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STATISTICS ON CULTURE 2011

**BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES
IN THE CZECH REPUBLIC**

**THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES, PLANETARIUMS AND
ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL
MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Olga Zeinertová, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS

Edited by PhDr. Jana RADOVÁ, NIPOS

Design by ing. Josef RICHTR, NIPOS



The Centre for Culture Information and Statistics

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by **the Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations, in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non- periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication “Statistics on Culture 2011” is displayed on the NIPOS website as well.

Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres established by, state administrative bodies - the Ministry of Culture (2), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (33). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (25) and entrepreneurial subjects (16), civic associations (55), generally beneficial companies (16), regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stagione theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2011 hosted at least 20 theatrical and dance performances.

Selected Data from Statistical Reports on Theatres in 2011

Total

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of theatres	153	117,7	151	116,2	137	105,4	133	102,3	130	100,0
Number of established stages in operation	169	117,4	160	111,1	150	104,2	148	102,8	144	100,0
Capacity of theatres (number of seats)	37 622	105,1	36 648	102,4	36 033	100,7	37 322	104,3	35 796	100,0
Number of theatre ensembles	159	112,8	157	111,3	146	103,5	146	103,5	141	100,0

Number of productions in the theatre repertoire

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		2 639	124,7	2 701	127,6	2 360	111,5	2 283	107,9	2 116	100,0
incl.	Plays	1 323	120,8	1 312	119,8	1 160	105,9	1 123	102,6	1 095	100,0
	Operas	168	102,4	165	100,6	181	110,4	189	115,2	164	100,0
	Operettas	57	132,6	57	132,6	63	146,5	58	134,9	43	100,0
	Musicals	127	121,0	128	121,9	102	97,1	112	106,7	105	100,0
	Ballets	109	131,3	112	134,9	89	107,2	82	98,8	83	100,0
	Dance and physical theatre	81	124,6	111	170,8	96	147,7	79	121,5	65	100,0
	Marionette theatres	443	139,7	447	141,0	393	124,0	345	108,8	317	100,0
	Literary evenings	20	76,9	32	123,1	23	88,5	30	115,4	26	100,0
	Multimedia shows	5	41,7	18	150,0	21	175,0	25	208,3	12	100,0
	Others	306	148,5	319	154,9	232	112,6	240	116,5	206	100,0
No. of performances for children and young people		824	121,9	873	129,1	791	117,0	731	108,1	676	100,0

Number of premieres

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		696	119,6	685	117,7	612	105,2	628	107,9	582	100,0
of which	Plays	378	117,0	343	106,2	335	103,7	316	97,8	323	100,0
	Operas	37	86,0	54	125,6	49	114,0	52	120,9	43	100,0
	Operettas	15	93,8	16	100,0	18	112,5	17	106,3	16	100,0
	Musicals	31	119,2	26	100,0	23	88,5	26	100,0	26	100,0
	Ballets	30	157,9	27	142,1	21	110,5	21	110,5	19	100,0
	Dance and physical theatre	20	71,4	40	142,9	34	121,4	32	114,3	28	100,0
	Marionette theatres	67	121,8	58	105,5	60	109,1	57	103,6	55	100,0
	Literary evenings	12	100,0	25	208,3	14	116,7	16	133,3	12	100,0
	Multimedia shows	0	-	7	233,3	6	200,0	12	400,0	3	100,0
	Others	106	186,0	89	156,1	52	91,2	79	138,6	57	100,0
No. of performances for children and young people		198	135,6	177	121,2	160	109,6	175	119,9	146	100,0

Number of performances on domestic and host stages in the Czech Republic

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		27 959	108,4	26 883	104,3	26 921	104,4	25 703	99,7	25 785	100,0
incl.	Plays	14 136	109,6	13 902	107,8	13 515	104,8	13 038	101,1	12 902	100,0
	Operas	1 173	92,7	1 025	81,0	1 244	98,3	1 304	103,0	1 266	100,0
	Operettas	402	101,5	443	111,9	612	154,5	515	130,1	396	100,0
	Musicals	1 606	94,6	1 527	90,0	1 358	80,0	1 459	86,0	1 697	100,0
	Ballets	644	113,8	632	111,7	581	102,7	501	88,5	566	100,0
	Dance and physical theatre	806	102,5	1 011	128,6	876	111,5	909	115,6	786	100,0
	Marionette theatres	6 447	123,4	5 515	105,6	5 842	111,8	5 180	99,1	5 225	100,0
	Literary evenings	20	24,7	45	55,6	33	40,7	74	91,4	81	100,0
	Multimedia shows	1 047	79,3	1 205	91,3	1 242	94,1	1 109	84,0	1 320	100,0
	Others	1 678	108,5	1 578	102,1	1 618	104,7	1 614	104,4	1 546	100,0
No. of performances for children and young people		9 944	120,6	9 061	109,9	9 043	109,6	8 447	102,4	8 248	100,0

Number of performances abroad

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		808	95,6	969	114,7	1 050	124,3	1 004	118,8	845	100,0
incl.	Plays	208	114,9	218	120,4	267	147,5	253	139,8	181	100,0
	Operas	47	62,7	53	70,7	90	120,0	68	90,7	75	100,0
	Operettas	3	4,7	17	26,6	5	7,8	64	100,0	-	-
	Musicals	111	160,9	141	204,3	166	240,6	108	156,5	69	100,0
	Ballets	46	153,3	45	150,0	35	116,7	29	96,7	30	100,0
	Dance and physical theatre	98	58,3	124	73,8	113	67,3	191	113,7	168	100,0
	Marionette theatres	199	90,5	225	102,3	231	105,0	214	97,3	220	100,0
	Literary evenings	-	-	-	-	-	-	-	-	1	100,0
	Multimedia shows	4	400,0	3	300,0	3	300,0	-	-	1	100,0
	Others	92	92,0	143	143,0	140	140,0	77	77,0	100	100,0
No. of performances for children and young people		381	125,7	344	113,5	335	110,6	348	114,9	303	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,
Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of theatres	41	91,1	42	93,3	43	95,6	44	97,8	45	100,0
Number of established stages in operation	84	95,5	83	94,3	84	95,5	85	96,6	88	100,0
Capacity of theatres (number of seats)	24 046	94,3	24 476	96,0	24 310	95,3	24 810	97,3	25 501	100,0
Number of theatre ensembles	71	93,4	74	97,4	74	97,4	77	101,3	76	100,0
Number of theatre employees (recalculated number)	6 232,1	92,3	6 255,3	92,6	6 482,2	96,0	6 616,6	98,0	6 751,6	100,0
Number of which are artistic workers	2 719,7	89,6	2 764,1	91,0	2 910,5	95,9	2 986,8	98,4	3 036,5	100,0

	2011	%	2010	%	2009	%	2008	%	2007	%
Total revenues of theatres in thousands of CZK	1 134 812,5	105,1	1 127 681,6	104,4	1 112 884,0	103,0	1 091 404,6	101,1	1 080 062,8	100,0
State subsidies, in thousands of CZK	737 872,1	101,0	715 986,7	98,0	758 469,0	103,8	748 369,4	102,4	730 543,9	100,0
Subsidies from regions in thousands of CZK	107 643,0	65,9	100 244,4	61,4	108 863,0	66,6	117 024,5	71,6	163 367,3	100,0
Subsidies from municipalities and towns in thousands of CZK	1 863 291,6	100,1	1 842 517,2	99,0	1 941 914,0	104,3	1 912 974,1	102,8	1 861 507,0	100,0
Actual profits from basic (main) activity in thousands of CZK	941 118,7	109,6	919 461,2	107,1	936 545,0	109,1	849 840,5	99,0	858 332,2	100,0
of the total revenues collected admission fees	746 147,3	119,0	703 131,6	112,2	678 708,0	108,3	678 105,1	108,2	626 894,4	100,0
Total non-investment expenditures in thousands of CZK	3 733 112,1	110,1	3 821 225,9	112,7	3 839 312,0	113,2	3 555 195,1	104,8	3 391 391,1	100,0
% of self-financing	30,4		29,5		29,0		30,7		31,8	

Number of productions in the theatre repertoire

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		1 332	109,6	1 369	112,7	1 277	105,1	1 301	107,1	1 215	100,0
incl.	Plays	638	98,9	650	100,8	632	98,0	643	99,7	645	100,0
	Operas	153	102,7	153	102,7	166	111,4	177	118,8	149	100,0
	Operettas	56	130,2	55	127,9	61	141,9	58	134,9	43	100,0
	Musicals	80	112,7	83	116,9	57	80,3	65	91,5	71	100,0
	Ballets	89	115,6	88	114,3	70	90,9	74	96,1	77	100,0
	Dance and physical theatre	8	114,3	24	342,9	17	242,9	13	185,7	7	100,0
	Marionette theatres	174	117,6	175	118,2	161	108,8	152	102,7	148	100,0
	Literary evenings	11	64,7	13	76,5	12	70,6	26	152,9	17	100,0
	Multimedia shows	0	0,0	2	33,3	12	200,0	18	300,0	6	100,0
	Others	123	236,5	126	242,3	89	171,2	75	144,2	52	100,0
No. of performances for children and young people		325	96,7	379	112,8	358	106,5	357	106,3	336	100,0

Number of premieres

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		393	99,7	428	108,6	381	96,7	423	107,4	394	100,0
incl.	Plays	213	94,2	206	91,2	210	92,9	215	95,1	226	100,0
	Operas	35	85,4	49	119,5	46	112,2	50	122,0	41	100,0
	Operettas	15	93,8	16	100,0	16	100,0	17	106,3	16	100,0
	Musicals	22	122,2	19	105,6	14	77,8	17	94,4	18	100,0
	Ballets	24	150,0	21	131,3	19	118,8	19	118,8	16	100,0
	Dance and physical theatre	1	14,3	14	200,0	9	128,6	13	185,7	7	100,0
	Marionette theatres	35	106,1	32	97,0	34	103,0	33	100,0	33	100,0
	Literary evenings	4	44,4	12	133,3	7	77,8	13	144,4	9	100,0
	Multimedia shows	0	0,0	0	0,0	6	600,0	9	900,0	1	100,0
	Others	44	163,0	59	218,5	20	74,1	37	137,0	27	100,0
No. of performances for children and young people		82	103,8	93	117,7	80	101,3	97	122,8	79	100,0

Number of performances on domestic and host stages in the Czech Republic

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		12 626	97,0	12 792	98,3	12 993	99,8	12 763	98,0	13 019	100,0
incl.	Plays	6 569	93,6	6 798	96,8	6 954	99,0	6 920	98,6	7 021	100,0
	Operas	1 037	97,3	979	91,8	1 089	102,2	1 125	105,5	1 066	100,0
	Operettas	394	99,5	430	108,6	590	149,0	515	130,1	396	100,0
	Musicals	1 028	97,5	959	91,0	724	68,7	764	72,5	1 054	100,0
	Ballets	559	106,3	526	100,0	498	94,7	469	89,2	526	100,0
	Dance and physical theatre	43	204,8	100	476,2	78	371,4	37	176,2	21	100,0
	Marionette theatres	2 659	109,2	2 609	107,1	2 572	105,6	2 364	97,1	2 435	100,0
	Literary evenings	10	16,9	24	40,7	21	35,6	67	113,6	59	100,0
	Multimedia shows	0	0,0	2	0,7	228	84,4	278	103,0	270	100,0
	Others	327	191,2	365	213,5	239	139,8	224	131,0	171	100,0
No. of performances for children and young people		4 021	96,6	4 263	102,4	4 219	101,3	4 209	101,1	4 163	100,0

Number of performances abroad

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		335	94,6	453	128,0	475	134,2	494	139,5	354	100,0
incl.	Plays	80	89,9	123	138,2	113	127,0	119	133,7	89	100,0
	Operas	47	69,1	52	76,5	84	123,5	58	85,3	68	100,0
	Operettas	2	3,1	4	6,3	1	1,6	64	100,0	-	-
	Musicals	73	105,8	103	149,3	103	149,3	105	152,2	69	100,0
	Ballets	35	194,4	45	250,0	22	122,2	29	161,1	18	100,0
	Dance and physical theatre	-	-	-	-	1	20,0	-	-	5	100,0
	Marionette theatres	97	95,1	117	114,7	141	138,2	114	111,8	102	100,0
	Literary evenings	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	-	-	-	-	3	300,0	-	-	1	100,0
	Others	1	50,0	9	450,0	7	350,0	5	250,0	2	100,0
No. of performances for children and young people		189	141,0	188	140,3	175	130,6	174	129,9	134	100,0

Number of visitors at performances domestic and host stages in the Czech Republic

		2011	%	2010	%	2009	%	2008	%	2007	%
Total		3 527 917	92,5	3 662 614	96,1	3 714 332	97,4	3 674 148	96,4	3 812 845	100,0
incl.	Plays	1 679 097	93,2	1 776 561	98,7	1 809 734	100,5	1 807 289	100,4	1 800 781	100,0
	Operas	477 087	86,6	467 285	84,8	510 640	92,7	533 018	96,7	551 115	100,0
	Operettas	152 825	91,8	213 984	128,6	273 286	164,2	242 470	145,7	166 435	100,0
	Musicals	466 542	93,1	419 765	83,8	367 924	73,4	342 052	68,3	500 955	100,0
	Ballets	280 193	104,5	251 064	93,6	239 211	89,2	244 086	91,0	268 175	100,0
	Dance and physical theatre	7 462	254,5	21 992	750,1	18 853	643,0	7 947	271,0	2 932	100,0
	Marionette theatres	405 127	96,6	435 582	103,8	413 124	98,5	385 166	91,8	419 545	100,0
	Literary evenings	649	19,3	1 100	32,7	904	26,9	5 317	158,2	3 361	100,0
	Multimedia shows	0	-	472	0,8	44 971	77,3	55 497	95,4	58 182	100,0
	Others	58 935	142,5	74 809	180,9	35 685	86,3	51 306	124,0	41 364	100,0
No. of performances for children and young people		916 081	91,7	856 747	85,7	900 140	90,1	924 677	92,5	999 431	100,0

Ticket price

	Highest ticket price [Kč]					Lowest ticket price [Kč]				
	2011	2010	2009	2008	2007	2011	2010	2009	2008	2007
Plays	950 Kč	900 Kč	900 Kč	900 Kč	680 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Operas	2 900 Kč	2 000 Kč	1 400 Kč	2 000 Kč	2 000 Kč	1 Kč	10 Kč	20 Kč	1 Kč	1 Kč
Operettas	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	20 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Musicals	700 Kč	700 Kč	700 Kč	700 Kč	700 Kč	20 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Ballets	1 050 Kč	800 Kč	1 000 Kč	1 000 Kč	800 Kč	20 Kč	20 Kč	20 Kč	20 Kč	30 Kč
Dance and physical theatre	700 Kč	450 Kč	680 Kč	450 Kč	450 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Marionette theatres	300 Kč	280 Kč	250 Kč	250 Kč	200 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Literary evenings	150 Kč	150 Kč	150 Kč	150 Kč	200 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Multimedia shows	250 Kč	200 Kč	680 Kč	675 Kč	680 Kč	70 Kč	10 Kč	15 Kč	50 Kč	1 Kč
Others	550 Kč	700 Kč	999 Kč	2 000 Kč	1 950 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč

Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of observed theatres and theatre groups	71	161,4	66	150,0	48	109,1	45	102,3	44	100,0
Number of their established stages in operation	51	221,7	46	200,0	35	152,2	30	130,4	23	100,0
Capacity of theatres (number of seats)	6 021	186,6	4 771	147,9	4 048	125,5	3 758	116,5	3 226	100,0
Number of theatre ensembles of the observed theatres and theatre groups	58	175,8	52	157,6	37	112,1	34	103,0	33	100,0
Number of employees of the observed theatres and theatre groups	564,4	213,4	398,1	150,5	378,6	143,1	355,6	134,4	264,5	100,0
of which are artistic workers	313,0	186,3	191,1	113,8	189,6	112,9	180,1	107,2	168,0	100,0

		Number of																			
		productions in theatre repertoire										premieres									
		2011	%	2010	%	2009	%	2008	%	2007	%	2011	%	2010	%	2009	%	2008	%	2007	%
Total		815	200,7	755	186,0	535	131,8	463	114,0	406	100,0	217	210,7	173	168,0	130	126,2	116	112,6	103	100,0
incl.	Plays	385	190,6	338	167,3	240	118,8	207	102,5	202	100,0	99	202,0	85	173,5	60	122,4	49	100,0	49	100,0
	Operas	9	100,0	8	88,9	8	88,9	6	66,7	9	100,0	2	100,0	3	150,0	2	100,0	2	100,0	2	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	6	600,0	1	100,0	1	100,0	1	100,0	-	-	3	3,0	-	-	1	100,0	1	100,0	-	-
	Ballets	17	425,0	9	225,0	6	150,0	5	125,0	4	100,0	6	300,0	5	250,0	1	50,0	2	100,0	3	150,0
	Dance and physical theatre	62	147,6	67	159,5	57	135,7	50	119,0	42	100,0	19	118,8	22	137,5	21	131,3	16	100,0	16	100,0
	Marionette theatres	173	198,9	176	202,3	128	147,1	93	106,9	87	100,0	22	244,4	19	211,1	16	177,8	11	122,2	9	100,0
	Literary evenings	9	300,0	16	533,3	11	366,7	4	133,3	3	100,0	8	800,0	10	1000,0	7	700,0	3	300,0	1	100,0
	Multimedia shows	3	300,0	12	1 200,0	5	500,0	3	300,0	1	100,0	0	0,0	6	600,0	-	-	3	300,0	1	100,0
	Others	151	260,3	128	220,7	79	136,2	94	162,1	58	100,0	58	263,6	23	104,5	22	100,0	29	131,8	22	100,0
No. of performances for children and young people		282	178,5	236	149,4	189	119,6	163	103,2	158	100,0	71	236,7	40	133,3	38	126,7	39	130,0	30	100,0

Number of continuation

		Number of																			
		performances on domestic and host stages										performances abroad									
		2011	%	2010	%	2009	%	2008	%	2007	%	2011	%	2010	%	2009	%	2008	%	2007	%
Total		6 554	188,6	5 340	153,6	4 310	124,0	3 641	104,7	3 476	100,0	224	95,7	278	118,8	250	106,8	261	111,5	234	100,0
incl.	Plays	3 348	167,8	3 037	152,2	2 237	112,1	2 008	100,7	1 995	100,0	29	152,6	20	105,3	18	94,7	21	110,5	19	100,0
	Operas	61	169,4	33	91,7	32	88,9	25	69,4	36	100,0	0	0,0	1	100,0	-	-	10	1 000,0	1	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	72	378,9	23	121,1	19	100,0	1	5,3	-	-	2	100,0	-	-	-	-	-	-	-	-
	Ballets	69	313,6	29	131,8	24	109,1	19	86,4	22	100,0	-	-	-	-	4	33,3	-	-	12	100,0
	Dance and physical theatre	252	189,5	275	206,8	208	156,4	270	203,0	133	100,0	36	76,6	48	102,1	45	95,7	105	223,4	47	100,0
	Marionette theatres	2 005	217,2	1 222	132,4	1 322	143,2	901	97,6	923	100,0	78	96,3	83	102,5	63	77,8	79	97,5	81	100,0
	Literary evenings	10	200,0	18	360,0	12	240,0	7	140,0	5	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	93	1 033,3	119	1 322,2	23	255,6	18	200,0	9	100,0	4	133,3	3	100,0	-	-	-	-	-	-
	Others	644	182,4	584	165,4	433	122,7	392	111,0	353	100,0	75	101,4	123	166,2	120	162,2	46	62,2	74	100,0
No. of performances for children and young people		2 939	191,1	2 243	145,8	1 822	118,5	1 427	92,8	1 538	100,0	107	150,7	90	126,8	77	108,5	98	138,0	71	100,0

Number of continuation

		Number of									
		persons attending domestic and host stages									
		2011	%	2010	%	2009	%	2008	%	2007	%
Total		677 997	164,9	572 227	139,1	481 818	117,2	405 622	98,6	411 247	100,0
incl.	Plays	403 321	154,3	328 443	125,7	293 120	112,2	249 036	95,3	261 361	100,0
	Operas	18 858	169,9	10 000	90,1	6 800	61,3	4 200	37,8	11 100	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	8 557	127,0	6 646	98,6	6 737	100,0	300	4,5	-	-
	Ballets	18 500	480,5	6 700	174,0	4 775	124,0	5 100	132,5	3 850	100,0
	Dance and physical theatre	31 680	243,6	32 816	252,4	22 608	173,9	18 527	142,5	13 003	100,0
	Marionette theatres	140 240	145,4	108 379	112,3	120 380	124,8	96 149	99,7	96 478	100,0
	Literary evenings	488	107,0	741	162,5	725	159,0	536	117,5	456	100,0
	Multimedia shows	5 882	919,1	26 108	4 079,4	1 152	180,0	640	100,0	-	-
	Others	50 471	201,9	52 394	209,6	25 521	102,1	31 134	124,5	24 999	100,0
No. of performances for children and young people		278 346	124,7	257 501	115,3	232 793	104,3	216 061	96,8	223 250	100,0

Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of observed theatres and theatre groups	41	100,0	43	104,9	46	112,2	44	107,3	41	100,0
Number of their established stages in operation	34	103,0	31	93,9	31	93,9	33	100,0	33	100,0
Capacity of theatres (number of seats)	7 555	106,9	7 401	104,7	7 675	108,6	8 754	123,8	7 069	100,0
Number of theatre ensembles of the observed theatres and theatre groups	30	93,8	31	96,9	35	109,4	35	109,4	32	100,0
Number of employees of the observed theatres and theatre groups	382,5	113,3	361,0	106,9	334,0	98,9	371,7	110,1	337,7	100,0
of which are artistic workers	132,0	141,9	103,0	110,8	75,0	80,6	114,0	122,6	93,0	100,0

		Number of																			
		productions in theatre repertoire										premieres									
		2011	%	2010	%	2009	%	2008	%	2007	%	2011	%	2010	%	2009	%	2008	%	2007	%
Total		492	99,4	577	116,6	548	110,7	519	104,8	495	100,0	86	101,2	84	98,8	101	118,8	89	104,7	85	100,0
incl.	Plays	300	121,0	324	130,6	288	116,1	273	110,1	248	100,0	66	137,5	52	108,3	65	135,4	52	108,3	48	100,0
	Operas	6	100,0	4	66,7	7	116,7	6	100,0	6	100,0	-	-	2	100,0	1	50,0	-	-	-	-
	Operettas	1	50,0	2	100,0	2	100,0	-	-	-	-	-	-	-	-	2	100,0	-	-	-	-
	Musicals	41	120,6	44	129,4	44	129,4	46	135,3	34	100,0	6	75,0	7	87,5	8	100,0	8	100,0	8	100,0
	Ballets	3	150,0	15	750,0	13	650,0	3	150,0	2	100,0	-	-	1	100,0	1	100,0	-	-	-	-
	Dance and physical theatre	11	68,8	20	125,0	22	137,5	16	100,0	16	100,0	-	-	4	80,0	4	80,0	3	60,0	5	100,0
	Marionette theatres	96	117,1	96	117,1	104	126,8	100	122,0	82	100,0	10	76,9	7	53,8	10	76,9	13	100,0	13	100,0
	Literary evenings	-	-	3	50,0	-	-	-	-	6	100,0	-	-	3	150,0	-	-	-	-	2	100,0
	Multimedia shows	2	40,0	4	80,0	4	80,0	4	80,0	5	100,0	-	-	1	100,0	-	-	-	-	1	100,0
	Others	32	33,3	65	67,7	64	66,7	71	74,0	96	100,0	4	50,0	7	87,5	10	125,0	13	162,5	8	100,0
No. of performances for children and young people		217	119,2	258	141,8	244	134,1	211	115,9	182	100,0	45	121,6	44	118,9	42	113,5	39	105,4	37	100,0

Number of continuation

		Number of																			
		performances on domestic and host stages										performances abroad									
		2011	%	2010	%	2009	%	2008	%	2007	%	2011	%	2010	%	2009	%	2008	%	2007	%
Total		8 779	94,5	8 751	94,2	9 618	103,5	9 299	100,1	9 290	100,0	249	96,9	238	92,6	325	126,5	249	96,9	257	100,0
incl.	Plays	4 219	108,6	4 067	104,7	4 324	111,3	4 110	105,8	3 886	100,0	99	135,6	75	102,7	136	186,3	113	154,8	73	100,0
	Operas	75	45,7	13	7,9	123	75,0	154	93,9	164	100,0	-	-	-	-	6	100,0	-	-	6	100,0
	Operettas	8	61,5	13	100,0	22	169,2	-	-	-	-	1	7,7	13	100,0	4	30,8	-	-	-	-
	Musicals	506	78,7	545	84,8	615	95,6	694	107,9	643	100,0	36	57,1	38	60,3	63	100,0	3	4,8	-	-
	Ballets	16	88,9	77	427,8	59	327,8	13	72,2	18	100,0	11	122,2	-	-	9	100,0	-	-	-	-
	Dance and physical theatre	511	80,9	636	100,6	590	93,4	602	95,3	632	100,0	62	53,4	76	65,5	67	57,8	86	74,1	116	100,0
	Marionette theatres	1 783	95,5	1 684	90,2	1 948	104,3	1 915	102,6	1 867	100,0	24	64,9	25	67,6	27	73,0	21	56,8	37	100,0
	Literary evenings	0	0,0	3	17,6	-	-	-	-	17	100,0	-	-	-	-	-	-	-	-	1	100,0
	Multimedia shows	954	91,6	1 084	104,1	991	95,2	813	78,1	1 041	100,0	-	-	-	-	-	-	-	-	-	-
	Others	707	69,2	629	61,5	946	92,6	998	97,7	1 022	100,0	16	66,7	11	45,8	13	54,2	26	108,3	24	100,0
No. of performances for children and young people		2 984	117,2	2 555	100,3	3 002	117,9	2 811	110,4	2 547	100,0	85	86,7	66	67,3	83	84,7	76	77,6	98	100,0

Number of continuation

		Number of										Ticket Price [Kč]									
		persons attending domestic and host stages										Highest					Lowest				
		2011	%	2010	%	2009	%	2008	%	2007	%	2011	2010	2009	2008	2007	2011	2010	2009	2008	2007
Total		1 588 383	129,8	1 570 307	128,3	1 460 586	119,3	1 526 530	124,7	1 224 150	100,0										
incl.	Plays	1 007 766	147,6	1 009 700	147,9	918 745	134,6	908 289	133,1	682 588	100,0	990	990	990	790	650	1	1	1	1	20
	Operas	28 500	242,0	6 160	52,3	4 556	38,7	8 668	73,6	11 776	100,0	595	575	585	585	565	1	50	45	40	40
	Operettas	1 040	52,5	1 982	100,0	7 117	359,1	-	-	-	-	250	250	250	-	-	1	250	250	-	-
	Musicals	135 005	123,3	132 201	120,8	126 067	115,2	187 391	171,2	109 463	100,0	699	699	699	699	699	1	20	20	40	30
	Ballets	4 160	72,6	17 833	311,2	15 247	266,1	4 636	80,9	5 730	100,0	80	290	250	200	180	45	30	45	40	40
	Dance and physical theatre	79 916	111,5	78 860	110,0	65 111	90,8	69 128	96,5	71 669	100,0	590	590	590	590	490	1	30	50	40	40
	Marionette theatres	127 321	99,1	119 507	93,0	152 129	118,4	145 437	113,2	128 464	100,0	590	590	590	490	490	1	1	1	1	1
	Literary evenings	0	0,0	210	42,7	-	-	-	-	492	100,0	50	150	1	60	100	50	50	1	40	20
	Multimedia shows	124 685	117,4	125 537	118,2	72 579	68,3	86 669	81,6	106 229	100,0	680	680	680	680	650	80	80	80	150	80
	Others	79 990	74,2	78 317	72,7	99 035	91,9	116 312	108,0	107 739	100,0	899	575	799	790	640	30	30	1	1	1
No. of performances for children and young people		325 176	103,9	316 726	101,2	355 105	113,4	348 253	111,3	313 032	100,0										

Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2011		2010		2009		2008		2007	
Number of theatres	64	106,7%	63	105,0%	61	101,7%	62	103,3%	60	100,0%
Number of established stages in operation	112	105,7%	108	101,9%	104	98,1%	107	100,9%	106	100,0%
Capacity of theatres (number of seats)	33 436	108,2%	32 746	106,0%	31 033	100,4%	32 684	105,8%	30 896	100,0%
Number of theatre ensembles	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated number)	366,1	75,9%	387,9	80,5%	414,4	86,0%	399,0	82,8%	482,1	100,0%
Number of which are artistic workers	12,0	109,1%	11,0	100,0%	11,0	100,0%	13,0	118,2%	11,0	100,0%

Number of titles

		2011		2010		2009		2008		2007	
Total		4 300	115,6%	3 884	104,4%	4 041	108,6%	3 862	103,8%	3 720	100,0%
Incl.	Plays	2 261	104,6%	2 132	98,7%	2 121	98,1%	2 301	106,5%	2 161	100,0%
	Operas	26	108,3%	26	108,3%	32	133,3%	15	62,5%	24	100,0%
	Operettas	42	60,9%	45	65,2%	52	75,4%	44	63,8%	69	100,0%
	Musicals	224	457,1%	42	85,7%	32	65,3%	49	100,0%	49	100,0%
	Ballets	34	161,9%	38	181,0%	48	228,6%	22	104,8%	21	100,0%
	Dance and physical theatre	215	104,4%	175	85,0%	197	95,6%	208	101,0%	206	100,0%
	Marionette theatres	343	131,4%	334	128,0%	341	130,7%	354	135,6%	261	100,0%
	Literary evenings	57	69,5%	45	54,9%	56	68,3%	98	119,5%	82	100,0%
	Multimedia shows	69	237,9%	51	175,9%	47	162,1%	40	137,9%	29	100,0%
Others		1 029	125,8%	996	121,8%	1 115	136,3%	731	89,4%	818	100,0%
No. of performances for children and young people		1 616	118,6%	1 435	105,3%	1 554	114,0%	1 529	112,2%	1 363	100,0%

Number of premieres

		2011		2010		2009		2008		2007	
Total		189	127,7%	168	113,5%	128	86,5%	180	121,6%	148	100,0%
Incl.	Plays	96	184,6%	89	171,2%	55	105,8%	86	165,4%	52	100,0%
	Operas	2	66,7%	3	100,0%	2	66,7%	2	66,7%	3	100,0%
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	6	300,0%	1	50,0%	-	-	1	50,0%	2	100,0%
	Ballets	-	-	1	100,0%	1	100,0%	-	-	-	-
	Dance and physical theatre	19	67,9%	24	85,7%	26	92,9%	35	125,0%	28	100,0%
	Marionette theatres	11	137,5%	3	37,5%	2	25,0%	7	87,5%	8	100,0%
	Literary evenings	15	78,9%	6	31,6%	7	36,8%	13	68,4%	19	100,0%
	Multimedia shows	2	100,0%	1	50,0%	3	150,0%	3	150,0%	2	100,0%
	Others	38	111,8%	40	117,6%	32	94,1%	33	97,1%	34	100,0%
No. of performances for children and young people		51	204,0%	44	176,0%	19	76,0%	20	80,0%	25	100,0%

Total number of performances

		2011		2010		2009		2008		2007	
Total		7 603	118,5%	6 541	101,9%	6 433	100,2%	6 608	103,0%	6 418	100,0%
	Plays	4 352	113,8%	4 022	105,2%	3 799	99,3%	4 045	105,8%	3 825	100,0%
	Operas	38	146,2%	27	103,8%	36	138,5%	18	69,2%	26	100,0%
	Operettas	41	45,1%	47	51,6%	52	57,1%	61	67,0%	91	100,0%
	Musicals	243	80,5%	66	21,9%	49	16,2%	271	89,7%	302	100,0%
	Ballets	34	117,2%	43	148,3%	50	172,4%	29	100,0%	29	100,0%
	Dance and physical theatre	371	93,2%	406	102,0%	441	110,8%	439	110,3%	398	100,0%
	Marionette theatres	508	112,4%	510	112,8%	500	110,6%	526	116,4%	452	100,0%
	Literary evenings	65	67,7%	60	62,5%	58	60,4%	114	118,8%	96	100,0%
	Multimedia shows	132	197,0%	107	159,7%	103	153,7%	123	183,6%	67	100,0%
	Others	1 819	160,7%	1 253	110,7%	1 345	118,8%	982	86,7%	1 132	100,0%
No. of performances for children and young people		2 829	113,5%	2 571	103,2%	2 530	101,5%	2 601	104,4%	2 492	100,0%

Number of guest professional theatre and dance companies

	2011		2010		2009		2008		2007	
Total	2 019	101,5%	1 960	98,5%	1 921	96,6%	2 020	101,6%	1 989	100,0%
No. from the Czech Republic	1 970	102,8%	1 910	99,7%	1 834	95,7%	1 970	102,8%	1 916	100,0%

Number of other activities

	2011		2010		2009		2008		2007	
Cultural 1)	5 366	64,5%	7 198	86,5%	7 228	86,9%	8 230	98,9%	8 319	100,0%
Public 2)	1 253	134,9%	1 465	157,7%	1 130	121,6%	1 077	115,9%	929	100,0%

¹⁾ concerning, for example, musical shows, exhibitions, film showings, etc.

²⁾ concerning, for example, courses, fashion shows, etc.

GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 490 (+ 331 branches) statistically monitored facilities in 2011, 32 were established by, state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 96 institutions and municipalities and towns establish 260. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 56 galleries and museums, including monuments. Fifty-six establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports **on Galleries (Visual Art Museums), Museums and Monuments in 2011**

Total

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of galleries in operation	65	100,0	65	100,0	67	103,1	66	101,5	65	100,0
Number of museums and independent monuments open to the public in operation	425	100,7	412	97,6	412	97,6	425	100,7	422	100,0
Number of gallery and muzeum branches in operation	331	117,0	321	113,4	325	114,8	294	103,9	283	100,0
Number of expositions by 31 December of the monitored year	1 868	103,0	1 828	100,8	1 833	101,0	1 855	102,3	1 814	100,0
Number of exhibitions organized	3 974	103,9	3 847	100,5	3 869	101,1	3 801	99,3	3 826	100,0
of which are travelling exhibitions	417	77,4	408	75,7	444	82,4	594	110,2	539	100,0
Number of exposition and exhibition visitors	10 018 334	96,7	9 307 777	89,8	9 659 960	93,2	9 586 707	92,5	10 362 195	100,0
Number of organized lectures	11 740	76,4	14 582	94,9	19 397	126,2	16 049	104,4	15 373	100,0
Number of visitors to lectures	1 514 575	118,9	1 537 961	120,8	1 540 818	121,0	1 555 187	122,1	1 273 511	100,0

Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departmens, regions and municipalities and towns

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of galleries in operation	57	98,3	58	100,0	60	103,4	59	101,7	58	100,0
Number of museums and independent monuments open to the public in operation	331	98,5	323	96,1	317	94,3	335	99,7	336	100,0
Number of gallery and muzeum branches in operation	320	117,6	310	114,0	314	115,4	284	104,4	272	100,0
Number of expositions by 31 December of the monitored year	1 676	106,1	1 655	104,8	1 621	102,7	1 614	102,2	1 579	100,0
Number of exhibitions organized	3 667	101,6	3 598	99,7	3 585	99,3	3 600	99,8	3 609	100,0
of which are travelling exhibitions	371	73,2	374	73,8	394	77,7	555	109,5	507	100,0
Number of exposition and exhibition visitors	7 904 175	97,0	7 212 686	88,5	7 458 170	91,5	7 452 305	91,5	8 148 041	100,0
Number of organized lectures	11 250	77,3	13 607	93,5	17 273	118,7	15 016	103,2	14 556	100,0
Number of visitors to lectures	1 457 781	118,0	1 464 720	118,5	1 459 378	118,1	1 514 900	122,6	1 235 778	100,0
Number of galleries, museums and monument semployees (recalculated number)	5 392,1	96,7	5 702,6	102,3	5 650,7	101,3	5 591,9	100,3	5 576,3	100,0
of which are expert workers	2 629,9	90,7	2 957,3	102,0	2 962,3	102,1	2 932,7	101,1	2 900,6	100,0
Total profits of galleries, museums and monuments in thousands of CZK	675 606,2	108,8	707 075,0	113,9	607 363,5	97,8	647 382,3	104,3	620 713,0	100,0
of which are collected admission fees	266 074,4	107,3	235 014,9	94,8	211 239,7	85,2	207 219,6	83,6	247 928,9	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	3 874 071,3	111,6	4 019 608,2	115,8	3 860 064,8	111,2	3 640 647,5	104,9	3 470 192,0	100,0
of which are expenditures for purchase of collection items	51 441,9	62,2	54 363,8	65,8	132 123,3	159,8	69 400,4	84,0	82 657,7	100,0
% of self-financing	17,4		17,6		15,7		17,8		17,9	

Galleries, museums and monuments established by churches, foundations, civic associations as per Law No. 83/1990 Coll., and others

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of galleries in operation	4	100,0	4	100,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	42	123,5	37	108,8	41	120,6	39	114,7	34	100,0
Number of gallery and muzeum branches in operation	5	71,4	5	71,4	7	100,0	7	100,0	7	100,0
Number of expositions by 31 December of the monitored year	101	107,4	96	102,1	107	113,8	101	107,4	94	100,0
Number of exhibitions organized	235	172,8	178	130,9	223	164,0	146	107,4	136	100,0
of which are travelling exhibitions	38	135,7	23	82,1	39	139,3	36	128,6	28	100,0
Number of exposition and exhibition visitors	1 066 754	91,5	1 054 036	90,4	1 141 668	97,9	1 187 826	101,9	1 165 973	100,0
Number of organized lectures and other cultural events	423	61,2	888	128,5	1 974	285,7	991	143,4	691	100,0
Number of visitors to lectures and other cultural events	24 542	117,2	30 139	144,0	56 135	268,1	29 451	140,7	20 937	100,0

Galleries, museums and monuments established by entrepreneurial subjects and entrepreneurs

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of galleries in operation	4	133,3	3	100,0	3	100,0	3	100,0	3	100,0
Number of museums and independent monuments open to the public in operation	52	100,0	52	100,0	54	103,8	51	98,1	52	100,0
Number of gallery and muzeum branches in operation	6	150,0	6	150,0	4	100,0	3	75,0	4	100,0
Number of expositions by 31 December of the monitored year	91	64,5	77	54,6	105	74,5	140	99,3	141	100,0
Number of exhibitions organized	72	88,9	71	87,7	61	75,3	55	67,9	81	100,0
of which are travelling exhibitions	8	200,0	11	275,0	11	275,0	3	75,0	4	100,0
Number of exposition and exhibition visitors	1 047 405	99,9	1 041 055	99,3	1 060 122	101,1	946 576	90,3	1 048 181	100,0
Number of organized lectures and other cultural events	67	53,2	87	69,0	150	119,0	42	33,3	126	100,0
Number of visitors to lectures and other cultural events	32 252	192,0	43 102	256,6	25 305	150,7	10 836	64,5	16 796	100,0

MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (45), two are established by the Ministry of Culture, 9 by regions, municipalities, and towns, 7 by generally beneficial companies, 10 by civic associations as per Law No. 83/1990 Coll., 3 by Czech Broadcast Company, and 11 by entrepreneurial subjects and entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2011

Total

		2011	%	2010	%	2009	%	2008	%	2007	%
Number of musical ensembles		45	155,2	30	103,4	29	100,0	32	110,3	29	100,0
Number of musical bodies therein		84	182,6	47	102,2	44	95,7	47	102,2	46	100,0
Total number of concerts		2 812	128,9	2 166	99,3	2 196	100,6	2 321	106,4	2 182	100,0
incl.	by an orchestra	697	177,4	410	104,3	369	93,9	419	106,6	393	100,0
	by an orchestra with a choir	35	89,7	45	115,4	40	102,6	32	82,1	39	100,0
	by an orchestra with a soloist	977	110,6	887	100,5	933	105,7	992	112,3	883	100,0
	by an orchestra with a choir and a soloist	181	66,5	264	97,1	252	92,6	201	73,9	272	100,0
	by a choir with an orchestra or another accompaniment	161	128,8	105	84,0	93	74,4	104	83,2	125	100,0
	by a choir a capella	32	82,1	20	51,3	29	74,4	62	159,0	39	100,0
	by a soloist(s) – recitals	63	79,7	57	72,2	58	73,4	77	97,5	79	100,0
	by chamber ensembles	531	215,9	255	103,7	271	110,2	283	115,0	246	100,0
	by other	111	104,7	123	116,0	151	142,5	151	142,5	106	100,0
From the total number of concerts - concerts at ensembles' own cost		1 386	124,3	1 179	105,7	1 147	102,9	1 181	105,9	1 115	100,0
incl.	subscribed concerts	614	105,9	599	103,3	523	90,2	602	103,8	580	100,0
	school concerts	266	155,6	193	112,9	183	107,0	187	109,4	171	100,0
	charitable, benefit, casual, special concerts	192	127,2	141	93,4	107	70,9	151	100,0	151	100,0
	colonnade and similar concerts	83	66,9	95	76,6	149	120,2	126	101,6	124	100,0
	others	231	259,6	151	169,7	185	207,9	115	129,2	89	100,0
Co-organized concerts		136	197,1	107	155,1	87	126,1	72	104,3	69	100,0
Final rehearsals open to public		89	261,8	90	264,7	76	223,5	36	105,9	34	100,0
Concerts at ensembles' own cost performed by guest interprets		281	98,6	235	82,5	280	98,2	320	112,3	285	100,0
incl.	individual concerts	141	92,2	99	64,7	105	68,6	165	107,8	153	100,0
	school concerts	77	157,1	69	140,8	58	118,4	51	104,1	49	100,0
	charitable, benefit, casual, special concerts	19	158,3	23	191,7	16	133,3	27	225,0	12	100,0
	colonnade and similar concerts	25	178,6	7	50,0	21	150,0	35	250,0	14	100,0
	others	19	43,2	37	84,1	80	181,8	30	68,2	44	100,0
Co-organized concerts		65	151,2	78	181,4	63	146,5	39	90,7	43	100,0
Final rehearsals open to public		-		-		-		4		-	
Number of concerts abroad		422	105,0	346	86,1	403	100,2	410	102,0	402	100,0
Number of visitors at concerts at ensembles' own cost		448 259	98,6	439 331	96,7	429 686	94,5	445 302	98,0	454 551	100,0
Percentage of attendance at concerts at ensembles' own cost		78,0		74,8		72,9		75,0		77,3	

Total - continuation

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of guest conductors	510	114,1	525	117,4	492	110,1	463	103,6	447	100,0
Number of guest artists – soloists	1 429	106,1	1 271	94,4	1 356	100,7	1 339	99,4	1 347	100,0
Number of guest artistic bodies	290	95,7	237	78,2	348	114,9	337	111,2	303	100,0
Number of programmes worked up by the reporting musical body	1 184	105,2	1 010	89,7	1 035	91,9	1 184	105,2	1 126	100,0
Number of musical records	301	143,3	211	100,5	190	90,5	172	81,9	210	100,0
Number of subscribers – physical persons	27 271	125,8	26 933	124,3	28 143	129,8	19 283	89,0	21 675	100,0
Number of sold subscribed tickets	52 678	108,0	65 391	134,0	56 258	115,3	51 956	106,5	48 792	100,0
Total number of compositions by Czech composers in repertoire	1 355	108,9	1 018	81,8	4 296	345,3	4 230	340,0	1 244	100,0
Percentage of compositions by Czech composers in repertoire	27,2		26,3		26,1		26,4		28,6	
of which the percentage of Czech composers' copyright	33,7		32,0		28,7		35,9		34,3	
Number of stand-in persons	2 872	112,2	2 850	111,3	3 440	134,4	2 822	110,2	2 560	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2011	%	2010	%	2009	%	2008	%	2007	%
Number of musical ensembles		12	85,7	12	85,7	12	85,7	12	85,7	14	100,0
Number of musical bodies therein		37	127,6	24	82,8	26	89,7	26	89,7	29	100,0
Total number of concerts		1 520	90,0	1 479	87,6	1 516	89,8	1 509	89,4	1 688	100,0
incl.	by an orchestra	303	107,1	323	114,1	261	92,2	251	88,7	283	100,0
	by an orchestra with a choir	12	46,2	24	92,3	20	76,9	17	65,4	26	100,0
	by an orchestra with a soloist	553	76,4	573	79,1	604	83,4	670	92,5	724	100,0
	by an orchestra with a choir and a soloist	106	48,6	147	67,4	226	103,7	138	63,3	218	100,0
	by a choir with an orchestra or another accompaniment	94	180,8	105	201,9	14	26,9	34	100,0	52	100,0
	by a choir a capella	15	42,9	15	42,9	22	62,9	57	162,9	35	100,0
	by a soloist(s) – recitals	63	90,0	54	77,1	57	81,4	63	90,0	70	100,0
	by chamber ensembles	297	144,9	155	75,6	193	94,1	173	84,4	205	100,0
	by other	66	88,0	83	110,7	119	158,7	106	141,3	75	100,0
From the total number of concerts - concerts at ensembles' own cost		931	93,9	874	88,1	922	92,9	945	95,3	992	100,0
incl.	subscribed concerts	415	84,0	439	88,9	383	77,5	469	94,9	494	100,0
	school concerts	173	104,8	137	83,0	144	87,3	143	86,7	165	100,0
	charitable, benefit, casual, special concerts	125	90,6	121	87,7	97	70,3	135	97,8	138	100,0
	colonnade and similar concerts	83	66,9	95	76,6	149	120,2	126	101,6	124	100,0
	others	135	190,1	82	115,5	149	209,9	72	101,4	71	100,0
Co-organized concerts		123	186,4	106	160,6	80	121,2	63	95,5	66	100,0
Final rehearsals open to public		48	184,6	56	215,4	67	257,7	27	103,8	26	100,0
Concerts at ensembles' own cost performed by guest interprets		254	89,1	224	78,6	275	96,5	314	110,2	285	100,0
incl.	individual concerts	128	83,7	99	64,7	104	68,0	162	105,9	153	100,0
	school concerts	69	140,8	59	120,4	56	114,3	51	104,1	49	100,0
	charitable, benefit, casual, special concerts	13	108,3	23	191,7	16	133,3	27	225,0	12	100,0
	colonnade and similar concerts	25	178,6	7	50,0	21	150,0	35	250,0	14	100,0
	others	19	43,2	36	81,8	78	177,3	27	61,4	44	100,0
Co-organized concerts		65	151,2	78	181,4	63	146,5	39	90,7	43	100,0
Final rehearsals open to public		-		-		-		4	100,0	-	
Number of concerts abroad		194	80,8	191	79,6	214	89,2	154	64,2	240	100,0
Number of visitors at concerts at ensembles' own cost		306 207	74,3	356 965	86,6	352 667	85,6	362 964	88,1	412 154	100,0
Percentage of attendance at concerts at ensembles' own cost		76,5		73,4		72,1		74,9		77,1	

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation**

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of guest conductors	248	74,3	365	109,3	332	99,4	302	90,4	334	100,0
Number of guest artists – soloists	773	76,4	896	88,5	1 033	102,1	924	91,3	1 012	100,0
Number of guest artistic bodies	185	66,8	193	69,7	303	109,4	296	106,9	277	100,0
Number of programmes worked up by the reporting musical body	554	79,6	638	91,7	626	89,9	631	90,7	696	100,0
Number of musical records	107	74,8	101	70,6	84	58,7	93	65,0	143	100,0
Number of subscribers – physical persons	20 355	108,0	22 285	118,3	22 765	120,8	14 627	77,6	18 843	100,0
Number of sold subscribed tickets	42 677	94,1	50 737	111,9	49 656	109,5	44 999	99,2	45 354	100,0
Total number of compositions by Czech composers in repertoire	402	41,1	498	50,9	558	57,1	2 492	254,8	978	100,0
Percentage of compositions by Czech composers in repertoire	25,1		24,5		24,8		26,2		29,3	
of which the percentage of Czech composers' copyright	30,9		31,9		33,3		33,7		33,7	
Number of stand-in persons	1 469	57,4	1 863	72,8	2 037	79,6	1 403	54,8	2 560	100,0
Cash for the admission to the concerts at ensembles' own cost	48 535,5	105,9	56 750,0	123,8	50 345,1	109,8	51 381,0	112,1	45 846,8	100,0

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and the Czech Broadcast Company**

		2011	%	2010	%	2009	%	2008	%	2007	%
Number of musical ensembles		22	220,0	14	140,0	13	130,0	14	140,0	10	100,0
Number of musical bodies therein		33	300,0	19	172,7	14	127,3	15	136,4	11	100,0
Total number of concerts		932	271,7	592	172,6	574	167,3	608	177,3	343	100,0
incl.	by an orchestra	178	574,2	43	138,7	38	122,6	65	209,7	31	100,0
	by an orchestra with a choir	19	950,0	18	900,0	6	300,0	8	400,0	2	100,0
	by an orchestra with a soloist	339	275,6	271	220,3	198	161,0	252	204,9	123	100,0
	by an orchestra with a choir and a soloist	71	165,1	112	260,5	16	37,2	56	130,2	43	100,0
	by a choir with an orchestra or another accompaniment	67		-		79	108,2	70	95,9	73	100,0
	by a choir a capella	17	425,0	5	125,0	7	175,0	5	125,0	4	100,0
	by a soloist(s) – recitals	-		3	21,4	1	7,1	14	100,0	-	
	by chamber ensembles	183	508,3	100	277,8	78	216,7	93	258,3	36	100,0
	by other	45	145,2	40	129,0	32	103,2	45	145,2	31	100,0
From the total number of concerts - concerts at ensembles' own cost		377	384,7	290	295,9	210	214,3	216	220,4	98	100,0
incl.	subscribed concerts	167	228,8	145	198,6	125	171,2	116	158,9	73	100,0
	school concerts	93	1 550,0	56	933,3	39	650,0	44	733,3	6	100,0
	charitable, benefit, casual, special concerts	65	928,6	20	285,7	10	142,9	13	185,7	7	100,0
	colonnade and similar concerts	-		-		-		-		-	
	others	52	433,3	69	575,0	36	300,0	43	358,3	12	100,0
Co-organized concerts		12	400,0	-		7	233,3	9	300,0	3	100,0
Final rehearsals open to public		41	512,5	34	425,0	9	112,5	9	112,5	8	100,0
Concerts at ensembles' own cost performed by guest interprets		27	450,0	11	183,3	5	83,3	6	100,0	-	
incl.	individual concerts	13	433,3	-		1	33,3	3	100,0	-	
	school concerts	8	400,0	10	500,0	2	100,0	-		-	
	charitable, benefit, casual, special concerts	6	100,0	-		-		-		-	
	colonnade and similar concerts	-		-		-		-		-	
	others	-		1	33,3	2	66,7	3	100,0	-	
Co-organized concerts		-		-		-		-		-	
Final rehearsals open to public		-		34	100,0	-		-		-	
Number of concerts abroad		144	150,0	102	106,3	132	137,5	170	177,1	96	100,0
Number of visitors at concerts at ensembles' own cost		126 990	340,0	77 862	208,5	72 309	193,6	79 430	212,7	37 347	100,0
Percentage of attendance at concerts at ensembles' own cost		81,9		82,9		77,6		79,0		83,2	

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation**

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of guest conductors	235	237,4	146	147,5	144	145,5	146	147,5	99	100,0
Number of guest artists – soloists	578	190,1	339	111,5	292	96,1	390	128,3	304	100,0
Number of guest artistic bodies	95	380,0	43	172,0	45	180,0	41	164,0	25	100,0
Number of programmes worked up by the reporting musical body	561	164,0	300	87,7	326	95,3	442	129,2	342	100,0
Number of musical records	113	226,0	102	204,0	102	204,0	68	136,0	50	100,0
Number of subscribers – physical persons	6 334	265,4	4 125	172,8	4 832	202,4	4 054	169,8	2 387	100,0
Number of sold subscribed tickets	9 389	311,5	12 712	421,8	6 056	200,9	6 433	213,4	3 014	100,0
Total number of compositions by Czech composers in repertoire	632	338,0	456	243,9	485	259,4	1 353	723,5	187	100,0
Percentage of compositions by Czech composers in repertoire	28,7		29,8		28,5		27,7		25,3	
of which the percentage of Czech composers' copyright	43,7		35,5		26,2		45,9		48,7	
Number of stand-in persons	1 383	97,5	985	69,4	1 401	98,7	1 419	100,0	-	

Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2011	%	2010	%	2009	%	2008	%	2007	%
Number of musical ensembles		11	220,0	4	80,0	4	80,0	6	120,0	5	100,0
Number of musical bodies therein		14	233,3	4	66,7	4	66,7	6	100,0	6	100,0
Total number of concerts		360	238,4	95	62,9	106	70,2	204	135,1	151	100,0
inci.	by an orchestra	216	273,4	44	55,7	45	57,0	103	130,4	79	100,0
	by an orchestra with a choir	4	36,4	3	27,3	2	18,2	7	63,6	11	100,0
	by an orchestra with a soloist	85	236,1	43	119,4	57	158,3	70	194,4	36	100,0
	by an orchestra with a choir and a soloist	4	36,4	5	45,5	2	18,2	7	63,6	11	100,0
	by a choir with an orchestra or another accompaniment	-		-		-		-		-	
	by a choir a capella	-		-		-		-		-	
	by a soloist(s) – recitals	-		-		-		-		9	100,0
	by chamber ensembles	51	1 020,0	-		-		17	340,0	5	100,0
	by other	-		-		-		-		-	
From the total number of concerts - concerts at ensembles' own cost		78	312,0	15	60,0	15	60,0	20	80,0	25	100,0
inci.	subscribed concerts	32	246,2	15	115,4	15	115,4	17	130,8	13	100,0
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	2	33,3	-		-		3	50,0	6	100,0
	colonnade and similar concerts	-		-		-		-		-	
	others	44	733,3	-		-		-		6	100,0
Co-organized concerts		1	100,0	-		-		-		-	
Final rehearsals open to public		-		-		-		-		-	
Concerts at ensembles' own cost performed by guest interprets		-		-		-		-		-	
inci.	individual concerts	-		-		-		-		-	
	school concerts	-		-		-		-		-	
	charitable, benefit, casual, special concerts	-		-		-		-		-	
	colonnade and similar concerts	-		-		-		-		-	
	others	-		-		-		-		-	
Co-organized concerts		-		1	100,0	-		-		-	
Final rehearsals open to public		-		-		-		-		-	
Number of concerts abroad		84	127,3	53	80,3	57	86,4	86	130,3	66	100,0
Number of visitors at concerts at ensembles' own cost		15 062	298,3	4 504	89,2	4 710	93,3	2 908	57,6	5 050	100,0
Percentage of attendance at concerts at ensembles' own cost		88,0		64,0		66,9		35,0		60,5	

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2011	%	2010	%	2009	%	2008	%	2007	%
Number of guest conductors	27	192,9	14	100,0	9	64,3	15	107,1	14	100,0
Number of guest artists – soloists	78	251,6	36	116,1	31	100,0	25	80,6	31	100,0
Number of guest artistic bodies	10	1 000,0	1	100,0	-		-		1	100,0
Number of programmes worked up by the reporting musical body	69	78,4	72	81,8	83	94,3	111	126,1	88	100,0
Number of musical records	81	476,5	8	47,1	4	23,5	11	64,7	17	100,0
Number of subscribers – physical persons	582	130,8	523	117,5	546	122,7	602	135,3	445	100,0
Number of sold subscribed tickets	612	144,3	1 942	458,0	546	128,8	524	123,6	424	100,0
Total number of compositions by Czech composers in repertoire	321	406,3	64	81,0	77	97,5	385	487,3	79	100,0
Percentage of compositions by Czech composers in repertoire	27,3		20,5		22,3		23,1		28,0	
of which the percentage of Czech composers' copyright	17,8		7,8		10,4		10,1		7,6	
Number of stand-in persons	20	1 000,0	2	100,0	2	100,0	-		-	

OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 48 statistically monitored facilities, 28 are established by regions and municipalities and towns, 1 by university, 12 by civic associations, 1 generally beneficial companies, 6 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2011

Total

	2011	%	2010	%	2009	%	2008	%	2007	%
No. of observatories and planetariums	48	100,0	46	95,8	45	93,8	45	93,8	48	100,0
No. of facilities in the aforementioned	51	94,4	49	90,7	48	88,9	49	90,7	54	100,0
No. of visitors to the facilities and to organized educational and cultural events	514 580	95,1	529 248	97,8	561 298	103,8	531 702	98,3	540 915	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 954	99,8	13 100	100,9	13 474	103,8	14 270	110,0	12 978	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	492 073	103,0	507 533	106,3	532 560	111,5	476 962	99,9	477 593	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	66	23,5	107	38,1	158	56,2	98	34,9	281	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	2 461	6,1	6 667	16,5	6 444	16,0	33 638	83,3	40 396	100,0
No. of special interest groups and organizations working in conjunction with facilities	68	74,7	73	80,2	77	84,6	83	91,2	91	100,0
No. of members of the aforementioned groups and organizations	657	72,4	787	86,8	836	92,2	950	104,7	907	100,0
No. of computers connected to the Internet	292	103,2	290	102,5	350	123,7	330	116,6	283	100,0
No. of these computers for users	72	232,3	53	171,0	52	167,7	58	187,1	31	100,0
Number of issued titles of the non-periodical publications	24	80,0	20	66,7	12	40,0	19	63,3	30	100,0
Number of titles of issued periodicals	5	50,0	7	70,0	12	120,0	10	100,0	10	100,0

Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2011	%	2010	%	2009	%	2008	%	2007	%
No. of observatories and planetariums	29	90,6	30	93,8	30	93,8	31	96,9	32	100,0
No. of facilities in the aforementioned	32	86,5	33	89,2	33	89,2	34	91,9	37	100,0
No. of visitors to the facilities and to organized educational and cultural events	458 868	87,6	459 957	87,8	502 972	96,0	478 832	91,4	523 756	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	11 833	98,2	12 079	100,3	12 124	100,6	12 861	106,8	12 046	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	438 944	95,3	443 210	96,2	477 875	103,7	454 504	98,6	460 832	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	58	21,5	64	23,7	99	36,7	85	31,5	270	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	2 320	5,8	1 954	4,8	3 433	8,5	3 200	7,9	40 300	100,0
No. of special interest groups and organizations working in conjunction with facilities	53	73,6	59	81,9	62	86,1	68	94,4	72	100,0
No. of members of the aforementioned groups and organizations	455	62,8	647	89,4	664	91,7	794	109,7	724	100,0
No. of computers connected to the Internet	263	97,8	262	97,4	327	121,6	302	112,3	269	100,0
No. of these computers for users	62	258,3	51	212,5	44	183,3	51	212,5	24	100,0
Number of issued titles of the non-periodical publications	6	23,1	9	34,6	10	38,5	12	46,2	26	100
Number of titles of issued periodicals	4	50,0	5	62,5	10	125,0	9	112,5	8	100,0

**Observatories, planetariums and astronomical observation posts established by civic associations
per Law No. 83/1990 Coll. and generally beneficial company**

	2011	%	2010	%	2009	%	2008	%	2007	%
No. of observatories and planetariums	13	144,4	10	111,1	11	122,2	10	111,1	9	100,0
No. of facilities in the aforementioned	13	130,0	10	100,0	11	110,0	11	110,0	10	100,0
No. of visitors to the facilities and to organized educational and cultural events	55 061	334,5	68 347	415,3	57 503	349,4	52 595	319,6	16 459	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	966	145,3	972	146,2	1 040	156,4	1 237	186,0	665	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	52 478	326,7	63 379	394,6	53 862	335,4	22 183	138,1	16 061	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	7	63,6	42	381,8	59	536,4	13	118,2	11	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	136	141,7	4 709	4 905,2	3 011	3 136,5	30 438	31 706,3	96	100,0
No. of special interest groups and organizations working in conjunction with facilities	14	87,5	14	87,5	15	93,8	15	93,8	16	100,0
No. of members of the aforementioned groups and organizations	201	116,9	140	81,4	172	100,0	156	90,7	172	100,0
No. of computers connected to the Internet	26	236,4	24	218,2	22	200,0	27	245,5	11	100,0
No. of these computers for users	9	150,0	2	33,3	8	133,3	7	116,7	6	100,0
Number of issued titles of the non-periodical publications	18	600,0	11	366,7	2	66,7	7	233,3	3	100
Number of titles of issued periodicals	1	50,0	2	100,0	2	100,0	1	50,0	2	100,0

Observatories, planetariums and astronomical observation posts established by individuals

	2011	%	2010	%	2009	%	2008	%	2007	%
No. of observatories and planetariums	6	85,7	6	85,7	4	57,1	4	57,1	7	100,0
No. of facilities in the aforementioned	6	85,7	6	85,7	4	57,1	4	57,1	7	100,0
No. of visitors to the facilities and to organized educational and cultural events	651	93,0	944	134,9	823	117,6	275	39,3	700	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	155	58,1	49	18,4	310	116,1	172	64,4	267	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	651	93,0	944	134,9	823	117,6	275	39,3	700	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	1	100,0	1	100,0	-	0,0	-	0,0	-	0,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	5	125,0	4	100,0	-	0,0	-	0,0	-	0,0
No. of special interest groups and organizations working in conjunction with facilities	1	33,3	-	0,0	-	0,0	-	0,0	3	100,0
No. of members of the aforementioned groups and organizations	1	9,1	-	0,0	-	0,0	-	0,0	11	100,0
No. of computers connected to the Internet	3	100,0	4	133,3	1	33,3	1	33,3	3	100,0
No. of these computers for users	1	100,0	-		-		-		1	100,0
Number of issued titles of the non-periodical publications	-		-		-		-		1	100,0
Number of titles of issued periodicals	-		-		-		-		-	

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 408 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 393 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

Selected Data from Statistical Report on Libraries in 2011

A National Library of the Czech Republic *
A1 - Moravian Library *
B regional science libraries
C basic libraries with regional functions
D other basic libraries with professional workers
E other basic libraries with non-professional workers

		Total	%	of which											
				A	%	A1	%	B	%	C	%	D	%	E	%
Number of libraries in the following years	2011	5 408	97,7	1	100,0	1	100,0	13	100,0	84	98,8	693	101,3	4 613	97,1
	2010	5 415	97,9	1	100,0	1	100,0	13	100,0	85	100,0	692	101,2	4 622	97,3
	2009	5 432	98,2	1	100,0	1	100,0	13	100,0	85	100,0	690	100,9	4 641	97,7
	2008	5 438	98,3	1	100,0	1	100,0	13	100,0	85	100,0	689	100,7	4 648	97,9
	2007	5 533	100,0	1	100,0	1	100,0	13	100,0	85	100,0	684	100,0	4 749	100,0
Number of branches, including mobile libraries, in the following years	2011	910	112,3	-	-	-	-	80	97,6	303	101,3	348	111,5	178	152,1
	2010	924	114,1	-	-	-	-	80	97,6	311	104,0	348	111,5	185	158,1
	2009	889	109,8	-	-	-	-	35	42,7	312	104,3	363	116,3	179	153,0
	2008	847	104,6	-	-	-	-	36	43,9	311	104,0	335	107,4	165	141,0
	2007	810	100,0	-	-	-	-	82	100,0	299	100,0	312	100,0	117	100,0
Number of library units in the following years	2011	63 957 785	102,7	6 743 727	105,9	4 041 368	104,0	14 420 096	107,2	11 941 693	103,3	15 991 702	101,0	10 778 493	96,2
	2010	63 579 866	102,0	6 648 132	104,4	4 006 226	103,1	14 077 505	104,6	11 962 959	103,5	16 015 737	101,2	10 866 689	97,0
	2009	63 253 656	101,5	6 559 069	103,0	3 961 932	102,0	13 902 632	103,3	11 841 802	102,4	15 951 406	100,8	11 034 402	98,5
	2008	62 765 495	100,7	6 465 247	101,5	3 918 364	100,9	13 710 466	101,9	11 668 366	100,9	15 937 073	100,7	11 063 868	98,7
	2007	62 303 632	100,0	6 369 900	100,0	3 884 897	100,0	13 453 300	100,0	11 559 885	100,0	15 831 003	100,0	11 204 647	100,0
Númer of registered readers in the following years	2011	1 461 870	100,2	30 879	122,6	19 695	69,1	327 244	97,9	451 654	105,3	432 688	100,7	198 782	93,8
	2010	1 430 929	98,1	31 749	126,1	17 651	61,9	318 918	95,4	440 211	102,7	424 857	98,9	197 397	93,1
	2009	1 397 948	95,9	35 269	140,1	16 479	57,8	307 997	92,1	422 167	98,4	417 613	97,2	198 201	93,5
	2008	1 447 798	99,3	30 935	122,9	26 257	92,1	350 376	104,8	415 326	96,9	420 672	97,9	203 904	96,2
	2007	1 458 468	100,0	25 179	100,0	28 508	100,0	334 242	100,0	428 830	100,0	429 691	100,0	212 018	100,0
Number of book loans in the following years	2011	67 219 992	99,7	719 086	104,0	769 939	158,5	14 479 929	104,6	23 385 002	101,4	21 996 036	95,9	5 824 356	91,4
	2010	66 772 682	99,1	744 567	107,6	563 044	115,9	14 231 966	102,8	23 242 694	100,8	22 016 570	96,0	5 970 503	93,7
	2009	66 861 501	99,2	699 353	101,1	588 014	121,0	14 050 725	101,5	23 114 509	100,3	22 283 869	97,1	6 122 437	96,0
	2008	66 744 167	99,0	626 682	90,6	491 935	101,2	13 756 857	99,3	23 023 736	99,9	22 699 847	98,9	6 143 175	96,4
	2007	67 394 938	100,0	691 719	100,0	485 902	100,0	13 847 616	100,0	23 052 088	100,0	22 942 401	100,0	6 375 212	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

		Total	%	of which											
				A	%	A1	%	B	%	C ¹⁾	%	D	%	E	%
Average number of book loans per reader in the following years	2011	46,0	99,5	23,3	84,7	39,1	230,0	44,2	106,9	51,8	96,2	50,8	95,2	29,3	97,3
	2010	46,7	101,0	23,5	85,3	31,9	187,6	44,6	107,8	52,8	98,1	51,8	97,0	30,2	100,5
	2009	47,8	103,5	19,8	72,0	35,7	210,0	45,6	110,1	54,8	101,9	53,4	100,0	30,9	102,7
	2008	46,1	99,8	20,3	73,8	18,7	110,0	39,3	94,9	55,4	103,0	54,0	101,1	30,1	100,0
	2007	46,2	100,0	27,5	100,0	17,0	100,0	41,4	100,0	53,8	100,0	53,4	100,0	30,1	100,0
Total number of visitors to the library in the following years	2011	53 214 130	254,3	6 670 908	1 135,9	1 366 763	201,4	21 876 599	455,2	11 908 013	168,1	9 287 079	156,7	2 086 108	113,3
	2010	44 135 921	210,9	5 882 173	1 001,6	1 149 068	169,3	15 997 751	332,9	10 679 098	150,7	8 423 826	142,2	2 001 738	108,7
	2009	37 893 956	181,1	3 949 221	672,5	896 450	132,1	13 075 303	272,1	10 158 263	143,4	7 828 487	132,1	1 983 717	107,7
	2008	20 913 224	100,0	676 456	115,2	626 589	92,3	4 700 684	97,8	7 131 139	100,7	5 995 438	101,2	1 781 446	96,7
	2007	20 923 610	100,0	587 274	100,0	678 517	100,0	4 805 937	100,0	7 084 830	100,0	5 925 471	100,0	1 841 581	100,0
Number of collective educational events in the following years 3)	2011	59 635	101,0	161	70,6	45	160,7	4 959	72,4	19 612	94,9	27 491	107,1	7 278	130,8
	2010	57 568	97,5	127	55,7	73	260,7	5 997	87,6	20 181	97,6	24 795	96,6	6 394	114,9
	2009	52 724	89,3	229	100,4	31	110,7	5 616	82,0	17 755	85,9	23 624	92,0	5 468	98,2
	2008	56 855	96,3	246	107,9	43	153,6	4 917	71,8	20 635	99,8	25 534	99,4	5 476	98,4
	2007	59 018	100,0	228	100,0	28	100,0	6 846	100,0	20 670	100,0	25 680	100,0	5 566	100,0
Number of methodical visits, expert councils and consultations in the following years	2011	27 533	90,0	70	0,5	177	285,5	4 436	151,8	13 545	143,9	8 015	193,6	1 287	189,0
	2010	26 193	85,6	126	0,9	74	119,4	4 611	157,8	12 089	128,4	8 058	194,7	1 230	180,6
	2009	24 629	80,5	40	0,3	75	121,0	3 641	124,6	12 420	131,9	7 421	179,3	1 032	151,5
	2008	30 695	100,3	10 586	79,1	88	141,9	5 217	178,5	8 883	94,4	5 327	128,7	593	87,1
	2007	30 596	100,0	13 378	100,0	62	100,0	2 922	100,0	9 414	100,0	4 139	100,0	681	100,0
Number of publications issued in the following years	2011	228	26,4	13	34,2	4	57,1	52	15,7	81	44,3	71	76,3	7	3,3
	2010	258	29,9	12	31,6	3	42,9	65	19,6	81	44,3	83	89,2	14	6,6
	2009	325	37,6	26	68,4	7	100,0	57	17,2	103	56,3	123	132,3	9	4,2
	2008	706	81,7	28	73,7	10	142,9	358	108,2	161	88,0	124	133,3	25	11,8
	2007	864	100,0	38	100,0	7	100,0	331	100,0	183	100,0	93	100,0	212	100,0

		Total	%	of which											
				A	%	A1	%	B	%	C	%	D	%	E	%
Number of library employees (recalculated number) the following years	2011	5 306,9	103,1	429,0	97,7	136,0	85,5	1 303,6	97,7	1 702,6	97,0	1 458,4	100,1	272,6	10 485,4
	2010	5 131,1	99,7	447,0	101,8	141,0	88,7	1 308,7	98,1	1 741,3	99,2	1 488,6	102,2	3,5	134,6
	2009	5 152,6	100,1	445,0	101,4	155,0	97,5	1 320,7	99,0	1 751,8	99,8	1 477,4	101,4	1,7	65,4
	2008	5 137,3	99,8	443,0	100,9	158,0	99,4	1 314,6	98,6	1 761,1	100,3	1 458,1	100,1	2,6	100,0
	2007	5 147,2	100,0	439,0	100,0	159,0	100,0	1 333,6	100,0	1 755,8	100,0	1 457,2	100,0	•	•
of which were expert workers in the following years	2011	4 589,3	100,1	407,0	105,7	112,3	88,4	1 176,3	98,5	1 530,3	98,7	1 336,4	100,7	23,3	896,5
	2010	4 579,1	99,8	380,0	98,7	118,0	92,9	1 176,2	98,5	1 549,0	99,9	1 351,4	101,8	3,5	134,6
	2009	4 601,1	100,3	397,0	103,1	131,0	103,1	1 181,1	98,9	1 548,6	99,9	1 340,7	101,0	1,7	65,4
	2008	4 576,8	99,8	390,0	101,3	128,0	100,8	1 172,9	98,2	1 553,4	100,2	1 330,0	100,2	1,3	50,0
	2007	4 586,9	100,0	385,0	100,0	127,0	100,0	1 194,4	100,0	1 550,1	100,0	1 327,5	100,0	2,6	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2011	309 673,4	104,4	39 066,3	215,9	3 108,7	42,4	55 385,9	97,7	98 450,1	93,7	85 757,5	103,3	27 670,2	104,3
	2010	293 376,5	98,9	21 565,5	119,2	2 556,7	34,8	57 958,4	102,3	101 133,1	96,3	84 002,5	101,2	26 100,8	98,4
	2009	331 018,8	111,6	25 992,0	143,6	4 077,3	55,6	68 383,4	120,7	115 019,8	109,5	89 603,3	107,9	27 814,8	104,8
	2008	366 621,7	123,6	70 032,0	386,9	7 935,1	108,1	63 045,6	111,3	111 253,7	105,9	87 257,5	105,1	27 033,0	101,9
	2007	296 710,5	100,0	18 098,5	100,0	7 338,4	100,0	56 667,4	100,0	105 062,2	100,0	83 012,8	100,0	26 531,1	100,0
Number of study areas	2011	47 733	122,2	557	104,7	665	100,0	3 854	126,0	6 551	115,1	12 677	125,8	23 404	123,0
	2010	46 581	119,3	557	104,7	665	100,0	3 771	123,3	6 317	111,0	12 278	121,8	22 992	120,8
	2009	44 742	114,6	556	104,5	665	100,0	3 609	118,0	6 144	107,9	11 704	116,1	22 062	115,9
	2008	42 825	109,7	556	104,5	665	100,0	3 553	116,1	5 899	103,6	10 792	107,1	21 358	112,2
	2007	39 056	100,0	532	100,0	665	100,0	3 059	100,0	5 692	100,0	10 079	100,0	19 029	100,0
Number of computers for users	2011	11 735	113,7	62	110,7	120	108,1	1 006	109,7	1 940	114,7	2 927	114,1	5 669	113,9
	2010	11 513	111,6	66	117,9	115	103,6	1 009	110,0	1 870	110,6	2 832	110,4	5 620	112,9
	2009	11 468	111,1	62	110,7	115	103,6	995	108,5	1 795	106,2	2 772	108,0	5 728	115,1
	2008	11 052	107,1	56	100,0	108	97,3	947	103,3	1 776	105,0	2 725	106,2	5 439	109,3
	2007	10 319	100,0	56	100,0	111	100,0	917	100,0	1 691	100,0	2 566	100,0	4 978	100,0
Number of these computers connected to the Internet	2011	10 669	116,5	35	102,9	120	108,1	599	106,2	1 608	119,6	2 745	119,4	5 551	115,5
	2010	10 395	113,5	31	91,2	115	103,6	570	101,1	1 512	112,5	2 650	115,3	5 516	114,7
	2009	10 164	111,0	35	102,9	115	103,6	568	100,7	1 433	106,6	2 564	111,5	5 448	113,3
	2008	9 926	108,4	34	100,0	105	94,6	583	103,4	1 408	104,8	2 482	108,0	5 313	110,5
	2007	9 160	100,0	34	100,0	111	100,0	564	100,0	1 344	100,0	2 299	100,0	4 808	100,0
Number of visitors making use of internet in a library	2011	2 889 636	105,8	80 589	56,4	176 596	1 239,1	445 010	91,7	892 829	116,4	973 140	114,0	320 399	68,5
	2010	2 930 527	107,3	64 129	44,9	175 726	1 233,0	434 113	89,4	890 254	116,0	1 004 320	117,7	361 985	77,3
	2009	2 973 596	108,9	136 754	95,7	177 545	1 245,8	444 136	91,5	852 145	111,1	966 752,0	113,3	396 175	84,6
	2008	2 845 767	104,2	142 972	100,0	9390	65,9	489 932	100,9	809 586	105,5	942 323,0	110,4	451 505	96,5
	2007	2 731 359	100,0	142 904	100,0	14 252	100,0	485 485	100,0	767 202	100,0	853 491	100,0	468 025	100,0

NON-PERIODICAL PUBLICATION

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in 2011

		2011		2010		2009		2008		2007	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		18 985	105,3	17 054	94,6	17 598	97,6	18 520	102,7	18 029	100,0
of which	school text books	500	135,5	401	108,7	374	101,4	575	155,8	369	100,0
	children's books	1 569	132,2	1 336	112,6	1 367	115,2	1 385	116,7	1 187	100,0
	university textbooks	1 096	68,4	1 135	70,8	1 115	69,6	1 557	97,2	1 602	100,0
According to language	Czech	16 254	104,0	14 763	94,5	15 141	96,9	16 100	103,0	15 624	100,0
	English	779	97,0	627	78,1	752	93,6	751	93,5	803	100,0
	German	93	70,5	66	50,0	89	67,4	104	78,8	132	100,0
	Slovak	272	238,6	194	170,2	209	183,3	180	157,9	114	100,0
	French	18	58,1	13	41,9	20	64,5	20	64,5	31	100,0
	Russian	43	126,5	35	102,9	38	111,8	42	123,5	34	100,0
	Spanish	18	75,0	13	54,2	19	79,2	23	95,8	24	100,0
	multilanguage	159	67,9	198	84,6	219	93,6	229	97,9	234	100,0
	others	1 349	130,6	1 145	110,8	1 111	107,6	1 071	103,7	1 033	100,0

Non-periodical Publications in 2011

I. Titles of non-periodical publications by subject groups

Subject groups		2011			2010			2009			2008			2007		
		Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1. Generalities		528	119	647	446	132	578	424	116	540	420	119	539	348	99	447
2. Philosophy, psychology		515	17	532	418	20	438	382	7	389	469	31	500	401	8	409
3. Religion, theology		459	55	514	402	67	469	439	47	486	411	60	471	416	72	488
4. Sociology, statistics		333	78	411	319	49	368	296	64	360	365	101	466	425	117	542
5. Politics, economics		710	142	852	691	100	791	712	127	839	748	147	895	730	156	886
6. Law, public administration		747	47	794	703	61	764	676	73	749	794	94	888	860	87	947
7. Military art and science		161	15	176	138	24	162	197	18	215	163	27	190	174	15	189
8. Education, leisure		864	346	1 210	724	324	1 048	700	303	1 003	885	377	1 262	803	353	1 156
9. Trade, transport, communication, tourism		288	84	372	303	82	385	353	95	448	333	113	446	353	153	506
10. Ethnography, folklore		86	10	96	77	14	91	80	11	91	82	16	98	78	9	87
11. Linguistics, philology		385	38	423	419	33	452	478	48	526	513	39	552	452	35	487
12. Mathematics		429	47	476	352	40	392	399	59	458	534	80	614	522	69	591
13. Natural sciences		534	123	657	488	141	629	598	152	750	539	145	684	604	136	740
14. Medical sciences, public health		609	129	738	530	110	640	540	90	630	666	109	775	584	106	690
15. Engeneering, technology, industries, trade and crafts		663	205	868	631	191	822	706	194	900	770	199	969	778	232	1 010
16. Agriculture, forestry		323	137	460	295	148	443	331	151	482	398	121	519	335	77	412
17. Domestic science		268	31	299	248	30	278	213	30	243	257	52	309	299	38	337
18. Management, administration		365	62	427	317	25	342	347	43	390	455	50	505	427	66	493
19. Planning, architecture		243	83	326	218	67	285	205	69	274	221	74	295	224	87	311
20. Plastic and graphic arts, photography		384	179	563	449	166	615	383	167	550	363	147	510	408	173	581
21. Music, performing arts, theatre, films and cinema		368	39	407	233	42	275	281	33	314	256	29	285	253	43	296
22. Games, sports		246	55	301	200	46	246	199	40	239	231	40	271	233	77	310
23. a) Literature - History and criticism		241	20	261	235	18	253	217	9	226	205	11	216	229	17	246
b) Literature - Literary texts		4 452	722	5 174	3 921	556	4 477	3 897	578	4 475	3 685	477	4 162	3 471	456	3 927
24. Geography, travel		290	30	320	259	25	284	242	45	287	235	28	263	224	28	252
25. History, biography		1 552	129	1 681	1 401	126	1 527	1 583	151	1 734	1 636	200	1 836	1 539	150	1 689
Total		16 043	2 942	18 985	14 417	2 637	17 054	14 878	2 720	17 598	15 634	2 886	18 520	15 170	2 859	18 029
of which	school text books	403	97	500	310	91	401	305	69	374	473	102	575	309	60	369
	children's books	855	714	1 569	757	579	1 336	779	588	1 367	856	529	1 385	686	501	1 187
	universities textbooks	1 053	43	1 096	1 084	51	1 135	1 053	62	1 115	1 447	110	1 557	1 466	136	1 602

		Titles				
		2011	2010	2009	2008	2007
Total		18 985	17 054	17 598	18 520	18 029
Breakdown according to language	Czech	16 254	14 763	15 141	16 100	15 624
	Czech and others	1 276	1 084	1 038	1 014	958
	English	779	627	752	751	803
	French	18	13	20	20	31
	Italian	8	10	9	11	18
	Japanese	-	-	1	5	1
	Hungarian	2	4	3	-	3
	German	93	66	89	104	132
	Dutch	2	1	5	5	4
	Polish	28	21	17	19	34
	Russian	43	35	38	42	34
	Slovak	272	194	209	180	114
	Spanish	18	13	19	23	24
	Ukrainian	2	3	3	-	1
	Classical Arabic	-	-	-	1	-
	Modern Arabic	2	3	1	2	-
	Armenian	-	3	8	-	-
	Belarus	-	-	-	3	1
	Bulgarian	1	-	2	0	0
	Chinese	-	-	1	2	-
	Danish	-	-	1	-	-
	Esperanto	11	2	4	3	4
	Finnish	-	-	1	1	-
	Hebrew New	-	1	4	-	-
	Croatian	-	-	-	1	-
	Korean	5	7	5	-	-
	Classical Latin	2	-	2	2	3
	Latin New	-	-	-	-	1
	Norwegian	-	-	-	-	-
	Portugese	-	2	3	1	-
	Rumanian	-	1	-	-	-
	New Greek	-	-	-	-	1
	Serbian	1	1	2	1	1
	Old Church Slavonic	-	-	-	-	2
	Tibetan	-	-	1	-	-
	Vietnamese	-	-	-	-	1
	Multilingual (not including Czech)	159	198	219	229	234

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in 2011

		2011		2010		2009		2008		2007	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	125	105,9	122	103,4	123	104,2	126	106,8	118	100,0
	of non-daily newspapers	1 397	100,3	1 540	110,6	1 560	112,0	1 611	115,6	1 393	100,0
	of periodicals	3 576	104,1	3 603	104,9	3 798	110,5	3 950	115,0	3 436	100,0
of which	periodicals for general public	1 953	103,4	1 967	104,2	2 061	109,2	2 170	114,9	1 888	100,0
	periodicals for specific readership	1 623	104,8	1 636	105,7	1 737	112,2	1 780	115,0	1 548	100,0

Periodicals in 2011

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles		2011	1 25	1 397	7	117	1 273
		2010	122	1 540	5	90	1 445
		2009	123	1 560	5	100	1 455
		2008	126	1 611	5	100	1 506
		2007	118	1 393	4	101	1 288
Language of publication	Czech	2011	125	1 388	6	114	1 268
		2010	122	1 530	4	87	1 439
		2009	123	1 550	4	97	1 449
		2008	126	1 601	4	97	1 500
		2007	118	1 380	3	97	1 280
	English	2011	-	1	-	1	-
		2010	-	1	-	1	-
		2009	-	1	-	1	-
		2008	-	1	-	1	-
		2006	-	2	-	1	1
	German	2011	-	4	-	1	3
		2010	-	5	-	1	4
		2009	-	5	-	1	4
		2008	-	5	-	1	4
		2007	-	6	-	1	5
	Polish	2011	-	1	1	-	-
		2010	-	1	1	-	-
		2009	-	1	1	-	-
		2008	-	1	1	-	-
		2007	-	1	1	-	-
	Russian	2011	-	1	-	1	-
		2010	-	1	-	1	-
		2009	-	1	-	1	-
		2008	-	1	-	1	-
		2007	-	2	-	1	1
	Slovak	2011	0	2	-	-	2
		2010	-	2	-	-	2
		2009	-	2	-	-	2
		2008	-	2	-	-	2
		2006	-	2	-	1	1

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles		2011	3 576	-	89	104	883	483	1 106	911
		2010	3 603	-	98	111	881	506	1 091	916
		2009	3 798	-	108	106	957	498	1 018	1 111
		2008	3 950	-	169	157	1 398	567	994	665
		2007	3 436	-	148	129	1 297	534	896	432
Language of publication	Czech	2011	3 395	-	77	102	858	458	996	904
		2010	3 437	-	88	109	858	479	995	908
		2009	3 645	-	100	104	930	468	939	1 104
		2008	3 743	-	163	152	1 357	526	893	652
		2007	3 218	-	142	123	1 244	494	797	418
	English	2011	102	-	1	-	7	12	79	3
		2010	96	-	1	-	8	14	70	3
		2009	88	-	1	1	11	14	58	3
		2008	148	-	2	2	24	26	86	8
		2007	158	-	2	3	35	28	83	7
	Arabic	2011	1	-	-	-	-	-	1	-
		2010	-	-	-	-	-	-	-	-
		2009	1	-	-	-	-	1	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
	Esperanto	2011	4	-	-	-	1	-	2	1
		2010	1	-	-	-	-	-	1	-
		2009	3	-	-	-	1	1	1	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
	French	2011	2	-	-	-	-	-	2	-
		2010	2	-	-	-	-	-	2	-
		2009	3	-	-	-	-	2	1	-
		2008	4	-	-	-	1	2	1	-
		2007	4	-	-	-	1	1	2	-
	Italian	2011	2	-	-	-	1	1	-	-
		2010	2	-	-	-	1	-	1	-
		2009	3	-	-	1	1	-	1	-
		2008	1	-	-	-	-	1	-	-
		2007	2	-	-	-	-	1	1	-
	Hungarian	2011	1	-	-	-	-	1	-	-
		2010	1	-	-	-	-	1	-	-
		2009	1	-	-	-	-	1	-	-
		2008	1	-	-	-	-	1	-	-
		2007	1	-	-	-	-	1	-	-

Language of publication	German	2011	11	0	0	1	1	1	8	-
		2010	12	-	-	1	2	2	7	-
		2009	15	-	-	-	3	4	7	1
		2008	20	-	-	2	7	4	7	-
		2007	21	-	-	2	7	4	6	2
	Polish	2011	5	-	-	-	2	-	3	-
		2010	5	-	-	-	2	-	3	-
		2009	3	-	-	-	2	-	1	-
		2008	7	-	-	-	4	2	1	-
		2007	6	-	-	-	3	2	1	-
	Romany	2011	3	-	-	1	1	-	1	-
		2010	3	-	-	1	1	-	1	-
		2009	1	-	-	-	-	-	1	-
		2008	3	-	-	1	2	-	-	-
		2007	3	-	-	1	2	-	-	-
	Russian	2011	29	-	4	-	8	7	7	3
		2010	23	-	3	-	5	4	7	4
		2009	20	-	3	-	5	4	5	3
		2008	17	-	2	-	3	3	4	5
		2007	18	-	2	-	5	2	4	5
	Slovak	2011	6	0	-	-	3	1	2	-
		2010	6	-	-	-	3	1	2	-
		2009	5	-	-	-	3	-	2	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
	Spanish	2011	5	-	-	-	-	-	5	-
		2010	4	-	-	-	-	2	2	-
		2009	4	-	-	-	-	2	2	-
		2008	4	-	-	-	-	2	2	-
		2007	3	-	-	-	-	1	2	-
	Ukrainian	2011	2	-	1	-	1	-	-	-
		2010	2	-	1	-	1	-	-	-
		2009	2	-	1	-	1	-	-	-
		2008	-	-	-	-	-	-	-	-
		2007	-	-	-	-	-	-	-	-
	Vietnamese	2011	7	-	6	-	-	1	-	-
		2010	6	-	5	-	-	1	-	-
		2009	4	-	3	-	-	1	-	-
		2008	2	-	2	-	-	-	-	-
		2007	2	-	2	-	-	-	-	-

III. Periodicals by Subject Groups

Subject groups		Titles				
		2011	2010	2009	2008	2007
A. Periodicals for the general public		1 953	1 967	2 061	2 170	1 888
	illustrated magazines providing news and reporting	62	62	62	68	59
	politics, philosophy, religion, culture	445	443	448	452	447
	women's, men's and family magazines	493	501	542	549	455
	radio, television and cinema magazines	36	35	38	43	38
	tourism, travel, leisure and sports	323	328	350	369	319
	popular history and geography	54	54	59	61	55
	popular science and technology	100	102	104	107	92
	publications for young persons and children, comics	147	140	151	157	129
	other periodicals for general public	293	302	307	364	294
B. Periodicals for specific readership		1 623	1 636	1 737	1 780	1 548
	professional journals	940	903	920	918	833
	trade union, political party, association journals	117	123	130	132	114
	mutual benefit societies	38	37	37	40	38
	business house organs	217	236	277	288	219
	parish magazines	29	28	28	30	25
	other periodicals for specific readership	282	309	345	372	319
TOTAL (A + B)		3 576	3 603	3 798	3 950	3 436

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 295 monitored sites, 117 are managed by, the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 7 are managed by State administrative bodies, 70 by municipalities and towns, 6 by civic association as per Law No. 83/1990 Coll., 3 by generally beneficial companies, 32 by churches, 60 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St John of Nepomuk at Zelená Hora (1994); Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2011

Total

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		295	108,5	284	104,4	294	108,1	277	101,8	272	100,0
No. of visitors to the aforementioned monuments		12 032 499	98,9	11 324 837	93,1	11 616 408	95,5	11 681 124	96,0	12 167 914	100,0
Average No. of visitors per single historical monument		40 788	91,2	39 876	89,1	39 512	88,3	42 170	94,3	44 734	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 039 332	150,5	976 998	141,5	871 252	126,2	793 008	114,9	690 464	100,0
Total No. of volumes in the library collection with collector item status		968 057	116,8	910 322	109,8	892 984	107,7	752 521	90,8	828 790	100,0
No. of cultural events in historical monuments		13 261	80,1	13 864	83,7	14 144	85,4	22 014	133,0	16 557	100,0
of which are	independent exhibitions	591	103,3	611	106,8	691	120,8	626	109,4	572	100,0
	independent concerts	1 472	94,5	1 460	93,8	1 639	105,3	1 573	101,0	1 557	100,0
	dramatic performances	1 084	118,7	902	98,8	1 176	128,8	889	97,4	913	100,0
	other events	8 176	73,1	9 320	83,3	8 510	76,1	16 704	149,4	11 182	100,0
	cultural interludes during excursions to these historical sites	1 778	76,2	1 571	67,3	2 128	91,2	2 222	95,2	2 333	100,0
No. of visitors attending the aforementioned cultural events		3 649 833	93,7	3 748 931	96,2	4 969 831	127,6	4 356 085	111,8	3 895 296	100,0
of which are	visitors to independent exhibitions	1 782 663	90,5	2 090 233	106,2	3 209 632	163,0	1 930 955	98,1	1 968 817	100,0
	visitors to independent concerts	349 675	113,7	297 794	96,8	320 955	104,4	342 430	111,4	307 512	100,0
	visitors to dramatic performances	221 936	91,3	182 641	75,1	198 477	81,6	209 305	86,1	243 118	100,0
	visitors to other events	432 793	83,9	433 788	84,1	535 957	103,9	744 514	144,4	515 592	100,0
	visitors to cultural interludes during excursions to these historical sites	572 547	66,6	744 475	86,5	704 810	81,9	1 128 881	131,2	860 258	100,0
No. of computers connected to the Internet		1 116	235,4	1 043	220,0	594	125,3	502	105,9	474	100,0
No. of these computers for users		48	218,2	36	163,6	32	145,5	26	118,2	22	100,0
No. of issued titles of the publications or catalogs		54	114,9	51	108,5	68	144,7	70	148,9	47	100,0

Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		194	104,9	177	95,7	188	101,6	184	99,5	185	100,0
No. of visitors to the aforementioned monuments		7 100 495	78,7	6 709 797	74,4	7 814 849	86,6	8 637 746	95,8	9 019 696	100,0
Average No. of visitors per single historical monument		36 600	75,1	37 908	77,8	41 568	85,3	46 944	96,3	48 755	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 003 565	149,1	957 682	142,2	852 223	126,6	774 594	115,0	673 269	100,0
Total No. of volumes in the library collection with collector item status		682 597	105,6	686 706	106,3	668 591	103,5	628 985	97,3	646 147	100,0
No. of cultural events in historical monuments		11 153	78,0	12 145	84,9	12 491	87,3	20 044	140,1	14 305	100,0
of which are	independent exhibitions	468	106,4	476	108,2	531	120,7	473	107,5	440	100,0
	independent concerts	919	89,1	905	87,7	1 059	102,6	1 026	99,4	1 032	100,0
	dramatic performances	902	112,0	746	92,7	1 021	126,8	744	92,4	805	100,0
	other events	7 383	71,6	8 851	85,8	8 077	78,3	16 068	155,8	10 311	100,0
	cultural interludes during excursions to these historical sites	1 387	80,8	1 167	68,0	1 803	105,0	1 733	100,9	1 717	100,0
No. of visitors attending the aforementioned cultural events		2 794 984	83,9	2 908 803	87,4	3 935 165	118,2	3 660 082	109,9	3 329 660	100,0
of which are	visitors to independent exhibitions	1 422 172	85,8	1 555 884	93,8	2 460 660	148,4	1 469 154	88,6	1 658 274	100,0
	visitors to independent concerts	233 989	101,6	209 177	90,9	229 283	99,6	259 263	112,6	230 223	100,0
	visitors to dramatic performances	181 366	80,7	154 254	68,6	164 169	73,0	189 147	84,2	224 750	100,0
	visitors to other events	370 807	79,6	405 615	87,1	486 888	104,6	699 057	150,1	465 640	100,0
	visitors to cultural interludes during excursions to these historical sites	444 097	59,2	583 873	77,8	594 165	79,1	1 043 461	139,0	750 773	100,0
No. of computers connected to the Internet		939	249,7	899	239,1	449	119,4	392	104,3	376	100,0
No. of these computers for users		39	185,7	28	133,3	24	114,3	19	90,5	21	100,0
No. of issued titles of the publications or catalogs		24	75,0	27	84,4	30	93,8	29	90,6	32	100,0

Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		41	102,5	45	112,5	43	107,5	42	105,0	40	100,0
No. of visitors to the aforementioned monuments		2 047 974	107,9	1 891 911	99,6	1 877 725	98,9	1 734 033	91,3	1 898 887	100,0
Average No. of visitors per single historical monument		49 951	105,2	42 042	88,6	43 668	92,0	41 286	87,0	47 472	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		2 811	117,1	2 943	122,6	3 477	144,9	1 949	81,2	2 400	100,0
Total No. of volumes in the library collection with collector item status		187 000	123,0	187 006	123,0	187 006	123,0	87 061	57,3	152 006	100,0
No. of cultural events in historical monuments		649	90,6	639	89,2	610	85,2	677	94,6	716	100,0
of which are	independent exhibitions	47	82,5	52	91,2	58	101,8	63	110,5	57	100,0
	independent concerts	395	97,1	428	105,2	414	101,7	376	92,4	407	100,0
	dramatic performances	39	95,1	37	90,2	29	70,7	15	36,6	41	100,0
	other events	44	88,0	27	54,0	37	74,0	27	54,0	50	100,0
	cultural interludes during excursions to these historical sites	105	65,2	95	59,0	72	44,7	196	121,7	161	100,0
No. of visitors attending the aforementioned cultural events		202 179	78,5	218 053	84,7	320 330	124,4	331 476	128,7	257 527	100,0
of which are	visitors to independent exhibitions	71 804	54,8	120 762	92,1	196 596	150,0	245 443	187,3	131 076	100,0
	visitors to independent concerts	57 622	109,3	50 479	95,8	51 352	97,4	40 174	76,2	52 697	100,0
	visitors to dramatic performances	3 471	43,6	4 050	50,9	6 105	76,7	1 759	22,1	7 960	100,0
	visitors to other events	9 002	86,8	5 024	48,4	4 723	45,5	6 422	61,9	10 373	100,0
	visitors to cultural interludes during excursions to these historical sites	11 539	20,8	37 738	68,1	61 554	111,1	37 678	68,0	55 421	100,0
No. of computers connected to the Internet		56	186,7	52	173,3	46	153,3	37	123,3	30	100,0
No. of these computers for users		5	250,0	5	250,0	5	250,0	2	100,0	-	-
No. of issued titles of the publications or catalogs		24	266,7	18	200,0	18	200,0	12	133,3	9	100,0

Historical monuments established by entrepreneurial subjects and entrepreneurs

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		60	127,7	62	131,9	63	134,0	51	108,5	47	100,0
No. of visitors to the aforementioned monuments		2 884 030	230,8	2 723 129	218,0	1 923 834	154,0	1 309 345	104,8	1 249 331	100,0
Average No. of visitors per single historical monument		48 067	180,8	43 921	165,2	30 537	114,9	25 673	96,6	26 581	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		32 956	222,8	16 373	110,7	15 552	105,1	16 465	111,3	14 795	100,0
Total No. of volumes in the library collection with collector item status		98 460	321,4	36 610	119,5	37 387	122,0	36 475	119,1	30 637	100,0
No. of cultural events in historical monuments		1 459	95,0	1 080	70,3	1 043	67,9	1 293	84,2	1 536	100,0
of which are	independent exhibitions	76	101,3	83	110,7	102	136,0	90	120,0	75	100,0
	independent concerts	158	133,9	127	107,6	166	140,7	171	144,9	118	100,0
	dramatic performances	143	213,4	119	177,6	126	188,1	130	194,0	67	100,0
	other events	749	91,2	442	53,8	396	48,2	609	74,2	821	100,0
	cultural interludes during excursions to these historical sites	286	62,9	309	67,9	253	55,6	293	64,4	455	100,0
No. of visitors attending the aforementioned cultural events		652 670	211,8	622 075	201,9	714 336	231,8	364 527	118,3	308 109	100,0
of which are	visitors to independent exhibitions	288 687	160,9	413 587	230,5	552 376	307,8	216 358	120,6	179 467	100,0
	visitors to independent concerts	58 064	236,1	38 138	155,1	40 320	164,0	42 993	174,8	24 591	100,0
	visitors to dramatic performances	37 099	356,4	24 337	233,8	28 203	271,0	18 399	176,8	10 408	100,0
	visitors to other events	52 984	133,9	23 149	58,5	44 346	112,0	39 035	98,6	39 579	100,0
	visitors to cultural interludes during excursions to these historical sites	116 911	216,2	122 864	227,3	49 091	90,8	47 742	88,3	54 064	100,0
No. of computers connected to the Internet		121	177,9	92	135,3	88	129,4	73	107,4	68	100,0
No. of these computers for users		4	400,0	3	300,0	3	300,0	5	500,0	1	100,0
No. of issued titles of the publications or catalogs		6	100,0	6	100,0	20	333,3	29	483,3	6	100,0

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 313 statistically investigated galleries and exhibition halls, 18 were founded by state administrative bodies, one of them by the Ministry of Culture. 81 by regions, municipalities and towns. 80 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 134 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2011

Total

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of reporting units		314	101,9	305	99,0	297	96,4	310	100,6	308	100,0
No. of exhibitions spaces owned by bodies		412	99,5	411	99,3	405	97,8	411	99,3	414	100,0
No. of realized exhibitions		2 716	92,0	2 719	92,1	2 682	90,9	2 984	101,1	2 951	100,0
incl.	short-term individual exhibitions	1 066	76,9	1 209	87,2	1 117	80,6	1 367	98,6	1 386	100,0
	short-term collective/group exhibitions	658	89,6	647	88,1	585	79,7	727	99,0	734	100,0
	long-term individual exhibitions	594	111,7	538	101,1	613	115,2	530	99,6	532	100,0
	long-term collective/group exhibitions	398	133,1	325	108,7	367	122,7	360	120,4	299	100,0
of which	architecture	30	44,8	62	92,5	38	56,7	39	58,2	67	100,0
	painting	924	82,9	970	87,1	931	83,6	1 151	103,3	1 114	100,0
	graphics	238	82,1	240	82,8	227	78,3	306	105,5	290	100,0
	sculpture	105	98,1	126	117,8	113	105,6	137	128,0	107	100,0
	photography	537	82,2	505	77,3	603	92,3	605	92,6	653	100,0
	design, art handicraft, applied art	168	84,4	153	76,9	173	86,9	169	84,9	199	100,0
	theatre design/scenography	9	112,5	13	162,5	4	50,0	5	62,5	8	100,0
	interdisciplinary projects (between fine arts and other discipline)	128	170,7	106	141,3	88	117,3	109	145,3	75	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	577	129,4	544	122,0	505	113,2	461	103,4	446	100,0
No. of visitors to exhibitions		2 249 067	93,2	2 324 445	96,3	3 116 181	129,1	2 678 187	111,0	2 413 067	100,0
No. of creative symposias		328	596,4	93	169,1	138	250,9	56	101,8	55	100,0
No. of participants in these symposias		7 426	347,2	2 945	137,7	7 843	366,7	1 987	92,9	2 139	100,0
No. of participants in residential visits		36	21,2	121	71,2	173	101,8	145	85,3	170	100,0
No. of catalogs published		212	72,6	229	78,4	245	83,9	281	96,2	292	100,0
No. of computers connected to the Internet		439	97,1	438	96,9	385	85,2	407	90,0	452	100,0
No. of these computers for users		62	103,3	61	101,7	38	63,3	66	110,0	60	100,0

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,
central bodies of other departments, regions, municipalities and towns**

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of reporting units		99	101,0	94	95,9	89	90,8	92	93,9	98	100,0
No. of exhibitions spaces owned by bodies		128	92,1	136	97,8	117	84,2	121	87,1	139	100,0
No. of realized exhibitions		991	90,3	1 018	92,8	940	85,7	1 100	100,3	1 097	100,0
incl.	short-term individual exhibitions	420	91,5	433	94,3	393	85,6	487	106,1	459	100,0
	short-term collective/group exhibitions	291	82,0	304	85,6	281	79,2	321	90,4	355	100,0
	long-term individual exhibitions	144	84,7	165	97,1	148	87,1	163	95,9	170	100,0
	long-term collective/group exhibitions	136	120,4	116	102,7	118	104,4	129	114,2	113	100,0
of which	architecture	17	77,3	21	95,5	16	72,7	16	72,7	22	100,0
	painting	320	81,4	339	86,3	266	67,7	389	99,0	393	100,0
	graphics	92	105,7	80	92,0	79	90,8	105	120,7	87	100,0
	sculpture	35	87,5	32	80,0	36	90,0	36	90,0	40	100,0
	photography	192	83,8	208	90,8	244	106,6	253	110,5	229	100,0
	design, art handicraft, applied art	82	77,4	87	82,1	77	72,6	87	82,1	106	100,0
	theatre design/scenography	5	100,0	6	120,0	2	40,0	2	40,0	5	100,0
	interdisciplinary projects (between fine arts and other discipline)	20	50,0	28	70,0	26	65,0	24	60,0	40	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	228	132,6	217	126,2	194	112,8	190	110,5	172	100,0
No. of visitors to exhibitions		591 142	66,0	743 521	83,1	712 734	79,6	915 427	102,3	895 099	100,0
No. of creative symposias		5	55,6	10	111,1	7	77,8	11	122,2	9	100,0
No. of participants in these symposias		91	86,7	264	251,4	143	136,2	389	370,5	105	100,0
No. of participants in residential visits		-		-		2	100,0	-		-	
No. of catalogs published		44	48,4	52	57,1	49	53,8	74	81,3	91	100,0
No. of computers connected to the Internet		155	82,9	145	77,5	138	73,8	135	72,2	187	100,0
No. of these computers for users		29	223,1	22	169,2	11	84,6	18	138,5	13	100,0

Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and others

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of reporting units		81	111,0	83	113,7	83	113,7	84	115,1	73	100,0
No. of exhibitions spaces owned by bodies		110	102,8	117	109,3	125	116,8	118	110,3	107	100,0
No. of realized exhibitions		710	84,2	751	89,1	779	92,4	881	104,5	843	100,0
incl.	short-term individual exhibitions	234	57,1	339	82,7	310	75,6	409	99,8	410	100,0
	short-term collective/group exhibitions	192	97,5	193	98,0	191	97,0	225	114,2	197	100,0
	long-term individual exhibitions	161	116,7	128	92,8	140	101,4	136	98,6	138	100,0
	long-term collective/group exhibitions	123	125,5	91	92,9	138	140,8	111	113,3	98	100,0
of which	architecture	9	31,0	34	117,2	16	55,2	19	65,5	29	100,0
	painting	164	59,4	213	77,2	215	77,9	290	105,1	276	100,0
	graphics	63	96,9	63	96,9	56	86,2	82	126,2	65	100,0
	sculpture	33	157,1	29	138,1	34	161,9	40	190,5	21	100,0
	photography	148	60,4	151	61,6	195	79,6	184	75,1	245	100,0
	design, art handicraft, applied art	19	61,3	21	67,7	31	100,0	29	93,5	31	100,0
	theatre design/scenography	2	100,0	5	250,0	1	50,0	2	100,0	2	100,0
	interdisciplinary projects (between fine arts and other discipline)	79	395,0	68	340,0	53	265,0	75	375,0	20	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	193	117,0	167	101,2	178	107,9	156	94,5	165	100,0
No. of visitors to exhibitions		394 481	60,5	533 876	81,9	1 379 663	211,7	719 647	110,4	651 690	100,0
No. of creative symposias		312	1 040,0	71	236,7	117	390,0	39	130,0	30	100,0
No. of participants in these symposias		7 140	487,7	2 588	176,8	7 507	512,8	1 450	99,0	1 464	100,0
No. of participants in residential visits		34	52,3	104	160,0	155	238,5	129	198,5	65	100,0
No. of catalogs published		100	95,2	114	108,6	134	127,6	117	111,4	105	100,0
No. of computers connected to the Internet		135	83,9	126	78,3	120	74,5	140	87,0	161	100,0
No. of these computers for users		19	73,1	15	57,7	10	38,5	22	84,6	26	100,0

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2011	%	2010	%	2009	%	2008	%	2007	%
No. of reporting units		134	97,8	128	93,4	125	91,2	134	97,8	137	100,0
No. of exhibitions spaces owned by bodies		174	103,6	158	94,0	163	97,0	172	102,4	168	100,0
No. of realized exhibitions		1 015	100,4	950	94,0	963	95,3	1 003	99,2	1 011	100,0
incl.	short-term individual exhibitions	412	79,7	437	84,5	414	80,1	471	91,1	517	100,0
	short-term collective/group exhibitions	175	96,2	150	82,4	113	62,1	181	99,5	182	100,0
	long-term individual exhibitions	289	129,0	245	109,4	325	145,1	231	103,1	224	100,0
	long-term collective/group exhibitions	139	158,0	118	134,1	111	126,1	120	136,4	88	100,0
of which	architecture	4	25,0	7	43,8	6	37,5	4	25,0	16	100,0
	painting	440	98,9	418	93,9	450	101,1	472	106,1	445	100,0
	graphics	83	60,1	97	70,3	92	66,7	119	86,2	138	100,0
	sculpture	37	80,4	65	141,3	43	93,5	61	132,6	46	100,0
	photography	197	110,1	146	81,6	164	91,6	168	93,9	179	100,0
	design, art handicraft, applied art	67	108,1	45	72,6	65	104,8	53	85,5	62	100,0
	theatre design/scenography	2	200,0	2	200,0	1	100,0	1	100,0	1	100,0
	interdisciplinary projects (between fine arts and other discipline)	29	193,3	10	66,7	9	60,0	10	66,7	15	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	156	143,1	160	146,8	133	122,0	115	105,5	109	100,0
No. of visitors to exhibitions		1 263 444	145,8	1 047 048	120,9	1 023 814	118,2	1 043 113	120,4	866 278	100,0
No. of creative symposias		11	68,8	12	75,0	14	87,5	6	37,5	16	100,0
No. of participants in these symposias		195	34,2	93	16,3	193	33,9	148	26,0	570	100,0
No. of participants in residential visits		2	1,9	17	16,2	16	15,2	16	15,2	105	100,0
No. of catalogs published		68	70,8	63	65,6	62	64,6	90	93,8	96	100,0
No. of computers connected to the Internet		149	143,3	167	160,6	127	122,1	132	126,9	104	100,0
No. of these computers for users		14	66,7	24	114,3	17	81,0	26	123,8	21	100,0