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# STATISTICS ON CULTURE 2008

## BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

**AUDIOVISUAL WORKS – THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES,  
PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS  
– HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Vlasta HAVELKOVÁ, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS  
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS



Edited by PhDr. Jana RADOVÁ, NIPOS  
Design by ing. Josef RICHTR, NIPOS

**The Centre for Culture Information and Statistics**



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**The National Information and Consulting Centre for Culture (NIPOS)** is authorized by the **Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations, in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Audiovisual Works, Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non- periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication “Statistics on Culture 2008” is displayed on the NIPOS website as well.

PhDr. Jana Radová  
Vicedirector of NIPOS



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## AUDIOVISUAL WORKS

Data on the production and distribution of audiovisual (AV) works, in the spirit of Law No. 121/2000 Coll., the copyright law, and Law No. 273/1993 Coll., on audiovisual works, were statistically analyzed. These are works recorded on film strip (films) or other media (video films), broken up according to length into long, medium, and short. AV works can be made live-action, animated, documentary, advertisements, and others. The subject of the statistics is the production of AV works, the distribution of feature films to cinemas, exports of AV works, and the production of Czech – Language versions (dubbing).

Companies engaged in the production and distribution of AV works are divided into three groups according to the type of organizers of the works. The first group comprises the National Film Archive, a state-subsidized the Ministry of Culture and subjects established by State administrative bodies (7), The second group includes data provided by subjects established by generally beneficial companies (1), by civic associations per Law No. 83/1990 Coll. (2), and another non-profit legal entity (1). The third group includes data provided by entrepreneurial subjects (76) and entrepreneurs (26).

The number of companies, which complete the statistical report is each year various. In the year 2008 answered 113 companies.

# Selected Data From Statistical Reports On The Production And Distribution Of Audiovisual Works In 2008

## The Production of audiovisual works

Total

		Total No. of Films										Total No. of Video films									
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total No. of completed AV works</b>		<b>237</b>	<b>91,5</b>	547	211,2	299	115,4	144	55,6	259	100,0	<b>5 906</b>	<b>71,8</b>	7 288	88,6	6 512	79,1	7 671	93,2	8 228	100,0
<b>Full-length AV works</b>		<b>32</b>	<b>128,0</b>	22	88,0	20	80,0	20	80,0	25	100,0	<b>1 542</b>	<b>106,6</b>	1 571	108,6	1 563	108,0	1 400	96,8	1 447	100,0
incl.	live-action	<b>24</b>	<b>114,3</b>	16	76,2	15	71,4	18	85,7	21	100,0	-	-	27	675,0	2	50,0	8	200,0	4	100,0
	animated	<b>1</b>	<b>100,0</b>	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	documentary	<b>7</b>	<b>233,3</b>	6	200,0	3	100,0	2	66,7	3	100,0	<b>17</b>	<b>425,0</b>	11	275,0	1 519	37 975,0	7	175,0	4	100,0
	others	-	-	-	-	1	100,0	-	-	1	100,0	<b>1 525</b>	<b>106,0</b>	1 533	106,5	42	2,9	1 385	96,2	1 439	100,0
<b>Medium-length AV works</b>		<b>4</b>	<b>4,0</b>	301	304,0	7	7,1	2	2,0	99	100,0	<b>1 075</b>	<b>54,7</b>	2 664	135,5	1 975	100,5	2 026	103,1	1 966	100,0
incl.	live-action	-	-	297	330,0	3	3,3	-	-	90	100,0	<b>34</b>	<b>188,9</b>	209	1 161,1	26	144,4	27	150,0	18	100,0
	animated	-	-	-	-	1	100,0	-	-	1	100,0	<b>2</b>	<b>200,0</b>	-	-	2	200,0	1	100,0	1	100,0
	documentary	<b>4</b>	<b>50,0</b>	4	50,0	3	37,5	2	25,0	8	100,0	<b>81</b>	<b>66,4</b>	119	97,5	87	71,3	147	120,5	122	100,0
	others	-	-	-	-	-	-	-	-	-	-	<b>958</b>	<b>52,5</b>	2 336	128,0	1 860	101,9	1 851	101,4	1 825	100,0
<b>Short AV works</b>		<b>26</b>	<b>96,3</b>	28	103,7	122	451,9	17	63,0	27	100,0	<b>2 718</b>	<b>77,3</b>	2 459	69,9	2 343	66,6	3 406	96,9	3 516	100,0
incl.	live-action	<b>5</b>	<b>500,0</b>	7	700,0	6	600,0	2	200,0	1	100,0	<b>137</b>	<b>175,6</b>	83	106,4	55	70,5	47	60,3	78	100,0
	animated	<b>9</b>	<b>50,0</b>	18	100,0	10	55,6	12	66,7	18	100,0	<b>117</b>	<b>100,9</b>	71	61,2	73	62,9	84	72,4	116	100,0
	documentary	<b>9</b>	<b>450,0</b>	2	100,0	92	4 600,0	1	50,0	2	100,0	<b>312</b>	<b>108,0</b>	273	94,5	156	54,0	237	82,0	289	100,0
	others	<b>3</b>	<b>50,0</b>	1	16,7	14	233,3	2	33,3	6	100,0	<b>2 152</b>	<b>71,0</b>	2 032	67,0	2 059	67,9	3 038	100,2	3 033	100,0
<b>AV advertisements</b>		<b>175</b>	<b>162,0</b>	196	181,5	150	138,9	105	97,2	108	100,0	<b>571</b>	<b>44,0</b>	594	45,7	631	48,6	839	64,6	1 299	100,0
<b>Feature films with international cooperation</b>		<b>4</b>	<b>100,0</b>	4	100,0	1	25,0	7	175,0	4	100,0	<b>x</b>	<b>x</b>	x	x	x	x	x	x	x	x

## The Production of Czech-Language versions (dubbing)

Total

	Total										cinemas					television					video distribution				
	2008	%	2007	%	2006	%	2005	%	2004	%	2008	2007	2006	2005	2004	2008	2007	2006	2005	2004	2008	2007	2006	2005	2004
<b>Foreign-language AV works dubbed into Czech</b>																									
<b>full-length</b>	624	59,1	629	59,6	776	73,6	521	49,4	1 055	100,0	1	2	1	-	-	618	583	714	483	990	5	44	61	38	65
<b>medium-length and short</b>	2 120	29,6	4 617	64,5	3 067	42,9	3 432	48,0	7 154	100,0	-	-	-	-	-	2 120	4 610	3 054	3 426	7 146	-	7	13	6	8

## Export of audiovisual works

Total

	Total No. of films										of which														
											in original version					in original version with Czech subtitles					dubbed				
	2008	%	2007	%	2006	%	2005	%	2004	%	2008	2007	2006	2005	2004	2008	2007	2006	2005	2004	2008	2007	2006	2005	2004
<b>Total No. of exported AV works</b>	1 246	236,0	1 380	261,4	1 228	232,6	1 882	356,4	528	100,0	47	44	97	206	27	801	969	977	1309	427	398	367	154	367	74
<b>No. of exported full-length AV works</b>	779	306,7	843	331,9	894	352,0	916	360,6	254	100,0	39	43	97	192	24	525	681	665	611	189	215	119	132	113	41
<b>Incl.</b>																									
live-action	741	308,8	842	350,8	864	360,0	904	376,7	240	100,0	32	43	97	192	24	507	680	641	603	175	202	119	126	109	41
animated	29	966,7	-	-	28	933,3	9	300,0	3	100,0	5	-	-	-	-	12	-	22	5	3	12	-	6	4	-
documentary	8	800,0	1	100,0	-	-	2	200,0	1	100,0	2	-	-	-	-	6	1	-	2	1	-	-	-	-	-
others	1	10,0	-	-	2	20,0	1	10,0	10	100,0	-	-	-	-	-	-	-	2	1	10	1	-	-	-	-
<b>No. of exported medium-length AV works</b>	41	18,6	104	47,3	236	107,3	305	138,6	220	100,0	8	1	-	-	2	30	90	221	305	205	3	13	15	-	13
<b>Incl.</b>																									
live-action	15	115,4	83	638,5	146	1 123,1	49	376,9	13	100,0	-	-	-	-	1	13	78	133	49	6	2	5	13	-	6
animated	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-
documentary	24	85,7	12	42,9	90	321,4	159	567,9	28	100,0	7	1	-	-	-	16	10	88	159	22	1	1	2	-	6
others	2	1,1	9	5,0	-	-	96	53,6	179	100,0	1	-	-	-	1	1	2	-	96	177	-	7	-	-	1
<b>No. of exported short AV works</b>	426	788,9	433	801,9	98	181,5	661	1 224,1	54	100,0	-	-	-	14	1	246	198	91	393	33	180	235	7	254	20
<b>Incl.</b>																									
live-action	5	500,0	-	-	-	-	1	100,0	-	-	-	-	-	-	-	5	-	-	-	-	-	-	-	1	-
animated	413	960,5	427	993,0	81	188,4	522	1 214,0	43	100,0	-	-	-	14	-	233	192	76	255	23	180	235	5	253	20
documentary	-	-	3	50,0	17	283,3	138	2 300,0	6	100,0	-	-	-	-	-	-	3	15	138	6	-	-	2	-	-
others	8	160,0	3	60,0	-	-	-	-	5	100,0	-	-	-	-	1	8	3	-	-	4	-	-	-	-	-

# Distribution of feature films to cinemas

## Total

		Total No. of films										of which														
												in original version					in original version with Czech subtitles					dubbed				
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	2007	2006	2005	2004	2008	2007	2006	2005	2004	2008	2007	2006	2005	2004
<b>Total No. of full-length picture shown in cinemas</b>		<b>1 044</b>	<b>131,8</b>	911	115,0	920	116,2	914	115,4	792	100,0	<b>483</b>	323	361	376	326	<b>503</b>	536	511	492	425	<b>58</b>	52	48	46	41
incl.	Czech Republic	<b>478</b>	<b>147,5</b>	318	98,1	348	107,4	367	113,3	324	100,0	<b>477</b>	318	348	367	324	<b>1</b>	-	-	-	-	-	-	-	-	-
	France	<b>69</b>	<b>123,2</b>	55	98,2	65	116,1	65	116,1	56	100,0	-	-	-	-	-	<b>64</b>	51	62	61	52	<b>5</b>	4	3	4	4
	Italy	<b>11</b>	<b>275,0</b>	9	225,0	14	350,0	10	250,0	4	100,0	-	-	-	-	-	<b>11</b>	9	13	9	3	-	-	1	1	1
	Slovakia	<b>7</b>	<b>233,3</b>	4	133,3	5	166,7	9	300,0	3	100,0	<b>6</b>	4	5	8	2	-	-	-	-	1	<b>1</b>	-	-	1	-
	Germany	<b>26</b>	<b>173,3</b>	25	166,7	18	120,0	17	113,3	15	100,0	-	-	1	1	-	<b>23</b>	25	17	14	12	<b>3</b>	-	-	2	3
	USA	<b>303</b>	<b>119,8</b>	283	111,9	270	106,7	278	109,9	253	100,0	-	-	3	-	-	<b>269</b>	244	232	249	226	<b>34</b>	39	35	29	27
	Great Britain	<b>44</b>	<b>141,9</b>	50	161,3	39	125,8	31	100,0	31	100,0	-	-	1	-	-	<b>41</b>	47	36	29	31	<b>3</b>	3	2	2	-
	others	<b>106</b>	<b>100,0</b>	167	157,5	161	151,9	137	129,2	106	100,0	-	1	3	-	-	<b>94</b>	160	151	130	100	<b>12</b>	6	7	7	6
<b>No. of films premiered</b>		<b>156</b>	<b>95,1</b>	203	123,8	207	126,2	174	106,1	164	100,0	<b>28</b>	20	28	22	18	<b>114</b>	165	162	136	133	<b>14</b>	18	17	16	13
incl.	Czech Republic	<b>24</b>	<b>133,3</b>	19	105,6	22	122,2	20	111,1	18	100,0	<b>24</b>	19	22	20	18	-	-	-	-	-	-	-	-	-	-
	France	<b>15</b>	<b>107,1</b>	13	92,9	19	135,7	11	78,6	14	100,0	-	-	-	-	-	<b>14</b>	11	19	10	14	<b>1</b>	2	-	1	-
	Italy	<b>1</b>	<b>100,0</b>	2	200,0	1	100,0	1	100,0	-		-	-	-	-	-	<b>1</b>	2	1	1	-	-	-	-	-	-
	Slovakia	<b>4</b>	<b>400,0</b>	1	100,0	-		1	100,0	-		<b>4</b>	1	-	1	-	-	-	-	-	-	-	-	-	-	-
	Germany	<b>8</b>	<b>400,0</b>	7	350,0	6	300,0	5	250,0	2	100,0	-	-	-	1	-	<b>7</b>	7	6	4	1	<b>1</b>	-	-	-	1
	USA	<b>86</b>	<b>84,3</b>	113	110,8	103	101,0	95	93,1	102	100,0	-	-	2	-	-	<b>76</b>	99	86	83	90	<b>10</b>	14	15	12	12
	Great Britain	<b>6</b>	<b>75,0</b>	14	175,0	15	187,5	8	100,0	8	100,0	-	-	1	-	-	<b>6</b>	13	13	6	8	-	1	1	2	-
	others	<b>12</b>	<b>60,0</b>	34	170,0	41	205,0	33	165,0	20	100,0	-	-	3	-	-	<b>10</b>	33	37	32	20	<b>2</b>	1	1	1	-

**Total - continuation**

		No. of showings										No. of cinema visitors									
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total No. of full-length picture shown in cinemas</b>		<b>317 223</b>	<b>102,0</b>	348 257	112,0	336 071	108,0	306 130	98,4	311 078	100,0	10 262 168	90,2	12 755 288	112,1	11 383 311	100,0	9 135 922	80,3	11 379 630	100,0
incl.	Czech Republic	<b>95 851</b>	<b>176,6</b>	83 494	153,8	75 854	139,7	59 155	109,0	54 279	100,0	3 791 587	158,9	4 473 995	187,5	3 381 925	141,7	2 178 641	91,3	2 385 939	100,0
	France	<b>10 674</b>	<b>105,0</b>	14 764	145,2	8 452	83,1	9 810	96,5	10 167	100,0	246 873	115,2	422 663	197,3	179 376	83,7	170 645	79,6	214 258	100,0
	Italy	<b>1 447</b>	<b>468,3</b>	431	139,5	1 110	359,2	196	63,4	309	100,0	14 167	155,4	6 767	74,2	20 975	230,1	6 740	74,0	9 114	100,0
	Slovakia	<b>1 300</b>	<b>21 666,7</b>	26	433,3	19	316,7	354	5 900,0	6	100,0	10 462	218,2	270	5,6	416	8,7	4 794	100,0	-	-
	Germany	<b>5 961</b>	<b>239,3</b>	3 441	138,1	5 038	202,2	3 848	154,5	2 491	100,0	94 643	129,1	70 639	96,3	125 216	170,8	172 046	234,6	73 332	100,0
	USA	<b>169 673</b>	<b>75,9</b>	209 397	93,7	211 562	94,6	190 521	85,2	223 527	100,0	4 631 385	57,2	6 792 162	83,9	6 778 411	83,7	5 616 356	69,4	8 094 377	100,0
	Great Britain	<b>17 045</b>	<b>208,9</b>	22 104	270,9	16 034	196,5	13 691	167,8	8 158	100,0	881 418	286,5	615 568	200,1	493 238	160,3	310 039	100,8	307 642	100,0
	others	<b>15 272</b>	<b>125,8</b>	14 600	120,3	18 002	148,3	28 555	235,2	12 141	100,0	591 633	200,6	373 224	126,5	403 754	136,9	676 661	229,4	294 968	100,0
<b>No. of films premiered</b>		<b>280 403</b>	<b>102,3</b>	318 266	116,1	312 895	114,1	268 304	97,8	274 230	100,0	9 129 852	89,4	11 733 680	114,9	10 666 240	104,5	7 732 103	75,7	10 209 951	100,0
incl.	Czech Republic	<b>86 857</b>	<b>186,6</b>	78 539	168,7	70 872	152,2	49 398	106,1	46 555	100,0	3 415 817	164,5	4 300 174	207,1	3 224 858	155,3	1 768 768	85,2	2 076 450	100,0
	France	<b>8 142</b>	<b>100,5</b>	12 961	160,0	7 537	93,0	7 486	92,4	8 100	100,0	161 559	101,2	380 885	238,7	98 924	62,0	122 926	77,0	159 565	100,0
	Italy	<b>1 351</b>	<b>11 258,3</b>	367	3 058,3	918	7 650,0	12	100,0	-	-	12 369	11 043,8	5 121	4 572,3	15 632	13 957,1	112	100,0	-	-
	Slovakia	<b>1 296</b>	<b>450,0</b>	20	6,9	-	-	288	100,0	-	-	9 841	352,0	215	7,7	-	-	2 796	100,0	-	-
	Germany	<b>5 521</b>	<b>234,3</b>	2 640	112,1	4 660	197,8	3 535	150,0	2 356	100,0	82 540	121,4	48 790	71,7	110 068	161,9	159 322	234,3	68 001	100,0
	USA	<b>153 279</b>	<b>75,4</b>	193 878	95,3	198 252	97,5	170 188	83,7	203 376	100,0	4 192 968	56,1	6 253 610	83,7	6 425 482	86,0	4 835 011	64,7	7 472 040	100,0
	Great Britain	<b>15 216</b>	<b>240,8</b>	18 282	289,3	14 820	234,5	12 144	192,2	6 320	100,0	805 984	303,5	505 309	190,3	438 596	165,1	246 013	92,6	265 592	100,0
	others	<b>8 741</b>	<b>116,2</b>	11 579	153,9	15 836	210,5	25 253	335,7	7 523	100,0	448 774	266,6	239 576	142,3	352 680	209,6	597 155	354,8	168 303	100,0



## THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres established by state administrative bodies - the Ministry of Culture (3), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (35). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (28) and entrepreneurial subjects (16), civic associations (38), generally beneficial companies (7), regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stagione theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2008 hosted at least 20 theatrical and dance performances.

## Selected Data from Statistical Reports on Theatres in 2008

### Total

	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Number of theatres</b>	133	111,8	130	109,2	126	105,9	121	101,7	119	100,0
<b>Number of established stages in operation</b>	148	110,4	144	107,5	145	108,2	143	106,7	134	100,0
<b>Capacity of theatres (number of seats)</b>	37 322	109,4	35 796	104,9	34 929	102,4	34 863	102,2	34 115	100,0
<b>Number of theatre ensembles</b>	146	105,8	141	102,2	137	99,3	141	102,2	138	100,0

### Number of productions in the theatre repertoire

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		2 283	118,8	2 116	110,2	2 076	108,1	2 011	104,7	1 921	100,0
incl.	Plays	1 123	117,5	1 095	114,5	1 066	111,5	1 021	106,8	956	100,0
	Operas	189	106,2	164	92,1	161	90,4	171	96,1	178	100,0
	Operettas	58	126,1	43	93,5	43	93,5	46	100,0	46	100,0
	Musicals	112	175,0	105	164,1	91	142,2	82	128,1	64	100,0
	Ballets	82	106,5	83	107,8	79	102,6	80	103,9	77	100,0
	Dance and physical theatre	79	103,9	65	85,5	73	96,1	49	64,5	76	100,0
	Marionette theatres	345	121,5	317	111,6	302	106,3	294	103,5	284	100,0
	Literary evenings	30	272,7	26	236,4	25	227,3	26	236,4	11	100,0
	Multimedia shows	25	147,1	12	70,6	20	117,6	24	141,2	17	100,0
Others	240	113,2	206	97,2	216	101,9	218	102,8	212	100,0	
<b>No. of performances for children and young people</b>		731	121,6	676	112,5	647	107,7	629	104,7	601	100,0



**Number of premieres**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>628</b>	<b>111,2</b>	582	103,0	604	106,9	624	110,4	565	100,0
<b>incl.</b>	Plays	<b>316</b>	<b>102,3</b>	323	104,5	326	105,5	323	104,5	309	100,0
	Operas	<b>52</b>	<b>92,9</b>	43	76,8	53	94,6	57	101,8	56	100,0
	Operettas	<b>17</b>	<b>106,3</b>	16	100,0	17	106,3	14	87,5	16	100,0
	Musicals	<b>26</b>	<b>123,8</b>	26	123,8	29	138,1	25	119,0	21	100,0
	Ballets	<b>21</b>	<b>91,3</b>	19	82,6	21	91,3	21	91,3	23	100,0
	Dance and physical theatre	<b>32</b>	<b>188,2</b>	28	164,7	28	164,7	19	111,8	17	100,0
	Marionette theatres	<b>57</b>	<b>116,3</b>	55	112,2	55	112,2	54	110,2	49	100,0
	Literary evenings	<b>16</b>	<b>228,6</b>	12	171,4	15	214,3	13	185,7	7	100,0
	Multimedia shows	<b>12</b>	<b>300,0</b>	3	75,0	4	100,0	7	175,0	4	100,0
Others	<b>79</b>	<b>125,4</b>	57	90,5	56	88,9	91	144,4	63	100,0	
<b>No. of performances for children and young people</b>		<b>175</b>	<b>111,5</b>	146	93,0	154	98,1	148	94,3	157	100,0

**Number of performances on domestic and host stages in the Czech Republic**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>25 703</b>	<b>109,2</b>	25 785	109,6	24 888	105,8	24 563	104,4	23 532	100,0
<b>incl.</b>	Plays	<b>13 038</b>	<b>107,9</b>	12 902	106,7	12 560	103,9	12 532	103,7	12 088	100,0
	Operas	<b>1 304</b>	<b>98,9</b>	1 266	96,1	1 286	97,6	1 228	93,2	1 318	100,0
	Operettas	<b>515</b>	<b>112,7</b>	396	86,7	381	83,4	380	83,2	457	100,0
	Musicals	<b>1 459</b>	<b>120,5</b>	1 697	140,1	1 478	122,0	1 550	128,0	1 211	100,0
	Ballets	<b>501</b>	<b>91,6</b>	566	103,5	531	97,1	548	100,2	547	100,0
	Dance and physical theatre	<b>909</b>	<b>103,1</b>	786	89,1	955	108,3	826	93,7	882	100,0
	Marionette theatres	<b>5 180</b>	<b>111,9</b>	5 225	112,8	5 144	111,1	4 891	105,6	4 631	100,0
	Literary evenings	<b>74</b>	<b>389,5</b>	81	426,3	57	300,0	34	178,9	19	100,0
	Multimedia shows	<b>1 109</b>	<b>93,3</b>	1 320	111,0	1 316	110,7	1 329	111,8	1 189	100,0
Others	<b>1 614</b>	<b>135,6</b>	1 546	129,9	1 180	99,2	1 245	104,6	1 190	100,0	
<b>No. of performances for children and young people</b>		<b>8 447</b>	<b>107,6</b>	8 248	105,1	8 106	103,3	8 131	103,6	7 847	100,0

**Number of performances abroad**

		<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>	<b>2005</b>	<b>%</b>	<b>2004</b>	<b>%</b>
<b>Total</b>		<b>1 004</b>	<b>78,9</b>	845	66,4	1 003	78,9	1 128	88,7	1 272	100,0
<b>incl.</b>	Plays	<b>253</b>	<b>96,6</b>	181	69,1	188	71,8	167	63,7	262	100,0
	Operas	<b>68</b>	<b>81,9</b>	75	90,4	69	83,1	163	196,4	83	100,0
	Operettas	<b>64</b>	<b>237,0</b>	-	-	23	85,2	9	33,3	27	100,0
	Musicals	<b>108</b>	<b>62,1</b>	69	39,7	142	81,6	127	73,0	174	100,0
	Ballets	<b>29</b>	<b>33,0</b>	30	34,1	52	59,1	33	37,5	88	100,0
	Dance and physical theatre	<b>191</b>	<b>63,5</b>	168	55,8	247	82,1	269	89,4	301	100,0
	Marionette theatres	<b>214</b>	<b>77,3</b>	220	79,4	218	78,7	304	109,7	277	100,0
	Literary evenings	-	-	1	100,0	1	100,0	-	-	-	-
	Multimedia shows	-	-	1	14,3	22	314,3	22	314,3	7	100,0
	Others	<b>77</b>	<b>145,3</b>	100	188,7	41	77,4	34	64,2	53	100,0
<b>No. of performances for children and young people</b>		<b>348</b>	<b>97,2</b>	303	84,6	309	86,3	313	87,4	358	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,  
Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of theatres</b>	44	89,8	45	91,8	48	98,0	49	100,0	49	100,0
<b>No. of established stages in operation</b>	85	92,4	88	95,7	95	103,3	92	100,0	92	100,0
<b>Capacity of theatres (No. of seats)</b>	24 810	90,6	25 501	93,1	26 699	97,5	26 534	96,9	27 386	100,0
<b>No. of theatre ensembles</b>	77	93,9	76	92,7	80	97,6	82	100,0	82	100,0
<b>No. of theatre employees (recalculated No.)</b>	6 616,6	93,5	6 751,6	95,4	7 026,0	99,3	7 092,0	100,2	7 078,0	100,0
<b>No. of which are artistic workers</b>	2 986,8	91,6	3 036,5	93,2	3 128,0	96,0	3 181,8	97,6	3 259,0	100,0

	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total revenues of theatres in thousands of CZK</b>	1 091 404,6	108,8	1 080 062,8	107,7	983 714,3	98,1	1 053 388,0	105,0	1 002 853,1	100,0
<b>State subsidies, in thousands of CZK</b>	748 369,4	99,4	730 543,9	97,0	764 197,9	101,5	708 721,0	94,1	753 088,4	100,0
<b>Subsides from regions in thousands of CZK</b>	117 024,5	126,8	163 367,3	177,0	104 912,6	113,7	106 771,2	115,7	92 294,7	100,0
<b>Subsidies from municipalities and towns in thousands of CZK</b>	1 912 974,1	115,7	1 861 507,0	112,6	1 830 584,8	110,7	1 747 610,7	105,7	1 652 936,9	100,0
<b>Actual profits from basic (main) activity in thousands of CZK</b>	849 840,5	114,6	858 332,2	115,8	779 264,6	105,1	787 356,3	106,2	741 431,4	100,0
<b>of the total revenues collected admission fees</b>	678 105,1	127,5	626 894,4	117,9	576 813,9	108,4	536 241,3	100,8	531 921,1	100,0
<b>Actual profits from secondary (business) activities in thousands of CZK</b>	123 334,8	184,0	79 538,7	118,7	82 840,6	123,6	98 319,2	146,7	67 033,6	100,0
<b>Total non-investment expenditures in thousands of CZK</b>	3 555 195,1	117,0	3 391 391,1	111,6	3 303 035,3	108,7	3 213 858,5	105,8	3 038 460,5	100,0
<b>% of self-financing</b>	30,7		31,8		29,8		32,8		33,0	

**Number of productions in the theatre repertoire**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>1 301</b>	<b>102,5</b>	1 215	95,7	1 297	102,2	1 280	100,9	1 269	100,0
Incl.	Plays	643	98,2	645	98,5	650	99,2	665	101,5	655	100,0
	Operas	177	105,4	149	88,7	153	91,1	160	95,2	168	100,0
	Operettas	58	126,1	43	93,5	43	93,5	46	100,0	46	100,0
	Musicals	65	132,7	71	144,9	65	132,7	60	122,4	49	100,0
	Ballets	74	107,2	77	111,6	73	105,8	75	108,7	69	100,0
	Dance and physical theatre	13	130,0	7	70,0	14	140,0	7	70,0	10	100,0
	Marionette theatres	152	86,9	148	84,6	184	105,1	176	100,6	175	100,0
	Literary evenings	26	371,4	17	242,9	18	257,1	15	214,3	7	100,0
	Multimedia shows	18	300,0	6	100,0	7	116,7	8	133,3	6	100,0
	Others	75	89,3	52	61,9	90	107,1	68	81,0	84	100,0
<b>No. of performances for children and young people</b>		<b>357</b>	<b>91,1</b>	336	85,7	408	104,1	379	96,7	392	100,0

**Number of premieres**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>423</b>	<b>101,4</b>	394	94,5	435	104,3	443	106,2	417	100,0
Incl.	Plays	215	90,3	226	95,0	225	94,5	242	101,7	238	100,0
	Operas	50	94,3	41	77,4	51	96,2	54	101,9	53	100,0
	Operettas	17	106,3	16	100,0	17	106,3	14	87,5	16	100,0
	Musicals	17	106,3	18	112,5	25	156,3	21	131,3	16	100,0
	Ballets	19	95,0	16	80,0	20	100,0	21	105,0	20	100,0
	Dance and physical theatre	13	162,5	7	87,5	11	137,5	5	62,5	8	100,0
	Marionette theatres	33	100,0	33	100,0	42	127,3	40	121,2	33	100,0
	Literary evenings	13	216,7	9	150,0	13	216,7	12	200,0	6	100,0
	Multimedia shows	9	900,0	1	100,0	1	100,0	1	100,0	-	-
	Others	37	137,0	27	100,0	30	111,1	33	122,2	27	100,0
<b>No. of performances for children and young people</b>		<b>97</b>	<b>85,1</b>	79	69,3	114	100,0	98	86,0	114	100,0

**Number of performances on domestic and host stages in the Czech Republic**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>12 763</b>	<b>94,5</b>	13 019	96,4	13 732	101,7	13 698	101,4	13 506	100,0
<b>Incl.</b>	Plays	<b>6 920</b>	<b>94,1</b>	7 021	95,4	7 169	97,5	7 379	100,3	7 356	100,0
	Operas	<b>1 125</b>	<b>99,9</b>	1 066	94,7	1 076	95,6	1 067	94,8	1 126	100,0
	Operettas	<b>515</b>	<b>112,7</b>	396	86,7	381	83,4	380	83,2	457	100,0
	Musicals	<b>764</b>	<b>118,6</b>	1 054	163,7	867	134,6	885	137,4	644	100,0
	Ballets	<b>469</b>	<b>94,7</b>	526	106,3	494	99,8	481	97,2	495	100,0
	Dance and physical theatre	<b>37</b>	<b>123,3</b>	21	70,0	30	100,0	18	60,0	30	100,0
	Marionette theatres	<b>2 364</b>	<b>81,9</b>	2 435	84,4	3 116	108,0	2 920	101,2	2 886	100,0
	Literary evenings	<b>67</b>	<b>670,0</b>	59	590,0	36	360,0	21	210,0	10	100,0
	Multimedia shows	<b>278</b>	<b>99,6</b>	270	96,8	273	97,8	282	101,1	279	100,0
	Others	<b>224</b>	<b>100,4</b>	171	76,7	290	130,0	265	118,8	223	100,0
<b>No. of performances for children and young people</b>		<b>4 209</b>	<b>89,8</b>	4 163	88,9	4 950	105,7	4 895	104,5	4 685	100,0

**Number of performances abroad**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>494</b>	<b>69,8</b>	354	50,0	515	72,7	588	83,1	708	100,0
<b>Incl.</b>	Plays	<b>119</b>	<b>88,1</b>	89	65,9	110	81,5	90	66,7	135	100,0
	Operas	<b>58</b>	<b>72,5</b>	68	85,0	66	82,5	148	185,0	80	100,0
	Operettas	<b>64</b>	<b>237,0</b>	-	-	23	85,2	9	33,3	27	100,0
	Musicals	<b>105</b>	<b>60,3</b>	69	39,7	142	81,6	124	71,3	174	100,0
	Ballets	<b>29</b>	<b>38,2</b>	18	23,7	40	52,6	29	38,2	76	100,0
	Dance and physical theatre	-	-	5	166,7	1	33,3	-	-	3	100,0
	Marionette theatres	<b>114</b>	<b>56,4</b>	102	50,5	106	52,5	166	82,2	202	100,0
	Literary evenings	-	-	-	-	1	100,0	-	-	-	-
	Multimedia shows	-	-	1	14,3	18	257,1	19	271,4	7	100,0
	Others	<b>5</b>	<b>125,0</b>	2	50,0	8	200,0	3	75,0	4	100,0
<b>No. of performances for children and young people</b>		<b>174</b>	<b>62,8</b>	134	48,4	168	60,6	189	68,2	277	100,0

**Number of visitors at performances domestic and host stages in the Czech Republic**

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>3 674 148</b>	<b>94,8</b>	3 812 845	98,4	3 844 604	99,2	3 770 869	97,3	3 875 668	100,0
<b>Incl.</b>	Plays	<b>1 807 289</b>	<b>93,3</b>	1 800 781	93,0	1 854 644	95,8	1 835 854	94,8	1 936 089	100,0
	Operas	<b>533 018</b>	<b>99,4</b>	551 115	102,8	531 869	99,2	521 227	97,2	536 317	100,0
	Operettas	<b>242 470</b>	<b>130,8</b>	166 435	89,8	148 657	80,2	153 291	82,7	185 408	100,0
	Musicals	<b>342 052</b>	<b>115,7</b>	500 955	169,5	383 275	129,7	373 292	126,3	295 517	100,0
	Ballets	<b>244 086</b>	<b>106,5</b>	268 175	117,0	237 254	103,5	233 798	102,0	229 128	100,0
	Dance and physical theatre	<b>7 947</b>	<b>250,1</b>	2 932	92,3	3 991	125,6	1 590	50,0	3 178	100,0
	Marionette theatres	<b>385 166</b>	<b>73,0</b>	419 545	79,5	524 657	99,5	514 485	97,5	527 446	100,0
	Literary evenings	<b>5 317</b>	<b>1 119,4</b>	3 361	707,6	1 397	294,1	930	195,8	475	100,0
	Multimedia shows	<b>55 497</b>	<b>72,8</b>	58 182	76,3	62 835	82,4	70 108	92,0	76 213	100,0
Others	<b>51 306</b>	<b>87,1</b>	41 364	70,2	96 025	163,0	66 294	112,6	58 897	100,0	
<b>No. of performances for children and young</b>	<b>924 677</b>	<b>86,1</b>	999 431	93,1	1 144 603	106,6	1 153 529	107,4	1 073 930	100,0	

**Ticket price**

		Highest ticket price					Lowest ticket price				
		2008	2007	2006	2005	2004	2008	2007	2006	2005	2004
<b>Total</b>		<b>2 000 Kč</b>	2 000 Kč	2 000 Kč	2 000 Kč	1 150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
<b>Incl.</b>	Plays	<b>900 Kč</b>	680 Kč	680 Kč	680 Kč	680 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	Operas	<b>2 000 Kč</b>	2 000 Kč	2 000 Kč	2 000 Kč	1 150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	Operettas	<b>1 150 Kč</b>	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	Musicals	<b>700 Kč</b>	700 Kč	700 Kč	800 Kč	480 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	Ballets	<b>1 000 Kč</b>	800 Kč	2 000 Kč	800 Kč	800 Kč	<b>20 Kč</b>	30 Kč	30 Kč	20 Kč	30 Kč
	Dance and physical theatre	<b>450 Kč</b>	450 Kč	305 Kč	150 Kč	170 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	Marionette theatres	<b>250 Kč</b>	200 Kč	200 Kč	200 Kč	240 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč
	Literary evenings	<b>150 Kč</b>	200 Kč	100 Kč	100 Kč	90 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	20 Kč
	Multimedia shows	<b>675 Kč</b>	680 Kč	675 Kč	635 Kč	635 Kč	<b>50 Kč</b>	1 Kč	50 Kč	1 Kč	30 Kč
Others	<b>2 000 Kč</b>	1 950 Kč	2 000 Kč	1 000 Kč	1 000 Kč	<b>1 Kč</b>	1 Kč	1 Kč	1 Kč	1 Kč	

## Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2008	%	2007	%	2006	%	2005	%	2004	%
Number of observed theatres and theatre groups	45	145,2	44	141,9	39	125,8	34	109,7	31	100,0
Number of their established stages in operation	30	176,5	23	135,3	20	117,6	22	129,4	17	100,0
Capacity of theatres (number of seats)	3 758	174,5	3 226	149,8	2 071	96,1	2 268	105,3	2 154	100,0
Number of theatre ensembles of the observed theatres and theatre groups	34	130,8	33	126,9	30	115,4	29	111,5	26	100,0
Number of employees of the observed theatres and theatre groups	355,6	192,2	264,5	143,0	162,0	87,6	167,5	90,5	185,0	100,0
of which are artistic workers	180,1	141,8	168,0	132,3	95,0	74,8	111,0	87,4	127,0	100,0

Establishers of Theatres and Theater Ensembles in 2008	
Civic associations	38
Generally beneficial companies	7
Foundations	-
Others	-

		Number of																				
		productions in theatre repertoire										premieres										
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	%	2007	%	2006	%	2005	%	2004	%	
<b>Total</b>		<b>463</b>	<b>129,7</b>	406	113,7	380	106,4	389	109,0	357	100,0	<b>116</b>	<b>134,9</b>	103	119,8	101	117,4	112	130,2	86	100,0	
of which	Plays	207	160,5	202	156,6	189	146,5	159	123,3	129	100,0	49	140,0	49	140,0	58	165,7	39	111,4	35	100,0	
	Operas	6	100,0	9	150,0	6	100,0	7	116,7	6	100,0	2	66,7	2	66,7	2	66,7	2	66,7	3	100,0	
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	1	100,0	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-
	Ballets	5	83,3	4	66,7	3	50,0	3	50,0	6	100,0	2	200,0	3	300,0	-	-	-	-	1	100,0	
	Dance and physical theatre	50	106,4	42	89,4	38	80,9	32	68,1	47	100,0	16	228,6	16	228,6	14	200,0	11	157,1	7	100,0	
	Marionette theatres	93	122,4	87	114,5	68	89,5	76	100,0	76	100,0	11	78,6	9	64,3	8	57,1	10	71,4	14	100,0	
	Literary evenings	4	133,3	3	100,0	2	66,7	7	233,3	3	100,0	3	300,0	1	100,0	2	200,0	1	100,0	1	100,0	
	Multimedia shows	3	150,0	1	50,0	2	100,0	5	250,0	2	100,0	3	300,0	1	100,0	1	100,0	4	400,0	1	100,0	
	Others	94	106,8	58	65,9	72	81,8	100	113,6	88	100,0	29	120,8	22	91,7	16	66,7	45	187,5	24	100,0	
<b>No. of performances for children and young people</b>		<b>163</b>	<b>153,8</b>	158	149,1	117	110,4	129	121,7	106	100,0	<b>39</b>	<b>139,3</b>	30	107,1	23	82,1	28	100,0	28	100,0	

### Number of continuation

		Number of																			
		performances on domestic and host stages										performances abroad									
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>3 641</b>	<b>137,4</b>	3 476	131,2	2 750	103,8	2 903	109,6	2 649	100,0	<b>261</b>	<b>165,2</b>	234	148,1	160	101,3	114	72,2	158	100,0
<b>Incl.</b>	Plays	<b>2 008</b>	<b>154,7</b>	1 995	153,7	1 612	124,2	1 599	123,2	1 298	100,0	<b>21</b>	<b>190,9</b>	19	172,7	8	72,7	-	-	11	100,0
	Operas	<b>25</b>	<b>119,0</b>	36	171,4	31	147,6	22	104,8	21	100,0	<b>10</b>	<b>250,0</b>	1	25,0	3	75,0	4	100,0	-	-
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Ballets	<b>19</b>	<b>86,4</b>	22	100,0	7	31,8	12	54,5	22	100,0	-	-	12	171,4	-	-	-	-	7	100,0
	Dance and physical theatre	<b>270</b>	<b>166,7</b>	133	82,1	154	95,1	135	83,3	162	100,0	<b>105</b>	<b>201,9</b>	47	90,4	42	80,8	7	13,5	52	100,0
	Marionette theatres	<b>901</b>	<b>122,3</b>	923	125,2	539	73,1	691	93,8	737	100,0	<b>79</b>	<b>141,1</b>	81	144,6	74	132,1	81	144,6	56	100,0
	Literary evenings	<b>7</b>	<b>100,0</b>	5	71,4	4	57,1	7	100,0	7	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	<b>18</b>	<b>257,1</b>	9	128,6	4	57,1	19	271,4	7	100,0	-	-	-	-	3	100,0	-	-	-	-
Others	<b>392</b>	<b>99,2</b>	353	89,4	399	101,0	418	105,8	395	100,0	<b>46</b>	<b>143,8</b>	74	231,3	30	93,8	22	68,8	32	100,0	
<b>No. of performances for children and young people</b>		<b>1 427</b>	<b>127,2</b>	1 538	137,1	1 114	99,3	1 248	111,2	1 122	100,0	<b>98</b>	<b>217,8</b>	71	157,8	60	133,3	55	122,2	45	100,0

### Number of continuation

		Number of									
		persons attending domestic and host stages									
		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>405 622</b>	<b>214,1</b>	411 247	217,1	262 742	138,7	277 023	146,3	189 412	100,0
<b>Incl.</b>	Plays	<b>249 036</b>	<b>189,4</b>	261 361	198,8	162 208	123,4	170 218	129,5	131 465	100,0
	Operas	<b>4 200</b>	<b>249,7</b>	11 100	659,9	13 000	772,9	1 400	83,2	1 682	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	<b>300</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
	Ballets	<b>5 100</b>	<b>40,2</b>	3 850	30,3	3 900	30,7	8 240	64,9	12 700	100,0
	Dance and physical theatre	<b>18 527</b>	<b>288,7</b>	13 003	202,6	29 752	463,6	17 139	267,0	6 418	100,0
	Marionette theatres	<b>96 149</b>	<b>309,6</b>	96 478	310,7	25 853	83,2	50 127	161,4	31 055	100,0
	Literary evenings	<b>536</b>	<b>119,1</b>	456	101,3	200	44,4	648	144,0	450	100,0
	Multimedia shows	<b>640</b>	<b>34,3</b>	-	-	400	21,4	818	43,8	1 867	100,0
Others	<b>31 134</b>	<b>824,7</b>	24 999	662,2	27 429	726,6	28 406	752,5	3 775	100,0	
<b>No. of performances for children and young people</b>		<b>216 061</b>	<b>289,2</b>	223 250	298,8	136 819	183,1	148 387	198,6	74 720	100,0



## Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2008	%	2007	%	2006	%	2005	%	2004	%
Number of observed theatres and theatre groups	44	112,8	41	105,1	39	100,0	38	97,4	39	100,0
Number of their established stages in operation	33	132,0	33	132,0	30	120,0	29	116,0	25	100,0
Capacity of theatres (number of seats)	8 754	191,3	7 069	154,5	6 159	134,6	5 017	109,7	4 575	100,0
Number of theatre ensembles of the observed theatres and theatre groups	35	116,7	32	106,7	27	90,0	30	100,0	30	100,0
Number of employees of the observed theatres and theatre groups	371,7	131,4	337,7	119,4	305,7	108,1	278,9	98,6	282,9	100,0
of which are artistic workers	114,0	85,1	93,0	69,4	110,0	82,1	126,0	94,0	134,0	100,0

Establishers of Theatres and Theater Ensembles in 2008	
Commercial companies	
Public companies	1
Limited partnerships	
Limited companies	13
Joint-stock companies	2
Cooperatives	
Entrepreneurs - individuals	28

		Number of																			
		productions in theatre repertoire									premieres										
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>519</b>	<b>175,9</b>	495	167,8	399	135,3	342	115,9	295	100,0	<b>89</b>	<b>143,5</b>	85	137,1	68	109,7	69	111,3	62	100,0
Incl.	Plays	273	158,7	248	144,2	227	132,0	197	114,5	172	100,0	52	144,4	48	133,3	43	119,4	42	116,7	36	100,0
	Operas	6	150,0	6	150,0	2	50,0	4	100,0	4	100,0	-	-	-	-	-	-	1	100,0	-	-
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	46	306,7	34	226,7	26	173,3	22	146,7	15	100,0	8	160,0	8	160,0	4	80,0	4	80,0	5	100,0
	Ballets	3	150,0	2	100,0	3	150,0	2	100,0	2	100,0	-	-	-	-	1	50,0	-	-	2	100,0
	Dance and physical theatre	16	84,2	16	84,2	21	110,5	10	52,6	19	100,0	3	150,0	5	250,0	3	150,0	3	150,0	2	100,0
	Marionette theatres	100	303,0	82	248,5	50	151,5	42	127,3	33	100,0	13	650,0	13	650,0	5	250,0	4	200,0	2	100,0
	Literary evenings	-	-	6	600,0	5	500,0	4	400,0	1	100,0	-	-	2	100,0	-	-	-	-	-	-
	Multimedia shows	4	44,4	5	55,6	11	122,2	11	122,2	9	100,0	-	-	1	33,3	2	66,7	2	66,7	3	100,0
	Others	71	177,5	96	240,0	54	135,0	50	125,0	40	100,0	13	108,3	8	66,7	10	83,3	13	108,3	12	100,0
	No. of performances for children and young people	211	204,9	182	176,7	122	118,4	121	117,5	103	100,0	39	260,0	37	246,7	17	113,3	22	146,7	15	100,0

### Number of continuation

		Number of																			
		performances on domestic and host stages										performances abroad									
		2008	%	2007	%	2006	%	2005	%	2004	%	2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>9 299</b>	<b>126,1</b>	9 290	125,9	8 406	113,9	7 962	107,9	7 377	100,0	<b>249</b>	<b>61,3</b>	257	63,3	328	80,8	426	104,9	406	100,0
<b>Incl.</b>	Plays	<b>4 110</b>	<b>119,7</b>	3 886	113,2	3 779	110,0	3 554	103,5	3 434	100,0	<b>113</b>	<b>116,5</b>	73	75,3	70	72,2	77	79,4	97	100,0
	Operas	<b>154</b>	<b>90,1</b>	164	95,9	179	104,7	139	81,3	171	100,0	-	-	6	200,0	-	-	11	366,7	3	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	<b>694</b>	<b>122,4</b>	643	113,4	611	107,8	665	117,3	567	100,0	<b>3</b>	<b>100,0</b>	-	-	-	-	3	100,0	-	-
	Ballets	<b>13</b>	<b>43,3</b>	18	60,0	30	100,0	55	183,3	30	100,0	-	-	-	-	12	240,0	4	80,0	5	100,0
	Dance and physical theatre	<b>602</b>	<b>87,2</b>	632	91,6	771	111,7	673	97,5	690	100,0	<b>86</b>	<b>35,0</b>	116	47,2	204	82,9	262	106,5	246	100,0
	Marionette theatres	<b>1 915</b>	<b>190,0</b>	1 867	185,2	1 489	147,7	1 280	127,0	1 008	100,0	<b>21</b>	<b>110,5</b>	37	194,7	38	200,0	57	300,0	19	100,0
	Literary evenings	-	-	17	850,0	17	850,0	6	300,0	2	100,0	-	-	1	100,0	-	-	-	-	-	-
	Multimedia shows	<b>813</b>	<b>90,0</b>	1 041	115,3	1 039	115,1	1 028	113,8	903	100,0	-	-	-	-	1	33,3	3	100,0	-	-
	Others	<b>998</b>	<b>174,5</b>	1 022	178,7	491	85,8	562	98,3	572	100,0	<b>26</b>	<b>152,9</b>	24	141,2	3	17,6	9	52,9	17	100,0
<b>No. of performances for children and young people</b>		<b>2 811</b>	<b>137,8</b>	2 547	124,9	2 042	100,1	1 988	97,5	2 040	100,0	<b>76</b>	<b>211,1</b>	98	272,2	81	225,0	69	191,7	36	100,0

### Number of continuation

		Number of									
		persons attending domestic and host stages									
		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Total</b>		<b>1 526 530</b>	<b>137,4</b>	1 224 150	110,2	1 026 930	92,5	928 130	83,6	1 110 750	100,0
<b>Incl.</b>	Plays	<b>908 289</b>	<b>122,4</b>	682 588	91,9	591 836	79,7	537 780	72,4	742 358	100,0
	Operas	<b>8 668</b>	<b>138,1</b>	11 776	187,7	8 707	138,8	5 768	91,9	6 275	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	<b>187 391</b>	<b>333,8</b>	109 463	195,0	122 071	217,5	147 865	263,4	56 133	100,0
	Ballets	<b>4 636</b>	<b>59,4</b>	5 730	73,5	9 900	126,9	17 530	224,7	7 800	100,0
	Dance and physical theatre	<b>69 128</b>	<b>109,1</b>	71 669	113,2	115 536	182,4	63 801	100,7	63 335	100,0
	Marionette theatres	<b>145 437</b>	<b>204,5</b>	128 464	180,6	87 313	122,8	75 392	106,0	71 126	100,0
	Literary evenings	-	-	492	68,3	698	96,9	600	83,3	720	100,0
	Multimedia shows	<b>86 669</b>	<b>90,8</b>	106 229	111,3	125 157	131,1	112 818	118,2	95 436	100,0
	Others	<b>116 312</b>	<b>172,1</b>	107 739	159,5	51 763	76,6	54 827	81,1	67 567	100,0
<b>No. of performances for children and young people</b>		<b>348 253</b>	<b>168,6</b>	313 032	151,6	218 004	105,6	205 696	99,6	206 530	100,0

## Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2008		2007		2006		2005		2004	
<b>Number of theatres</b>	<b>62</b>	<b>112,7%</b>	60	109,1%	58	105,5%	57	103,6%	55	100,0%
<b>Number of established stages in operation</b>	<b>107</b>	<b>115,1%</b>	106	114,0%	101	108,6%	101	108,6%	93	100,0%
<b>Capacity of theatres (number of seats)</b>	<b>32 684</b>	<b>120,4%</b>	30 896	113,8%	28 520	105,1%	28 736	105,9%	27 146	100,0%
<b>Number of theatre ensembles</b>	-	-	-	-	-	-	-	-	-	-
<b>Number of theatre employees (recalculated number)</b>	<b>399,0</b>	<b>50,6%</b>	482,1	61,2%	726,6	92,2%	821,1	104,2%	788,1	100,0%
<b>Number of which are artistic workers</b>	<b>13,0</b>	<b>61,9%</b>	11,0	52,4%	16,0	76,2%	20,0	95,2%	21,0	100,0%

Subsidized organizations	34
State enterprises	-
Civic associations	5
Generally beneficial companies	6
Foundations	-
Commercial companies	-
Public companies	-
Limited partnerships	-
Limited companies	10
Joint stock companies	4
Cooperatives	-
Entrepreneurs – individuals	2
Others	-

### Number of titles

		2008		2007		2006		2005		2004	
<b>Total</b>		<b>3 862</b>	<b>117,5%</b>	3 720	113,1%	3 599	109,5%	4 035	122,7%	3 288	100,0%
<b>Incl.</b>	Plays	<b>2 301</b>	<b>128,6%</b>	2 161	120,8%	2 097	117,2%	2 131	119,1%	1 789	100,0%
	Operas	<b>15</b>	<b>83,3%</b>	24	133,3%	21	116,7%	26	144,4%	18	100,0%
	Operettas	<b>44</b>	<b>183,3%</b>	69	287,5%	53	220,8%	26	108,3%	24	100,0%
	Musicals	<b>49</b>	<b>144,1%</b>	49	144,1%	53	155,9%	55	161,8%	34	100,0%
	Ballets	<b>22</b>	<b>146,7%</b>	21	140,0%	19	126,7%	24	160,0%	15	100,0%
	Dance and physical theatre	<b>208</b>	<b>149,6%</b>	206	148,2%	180	129,5%	256	184,2%	139	100,0%
	Marionette theatres	<b>354</b>	<b>120,0%</b>	261	88,5%	252	85,4%	287	97,3%	295	100,0%
	Literary evenings	<b>98</b>	<b>99,0%</b>	82	82,8%	75	75,8%	144	145,5%	99	100,0%
	Multimedia shows	<b>40</b>	<b>63,5%</b>	29	46,0%	70	111,1%	50	79,4%	63	100,0%
	Others	<b>731</b>	<b>90,0%</b>	818	100,7%	779	95,9%	1 063	130,9%	812	100,0%
<b>No. of performances for children and young people</b>		<b>1 529</b>	<b>116,5%</b>	1 363	103,8%	1 353	103,0%	1 413	107,6%	1 313	100,0%

**Number of premieres**

		2008		2007		2006		2005		2004	
<b>Total</b>		<b>180</b>	<b>116,9%</b>	148	96,1%	133	86,4%	165	107,1%	154	100,0%
<b>Incl.</b>	Plays	86	141,0%	52	85,2%	65	106,6%	72	118,0%	61	100,0%
	Operas	2	100,0%	3	150,0%	2	100,0%	4	200,0%	2	100,0%
	Operettas	-	-	-	-	-	-	-	-	1	100,0%
	Musicals	1	100,0%	2	200,0%	2	200,0%	2	200,0%	1	100,0%
	Ballets	-	-	-	-	-	-	-	-	-	-
	Dance and physical theatre	35	134,6%	28	107,7%	18	69,2%	36	138,5%	26	100,0%
	Marionette theatres	7	116,7%	8	133,3%	7	116,7%	2	33,3%	6	100,0%
	Literary evenings	13	108,3%	19	158,3%	3	25,0%	5	41,7%	12	100,0%
	Multimedia shows	3	50,0%	2	33,3%	10	166,7%	4	66,7%	6	100,0%
	Others	33	84,6%	34	87,2%	26	66,7%	40	102,6%	39	100,0%
<b>No. of performances for children and young people</b>		<b>20</b>	<b>125,0%</b>	25	156,3%	28	175,0%	12	75,0%	16	100,0%

**Total number of performances**

		2008		2007		2006		2005		2004	
<b>Total</b>		<b>6 608</b>	<b>102,1%</b>	6 418	99,2%	6 421	99,2%	6 495	100,4%	6 470	100,0%
<b>Incl.</b>	Plays	4 045	112,2%	3 825	106,1%	3 521	97,7%	3 568	99,0%	3 605	100,0%
	Operas	18	94,7%	26	136,8%	31	163,2%	33	173,7%	19	100,0%
	Operettas	61	254,2%	91	379,2%	70	291,7%	26	108,3%	24	100,0%
	Musicals	271	136,2%	302	151,8%	260	130,7%	329	165,3%	199	100,0%
	Ballets	29	181,3%	29	181,3%	30	187,5%	33	206,3%	16	100,0%
	Dance and physical theatre	439	165,0%	398	149,6%	371	139,5%	373	140,2%	266	100,0%
	Marionette theatres	526	86,5%	452	74,3%	483	79,4%	553	91,0%	608	100,0%
	Literary evenings	114	89,8%	96	75,6%	101	79,5%	169	133,1%	127	100,0%
	Multimedia shows	123	23,5%	67	12,8%	496	94,8%	163	31,2%	523	100,0%
	Others	982	90,7%	1 132	104,5%	1 058	97,7%	1 248	115,2%	1 083	100,0%
<b>No. of performances for children and young people</b>		<b>2 601</b>	<b>103,6%</b>	2 492	99,2%	2 386	95,0%	2 487	99,0%	2 511	100,0%

### Number of guest professional theatre and dance companies

	2008		2007		2006		2005		2004	
<b>Total</b>	<b>2 020</b>	<b>119,2%</b>	1 989	117,4%	1 723	101,7%	1 769	104,4%	1 694	100,0%
<b>No. from the Czech Republic</b>	<b>1 970</b>	<b>119,4%</b>	1 916	116,1%	1 650	100,0%	1 711	103,7%	1 650	100,0%

### Number of other activities

	2008		2007		2006		2005		2004	
<b>Cultural 1)</b>	<b>8 230</b>	<b>108,6%</b>	8 319	109,8%	7 970	105,2%	8 379	110,6%	7 579	100,0%
<b>Public 2)</b>	<b>1 077</b>	<b>101,4%</b>	929	87,5%	1 058	99,6%	1 148	108,1%	1 062	100,0%

<sup>1)</sup> concerning, for example, musical shows, exhibitions, film showings, etc.

<sup>2)</sup> concerning, for example, courses, fashion shows, etc.



## **GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 491 (+ 294 branches) statistically monitored facilities in 2008, 31 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 91 institutions and municipalities and towns establish 237. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 43 galleries and museums, including monuments. Fifty-three establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

**Selected Data from Statistical Reports**  
**on Galleries (Visual Art Museums), Museums and Monuments in 2008**

**Total**

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of galleries in operation	66	117,9	65	116,1	61	108,9	57	101,8	56	100,0
No. of gallery branches in operation	43	122,9	40	114,3	35	100,0	33	94,3	35	100,0
No. of exhibition hall branches in operation	238	106,3	229	102,2	242	108,0	234	104,5	224	100,0
No. of museums in operation	361	107,8	356	106,3	351	104,8	337	100,6	335	100,0
No. of museum branches in operation	251	102,4	243	99,2	258	105,3	255	104,1	245	100,0
No. of independent monuments open to the public	64	91,4	66	94,3	66	94,3	63	90,0	70	100,0
No. of expositions shown by 31 December of the monitored year	1 855	110,9	1 814	108,4	1 793	107,2	1 691	101,1	1 673	100,0
No. of exhibitions organized	3 801	104,9	3 826	105,6	3 760	103,8	3 729	102,9	3 623	100,0
of which are travelling exhibitions	594	136,9	539	124,2	490	112,9	462	106,5	434	100,0
No. of exposition and exhibition visitors	9 586 707	106,5	10 362 195	115,1	9 763 171	108,4	9 132 390	101,4	9 002 582	100,0
No. of organized lectures	16 049	119,8	15 373	114,8	14 437	107,8	15 068	112,5	13 393	100,0
No. of visitors to lectures	1 555 187	135,1	1 273 511	110,6	1 181 066	102,6	1 102 169	95,7	1 151 365	100,0



## Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departments, regions and municipalities and towns

	2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of galleries in operation</b>	59	109,3	58	107,4	56	103,7	55	101,9	54	100,0
<b>No. of gallery branches in operation</b>	43	122,9	40	114,3	35	100,0	33	94,3	35	100,0
<b>No. of exhibition hall branches in operation</b>	228	103,2	218	98,6	234	105,9	231	104,5	221	100,0
<b>No. of museums in operation</b>	275	107,4	276	107,8	271	105,9	258	100,8	256	100,0
<b>No. of museum branches in operation</b>	241	102,1	232	98,3	247	104,7	245	103,8	236	100,0
<b>No. of independent monuments open to the public</b>	60	101,7	60	101,7	55	93,2	51	86,4	59	100,0
<b>No. of exhibitions shown by 31 December of the monitored year</b>	1 614	107,4	1 579	105,1	1 598	106,3	1 510	100,5	1 503	100,0
<b>No. of exhibitions organized</b>	3 600	103,5	3 609	103,7	3 547	102,0	3 539	101,7	3 479	100,0
<b>of which are travelling exhibitions</b>	555	133,7	507	122,2	459	110,6	443	106,7	415	100,0
<b>No. of exposition and exhibition visitors</b>	7 452 305	104,8	8 148 041	114,6	7 639 744	107,5	7 227 883	101,7	7 108 714	100,0
<b>No. of organized lectures and other cultural events</b>	15 016	118,3	14 556	114,7	13 579	107,0	14 295	112,7	12 689	100,0
<b>No. of visitors to lectures and other cultural events</b>	1 514 900	137,7	1 235 778	112,3	1 105 081	100,4	1 041 049	94,6	1 100 447	100,0
<b>No. of galleries, museums and monument employees (recalculated No.)</b>	5 591,9	102,7	5 576,3	102,4	5 420,9	99,5	5 492,5	100,8	5 446,8	100,0
<b>of which are expert workers</b>	2 932,7	109,3	2 900,6	108,1	2 733,8	101,8	2 724,1	101,5	2 684,3	100,0
<b>Total profits of galleries, museums and monuments in thousands of CZK</b>	647 382,3	110,0	620 713,0	105,5	570 491,4	96,9	620 202,0	105,4	588 468,7	100,0
<b>of which are collected admission fees</b>	207 219,6	107,2	247 928,9	128,3	207 574,4	107,4	192 578,4	99,7	193 246,7	100,0
<b>Total non-investment expenditures of galleries, museums and monuments in thousands of CZK</b>	3 640 647,5	126,3	3 470 192,0	120,4	3 219 059,0	111,7	3 105 591,7	107,7	2 882 309,3	100,0
<b>of which are expenditures for purchase of collection items</b>	69 400,4	71,3	82 657,7	84,9	59 110,8	60,7	62 463,8	64,2	97 327,3	100,0
<b>% of self-financing</b>	17,8		17,9		17,7		19,9		20,4	

**Galleries, museums and monuments established by churches,  
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of galleries in operation	4	200,0	4	200,0	3	150,0	2	100,0	2	100,0
No. of gallery branches in operation	-		-		-		-		-	
No. of exhibition hall branches in operation	8	266,7	9	300,0	7	233,3	3	100,0	3	100,0
No. of museums in operation	36	109,1	30	90,9	32	97,0	31	93,9	33	100,0
No. of museum branches in operation	7	175,0	7	175,0	5	125,0	4	100,0	4	100,0
No. of independent monuments open to the public	3	30,0	4	40,0	10	100,0	11	110,0	10	100,0
No. of expositions shown by 31 December of the monitored year	101	153,0	94	142,4	80	121,2	72	109,1	66	100,0
No. of exhibitions organized	146	171,8	136	160,0	141	165,9	118	138,8	85	100,0
of which are travelling exhibitions	36	189,5	28	147,4	26	136,8	16	84,2	19	100,0
No. of exposition and exhibition visitors	1 187 826	103,2	1 165 973	101,3	1 144 340	99,5	1 093 348	95,0	1 150 547	100,0
No. of organized lectures and other cultural events	991	157,3	691	109,7	754	119,7	633	100,5	630	100,0
No. of visitors to lectures and other cultural events	29 451	171,2	20 937	121,7	27 665	160,9	23 324	135,6	17 199	100,0

**Galleries, museums and monuments established by entrepreneurial subjects and entrepreneurs**

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of galleries in operation	3	150,0	3	150,0	2	100,0	-		-	
No. of gallery branches in operation	-		-		-		-		-	
No. of exhibition hall branches in operation	2	200,0	2	200,0	1	100,0	-		-	
No. of museums in operation	50	108,7	50	108,7	48	104,3	48	104,3	46	100,0
No. of museum branches in operation	3	60,0	4	80,0	6	120,0	6	120,0	5	100,0
No. of independent monuments open to the public	1	100,0	2	200,0	1	100,0	1	100,0	1	100,0
No. of expositions shown by 31 December of the monitored year	140	134,6	141	135,6	115	110,6	109	104,8	104	100,0
No. of exhibitions organized	55	93,2	81	137,3	72	122,0	72	122,0	59	100,0
of which are travelling exhibitions	3	100,0	4	133,3	5	166,7	3	100,0	-	
No. of exposition and exhibition visitors	946 576	127,3	1 048 181	141,0	979 087	131,7	811 159	109,1	743 321	100,0
No. of organized lectures and other cultural events	42	56,8	126	170,3	104	140,5	140	189,2	74	100,0
No. of visitors to lectures and other cultural events	10 836	32,1	16 796	49,8	48 320	143,3	37 796	112,1	33 719	100,0

## MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (32), two are established by the Ministry of Culture, 10 by regions, municipalities, and towns, 5 by generally beneficial companies, 8 by civic associations as per Law No. 83/1990 Coll., 1 by Czech Broadcast Company, and 6 by entrepreneurial subjects and entrepreneurs.

# Selected Data from Statistical Reports on Musical Ensembles in 2008

		<b>Total</b>									
		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Number of musical ensembles</b>		32	106,7	29	96,7	26	86,7	30	100,0	30	100,0
<b>Number of musical bodies therein</b>		47	106,8	46	104,5	42	95,5	44	100,0	44	100,0
<b>Total number of concerts</b>		2 321	97,9	2 182	92,1	2 242	94,6	2 179	91,9	2 370	100,0
<b>incl.</b>	by an orchestra	419	24,9	393	23,3	366	21,7	450	26,7	1 686	100,0
	by an orchestra with a choir	32	82,1	39	100,0	79	202,6	39	100,0		
	by an orchestra with a soloist	992	123,1	883	109,6	904	112,2	806	100,0		
	by an orchestra with a choir and a soloist	201	155,8	272	210,9	225	174,4	129	100,0		
	by a choir	.		.		.		.		216	100,0
	by a choir with an orchestra or another accompaniment	104	76,5	125	91,9	102	75,0	136	100,0		
	by a choir a capella	62	167,6	39	105,4	64	173,0	37	100,0		
	by a soloist(s) – recitals	77	111,6	79	114,5	53	76,8	77	111,6	69	100,0
	by chamber ensembles	283	82,3	246	71,5	318	92,4	443	128,8	344	100,0
	by other	151	274,5	106	192,7	128	232,7	62	112,7	55	100,0
<b>From the total number of concerts - concerts at ensembles' own cost</b>		1 181	99,1	1 115	93,5	1 204	101,0	1 192	100,0	1 192	100,0
<b>incl.</b>	subscribed concerts	602	90,8	580	87,5	577	87,0	509	76,8	663	100,0
	school concerts	187	77,0	171	70,4	206	84,8	231	95,1	243	100,0
	charitable, benefit, casual, special concerts	151	148,0	151	148,0	156	152,9	131	128,4	102	100,0
	colonnade and similar concerts	126	73,3	124	72,1	141	82,0	180	104,7	172	100,0
	others	115	958,3	89	741,7	124	1 033,3	141	1 175,0	12	100,0
<b>Co-organized concerts</b>		72	104,3	69	100,0						
<b>Final rehearsals open to public</b>		36	62,1	34	58,6	60	103,4	58	100,0		
<b>Concerts at ensembles' own cost performed by guest interprets</b>		320	99,7	285	88,8	138	43,0	243	75,7	321	100,0
<b>incl.</b>	individual concerts	165	101,9	153	94,4	41	25,3	87	53,7	162	100,0
	school concerts	51	54,8	49	52,7	44	47,3	54	58,1	93	100,0
	charitable, benefit, casual, special concerts	27	450,0	12	200,0	21	350,0	9	150,0	6	100,0
	colonnade and similar concerts	35	64,8	14	25,9	-		53	98,1	54	100,0
	others	30	500,0	44	733,3	32	533,3	40	666,7	6	100,0
<b>Co-organized concerts</b>		39	90,7	43	100,0						
<b>Final rehearsals open to public</b>		4	80,0	-		-		5	100,0		
<b>Number of concerts abroad</b>		410	72,7	402	71,3	471	83,5	394	69,9	564	100,0
<b>Number of visitors at concerts at ensembles' own cost</b>		445 302	96,0	454 551	98,0	480 693	103,6	464 103	100,0	464 047	100,0
<b>Percentage of attendance at concerts at ensembles' own cost</b>		75		77		77		75		84	

**Total - continuation**

	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>	<b>2005</b>	<b>%</b>	<b>2004</b>	<b>%</b>
<b>No. of guest conductors</b>	<b>463</b>	<b>129,7</b>	447	125,2	414	116,0	357	100,0		
<b>No. of guest artists – soloists</b>	<b>1 339</b>	<b>102,0</b>	1 347	102,6	1 439	109,6	994	75,7	1 313	100,0
<b>No. of guest artistic bodies</b>	<b>337</b>	<b>187,2</b>	303	168,3	249	138,3	160	88,9	180	100,0
<b>No. of programmes worked up by the reporting musical body</b>	<b>1 184</b>	<b>107,9</b>	1 126	102,6	1 114	101,5	1 097	100,0		
<b>No. of musical records</b>	<b>172</b>	<b>85,6</b>	210	104,5	183	91,0	139	69,2	201	100,0
<b>No. of subscribers – physical persons</b>	<b>19 283</b>	<b>135,4</b>	21 675	152,2	29 560	207,6	14 237	100,0		
<b>No. of sold subscribed tickets</b>	<b>51 956</b>	<b>92,0</b>	48 792	86,4	51 976	92,0	27 402	48,5	56 470	100,0
<b>Total No. of compositions by Czech composers in repertoire</b>	<b>4 230</b>	<b>288,9</b>	1 244	85,0	1 036	70,8	1 067	72,9	1 464	100,0
<b>Percentage of compositions by Czech composers in repertoire</b>	<b>26,4</b>		28,6		29,0		29,0		35,6	
<b>of which the percentage of Czech composers' copyright</b>	<b>35,9</b>		34,3		39,0		28,1		17,4	
<b>No. of stand-in persons</b>	<b>2 822</b>	<b>141,3</b>	2 560	128,2	3 002	150,3	2 658	133,1	1 997	100,0
<b>Cash for the admission to the concerts at ensembles' own cost</b>	<b>58 092</b>	<b>139,9</b>	45 847	110,4	48 514	116,9	41 388	99,7	41 510	100,0

## Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Number of musical ensembles</b>		12	92,3	14	107,7	13	100,0	13	100,0	13	100,0
<b>Number of musical bodies therein</b>		26	108,3	29	120,8	25	104,2	24	100,0	24	100,0
<b>Total number of concerts</b>		1 509	90,3	1 688	101,0	1 613	96,5	1 625	97,2	1 671	100,0
incl.	by an orchestra	251	20,7	283	23,4	258	21,3	362	29,9	1 210	100,0
	by an orchestra with a choir	17	141,7	26	216,7	34	283,3	12	100,0		
	by an orchestra with a soloist	670	104,4	724	112,8	674	105,0	642	100,0		
	by an orchestra with a choir and a soloist	138	134,0	218	211,7	172	167,0	103	100,0		
	by a choir	.		.		.		.		133	100,0
	by a choir with an orchestra or another accompaniment	34	38,6	52	59,1	43	48,9	88	100,0		
	by a choir a capella	57	211,1	35	129,6	61	225,9	27	100,0		
	by a soloist(s) – recitals	63	91,3	70	101,4	53	76,8	65	94,2	69	100,0
	by chamber ensembles	173	81,2	205	96,2	210	98,6	276	129,6	213	100,0
by other	106	230,4	75	163,0	108	234,8	50	108,7	46	100,0	
<b>From the total number of concerts - concerts at ensembles' own cost</b>		945	90,6	992	95,1	1 042	99,9	1 044	100,1	1 043	100,0
incl.	subscribed concerts	469	86,1	494	90,6	472	86,6	422	77,4	545	100,0
	school concerts	143	63,3	165	73,0	182	80,5	213	94,2	226	100,0
	charitable, benefit, casual, special concerts	135	146,7	138	150,0	146	158,7	114	123,9	92	100,0
	colonnade and similar concerts	126	73,3	124	72,1	141	82,0	180	104,7	172	100,0
	others	72	900,0	71	887,5	101	1 262,5	115	1 437,5	8	100,0
<b>Co-organized concerts</b>		63	95,5	66	100,0						
<b>Final rehearsals open to public</b>		27	69,2	26	66,7	38	97,4	39	100,0		
<b>Concerts at ensembles' own cost performed by guest interprets</b>		314	97,8	285	88,8	138	43,0	236	73,5	321	100,0
incl.	individual concerts	162	100,0	153	94,4	41	25,3	80	49,4	162	100,0
	school concerts	51	54,8	49	52,7	44	47,3	54	58,1	93	100,0
	charitable, benefit, casual, special concerts	27	450,0	12	200,0	21	350,0	9	150,0	6	100,0
	colonnade and similar concerts	35	64,8	14	25,9	-		53	98,1	54	100,0
	others	27	450,0	44	733,3	32	533,3	40	666,7	6	100,0
<b>Co-organized concerts</b>		39	90,7	43	100,0						
<b>Final rehearsals open to public</b>		4	80,0	-		-		5	100,0		
<b>Number of concerts abroad</b>		154	53,7	240	83,6	207	72,1	224	78,0	287	100,0
<b>Number of visitors at concerts at ensembles' own cost</b>		362 964	88,5	412 154	100,5	415 701	101,4	410 773	100,2	410 117	100,0
<b>Percentage of attendance at concerts at ensembles' own cost</b>		75		77		78		73		84	

**Musical ensembles established by the Ministry of Culture of the Czech Republic,  
regions, municipalities and towns – continuation**

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of guest conductors	302	107,5	334	118,9	342	121,7	281	100,0		
No. of guest artists – soloists	924	70,4	1 012	77,1	1 155	88,0	761	58,0	1 313	100,0
No. of guest artistic bodies	296	164,4	277	153,9	228	126,7	142	78,9	180	100,0
No. of programmes worked up by the reporting musical body	631	87,8	696	96,8	710	98,7	719	100,0		
No. of musical records	93	91,2	143	140,2	98	96,1	58	56,9	102	100,0
No. of subscribers – physical persons	14 627	126,3	18 843	162,7	25 441	219,7	11 582	100,0		
No. of sold subscribed tickets	44 999	86,9	45 354	87,6	47 336	91,4	22 987	44,4	51 774	100,0
Total No. of compositions by Czech composers in repertoire	2 492	273,8	978	107,5	723	79,5	759	83,4	910	100,0
Percentage of compositions by Czech composers in repertoire	26,2		29,3		28,4		29,6		32,9	
of which the percentage of Czech composers' copyright	33,7		33,7		38,5		24,2		12,8	
No. of stand-in persons	1 403	70,6	2 560	128,8	1 933	97,3	307	15,5	1 987	100,0
Cash for the admission to the concerts at ensembles' own cost	51 381,0	123,8	45 846,8	110,4	48 513,9	116,9	41 387,8	99,7	41 509,8	100,0

## Musical ensembles established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and the Czech Broadcast Company

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Number of musical ensembles</b>		14	107,7	10	76,9	9	69,2	10	76,9	13	100,0
<b>Number of musical bodies therein</b>		15	93,8	11	68,8	10	62,5	12	75,0	16	100,0
<b>Total number of concerts</b>		608	106,1	343	59,9	401	70,0	409	71,4	573	100,0
<b>incl.</b>	by an orchestra	65	18,1	31	8,6	44	12,2	53	14,7	360	100,0
	by an orchestra with a choir	8	200,0	2	50,0	10	250,0	4	100,0		
	by an orchestra with a soloist	252	219,1	123	107,0	157	136,5	115	100,0		
	by an orchestra with a choir and a soloist	56	215,4	43	165,4	28	107,7	26	100,0		
	by a choir	•		•		•		•		83	100,0
	by a choir with an orchestra or another accompaniment	70	145,8	73	152,1	59	122,9	48	100,0		
	by a choir a capella	5	50,0	4	40,0	3	30,0	10	100,0		
	by a soloist(s) – recitals	14	100,0	-		-		-		-	
	by chamber ensembles	93	76,9	36	29,8	90	74,4	147	121,5	121	100,0
by other	45	500,0	31	344,4	7	77,8	6	66,7	9	100,0	
<b>From the total number of concerts - concerts at ensembles' own cost</b>		216	154,3	98	70,0	139	99,3	126	90,0	140	100,0
<b>incl.</b>	subscribed concerts	116	105,5	73	66,4	92	83,6	80	72,7	110	100,0
	school concerts	44	258,8	6	35,3	24	141,2	18	105,9	17	100,0
	charitable, benefit, casual, special concerts	13	144,4	7	77,8	10	111,1	11	122,2	9	100,0
	colonnade and similar concerts	-		-		-		-		-	
	others	43	1075,0	12	300,0	13	325,0	17	425,0	4	100,0
<b>Co-organized concerts</b>		9	300,0	3	100,0						
<b>Final rehearsals open to public</b>		9	47,4	8	42,1	22	115,8	19	100,0		
<b>Concerts at ensembles' own cost performed by guest interprets</b>		6	85,7	-		-		7	100,0	-	
<b>incl.</b>	individual concerts	3	42,9	-		-		7	100,0	-	
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	-		-		-		-		-	
	colonnade and similar concerts	-		-		-		-		-	
	others	3	100,0	-		-		-		-	
<b>Co-organized concerts</b>		-		-							
<b>Final rehearsals open to public</b>		-		-		-		-			
<b>Number of concerts abroad</b>		170	77,6	96	43,8	97	44,3	139	63,5	219	100,0
<b>Number of visitors at concerts at ensembles' own cost</b>		79 430	161,4	37347	75,9	51692	105,0	49130	99,8	49210	100,0
<b>Percentage of attendance at concerts at ensembles' own cost</b>		79		83,2		83,6		90,8		88,8	



**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and the Czech Broadcast Company – continuation**

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of guest conductors	146	239,3	99	162,3	<sup>61</sup>	100,0	<sup>61</sup>	100,0	<sup>2)</sup>	
No. of guest artists – soloists	390	199,0	304	155,1	247	126,0	196	100,0	-	
No. of guest artistic bodies	41	227,8	25	138,9	16	88,9	18	100,0	-	
No. of programmes worked up by the reporting musical body	442	152,4	342	117,9	<sup>321</sup>	110,7	<sup>290</sup>	100,0	<sup>2)</sup>	
No. of musical records	68	73,9	50	54,3	75	81,5	60	65,2	92	100,0
No. of subscribers – physical persons	4 054	186,4	2 387	109,7	<sup>3 664</sup>	168,5	<sup>2 175</sup>	100,0	<sup>2)</sup>	
No. of sold subscribed tickets	6 433	156,3	3 014	73,2	4 213	102,4	3 906	94,9	4 116	100,0
Total No. of compositions by Czech composers in repertoire	1 353	273,9	187	37,9	229	46,4	240	48,6	<sup>494</sup>	100,0
Percentage of compositions by Czech composers in repertoire	27,7		25,3		30,3		27,7		44,0	
of which the percentage of Czech composers' copyright	45,9		48,7		55,0		56,3		27,5	
No. of stand-in persons	1 419	14 190,0	-		1 069	10 690,0	-		10	100,0

## Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>Number of musical ensembles</b>		6	150,0	5	125,0	4	100,0	7	175,0	4	100,0
<b>Number of musical bodies therein</b>		6	150,0	6	150,0	7	175,0	8	200,0	4	100,0
<b>Total number of concerts</b>		204	161,9	151	119,8	228	181,0	145	115,1	126	100,0
incl.	by an orchestra	103	88,8	79	68,1	64	55,2	35	30,2	116	100,0
	by an orchestra with a choir	7	30,4	11	47,8	35	152,2	23	100,0		
	by an orchestra with a soloist	70	142,9	36	73,5	73	149,0	49	100,0		
	by an orchestra with a choir and a soloist	7	28,0	11	44,0	25	100,0	-			
	by a choir	•		•		•		•			
	by a choir with an orchestra or another accompaniment	-		-		-		-			
	by a choir a capella	-		-		-		-			
	by a soloist(s) – recitals	-		9	75,0	-		12	100,0	-	
	by chamber ensembles	17	170,0	5	50,0	18	180,0	20	200,0	10	100,0
	by other	-		-		13	216,7	6	100,0	-	
<b>From the total number of concerts - concerts at ensembles' own cost</b>		20	222,2	25	277,8	23	255,6	22	244,4	9	100,0
incl.	subscribed concerts	17	212,5	13	162,5	13	162,5	7	87,5	8	100,0
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	3	300,0	6	600,0	-		6	600,0	1	100,0
	colonnade and similar concerts	-		-		-		-		-	
	others	-		6	66,7	10	111,1	9	100,0	-	
<b>Co-organized concerts</b>		-		-							
<b>Final rehearsals open to public</b>		-		-		-		-			
<b>Concerts at ensembles' own cost performed by guest interprets</b>		-		-		-		-		-	
incl.	individual concerts	-		-		-		-		-	
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	-		-		-		-		-	
	colonnade and similar concerts	-		-		-		-		-	
	others	-		-		-		-		-	
<b>Co-organized concerts</b>		-		-							
<b>Final rehearsals open to public</b>		-		-		-		-			
<b>Number of concerts abroad</b>		86	148,3	66	113,8	167	287,9	31	53,4	58	100,0
<b>Number of visitors at concerts at ensembles' own cost</b>		2908	61,6	5050	107,0	13300	281,8	4200	89,0	4 720	100,0
<b>Percentage of attendance at concerts at ensembles' own cost</b>		35		60,5		59,1		73,7		74	

## Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of guest conductors	15	100,0	14	93,3	<sup>11</sup>	73,3	<sup>15</sup>	100,0	<sup>2)</sup>	
No. of guest artists – soloists	25	67,6	31	83,8	37	100,0	37	100,0	-	
No. of guest artistic bodies	-		1	20,0	5	100,0	-		-	
No. of programmes worked up by the reporting musical body	111	126,1	88	100,0	<sup>83</sup>	94,3	<sup>88</sup>	100,0	<sup>2)</sup>	
No. of musical records	11	157,1	17	242,9	10	142,9	21	300,0	7	100,0
No. of subscribers – physical persons	602	125,4	445	92,7	<sup>455</sup>	94,8	<sup>480</sup>	100,0	<sup>2)</sup>	
No. of sold subscribed tickets	524	90,3	424	73,1	427	73,6	509	87,8	580	100,0
Total No. of compositions by Czech composers in repertoire	385	641,7	79	131,7	268	446,7	68	113,3	<sup>60</sup>	100,0
Percentage of compositions by Czech composers in repertoire	23,1		28,0		31,3		26,7		26,7	
of which the percentage of Czech composers' copyright	10,1		7,6		-		5,9		5,0	
No. of stand-in persons	-		-		-		-		-	



## **OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS**

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 45 statistically monitored facilities, 30 are established by regions and municipalities and towns, 1 by university, 9 by civic associations, 1 generally beneficial companies, 4 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

## Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2008

### Total

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of observatories and planetariums	45	80,4	48	85,7	49	87,5	51	91,1	56	100,0
No. of facilities in the aforementioned	49	81,7	54	90,0	55	91,7	56	93,3	60	100,0
No. of visitors to the facilities and to organized educational and cultural events	531 702	98,0	540 915	99,7	529 905	97,7	538 608	99,3	542 451	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	14 270	109,3	12 978	99,4	13 114	100,4	13 376	102,4	13 057	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	476 962	96,7	477 593	96,8	468 095	94,9	474 588	96,2	493 134	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	98	33,1	281	94,9	315	106,4	235	79,4	296	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	33 638	128,7	40 396	154,5	37 736	144,3	41 450	158,5	26 144	100,0
No. of special interest groups and organizations working in conjunction with facilities	83	82,2	91	90,1	80	79,2	86	85,1	101	100,0
No. of members of the aforementioned groups and organizations	950	75,3	907	71,9	915	72,6	1 044	82,8	1 261	100,0
No. of computers connected to the Internet	330	131,0	283	112,3	285	113,1	266	105,6	252	100,0
No. of these computers for users	58	341,2	31	182,4	28	164,7	27	158,8	17	100,0
No. of issued titles of the non-periodical publications	19	63,3	30	100,0	•		•		•	
No. of titles of issued periodicals	10	100,0	10	100,0	•		•		•	

## Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of observatories and planetariums	31	86,1	32	88,9	32	88,9	34	94,4	36	100,0
No. of facilities in the aforementioned	34	85,0	37	92,5	36	90,0	38	95,0	40	100,0
No. of visitors to the facilities and to organized educational and cultural events	478 832	96,0	523 756	105,0	475 254	95,3	482 890	96,8	498 607	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 861	105,5	12 046	98,8	11 773	96,6	12 635	103,7	12 187	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	454 504	95,4	460 832	96,8	446 723	93,8	461 198	96,8	476 210	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	85	72,0	270	228,8	77	65,3	104	88,1	118	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	3 200	166,6	40 300	2 097,9	3 912	203,6	1 884	98,1	1 921	100,0
No. of special interest groups and organizations working in conjunction with facilities	68	89,5	72	94,7	60	78,9	68	89,5	76	100,0
No. of members of the aforementioned groups and organizations	794	82,0	724	74,8	715	73,9	866	89,5	968	100,0
No. of computers connected to the Internet	302	134,8	269	120,1	252	112,5	239	106,7	224	100,0
No. of these computers for users	51	425,0	24	200,0	20	166,7	23	191,7	12	100,0
No. of issued titles of the non-periodical publications	12	46,2	26	100,0	.	.	.	.	.	.
No. of titles of issued periodicals	9	112,5	8	100,0	.	.	.	.	.	.

## Observatories, planetariums and astronomical observation posts established by civic associations per Law No. 83/1990 Coll. and generally beneficial company

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of observatories and planetariums	10	100,0	9	90,0	10	100,0	9	90,0	10	100,0
No. of facilities in the aforementioned	11	110,0	10	100,0	12	120,0	10	100,0	10	100,0
No. of visitors to the facilities and to organized educational and cultural events	52 595	123,5	16 459	38,6	54 166	127,1	55 325	129,9	42 602	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	1 237	169,5	665	91,1	1 200	164,4	654	89,6	730	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	22 183	141,3	16 061	102,3	20 887	133,0	12 997	82,8	15 702	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	13	7,3	11	6,2	238	133,7	131	73,6	178	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	30 438	125,7	96	0,4	33 824	139,6	39 566	163,3	24 223	100,0
No. of special interest groups and organizations working in conjunction with facilities	15	68,2	16	72,7	19	86,4	18	81,8	22	100,0
No. of members of the aforementioned groups and organizations	156	64,5	172	71,1	191	78,9	178	73,6	242	100,0
No. of computers connected to the Internet	27	117,4	11	47,8	29	126,1	24	104,3	23	100,0
No. of these computers for users	7	140,0	6	120,0	8	160,0	4	80,0	5	100,0
No. of issued titles of the non-periodical publications	7	233,3	3	100,0	.	.	.	.	.	.
No. of titles of issued periodicals	1	50,0	2	100,0	.	.	.	.	.	.

## Observatories, planetariums and astronomical observation posts established by individuals

	2008	%	2007	%	2006	%	2005	%	2004	%
No. of observatories and planetariums	4	40,0	7	70,0	7	70,0	8	80,0	10	100,0
No. of facilities in the aforementioned	4	40,0	7	70,0	7	70,0	8	80,0	10	100,0
No. of visitors to the facilities and to organized educational and cultural events	275	22,1	700	56,4	485	39,0	393	31,6	1 242	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	172	122,9	267	190,7	141	100,7	87	62,1	140	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	275	22,5	700	57,3	485	39,7	393	32,2	1 222	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		-		-	
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	-		-		-		-		-	
No. of special interest groups and organizations working in conjunction with facilities	-		3	100,0	1	33,3	-		3	100,0
No. of members of the aforementioned groups and organizations	-		11	21,6	9	17,6	-		51	100,0
No. of computers connected to the Internet	1	20,0	3	60,0	4	80,0	3	60,0	5	100,0
No. of these computers for users	-		1	100,0	-		-		-	
No. of issued titles of the non-periodical publications	-		1	100,0	•		•		•	
No. of titles of issued periodicals	-		-		•		•		•	



## LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 438 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 423 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

- A National Library of the Czech Republic  
 A1 - Moravian Library \*  
 B regional science libraries  
 C basic libraries with regional functions  
 D selected basic libraries  
 E other basic libraries with professional workers  
 F basic libraries with non-professional workers

## Selected Data from Statistical Report on Libraries in 2008

		Total	%	of which												
				A	%	A1	%	B	%	C	%	D	%	E	%	F
Number of libraries in the following years	2008	5 438	92,4	1	100,0	1	100,0	13	100,0	85	95,5	•	689	101,9	4 648	91,1
	2007	5 533	94,0	1	100,0	1	100,0	13	100,0	85	95,5	•	684	101,2	4 749	93,1
	2006	5 662	96,2	1	100,0	1	100,0	13	100,0	86	96,6	•	684	101,2	4 877	95,6
	2005	5 920	100,6	1	100,0	1	100,0	13	100,0	94	105,6	•	667	98,7	5 144	100,8
	2004	5 885	100,0	1	100,0	1	100,0	13	100,0	89	100,0	4	100,0	676	100,0	5 102
Number of branches, including mobile libraries, in the following years	2008	847	90,0					36	36,7	311	113,1	•	335	89,3	165	155,7
	2007	810	86,1					82	83,7	299	108,7	•	312	83,2	117	110,4
	2006	869	92,3					85	86,7	326		•	351	93,6	107	100,9
	2005	927	98,5					100	102,0	0,0			352	93,9	118	111,3
	2004	941	100,0					98	100,0	275	100,0	87	100,0	375	100,0	106
Number of library units in the following years	2008	62 765 495	102,5	6 465 247	105,6	3 918 364	103,8	13 710 466	103,7	11 668 366	119,8	•	15 937 073	107,2	11 063 868	95,5
	2007	62 303 632	101,7	6 369 900	104,1	3 884 897	102,9	13 453 300	101,8	11 559 885	118,7	•	15 831 003	106,5	11 204 647	96,7
	2006	61 888 447	101,1	6 280 668	102,6	3 850 761	102,0	13 423 000	101,6	11 428 513	117,4	•	15 691 945	105,5	11 213 560	96,8
	2005	61 991 877	101,2	6 197 320	101,2	3 816 551	101,1	13 342 226	100,9	11 984 840	123,1	•	14 901 765	100,2	11 749 175	101,4
	2004	61 235 822	100,0	6 120 834	100,0	3 776 020	100,0	13 217 180	100,0	9 737 267	100,0	1 927 863	100,0	14 869 164	100,0	11 587 494
Number of registered readers in the following years	2008	1 447 798	96,1	30 935	114,8	26 257	83,7	350 376	103,8	415 326	116,8	•	420 672	96,9	203 904	91,4
	2007	1 458 468	96,8	25 179	93,4	28 508	90,8	334 242	99,0	428 830	120,6	•	429 691	98,9	212 018	95,0
	2006	1 475 623	97,9	31 117	115,5	29 098	92,7	331 013	98,0	436 375	122,7	•	433 814	99,9	214 206	96,0
	2005	1 537 972	102,1	41 245	153,0	31 790	101,3	340 479	100,8	454 249	127,7	•	437 723	100,8	232 486	104,2
	2004	1 506 657	100,0	26 951	100,0	31 382	100,0	337 660	100,0	355 585	100,0	97 594	100,0	434 332	100,0	223 153
Number of book loans in the following years	2008	66 744 167	91,6	626 682	97,1	491 935	70,5	13 756 857	92,0	23 023 736	114,9	•	22 699 847	95,4	6 143 175	84,6
	2007	67 394 938	92,5	691 719	107,2	485 902	69,7	13 847 616	92,6	23 052 088	115,0	•	22 942 401	96,4	6 375 212	87,8
	2006	68 696 902	94,3	653 018	101,2	567 055	81,3	14 134 565	94,5	23 724 224	118,4	•	22 947 556	96,5	6 670 484	91,9
	2005	71 974 107	98,8	681 608	105,6	636 058	91,2	14 630 303	97,8	25 447 783	127,0	•	23 335 735	98,1	7 242 620	99,8
	2004	72 875 247	100,0	645 199	100,0	697 624	100,0	14 954 516	100,0	20 040 015	100,0	5 492 365	100,0	23 787 904	100,0	7 257 624

• = these data were not observed in the stated year

\* Libraries established by the Ministry of Culture

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2008	46,1	95,2	20,3	84,9	18,7	84,2	39,3	88,7	55,4	98,2	.		54	98,5	30,1	92,6
	2007	46,2	95,5	27,5	115,1	17,0	76,6	41,4	93,5	53,8	95,4	.		53,4	97,4	30,1	92,6
	2006	46,6	96,3	21	87,9	19,5	87,8	42,7	96,4	54,4	96,5	.		52,9	96,5	31,1	95,7
	2005	46,8	96,7	16,5	69,0	20	90,1	43	97,1	56	99,3	.		53,3	97,3	31,2	96,0
	2004	48,4	100,0	23,9	100,0	22,2	100,0	44,3	100,0	56,4	100,0	56,3	100,0	54,8	100,0	32,5	100,0
Total number of visitors to the library in the following years	2008	20 913 224	101,4	676 456	118,0	626 589	64,4	4 700 684	95,5	7 131 139	124,9	.		5 995 438	114,1	1 781 446	106,0
	2007	20 923 610	101,5	587 274	102,4	678 517	69,7	4 805 937	97,7	7 084 830	124,1	.		5 925 471	112,8	1 841 581	109,6
	2006	19 902 397	96,5	557 582	97,2	760 134	78,1	4 665 051	94,8	6 637 168	116,2	.		5 539 023	105,5	1 743 439	103,7
	2005	20 502 263	99,5	630 728	110,0	916 626	94,2	4 873 953	99,0	7 049 434	123,5	.		5 285 025	100,6	1 746 497	103,9
	2004	20 614 779	100,0	573 389	100,0	973 316	100,0	4 921 273	100,0	5 710 063	100,0	1 503 503	100,0	5 252 552	100,0	1 680 683	100,0
Number of collective educational events in the following years 3)	2008	56 855	103,9	246	45,6	43	40,6	4 917	66,6	20 635	125,1	.		25 534	119,5	5 476	140,7
	2007	59 018	107,9	228	42,3	28	26,4	6 846	92,8	20 670	125,3	.		25 680	120,2	5 566	143,0
	2006	61 422	112,2	398	73,8	79	74,5	6 904	93,6	24 262	147,1	.		24 378	114,1	5 401	138,8
	2005	57 447	105,0	269	49,9	124	117,0	6 886	93,3	23 228	140,8	.		22 315	104,5	4 625	118,8
	2004	54 722	100,0	539	100,0	106	100,0	7 380	100,0	16 499	100,0	4 942	100,0	21 364	100,0	3 892	100,0
Number of methodical visits, expert councils and consultations in the following years	2008	30 695	56,1	10 586	59,3	88	10,0	5 217	38,6	8 883	52,4	.		5 327	103,3	593	183,0
	2007	30 596	55,9	13 378	75,0	62	7,0	2 922	21,6	9 414	55,5	.		4 139	80,2	681	210,2
	2006	53 199	97,2	14 569	81,7	651	74,0	17 284	127,8	15 551	91,7	.		4 973	96,4	171	52,8
	2005	52 468	95,8	13 962	78,3	637	72,4	16 434	121,5	16 223	95,7	.		4 849	94,0	363	112,0
	2004	54 759	100,0	17 841	100,0	880	100,0	13 529	100,0	16 959	100,0	67	100,0	5 159	100,0	324	100,0
Number of publications issued in the following years	2008	706	68,3	28	35,0	10	166,7	358	77,2	161	53,0	.		124	89,9	25	277,8
	2007	864	83,6	38	47,5	7	116,7	331	71,3	183	60,2	.		93	67,4	212	2 355,6
	2006	660	63,8	31	38,8	1	16,7	303	65,3	165	54,3	.		139	100,7	21	233,3
	2005	964	93,2	31	38,8	8	133,3	321	69,2	435	143,1	.		137	99,3	32	355,6
	2004	1 034	100,0	80	100,0	6	100,0	464	100,0	304	100,0	33	100,0	138	100,0	9	100,0

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of library employees (recalculated number) the following years	2008	5 137,3	101,5	443,0	99,6	158,0	92,9	1 314,6	103,8	1 761,1	120,9	•		1 458,1	106,7	2,6	100,0
	2007	5 147,2	101,7	439,0	98,7	159,0	93,5	1 333,6	105,3	1 755,8	120,5	•		1 457,2	106,6	•	
	2006	5 154,4	101,9	438,0	98,4	162,0	95,3	1 317,7	104,0	1 785,6	122,6	•		1 451,0	106,2	•	
	2005	5 175,0	102,3	450,0	101,1	167,0	98,2	1 296,0	102,3	1 852,0	127,1	•		1 370,0	100,2	•	
	2004	5 059,1	100,0	445,0	100,0	170,0	100,0	1266,8	100,0	1 456,7	100,0	353,6	100,0	1 366,9	100,0	•	
of which were expert workers in the following years	2008	4 576,8	101,8	390,0	102,9	128,0	83,1	1 172,9	105,4	1 553,4	120,9	•		1 330,0	106,7	1,3	50
	2007	4 586,9	102,0	385,0	101,6	127,0	82,5	1 194,4	107,3	1 550,1	120,7	•		1 327,5	106,5	2,6	100,0
	2006	4 567,9	101,6	362,0	95,5	129,0	83,8	1 174,8	105,5	1 576,4	122,7	•		1 325,6	106,4	•	
	2005	4 551,0	101,2	391,0	103,2	132,0	85,7	1 132,0	101,7	1 607,0	125,1	•		1 241,0	99,6	•	
	2004	4 494,9	100,0	379,0	100,0	154,0	100,0	1113,3	100,0	1 284,4	100,0	317,6	100,0	1 246,1	100,0	•	
Funds for the purchase of library collection in thousands of CZK in the following years	2008	366 621,7	146,6	70 032,0	443,3	7 935,1	144,6	63 045,6	114,3	111 253,7	122,0	•		87 257,5	125,3	27 033,0	108,0
	2007	296 710,5	118,6	18 098,5	114,6	7 338,4	133,7	56 667,4	102,8	105 062,2	115,2	•		83 012,8	119,2	26 531,1	105,9
	2006	319 384,1	127,7	37 764,2	239,0	7 546,8	137,5	64 954,3	117,8	103 093,2	113,1	•		78 735,6	113,0	27 290,0	109,0
	2005	296 044,0	118,3	30 632,2	193,9	7 004,8	127,6	57 195,1	103,7	101 976,0	111,8	•		74 194,1	106,5	25 041,8	100,0
	2004	250 165,3	100,0	15 799,2	100,0	5 488,0	100,0	55 138,7	100,0	91 187,3	100,0	12 895,0	100,0	69 657,1	100,0	•	
Number of study areas	2008	42 825	174,7	556	105,1	665	100,0	3 553	124,8	5 899	177,1	•		10 792	157,2	21 358	228,3
	2007	39 056	159,3	532	100,6	665	100,0	3 059	107,5	5 692	170,9	•		10 079	146,8	19 029	203,4
	2006	35 810	146,0	528	99,8	665	100,0	3 038	106,7	5 167	155,2	•		11 045	160,9	15 367	164,3
	2005	30 442	124,2	549	103,8	665	100,0	3 128	109,9	4 889	146,8	•		8 185	119,2	13 026	139,3
	2004	24 520	100,0	529	100,0	665	100,0	2 846	100,0	3 330	100,0	930	100,0	6 866	100,0	9 354	100,0
Number of computers for users	2008	11 052	187,7	56	101,8	108	81,8	947	132,4	1 776	163,4	•		2 725	149,1	5 439	289,6
	2007	10 319	175,3	56	101,8	111	84,1	917	128,3	1 691	155,6	•		2 566	140,4	4 978	265,1
	2006	9 086	154,3	56	101,8	132	100,0	843	117,9	1 620	149,0	•		2 361	129,2	4 074	216,9
	2005	7 183	122,0	57	103,6	132	100,0	802	112,2	1 424	131,0	•		2 052	112,3	2 716	144,6
	2004	5 888	100,0	55	100,0	132	100,0	715	100,0	1 087	100,0	193	100,0	1 828	100,0	1 878	100,0
Number of these computers connected to the Internet	2008	9 926	218,4	34	97,1	105	79,5	583	151,4	1 408	182,1	•		2 482	170,0	5 313	318,0
	2007	9 160	201,6	34	97,1	111	84,1	564	146,5	1 344	173,9	•		2 299	157,5	4 808	287,7
	2006	7 905	174,0	32	91,4	132	100,0	551	143,1	1 229	159,0	•		2 057	140,9	3 904	233,6
	2005	5 894	129,7	30	85,7	132	100,0	482	125,2	1 025	132,6	•		1 734	118,8	2 491	149,1
	2004	4 544	100,0	35	100,0	132	100,0	385	100,0	773	100,0	88	100,0	1 460	100,0	1 671	100,0
Number of visitors making use of internet in a library	2008	2 845 767	162,4	142972	171,1	9390	68,9	489932	128,7	809 586	144,3	•		942 323	188,3	451 505	212,2
	2007	2 731 359	155,9	142904	171,0	14252	104,6	485485	127,6	767 202	136,7	•		853 491	170,5	468 025	220,0
	2006	2 269 708	129,5	168 944	202,2	9 253	67,9	406 880	106,9	632 713	112,8	•		702 128	140,3	349 790	164,4
	2005	1 752 231	100,0	83 558	100,0	13 631	100,0	380 584	100,0	561 121	100,0	•		500 562	100,0	212 775	100,0
	2004	•		•		•		•		•		•		•		•	

## **NON-PERIODICAL PUBLICATION**

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Non-periodical Publications in 2008

		2008		2007		2006		2005		2004	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
<b>Number of titles</b>		<b>18 520</b>	<b>117,6</b>	18 029	114,5	17 019	108,1	15 350	97,5	15 749	100,0
school text books		575	172,7	369	110,8	352	105,7	236	70,9	333	100,0
children's books		1 385	188,4	1 187	161,5	1 290	175,5	866	117,8	735	100,0
university textbooks		1 557	111,3	1 602	114,5	1 572	112,4	1 540	110,1	1 399	100,0
According to language	Czech	16 100	115,7	15 624	112,3	14 832	106,6	13 493	97,0	13 912	100,0
	English	751	129,9	803	138,9	675	116,8	609	105,4	578	100,0
	German	104	88,1	132	111,9	122	103,4	125	105,9	118	100,0
	Slovak	180	642,9	114	407,1	104	371,4	72	257,1	28	100,0
	French	20	80,0	31	124,0	19	76,0	16	64,0	25	100,0
	Russian	42	140,0	34	113,3	37	123,3	39	130,0	30	100,0
	Spanish	23	127,8	24	133,3	11	61,1	16	88,9	18	100,0
	multilanguage	229	133,9	234	136,8	207	121,1	176	102,9	171	100,0
	others	1 071	123,2	1 033	118,9	1 012	116,5	804	92,5	869	100,0

# Non-periodical Publications in 2008

## I. Titles of non-periodical publications by subject groups

Subject groups		2008			2007			2006			2005			2004		
		Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1.	Generalities	420	119	539	348	99	447	416	121	537	410	113	523	406	105	511
2.	Philosophy, psychology	469	31	500	401	8	409	394	29	423	423	20	443	410	13	423
3.	Religion, theology	411	60	471	416	72	488	346	39	385	265	38	303	306	53	359
4.	Sociology, statistics	365	101	466	425	117	542	360	152	512	326	130	456	469	169	638
5.	Politics, economics	748	147	895	730	156	886	756	125	881	676	129	805	636	141	777
6.	Law, public administration	794	94	888	860	87	947	726	95	821	729	105	834	711	104	815
7.	Military art and science	163	27	190	174	15	189	132	11	143	96	12	108	95	11	106
8.	Education, leisure	885	377	1 262	803	353	1 156	649	333	982	525	230	755	574	289	863
9.	Trade, transport, communication, tourism	333	113	446	353	153	506	397	128	525	270	113	383	303	123	426
10.	Ethnography, folklore	82	16	98	78	9	87	69	10	79	53	9	62	72	7	79
11.	Linguistics, philology	513	39	552	452	35	487	412	76	488	433	45	478	389	88	477
12.	Mathematics	534	80	614	522	69	591	520	61	581	504	102	606	603	93	696
13.	Natural sciences	539	145	684	604	136	740	614	147	761	527	107	634	593	90	683
14.	Medical sciences, public health	666	109	775	584	106	690	655	96	751	521	58	579	503	113	616
15.	Engineering, technology, industries, trade and crafts	770	199	969	778	232	1 010	654	148	802	624	131	755	571	150	721
16.	Agriculture, forestry	398	121	519	335	77	412	370	69	439	348	86	434	323	68	391
17.	Domestic science	257	52	309	299	38	337	234	28	262	199	22	221	231	22	253
18.	Management, administration	455	50	505	427	66	493	418	30	448	399	29	428	384	34	418
19.	Planning, architecture	221	74	295	224	87	311	199	65	264	193	61	254	185	50	235
20.	Plastic and graphic arts, photography	363	147	510	408	173	581	310	147	457	317	144	461	293	135	428
21.	Music, performing arts, theatre, films and cinema	256	29	285	253	43	296	262	100	362	235	81	316	240	53	293
22.	Games, sports	231	40	271	233	77	310	295	74	369	233	35	268	218	34	252
23.	a) Literature - History and criticism	205	11	216	229	17	246	180	18	198	210	8	218	180	16	196
	b) Literature - Literary texts	3 685	477	4 162	3 471	456	3 927	3 322	424	3 746	2 933	407	3 340	2 985	396	3 381
24.	Geography, travel	235	28	263	224	28	252	198	21	219	154	21	175	137	20	157
25.	History, biography	1 636	200	1 836	1 539	150	1 689	1 438	146	1 584	1 369	142	1 511	1 409	146	1 555
	<b>Total</b>	<b>15 634</b>	<b>2 886</b>	<b>18 520</b>	<b>15 170</b>	<b>2 859</b>	<b>18 029</b>	<b>14 326</b>	<b>3 693</b>	<b>17 019</b>	<b>12 972</b>	<b>2 378</b>	<b>15 350</b>	<b>13 226</b>	<b>2 523</b>	<b>15 749</b>
of which	school text books	473	102	575	309	60	369	275	77	352	192	44	236	281	52	333
	children's books	856	529	1 385	686	501	1 187	738	552	1 290	463	403	866	414	321	735
	universities textbooks	1 447	110	1 557	1 466	136	1 602	1 443	129	1 572	1 426	114	1 540	1 272	127	1 399

## II. Non-Periodical Publications According to Language

		Titles				
		2008	2007	2006	2005	2004
<b>Total</b>		<b>18 520</b>	18 029	17 019	15 350	15 749
Breakdown according to language	Czech	16 100	15 624	14 832	13 493	13 912
	Czech and others	1 014	958	932	749	823
	English	751	803	675	609	578
	French	20	31	19	16	25
	Italian	11	18	13	7	11
	Japanese	5	1	1	1	-
	Hungarian	-	3	4	9	1
	German	104	132	122	125	118
	Dutch	5	4	2	3	5
	Polish	19	34	27	13	14
	Russian	42	34	37	39	30
	Slovak	180	114	104	72	28
	Spanish	23	24	11	16	18
	Ukrainian	-	1	4	5	2
	Classical Arabic	1	-	-	1	-
	Modern Arabic	2	-	-	-	1
	Belarus	3	1	2	-	-
	Chinese	2	-	4	1	1
	Danish	-	-	1	-	-
	Esperanto	3	4	8	7	3
	Finnish	1	-	-	-	-
	Hebrew New	-	-	1	-	2
	Croatian	1	-	-	-	-
	Korean	-	-	1	-	-
	Language kikongo	-	-	-	-	1
	Classical Latin	2	3	2	3	-
	Latin New	-	1	-	-	-
	Norwegian	-	-	1	-	-
	Portugese	1	-	2	-	3
	Rumanian	-	-	1	-	1
	New Greek	-	1	2	-	-
	Serbian	1	1	2	1	-
Old Czech	-	-	-	2	-	
Old Church Slavonic	-	2	-	-	-	
Kiswahili	-	-	-	1	-	
Vietnamese	-	1	2	1	1	
Multilingual (not including Czech)	229	234	207	176	171	



## PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in 2008

		2008		2007		2006		2005		2004	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
<b>Number of titles</b>	of daily newspapers	126	116,7	118	109,3	165	152,8	116	107,4	108	100,0
	of non-daily newspapers	1 611	135,0	1 393	116,8	1 424	119,4	1 290	108,1	1 193	100,0
<b>Number of titles of periodicals</b>		<b>3 950</b>	<b>155,9</b>	3 436	135,6	3 243	128,0	2 993	118,1	2 534	100,0
<b>of which</b>	periodicals for general public	2 170	151,5	1 888	131,8	1 802	125,8	1 666	116,3	1 432	100,0
	periodicals for specific readership	1 780	161,5	1 548	140,5	1 441	130,8	1 327	120,4	1 102	100,0

## Periodicals in 2008

### I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	incl.			
				2-3 times a week	once a week	less frequently	
<b>No. of titles</b>	<b>2008</b>	<b>126</b>	<b>1 611</b>	<b>5</b>	<b>100</b>	<b>1 506</b>	
	2007	118	1 393	4	101	1 288	
	2006	165	1 424	9	110	1 305	
	2005	116	1 290	5	100	1 185	
	2004	108	1 193	4	95	1 094	
<b>Language of publication</b>	Czech	<b>2008</b>	<b>126</b>	<b>1 601</b>	<b>4</b>	<b>97</b>	<b>1 500</b>
		2007	118	1 380	3	97	1 280
		2006	165	1 411	8	106	1 297
		2005	116	1 282	4	97	1 181
		2004	108	1 184	3	92	1 089
	English	<b>2008</b>	-	<b>1</b>	-	<b>1</b>	-
		2007	-	2	-	1	1
		2006	-	2	-	1	1
		2005	-	2	-	1	1
		2004	-	2	-	1	1
	German	<b>2008</b>	-	<b>5</b>	-	<b>1</b>	<b>4</b>
		2007	-	6	-	1	5
		2006	-	6	-	1	5
		2005	-	4	-	1	3
		2004	-	4	-	1	3
	Polish	<b>2008</b>	-	<b>1</b>	<b>1</b>	-	-
		2007	-	1	1	-	-
		2006	-	1	1	-	-
		2005	-	1	1	-	-
		2004	-	1	1	-	-
	Russian	<b>2008</b>	-	<b>1</b>	-	<b>1</b>	-
		2007	-	2	-	1	1
		2006	-	2	-	1	1
		2005	-	-	-	-	-
		2004	-	1	-	-	1
Slovak	<b>2008</b>	-	<b>2</b>	-	-	<b>2</b>	
	2007	-	2	-	1	1	
	2006	-	2	-	1	1	
	2005	-	1	-	1	-	
	2004	-	1	-	1	-	

## II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2008	3 950	-	169	157	1 398	567	994	665	
	2007	3 436	-	148	129	1 297	534	896	432	
	2006	3 243	1	149	129	1 215	487	859	403	
	2005	2 993	1	144	95	1 101	470	825	357	
	2004	2 534	1	126	75	939	390	684	319	
Language of publication	Czech	2008	3 743	-	163	152	1 357	526	893	652
		2007	3 218	-	142	123	1 244	494	797	418
		2006	3 023	1	142	123	1 162	448	758	389
		2005	2 781	1	139	89	1 048	432	727	345
		2004	2 402	1	121	72	891	366	641	310
	English	2008	148	-	2	2	24	26	86	8
		2007	158	-	2	3	35	28	83	7
		2006	152	-	2	3	32	28	80	7
		2005	147	-	2	3	30	27	79	6
		2004	66	-	1	1	22	16	24	2
	Arabic	2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
		2005	1	-	-	-	-	-	1	-
		2004	-	-	-	-	-	-	-	-
	Esperanto	2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	2	-	-	-	-	-	2	-
		2005	4	-	-	-	1	1	2	-
		2004	4	-	-	-	1	1	2	-
French	2008	4	-	-	-	1	2	1	-	
	2007	4	-	-	-	1	1	2	-	
	2006	4	-	-	-	1	1	2	-	
	2005	4	-	-	-	2	-	2	-	
	2004	4	-	-	-	2	-	2	-	
Italian	2008	1	-	-	-	-	1	-	-	
	2007	2	-	-	-	-	1	1	-	
	2006	4	-	-	-	2	1	1	-	
	2005	4	-	-	-	2	1	1	-	
	2004	2	-	-	-	1	1	-	-	
Hungarian	2008	1	-	-	-	-	1	-	-	
	2007	1	-	-	-	-	1	-	-	
	2006	2	-	-	-	-	1	1	-	
	2005	1	-	-	-	-	1	-	-	
	2004	1	-	-	-	-	1	-	-	

Language of publication	German	<b>2008</b>	<b>20</b>	-	-	<b>2</b>	<b>7</b>	<b>4</b>	<b>7</b>	-
		2007	21	-	-	2	7	4	6	2
		2006	21	-	-	2	7	4	6	2
		2005	21	-	-	2	7	4	6	2
		2004	20	-	-	1	6	3	7	3
	Polish	<b>2008</b>	<b>7</b>	-	-	-	<b>4</b>	<b>2</b>	<b>1</b>	-
		2007	6	-	-	-	3	2	1	-
		2006	7	-	-	-	3	2	1	1
		2005	7	-	-	-	3	2	1	1
		2004	10	-	1	-	6	2	1	-
	Romany	<b>2008</b>	<b>3</b>	-	-	<b>1</b>	<b>2</b>	-	-	-
		2007	3	-	-	1	2	-	-	-
		2006	4	-	-	1	2	-	1	-
		2005	4	-	-	1	2	-	1	-
		2004	4	-	-	1	2	-	1	-
	Russian	<b>2008</b>	<b>17</b>	-	<b>2</b>	-	<b>3</b>	<b>3</b>	<b>4</b>	<b>5</b>
		2007	18	-	2	-	5	2	4	5
		2006	15	-	2	-	5	1	3	4
		2005	12	-	2	-	5	1	1	3
		2004	13	-	2	-	5	-	3	3
Slovak	<b>2008</b>	-	-	-	-	-	-	-	-	
	2007	-	-	-	-	-	-	-	-	
	2006	4	-	1	-	1	-	2	-	
	2005	4	-	1	-	1	-	2	-	
	2004	4	-	1	-	1	-	2	-	
Spanish	<b>2008</b>	<b>4</b>	-	-	-	-	<b>2</b>	<b>2</b>	-	
	2007	3	-	-	-	-	1	2	-	
	2006	-	-	-	-	-	-	-	-	
	2005	3	-	-	-	-	1	2	-	
	2004	2	-	-	-	1	-	1	-	
Vietnamese	<b>2008</b>	<b>2</b>	-	<b>2</b>	-	-	-	-	-	
	2007	2	-	2	-	-	-	-	-	
	2006	2	-	2	-	-	-	-	-	
	2005	-	-	-	-	-	-	-	-	
	2004	-	-	-	-	-	-	-	-	
Multilingual	<b>2008</b>	-	-	-	-	-	-	-	-	
	2007	-	-	-	-	-	-	-	-	
	2006	-	-	-	-	-	-	-	-	
	2005	-	-	-	-	-	-	-	-	
	2004	2	-	-	-	1	-	-	1	

### III. Periodicals by Subject Groups

Subject groups	Titles				
	2008	2007	2006	2005	2004
<b>A. Periodicals for the general public</b>	<b>2 170</b>	<b>1 888</b>	<b>1 802</b>	<b>1 666</b>	<b>1 432</b>
illustrated magazines providing news and reporting	68	59	59	59	53
politics, philosophy, religion, culture	452	447	446	434	322
women's, men's and family magazines	549	455	417	334	255
radio, television and cinema magazines	43	38	37	35	35
tourism, travel, leisure and sports	369	319	291	273	249
popular history and geography	61	55	54	53	53
popular science and technology	107	92	88	85	83
publications for young persons and children, comics	157	129	121	107	98
other periodicals for general public	364	294	289	286	284
<b>B. Periodicals for specific readership</b>	<b>1 780</b>	<b>1 548</b>	<b>1 441</b>	<b>1 327</b>	<b>1 102</b>
professional journals	918	833	782	712	611
trade union, political party, association journals	132	114	105	100	96
mutual benefit societies	40	38	37	36	35
business house organs	288	219	202	183	117
parish magazines	30	25	22	22	14
other periodicals for specific readership	372	319	293	274	229
<b>TOTAL (A + B)</b>	<b>3 950</b>	<b>3 436</b>	<b>3 243</b>	<b>2 993</b>	<b>2 534</b>

## HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 277 monitored sites, 108 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 3 are managed by State administrative bodies, 73 by municipalities and towns, 4 by civic association as per Law No. 83/1990 Coll., 4 by generally beneficial companies, 34 by churches, 51 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list – the historical centers of Prague, Český Krumlov, Telč, and Kutná Hora, the Holašovice village preservation, the St. Jan Nepomucký pilgrimage church on Zelená Hora in Žďár nad Sázavou, the Lednice-Valtice area, the gardens and castle in Kroměříž, the castle and its grounds in Litomyšl, the Holy Trinity Column in Olomouc, the Tugendhat villa in Brno, and the St. Prokop basilica and Jewish Quarter of Třebíč. The statistical analysis covers individual monuments where admission is charged.

# Selected Data from Statistical Reports on Historical Monuments in 2008

## Total

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of castles, chateaus, and other monuments accessible to visitors for a fee</b>		277	107,8	272	105,8	271	105,4	269	104,7	257	100,0
<b>No. of visitors to the aforementioned monuments</b>		11 681 124	101,7	12 167 914	105,9	12 108 819	105,4	11 796 750	102,7	11 489 601	100,0
<b>Average No. of visitors per single historical monument</b>		42 170	94,3	44 734	100,1	44 681	99,9	43 854	98,1	44 707	100,0
<b>Total No. of inventory items (pieces) in the furniture collection of historical monuments</b>		793 008	114,0	690 464	99,2	683 262	98,2	689 126	99,1	695 731	100,0
<b>Total No. of volumes in the library collection with collector item status</b>		752 521	90,5	828 790	99,7	886 569	106,7	888 496	106,9	831 160	100,0
<b>No. of cultural events in historical monuments</b>		22 014	131,2	16 557	98,7	20 428	121,8	21 457	127,9	16 776	100,0
incl.	independent exhibitions	626	121,8	572	111,3	554	107,8	559	108,8	514	100,0
	independent concerts	1 573	96,8	1 557	95,8	1 555	95,7	1 551	95,4	1 625	100,0
	dramatic performances	889	105,6	913	108,4	769	91,3	849	100,8	842	100,0
	other events	2 222	108,9	2 333	114,4	2 613	128,1	2 024	99,2	2 040	100,0
	cultural interludes during excursions to these historical sites	16 704	142,1	11 182	95,1	14 937	127,1	16 474	140,1	11 755	100,0
<b>No. of visitors attending the aforementioned cultural events</b>		4 356 085	132,6	3 895 296	118,6	3 921 251	119,4	3 706 820	112,9	3 283 924	100,0
incl.	visitors to independent exhibitions	1 930 955	109,4	1 968 817	111,5	2 086 825	118,2	1 700 964	96,4	1 765 376	100,0
	visitors to independent concerts	342 430	118,0	307 512	106,0	324 787	112,0	268 347	92,5	290 089	100,0
	visitors to dramatic performances	209 305	106,6	243 118	123,9	193 625	98,6	254 957	129,9	196 289	100,0
	visitors to other events	1 128 881	193,0	860 258	147,1	749 635	128,2	986 457	168,7	584 867	100,0
	visitors to cultural interludes during excursions to these historical sites	744 514	166,4	515 592	115,3	566 379	126,6	496 095	110,9	447 303	100,0
<b>No. of computers connected to the Internet</b>		502	206,6	474	195,1	371	152,7	337	138,7	243	100,0
<b>No. of these computers for users</b>		26	650,0	22	550,0	11	275,0	14	350,0	4	100,0
<b>No. of issued titles of the publications or catalogs</b>		70	100,0	47	67,1	66	94,3	70	100,0	70	100,0



## Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of castles, chateaus, and other monuments accessible to visitors for a fee</b>		184	101,7	185	102,2	190	105,0	190	105,0	181	100,0
<b>No. of visitors to the aforementioned monuments</b>		8 637 746	97,7	9 019 696	102,0	8 994 832	101,8	9 036 152	102,2	8 839 276	100,0
<b>Average No. of visitors per single historical monument</b>		46 944	96,1	48 755	99,8	47 341	96,9	47 559	97,4	48 836	100,0
<b>Total No. of inventory items (pieces) in the furniture collection of historical monuments</b>		774 594	114,9	673 269	99,9	666 015	98,8	672 370	99,7	674 109	100,0
<b>Total No. of volumes in the library collection with collector item status</b>		628 985	88,1	646 147	90,5	704 376	98,7	731 316	102,4	713 979	100,0
<b>No. of cultural events in historical monuments</b>		20 044	130,0	14 305	92,8	18 691	121,2	19 721	127,9	15 418	100,0
<b>incl.</b>	independent exhibitions	473	117,7	440	109,5	440	109,5	426	106,0	402	100,0
	independent concerts	1 026	94,6	1 032	95,1	1 086	100,1	987	91,0	1 085	100,0
	dramatic performances	744	104,1	805	112,6	682	95,4	721	100,8	715	100,0
	other events	1 733	102,0	1 717	101,1	2 261	133,1	1 644	96,8	1 699	100,0
	cultural interludes during excursions to these historical sites	16 068	139,5	10 311	89,5	14 222	123,5	15 943	138,4	11 517	100,0
<b>No. of visitors attending the aforementioned cultural events</b>		3 660 082	129,4	3 329 660	117,7	3 398 839	120,2	3 199 479	113,1	2 828 680	100,0
<b>incl.</b>	visitors to independent exhibitions	1 469 154	99,7	1 658 274	112,5	1 732 900	117,6	1 403 538	95,3	1 473 397	100,0
	visitors to independent concerts	259 263	109,9	230 223	97,6	273 684	116,0	215 106	91,2	235 884	100,0
	visitors to dramatic performances	189 147	103,3	224 750	122,7	178 988	97,7	233 946	127,7	183 182	100,0
	visitors to other events	1 043 461	207,3	750 773	149,1	680 734	135,2	873 058	173,4	503 385	100,0
	visitors to cultural interludes during excursions to these historical sites	699 057	161,5	465 640	107,6	532 533	123,0	473 831	109,5	432 832	100,0
<b>No. of computers connected to the Internet</b>		392	201,0	376	192,8	291	149,2	259	132,8	195	100,0
<b>No. of these computers for users</b>		19	633,3	21	700,0	9	300,0	9	300,0	3	100,0
<b>No. of issued titles of the publications or catalogs</b>		29	59,2	32	65,3	42	85,7	51	104,1	49	100,0

## Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of castles, chateaus, and other monuments accessible to visitors for a fee</b>		42	131,3	40	125,0	36	112,5	34	106,3	32	100,0
<b>No. of visitors to the aforementioned monuments</b>		1 734 033	111,5	1 898 887	122,1	2 020 914	129,9	1 702 438	109,5	1 555 158	100,0
<b>Average No. of visitors per single historical monument</b>		41 287	85,0	47 472	97,7	56 136	115,5	50 072	103,0	48 599	100,0
<b>Total No. of inventory items (pieces) in the furniture collection of historical monuments</b>		1 949	97,0	2 400	119,5	2 300	114,5	2 219	110,5	2 009	100,0
<b>Total No. of volumes in the library collection with collector item status</b>		87 061	100,0	152 006	174,6	152 056	174,7	127 043	146,0	87 044	100,0
<b>No. of cultural events in historical monuments</b>		677	145,3	716	153,6	659	141,4	581	124,7	466	100,0
<b>incl.</b>	independent exhibitions	63	153,7	57	139,0	56	136,6	51	124,4	41	100,0
	independent concerts	376	120,5	407	130,4	369	118,3	367	117,6	312	100,0
	dramatic performances	15	136,4	41	372,7	29	263,6	20	181,8	11	100,0
	other events	196	208,5	161	171,3	143	152,1	136	144,7	94	100,0
	cultural interludes during excursions to these historical sites	27	337,5	50	625,0	62	775,0	7	87,5	8	100,0
<b>No. of visitors attending the aforementioned cultural events</b>		331 476	257,3	257 527	199,9	256 503	199,1	240 828	186,9	128 826	100,0
<b>incl.</b>	visitors to independent exhibitions	245 443	480,0	131 076	256,3	178 373	348,8	126 748	247,9	51 133	100,0
	visitors to independent concerts	40 174	119,5	52 697	156,8	37 885	112,7	37 297	111,0	33 614	100,0
	visitors to dramatic performances	1 759	151,1	7 960	683,8	4 142	355,8	3 986	342,4	1 164	100,0
	visitors to other events	37 678	88,7	55 421	130,4	29 751	70,0	71 867	169,1	42 492	100,0
	visitors to cultural interludes during excursions to these historical sites	6 422	1 518,2	10 373	2 452,2	6 352	1 501,7	930	219,9	423	100,0
<b>No. of computers connected to the Internet</b>		37	411,1	30	333,3	21	233,3	21	233,3	9	100,0
<b>No. of these computers for users</b>		2	100,0	-	-	-	-	-	-	-	-
<b>No. of issued titles of the publications or catalogs</b>		12	240,0	9	180,0	21	420,0	10	200,0	5	100,0

## Historical monuments established by entrepreneurial subjects and entrepreneurs

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of castles, chateaus, and other monuments accessible to visitors for a fee</b>		<b>51</b>	<b>115,9</b>	47	106,8	45	102,3	45	102,3	44	100,0
<b>No. of visitors to the aforementioned monuments</b>		<b>1 309 345</b>	<b>119,6</b>	1 249 331	114,1	1 093 073	99,8	1 058 160	96,6	1 095 167	100,0
<b>Average No. of visitors per single historical monument</b>		<b>25 673</b>	<b>103,1</b>	26 581	106,8	24 290	97,6	23 515	94,5	24 890	100,0
<b>Total No. of inventory items (pieces) in the furniture collection of historical monuments</b>		<b>16 465</b>	<b>83,9</b>	14 795	75,4	14 947	76,2	14 537	74,1	19 613	100,0
<b>Total No. of volumes in the library collection with collector item status</b>		<b>36 475</b>	<b>121,0</b>	30 637	101,7	30 137	100,0	30 137	100,0	30 137	100,0
<b>No. of cultural events in historical monuments</b>		<b>1 293</b>	<b>145,0</b>	1 536	172,2	1 078	120,9	1 155	129,5	892	100,0
<b>incl.</b>	independent exhibitions	<b>90</b>	<b>126,8</b>	75	105,6	58	81,7	82	115,5	71	100,0
	independent concerts	<b>171</b>	<b>75,0</b>	118	51,8	100	43,9	197	86,4	228	100,0
	dramatic performances	<b>130</b>	<b>112,1</b>	67	57,8	58	50,0	108	93,1	116	100,0
	other events	<b>293</b>	<b>118,6</b>	455	184,2	209	84,6	244	98,8	247	100,0
	cultural interludes during excursions to these historical sites	<b>609</b>	<b>264,8</b>	821	357,0	653	283,9	524	227,8	230	100,0
<b>No. of visitors attending the aforementioned cultural events</b>		<b>364 527</b>	<b>111,7</b>	308 109	94,4	265 309	81,3	266 513	81,6	326 418	100,0
<b>incl.</b>	visitors to independent exhibitions	<b>216 358</b>	<b>89,8</b>	179 467	74,5	175 552	72,9	170 678	70,9	240 846	100,0
	visitors to independent concerts	<b>42 993</b>	<b>208,8</b>	24 591	119,4	13 218	64,2	15 944	77,4	20 591	100,0
	visitors to dramatic performances	<b>18 399</b>	<b>154,1</b>	10 408	87,1	9 895	82,9	17 025	142,6	11 943	100,0
	visitors to other events	<b>47 742</b>	<b>122,4</b>	54 064	138,7	39 150	100,4	41 532	106,5	38 990	100,0
	visitors to cultural interludes during excursions to these historical sites	<b>39 035</b>	<b>277,9</b>	39 579	281,7	27 494	195,7	21 334	151,9	14 048	100,0
<b>No. of computers connected to the Internet</b>		<b>73</b>	<b>187,2</b>	68	174,4	55	141,0	57	146,2	39	100,0
<b>No. of these computers for users</b>		<b>5</b>	<b>500,0</b>	1	100,0	2	200,0	5	500,0	1	100,0
<b>No. of issued titles of the publications or catalogs</b>		<b>29</b>	<b>181,3</b>	6	37,5	3	18,8	9	56,3	16	100,0



## **EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 310 statistically investigated galleries and exhibition halls, 15 were founded by state administrative bodies, one of them by the Ministry of Culture. 77 by regions, municipalities and towns. 84 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 134 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

## Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2008

### Total

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of reporting units</b>		310	98,1	307	97,2	312	98,7	325	102,8	316	100,0
<b>No. of exhibitions spaces owned by bodies</b>		411	102,5	414	103,2	430	107,2	420	104,7	401	100,0
<b>No. of realized exhibitions</b>		2 984	101,3	2 951	100,2	2 970	100,8	2 914	98,9	2 946	100,0
<b>incl.</b>	short-term individual exhibitions	1 367	97,9	1 386	99,2	1 340	95,9	1 360	97,4	1 397	100,0
	short-term collective/group exhibitions	727	103,3	734	104,3	688	97,7	669	95,0	704	100,0
	long-term individual exhibitions	530	97,1	532	97,4	601	110,1	570	104,4	546	100,0
	long-term collective/group exhibitions	360	120,4	299	100,0	294	98,3	315	105,4	299	100,0
<b>of which</b>	architecture	39	69,6	67	119,6	76	135,7	56	100,0	56	100,0
	painting	1 151	113,2	1 114	109,5	1 285	126,4	1 257	123,6	1 017	100,0
	graphics	306	100,0	290	94,8	408	133,3	440	143,8	306	100,0
	sculpture	137	105,4	107	82,3	237	182,3	219	168,5	130	100,0
	photography	605	99,2	653	107,0	670	109,8	679	111,3	610	100,0
	design, art handicraft, applied art	169	79,3	199	93,4	292	137,1	286	134,3	213	100,0
	theatre design/scenography	5	29,4	8	47,1	18	105,9	17	100,0	•	
	interdisciplinary projects (between fine arts and other discipline)	109	55,3	75	38,1	188	95,4	197	100,0	•	
	multidisciplinary projects (two and more kinds of fine arts together)	461	75,1	446	72,6	•		•		614	100,0
<b>No. of visitors to exhibitions</b>		2 678 187	103,1	2 413 067	92,9	2 318 074	89,3	2 317 377	89,2	2 596 943	100,0
<b>No. of creative symposias</b>		56	140,0	55	137,5	48	120,0	31	77,5	40	100,0
<b>No. of participants in these symposias</b>		1 987	119,1	2 139	128,2	1 037	62,2	805	48,3	1 668	100,0
<b>No. of participants in residential visits</b>		145	245,8	170	288,1	107	181,4	47	79,7	59	100,0
<b>No. of catalogs published</b>		281	104,9	292	109,0	330	123,1	319	119,0	268	100,0
<b>No. of computers connected to the Internet</b>		407	97,6	452	108,4	334	80,1	417	100,0	•	
<b>No. of these computers for users</b>		66	165,0	60	150,0	40	100,0	40	100,0	•	

## Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of reporting units</b>		92	100,0	98	106,5	87	94,6	94	102,2	92	100,0
<b>No. of exhibitions spaces owned by bodies</b>		121	96,8	139	111,2	120	96,0	132	105,6	125	100,0
<b>No. of realized exhibitions</b>		1 100	109,0	1 097	108,7	1 003	99,4	1 084	107,4	1 009	100,0
<b>incl.</b>	short-term individual exhibitions	487	100,4	459	94,6	439	90,5	466	96,1	485	100,0
	short-term collective/group exhibitions	321	96,1	355	106,3	325	97,3	324	97,0	334	100,0
	long-term individual exhibitions	163	152,3	170	158,9	137	128,0	163	152,3	107	100,0
	long-term collective/group exhibitions	129	155,4	113	136,1	102	122,9	131	157,8	83	100,0
<b>of which</b>	architecture	16	100,0	22	137,5	5	31,3	10	62,5	16	100,0
	painting	389	132,3	393	133,7	383	130,3	455	154,8	294	100,0
	graphics	105	105,0	87	87,0	118	118,0	107	107,0	100	100,0
	sculpture	36	100,0	40	111,1	67	186,1	52	144,4	36	100,0
	photography	253	106,8	229	96,6	230	97,0	262	110,5	237	100,0
	design, art handicraft, applied art	87	91,6	106	111,6	136	143,2	151	158,9	95	100,0
	theatre design/scenography	2	50,0	5	125,0	7	175,0	4	100,0	•	
	interdisciplinary projects (between fine arts and other discipline)	24	25,8	40	43,0	81	87,1	93	100,0	•	
	multidisciplinary projects (two and more kinds of fine arts together)	190	82,3	172	74,5	•		•		231	100,0
<b>No. of visitors to exhibitions</b>		915 427	102,1	895 099	99,9	908 305	101,3	953 025	106,3	896 314	100,0
<b>No. of creative symposias</b>		11	157,1	9	128,6	13	185,7	15	214,3	7	100,0
<b>No. of participants in these symposias</b>		389	124,7	105	33,7	179	57,4	550	176,3	312	100,0
<b>No. of participants in residential visits</b>		-		-		23	100,0	-		-	
<b>No. of catalogs published</b>		74	77,9	91	95,8	102	107,4	118	124,2	95	100,0
<b>No. of computers connected to the Internet</b>		135	67,5	187	93,5	119	59,5	200	100,0	•	
<b>No. of these computers for users</b>		18	120,0	13	86,7	6	40,0	15	100,0	•	

## Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and others

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of reporting units</b>		84	131,3	73	114,1	73	114,1	64	100,0	64	100,0
<b>No. of exhibitions spaces owned by bodies</b>		118	143,9	107	130,5	115	140,2	88	107,3	82	100,0
<b>No. of realized exhibitions</b>		881	135,3	843	129,5	773	118,7	614	94,3	651	100,0
<b>incl.</b>	short-term individual exhibitions	409	154,3	410	154,7	336	126,8	282	106,4	265	100,0
	short-term collective/group exhibitions	225	147,1	197	128,8	173	113,1	128	83,7	153	100,0
	long-term individual exhibitions	136	96,5	138	97,9	155	109,9	127	90,1	141	100,0
	long-term collective/group exhibitions	111	120,7	98	106,5	109	118,5	77	83,7	92	100,0
<b>of which</b>	architecture	19	79,2	29	120,8	50	208,3	24	100,0	24	100,0
	painting	290	156,8	276	149,2	315	170,3	227	122,7	185	100,0
	graphics	82	130,2	65	103,2	88	139,7	900	1 428,6	63	100,0
	sculpture	40	137,9	21	72,4	82	282,8	69	237,9	29	100,0
	photography	184	128,7	245	171,3	235	164,3	168	117,5	143	100,0
	design, art handicraft, applied art	29	65,9	31	70,5	51	115,9	41	93,2	44	100,0
	theatre design/scenography	2	50,0	2	50,0	3	75,0	4	100,0	•	
	interdisciplinary projects (between fine arts and other discipline)	75	113,6	20	30,3	77	116,7	66	100,0	•	
	multidisciplinary projects (two and more kinds of fine arts together)	156	95,7	165	101,2	•		•		163	100,0
<b>No. of visitors to exhibitions</b>		719 647	123,5	651 690	111,9	570 585	97,9	483 983	83,1	582 593	100,0
<b>No. of creative symposias</b>		39	169,6	30	130,4	24	104,3	10	43,5	23	100,0
<b>No. of participants in these symposias</b>		1 450	122,4	1 464	123,5	324	27,3	176	14,9	1 185	100,0
<b>No. of participants in residential visits</b>		129	218,6	65	110,2	74	125,4	41	69,5	59	100,0
<b>No. of catalogs published</b>		117	121,9	105	109,4	150	156,3	83	86,5	96	100,0
<b>No. of computers connected to the Internet</b>		140	134,6	161	154,8	114	109,6	104	100,0	•	
<b>No. of these computers for users</b>		22	200,0	26	236,4	19	172,7	11	100,0	•	



## Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2008	%	2007	%	2006	%	2005	%	2004	%
<b>No. of reporting units</b>		134	84,3	137	86,2	152	95,6	167	105,0	159	100,0
<b>No. of exhibitions spaces owned by bodies</b>		172	89,6	168	87,5	195	101,6	200	104,2	192	100,0
<b>No. of realized exhibitions</b>		1 003	78,6	1 011	79,2	1 194	93,6	1 216	95,3	1 276	100,0
<b>incl.</b>	short-term individual exhibitions	471	73,1	517	80,3	565	87,7	612	95,0	644	100,0
	short-term collective/group exhibitions	181	86,2	182	86,7	190	90,5	217	103,3	210	100,0
	long-term individual exhibitions	231	77,5	224	75,2	309	103,7	280	94,0	298	100,0
	long-term collective/group exhibitions	120	96,8	88	71,0	83	66,9	107	86,3	124	100,0
<b>of which</b>	architecture	4	25,0	16	100,0	21	131,3	22	137,5	16	100,0
	painting	472	88,2	445	83,2	587	109,7	575	107,5	535	100,0
	graphics	119	83,2	138	96,5	202	141,3	243	169,9	143	100,0
	sculpture	61	93,8	46	70,8	88	135,4	98	150,8	65	100,0
	photography	168	73,4	179	78,2	205	89,5	249	108,7	229	100,0
	design, art handicraft, applied art	53	72,6	62	84,9	105	143,8	94	128,8	73	100,0
	theatre design/scenography	1	11,1	1	11,1	8	88,9	9	100,0	•	
	interdisciplinary projects (between fine arts and other discipline)	10	26,3	15	39,5	30	78,9	38	100,0	•	
	multidisciplinary projects (two and more kinds of fine arts together)	115	53,5	109	50,7	•		•		215	100,0
<b>No. of visitors to exhibitions</b>		1 043 113	93,5	866 278	77,7	839 184	75,3	880 369	79,0	1 115 036	100,0
<b>No. of creative symposias</b>		6	75,0	16	200,0	11	137,5	6	75,0	8	100,0
<b>No. of participants in these symposias</b>		148	133,3	570	513,5	534	481,1	79	71,2	111	100,0
<b>No. of participants in residential visits</b>		16	266,7	105	1 750,0	10	166,7	6	100,0	-	
<b>No. of catalogs published</b>		90	116,9	96	124,7	78	101,3	118	153,2	77	100,0
<b>No. of computers connected to the Internet</b>		132	116,8	104	92,0	101	89,4	113	100,0	•	
<b>No. of these computers for users</b>		26	185,7	21	150,0	15	107,1	14	100,0	•	