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# STATISTICS ON CULTURE 2010

**BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES  
IN THE CZECH REPUBLIC**

**THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES, PLANETARIUMS AND  
ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL  
MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Vlasta HAVELKOVÁ, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS  
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS

Edited by PhDr. Jana RADOVÁ, NIPOS  
Design by ing. Josef RICHTR, NIPOS



**The Centre for Culture Information and Statistics**



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**The National Information and Consulting Centre for Culture (NIPOS)** is authorized by **the Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations, in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non- periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication "Statistics on Culture 2010" is displayed on the NIPOS website as well.

Mgr. Lenka Lázňovská  
Director of NIPOS

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## THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres established by state administrative bodies - the Ministry of Culture (2), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (34). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (26) and entrepreneurial subjects (17), civic associations (53), generally beneficial companies (13), regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stagione theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2010 hosted at least 20 theatrical and dance performances.

## Selected Data from Statistical Reports on Theatres in 2010

### Total

	<b>2010</b>	<b>%</b>	2009	%	2008	%	2007	%	2006	%
Number of theatres	<b>151</b>	<b>119,8</b>	137	108,7	133	105,6	130	103,2	126	100,0
Number of established stages in operation	<b>160</b>	<b>110,3</b>	150	103,4	148	102,1	144	99,3	145	100,0
Capacity of theatres (number of seats)	<b>36 648</b>	<b>104,9</b>	36 033	103,2	37 322	106,9	35 796	102,5	34 929	100,0
Number of theatre ensembles	<b>157</b>	<b>114,6</b>	146	106,6	146	106,6	141	102,9	137	100,0

### Number of productions in the theatre repertoire

	<b>2010</b>	<b>%</b>	2009	%	2008	%	2007	%	2006	%	
Total	<b>2 701</b>	<b>130,1</b>	2 360	113,7	2 283	110,0	2 116	101,9	2 076	100,0	
incl.	Plays	<b>1 312</b>	<b>123,1</b>	1 160	108,8	1 123	105,3	1 095	102,7	1 066	100,0
	Operas	<b>165</b>	<b>102,5</b>	181	112,4	189	117,4	164	101,9	161	100,0
	Operettas	<b>57</b>	<b>132,6</b>	63	146,5	58	134,9	43	100,0	43	100,0
	Musicals	<b>128</b>	<b>140,7</b>	102	112,1	112	123,1	105	115,4	91	100,0
	Ballets	<b>112</b>	<b>141,8</b>	89	112,7	82	103,8	83	105,1	79	100,0
	Dance and physical theatre	<b>111</b>	<b>152,1</b>	96	131,5	79	108,2	65	89,0	73	100,0
	Marionette theatres	<b>447</b>	<b>148,0</b>	393	130,1	345	114,2	317	105,0	302	100,0
	Literary evenings	<b>32</b>	<b>128,0</b>	23	92,0	30	120,0	26	104,0	25	100,0
	Multimedia shows	<b>18</b>	<b>90,0</b>	21	105,0	25	125,0	12	60,0	20	100,0
	Others	<b>319</b>	<b>147,7</b>	232	107,4	240	111,1	206	95,4	216	100,0
No. of performances for children and young people		<b>873</b>	<b>134,9</b>	791	122,3	731	113,0	676	104,5	647	100,0

**Number of premieres**

		<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Total		<b>685</b>	<b>113,4</b>	612	101,3	628	104,0	582	96,4	604	100,0
of which	Plays	<b>343</b>	<b>105,2</b>	335	102,8	316	96,9	323	99,1	326	100,0
	Operas	<b>54</b>	<b>101,9</b>	49	92,5	52	98,1	43	81,1	53	100,0
	Operettas	<b>16</b>	<b>94,1</b>	18	105,9	17	100,0	16	94,1	17	100,0
	Musicals	<b>26</b>	<b>89,7</b>	23	79,3	26	89,7	26	89,7	29	100,0
	Ballets	<b>27</b>	<b>128,6</b>	21	100,0	21	100,0	19	90,5	21	100,0
	Dance and physical theatre	<b>40</b>	<b>142,9</b>	34	121,4	32	114,3	28	100,0	28	100,0
	Marionette theatres	<b>58</b>	<b>105,5</b>	60	109,1	57	103,6	55	100,0	55	100,0
	Literary evenings	<b>25</b>	<b>166,7</b>	14	93,3	16	106,7	12	80,0	15	100,0
	Multimedia shows	<b>7</b>	<b>175,0</b>	6	150,0	12	300,0	3	75,0	4	100,0
	Others	<b>89</b>	<b>158,9</b>	52	92,9	79	141,1	57	101,8	56	100,0
No. of performances for children and young people		<b>177</b>	<b>114,9</b>	160	103,9	175	113,6	146	94,8	154	100,0

**Number of performances on domestic and host stages in the Czech Republic**

		<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Total		<b>26 883</b>	<b>108,0</b>	26 921	108,2	25 703	103,3	25 785	103,6	24 888	100,0
incl.	Plays	<b>13 902</b>	<b>110,7</b>	13 515	107,6	13 038	103,8	12 902	102,7	12 560	100,0
	Operas	<b>1 025</b>	<b>79,7</b>	1 244	96,7	1 304	101,4	1 266	98,4	1 286	100,0
	Operettas	<b>443</b>	<b>116,3</b>	612	160,6	515	135,2	396	103,9	381	100,0
	Musicals	<b>1 527</b>	<b>103,3</b>	1 358	91,9	1 459	98,7	1 697	114,8	1 478	100,0
	Ballets	<b>632</b>	<b>119,0</b>	581	109,4	501	94,4	566	106,6	531	100,0
	Dance and physical theatre	<b>1 011</b>	<b>105,9</b>	876	91,7	909	95,2	786	82,3	955	100,0
	Marionette theatres	<b>5 515</b>	<b>107,2</b>	5 842	113,6	5 180	100,7	5 225	101,6	5 144	100,0
	Literary evenings	<b>45</b>	<b>78,9</b>	33	57,9	74	129,8	81	142,1	57	100,0
	Multimedia shows	<b>1 205</b>	<b>91,6</b>	1 242	94,4	1 109	84,3	1 320	100,3	1 316	100,0
	Others	<b>1 578</b>	<b>133,7</b>	1 618	137,1	1 614	136,8	1 546	131,0	1 180	100,0
No. of performances for children and young people		<b>9 061</b>	<b>111,8</b>	9 043	111,6	8 447	104,2	8 248	101,8	8 106	100,0

**Number of performances abroad**

		<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Total		<b>969</b>	<b>96,6</b>	1 050	104,7	1 004	100,1	845	84,2	1 003	100,0
incl.	Plays	<b>218</b>	<b>116,0</b>	267	142,0	253	134,6	181	96,3	188	100,0
	Operas	<b>53</b>	<b>76,8</b>	90	130,4	68	98,6	75	108,7	69	100,0
	Operettas	<b>17</b>	<b>73,9</b>	5	21,7	64	278,3	-	-	23	100,0
	Musicals	<b>141</b>	<b>99,3</b>	166	116,9	108	76,1	69	48,6	142	100,0
	Ballets	<b>45</b>	<b>86,5</b>	35	67,3	29	55,8	30	57,7	52	100,0
	Dance and physical theatre	<b>124</b>	<b>50,2</b>	113	45,7	191	77,3	168	68,0	247	100,0
	Marionette theatres	<b>225</b>	<b>103,2</b>	231	106,0	214	98,2	220	100,9	218	100,0
	Literary evenings	-	-	-	-	-	-	1	100,0	1	100,0
	Multimedia shows	<b>3</b>	<b>13,6</b>	3	13,6	-	-	1	4,5	22	100,0
	Others	<b>143</b>	<b>348,8</b>	140	341,5	77	187,8	100	243,9	41	100,0
No. of performances for children and young people		<b>344</b>	<b>111,3</b>	335	108,4	348	112,6	303	98,1	309	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,  
Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Number of theatres	<b>42</b>	<b>87,5</b>	43	89,6	44	91,7	45	93,8	48	100,0
Number of established stages in operation	<b>83</b>	<b>87,4</b>	84	88,4	85	89,5	88	92,6	95	100,0
Capacity of theatres (number of seats)	<b>24 476</b>	<b>91,7</b>	24 310	91,1	24 810	92,9	25 501	95,5	26 699	100,0
Number of theatre ensembles	<b>74</b>	<b>92,5</b>	74	92,5	77	96,3	76	95,0	80	100,0
Number of theatre employees (recalculated number)	<b>6 255,3</b>	<b>89,0</b>	6 482,2	92,3	6 616,6	94,2	6 751,6	96,1	7 026,0	100,0
Number of which are artistic workers	<b>2 764,1</b>	<b>88,4</b>	2 910,5	93,0	2 986,8	95,5	3 036,5	97,1	3 128,0	100,0

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Total revenues of theatres in thousands of CZK	<b>1 127 681,6</b>	<b>114,6</b>	1 112 884,0	113,1	1 091 404,6	110,9	1 080 062,8	109,8	983 714,3	100,0
State subsidies, in thousands of CZK	<b>715 986,7</b>	<b>93,7</b>	758 469,0	99,3	748 369,4	97,9	730 543,9	95,6	764 197,9	100,0
Subsidies from regions in thousands of CZK	<b>100 244,4</b>	<b>95,6</b>	108 863,0	103,8	117 024,5	111,5	163 367,3	155,7	104 912,6	100,0
Subsidies from municipalities and towns in thousands of CZK	<b>1 842 517,2</b>	<b>100,7</b>	1 941 914,0	106,1	1 912 974,1	104,5	1 861 507,0	101,7	1 830 584,8	100,0
Actual profits from basic (main) activity in thousands of CZK	<b>919 461,2</b>	<b>118,0</b>	936 545,0	120,2	849 840,5	109,1	858 332,2	110,1	779 264,6	100,0
of the total revenues collected admission fees	<b>703 131,6</b>	<b>121,9</b>	678 708,0	117,7	678 105,1	117,6	626 894,4	108,7	576 813,9	100,0
Total non-investment expenditures in thousands of CZK	<b>3 821 225,9</b>	<b>115,7</b>	3 839 312,0	116,2	3 555 195,1	107,6	3 391 391,1	102,7	3 303 035,3	100,0
% of self-financing	<b>29,5</b>		29,0		30,7		31,8		29,8	

**Number of productions in the theatre repertoire**

		<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Total		<b>1 369</b>	<b>105,6</b>	1 277	98,5	1 301	100,3	1 215	93,7	1 297	100,0
incl.	Plays	<b>650</b>	<b>100,0</b>	632	97,2	643	98,9	645	99,2	650	100,0
	Operas	<b>153</b>	<b>100,0</b>	166	108,5	177	115,7	149	97,4	153	100,0
	Operettas	<b>55</b>	<b>127,9</b>	61	141,9	58	134,9	43	100,0	43	100,0
	Musicals	<b>83</b>	<b>127,7</b>	57	87,7	65	100,0	71	109,2	65	100,0
	Ballets	<b>88</b>	<b>120,5</b>	70	95,9	74	101,4	77	105,5	73	100,0
	Dance and physical theatre	<b>24</b>	<b>171,4</b>	17	121,4	13	92,9	7	50,0	14	100,0
	Marionette theatres	<b>175</b>	<b>95,1</b>	161	87,5	152	82,6	148	80,4	184	100,0
	Literary evenings	<b>13</b>	<b>72,2</b>	12	66,7	26	144,4	17	94,4	18	100,0
	Multimedia shows	<b>2</b>	<b>28,6</b>	12	171,4	18	257,1	6	85,7	7	100,0
	Others	<b>126</b>	<b>140,0</b>	89	98,9	75	83,3	52	57,8	90	100,0
No. of performances for children and young people		<b>379</b>	<b>92,9</b>	358	87,7	357	87,5	336	82,4	408	100,0

**Number of premieres**

		<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Total		<b>428</b>	<b>98,4</b>	381	87,6	423	97,2	394	90,6	435	100,0
incl.	Plays	<b>206</b>	<b>91,6</b>	210	93,3	215	95,6	226	100,4	225	100,0
	Operas	<b>49</b>	<b>96,1</b>	46	90,2	50	98,0	41	80,4	51	100,0
	Operettas	<b>16</b>	<b>94,1</b>	16	94,1	17	100,0	16	94,1	17	100,0
	Musicals	<b>19</b>	<b>76,0</b>	14	56,0	17	68,0	18	72,0	25	100,0
	Ballets	<b>21</b>	<b>105,0</b>	19	95,0	19	95,0	16	80,0	20	100,0
	Dance and physical theatre	<b>14</b>	<b>127,3</b>	9	81,8	13	118,2	7	63,6	11	100,0
	Marionette theatres	<b>32</b>	<b>76,2</b>	34	81,0	33	78,6	33	78,6	42	100,0
	Literary evenings	<b>12</b>	<b>92,3</b>	7	53,8	13	100,0	9	69,2	13	100,0
	Multimedia shows	<b>0</b>	<b>0,0</b>	6	600,0	9	900,0	1	100,0	1	100,0
	Others	<b>59</b>	<b>196,7</b>	20	66,7	37	123,3	27	90,0	30	100,0
No. of performances for children and young people		<b>93</b>	<b>81,6</b>	80	70,2	97	85,1	79	69,3	114	100,0

**Number of performances on domestic and host stages in the Czech Republic**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>	
Total	<b>12 792</b>	<b>93,2</b>	12 993	94,6	12 763	92,9	13 019	94,8	13 732	100,0	
incl.	Plays	<b>6 798</b>	<b>94,8</b>	6 954	97,0	6 920	96,5	7 021	97,9	7 169	100,0
	Operas	<b>979</b>	<b>91,0</b>	1 089	101,2	1 125	104,6	1 066	99,1	1 076	100,0
	Operettas	<b>430</b>	<b>112,9</b>	590	154,9	515	135,2	396	103,9	381	100,0
	Musicals	<b>959</b>	<b>110,6</b>	724	83,5	764	88,1	1 054	121,6	867	100,0
	Ballets	<b>526</b>	<b>106,5</b>	498	100,8	469	94,9	526	106,5	494	100,0
	Dance and physical theatre	<b>100</b>	<b>333,3</b>	78	260,0	37	123,3	21	70,0	30	100,0
	Marionette theatres	<b>2 609</b>	<b>83,7</b>	2 572	82,5	2 364	75,9	2 435	78,1	3 116	100,0
	Literary evenings	<b>24</b>	<b>66,7</b>	21	58,3	67	186,1	59	163,9	36	100,0
	Multimedia shows	<b>2</b>	<b>0,7</b>	228	83,5	278	101,8	270	98,9	273	100,0
	Others	<b>365</b>	<b>125,9</b>	239	82,4	224	77,2	171	59,0	290	100,0
No. of performances for children and young people	<b>4 263</b>	<b>86,1</b>	4 219	85,2	4 209	85,0	4 163	84,1	4 950	100,0	

**Number of performances abroad**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>	
Total	<b>453</b>	<b>88,0</b>	475	92,2	494	95,9	354	68,7	515	100,0	
incl.	Plays	<b>123</b>	<b>111,8</b>	113	102,7	119	108,2	89	80,9	110	100,0
	Operas	<b>52</b>	<b>78,8</b>	84	127,3	58	87,9	68	103,0	66	100,0
	Operettas	<b>4</b>	<b>17,4</b>	1	4,3	64	278,3	-	-	23	100,0
	Musicals	<b>103</b>	<b>72,5</b>	103	72,5	105	73,9	69	48,6	142	100,0
	Ballets	<b>45</b>	<b>112,5</b>	22	55,0	29	72,5	18	45,0	40	100,0
	Dance and physical theatre	-	-	1	100,0	-	-	5	500,0	1	100,0
	Marionette theatres	<b>117</b>	<b>110,4</b>	141	133,0	114	107,5	102	96,2	106	100,0
	Literary evenings	-	-	-	-	-	-	-	-	1	100,0
	Multimedia shows	-	-	3	16,7	-	-	1	5,6	18	100,0
	Others	<b>9</b>	<b>112,5</b>	7	87,5	5	62,5	2	25,0	8	100,0
No. of performances for children and young people	<b>188</b>	<b>111,9</b>	175	104,2	174	103,6	134	79,8	168	100,0	

**Number of visitors at performances domestic and host stages in the Czech Republic**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>	
Total	<b>3 662 614</b>	<b>95,3</b>	3 714 332	96,6	3 674 148	95,6	3 812 845	99,2	3 844 604	100,0	
incl.	Plays	<b>1 776 561</b>	<b>95,8</b>	1 809 734	97,6	1 807 289	97,4	1 800 781	97,1	1 854 644	100,0
	Operas	<b>467 285</b>	<b>87,9</b>	510 640	96,0	533 018	100,2	551 115	103,6	531 869	100,0
	Operettas	<b>213 984</b>	<b>143,9</b>	273 286	183,8	242 470	163,1	166 435	112,0	148 657	100,0
	Musicals	<b>419 765</b>	<b>109,5</b>	367 924	96,0	342 052	89,2	500 955	130,7	383 275	100,0
	Ballets	<b>251 064</b>	<b>105,8</b>	239 211	100,8	244 086	102,9	268 175	113,0	237 254	100,0
	Dance and physical theatre	<b>21 992</b>	<b>551,0</b>	18 853	472,4	7 947	199,1	2 932	73,5	3 991	100,0
	Marionette theatres	<b>435 582</b>	<b>83,0</b>	413 124	78,7	385 166	73,4	419 545	80,0	524 657	100,0
	Literary evenings	<b>1 100</b>	<b>78,7</b>	904	64,7	5 317	380,6	3 361	240,6	1 397	100,0
	Multimedia shows	<b>472</b>	<b>0,8</b>	44 971	71,6	55 497	88,3	58 182	92,6	62 835	100,0
	Others	<b>74 809</b>	<b>77,9</b>	35 685	37,2	51 306	53,4	41 364	43,1	96 025	100,0
No. of performances for children and young people		<b>856 747</b>	<b>74,9</b>	900 140	78,6	924 677	80,8	999 431	87,3	1 144 603	100,0

**Ticket price**

	<b>Highest ticket price [Kč]</b>					<b>Lowest ticket price [Kč]</b>				
	<b>2010</b>	<b>2009</b>	<b>2008</b>	<b>2007</b>	<b>2006</b>	<b>2010</b>	<b>2009</b>	<b>2008</b>	<b>2007</b>	<b>2006</b>
Plays	<b>900</b>	900	900	680	680	<b>1</b>	1	1	1	1
Operas	<b>2 000</b>	1 400	2 000	2 000	2 000	<b>10</b>	20	1	1	1
Operettas	<b>1 150</b>	1 150	1 150	1 150	1 150	<b>1</b>	1	1	1	1
Musicals	<b>700</b>	700	700	700	700	<b>1</b>	1	1	1	1
Ballets	<b>800</b>	1 000	1 000	800	2 000	<b>20</b>	20	20	30	30
Dance and physical theatre	<b>450</b>	680	450	450	305	<b>1</b>	1	1	1	1
Marionette theatres	<b>280</b>	250	250	200	200	<b>1</b>	1	1	1	1
Literary evenings	<b>150</b>	150	150	200	100	<b>1</b>	1	1	1	1
Multimedia shows	<b>200</b>	680	675	680	675	<b>10</b>	15	50	1	50
Others	<b>700</b>	999	2 000	1 950	2 000	<b>1</b>	1	1	1	1

## Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of observed theatres and theatre groups	66	169,2	48	123,1	45	115,4	44	112,8	39	100,0
Number of their established stages in operation	46	230,0	35	175,0	30	150,0	23	115,0	20	100,0
Capacity of theatres (number of seats)	4 771	230,4	4 048	195,5	3 758	181,5	3 226	155,8	2 071	100,0
Number of theatre ensembles of the observed theatres and theatre groups	52	173,3	37	123,3	34	113,3	33	110,0	30	100,0
Number of employees of the observed theatres and theatre groups	398,1	245,7	378,6	233,7	355,6	219,5	264,5	163,3	162,0	100,0
of which are artistic workers	191,1	201,2	189,6	199,6	180,1	189,6	168,0	176,8	95,0	100,0

	Number of																				
	productions in theatre repertoire										premieres										
	2010	%	2009	%	2008	%	2007	%	2006	%	2010	%	2009	%	2008	%	2007	%	2006	%	
Total	755	198,7	535	140,8	463	121,8	406	106,8	380	100,0	173	171,3	130	128,7	116	114,9	103	102,0	101	100,0	
incl.	Plays	338	178,8	240	127,0	207	109,5	202	106,9	189	100,0	85	146,6	60	103,4	49	84,5	49	84,5	58	100,0
	Operas	8	133,3	8	133,3	6	100,0	9	150,0	6	100,0	3	150,0	2	100,0	2	100,0	2	100,0	2	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Musicals	1	100,0	1	100,0	1	100,0	-	-	-	-	-	-	1	100,0	1	100,0	-	-	-	
	Ballets	9	300,0	6	200,0	5	166,7	4	133,3	3	100,0	5	166,7	1	33,3	2	66,7	3	100,0	-	-
	Dance and physical theatre	67	176,3	57	150,0	50	131,6	42	110,5	38	100,0	22	157,1	21	150,0	16	114,3	16	114,3	14	100,0
	Marionette theatres	176	258,8	128	188,2	93	136,8	87	127,9	68	100,0	19	237,5	16	200,0	11	137,5	9	112,5	8	100,0
	Literary evenings	16	800,0	11	550,0	4	200,0	3	150,0	2	100,0	10	500,0	7	350,0	3	150,0	1	50,0	2	100,0
	Multimedia shows	12	600,0	5	250,0	3	150,0	1	50,0	2	100,0	6	600,0	-	-	3	300,0	1	100,0	1	100,0
	Others	128	177,8	79	109,7	94	130,6	58	80,6	72	100,0	23	143,8	22	137,5	29	181,3	22	137,5	16	100,0
No. of performances for children and young people		236	201,7	189	161,5	163	139,3	158	135,0	117	100,0	40	173,9	38	165,2	39	169,6	30	130,4	23	100,0

### Number of continuation

		Number of																					
		performances on domestic and host stages										performances abroad											
		2010	%	2009	%	2008	%	2007	%	2006	%	2010	%	2009	%	2008	%	2007	%	2006	%		
<b>Total</b>		<b>5 340</b>	<b>194,2</b>	4 310	156,7	3 641	132,4	3 476	126,4	2 750	100,0	278	173,8	250	156,3	261	163,1	234	146,3	160	100,0		
Ind.	Plays	3 037	188,4	2 237	138,8	2 008	124,6	1 995	123,8	1 612	100,0	20	250,0	18	225,0	21	262,5	19	237,5	8	100,0		
	Operas	33	106,5	32	103,2	25	80,6	36	116,1	31	100,0	1	33,3	-	-	10	333,3	1	33,3	3	100,0		
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
	Musicals	23	2 300,0	19	1 900,0	1	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Ballets	29	414,3	24	342,9	19	271,4	22	314,3	7	100,0	-	-	4	33,3	-	-	12	100,0	-	-	-	
	Dance and physical theatre	275	178,6	208	135,1	270	175,3	133	86,4	154	100,0	48	114,3	45	107,1	105	250,0	47	111,9	42	100,0		
	Marionette theatres	1 222	226,7	1 322	245,3	901	167,2	923	171,2	539	100,0	83	112,2	63	85,1	79	106,8	81	109,5	74	100,0		
	Literary evenings	18	450,0	12	300,0	7	175,0	5	125,0	4	100,0	-	-	-	-	-	-	-	-	-	-	-	
	Multimedia shows	119	2 975,0	23	575,0	18	450,0	9	225,0	4	100,0	3	100,0	-	-	-	-	-	-	-	3	100,0	
	Others	584	146,4	433	108,5	392	98,2	353	88,5	399	100,0	123	410,0	120	400,0	46	153,3	74	246,7	30	100,0		
No. of performances for children and young people		2 243	201,3	1 822	163,6	1 427	128,1	1 538	138,1	1 114	100,0	90	150,0	77	128,3	98	163,3	71	118,3	60	100,0		

### Number of continuation

		Number of											
		persons attending domestic and host stages											
		2010	%	2009	%	2008	%	2007	%	2006	%		
<b>Total</b>		<b>572 227</b>	<b>217,8</b>	481 818	183,4	405 622	154,4	411 247	156,5	262 742	100,0		
Incl.	Plays	328 443	202,5	293 120	180,7	249 036	153,5	261 361	161,1	162 208	100,0		
	Operas	10 000	76,9	6 800	52,3	4 200	32,3	11 100	85,4	13 000	100,0		
	Operettas	-	-	-	-	-	-	-	-	-	-		
	Musicals	6 646	2 215,3	6 737	2 245,7	300	100,0	-	-	-	-		
	Ballets	6 700	171,8	4 775	122,4	5 100	130,8	3 850	98,7	3 900	100,0		
	Dance and physical theatre	32 816	110,3	22 608	76,0	18 527	62,3	13 003	43,7	29 752	100,0		
	Marionette theatres	108 379	419,2	120 380	465,6	96 149	371,9	96 478	373,2	25 853	100,0		
	Literary evenings	741	370,5	725	362,5	536	268,0	456	228,0	200	100,0		
	Multimedia shows	26 108	6 527,0	1 152	288,0	640	160,0	-	-	400	100,0		
	Others	52 394	191,0	25 521	93,0	31 134	113,5	24 999	91,1	27 429	100,0		
No. of performances for children and young people		257 501	188,2	232 793	170,1	216 061	157,9	223 250	163,2	136 819	100,0		

## Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of observed theatres and theatre groups	43	110,3	46	117,9	44	112,8	41	105,1	39	100,0
Number of their established stages in operation	31	103,3	31	103,3	33	110,0	33	110,0	30	100,0
Capacity of theatres (number of seats)	7 401	120,2	7 675	124,6	8 754	142,1	7 069	114,8	6 159	100,0
Number of theatre ensembles of the observed theatres and theatre groups	31	114,8	35	129,6	35	129,6	32	118,5	27	100,0
Number of employees of the observed theatres and theatre groups	361,0	118,1	334,0	109,3	371,7	121,6	337,7	110,5	305,7	100,0
of which are artistic workers	103,0	93,6	75,0	68,2	114,0	103,6	93,0	84,5	110,0	100,0

	Number of																				
	productions in theatre repertoire										premieres										
	2010	%	2009	%	2008	%	2007	%	2006	%	2010	%	2009	%	2008	%	2007	%	2006	%	
Total	577	144,6	548	137,3	519	130,1	495	124,1	399	100,0	84	123,5	101	148,5	89	130,9	85	125,0	68	100,0	
ind.	Plays	324	142,7	288	126,9	273	120,3	248	109,3	227	100,0	52	120,9	65	151,2	52	120,9	48	111,6	43	100,0
	Operas	4	200,0	7	350,0	6	300,0	6	300,0	2	100,0	2	200,0	1	100,0	-	-	-	-	-	-
	Operettas	2	100,0	2	100,0	-	-	-	-	-	-	-	-	2	100,0	-	-	-	-	-	-
	Musicals	44	169,2	44	169,2	46	176,9	34	130,8	26	100,0	7	175,0	8	200,0	8	200,0	8	200,0	4	100,0
	Ballets	15	500,0	13	433,3	3	100,0	2	66,7	3	100,0	1	100,0	1	100,0	-	-	-	-	1	100,0
	Dance and physical theatre	20	95,2	22	104,8	16	76,2	16	76,2	21	100,0	4	133,3	4	133,3	3	100,0	5	166,7	3	100,0
	Marionette theatres	96	192,0	104	208,0	100	200,0	82	164,0	50	100,0	7	140,0	10	200,0	13	260,0	13	260,0	5	100,0
	Literary evenings	3	60,0	-	-	-	-	6	120,0	5	100,0	3	150,0	-	-	-	-	2	100,0	-	-
	Multimedia shows	4	36,4	4	36,4	4	36,4	5	45,5	11	100,0	1	50,0	-	-	-	-	1	50,0	2	100,0
	Others	65	120,4	64	118,5	71	131,5	96	177,8	54	100,0	7	70,0	10	100,0	13	130,0	8	80,0	10	100,0
No. of performances for children and young people		258	211,5	244	200,0	211	173,0	182	149,2	122	100,0	44	258,8	42	247,1	39	229,4	37	217,6	17	100,0

### Number of continuation

	Number of																				
	performances on domestic and host stages										performances abroad										
	2010	%	2009	%	2008	%	2007	%	2006	%	2010	%	2009	%	2008	%	2007	%	2006	%	
<b>Total</b>	<b>8 751</b>	<b>104,1</b>	9 618	114,4	9 299	110,6	9 290	110,5	<b>8 406</b>	<b>100,0</b>	238	72,6	325	99,1	249	75,9	257	78,4	328	100,0	
incl.	Plays	<b>4 067</b>	<b>107,6</b>	4 324	114,4	4 110	108,8	3 886	102,8	<b>3 779</b>	<b>100,0</b>	75	107,1	136	194,3	113	161,4	73	104,3	70	100,0
	Operas	<b>13</b>	<b>7,3</b>	123	68,7	154	86,0	164	91,6	<b>179</b>	<b>100,0</b>	-	-	6	100,0	-	-	6	100,0	-	-
	Operettas	<b>13</b>	<b>59,1</b>	22	100,0	-	-	-	-	-	-	13	325,0	4	100,0	-	-	-	-	-	-
	Musicals	<b>545</b>	<b>89,2</b>	615	100,7	694	113,6	643	105,2	<b>611</b>	<b>100,0</b>	38	1 266,7	63	2 100,0	3	100,0	-	-	-	-
	Ballets	<b>77</b>	<b>256,7</b>	59	196,7	13	43,3	18	60,0	<b>30</b>	<b>100,0</b>	-	-	9	75,0	-	-	-	-	12	100,0
	Dance and physical theatre	<b>636</b>	<b>82,5</b>	590	76,5	602	78,1	632	82,0	<b>771</b>	<b>100,0</b>	76	37,3	67	32,8	86	42,2	116	56,9	204	100,0
	Marionette theatres	<b>1 684</b>	<b>113,1</b>	1 948	130,8	1 915	128,6	1 867	125,4	<b>1 489</b>	<b>100,0</b>	25	65,8	27	71,1	21	55,3	37	97,4	38	100,0
	Literary evenings	<b>3</b>	<b>17,6</b>	-	-	-	-	17	100,0	<b>17</b>	<b>100,0</b>	-	-	-	-	-	-	1	100,0	-	-
	Multimedia shows	<b>1 084</b>	<b>104,3</b>	991	95,4	813	78,2	1 041	100,2	<b>1 039</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	1	100,0
	Others	<b>629</b>	<b>128,1</b>	946	192,7	998	203,3	1 022	208,1	<b>491</b>	<b>100,0</b>	11	366,7	13	433,3	26	866,7	24	800,0	3	100,0
No. of performances for children and young people		<b>2 555</b>	<b>125,1</b>	3 002	147,0	2 811	137,7	2 547	124,7	<b>2 042</b>	<b>100,0</b>	66	81,5	83	102,5	76	93,8	98	121,0	81	100,0

### Number of continuation

	Number of										Ticket Price [Kč]										
	persons attending domestic and host stages										Highest					Lowest					
	2010	%	2009	%	2008	%	2007	%	2006	%	2010	2009	2008	2007	<b>2006</b>	2010	2009	2008	2007	2006	
<b>Total</b>	1 570 307	152,9	1 460 586	142,2	1 526 530	148,6	1 224 150	119,2	1 026 930	100,0											
incl.	Plays	1 009 700	170,6	918 745	155,2	908 289	153,5	682 588	115,3	591 836	100,0	<b>990</b>	990	790	650	<b>650</b>	1	1	1	20	1
	Operas	6 160	70,7	4 556	52,3	8 668	99,6	11 776	135,2	8 707	100,0	<b>575</b>	585	585	565	<b>565</b>	50	45	40	40	282
	Operettas	1 982	27,8	7 117	100,0	-	-	-	-	-	-	<b>250</b>	250	-	-	-	250	250	-	-	-
	Musicals	132 201	108,3	126 067	103,3	187 391	153,5	109 463	89,7	122 071	100,0	<b>699</b>	699	699	699	<b>699</b>	20	20	40	30	30
	Ballets	17 833	180,1	15 247	154,0	4 636	46,8	5 730	57,9	9 900	100,0	<b>290</b>	250	200	180	<b>60</b>	30	45	40	40	1
	Dance and physical theatre	78 860	68,3	65 111	56,4	69 128	59,8	71 669	62,0	115 536	100,0	<b>590</b>	590	590	490	<b>490</b>	30	50	40	40	1
	Marionette theatres	119 507	136,9	152 129	174,2	145 437	166,6	128 464	147,1	87 313	100,0	<b>590</b>	590	490	490	<b>490</b>	1	1	1	1	1
	Literary evenings	210	30,1	-	-	-	-	492	70,5	698	100,0	<b>150</b>	1	60	100	<b>480</b>	50	1	40	20	40
	Multimedia shows	125 537	100,3	72 579	58,0	86 669	69,2	106 229	84,9	125 157	100,0	<b>680</b>	680	680	650	<b>650</b>	80	80	150	80	1
	Others	78 317	151,3	99 035	191,3	116 312	224,7	107 739	208,1	51 763	100,0	<b>575</b>	799	790	640	<b>699</b>	30	1	1	1	20
No. of performances for children and young people		316 726	145,3	355 105	162,9	348 253	159,7	313 032	143,6	218 004	100,0										

## Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2010		2009		2008		2007		2006	
Number of theatres	63	108,6%	61	105,2%	62	106,9%	60	103,4%	58	100,0%
Number of established stages in operation	108	106,9%	104	103,0%	107	105,9%	106	105,0%	101	100,0%
Capacity of theatres (number of seats)	32 746	114,8%	31 033	108,8%	32 684	114,6%	30 896	108,3%	28 520	100,0%
Number of theatre ensembleses	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated number)	387,9	53,4%	414,4	57,0%	399,0	54,9%	482,1	66,4%	726,6	100,0%
Number of which are artistic workers	11,0	68,8%	11,0	68,8%	13,0	81,3%	11,0	68,8%	16,0	100,0%

### Number of titles

	2010		2009		2008		2007		2006		
Total	3 884	107,9%	4 041	112,3%	3 862	107,3%	3 720	103,4%	3 599	100,0%	
incl.	Plays	2 132	101,7%	2 121	101,1%	2 301	109,7%	2 161	103,1%	2 097	100,0%
	Operas	26	123,8%	32	152,4%	15	71,4%	24	114,3%	21	100,0%
	Operettas	45	84,9%	52	98,1%	44	83,0%	69	130,2%	53	100,0%
	Musicals	42	79,2%	32	60,4%	49	92,5%	49	92,5%	53	100,0%
	Ballets	38	200,0%	48	252,6%	22	115,8%	21	110,5%	19	100,0%
	Dance and physical theatre	175	97,2%	197	109,4%	208	115,6%	206	114,4%	180	100,0%
	Marionette theatres	334	132,5%	341	135,3%	354	140,5%	261	103,6%	252	100,0%
	Literary evenings	45	60,0%	56	74,7%	98	130,7%	82	109,3%	75	100,0%
	Multimedia shows	51	72,9%	47	67,1%	40	57,1%	29	41,4%	70	100,0%
	Others	996	127,9%	1 115	143,1%	731	93,8%	818	105,0%	779	100,0%
No. of performances for children and young people		1 435	106,1%	1 554	114,9%	1 529	113,0%	1 363	100,7%	1 353	100,0%

### Number of premieres

	2010		2009		2008		2007		2006		
Total	168	126,3%	128	96,2%	180	135,3%	148	111,3%	133	100,0%	
.incl.	Plays	89	136,9%	55	84,6%	86	132,3%	52	80,0%	65	100,0%
	Operas	3	150,0%	2	100,0%	2	100,0%	3	150,0%	2	100,0%
	Operettas	0	-	-	-	-	-	-	-	-	
	Musicals	1	50,0%	-	-	1	50,0%	2	100,0%	2	100,0%
	Ballets	1	100,0%	1	100,0%	-	-	-	-	-	
	Dance and physical theatre	24	133,3%	26	144,4%	35	194,4%	28	155,6%	18	100,0%
	Marionette theatres	3	42,9%	2	28,6%	7	100,0%	8	114,3%	7	100,0%
	Literary evenings	6	200,0%	7	233,3%	13	433,3%	19	633,3%	3	100,0%
	Multimedia shows	1	10,0%	3	30,0%	3	30,0%	2	20,0%	10	100,0%
	Others	40	153,8%	32	123,1%	33	126,9%	34	130,8%	26	100,0%
No. of performances for children and young people	44	157,1%	19	67,9%	20	71,4%	25	89,3%	28	100,0%	

### Total number of performances

	2010		2009		2008		2007		2006		
Total	6 541	101,9%	6 433	100,2%	6 608	102,9%	6 418	100,0%	6 421	100,0%	
.incl.	Plays	4 022	114,2%	3 799	107,9%	4 045	114,9%	3 825	108,6%	3 521	100,0%
	Operas	27	87,1%	36	116,1%	18	58,1%	26	83,9%	31	100,0%
	Operettas	47	67,1%	52	74,3%	61	87,1%	91	130,0%	70	100,0%
	Musicals	66	25,4%	49	18,8%	271	104,2%	302	116,2%	260	100,0%
	Ballets	43	143,3%	50	166,7%	29	96,7%	29	96,7%	30	100,0%
	Dance and physical theatre	406	109,4%	441	118,9%	439	118,3%	398	107,3%	371	100,0%
	Marionette theatres	510	105,6%	500	103,5%	526	108,9%	452	93,6%	483	100,0%
	Literary evenings	60	59,4%	58	57,4%	114	112,9%	96	95,0%	101	100,0%
	Multimedia shows	107	21,6%	103	20,8%	123	24,8%	67	13,5%	496	100,0%
	Others	1 253	118,4%	1 345	127,1%	982	92,8%	1 132	107,0%	1 058	100,0%
No. of performances for children and young people	2 571	107,8%	2 530	106,0%	2 601	109,0%	2 492	104,4%	2 386	100,0%	

**Number of guest professional theatre and dance companies**

	2010		2009		2008		2007		2006	
Total	1 960	113,8%	1 921	111,5%	2 020	117,2%	1 989	115,4%	1 723	100,0%
No. from the Czech Republic	1 910	115,8%	1 834	111,2%	1 970	119,4%	1 916	116,1%	1 650	100,0%

**Number of other activities**

	2010		2009		2008		2007		2006	
Cultural 1)	7 198	90,3%	7 228	90,7%	8 230	103,3%	8 319	104,4%	7 970	100,0%
Public 2)	1 465	138,5%	1 130	106,8%	1 077	101,8%	929	87,8%	1 058	100,0%

<sup>1)</sup> concerning, for example, musical shows, exhibitions, film showings, etc.

<sup>2)</sup> concerning, for example, courses, fashion shows, etc.



## **GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 477 (+ 321 branches) statistically monitored facilities in 2010, 31 were established by, state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 89 institutions and municipalities and towns establish 240. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 41 galleries and museums, including monuments. Fifty-five establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

**Selected Data from Statistical Reports**  
**on Galleries (Visual Art Museums), Museums and Monuments in 2010**

**Total**

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of galleries in operation	65	106,6	67	109,8	66	108,2	65	106,6	61	100,0
Number of museums and independent monuments open to the public in operation	412	98,8	412	98,8	425	101,9	422	101,2	417	100,0
Number of gallery and muzeum branches in operation	321	109,6	325	110,9	294	100,3	283	96,6	293	100,0
Number of expositions shown by 31 December of the monitored year	1 828	102,0	1 833	102,2	1 855	103,5	1 814	101,2	1 793	100,0
Number of exhibitions organized	3 847	102,3	3 869	102,9	3 801	101,1	3 826	101,8	3 760	100,0
of which are travelling exhibitions	408	83,3	444	90,6	594	121,2	539	110,0	490	100,0
Number of exposition and exhibition visitors	9 307 777	95,3	9 659 960	98,9	9 586 707	98,2	10 362 195	106,1	9 763 171	100,0
Number of organized lectures	14 582	101,0	19 397	134,4	16 049	111,2	15 373	106,5	14 437	100,0
Number of visitors to lectures	1 537 961	130,2	1 540 818	130,5	1 555 187	131,7	1 273 511	107,8	1 181 066	100,0

**Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic,  
other central bodies of other departments, regions and municipalities and towns**

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of galleries in operation	<b>58</b>	<b>103,6</b>	60	107,1	59	105,4	58	103,6	56	100,0
Number of museums and independent monuments open to the public in operation	<b>323</b>	<b>99,1</b>	317	97,2	335	102,8	336	103,1	326	100,0
Number of gallery and muzeum branches in operation	<b>310</b>	<b>109,9</b>	314	111,3	284	100,7	272	96,5	282	100,0
Number of expositions shown by 31 December of the monitored year	<b>1 655</b>	<b>103,6</b>	1 621	101,4	1 614	101,0	1 579	98,8	1 598	100,0
Number of exhibitions organized	<b>3 598</b>	<b>101,4</b>	3 585	101,1	3 600	101,5	3 609	101,7	3 547	100,0
of which are travelling exhibitions	<b>374</b>	<b>81,5</b>	394	85,8	555	120,9	507	110,5	459	100,0
Number of exposition and exhibition visitors	<b>7 212 686</b>	<b>94,4</b>	7 458 170	97,6	7 452 305	97,5	8 148 041	106,7	7 639 744	100,0
Number of organized lectures	<b>13 607</b>	<b>100,2</b>	17 273	127,2	15 016	110,6	14 556	107,2	13 579	100,0
Number of visitors to lectures	<b>1 464 720</b>	<b>132,5</b>	1 459 378	132,1	1 514 900	137,1	1 235 778	111,8	1 105 081	100,0
Number of galleries, museums and monument employees (recalculated number)	<b>5 702,6</b>	<b>105,2</b>	5 650,7	104,2	5 591,9	103,2	5 576,3	102,9	5 420,9	100,0
of which are expert workers	<b>2 957,3</b>	<b>108,2</b>	2 962,3	108,4	2 932,7	107,3	2 900,6	106,1	2 733,8	100,0
Total profits of galleries, museums and monuments in thousands of CZK	<b>707 075,0</b>	<b>123,9</b>	607 363,5	106,5	647 382,3	113,5	620 713,0	108,8	570 491,4	100,0
of which are collected admission fees	<b>235 014,9</b>	<b>113,2</b>	211 239,7	101,8	207 219,6	99,8	247 928,9	119,4	207 574,4	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	<b>4 019 608,2</b>	<b>124,9</b>	3 860 064,8	119,9	3 640 647,5	113,1	3 470 192,0	107,8	3 219 059,0	100,0
of which are expenditures for purchase of collection items	<b>54 363,8</b>	<b>92,0</b>	132 123,3	223,5	69 400,4	117,4	82 657,7	139,8	59 110,8	100,0
% of self-financing			<b>17,6</b>		<b>15,7</b>		<b>17,8</b>		<b>17,9</b>	

**Galleries, museums and monuments established by churches,  
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of galleries in operation	4	133,3	4	133,3	4	133,3	4	133,3	3	100,0
Number of museums and independent monuments open to the public in operation	37	88,1	41	97,6	39	92,9	34	81,0	42	100,0
Number of gallery and muzeum branches in operation	5	100,0	7	140,0	7	140,0	7	140,0	5	100,0
Number of expositions shown by 31 December of the monitored year	96	120,0	107	133,8	101	126,3	94	117,5	80	100,0
Number of exhibitions organized	178	126,2	223	158,2	146	103,5	136	96,5	141	100,0
of which are travelling exhibitions	23	88,5	39	150,0	36	138,5	28	107,7	26	100,0
Number of exposition and exhibition visitors	1 054 036	92,1	1 141 668	99,8	1 187 826	103,8	1 165 973	101,9	1 144 340	100,0
Number of organized lectures and other cultural events	888	117,8	1 974	261,8	991	131,4	691	91,6	754	100,0
Number of visitors to lectures and other cultural events	30 139	108,9	56 135	202,9	29 451	106,5	20 937	75,7	27 665	100,0

**Galleries, museums and monuments established by entrepreneurial subjects and entrepreneurs**

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of galleries in operation	3	150,0	3	150,0	3	150,0	3	150,0	2	100,0
Number of museums and independent monuments open to the public in operation	52	106,1	54	110,2	51	104,1	52	106,1	49	100,0
Number of gallery and muzeum branches in operation	6	100,0	4	66,7	3	50,0	4	66,7	6	100,0
Number of expositions shown by 31 December of the monitored year	77	67,0	105	91,3	140	121,7	141	122,6	115	100,0
Number of exhibitions organized	71	98,6	61	84,7	55	76,4	81	112,5	72	100,0
of which are travelling exhibitions	11	220,0	11	220,0	3	60,0	4	80,0	5	100,0
Number of exposition and exhibition visitors	1 041 055	106,3	1 060 122	108,3	946 576	96,7	1 048 181	107,1	979 087	100,0
Number of organized lectures and other cultural events	87	83,7	150	144,2	42	40,4	126	121,2	104	100,0
Number of visitors to lectures and other cultural events	43 102	89,2	25 305	52,4	10 836	22,4	16 796	34,8	48 320	100,0

## **MUSICAL ENSEMBLES**

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (30), two are established by the Ministry of Culture, 9 by regions, municipalities, and towns, 5 by generally beneficial companies, 8 by civic associations as per Law No. 83/1990 Coll., 1 by Czech Broadcast Company, and 4 by entrepreneurial subjects and entrepreneurs.

## Selected Data from Statistical Reports on Musical Ensembles in 2010

### Total

	2010	%	2009	%	2008	%	2007	%	2006	%	
Number of musical ensembles	30	115,4	29	111,5	32	123,1	29	111,5	26	100,0	
Number of musical bodies therein	47	111,9	44	104,8	47	111,9	46	109,5	42	100,0	
Total number of concerts	2 166	96,6	2 196	97,9	2 321	103,5	2 182	97,3	2 242	100,0	
Incl.	by an orchestra	410	112,0	369	100,8	419	114,5	393	107,4	366	100,0
	by an orchestra with a choir	45	57,0	40	50,6	32	40,5	39	49,4	79	100,0
	by an orchestra with a soloist	887	98,1	933	103,2	992	109,7	883	97,7	904	100,0
	by an orchestra with a choir and a soloist	264	117,3	252	112,0	201	89,3	272	120,9	225	100,0
	by a choir with an orchestra or another accompaniment	105	102,9	93	91,2	104	102,0	125	122,5	102	100,0
	by a choir a capella	20	31,3	29	45,3	62	96,9	39	60,9	64	100,0
	by a soloist(s) – recitals	57	107,5	58	109,4	77	145,3	79	149,1	53	100,0
	by chamber ensembles	255	80,2	271	85,2	283	89,0	246	77,4	318	100,0
	by other	123	96,1	151	118,0	151	118,0	106	82,8	128	100,0
From the total number of concerts - concerts at ensembles' own cost	1 179	97,9	1 147	95,3	1 181	98,1	1 115	92,6	1 204	100,0	
Incl.	subscribed concerts	599	103,8	523	90,6	602	104,3	580	100,5	577	100,0
	school concerts	193	93,7	183	88,8	187	90,8	171	83,0	206	100,0
	charitable, benefit, casual, special concerts	141	90,4	107	68,6	151	96,8	151	96,8	156	100,0
	colonnade and similar concerts	95	67,4	149	105,7	126	89,4	124	87,9	141	100,0
	others	151	121,8	185	149,2	115	92,7	89	71,8	124	100,0
Co-organized concerts	107	155,1	87	126,1	72	104,3	69	100,0	-	-	
Final rehearsals open to public	90	150,0	76	126,7	36	60,0	34	56,7	60	100,0	
Concerts at ensembles' own cost performed by guest interprets	235	170,3	280	202,9	320	231,9	285	206,5	138	100,0	
Incl.	individual concerts	99	241,5	105	256,1	165	402,4	153	373,2	41	100,0
	school concerts	69	156,8	58	131,8	51	115,9	49	111,4	44	100,0
	charitable, benefit, casual, special concerts	23	109,5	16	76,2	27	128,6	12	57,1	21	100,0
	colonnade and similar concerts	7	50,0	21	150,0	35	250,0	14	100,0	-	-
	others	37	115,6	80	250,0	30	93,8	44	137,5	32	100,0
Co-organized concerts	78	181,4	63	146,5	39	90,7	43	100,0	-	-	
Final rehearsals open to public	-		-		4	100,0	-		-	-	
Number of concerts abroad	346	73,5	403	85,6	410	87,0	402	85,4	471	100,0	
Number of visitors at concerts at ensembles' own cost	439 331	91,4	429 686	89,4	445 302	92,6	454 551	94,6	480 693	100,0	
Percentage of attendance at concerts at ensembles' own cost	74,8		72,9		75,0		77,3		77,4		

## Total - continuation

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of guest conductors	525	126,8	492	118,8	463	111,8	447	108,0	414	100,0
Number of guest artists – soloists	1 271	88,3	1 356	94,2	1 339	93,1	1 347	93,6	1 439	100,0
Number of guest artistic bodies	237	95,2	348	139,8	337	135,3	303	121,7	249	100,0
Number of programmes worked up by the reporting musical body	1 010	90,7	1 035	92,9	1 184	106,3	1 126	101,1	1 114	100,0
Number of musical records	211	115,3	190	103,8	172	94,0	210	114,8	183	100,0
Number of subscribers – physical persons	26 933	91,1	28 143	95,2	19 283	65,2	21 675	73,3	29 560	100,0
Number of sold subscribed tickets	65 391	125,8	56 258	108,2	51 956	100,0	48 792	93,9	51 976	100,0
Total number of compositions by Czech composers in repertoire	1 018	98,3	4 296	414,7	4 230	408,3	1 244	120,1	1 036	100,0
Percentage of compositions by Czech composers in repertoire	26,3		26,1		26,4		28,6		29,0	
of which the percentage of Czech composers' copyright	32,0		28,7		35,9		34,3		39,0	
Number of stand-in persons	2 850	94,9	3 440	114,6	2 822	94,0	2 560	85,3	3 002	100,0
Cash for the admission to the concerts at ensembles' own cost	66 981,2	138,1	65 228,4	134,5	58 091,7	119,7	45 846,8	94,5	48 513,9	100,0

## Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

	2010	%	2009	%	2008	%	2007	%	2006	%	
Number of musical ensembles	12	92,3	12	92,3	12	92,3	14	107,7	13	100,0	
Number of musical bodies therein	24	96,0	26	104,0	26	104,0	29	116,0	25	100,0	
Total number of concerts	1 479	91,7	1 516	94,0	1 509	93,6	1 688	104,6	1 613	100,0	
incl.	by an orchestra	323	125,2	261	101,2	251	97,3	283	109,7	258	100,0
	by an orchestra with a choir	24	70,6	20	58,8	17	50,0	26	76,5	34	100,0
	by an orchestra with a soloist	573	85,0	604	89,6	670	99,4	724	107,4	674	100,0
	by an orchestra with a choir and a soloist	147	85,5	226	131,4	138	80,2	218	126,7	172	100,0
	by a choir with an orchestra or another accompaniment	105	244,2	14	32,6	34	79,1	52	120,9	43	100,0
	by a choir a capella	15	24,6	22	36,1	57	93,4	35	57,4	61	100,0
	by a soloist(s) – recitals	54	101,9	57	107,5	63	118,9	70	132,1	53	100,0
	by chamber ensembles	155	73,8	193	91,9	173	82,4	205	97,6	210	100,0
	by other	83	76,9	119	110,2	106	98,1	75	69,4	108	100,0
From the total number of concerts - concerts at ensembles' own cost	874	83,9	922	88,5	945	90,7	992	95,2	1 042	100,0	
incl.	subscribed concerts	439	93,0	383	81,1	469	99,4	494	104,7	472	100,0
	school concerts	137	75,3	144	79,1	143	78,6	165	90,7	182	100,0
	charitable, benefit, casual, special concerts	121	82,9	97	66,4	135	92,5	138	94,5	146	100,0
	colonnade and similar concerts	95	67,4	149	105,7	126	89,4	124	87,9	141	100,0
	others	82	81,2	149	147,5	72	71,3	71	70,3	101	100,0
Co-organized concerts	106	160,6	80	121,2	63	95,5	66	100,0	-		
Final rehearsals open to public	56	147,4	67	176,3	27	71,1	26	68,4	38	100,0	
Concerts at ensembles' own cost performed by guest interprets	224	162,3	275	199,3	314	227,5	285	206,5	138	100,0	
incl.	individual concerts	99	241,5	104	253,7	162	395,1	153	373,2	41	100,0
	school concerts	59	134,1	56	127,3	51	115,9	49	111,4	44	100,0
	charitable, benefit, casual, special concerts	23	109,5	16	76,2	27	128,6	12	57,1	21	100,0
	colonnade and similar concerts	7	50,0	21	150,0	35	250,0	14	100,0	-	
	others	36	112,5	78	243,8	27	84,4	44	137,5	32	100,0
Co-organized concerts	78	181,4	63	146,5	39	90,7	43	100,0	-		
Final rehearsals open to public	-		-		4	100,0	-		-		
Number of concerts abroad	191	92,3	214	103,4	154	74,4	240	115,9	207	100,0	
Number of visitors at concerts at ensembles' own cost	356 965	85,9	352 667	84,8	362 964	87,3	412 154	99,1	415 701	100,0	
Percentage of attendance at concerts at ensembles' own cost	73,4		72,1		74,9		77,1		77,5		

## Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns – continuation

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of guest conductors	365	106,7	332	97,1	302	88,3	334	97,7	342	100,0
Number of guest artists – soloists	896	77,6	1 033	89,4	924	80,0	1 012	87,6	1 155	100,0
Number of guest artistic bodies	193	84,6	303	132,9	296	129,8	277	121,5	228	100,0
Number of programmes worked up by the reporting musical body	638	89,9	626	88,2	631	88,9	696	98,0	710	100,0
Number of musical records	101	103,1	84	85,7	93	94,9	143	145,9	98	100,0
Number of subscribers – physical persons	22 285	87,6	22 765	89,5	14 627	57,5	18 843	74,1	25 441	100,0
Number of sold subscribed tickets	50 737	107,2	49 656	104,9	44 999	95,1	45 354	95,8	47 336	100,0
Total number of compositions by Czech composers in repertoire	498	68,9	558	77,2	2 492	344,7	978	135,3	723	100,0
Percentage of compositions by Czech composers in repertoire	24,5		24,8		26,2		29,3		28,4	
of which the percentage of Czech composers' copyright	31,9		33,3		33,7		33,7		38,5	
Number of stand-in persons	1 863	96,4	2 037	105,4	1 403	72,6	2 560	132,4	1 933	100,0
Cash for the admission to the concerts at ensembles' own cost	56 750,0	117,0	50 345,1	103,8	51 381,0	105,9	45 846,8	94,5	48 513,9	100,0

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and the Czech Broadcast Company**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>	
Number of musical ensembles	<b>14</b>	<b>155,6</b>	13	144,4	14	155,6	10	111,1	9	100,0	
Number of musical bodies therein	<b>19</b>	<b>190,0</b>	14	140,0	15	150,0	11	110,0	10	100,0	
Total number of concerts	<b>592</b>	<b>147,6</b>	574	143,1	608	151,6	343	85,5	401	100,0	
incl.	by an orchestra	<b>43</b>	<b>97,7</b>	38	86,4	65	147,7	31	70,5	44	100,0
	by an orchestra with a choir	<b>18</b>	<b>180,0</b>	6	60,0	8	80,0	2	20,0	10	100,0
	by an orchestra with a soloist	<b>271</b>	<b>172,6</b>	198	126,1	252	160,5	123	78,3	157	100,0
	by an orchestra with a choir and a soloist	<b>112</b>	<b>400,0</b>	16	57,1	56	200,0	43	153,6	28	100,0
	by a choir with an orchestra or another accompaniment	-		79	133,9	70	118,6	73	123,7	59	100,0
	by a choir a capella	<b>5</b>	<b>166,7</b>	7	233,3	5	166,7	4	133,3	3	100,0
	by a soloist(s) – recitals	<b>3</b>	<b>21,4</b>	1	7,1	14	100,0	-	-	-	-
	by chamber ensembles	<b>100</b>	<b>111,1</b>	78	86,7	93	103,3	36	40,0	90	100,0
	by other	<b>40</b>	<b>571,4</b>	32	457,1	45	642,9	31	442,9	7	100,0
From the total number of concerts - concerts at ensembles' own cost	<b>290</b>	<b>208,6</b>	210	151,1	216	155,4	98	70,5	139	100,0	
incl.	subscribed concerts	<b>145</b>	<b>157,6</b>	125	135,9	116	126,1	73	79,3	92	100,0
	school concerts	<b>56</b>	<b>233,3</b>	39	162,5	44	183,3	6	25,0	24	100,0
	charitable, benefit, casual, special concerts	<b>20</b>	<b>200,0</b>	10	100,0	13	130,0	7	70,0	10	100,0
	colonnade and similar concerts	-		-	-	-	-	-	-	-	-
	others	<b>69</b>	<b>530,8</b>	36	276,9	43	330,8	12	92,3	13	100,0
Co-organized concerts	-		7	233,3	9	300,0	3	100,0	-	-	
Final rehearsals open to public	<b>34</b>	<b>154,5</b>	9	40,9	9	40,9	8	36,4	22	100,0	
Concerts at ensembles' own cost performed by guest interprets	<b>11</b>	<b>183,3</b>	5	83,3	6	100,0	-	-	-	-	
incl.	individual concerts	-		1	33,3	3	100,0	-	-	-	-
	school concerts	<b>10</b>	<b>500,0</b>	2	100,0	-	-	-	-	-	-
	charitable, benefit, casual, special concerts	-		-	-	-	-	-	-	-	-
	colonnade and similar concerts	-		-	-	-	-	-	-	-	-
	others	<b>1</b>	<b>33,3</b>	2	66,7	3	100,0	-	-	-	-
Co-organized concerts	-		-	-	-	-	-	-	-	-	
Final rehearsals open to public	<b>34</b>	<b>100,0</b>	-	-	-	-	-	-	-	-	
Number of concerts abroad	<b>102</b>	<b>105,2</b>	132	136,1	170	175,3	96	99,0	97	100,0	
Number of visitors at concerts at ensembles' own cost	<b>77 862</b>	<b>150,6</b>	72 309	139,9	79 430	153,7	37 347	72,2	51 692	100,0	
Percentage of attendance at concerts at ensembles' own cost	<b>82,9</b>		77,6		79,0		83,2		83,6		

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and the Czech Broadcast Company – continuation**

	2010	%	2009	%	2008	%	2007	%	2006	%
Number of guest conductors	146	239,3	144	236,1	146	239,3	99	162,3	61	100,0
Number of guest artists – soloists	339	137,2	292	118,2	390	157,9	304	123,1	247	100,0
Number of guest artistic bodies	43	268,8	45	281,3	41	256,3	25	156,3	16	100,0
Number of programmes worked up by the reporting musical body	300	93,5	326	101,6	442	137,7	342	106,5	321	100,0
Number of musical records	102	136,0	102	136,0	68	90,7	50	66,7	75	100,0
Number of subscribers – physical persons	4 125	112,6	4 832	131,9	4 054	110,6	2 387	65,1	3 664	100,0
Number of sold subscribed tickets	12 712	301,7	6 056	143,7	6 433	152,7	3 014	71,5	4 213	100,0
Total number of compositions by Czech composers in repertoire	456	199,1	485	211,8	1 353	590,8	187	81,7	229	100,0
Percentage of compositions by Czech composers in repertoire	29,8		28,5		27,7		25,3		30,3	
of which the percentage of Czech composers' copyright	35,5		26,2		45,9		48,7		55,0	
Number of stand-in persons	985	92,1	1 401	131,1	1 419	132,7	-		1 069	100,0

## Musical ensembles established by entrepreneurial subjects and entrepreneurs

	2010	%	2009	%	2008	%	2007	%	2006	%	
Number of musical ensembles	4	100,0	4	100,0	6	150,0	5	125,0	4	100,0	
Number of musical bodies therein	4	57,1	4	57,1	6	85,7	6	85,7	7	100,0	
Total number of concerts	95	41,7	106	46,5	204	89,5	151	66,2	228	100,0	
incl.	by an orchestra	44	68,8	45	70,3	103	160,9	79	123,4	64	100,0
	by an orchestra with a choir	3	8,6	2	5,7	7	20,0	11	31,4	35	100,0
	by an orchestra with a soloist	43	58,9	57	78,1	70	95,9	36	49,3	73	100,0
	by an orchestra with a choir and a soloist	5	20,0	2	8,0	7	28,0	11	44,0	25	100,0
	by a choir with an orchestra or another accompaniment	-	-	-	-	-	-	-	-	-	
	by a choir a capella	-	-	-	-	-	-	-	-	-	
	by a soloist(s) – recitals	-	-	-	-	-	9	100,0	-	-	
	by chamber ensembles	-	-	-	17	94,4	5	27,8	18	100,0	
	by other	-	-	-	-	-	-	-	13	100,0	
From the total number of concerts - concerts at ensembles' own cost	15	65,2	15	65,2	20	87,0	25	108,7	23	100,0	
incl.	subscribed concerts	15	115,4	15	115,4	17	130,8	13	100,0	13	100,0
	school concerts	-	-	-	-	-	-	-	-	-	
	charitable, benefit, casual, special concerts	-	-	-	3	50,0	6	100,0	-	-	
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	
	others	-	-	-	-	-	6	60,0	10	100,0	
Co-organized concerts	-	-	-	-	-	-	-	-	-	2)	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Concerts at ensembles' own cost performed by guest interprets	-	-	-	-	-	-	-	-	-	-	
incl.	individual concerts	-	-	-	-	-	-	-	-	-	
	school concerts	-	-	-	-	-	-	-	-	-	
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	-	-	-	
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	
	others	-	-	-	-	-	-	-	-	-	
Co-organized concerts	1	100,0	-	-	-	-	-	-	-	2)	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Number of concerts abroad	53	31,7	57	34,1	86	51,5	66	39,5	167	100,0	
Number of visitors at concerts at ensembles' own cost	4 504	33,9	4 710	35,4	2 908	21,9	5 050	38,0	13 300	100,0	
Percentage of attendance at concerts at ensembles' own cost	64,0	-	66,9	-	35	-	60,5	-	59,1	-	

## Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
Number of guest conductors	<b>14</b>	<b>127,3</b>	9	81,8	15	136,4	14	127,3	11	100,0
Number of guest artists – soloists	<b>36</b>	<b>97,3</b>	31	83,8	25	67,6	31	83,8	37	100,0
Number of guest artistic bodies	<b>1</b>	<b>20,0</b>	-	-	-	-	1	20,0	5	100,0
Number of programmes worked up by the reporting musical body	<b>72</b>	<b>86,7</b>	83	100,0	111	133,7	88	106,0	83	100,0
Number of musical records	<b>8</b>	<b>80,0</b>	4	40,0	11	110,0	17	170,0	10	100,0
Number of subscribers – physical persons	<b>523</b>	<b>114,9</b>	546	120,0	602	132,3	445	97,8	455	100,0
Number of sold subscribed tickets	<b>1 942</b>	<b>454,8</b>	546	127,9	524	122,7	424	99,3	427	100,0
Total number of compositions by Czech composers in repertoire	<b>64</b>	<b>23,9</b>	77	28,7	385	143,7	79	29,5	268	100,0
Percentage of compositions by Czech composers in repertoire	<b>20,5</b>		22,3		23,1		28,0		31,3	
of which the percentage of Czech composers' copyright	<b>7,8</b>		10,4		10,1		7,6		-	
Number of stand-in persons	<b>2</b>	<b>100,0</b>	2	100,0	-	-	-	-	-	-



## **OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS**

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 46 statistically monitored facilities, 29 are established by regions and municipalities and towns, 1 by university, 9 by civic associations, 1 generally beneficial companies, 6 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

## **Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2010**

### **Total**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
No. of observatories and planetariums	<b>46</b>	<b>93,9</b>	45	91,8	45	91,8	48	98,0	49	100,0
No. of facilities in the aforementioned	<b>49</b>	<b>89,1</b>	48	87,3	49	89,1	54	98,2	55	100,0
No. of visitors to the facilities and to organized educational and cultural events	<b>529 248</b>	<b>99,9</b>	561 298	105,9	531 702	100,3	540 915	102,1	529 905	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	<b>13 100</b>	<b>99,9</b>	13 474	102,7	14 270	108,8	12 978	99,0	13 114	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	<b>507 533</b>	<b>108,4</b>	532 560	113,8	476 962	101,9	477 593	102,0	468 095	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	<b>107</b>	<b>34,0</b>	158	50,2	98	31,1	281	89,2	315	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	<b>6 667</b>	<b>17,7</b>	6 444	17,1	33 638	89,1	40 396	107,0	37 736	100,0
No. of special interest groups and organizations working in conjunction with facilities	<b>73</b>	<b>91,3</b>	77	96,3	83	103,8	91	113,8	80	100,0
No. of members of the aforementioned groups and organizations	<b>787</b>	<b>86,0</b>	836	91,4	950	103,8	907	99,1	915	100,0
No. of computers connected to the Internet	<b>290</b>	<b>101,8</b>	350	122,8	330	115,8	283	99,3	285	100,0
No. of these computers for users	<b>53</b>	<b>189,3</b>	52	185,7	58	207,1	31	110,7	28	100,0
Number of issued titles of the non-periodical publications	<b>20</b>	<b>66,7</b>	12	40,0	19	63,3	30	100,0	•	
Number of titles of issued periodicals	<b>7</b>	<b>70,0</b>	12	120,0	10	100,0	10	100,0	•	

## Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
No. of observatories and planetariums	<b>30</b>	<b>93,8</b>	30	93,8	31	96,9	32	100,0	32	100,0
No. of facilities in the aforementioned	<b>33</b>	<b>91,7</b>	33	91,7	34	94,4	37	102,8	36	100,0
No. of visitors to the facilities and to organized educational and cultural events	<b>459 957</b>	<b>96,8</b>	502 972	105,8	478 832	100,8	523 756	110,2	475 254	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	<b>12 079</b>	<b>102,6</b>	12 124	103,0	12 861	109,2	12 046	102,3	11 773	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	<b>443 210</b>	<b>99,2</b>	477 875	107,0	454 504	101,7	460 832	103,2	446 723	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	<b>64</b>	<b>83,1</b>	99	128,6	85	110,4	270	350,6	77	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	<b>1 954</b>	<b>49,9</b>	3 433	87,8	3 200	81,8	40 300	1 030,2	3 912	100,0
No. of special interest groups and organizations working in conjunction with facilities	<b>59</b>	<b>98,3</b>	62	103,3	68	113,3	72	120,0	60	100,0
No. of members of the aforementioned groups and organizations	<b>647</b>	<b>90,5</b>	664	92,9	794	111,0	724	101,3	715	100,0
No. of computers connected to the Internet	<b>262</b>	<b>104,0</b>	327	129,8	302	119,8	269	106,7	252	100,0
No. of these computers for users	<b>51</b>	<b>255,0</b>	44	220,0	51	255,0	24	120,0	20	100,0
Number of issued titles of the non-periodical publications	<b>9</b>	<b>34,6</b>	10	38,5	12	46,2	26	100,0	•	
Number of titles of issued periodicals	<b>5</b>	<b>62,5</b>	10	125,0	9	112,5	8	100,0	•	

**Observatories, planetariums and astronomical observation posts established by civic associations  
per Law No. 83/1990 Coll. and generally beneficial company**

	<b>2010</b>	<b>%</b>	<b>2009</b>	<b>%</b>	<b>2008</b>	<b>%</b>	<b>2007</b>	<b>%</b>	<b>2006</b>	<b>%</b>
No. of observatories and planetariums	<b>10</b>	<b>100,0</b>	11	110,0	10	100,0	9	90,0	10	100,0
No. of facilities in the aforementioned	<b>10</b>	<b>83,3</b>	11	91,7	11	91,7	10	83,3	12	100,0
No. of visitors to the facilities and to organized educational and cultural events	<b>68 347</b>	<b>126,2</b>	57 503	106,2	52 595	97,1	16 459	30,4	54 166	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	<b>972</b>	<b>81,0</b>	1 040	86,7	1 237	103,1	665	55,4	1 200	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	<b>63 379</b>	<b>303,4</b>	53 862	257,9	22 183	106,2	16 061	76,9	20 887	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	<b>42</b>	<b>17,6</b>	59	24,8	13	5,5	11	4,6	238	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	<b>4 709</b>	<b>13,9</b>	3 011	8,9	30 438	90,0	96	0,3	33 824	100,0
No. of special interest groups and organizations working in conjunction with facilities	<b>14</b>	<b>73,7</b>	15	78,9	15	78,9	16	84,2	19	100,0
No. of members of the aforementioned groups and organizations	<b>140</b>	<b>73,3</b>	172	90,1	156	81,7	172	90,1	191	100,0
No. of computers connected to the Internet	<b>24</b>	<b>82,8</b>	22	75,9	27	93,1	11	37,9	29	100,0
No. of these computers for users	<b>2</b>	<b>25,0</b>	8	100,0	7	87,5	6	75,0	8	100,0
Number of issued titles of the non-periodical publications	<b>11</b>	<b>366,7</b>	2	66,7	7	233,3	3	100,0	•	
Number of titles of issued periodicals	<b>2</b>	<b>100,0</b>	2	100,0	1	50,0	2	100,0	•	

## Observatories, planetariums and astronomical observation posts established by individuals

	2010	%	2009	%	2008	%	2007	%	2006	%
No. of observatories and planetariums	<b>6</b>	<b>85,7</b>	4	57,1	4	57,1	7	100,0	7	100,0
No. of facilities in the aforementioned	<b>6</b>	<b>85,7</b>	4	57,1	4	57,1	7	100,0	7	100,0
No. of visitors to the facilities and to organized educational and cultural events	<b>944</b>	<b>194,6</b>	823	169,7	275	56,7	700	144,3	485	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	<b>49</b>	<b>34,8</b>	310	219,9	172	122,0	267	189,4	141	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	<b>944</b>	<b>194,6</b>	823	169,7	275	56,7	700	144,3	485	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	<b>4</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
No. of special interest groups and organizations working in conjunction with facilities	-		-	-	-	-	3	300,0	1	100,0
No. of members of the aforementioned groups and organizations	-		-	-	-	-	11	122,2	9	100,0
No. of computers connected to the Internet	<b>4</b>	<b>100,0</b>	1	25,0	1	25,0	3	75,0	4	100,0
No. of these computers for users	-		-	-	-	-	1	100,0	-	-
Number of issued titles of the non-periodical publications	-		-	-	-	-	1	100,0	•	
Number of titles of issued periodicals	-		-	-	-	-	-	-	•	



## **LIBRARIES**

As a subject of the statistical investigation there are public libraries. From a total of 5 416 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 401 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

## Selected Data from Statistical Report on Libraries in 2010

A National Library of the Czech Republic \*

A1 - Moravian Library \*

B regional science libraries

C basic libraries with regional functions

D other basic libraries with professional workers

E other basic libraries with non-professional workers

	Total	%	of which												
			A	%	A1	%	B	%	C	%	D	%	E	%	
Number of libraries in the following years	<b>2010</b>	<b>5 415</b>	<b>95,6</b>	<b>1</b>	<b>100,0</b>	<b>1</b>	<b>100,0</b>	<b>13</b>	<b>100,0</b>	<b>85</b>	<b>98,8</b>	<b>692</b>	<b>101,2</b>	<b>4 622</b>	<b>94,8</b>
	2009	5 432	95,9	1	100,0	1	100,0	13	100,0	85	98,8	690	100,9	4 641	95,2
	2008	5 438	96,0	1	100,0	1	100,0	13	100,0	85	98,8	689	100,7	4 648	95,3
	2007	5 533	97,7	1	100,0	1	100,0	13	100,0	85	98,8	684	100,0	4 749	97,4
	2006	5 662	100,0	1	100,0	1	100,0	13	100,0	86	100,0	684	100,0	4 877	100,0
Number of branches, including mobile libraries, in the following years	<b>2010</b>	<b>924</b>	<b>106,3</b>	-	-	-	-	<b>80</b>	<b>94,1</b>	<b>311</b>	<b>95,4</b>	<b>348</b>	<b>99,1</b>	<b>185</b>	<b>172,9</b>
	2009	889	102,3	-	-	-	-	35	41,2	312	95,7	363	103,4	179	167,3
	2008	847	97,5	-	-	-	-	36	42,4	311	95,4	335	95,4	165	154,2
	2007	810	93,2	-	-	-	-	82	96,5	299	91,7	312	88,9	117	109,3
	2006	869	100,0	-	-	-	-	85	100,0	326	100,0	351	100,0	107	100,0
Number of library units in the following years	<b>2010</b>	<b>63 579 866</b>	<b>102,7</b>	<b>6 648 132</b>	<b>105,9</b>	<b>4 006 226</b>	<b>104,0</b>	<b>14 077 505</b>	<b>104,9</b>	<b>11 962 959</b>	<b>104,7</b>	<b>16 015 737</b>	<b>102,1</b>	<b>10 866 689</b>	<b>96,9</b>
	2009	63 253 656	102,2	6 559 069	104,4	3 961 932	102,9	13 902 632	103,6	11 841 802	103,6	15 951 406	101,7	11 034 402	98,4
	2008	62 765 495	101,4	6 465 247	102,9	3 918 364	101,8	13 710 466	102,1	11 668 366	102,1	15 937 073	101,6	11 063 868	98,7
	2007	62 303 632	100,7	6 369 900	101,4	3 884 897	100,9	13 453 300	100,2	11 559 885	101,1	15 831 003	100,9	11 204 647	99,9
	2006	61 888 447	100,0	6 280 668	100,0	3 850 761	100,0	13 423 000	100,0	11 428 513	100,0	15 691 945	100,0	11 213 560	100,0
Numer of registered readers in the following years	<b>2010</b>	<b>1 430 929</b>	<b>97,0</b>	<b>31 749</b>	<b>102,0</b>	<b>17 651</b>	<b>60,7</b>	<b>318 918</b>	<b>96,3</b>	<b>440 211</b>	<b>100,9</b>	<b>424 857</b>	<b>97,9</b>	<b>197 397</b>	<b>92,2</b>
	2009	1 397 948	94,7	35 269	113,3	16 479	56,6	307 997	93,0	422 167	96,7	417 613	96,3	198 201	92,5
	2008	1 447 798	98,1	30 935	99,4	26 257	90,2	350 376	105,8	415 326	95,2	420 672	97,0	203 904	95,2
	2007	1 458 468	98,8	25 179	80,9	28 508	98,0	334 242	101,0	428 830	98,3	429 691	99,0	212 018	99,0
	2006	1 475 623	100,0	31 117	100,0	29 098	100,0	331 013	100,0	436 375	100,0	433 814	100,0	214 206	100,0
Number of book loans in the following years	<b>2010</b>	<b>66 772 682</b>	<b>97,2</b>	<b>744 567</b>	<b>114,0</b>	<b>563 044</b>	<b>99,3</b>	<b>14 231 966</b>	<b>100,7</b>	<b>23 242 694</b>	<b>98,0</b>	<b>22 016 570</b>	<b>95,9</b>	<b>5 970 503</b>	<b>89,5</b>
	2009	66 861 501	97,3	699 353	107,1	588 014	103,7	14 050 725	99,4	23 114 509	97,4	22 283 869	97,1	6 122 437	91,8
	2008	66 744 167	97,2	626 682	96,0	491 935	86,8	13 756 857	97,3	23 023 736	97,0	22 699 847	98,9	6 143 175	92,1
	2007	67 394 938	98,1	691 719	105,9	485 902	85,7	13 847 616	98,0	23 052 088	97,2	22 942 401	100,0	6 375 212	95,6
	2006	68 696 902	100,0	653 018	100,0	567 055	100,0	14 134 565	100,0	23 724 224	100,0	22 947 556	100,0	6 670 484	100,0

• = these data were not observed in the stated year

\* Libraries established by the Ministry of Culture

		Total	%	of which											
				A	%	A1	%	B	%	C <sup>1)</sup>	%	D	%	E	%
Average number of book loans per reader in the following years	2010	46,7	100,1	23,5	111,7	31,9	163,6	44,6	104,5	52,8	97,1	51,8	98,0	30,2	97,3
	2009	47,8	102,6	19,8	94,3	35,7	183,1	45,6	106,8	54,8	100,7	53,4	100,9	30,9	99,4
	2008	46,1	98,9	20,3	96,7	18,7	95,9	39,3	92,0	55,4	101,8	54,0	102,1	30,1	96,8
	2007	46,2	99,1	27,5	131,0	17,0	87,2	41,4	97,0	53,8	98,9	53,4	100,9	30,1	96,8
	2006	46,6	100,0	21,0	100,0	19,5	100,0	42,7	100,0	54,4	100,0	52,9	100,0	31,1	100,0
Total number of visitors to the library in the following years	2010	44 135 921	221,8	5 882 173	1 054,9	1 149 068	151,2	15 997 751	342,9	10 679 098	160,9	8 423 826	152,1	2 001 738	114,8
	2009	37 893 956	190,4	3 949 221	708,3	896 450	117,9	13 075 303	280,3	10 158 263	153,1	7 828 487	141,3	1 983 717	113,8
	2008	20 913 224	105,1	676 456	121,3	626 589	82,4	4 700 684	100,8	7 131 139	107,4	5 995 438	108,2	1 781 446	102,2
	2007	20 923 610	105,1	587 274	105,3	678 517	89,3	4 805 937	103,0	7 084 830	106,7	5 925 471	107,0	1 841 581	105,6
	2006	19 902 397	100,0	557 582	100,0	760 134	100,0	4 665 051	100,0	6 637 168	100,0	5 539 023	100,0	1 743 439	100,0
Number of collective educational events in the following years 3)	2010	57 568	93,7	127	31,9	73	92,4	5 997	86,9	20 181	83,2	24 795	101,7	6 394	118,4
	2009	52 724	85,8	229	57,5	31	39,2	5 616	81,3	17 755	73,2	23 624	96,9	5 468	101,2
	2008	56 855	92,6	246	61,8	43	54,4	4 917	71,2	20 635	85,1	25 534	104,7	5 476	101,4
	2007	59 018	96,1	228	57,3	28	35,4	6 846	99,2	20 670	85,2	25 680	105,3	5 566	103,1
	2006	61 422	100,0	398	100,0	79	100,0	6 904	100,0	24 262	100,0	24 378	100,0	5 401	100,0
Number of methodical visits, expert councils and consultations in the following years	2010	26 193	49,2	126	0,9	74	11,4	4 611	26,7	12 089	77,7	8 058	162,0	1 230	719,3
	2009	24 629	46,3	40	0,3	75	11,5	3 641	21,1	12 420	79,9	7 421	149,2	1 032	603,5
	2008	30 695	57,7	10 586	72,7	88	13,5	5 217	30,2	8 883	57,1	5 327	107,1	593	346,8
	2007	30 596	57,5	13 378	91,8	62	9,5	2 922	16,9	9 414	60,5	4 139	83,2	681	398,2
	2006	53 199	100,0	14 569	100,0	651	100,0	17 284	100,0	15 551	100,0	4 973	100,0	171	100,0
Number of publications issued in the following years	2010	258	39,1	12	38,7	3	300,0	65	21,5	81	49,1	83	59,7	14	66,7
	2009	325	49,2	26	83,9	7	700,0	57	18,8	103	62,4	123	88,5	9	42,9
	2008	706	107,0	28	90,3	10	1 000,0	358	118,2	161	97,6	124	89,2	25	119,0
	2007	864	130,9	38	122,6	7	700,0	331	109,2	183	110,9	93	66,9	212	1 009,5
	2006	660	100,0	31	100,0	1	100,0	303	100,0	165	100,0	139	100,0	21	100,0

		Total	%	of which											
				A	%	A1	%	B	%	C	%	D	%	E	%
Number of library employees (recalculated number) the following years	2010	5 131,1	99,5	447,0	102,1	141,0	87,0	1 308,7	99,3	1 741,3	97,5	1 488,6	102,6	3,5	134,6
	2009	5 152,6	100,0	445,0	101,6	155,0	95,7	1 320,7	100,2	1 751,8	98,1	1 477,4	101,8	1,7	65,4
	2008	5 137,3	99,7	443,0	101,1	158,0	97,5	1 314,6	99,8	1 761,1	98,6	1 458,1	100,5	2,6	100,0
	2007	5 147,2	99,9	439,0	100,2	159,0	98,1	1 333,6	101,2	1 755,8	98,3	1 457,2	100,4	•	•
	2006	5 154,4	100,0	438,0	100,0	162,0	100,0	1 317,7	100,0	1 785,6	100,0	1 451,0	100,0	•	•
of which were expert workers in the following years	2010	4 579,1	100,6	380,0	97,2	118,0	89,4	1 176,2	103,9	1 549,0	96,4	1 351,4	108,9	3,5	134,6
	2009	4 576,8	100,6	390,0	99,7	128,0	97,0	1 172,9	103,6	1 553,4	96,7	1 330,0	107,2	1,3	50,0
	2008	4 586,9	100,8	385,0	98,5	127,0	96,2	1 194,4	105,5	1 550,1	96,5	1 327,5	107,0	2,6	100,0
	2007	4 567,9	100,4	362,0	92,6	129,0	97,7	1 174,8	103,8	1 576,4	98,1	1 325,6	106,8	•	•
	2006	4 551,0	100,0	391,0	100,0	132,0	100,0	1 132,0	100,0	1 607,0	100,0	1 241,0	100,0	•	•
Funds for the purchase of library collection in thousands of CZK in the following years	2010	293 376,5	99,1	21 565,5	70,4	2 556,7	36,5	57 958,4	101,3	101 133,1	99,2	84 002,5	113,2	26 100,8	104,2
	2009	366 621,7	123,8	70 032,0	228,6	7 935,1	113,3	63 045,6	110,2	111 253,7	109,1	87 257,5	117,6	27 033,0	108,0
	2008	296 710,5	100,2	18 098,5	59,1	7 338,4	104,8	56 667,4	99,1	105 062,2	103,0	83 012,8	111,9	26 531,1	105,9
	2007	319 384,1	107,9	37 764,2	123,3	7 546,8	107,7	64 954,3	113,6	103 093,2	101,1	78 735,6	106,1	27 290,0	109,0
	2006	296 044,0	100,0	30 632,2	100,0	7 004,8	100,0	57 195,1	100,0	101 976,0	100,0	74 194,1	100,0	25 041,8	100,0
Number of study areas	2010	46 581	130,1	557	105,5	665	100,0	3 771	124,1	6 317	122,3	12 278	111,2	22 992	149,6
	2009	44 742	124,9	556	105,3	665	100,0	3 609	118,8	6 144	118,9	11 704	106,0	22 062	143,6
	2008	42 825	119,6	556	105,3	665	100,0	3 553	117,0	5 899	114,2	10 792	97,7	21 358	139,0
	2007	39 056	109,1	532	100,8	665	100,0	3 059	100,7	5 692	110,2	10 079	91,3	19 029	123,8
	2006	35 810	100,0	528	100,0	665	100,0	3 038	100,0	5 167	100,0	11 045	100,0	15 367	100,0
Number of computers for users	2010	11 513	126,7	66	117,9	115	87,1	1 009	119,7	1 870	115,4	2 832	119,9	5 620	137,9
	2009	11 468	126,2	62	110,7	115	87,1	995	118,0	1 795	110,8	2 772	117,4	5 728	140,6
	2008	11 052	121,6	56	100,0	108	81,8	947	112,3	1 776	109,6	2 725	115,4	5 439	133,5
	2007	10 319	113,6	56	100,0	111	84,1	917	108,8	1 691	104,4	2 566	108,7	4 978	122,2
	2006	9 086	100,0	56	100,0	132	100,0	843	100,0	1 620	100,0	2 361	100,0	4 074	100,0
Number of these computers connected to the Internet	2010	10 395	176,4	31	103,3	115	87,1	570	118,3	1 512	147,5	2 650	152,8	5 516	221,4
	2009	9 926	168,4	34	113,3	105	79,5	583	121,0	1 408	137,4	2 482	143,1	5 313	213,3
	2008	9 160	155,4	34	113,3	111	84,1	564	117,0	1 344	131,1	2 299	132,6	4 808	193,0
	2007	7 905	134,1	32	106,7	132	100,0	551	114,3	1 229	119,9	2 057	118,6	3 904	156,7
	2006	5 894	100,0	30	100,0	132	100,0	482	100,0	1 025	100,0	1 734	100,0	2 491	100,0
Number of visitors making use of internet in a library	2010	2 930 527	129,1	64 129	38,0	175 726	1 899,1	434 113	106,7	890 254	140,7	1 004 320	143,0	361 985	103,5
	2009	2 973 596	131,0	136 754	80,9	177 545	1 918,8	444 136	109,2	852 145	134,7	966 752	137,7	396 175	113,3
	2008	2 845 767	125,4	142 972	84,6	9 390	101,5	489 932	120,4	809 586	128,0	942 323	134,2	451 505	129,1
	2007	2 731 359	120,3	142 904	84,6	14 252	154,0	485 485	119,3	767 202	121,3	853 491	121,6	468 025	133,8
	2006	2 269 708	100,0	168 944	100,0	9 253	100,0	406 880	100,0	632 713	100,0	702 128	100,0	349 790	100,0

## **NON-PERIODICAL PUBLICATION**

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Non-periodical Publications in 2010

	2010		2009		2008		2007		2006		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	<b>17 054</b>	<b>100,2</b>	17 598	103,4	18 520	108,8	18 029	105,9	17 019	100,0	
of which	school text books	<b>401</b>	<b>113,9</b>	374	106,3	575	163,4	369	104,8	352	100,0
	children's books	<b>1 336</b>	<b>103,6</b>	1 367	106,0	1 385	107,4	1 187	92,0	1 290	100,0
	university textbooks	<b>135</b>	<b>8,6</b>	1 115	70,9	1 557	99,0	1 602	101,9	1 572	100,0
According to language	Czech	<b>14 763</b>	<b>99,5</b>	15 141	102,1	16 100	108,5	15 624	105,3	14 832	100,0
	English	<b>627</b>	<b>92,9</b>	752	111,4	751	111,3	803	119,0	675	100,0
	German	<b>66</b>	<b>54,1</b>	89	73,0	104	85,2	132	108,2	122	100,0
	Slovak	<b>194</b>	<b>186,5</b>	209	201,0	180	173,1	114	109,6	104	100,0
	French	<b>13</b>	<b>68,4</b>	20	105,3	20	105,3	31	163,2	19	100,0
	Russian	<b>35</b>	<b>94,6</b>	38	102,7	42	113,5	34	91,9	37	100,0
	Spanish	<b>13</b>	<b>118,2</b>	19	172,7	23	209,1	24	218,2	11	100,0
	multilanguage	<b>198</b>	<b>95,7</b>	219	105,8	229	110,6	234	113,0	207	100,0
	others	<b>1 145</b>	<b>113,1</b>	1 111	109,8	1 071	105,8	1 033	102,1	1 012	100,0

## Non-periodical Publications in 2010

### I. Titles of non-periodical publications by subject groups

Subject groups	2010			2009			2008			2007			2006			
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	
1. Generalities	446	132	578	424	116	540	420	119	539	348	99	447	416	121	537	
2. Philosophy, psychology	418	20	438	382	7	389	469	31	500	401	8	409	394	29	423	
3. Religion, theology	402	67	469	439	47	486	411	60	471	416	72	488	346	39	385	
4. Sociology, statistics	319	49	368	296	64	360	365	101	466	425	117	542	360	152	512	
5. Politics, economics	691	100	791	712	127	839	748	147	895	730	156	886	756	125	881	
6. Law, public administration	703	61	764	676	73	749	794	94	888	860	87	947	726	95	821	
7. Military art and science	138	24	162	197	18	215	163	27	190	174	15	189	132	11	143	
8. Education, leisure	724	324	1 048	700	303	1 003	885	377	1 262	803	353	1 156	649	333	982	
9. Trade, transport, communication, tourism	303	82	385	353	95	448	333	113	446	353	153	506	397	128	525	
10. Ethnography, folklore	77	14	91	80	11	91	82	16	98	78	9	87	69	10	79	
11. Linguistics, philology	419	33	452	478	48	526	513	39	552	452	35	487	412	76	488	
12. Mathematics	352	40	392	399	59	458	534	80	614	522	69	591	520	61	581	
13. Natural sciences	488	141	629	598	152	750	539	145	684	604	136	740	614	147	761	
14. Medical sciences, public health	530	110	640	540	90	630	666	109	775	584	106	690	655	96	751	
15. Engineering, technology, industries, trade and crafts	631	191	822	706	194	900	770	199	969	778	232	1 010	654	148	802	
16. Agriculture, forestry	295	148	443	331	151	482	398	121	519	335	77	412	370	69	439	
17. Domestic science	248	30	278	213	30	243	257	52	309	299	38	337	234	28	262	
18. Management, administration	317	25	342	347	43	390	455	50	505	427	66	493	418	30	448	
19. Planning, architecture	218	67	285	205	69	274	221	74	295	224	87	311	199	65	264	
20. Plastic and graphic arts, photography	449	166	615	383	167	550	363	147	510	408	173	581	310	147	457	
21. Music, performing arts, theatre, films and cinema	233	42	275	281	33	314	256	29	285	253	43	296	262	100	362	
22. Games, sports	200	46	246	199	40	239	231	40	271	233	77	310	295	74	369	
23. a) Literature - History and criticism	235	18	253	217	9	226	205	11	216	229	17	246	180	18	198	
b) Literature - Literary texts	3 921	556	4 477	3 897	578	4 475	3 685	477	4 162	3 471	456	3 927	3 322	424	3 746	
24. Geography, travel	259	25	284	242	45	287	235	28	263	224	28	252	198	21	219	
25. History, biography	1 401	126	1 527	1 583	151	1 734	1 636	200	1 836	1 539	150	1 689	1 438	146	1 584	
<b>Total</b>	<b>14 417</b>	<b>2 637</b>	<b>17 054</b>	<b>14 878</b>	<b>2 720</b>	<b>17 598</b>	<b>15 634</b>	<b>2 886</b>	<b>18 520</b>	<b>15 170</b>	<b>2 859</b>	<b>18 029</b>	<b>14 326</b>	<b>3 693</b>	<b>17 019</b>	
of which	school text books	310	91	401	305	69	374	473	102	575	309	60	369	275	77	352
	children's books	757	579	1 336	779	588	1 367	856	529	1 385	686	501	1 187	738	552	1 290
	universities textbooks	1 084	51	1 135	1 053	62	1 115	1 447	110	1 557	1 466	136	1 602	1 443	129	1 572

II. Non-Periodical Publications According to Language

		Titlets				
		2010	2009	2008	2007	2006
Total		17 052	17 598	18 520	18 029	17 019
Breakdown according to language	Czech	14 763	15 141	16 100	15 624	14 832
	Czech and others	1 084	1 038	1 014	958	932
	English	627	752	751	803	675
	French	13	20	20	31	19
	Italian	10	9	11	18	13
	Japanese	-	1	5	1	1
	Hungarian	4	3	-	3	4
	German	66	89	104	132	122
	Dutch	1	5	5	4	2
	Polish	21	17	19	34	27
	Russian	35	38	42	34	37
	Slovak	194	209	180	114	104
	Spanish	13	19	23	24	11
	Ukrainian	3	3	-	1	4
	Classical Arabic	-	-	1	-	-
	Modern Arabic	3	1	2	-	-
	Armenian	3	8	-	-	-
	Belarus	-	-	3	1	2
	Bulgarian	-	2	-	-	-
	Chinese	-	1	2	-	4
	Danish	-	1	-	-	1
	Esperanto	2	4	3	4	8
	Finnish	-	1	1	-	-
	Hebrew New	1	4	-	-	1
	Croatian	-	-	1	-	-
	Korean	7	5	-	-	1
	Classical Latin	-	2	2	3	2
	Latin New	-	-	-	1	-
	Norwegian	-	-	-	-	1
	Portugese	2	3	1	-	2
	Rumanian	1	-	-	-	1
	New Greek	-	-	-	1	2
	Serbian	1	2	1	1	2
	Old Church Slavonic	-	-	-	2	-
	Tibetan	-	1	-	-	-
	Vietnamese	-	-	-	1	2
	Multilingual (not including Czech)	198	219	229	234	207

## **PERIODICALS**

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in 2010

		2010		2009		2008		2007		2006	
		[pcs]	[%]								
Number of titles	of daily newspapers	122	73,9	123	74,5	126	76,4	118	71,5	165	100,0
	of non-daily newspapers	1 540	108,1	1 560	109,6	1 611	113,1	1 393	97,8	1 424	100,0
	of periodicals	3 603	111,1	3 798	117,1	3 950	121,8	3 436	106,0	3 243	100,0
of which	periodicals for general public	1 967	109,2	2 061	114,4	2 170	120,4	1 888	104,8	1 802	100,0
	periodicals for specific readership	1 636	113,5	1 737	120,5	1 780	123,5	1 548	107,4	1 441	100,0

## Periodicals in 2010

### I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	2010	122	1 540	5	90	1 445	
	2009	123	1 560	5	100	1 455	
	2008	126	1 611	5	100	1 506	
	2007	118	1 393	4	101	1 288	
	2006	165	1 424	9	110	1 305	
Language of publication	Czech	2010	122	1 530	4	87	1 439
		2009	123	1 550	4	97	1 449
		2008	126	1 601	4	97	1 500
		2007	118	1 380	3	97	1 280
		2006	165	1 411	8	106	1 297
	English	2010	-	1	-	1	-
		2009	-	1	-	1	-
		2008	-	1	-	1	-
		2006	-	2	-	1	1
		2005	-	2	-	1	1
	German	2010	-	5	-	1	4
		2009	-	5	-	1	4
		2008	-	5	-	1	4
		2007	-	6	-	1	5
		2006	-	6	-	1	5
	Polish	2010	-	1	1	-	-
		2009	-	1	1	-	-
		2008	-	1	1	-	-
		2007	-	1	1	-	-
		2006	-	1	1	-	-
	Russian	2010	-	1	-	1	-
		2009	-	1	-	1	-
		2008	-	1	-	1	-
		2007	-	2	-	1	1
		2006	-	2	-	1	1
	Slovak	2010	-	2	-	-	2
		2009	-	2	-	-	2
		2008	-	2	-	-	2
		2006	-	2	-	1	1
		2005	-	1	-	1	-

## II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2010	3 603	-	98	111	881	506	1 091	916	
	2009	3 798	-	108	106	957	498	1 018	1 111	
	2008	3 950	-	169	157	1 398	567	994	665	
	2007	3 436	-	148	129	1 297	534	896	432	
	2006	3 243	1	149	129	1 215	487	859	403	
Language of publication	Czech	2010	3 437	-	88	109	858	479	995	908
		2009	3 645	-	100	104	930	468	939	1 104
		2008	3 743	-	163	152	1 357	526	893	652
		2007	3 218	-	142	123	1 244	494	797	418
		2006	3 023	1	142	123	1 162	448	758	389
	English	2010	96	-	1	-	8	14	70	3
		2009	88	-	1	1	11	14	58	3
		2008	148	-	2	2	24	26	86	8
		2007	158	-	2	3	35	28	83	7
		2006	152	-	2	3	32	28	80	7
	Arabic	2010	-	-	-	-	-	-	-	-
		2009	1	-	-	-	-	1	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
	Esperanto	2010	2	-	-	-	-	1	-	1
		2009	-	-	-	-	-	-	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
	French	2010	1	-	-	-	-	-	1	-
		2009	3	-	-	-	1	1	1	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	2	-	-	-	-	-	2	-
	Italian	2010	2	-	-	-	-	-	2	-
		2009	3	-	-	-	-	2	1	-
		2008	4	-	-	-	1	2	1	-
		2007	4	-	-	-	1	1	2	-
		2006	4	-	-	-	1	1	2	-
	Hungarian	2010	2	-	-	-	1	-	1	-
		2009	3	-	-	1	1	-	1	-
		2008	1	-	-	-	-	1	-	-
		2007	2	-	-	-	-	1	1	-
		2006	4	-	-	-	2	1	1	-

Language of publication	German	<b>2010</b>	<b>12</b>	-	-	1	<b>2</b>	<b>2</b>	<b>7</b>	-
		2009	15	-	-	-	3	4	7	1
		2008	20	-	-	2	7	4	7	-
		2007	21	-	-	2	7	4	6	2
		2006	21	-	-	2	7	4	6	2
	Polish	<b>2010</b>	<b>5</b>	-	-	-	<b>2</b>	-	<b>3</b>	-
		2009	3	-	-	-	2	-	1	-
		2008	7	-	-	-	4	2	1	-
		2007	6	-	-	-	3	2	1	-
		2006	7	-	-	-	3	2	1	1
	Romany	<b>2010</b>	<b>3</b>	-	-	1	<b>1</b>	-	<b>1</b>	-
		2009	1	-	-	-	-	-	1	-
		2008	3	-	-	1	2	-	-	-
		2007	3	-	-	1	2	-	-	-
		2006	4	-	-	1	2	-	1	-
	Russian	<b>2010</b>	<b>23</b>	-	<b>3</b>	-	<b>5</b>	<b>4</b>	<b>7</b>	<b>4</b>
		2009	20	-	3	-	5	4	5	3
		2008	17	-	2	-	3	3	4	5
		2007	18	-	2	-	5	2	4	5
		2006	15	-	2	-	5	1	3	4
	Slovak	<b>2010</b>	<b>6</b>	-	-	-	<b>3</b>	<b>1</b>	<b>2</b>	-
		2009	5	-	-	-	3	-	2	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	4	-	1	-	1	-	2	-
	Spanish	<b>2010</b>	<b>4</b>	-	-	-	-	<b>2</b>	<b>2</b>	-
		2009	4	-	-	-	-	2	2	-
		2008	4	-	-	-	-	2	2	-
		2007	3	-	-	-	-	1	2	-
		2006	-	-	-	-	-	-	-	-
	Ukrainian	<b>2010</b>	<b>2</b>	-	<b>1</b>	-	<b>1</b>	-	-	-
		2009	2	-	1	-	1	-	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
		2006	-	-	-	-	-	-	-	-
	Vietnamese	<b>2010</b>	<b>6</b>	-	<b>5</b>	-	-	<b>1</b>	-	-
		2009	4	-	3	-	-	1	-	-
		2008	2	-	2	-	-	-	-	-
		2007	2	-	2	-	-	-	-	-
		2006	2	-	2	-	-	-	-	-

### III. Periodicals by Subject Groups

Subject groups	Titles				
	2010	2009	2008	2007	2006
A. Periodicals for the general public	1 967	2 061	2 170	1 888	1 802
illustrated magazines providing news and reporting	62	62	68	59	59
politics, philosophy, religion, culture	443	448	452	447	446
women's, men's and family magazines	501	542	549	455	417
radio, television and cinema magazines	35	38	43	38	37
tourism, travel, leisure and sports	328	350	369	319	291
popular history and geography	54	59	61	55	54
popular science and technology	102	104	107	92	88
publications for young persons and children, comics	140	151	157	129	121
other periodicals for general public	302	307	364	294	289
B. Periodicals for specific readership	1 636	1 737	1 780	1 548	1 441
professional journals	903	920	918	833	782
trade union, political party, association journals	123	130	132	114	105
mutual benefit societies	37	37	40	38	37
business house organs	236	277	288	219	202
parish magazines	28	28	30	25	22
other periodicals for specific readership	309	345	372	319	293
<b>TOTAL (A + B)</b>	<b>3 603</b>	<b>3 798</b>	<b>3 950</b>	<b>3 436</b>	<b>3 243</b>

## HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 284 monitored sites, 111 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 62 by municipalities and towns, 4 by civic association as per Law No. 83/1990 Coll., 7 by generally beneficial companies, 34 by churches, 62 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St John of Nepomuk at Zelená Hora (1994); Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

## Selected Data from Statistical Reports on Historical Monuments in 2010

### Total

	2010	%	2009	%	2008	%	2007	%	2006	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	284	104,8	294	108,5	277	102,2	272	100,4	271	100,0	
No. of visitors to the aforementioned monuments	11 324 837	93,5	11 616 408	95,9	11 681 124	96,5	12 167 914	100,5	12 108 819	100,0	
Average No. of visitors per single historical monument	39 876	89,2	39 512	88,4	42 170	94,4	44 734	100,1	44 681	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	976 998	143,0	871 252	127,5	793 008	116,1	690 464	101,1	683 262	100,0	
Total No. of volumes in the library collection with collector item status	910 322	102,7	892 984	100,7	752 521	84,9	828 790	93,5	886 569	100,0	
No. of cultural events in historical monuments	13 864	67,9	14 144	69,2	22 014	107,8	16 557	81,1	20 428	100,0	
of which are	independent exhibitions	611	110,3	691	124,7	626	113,0	572	103,2	554	100,0
	independent concerts	1 460	93,9	1 639	105,4	1 573	101,2	1 557	100,1	1 555	100,0
	dramatic performances	902	117,3	1 176	152,9	889	115,6	913	118,7	769	100,0
	other events	1 571	60,1	2 128	81,4	2 222	85,0	2 333	89,3	2 613	100,0
	cultural interludes during excursions to these historical sites	9 320	62,4	8 510	57,0	16 704	111,8	11 182	74,9	14 937	100,0
No. of visitors attending the aforementioned cultural events	3 748 931	95,6	4 969 831	126,7	4 356 085	111,1	3 895 296	99,3	3 921 251	100,0	
of which are	visitors to independent exhibitions	2 090 233	100,2	3 209 632	153,8	1 930 955	92,5	1 968 817	94,3	2 086 825	100,0
	visitors to independent concerts	297 794	91,7	320 955	98,8	342 430	105,4	307 512	94,7	324 787	100,0
	visitors to dramatic performances	182 641	94,3	198 477	102,5	209 305	108,1	243 118	125,6	193 625	100,0
	visitors to other events	744 475	99,3	704 810	94,0	1 128 881	150,6	860 258	114,8	749 635	100,0
	visitors to cultural interludes during excursions to these historical sites	433 788	76,6	535 957	94,6	744 514	131,5	515 592	91,0	566 379	100,0
No. of computers connected to the Internet	1 043	281,1	594	160,1	502	135,3	474	127,8	371	100,0	
No. of these computers for users	36	327,3	32	290,9	26	236,4	22	200,0	11	100,0	
No. of issued titles of the publications or catalogs	51	77,3	68	103,0	70	106,1	47	71,2	66	100,0	

## Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2010	%	2009	%	2008	%	2007	%	2006	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	177	93,2	188	98,9	184	96,8	185	97,4	190	100,0	
No. of visitors to the aforementioned monuments	6 709 797	74,6	7 814 849	86,9	8 637 746	96,0	9 019 696	100,3	8 994 832	100,0	
Average No. of visitors per single historical monument	37 908	80,1	41 568	87,8	46 944	99,2	48 755	103,0	47 341	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	957 682	143,8	852 223	128,0	774 594	116,3	673 269	101,1	666 015	100,0	
Total No. of volumes in the library collection with collector item status	686 706	97,5	668 591	94,9	628 985	89,3	646 147	91,7	704 376	100,0	
No. of cultural events in historical monuments	12 145	65,0	12 491	66,8	20 044	107,2	14 305	76,5	18 691	100,0	
of which are	independent exhibitions	476	108,2	531	120,7	473	107,5	440	100,0	440	100,0
	independent concerts	905	83,3	1 059	97,5	1 026	94,5	1 032	95,0	1 086	100,0
	dramatic performances	746	109,4	1 021	149,7	744	109,1	805	118,0	682	100,0
	other events	1 167	51,6	1 803	79,7	1 733	76,6	1 717	75,9	2 261	100,0
	cultural interludes during excursions to these historical sites	8 851	62,2	8 077	56,8	16 068	113,0	10 311	72,5	14 222	100,0
No. of visitors attending the aforementioned cultural events	2 908 803	85,6	3 935 165	115,8	3 660 082	107,7	3 329 660	98,0	3 398 839	100,0	
of which are	visitors to independent exhibitions	1 555 884	89,8	2 460 660	142,0	1 469 154	84,8	1 658 274	95,7	1 732 900	100,0
	visitors to independent concerts	209 177	76,4	229 283	83,8	259 263	94,7	230 223	84,1	273 684	100,0
	visitors to dramatic performances	154 254	86,2	164 169	91,7	189 147	105,7	224 750	125,6	178 988	100,0
	visitors to other events	583 873	85,8	594 165	87,3	1 043 461	153,3	750 773	110,3	680 734	100,0
	visitors to cultural interludes during excursions to these historical sites	405 615	76,2	486 888	91,4	699 057	131,3	465 640	87,4	532 533	100,0
No. of computers connected to the Internet	899	308,9	449	154,3	392	134,7	376	129,2	291	100,0	
No. of these computers for users	28	311,1	24	266,7	19	211,1	21	233,3	9	100,0	
No. of issued titles of the publications or catalogs	27	64,3	30	71,4	29	69,0	32	76,2	42	100,0	

## Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

	2010	%	2009	%	2008	%	2007	%	2006	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	45	125,0	43	119,4	42	116,7	40	111,1	36	100,0	
No. of visitors to the aforementioned monuments	1 891 911	93,6	1 877 725	92,9	1 734 033	85,8	1 898 887	94,0	2 020 914	100,0	
Average No. of visitors per single historical monument	42 042	74,9	43 668	77,8	41 286	73,5	47 472	84,6	56 136	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	2 943	128,0	3 477	151,2	1 949	84,7	2 400	104,3	2 300	100,0	
Total No. of volumes in the library collection with collector item status	187 006	123,0	187 006	123,0	87 061	57,3	152 006	100,0	152 056	100,0	
No. of cultural events in historical monuments	639	97,0	610	92,6	677	102,7	716	108,6	659	100,0	
of which are	independent exhibitions	52	92,9	58	103,6	63	112,5	57	101,8	56	100,0
	independent concerts	428	116,0	414	112,2	376	101,9	407	110,3	369	100,0
	dramatic performances	37	127,6	29	100,0	15	51,7	41	141,4	29	100,0
	other events	95	66,4	72	50,3	196	137,1	161	112,6	143	100,0
	cultural interludes during excursions to these historical sites	27	43,5	37	59,7	27	43,5	50	80,6	62	100,0
No. of visitors attending the aforementioned cultural events	218 053	85,0	320 330	124,9	331 476	129,2	257 527	100,4	256 503	100,0	
of which are	visitors to independent exhibitions	120 762	67,7	196 596	110,2	245 443	137,6	131 076	73,5	178 373	100,0
	visitors to independent concerts	50 479	133,2	51 352	135,5	40 174	106,0	52 697	139,1	37 885	100,0
	visitors to dramatic performances	4 050	97,8	6 105	147,4	1 759	42,5	7 960	192,2	4 142	100,0
	visitors to other events	37 738	126,8	61 554	206,9	37 678	126,6	55 421	186,3	29 751	100,0
	visitors to cultural interludes during excursions to these historical sites	5 024	79,1	4 723	74,4	6 422	101,1	10 373	163,3	6 352	100,0
No. of computers connected to the Internet	52	247,6	46	219,0	37	176,2	30	142,9	21	100,0	
No. of these computers for users	5	250,0	5	250,0	2	100,0	-	-	-	-	
No. of issued titles of the publications or catalogs	18	85,7	18	85,7	12	57,1	9	42,9	21	100,0	

## Historical monuments established by entrepreneurial subjects and entrepreneurs

	2010	%	2009	%	2008	%	2007	%	2006	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	62	137,8	63	140,0	51	113,3	47	104,4	45	100,0	
No. of visitors to the aforementioned monuments	2 723 129	249,1	1 923 834	176,0	1 309 345	119,8	1 249 331	114,3	1 093 073	100,0	
Average No. of visitors per single historical monument	43 921	180,8	30 537	125,7	25 673	105,7	26 581	109,4	24 290	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	16 373	109,5	15 552	104,0	16 465	110,2	14 795	99,0	14 947	100,0	
Total No. of volumes in the library collection with collector item status	36 610	121,5	37 387	124,1	36 475	121,0	30 637	101,7	30 137	100,0	
No. of cultural events in historical monuments	1 080	100,2	1 043	96,8	1 293	119,9	1 536	142,5	1 078	100,0	
of which are	independent exhibitions	83	143,1	102	175,9	90	155,2	75	129,3	58	100,0
	independent concerts	127	127,0	166	166,0	171	171,0	118	118,0	100	100,0
	dramatic performances	119	205,2	126	217,2	130	224,1	67	115,5	58	100,0
	other events	309	147,8	253	121,1	293	140,2	455	217,7	209	100,0
	cultural interludes during excursions to these historical sites	442	67,7	396	60,6	609	93,3	821	125,7	653	100,0
No. of visitors attending the aforementioned cultural events	622 075	234,5	714 336	269,2	364 527	137,4	308 109	116,1	265 309	100,0	
of which are	visitors to independent exhibitions	413 587	235,6	552 376	314,7	216 358	123,2	179 467	102,2	175 552	100,0
	visitors to independent concerts	38 138	288,5	40 320	305,0	42 993	325,3	24 591	186,0	13 218	100,0
	visitors to dramatic performances	24 337	246,0	28 203	285,0	18 399	185,9	10 408	105,2	9 895	100,0
	visitors to other events	122 864	313,8	49 091	125,4	47 742	121,9	54 064	138,1	39 150	100,0
	visitors to cultural interludes during excursions to these historical sites	23 149	84,2	44 346	161,3	39 035	142,0	39 579	144,0	27 494	100,0
No. of computers connected to the Internet	92	167,3	88	160,0	73	132,7	68	123,6	55	100,0	
No. of these computers for users	3	150,0	3	150,0	5	250,0	1	50,0	2	100,0	
No. of issued titles of the publications or catalogs	6	200,0	20	666,7	29	966,7	6	200,0	3	100,0	



## **EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 305 statistically investigated galleries and exhibition halls, 17 were founded by, state administrative bodies, one of them by the Ministry of Culture. 77 by regions, municipalities and towns. 83 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 128 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

# Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2010

## Total

	2010	%	2009	%	2008	%	2007	%	2006	%	
No. of reporting units	<b>305</b>	<b>97,8</b>	297	95,2	310	99,4	308	98,7	312	100,0	
No. of exhibitions spaces owned by bodies	<b>411</b>	<b>95,6</b>	405	94,2	411	95,6	414	96,3	430	100,0	
No. of realized exhibitions	<b>2 719</b>	<b>91,5</b>	2 682	90,3	2 984	100,5	2 951	99,4	2 970	100,0	
incl.	short-term individual exhibitions	<b>1 209</b>	<b>90,2</b>	1 117	83,4	1 367	102,0	1 386	103,4	1 340	100,0
	short-term collective/group exhibitions	<b>647</b>	<b>94,0</b>	585	85,0	727	105,7	734	106,7	688	100,0
	long-term individual exhibitions	<b>538</b>	<b>89,5</b>	613	102,0	530	88,2	532	88,5	601	100,0
	long-term collective/group exhibitions	<b>325</b>	<b>110,5</b>	367	124,8	360	122,4	299	101,7	294	100,0
of which	architecture	<b>62</b>	<b>81,6</b>	38	50,0	39	51,3	67	88,2	76	100,0
	painting	<b>970</b>	<b>75,5</b>	931	72,5	1 151	89,6	1 114	86,7	1 285	100,0
	graphics	<b>240</b>	<b>58,8</b>	227	55,6	306	75,0	290	71,1	408	100,0
	sculpture	<b>126</b>	<b>53,2</b>	113	47,7	137	57,8	107	45,1	237	100,0
	photography	<b>505</b>	<b>75,4</b>	603	90,0	605	90,3	653	97,5	670	100,0
	design, art handicraft, applied art	<b>153</b>	<b>52,4</b>	173	59,2	169	57,9	199	68,2	292	100,0
	theatre design/scenography	<b>13</b>	<b>72,2</b>	4	22,2	5	27,8	8	44,4	18	100,0
	interdisciplinary projects (between fine arts and other discipline)	<b>106</b>	<b>56,4</b>	88	46,8	109	58,0	75	39,9	188	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	<b>544</b>	<b>122,0</b>	505	113,2	461	103,4	446	100,0	•	
No. of visitors to exhibitions	<b>2 324 445</b>	<b>100,3</b>	3 116 181	134,4	2 678 187	115,5	2 413 067	104,1	2 318 074	100,0	
No. of creative symposias	<b>93</b>	<b>193,8</b>	138	287,5	56	116,7	55	114,6	48	100,0	
No. of participants in these symposias	<b>2 945</b>	<b>284,0</b>	7 843	756,3	1 987	191,6	2 139	206,3	1 037	100,0	
No. of participants in residential visits	<b>121</b>	<b>113,1</b>	173	161,7	145	135,5	170	158,9	107	100,0	
No. of catalogs published	<b>229</b>	<b>69,4</b>	245	74,2	281	85,2	292	88,5	330	100,0	
No. of computers connected to the Internet	<b>438</b>	<b>131,1</b>	385	115,3	407	121,9	452	135,3	334	100,0	
No. of these computers for users	<b>61</b>	<b>152,5</b>	38	95,0	66	165,0	60	150,0	40	100,0	

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,  
central bodies of other departments, regions, municipalities and towns**

		2010	%	2009	%	2008	%	2007	%	2006	%
No. of reporting units		94	108,0	89	102,3	92	105,7	98	112,6	87	100,0
No. of exhibitions spaces owned by bodies		136	113,3	117	97,5	121	100,8	139	115,8	120	100,0
No. of realized exhibitions		1 018	101,5	940	93,7	1 100	109,7	1 097	109,4	1 003	100,0
incl.	short-term individual exhibitions	433	98,6	393	89,5	487	110,9	459	104,6	439	100,0
	short-term collective/group exhibitions	304	93,5	281	86,5	321	98,8	355	109,2	325	100,0
	long-term individual exhibitions	165	120,4	148	108,0	163	119,0	170	124,1	137	100,0
	long-term collective/group exhibitions	116	113,7	118	115,7	129	126,5	113	110,8	102	100,0
of which	architecture	21	420,0	16	320,0	16	320,0	22	440,0	5	100,0
	painting	339	88,5	266	69,5	389	101,6	393	102,6	383	100,0
	graphics	80	67,8	79	66,9	105	89,0	87	73,7	118	100,0
	sculpture	32	47,8	36	53,7	36	53,7	40	59,7	67	100,0
	photography	208	90,4	244	106,1	253	110,0	229	99,6	230	100,0
	design, art handicraft, applied art	87	64,0	77	56,6	87	64,0	106	77,9	136	100,0
	theatre design/scenography	6	85,7	2	28,6	2	28,6	5	71,4	7	100,0
	interdisciplinary projects (between fine arts and other discipline)	28	34,6	26	32,1	24	29,6	40	49,4	81	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	217	126,2	194	112,8	190	110,5	172	100,0	•	
No. of visitors to exhibitions		743 521	81,9	712 734	78,5	915 427	100,8	895 099	98,5	908 305	100,0
No. of creative symposias		10	76,9	7	53,8	11	84,6	9	69,2	13	100,0
No. of participants in these symposias		264	147,5	143	79,9	389	217,3	105	58,7	179	100,0
No. of participants in residential visits		-		2	8,7	-		-		23	100,0
No. of catalogs published		52	51,0	49	48,0	74	72,5	91	89,2	102	100,0
No. of computers connected to the Internet		145	121,8	138	116,0	135	113,4	187	157,1	119	100,0
No. of these computers for users		22	366,7	11	183,3	18	300,0	13	216,7	6	100,0

**Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and others**

	2010	%	2009	%	2008	%	2007	%	2006	%
No. of reporting units	83	113,7	83	113,7	84	115,1	73	100,0	73	100,0
No. of exhibitions spaces owned by bodies	117	101,7	125	108,7	118	102,6	107	93,0	115	100,0
No. of realized exhibitions	751	97,2	779	100,8	881	114,0	843	109,1	773	100,0
incl.										
short-term individual exhibitions	339	100,9	310	92,3	409	121,7	410	122,0	336	100,0
short-term collective/group exhibitions	193	111,6	191	110,4	225	130,1	197	113,9	173	100,0
long-term individual exhibitions	128	82,6	140	90,3	136	87,7	138	89,0	155	100,0
long-term collective/group exhibitions	91	83,5	138	126,6	111	101,8	98	89,9	109	100,0
of which										
architecture	34	68,0	16	32,0	19	38,0	29	58,0	50	100,0
painting	213	67,6	215	68,3	290	92,1	276	87,6	315	100,0
graphics	63	71,6	56	63,6	82	93,2	65	73,9	88	100,0
sculpture	29	35,4	34	41,5	40	48,8	21	25,6	82	100,0
photography	151	64,3	195	83,0	184	78,3	245	104,3	235	100,0
design, art handicraft, applied art	21	41,2	31	60,8	29	56,9	31	60,8	51	100,0
theatre design/scenography	5	166,7	1	33,3	2	66,7	2	66,7	3	100,0
interdisciplinary projects (between fine arts and other discipline)	68	88,3	53	68,8	75	97,4	20	26,0	77	100,0
multidisciplinary projects (two and more kinds of fine arts together)	167	101,2	178	107,9	156	94,5	165	100,0	•	
No. of visitors to exhibitions	533 876	93,6	1 379 663	241,8	719 647	126,1	651 690	114,2	570 585	100,0
No. of creative symposias	71	295,8	117	487,5	39	162,5	30	125,0	24	100,0
No. of participants in these symposias	2 588	798,8	7 507	2 317,0	1 450	447,5	1 464	451,9	324	100,0
No. of participants in residential visits	104	140,5	155	209,5	129	174,3	65	87,8	74	100,0
No. of catalogs published	114	76,0	134	89,3	117	78,0	105	70,0	150	100,0
No. of computers connected to the Internet	126	110,5	120	105,3	140	122,8	161	141,2	114	100,0
No. of these computers for users	15	78,9	10	52,6	22	115,8	26	136,8	19	100,0

## Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	2010	%	2009	%	2008	%	2007	%	2006	%	
No. of reporting units	128	84,2	125	82,2	134	88,2	137	90,1	152	100,0	
No. of exhibitions spaces owned by bodies	158	81,0	163	83,6	172	88,2	168	86,2	195	100,0	
No. of realized exhibitions	950	79,6	963	80,7	1 003	84,0	1 011	84,7	1 194	100,0	
incl.	short-term individual exhibitions	437	77,3	414	73,3	471	83,4	517	91,5	565	100,0
	short-term collective/group exhibitions	150	78,9	113	59,5	181	95,3	182	95,8	190	100,0
	long-term individual exhibitions	245	79,3	325	105,2	231	74,8	224	72,5	309	100,0
	long-term collective/group exhibitions	118	142,2	111	133,7	120	144,6	88	106,0	83	100,0
of which	architecture	7	33,3	6	28,6	4	19,0	16	76,2	21	100,0
	painting	418	71,2	450	76,7	472	80,4	445	75,8	587	100,0
	graphics	97	48,0	92	45,5	119	58,9	138	68,3	202	100,0
	sculpture	65	73,9	43	48,9	61	69,3	46	52,3	88	100,0
	photography	146	71,2	164	80,0	168	82,0	179	87,3	205	100,0
	design, art handicraft, applied art	45	42,9	65	61,9	53	50,5	62	59,0	105	100,0
	theatre design/scenography	2	25,0	1	12,5	1	12,5	1	12,5	8	100,0
	interdisciplinary projects (between fine arts and other discipline)	10	33,3	9	30,0	10	33,3	15	50,0	30	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	160	146,8	133	122,0	115	105,5	109	100,0	•	
No. of visitors to exhibitions	1 047 048	124,8	1 023 814	122,0	1 043 113	124,3	866 278	103,2	839 184	100,0	
No. of creative symposias	12	109,1	14	127,3	6	54,5	16	145,5	11	100,0	
No. of participants in these symposias	93	17,4	193	36,1	148	27,7	570	106,7	534	100,0	
No. of participants in residential visits	17	170,0	16	160,0	16	160,0	105	1 050,0	10	100,0	
No. of catalogs published	63	80,8	62	79,5	90	115,4	96	123,1	78	100,0	
No. of computers connected to the Internet	167	165,3	127	125,7	132	130,7	104	103,0	101	100,0	
No. of these computers for users	24	160,0	17	113,3	26	173,3	21	140,0	15	100,0	