.	.
No. of visitors to exhibitions		2 413 067	74,6	2 318 074	71,7	2 317 377	71,6	2 596 943	80,3	3 234 669	100,0
No. of creative symposias		55	134,1	48	117,1	31	75,6	40	97,6	41	100,0
No. of participants in these symposias		2 139	104,6	1 037	50,7	805	39,4	1 668	81,6	2 044	100,0
No. of participants in residential visits		170	607,1	107	382,1	47	167,9	59	210,7	28	100,0
No. of catalogs published		292	96,1	330	108,6	319	104,9	268	88,2	304	100,0
No. of computers connected to the Internet		452	108,4	334	80,1	417	100,0	.	.	.	.
No. of these computers for users		60	150,0	40	100,0	40	100,0	.	.	.	.

## Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of reporting units		98	112,6	87	100,0	94	108,0	92	105,7	87	100,0
No. of exhibitions spaces owned by bodies		139	127,5	120	110,1	132	121,1	125	114,7	109	100,0
No. of exhibitions organized		1 097	116,8	1 003	106,8	1 084	115,4	1 009	107,5	939	100,0
of which	Architecture	22	169,2	5	38,5	10	76,9	16	123,1	13	100,0
	Painting	393	118,7	383	115,7	455	137,5	294	88,8	331	100,0
	Graphic arts	87	87,0	118	118,0	107	107,0	100	100,0	100	100,0
	Sculpture	40	133,3	67	223,3	52	173,3	36	120,0	30	100,0
	Photography	229	115,7	230	116,2	262	132,3	237	119,7	198	100,0
	Design, Decorative arts, Applied arts	106	147,2	136	188,9	151	209,7	95	131,9	72	100,0
	Scenography	5	125,0	7	175,0	4	100,0	•		•	
	Interdisciplinary exhibitions	40	43,0	81	87,1	93	100,0	•		•	
No. of visitors to exhibitions		895 099	113,3	908 305	114,9	953 025	120,6	896 314	113,4	790 229	100,0
No. of creative symposias		9	100,0	13	144,4	15	166,7	7	77,8	9	100,0
No. of participants in these symposias		105	68,6	179	117,0	550	359,5	312	203,9	153	100,0
No. of participants in residential visits		-		23	100,0	-		-		-	
No. of catalogs published		91	98,9	102	110,9	118	128,3	95	103,3	92	100,0
No. of computers connected to the Internet		187	93,5	119	59,5	200	100,0	•		•	
No. of these computers for users		13	86,7	6	40,0	15	100,0	•		•	

**Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and others**

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of reporting units		73	109,0	73	109,0	64	95,5	64	95,5	67	100,0
No. of exhibitions spaces owned by bodies		107	130,5	115	140,2	88	107,3	82	100,0	82	100,0
No. of exhibitions organized		843	133,2	773	122,1	614	97,0	651	102,8	633	100,0
of which	Architecture	29	161,1	50	277,8	24	133,3	24	133,3	18	100,0
	Painting	276	137,3	315	156,7	227	112,9	185	92,0	201	100,0
	Graphic arts	65	101,6	88	137,5	900	1 406,3	63	98,4	64	100,0
	Sculpture	21	50,0	82	195,2	69	164,3	29	69,0	42	100,0
	Photography	245	170,1	235	163,2	168	116,7	143	99,3	144	100,0
	Design, Decorative arts, Applied arts	31	91,2	51	150,0	41	120,6	44	129,4	34	100,0
	Scenography	2	50,0	3	75,0	4	100,0	•		•	
	Interdisciplinary exhibitions	20	30,3	77	116,7	66	100,0	•		•	
No. of visitors to exhibitions		651 690	89,4	570 585	78,3	483 983	66,4	582 593	80,0	728 696	100,0
No. of creative symposias		30	130,4	24	104,3	10	43,5	23	100,0	23	100,0
No. of participants in these symposias		1 464	94,4	324	20,9	176	11,3	1 185	76,4	1 551	100,0
No. of participants in residential visits		65	232,1	74	264,3	41	146,4	59	210,7	28	100,0
No. of catalogs published		105	102,9	150	147,1	83	81,4	96	94,1	102	100,0
No. of computers connected to the Internet		161	154,8	114	109,6	104	100,0	•		•	
No. of these computers for users		26	236,4	19	172,7	11	100,0	•		•	
No. of members of civic association		1 626	158,8	892	87,1	1 384	135,2	945	92,3	1 024	100,0

## Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2007	%	2006	%	2005	%	2004	%	2003	%
No. of reporting units		137	79,7	152	88,4	167	97,1	159	92,4	172	100,0
No. of exhibitions spaces owned by bodies		168	79,6	195	92,4	200	94,8	192	91,0	211	100,0
No. of exhibitions organized		1 011	76,2	1 194	90,0	1 216	91,7	1 276	96,2	1 326	100,0
of which	Architecture	16	76,2	21	100,0	22	104,8	16	76,2	21	100,0
	Painting	445	83,5	587	110,1	575	107,9	535	100,4	533	100,0
	Graphic arts	138	84,7	202	123,9	243	149,1	143	87,7	163	100,0
	Sculpture	46	59,7	88	114,3	98	127,3	65	84,4	77	100,0
	Photography	179	82,9	205	94,9	249	115,3	229	106,0	216	100,0
	Design, Decorative arts, Applied arts	62	75,6	105	128,0	94	114,6	73	89,0	82	100,0
	Scenography	1	11,1	8	88,9	9	100,0	•		•	
	Interdisciplinary exhibitions	15	39,5	30	78,9	38	100,0	•		•	
No. of visitors to exhibitions		866 278	50,5	839 184	48,9	880 369	51,3	1 115 036	65,0	1 715 744	100,0
No. of creative symposias		16	177,8	11	122,2	6	66,7	8	88,9	9	100,0
No. of participants in these symposias		570	167,6	534	157,1	79	23,2	111	32,6	340	100,0
No. of participants in residential visits		105	1 750,0	10	166,7	6	100,0	-		-	
No. of catalogs published		96	81,4	78	66,1	118	100,0	•		•	
No. of computers connected to the Internet		104	92,0	101	89,4	113	100,0	•		•	
No. of these computers for users		21	19,3	15	13,8	14	12,8	77	70,6	109	100,0