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STATISTICS ON CULTURE 2012

**BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES
IN THE CZECH REPUBLIC**

**THEATRES – GALLERIES, MUSEUMS AND MONUMENTS – MUSICAL ENSEMBLES – OBSERVATORIES, PLANETARIUMS AND
ASTRONOMICAL OBSERVATION POSTS – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL
MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

Statistical data processed by: Mgr. Olga Zeinertová, National Library – Mgr. Vlasta JANEBOVÁ, NIPOS – PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS
– PhDr. Hana NOVÁ, National Library – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS



Edited by PhDr. Jana RADOVÁ, NIPOS
Design by ing. Josef RICHTR, NIPOS

The Centre for Culture Information and Statistics

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by **the Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations, in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication "Statistics on Culture 2012" is displayed on the NIPOS website as well.

Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres are established by, state administrative bodies - the Ministry of Culture (1), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (32). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (26) and entrepreneurial subjects (17), civic associations (55), generally beneficial companies (16), regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stage theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2012 hosted at least 20 theatrical and dance performances.

Selected Data from Statistical Reports on Theatres in 2012

Total

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of theatres	153	115,0	153	115,0	151	113,5	137	103,0	133	100,0
Number of established stages in operation	166	112,2	169	114,2	160	108,1	150	101,4	148	100,0
Capacity of theatres (number of seats)	36 789	98,6	37 622	100,8	36 648	98,2	36 033	96,5	37 322	100,0
Number of theatre ensembles	157	107,5	159	108,9	157	107,5	146	100,0	146	100,0

Number of productions in the theatre repertoire

	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	2 827	123,8	2 639	115,6	2 701	118,3	2 360	103,4	2 283	100,0	
incl.	Plays	1 421	126,5	1 323	117,8	1 312	116,8	1 160	103,3	1 123	100,0
	Operas	173	91,5	168	88,9	165	87,3	181	95,8	189	100,0
	Operettas	47	81,0	57	98,3	57	98,3	63	108,6	58	100,0
	Musicals	133	118,8	127	113,4	128	114,3	102	91,1	112	100,0
	Ballets	105	128,0	109	132,9	112	136,6	89	108,5	82	100,0
	Dance and physical theatre	135	170,9	81	102,5	111	140,5	96	121,5	79	100,0
	Marionette theatres	435	126,1	443	128,4	447	129,6	393	113,9	345	100,0
	Literary evenings	48	160,0	20	66,7	32	106,7	23	76,7	30	100,0
	Multimedia shows	29	116,0	5	20,0	18	72,0	21	84,0	25	100,0
	Others	301	125,4	306	127,5	319	132,9	232	96,7	240	100,0
No. of performances for children and young people		870	119,0	824	112,7	873	119,4	791	108,2	731	100,0

Number of premieres

		2012	%	2011	%	2010	%	2009	%	2008	%
Total		671	106,8	696	110,8	685	109,1	612	97,5	628	100,0
of which	Plays	351	111,1	378	119,6	343	108,5	335	106,0	316	100,0
	Operas	41	78,8	37	71,2	54	103,8	49	94,2	52	100,0
	Operettas	10	58,8	15	88,2	16	94,1	18	105,9	17	100,0
	Musicals	29	111,5	31	119,2	26	100,0	23	88,5	26	100,0
	Ballets	25	119,0	30	142,9	27	128,6	21	100,0	21	100,0
	Dance and physical theatre	41	128,1	20	62,5	40	125,0	34	106,3	32	100,0
	Marionette theatres	67	117,5	67	117,5	58	101,8	60	105,3	57	100,0
	Literary evenings	19	118,8	12	75,0	25	156,3	14	87,5	16	100,0
	Multimedia shows	18	150,0	-	-	7	58,3	6	50,0	12	100,0
	Others	70	88,6	106	134,2	89	112,7	52	65,8	79	100,0
No. of performances for children and young people		196	112,0	198	113,1	177	101,1	160	91,4	175	100,0

Number of performances on domestic and host stages in the Czech Republic

		2012	%	2011	%	2010	%	2009	%	2008	%
Total		27 526	107,1	27 959	108,8	26 883	104,6	26 921	104,7	25 703	100,0
incl.	Plays	14 400	110,4	14 136	108,4	13 902	106,6	13 515	103,7	13 038	100,0
	Operas	1 152	88,3	1 173	90,0	1 025	78,6	1 244	95,4	1 304	100,0
	Operettas	355	68,9	402	78,1	443	86,0	612	118,8	515	100,0
	Musicals	1 491	102,2	1 606	110,1	1 527	104,7	1 358	93,1	1 459	100,0
	Ballets	575	114,8	644	128,5	632	126,1	581	116,0	501	100,0
	Dance and physical theatre	956	105,2	806	88,7	1 011	111,2	876	96,4	909	100,0
	Marionette theatres	5 913	114,2	6 447	124,5	5 515	106,5	5 842	112,8	5 180	100,0
	Literary evenings	46	62,2	20	27,0	45	60,8	33	44,6	74	100,0
	Multimedia shows	1 114	100,5	1 047	94,4	1 205	108,7	1 242	112,0	1 109	100,0
	Others	1 524	94,4	1 678	104,0	1 578	97,8	1 618	100,2	1 614	100,0
No. of performances for children and young people		9 744	115,4	9 944	117,7	9 061	107,3	9 043	107,1	8 447	100,0

Number of performances abroad

		2012	%	2011	%	2010	%	2009	%	2008	%
Total		779	77,6	808	80,5	969	96,5	1 050	104,6	1 004	100,0
incl.	Plays	249	98,4	208	82,2	218	86,2	267	105,5	253	100,0
	Operas	23	33,8	47	69,1	53	77,9	90	132,4	68	100,0
	Operettas	19	29,7	3	4,7	17	26,6	5	7,8	64	100,0
	Musicals	64	59,3	111	102,8	141	130,6	166	153,7	108	100,0
	Ballets	56	193,1	46	158,6	45	155,2	35	120,7	29	100,0
	Dance and physical theatre	71	37,2	98	51,3	124	64,9	113	59,2	191	100,0
	Marionette theatres	190	88,8	199	93,0	225	105,1	231	107,9	214	100,0
	Literary evenings	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	49	1 633,3	4	133,3	3	100,0	3	100,0	-	-
	Others	58	75,3	92	119,5	143	185,7	140	181,8	77	100,0
No. of performances for children and young people		291	83,6	381	109,5	344	98,9	335	96,3	348	100,0

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Physical Training of the Czech Republic, regions, municipalities and towns

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of theatres	39	88,6	41	93,2	42	95,5	43	97,7	44	100,0
Number of established stages in operation	81	95,3	84	98,8	83	97,6	84	98,8	85	100,0
Capacity of theatres (number of seats)	22 090	89,0	24 046	96,9	24 476	98,7	24 310	98,0	24 810	100,0
Number of theatre ensembles	67	87,0	71	92,2	74	96,1	74	96,1	77	100,0
Number of theatre employees (recalculated number)	5 831,1	88,1	6 232,1	94,2	6 255,3	94,5	6 482,2	98,0	6 616,6	100,0
Number of which are artistic workers	2 557,7	85,6	2 719,7	91,1	2 764,1	92,5	2 910,5	97,4	2 986,8	100,0

	2012	%	2011	%	2010	%	2009	%	2008	%
Total revenues of theatres in thousands of CZK	1 030 181,0	94,4	1 134 812,5	104,0	1 127 681,6	103,3	1 112 884,0	102,0	1 091 404,6	100,0
State subsidies, in thousands of CZK	720 459,6	96,3	737 872,1	98,6	715 986,7	95,7	758 469,0	101,3	748 369,4	100,0
Subsidies from regions in thousands of CZK	143 164,0	122,3	107 643,0	92,0	100 244,4	85,7	108 863,0	93,0	117 024,5	100,0
Subsidies from municipalities and towns in thousands of CZK	1 748 388,7	91,4	1 863 291,6	97,4	1 842 517,2	96,3	1 941 914,0	101,5	1 912 974,1	100,0
Actual profits from basic (main) activity in thousands of CZK	908 409,0	106,9	941 118,7	110,7	919 461,2	108,2	936 545,0	110,2	849 840,5	100,0
of the total revenues collected admission fees	741 238,3	109,3	746 147,3	110,0	703 131,6	103,7	678 708,0	100,1	678 105,1	100,0
Total non-investment expenditures in thousands of CZK	3 623 967,6	101,9	3 733 112,1	105,0	3 821 225,9	107,5	3 839 312,0	108,0	3 555 195,1	100,0
% of self-financing	28,4		30,4		29,5		29,0		30,7	

Number of productions in the theatre repertoire

	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	1 322	101,6	1 332	102,4	1 369	105,2	1 277	98,2	1 301	100,0	
incl.	Plays	670	104,2	638	99,2	650	101,1	632	98,3	643	100,0
	Operas	144	81,4	153	86,4	153	86,4	166	93,8	177	100,0
	Operettas	44	75,9	56	96,6	55	94,8	61	105,2	58	100,0
	Musicals	80	123,1	80	123,1	83	127,7	57	87,7	65	100,0
	Ballets	82	110,8	89	120,3	88	118,9	70	94,6	74	100,0
	Dance and physical theatre	18	138,5	8	61,5	24	184,6	17	130,8	13	100,0
	Marionette theatres	170	111,8	174	114,5	175	115,1	161	105,9	152	100,0
	Literary evenings	18	69,2	11	42,3	13	50,0	12	46,2	26	100,0
	Multimedia shows	4	22,2	-	-	2	11,1	12	66,7	18	100,0
	Others	92	122,7	123	164,0	126	168,0	89	118,7	75	100,0
No. of performances for children and young people	355	99,4	325	91,0	379	106,2	358	100,3	357	100,0	

Number of premieres

	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	344	81,3	393	92,9	428	101,2	381	90,1	423	100,0	
incl.	Plays	202	94,0	213	99,1	206	95,8	210	97,7	215	100,0
	Operas	36	72,0	35	70,0	49	98,0	46	92,0	50	100,0
	Operettas	9	52,9	15	88,2	16	94,1	16	94,1	17	100,0
	Musicals	18	105,9	22	129,4	19	111,8	14	82,4	17	100,0
	Ballets	19	100,0	24	126,3	21	110,5	19	100,0	19	100,0
	Dance and physical theatre	16	123,1	1	7,7	14	107,7	9	69,2	13	100,0
	Marionette theatres	31	93,9	35	106,1	32	97,0	34	103,0	33	100,0
	Literary evenings	1	7,7	4	30,8	12	92,3	7	53,8	13	100,0
	Multimedia shows	1	11,1	0	0,0	0	0,0	6	66,7	9	100,0
	Others	11	29,7	44	118,9	59	159,5	20	54,1	37	100,0
No. of performances for children and young people	68	70,1	82	84,5	93	95,9	80	82,5	97	100,0	

Number of performances on domestic and host stages in the Czech Republic

		2012	%	2011	%	2010	%	2009	%	2008	%
Total		12 507	98,0	12 626	98,9	12 792	100,2	12 993	101,8	12 763	100,0
incl.	Plays	6 662	96,3	6 569	94,9	6 798	98,2	6 954	100,5	6 920	100,0
	Operas	982	87,3	1 037	92,2	979	87,0	1 089	96,8	1 125	100,0
	Operettas	340	66,0	394	76,5	430	83,5	590	114,6	515	100,0
	Musicals	892	116,8	1 028	134,6	959	125,5	724	94,8	764	100,0
	Ballets	496	105,8	559	119,2	526	112,2	498	106,2	469	100,0
	Dance and physical theatre	49	132,4	43	116,2	100	270,3	78	210,8	37	100,0
	Marionette theatres	2 736	115,7	2 659	112,5	2 609	110,4	2 572	108,8	2 364	100,0
	Literary evenings	24	35,8	10	14,9	24	35,8	21	31,3	67	100,0
	Multimedia shows	12	4,3	-	-	2	0,7	228	82,0	278	100,0
	Others	314	140,2	327	146,0	365	162,9	239	106,7	224	100,0
No. of performances for children and young people		4 263	101,3	4 021	95,5	4 263	101,3	4 219	100,2	4 209	100,0

Number of performances abroad

		2012	%	2011	%	2010	%	2009	%	2008	%
Total		277	56,1	335	67,8	453	91,7	475	96,2	494	100,0
incl.	Plays	104	87,4	80	67,2	123	103,4	113	95,0	119	100,0
	Operas	18	31,0	47	81,0	52	89,7	84	144,8	58	100,0
	Operettas	19	29,7	2	3,1	4	6,3	1	1,6	64	100,0
	Musicals	20	19,0	73	69,5	103	98,1	103	98,1	105	100,0
	Ballets	35	120,7	35	120,7	45	155,2	22	75,9	29	100,0
	Dance and physical theatre	-	-	-	-	-	-	1	100,0	-	-
	Marionette theatres	78	68,4	97	85,1	117	102,6	141	123,7	114	100,0
	Literary evenings	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	-	-	-	-	-	-	3	100,0	-	-
	Others	3	60,0	1	20,0	9	180,0	7	140,0	5	100,0
No. of performances for children and young people		137	78,7	189	108,6	188	108,0	175	100,6	174	100,0

Number of visitors at performances domestic and host stages in the Czech Republic

		2012	%	2011	%	2010	%	2009	%	2008	%
Total		3 440 922	93,7	3 527 917	96,0	3 662 614	99,7	3 714 332	101,1	3 674 148	100,0
incl.	Plays	1 708 148	94,5	1 679 097	92,9	1 776 561	98,3	1 809 734	100,1	1 807 289	100,0
	Operas	443 779	83,3	477 087	89,5	467 285	87,7	510 640	95,8	533 018	100,0
	Operettas	151 959	62,7	152 825	63,0	213 984	88,3	273 286	112,7	242 470	100,0
	Musicals	417 219	122,0	466 542	136,4	419 765	122,7	367 924	107,6	342 052	100,0
	Ballets	250 992	102,8	280 193	114,8	251 064	102,9	239 211	98,0	244 086	100,0
	Dance and physical theatre	3 277	41,2	7 462	93,9	21 992	276,7	18 853	237,2	7 947	100,0
	Marionette theatres	409 926	106,4	405 127	105,2	435 582	113,1	413 124	107,3	385 166	100,0
	Literary evenings	1 158	21,8	649	12,2	1 100	20,7	904	17,0	5 317	100,0
	Multimedia shows	28 437	51,2	-	-	472	0,9	44 971	81,0	55 497	100,0
	Others	26 027	50,7	58 935	114,9	74 809	145,8	35 685	69,6	51 306	100,0
No. of performances for children and young people		808 845	87,5	916 081	99,1	856 747	92,7	900 140	97,3	924 677	100,0

Ticket price

	Highest ticket price [Kč]					Lowest ticket price [Kč]				
	2012	2011	2010	2009	2008	2012	2011	2010	2009	2008
Plays	900 Kč	950 Kč	900 Kč	900 Kč	900 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Operas	2 900 Kč	2 900 Kč	2 000 Kč	1 400 Kč	2 000 Kč	1 Kč	1 Kč	10 Kč	20 Kč	1 Kč
Operettas	700 Kč	1 150 Kč	1 150 Kč	1 150 Kč	1 150 Kč	1 Kč	20 Kč	1 Kč	1 Kč	1 Kč
Musicals	700 Kč	700 Kč	700 Kč	700 Kč	700 Kč	1 Kč	20 Kč	1 Kč	1 Kč	1 Kč
Ballets	1 100 Kč	1 050 Kč	800 Kč	1 000 Kč	1 000 Kč	20 Kč	20 Kč	20 Kč	20 Kč	20 Kč
Dance and physical theatre	450 Kč	700 Kč	450 Kč	680 Kč	450 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Marionette theatres	300 Kč	300 Kč	280 Kč	250 Kč	250 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Literary evenings	200 Kč	150 Kč	150 Kč	150 Kč	150 Kč	20 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Multimedia shows	610 Kč	250 Kč	200 Kč	680 Kč	675 Kč	20 Kč	70 Kč	10 Kč	15 Kč	50 Kč
Others	610 Kč	550 Kč	700 Kč	999 Kč	2 000 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč

Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of observed theatres and theatre groups	71	157,8	71	157,8	66	146,7	48	106,7	45	100,0
Number of their established stages in operation	53	176,7	51	170,0	46	153,3	35	116,7	30	100,0
Capacity of theatres (number of seats)	6 851	182,3	6 021	160,2	4 771	127,0	4 048	107,7	3 758	100,0
Number of theatre ensembles of the observed theatres and theatre groups	58	170,6	58	170,6	52	152,9	37	108,8	34	100,0
Number of employees of the observed theatres and theatre groups	506,9	142,5	564,4	158,7	398,1	112,0	378,6	106,5	355,6	100,0
of which are artistic workers	269,4	149,6	313,0	173,8	191,1	106,1	189,6	105,3	180,1	100,0

	Number of																				
	productions in theatre repertoire										premieres										
	2012	%	2011	%	2010	%	2009	%	2008	%	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	916	197,8	815	176,0	755	163,1	535	115,6	463	100,0	234	201,7	217	187,1	173	149,1	130	112,1	116	100,0	
incl.	Plays	421	203,4	385	186,0	338	163,3	240	115,9	207	100,0	94	191,8	99	202,0	85	173,5	60	122,4	49	100,0
	Operas	13	216,7	9	150,0	8	133,3	8	133,3	6	100,0	1	50,0	2	100,0	3	150,0	2	100,0	2	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Musicals	7	700,0	6	600,0	1	100,0	1	100,0	1	100,0	3	300,0	3	300,0	-	-	1	100,0	1	100,0
	Ballets	16	320,0	17	340,0	9	180,0	6	120,0	5	100,0	6	300,0	6	300,0	5	250,0	1	50,0	2	100,0
	Dance and physical theatre	97	194,0	62	124,0	67	134,0	57	114,0	50	100,0	23	143,8	19	118,8	22	137,5	21	131,3	16	100,0
	Marionette theatres	164	176,3	173	186,0	176	189,2	128	137,6	93	100,0	23	209,1	22	200,0	19	172,7	16	145,5	11	100,0
	Literary evenings	27	675,0	9	225,0	16	400,0	11	275,0	4	100,0	16	533,3	8	266,7	10	333,3	7	233,3	3	100,0
	Multimedia shows	23	766,7	3	100,0	12	400,0	5	166,7	3	100,0	17	566,7	-	-	6	200,0	-	-	3	100,0
	Others	148	157,4	151	160,6	128	136,2	79	84,0	94	100,0	51	175,9	58	200,0	23	79,3	22	75,9	29	100,0
No. of performances for children and young people		298	182,8	282	173,0	236	144,8	189	116,0	163	100,0	79	202,6	71	182,1	40	102,6	38	97,4	39	100,0

Number of continuation

incl.	Number of																				
	performances on domestic and host stages										performances abroad										
	2012	%	2011	%	2010	%	2009	%	2008	%	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	6 517	179,0	6 554	180,0	5 340	146,7	4 310	118,4	3 641	100,0	231	88,5	224	85,8	278	106,5	250	95,8	261	100,0	
Plays	3 556	177,1	3 348	166,7	3 037	151,2	2 237	111,4	2 008	100,0	29	138,1	29	138,1	20	95,2	18	85,7	21	100,0	
	53	212,0	61	244,0	33	132,0	32	128,0	25	100,0	1	10,0	-	-	1	10,0	-	-	10	100,0	
	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	74	7 400,0	72	7 200,0	23	2 300,0	19	1 900,0	1	100,0	-	-	2	100,0	-	-	-	-	-	-	-
	49	257,9	69	363,2	29	152,6	24	126,3	19	100,0	2	50,0	-	-	-	-	4	100,0	-	-	-
	331	122,6	252	93,3	275	101,9	208	77,0	270	100,0	38	36,2	36	34,3	48	45,7	45	42,9	105	100,0	
	1 724	191,3	2 005	222,5	1 222	135,6	1 322	146,7	901	100,0	84	106,3	78	98,7	83	105,1	63	79,7	79	100,0	
	19	271,4	10	142,9	18	257,1	12	171,4	7	100,0	-	-	-	-	-	-	-	-	-	-	-
	136	755,6	93	516,7	119	661,1	23	127,8	18	100,0	49	1 633,3	4	133,3	3	100,0	-	-	-	-	-
	575	146,7	644	164,3	584	149,0	433	110,5	392	100,0	28	60,9	75	163,0	123	267,4	120	260,9	46	100,0	
No. of performances for children and young people	3 005	210,6	2 939	206,0	2 243	157,2	1 822	127,7	1 427	100,0	85	86,7	107	109,2	90	91,8	77	78,6	98	100,0	

Number of continuation

incl.	Number of									
	persons attending domestic and host stages									
	2012	%	2011	%	2010	%	2009	%	2008	%
Total	673 490	166,0	677 997	167,1	572 227	141,1	481 818	118,8	405 622	100,0
Plays	416 573	167,3	403 321	162,0	328 443	131,9	293 120	117,7	249 036	100,0
	14 140	336,7	18 858	449,0	10 000	238,1	6 800	161,9	4 200	100,0
	-	-	-	-	-	-	-	-	-	-
	11 048	3 682,7	8 557	2 852,3	6 646	2 215,3	6 737	2 245,7	300	100,0
	12 900	252,9	18 500	362,7	6 700	131,4	4 775	93,6	5 100	100,0
	36 412	196,5	31 680	171,0	32 816	177,1	22 608	122,0	18 527	100,0
	128 649	133,8	140 240	145,9	108 379	112,7	120 380	125,2	96 149	100,0
	506	94,4	488	91,0	741	138,2	725	135,3	536	100,0
	9 298	1 452,8	5 882	919,1	26 108	4 079,4	1 152	180,0	640	100,0
	43 964	141,2	50 471	162,1	52 394	168,3	25 521	82,0	31 134	100,0
No. of performances for children and young people	315 351	146,0	278 346	128,8	257 501	119,2	232 793	107,7	216 061	100,0

Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of observed theatres and theatre groups	43	97,7	41	93,2	43	97,7	46	104,5	44	100,0
Number of their established stages in operation	32	97,0	34	103,0	31	93,9	31	93,9	33	100,0
Capacity of theatres (number of seats)	7 848	89,7	7 555	86,3	7 401	84,5	7 675	87,7	8 754	100,0
Number of theatre ensembles of the observed theatres and theatre groups	32	91,4	30	85,7	31	88,6	35	100,0	35	100,0
Number of employees of the observed theatres and theatre groups	505,7	136,1	382,5	102,9	361,0	97,1	334,0	89,9	371,7	100,0
of which are artistic workers	205,6	180,4	132,0	115,8	103,0	90,4	75,0	65,8	114,0	100,0

	Number of																				
	productions in theatre repertoire										premieres										
	2012	%	2011	%	2010	%	2009	%	2008	%	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	589	113,5	492	94,8	577	111,2	548	105,6	519	100,0	93	104,5	86	96,6	84	94,4	101	113,5	89	100,0	
incl.	Plays	330	120,9	300	109,9	324	118,7	288	105,5	273	100,0	55	105,8	66	126,9	52	100,0	65	125,0	52	100,0
	Operas	16	266,7	6	100,0	4	66,7	7	116,7	6	100,0	4	400,0	-	-	2	200,0	1	100,0	-	-
	Operettas	3	150,0	1	50,0	2	100,0	2	100,0	-	-	1	50,0	-	-	-	-	2	100,0	-	-
	Musicals	46	100,0	41	89,1	44	95,7	44	95,7	46	100,0	8	100,0	6	75,0	7	87,5	8	100,0	8	100,0
	Ballets	7	233,3	3	100,0	15	500,0	13	433,3	3	100,0	-	-	-	-	1	100,0	1	100,0	-	-
	Dance and physical theatre	20	125,0	11	68,8	20	125,0	22	137,5	16	100,0	2	66,7	-	-	4	133,3	4	133,3	3	100,0
	Marionette theatres	101	101,0	96	96,0	96	96,0	104	104,0	100	100,0	13	100,0	10	76,9	7	53,8	10	76,9	13	100,0
	Literary evenings	3	100,0	-	-	3	100,0	-	-	-	-	2	66,7	-	-	3	100,0	-	-	-	-
	Multimedia shows	2	50,0	2	50,0	4	100,0	4	100,0	4	100,0	-	-	-	-	1	100,0	-	-	-	-
	Others	61	85,9	32	45,1	65	91,5	64	90,1	71	100,0	8	61,5	4	30,8	7	53,8	10	76,9	13	100,0
No. of performances for children and young people		217	102,8	217	102,8	258	122,3	244	115,6	211	100,0	49	125,6	45	115,4	44	112,8	42	107,7	39	100,0

Number of continuation

	Number of																				
	performances on domestic and host stages										performances abroad										
	2012	%	2011	%	2010	%	2009	%	2008	%	2012	%	2011	%	2010	%	2009	%	2008	%	
Total	8 502	91,4	8 779	94,4	8 751	94,1	9 618	103,4	9 299	100,0	271	108,8	249	100,0	238	95,6	325	130,5	249	100,0	
incl.	Plays	4 182	101,8	4 219	102,7	4 067	99,0	4 324	105,2	4 110	100,0	116	102,7	99	87,6	75	66,4	136	120,4	113	100,0
	Operas	117	76,0	75	48,7	13	8,4	123	79,9	154	100,0	4	66,7	-	-	-	6	100,0	-	-	
	Operettas	15	68,2	8	36,4	13	59,1	22	100,0	-	-	-	1	25,0	13	325,0	4	100,0	-	-	
	Musicals	525	75,6	506	72,9	545	78,5	615	88,6	694	100,0	44	1 466,7	36	1 200,0	38	1 266,7	63	2 100,0	3	100,0
	Ballets	30	230,8	16	123,1	77	592,3	59	453,8	13	100,0	19	211,1	11	122,2	-	-	9	100,0	-	-
	Dance and physical theatre	576	95,7	511	84,9	636	105,6	590	98,0	602	100,0	33	38,4	62	72,1	76	88,4	67	77,9	86	100,0
	Marionette theatres	1 453	75,9	1 783	93,1	1 684	87,9	1 948	101,7	1 915	100,0	28	133,3	24	114,3	25	119,0	27	128,6	21	100,0
	Literary evenings	-	-	-	-	3	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Multimedia shows	966	118,8	954	117,3	1 084	133,3	991	121,9	813	100,0	-	-	-	-	-	-	-	-	-	
	Others	635	63,6	707	70,8	629	63,0	946	94,8	998	100,0	27	103,8	16	61,5	11	42,3	13	50,0	26	100,0
No. of performances for children and young people		2 476	88,1	2 984	106,2	2 555	90,9	3 002	106,8	2 811	100,0	69	90,8	85	111,8	66	86,8	83	109,2	76	100,0

Number of continuation

	Number of										Ticket Price [Kč]									
	persons attending domestic and host stages										Highest				Lowest					
	2012	%	2011	%	2010	%	2009	%	2008	%	2012	2011	2010	2009	2008	2012	2011	2010	2009	2008
Total	1 584 300	103,8	1 588 383	104,1	1 570 307	102,9	1 460 586	95,7	1 526 530	100,0										
incl.	Plays	1 000 211	110,1	1 007 766	111,0	1 009 700	111,2	918 745	101,2	908 289	100,0	990	990	990	990	790	1	1	1	1
	Operas	35 911	414,3	28 500	328,8	6 160	71,1	4 556	52,6	8 668	100,0	595	595	575	585	585	1	1	50	45
	Operettas	4 202	59,0	1 040	14,6	1 982	27,8	7 117	100,0	-	-	720	250	250	250	-	20	1	250	250
	Musicals	143 459	76,6	135 005	72,0	132 201	70,5	126 067	67,3	187 391	100,0	729	699	699	699	699	20	1	20	20
	Ballets	10 047	216,7	4 160	89,7	17 833	384,7	15 247	328,9	4 636	100,0	400	80	290	250	200	20	45	30	45
	Dance and physical theatre	90 178	130,5	79 916	115,6	78 860	114,1	65 111	94,2	69 128	100,0	590	590	590	590	590	1	1	30	50
	Marionette theatres	115 421	79,4	127 321	87,5	119 507	82,2	152 129	104,6	145 437	100,0	150	590	590	590	490	1	1	1	1
	Literary evenings	377	179,5	-	-	210	100,0	-	-	-	-	150	50	150	1	60	30	50	50	1
	Multimedia shows	108 204	124,8	124 685	143,9	125 537	144,8	72 579	83,7	86 669	100,0	720	680	680	680	680	80	80	80	80
	Others	76 290	65,6	79 990	68,8	78 317	67,3	99 035	85,1	116 312	100,0	599	899	575	799	790	15	30	30	1
No. of performances for children and young people		315 748	90,7	325 176	93,4	316 726	90,9	355 105	102,0	348 253	100,0									

Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2012		2011		2010		2009		2008	
Number of theatres	64	103,2%	65	104,8%	63	101,6%	61	98,4%	62	100,0%
Number of established stages in operation	110	102,8%	113	105,6%	108	100,9%	104	97,2%	107	100,0%
Capacity of theatres (number of seats)	33 254	101,7%	33 836	103,5%	32 746	100,2%	31 033	94,9%	32 684	100,0%
Number of theatre ensembleses	-	-	-	-	-	-	-	-	-	
Number of theatre employees (recalculated number)	380,3	95,3%	369,1	92,5%	387,9	97,2%	414,4	103,9%	399,0	100,0%
Number of which are artistic workers	14,0	107,7%	12,0	92,3%	11,0	84,6%	11,0	84,6%	13,0	100,0%

Number of titles

	2012		2011		2010		2009		2008		
Total	4 148	107,4%	4 303	111,3%	3 884	100,6%	4 041	104,6%	3 862	100,0%	
incl.	Plays	2 215	96,3%	2 264	98,3%	2 132	92,7%	2 121	92,2%	2 301	100,0%
	Operas	21	140,0%	26	173,3%	26	173,3%	32	213,3%	15	100,0%
	Operettas	47	106,8%	42	95,5%	45	102,3%	52	118,2%	44	100,0%
	Musicals	53	108,2%	224	457,1%	42	85,7%	32	65,3%	49	100,0%
	Ballets	25	113,6%	34	154,5%	38	172,7%	48	218,2%	22	100,0%
	Dance and physical theatre	211	101,4%	215	103,4%	175	84,1%	197	94,7%	208	100,0%
	Marionette theatres	368	104,0%	343	96,9%	334	94,4%	341	96,3%	354	100,0%
	Literary evenings	60	61,2%	57	58,2%	45	45,9%	56	57,1%	98	100,0%
	Multimedia shows	46	115,0%	69	172,5%	51	127,5%	47	117,5%	40	100,0%
	Others	1 102	150,8%	1 029	140,8%	996	136,3%	1 115	152,5%	731	100,0%
No. of performances for children and young people		1 529	100,0%	1 616	105,7%	1 435	93,9%	1 554	101,6%	1 529	100,0%

Number of premieres

		2012		2011		2010		2009		2008	
Total		156	86,7%	189	105,0%	168	93,3%	128	71,1%	180	100,0%
incl.	Plays	73	84,9%	96	111,6%	89	103,5%	55	64,0%	86	100,0%
	Operas	3	150,0%	2	100,0%	3	150,0%	2	100,0%	2	100,0%
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	3	300,0%	6	600,0%	1	100,0%	-	-	1	100,0%
	Ballets	2	200,0%	-	-	1	100,0%	1	100,0%	-	-
	Dance and physical theatre	26	74,3%	19	54,3%	24	68,6%	26	74,3%	35	100,0%
	Marionette theatres	4	57,1%	11	157,1%	3	42,9%	2	28,6%	7	100,0%
	Literary evenings	3	23,1%	15	115,4%	6	46,2%	7	53,8%	13	100,0%
	Multimedia shows	2	66,7%	2	66,7%	1	33,3%	3	100,0%	3	100,0%
	Others	40	121,2%	38	115,2%	40	121,2%	32	97,0%	33	100,0%
No. of performances for children and young people		30	150,0%	51	255,0%	44	220,0%	19	95,0%	20	100,0%

Total number of performances

		2012		2011		2010		2009		2008	
Total		7 088	107,3%	7 624	115,4%	6 541	99,0%	6 433	97,4%	6 608	100,0%
incl.	Plays	3 928	97,1%	4 373	108,1%	4 022	99,4%	3 799	93,9%	4 045	100,0%
	Operas	24	133,3%	38	211,1%	27	150,0%	36	200,0%	18	100,0%
	Operettas	49	80,3%	41	67,2%	47	77,0%	52	85,2%	61	100,0%
	Musicals	374	138,0%	243	89,7%	66	24,4%	49	18,1%	271	100,0%
	Ballets	151	520,7%	34	117,2%	43	148,3%	50	172,4%	29	100,0%
	Dance and physical theatre	444	101,1%	371	84,5%	406	92,5%	441	100,5%	439	100,0%
	Marionette theatres	580	110,3%	508	96,6%	510	97,0%	500	95,1%	526	100,0%
	Literary evenings	73	64,0%	65	57,0%	60	52,6%	58	50,9%	114	100,0%
	Multimedia shows	123	100,0%	132	107,3%	107	87,0%	103	83,7%	123	100,0%
	Others	1 342	136,7%	1 819	185,2%	1 253	127,6%	1 345	137,0%	982	100,0%
No. of performances for children and young people		2 542	97,7%	2 850	109,6%	2 571	98,8%	2 530	97,3%	2 601	100,0%

Number of guest professional theatre and dance companies

	2012		2011		2010		2009		2008	
Total	1 897	93,9%	2 021	100,0%	1 960	97,0%	1 921	95,1%	2 020	100,0%
No. from the Czech Republic	1 843	93,6%	1 971	100,1%	1 910	97,0%	1 834	93,1%	1 970	100,0%

Number of other activities

	2012		2011		2010		2009		2008	
Cultural 1)	5 883	71,5%	5 366	65,2%	7 198	87,5%	7 228	87,8%	8 230	100,0%
Public 2)	1 830	169,9%	1 253	116,3%	1 465	136,0%	1 130	104,9%	1 077	100,0%

¹⁾ concerning, for example, musical shows, exhibitions, film showings, etc.

²⁾ concerning, for example, courses, fashion shows, etc.

GALLERIES (VISUAL ART MUSEUMS), MUSEUMS AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where expositions or exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 502 (+ 323 branches) statistically monitored facilities in 2012, 33 were established by, state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 95 institutions and municipalities and towns establish 270. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 46 galleries and museums, including monuments. Fifty-eight establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports
on Galleries (Visual Art Museums), Museums and Monuments in 2012

Total

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of galleries in operation	69	104,5	65	98,5	65	98,5	67	101,5	66	100,0
Number of museums and independent monuments open to the public in operation	433	101,9	425	100,0	412	96,9	412	96,9	425	100,0
Number of gallery and muzeum branches in operation	323	109,9	331	112,6	321	109,2	325	110,5	294	100,0
Number of expositions shown by 31 December of the monitored year	2 009	108,3	1 868	100,7	1 828	98,5	1 833	98,8	1 855	100,0
Number of exhibitions organized	4 005	105,4	3 974	104,6	3 847	101,2	3 869	101,8	3 801	100,0
of which are travelling exhibitions	414	69,7	417	70,2	408	68,7	444	74,7	594	100,0
Number of exposition and exhibition visitors	9 577 260	99,9	10 018 334	104,5	9 307 777	97,1	9 659 960	100,8	9 586 707	100,0
Number of organized lectures	11 721	73,0	11 740	73,2	14 582	90,9	19 397	120,9	16 049	100,0
Number of visitors to lectures	1 471 723	94,6	1 514 575	97,4	1 537 961	98,9	1 540 818	99,1	1 555 187	100,0

**Galleries, museums and monuments established by the Ministry of Culture of the Czech Republic,
other central bodies of other departments, regions and municipalities and towns**

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of galleries in operation	62	105,1	57	96,6	58	98,3	60	101,7	59	100,0
Number of museums and independent monuments open to the public in operation	336	100,3	331	98,8	323	96,4	317	94,6	335	100,0
Number of gallery and museum branches in operation	311	109,5	320	112,7	310	109,2	314	110,6	284	100,0
Number of expositions shown by 31 December of the monitored year	1 739	107,7	1 676	103,8	1 655	102,5	1 621	100,4	1 614	100,0
Number of exhibitions organized	3 726	103,5	3 667	101,9	3 598	99,9	3 585	99,6	3 600	100,0
of which are travelling exhibitions	355	64,0	371	66,8	374	67,4	394	71,0	555	100,0
Number of exposition and exhibition visitors	7 532 358	101,1	7 904 175	106,1	7 212 686	96,8	7 458 170	100,1	7 452 305	100,0
Number of organized lectures	11 061	73,7	11 250	74,9	13 607	90,6	17 273	115,0	15 016	100,0
Number of visitors to lectures	1 419 775	93,7	1 457 781	96,2	1 464 720	96,7	1 459 378	96,3	1 514 900	100,0
Number of galleries, museums and monument employees (recalculated number)	5 506,7	98,5	5 392,1	96,4	5 702,6	102,0	5 650,7	101,1	5 591,9	100,0
of which are expert workers	2 610,6	89,0	2 629,9	89,7	2 957,3	100,8	2 962,3	101,0	2 932,7	100,0
Total profits of galleries, museums and monuments in thousands of CZK	718 214,6	110,9	675 606,2	104,4	707 075,0	109,2	607 363,5	93,8	647 382,3	100,0
of which are collected admission fees	262 121,0	126,5	266 074,4	128,4	235 014,9	113,4	211 239,7	101,9	207 219,6	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	3 956 811,2	108,7	3 874 071,3	106,4	4 019 608,2	110,4	3 860 064,8	106,0	3 640 647,5	100,0
of which are expenditures for purchase of collection items	43 077,1	62,1	51 441,9	74,1	54 363,8	78,3	132 123,3	190,4	69 400,4	100,0
% of self-financing	18,2		17,4		17,6		15,7		17,8	

**Galleries, museums and monuments established by churches,
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of galleries in operation	4	100,0	4	100,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	42	107,7	42	107,7	37	94,9	41	105,1	39	100,0
Number of gallery and muzeum branches in operation	5	71,4	5	71,4	5	71,4	7	100,0	7	100,0
Number of expositions shown by 31 December of the monitored year	108	106,9	101	100,0	96	95,0	107	105,9	101	100,0
Number of exhibitions organized	192	131,5	235	161,0	178	121,9	223	152,7	146	100,0
of which are travelling exhibitions	48	133,3	38	105,6	23	63,9	39	108,3	36	100,0
Number of exposition and exhibition visitors	1 036 332	87,2	1 066 754	89,8	1 054 036	88,7	1 141 668	96,1	1 187 826	100,0
Number of organized lectures and other cultural events	539	54,4	423	42,7	888	89,6	1 974	199,2	991	100,0
Number of visitors to lectures and other cultural events	27 832	94,5	24 542	83,3	30 139	102,3	56 135	190,6	29 451	100,0

Galleries, museums and monuments established by entrepreneurial subjects and entrepreneurs

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of galleries in operation	3	100,0	4	133,3	3	100,0	3	100,0	3	100,0
Number of museums and independent monuments open to the public in operation	55	107,8	52	102,0	52	102,0	54	105,9	51	100,0
Number of gallery and muzeum branches in operation	7	233,3	6	200,0	6	200,0	4	133,3	3	100,0
Number of expositions shown by 31 December of the monitored year	162	115,7	91	65,0	77	55,0	105	75,0	140	100,0
Number of exhibitions organized	87	158,2	72	130,9	71	129,1	61	110,9	55	100,0
of which are travelling exhibitions	11	366,7	8	266,7	11	366,7	11	366,7	3	100,0
Number of exposition and exhibition visitors	1 008 570	106,5	1 047 405	110,7	1 041 055	110,0	1 060 122	112,0	946 576	100,0
Number of organized lectures and other cultural events	121	288,1	67	159,5	87	207,1	150	357,1	42	100,0
Number of visitors to lectures and other cultural events	24 116	222,6	32 252	297,6	43 102	397,8	25 305	233,5	10 836	100,0

MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (39), two are established by the Ministry of Culture, 9 by regions, municipalities, and towns, 7 by generally beneficial companies, 9 by civic associations as per Law No. 83/1990 Coll., 2 by Czech Broadcast Company, two others and 8 by entrepreneurial subjects and entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2012

Total

	2012	%	2011	%	2010	%	2009	%	2008	%	
Number of musical ensembles	39	121,9	45	140,6	30	93,8	29	90,6	32	100,0	
Number of musical bodies therein	68	144,7	84	178,7	47	100,0	44	93,6	47	100,0	
Total number of concerts	2 546	109,7	2 812	121,2	2 166	93,3	2 196	94,6	2 321	100,0	
Incl.	by an orchestra	429	102,4	697	166,3	410	97,9	369	88,1	419	100,0
	by an orchestra with a choir	82	256,3	35	109,4	45	140,6	40	125,0	32	100,0
	by an orchestra with a soloist	955	96,3	977	98,5	887	89,4	933	94,1	992	100,0
	by an orchestra with a choir and a soloist	244	121,4	181	90,0	264	131,3	252	125,4	201	100,0
	by an orchestra with chamber ensemble	55	229,2	24	100,0	-	-	-	-	-	
	by a choir with an orchestra or another accompaniment	80	76,9	161	154,8	105	101,0	93	89,4	104	100,0
	by a choir a capella	26	41,9	32	51,6	20	32,3	29	46,8	62	100,0
	by a soloist(s) – recitals	62	80,5	63	81,8	57	74,0	58	75,3	77	100,0
	by chamber ensembles	358	126,5	531	187,6	255	90,1	271	95,8	283	100,0
	by other	255	168,9	111	73,5	123	81,5	151	100,0	151	100,0
From the total number of concerts - concerts at ensembles' own cost		1 291	109,3	1 386	117,4	1 179	99,8	1 147	97,1	1 181	100,0
Incl.	subscribed concerts	632	105,0	614	102,0	599	99,5	523	86,9	602	100,0
	school concerts	282	150,8	266	142,2	193	103,2	183	97,9	187	100,0
	charitable, benefit, casual, special concerts	123	81,5	192	127,2	141	93,4	107	70,9	151	100,0
	colonnade and similar concerts	68	54,0	83	65,9	95	75,4	149	118,3	126	100,0
	others	186	161,7	231	200,9	151	131,3	185	160,9	115	100,0
Co-organized concerts		106	147,2	136	188,9	107	148,6	87	120,8	72	100,0
Final rehearsals open to public		91	252,8	89	247,2	90	250,0	76	211,1	36	100,0
Concerts at ensembles' own cost performed by guest interprets		224	70,0	281	87,8	235	73,4	280	87,5	320	100,0
Incl.	individual concerts	111	67,3	141	85,5	99	60,0	105	63,6	165	100,0
	school concerts	63	123,5	77	151,0	69	135,3	58	113,7	51	100,0
	charitable, benefit, casual, special concerts	12	44,4	19	70,4	23	85,2	16	59,3	27	100,0
	colonnade and similar concerts	8	22,9	25	71,4	7	20,0	21	60,0	35	100,0
	others	30	100,0	19	63,3	37	123,3	80	266,7	30	100,0
Co-organized concerts		68	174,4	65	166,7	78	200,0	63	161,5	39	100,0
Final rehearsals open to public		4	100,0	-	-	-	-	-	-	4	100,0
Number of concerts abroad		323	78,8	422	102,9	346	84,4	403	98,3	410	100,0
Number of visitors at concerts at ensembles' own cost		426 164	95,7	448 259	100,7	439 331	98,7	429 686	96,5	445 302	100,0
Percentage of attendance at concerts at ensembles' own cost		76,3		78,0		74,8		72,9		75,0	

Total - continuation

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of guest conductors	626	135,2	510	110,2	525	113,4	492	106,3	463	100,0
Number of guest artists – soloists	1 328	99,2	1 429	106,7	1 271	94,9	1 356	101,3	1 339	100,0
Number of guest artistic bodies	283	84,0	290	86,1	237	70,3	348	103,3	337	100,0
Number of programmes worked up by the reporting musical body	1 257	106,2	1 184	100,0	1 010	85,3	1 035	87,4	1 184	100,0
Number of musical records	297	172,7	301	175,0	211	122,7	190	110,5	172	100,0
Number of subscribers – physical persons	26 001	134,8	27 271	141,4	26 933	139,7	28 143	145,9	19 283	100,0
Number of sold subscribed tickets	46 478	89,5	52 678	101,4	65 391	125,9	56 258	108,3	51 956	100,0
Total number of compositions by Czech composers in repertoire	5 008	118,4	1 355	32,0	1 018	24,1	4 296	101,6	4 230	100,0
Percentage of compositions by Czech composers in repertoire	27,5		27,2		26,3		26,1		26,4	
of which the percentage of Czech composers' copyright	10,7		33,7		32,0		28,7		35,9	
Number of stand-in persons	3 259	115,5	2 872	101,8	2 850	101,0	3 440	121,9	2 822	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

	2012	%	2011	%	2010	%	2009	%	2008	%	
Number of musical ensembles	11	91,7	12	100,0	12	100,0	12	100,0	12	100,0	
Number of musical bodies therein	29	111,5	37	142,3	24	92,3	26	100,0	26	100,0	
Total number of concerts	1 401	92,8	1 520	100,7	1 479	98,0	1 516	100,5	1 509	100,0	
incl.	by an orchestra	170	67,7	303	120,7	323	128,7	261	104,0	251	100,0
	by an orchestra with a choir	9	52,9	12	70,6	24	141,2	20	117,6	17	100,0
	by an orchestra with a soloist	562	83,9	553	82,5	573	85,5	604	90,1	670	100,0
	by an orchestra with a choir and a soloist	112	81,2	106	76,8	147	106,5	226	163,8	138	100,0
	by an orchestra with chamber ensemble	40	363,6	11	100,0	-	-	-	-	-	
	by a choir with an orchestra or another accompaniment	77	226,5	94	276,5	105	308,8	14	41,2	34	100,0
	by a choir a capella	20	35,1	15	26,3	15	26,3	22	38,6	57	100,0
	by a soloist(s) – recitals	53	84,1	63	100,0	54	85,7	57	90,5	63	100,0
	by chamber ensembles	220	127,2	297	171,7	155	89,6	193	111,6	173	100,0
	by other	138	130,2	66	62,3	83	78,3	119	112,3	106	100,0
From the total number of concerts - concerts at ensembles' own cost	790	83,6	931	98,5	874	92,5	922	97,6	945	100,0	
incl.	subscribed concerts	404	86,1	415	88,5	439	93,6	383	81,7	469	100,0
	school concerts	206	144,1	173	121,0	137	95,8	144	100,7	143	100,0
	charitable, benefit, casual, special concerts	88	65,2	125	92,6	121	89,6	97	71,9	135	100,0
	colonnade and similar concerts	35	27,8	83	65,9	95	75,4	149	118,3	126	100,0
	others	57	79,2	135	187,5	82	113,9	149	206,9	72	100,0
Co-organized concerts	88	139,7	123	195,2	106	168,3	80	127,0	63	100,0	
Final rehearsals open to public	56	207,4	48	177,8	56	207,4	67	248,1	27	100,0	
Concerts at ensembles' own cost performed by guest interprets	202	64,3	254	80,9	224	71,3	275	87,6	314	100,0	
incl.	individual concerts	100	61,7	128	79,0	99	61,1	104	64,2	162	100,0
	school concerts	63	123,5	69	135,3	59	115,7	56	109,8	51	100,0
	charitable, benefit, casual, special concerts	8	29,6	13	48,1	23	85,2	16	59,3	27	100,0
	colonnade and similar concerts	8	22,9	25	71,4	7	20,0	21	60,0	35	100,0
	others	23	85,2	19	70,4	36	133,3	78	288,9	27	100,0
Co-organized concerts	68	174,4	65	166,7	78	200,0	63	161,5	39	100,0	
Final rehearsals open to public	1	25,0	-	-	-	-	-	-	4	100,0	
Number of concerts abroad	150	97,4	194	126,0	191	124,0	214	139,0	154	100,0	
Number of visitors at concerts at ensembles' own cost	294 980	81,3	306 207	84,4	356 965	98,3	352 667	97,2	362 964	100,0	
Percentage of attendance at concerts at ensembles' own cost	75,0		76,5		73,4		72,1		74,9		

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation**

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of guest conductors	300	99,3	248	82,1	365	120,9	332	109,9	302	100,0
Number of guest artists – soloists	745	80,6	773	83,7	896	97,0	1 033	111,8	924	100,0
Number of guest artistic bodies	165	55,7	185	62,5	193	65,2	303	102,4	296	100,0
Number of programmes worked up by the reporting musical body	463	73,4	554	87,8	638	101,1	626	99,2	631	100,0
Number of musical records	117	125,8	107	115,1	101	108,6	84	90,3	93	100,0
Number of subscribers – physical persons	19 411	132,7	20 355	139,2	22 285	152,4	22 765	155,6	14 627	100,0
Number of sold subscribed tickets	38 577	85,7	42 677	94,8	50 737	112,8	49 656	110,3	44 999	100,0
Total number of compositions by Czech composers in repertoire	2 155	86,5	402	16,1	498	20,0	558	22,4	2 492	100,0
Percentage of compositions by Czech composers in repertoire	27,9		25,1		24,5		24,8		26,2	
of which the percentage of Czech composers' copyright	45,5		30,9		31,9		33,3		33,7	
Number of stand-in persons	1 309	93,3	1 469	104,7	1 863	132,8	2 037	145,2	1 403	100,0
Cash for the admission to the concerts at ensembles' own cost	77 510,8	150,9	48 535,5	94,5	56 750,0	110,4	50 345,1	98,0	51 381,0	100,0

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and the Czech Broadcast Company**

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of musical ensembles	20	142,9	22	157,1	14	100,0	13	92,9	14	100,0
Number of musical bodies therein	28	186,7	33	220,0	19	126,7	14	93,3	15	100,0
Total number of concerts	878	144,4	932	153,3	592	97,4	574	94,4	608	100,0
by an orchestra	228	350,8	178	273,8	43	66,2	38	58,5	65	100,0
by an orchestra with a choir	62	775,0	19	237,5	18	225,0	6	75,0	8	100,0
by an orchestra with a soloist	308	122,2	339	134,5	271	107,5	198	78,6	252	100,0
by an orchestra with a choir and a soloist	78	139,3	71	126,8	112	200,0	16	28,6	56	100,0
incl. by an orchestra with chamber ensemble	15	115,4	13	100,0	-	-	-	-	-	-
by a choir with an orchestra or another accompaniment	3	4,3	67	95,7	-	-	79	112,9	70	100,0
by a choir a capella	6	120,0	17	340,0	5	100,0	7	140,0	5	100,0
by a soloist(s) – recitals	8	57,1	-	-	3	21,4	1	7,1	14	100,0
by chamber ensembles	131	140,9	183	196,8	100	107,5	78	83,9	93	100,0
by other	39	86,7	45	100,0	40	88,9	32	71,1	45	100,0
From the total number of concerts - concerts at ensembles' own cost	403	186,6	377	174,5	290	134,3	210	97,2	216	100,0
subscribed concerts	197	169,8	167	144,0	145	125,0	125	107,8	116	100,0
school concerts	76	172,7	93	211,4	56	127,3	39	88,6	44	100,0
incl. charitable, benefit, casual, special concerts	35	269,2	65	500,0	20	153,8	10	76,9	13	100,0
colonnade and similar concerts	33	100,0	-	-	-	-	-	-	-	-
others	62	144,2	52	120,9	69	160,5	36	83,7	43	100,0
Co-organized concerts	13	144,4	12	133,3	-	-	7	77,8	9	100,0
Final rehearsals open to public	35	388,9	41	455,6	34	377,8	9	100,0	9	100,0
Concerts at ensembles' own cost performed by guest interprets	22	366,7	27	450,0	11	183,3	5	83,3	6	100,0
individual concerts	11	366,7	13	433,3	-	-	1	33,3	3	100,0
school concerts	-	-	8	400,0	10	500,0	2	100,0	-	-
incl. charitable, benefit, casual, special concerts	4	66,7	6	100,0	-	-	-	-	-	-
colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
others	7	233,3	-	-	1	33,3	2	66,7	3	100,0
Co-organized concerts	-	-	-	-	-	-	-	-	-	-
Final rehearsals open to public	3	8,8	-	-	34	100,0	-	-	-	-
Number of concerts abroad	117	68,8	144	84,7	102	60,0	132	77,6	170	100,0
Number of visitors at concerts at ensembles' own cost	114 141	143,7	126 990	159,9	77 862	98,0	72 309	91,0	79 430	100,0
Percentage of attendance at concerts at ensembles' own cost	80,8		81,9		82,9		77,6		79,0	

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation**

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of guest conductors	257	176,0	235	161,0	146	100,0	144	98,6	146	100,0
Number of guest artists – soloists	492	126,2	578	148,2	339	86,9	292	74,9	390	100,0
Number of guest artistic bodies	109	265,9	95	231,7	43	104,9	45	109,8	41	100,0
Number of programmes worked up by the reporting musical body	701	158,6	561	126,9	300	67,9	326	73,8	442	100,0
Number of musical records	171	251,5	113	166,2	102	150,0	102	150,0	68	100,0
Number of subscribers – physical persons	6 129	151,2	6 334	156,2	4 125	101,8	4 832	119,2	4 054	100,0
Number of sold subscribed tickets	7 386	114,8	9 389	146,0	12 712	197,6	6 056	94,1	6 433	100,0
Total number of compositions by Czech composers in repertoire	2 190	161,9	632	46,7	456	33,7	485	35,8	1 353	100,0
Percentage of compositions by Czech composers in repertoire	27,4		28,7		29,8		28,5		27,7	
of which the percentage of Czech composers' copyright	39,9		43,7		35,5		26,2		45,9	
Number of stand-in persons	1 950	137,4	1 383	97,5	985	69,4	1 401	98,7	1 419	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs

	2012	%	2011	%	2010	%	2009	%	2008	%	
Number of musical ensembles	8	133,3	11	183,3	4	66,7	4	66,7	6	100,0	
Number of musical bodies therein	11	183,3	14	233,3	4	66,7	4	66,7	6	100,0	
Total number of concerts	267	130,9	360	176,5	95	46,6	106	52,0	204	100,0	
incl.	by an orchestra	31	30,1	216	209,7	44	42,7	45	43,7	103	100,0
	by an orchestra with a choir	11	157,1	4	57,1	3	42,9	2	28,6	7	100,0
	by an orchestra with a soloist	85	121,4	85	121,4	43	61,4	57	81,4	70	100,0
	by an orchestra with a choir and a soloist	54	771,4	4	57,1	5	71,4	2	28,6	7	100,0
	by an orchestra with chamber ensemble	-	-	-	-	-	-	-	-	-	
	by a choir with an orchestra or another accompaniment	-	-	-	-	-	-	-	-	-	
	by a choir a capella	-	-	-	-	-	-	-	-	-	
	by a soloist(s) – recitals	1	100,0	-	-	-	-	-	-	-	
	by chamber ensembles	7	41,2	51	300,0	-	-	-	17	100,0	
	by other	78	100,0	-	-	-	-	-	-	-	
From the total number of concerts - concerts at ensembles' own cost	98	490,0	78	390,0	15	75,0	15	75,0	20	100,0	
incl.	subscribed concerts	31	182,4	32	188,2	15	88,2	15	88,2	17	100,0
	school concerts	-	-	-	-	-	-	-	-	-	
	charitable, benefit, casual, special concerts	-	-	2	66,7	-	-	-	-	3	100,0
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	
	others	67	152,3	44	100,0	-	-	-	-	-	
Co-organized concerts	5	500,0	1	100,0	-	-	-	-	-	-	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Concerts at ensembles' own cost performed by guest interprets	-	-	-	-	-	-	-	-	-	-	
incl.	individual concerts	-	-	-	-	-	-	-	-	-	
	school concerts	-	-	-	-	-	-	-	-	-	
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	-	-	-	
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	
	others	-	-	-	-	-	-	-	-	-	
Co-organized concerts	-	-	-	-	1	100,0	-	-	-	-	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Number of concerts abroad	56	65,1	84	97,7	53	61,6	57	66,3	86	100,0	
Number of visitors at concerts at ensembles' own cost	17 043	586,1	15 062	518,0	4 504	154,9	4 710	162,0	2 908	100,0	
Percentage of attendance at concerts at ensembles' own cost	70,7		88,0		64,0		66,9		35,0		

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2012	%	2011	%	2010	%	2009	%	2008	%
Number of guest conductors	69	460,0	27	180,0	14	93,3	9	60,0	15	100,0
Number of guest artists – soloists	91	364,0	78	312,0	36	144,0	31	124,0	25	100,0
Number of guest artistic bodies	9	900,0	10	1 000,0	1	100,0	-	-	-	-
Number of programmes worked up by the reporting musical body	93	83,8	69	62,2	72	64,9	83	74,8	111	100,0
Number of musical records	9	81,8	81	736,4	8	72,7	4	36,4	11	100,0
Number of subscribers – physical persons	431	71,6	582	96,7	523	86,9	546	90,7	602	100,0
Number of sold subscribed tickets	431	82,3	612	116,8	1 942	370,6	546	104,2	524	100,0
Total number of compositions by Czech composers in repertoire	710	184,4	321	83,4	64	16,6	77	20,0	385	100,0
Percentage of compositions by Czech composers in repertoire	26,6		27,3		20,5		22,3		23,1	
of which the percentage of Czech composers' copyright	28,1		17,8		7,8		10,4		10,1	
Number of stand-in persons	-		20	1 000,0	2	100,0	2	100,0	-	

OBSERVATORIES, PLANETARIUMS AND ASTRONOMICAL OBSERVATION POSTS

The activities of observatories, planetariums, and astronomical observation posts that are open to the public were the subject of statistical analysis. This also includes large and smaller professional facilities, amateur observatories, and astronomic observation posts, some of which are private. Of a total of 51 statistically monitored facilities, 30 are established by regions and municipalities and towns, 1 by university, 12 by civic associations, 1 generally beneficial companies, 7 are private.

Observatories and other astronomical facilities organized one-time educational and cultural events and long-term educational events such as observation projects, lecture series, etc.

Selected Data from Statistical Reports on Observatories, Planetariums and Astronomical Observation Posts in 2012

Total

	2012	%	2011	%	2010	%	2009	%	2008	%
No. of observatories and planetariums	51	113,3	48	106,7	46	102,2	45	100,0	45	100,0
No. of facilities in the aforementioned	53	108,2	51	104,1	49	100,0	48	98,0	49	100,0
No. of visitors to the facilities and to organized educational and cultural events	570 609	107,3	514 580	96,8	529 248	99,5	561 298	105,6	531 702	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	14 149	99,2	12 954	90,8	13 100	91,8	13 474	94,4	14 270	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	546 066	114,5	492 073	103,2	507 533	106,4	532 560	111,7	476 962	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	78	79,6	66	67,3	107	109,2	158	161,2	98	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	3 292	9,8	2 461	7,3	6 667	19,8	6 444	19,2	33 638	100,0
No. of special interest groups and organizations working in conjunction with facilities	78	94,0	68	81,9	73	88,0	77	92,8	83	100,0
No. of members of the aforementioned groups and organizations	722	76,0	657	69,2	787	82,8	836	88,0	950	100,0
No. of computers connected to the Internet	359	108,8	292	88,5	290	87,9	350	106,1	330	100,0
No. of these computers for users	74	127,6	72	124,1	53	91,4	52	89,7	58	100,0
Number of issued titles of the non-periodical publications	6	31,6	24	126,3	20	105,3	12	63,2	19	100,0
Number of titles of issued periodicals	40	400,0	5	50,0	7	70,0	12	120,0	10	100,0

Observatories, planetariums and astronomical observation posts established by regions, municipalities, towns and others

	2012	%	2011	%	2010	%	2009	%	2008	%
No. of observatories and planetariums	31	100,0	29	93,5	30	96,8	30	96,8	31	100,0
No. of facilities in the aforementioned	34	100,0	32	94,1	33	97,1	33	97,1	34	100,0
No. of visitors to the facilities and to organized educational and cultural events	511 674	106,9	458 868	95,8	459 957	96,1	502 972	105,0	478 832	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	12 871	100,1	11 833	92,0	12 079	93,9	12 124	94,3	12 861	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	490 485	107,9	438 944	96,6	443 210	97,5	477 875	105,1	454 504	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	66	77,6	58	68,2	64	75,3	99	116,5	85	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	3 026	94,6	2 320	72,5	1 954	61,1	3 433	107,3	3 200	100,0
No. of special interest groups and organizations working in conjunction with facilities	58	85,3	53	77,9	59	86,8	62	91,2	68	100,0
No. of members of the aforementioned groups and organizations	530	66,8	455	57,3	647	81,5	664	83,6	794	100,0
No. of computers connected to the Internet	323	107,0	263	87,1	262	86,8	327	108,3	302	100,0
No. of these computers for users	63	123,5	62	121,6	51	100,0	44	86,3	51	100,0
Number of issued titles of the non-periodical publications	5	41,7	6	50,0	9	75,0	10	83,3	12	100,0
Number of titles of issued periodicals	3	33,3	4	44,4	5	55,6	10	111,1	9	100,0

**Observatories, planetariums and astronomical observation posts established by civic associations
per Law No. 83/1990 Coll. and generally beneficial company**

	2012	%	2011	%	2010	%	2009	%	2008	%
No. of observatories and planetariums	13	130,0	13	130,0	10	100,0	11	110,0	10	100,0
No. of facilities in the aforementioned	13	118,2	13	118,2	10	90,9	11	100,0	11	100,0
No. of visitors to the facilities and to organized educational and cultural events	52 554	99,9	55 061	104,7	68 347	129,9	57 503	109,3	52 595	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	1 002	81,0	966	78,1	972	78,6	1 040	84,1	1 237	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	50 560	227,9	52 478	236,6	63 379	285,7	53 862	242,8	22 183	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	10	76,9	7	53,8	42	323,1	59	453,8	13	100,0
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	235	0,8	136	0,4	4 709	15,5	3 011	9,9	30 438	100,0
No. of special interest groups and organizations working in conjunction with facilities	19	126,7	14	93,3	14	93,3	15	100,0	15	100,0
No. of members of the aforementioned groups and organizations	191	122,4	201	128,8	140	89,7	172	110,3	156	100,0
No. of computers connected to the Internet	32	118,5	26	96,3	24	88,9	22	81,5	27	100,0
No. of these computers for users	11	157,1	9	128,6	2	28,6	8	114,3	7	100,0
Number of issued titles of the non-periodical publications	1	14,3	18	257,1	11	157,1	2	28,6	7	100
Number of titles of issued periodicals	37	3 700,0	1	100,0	2	200,0	2	200,0	1	100,0

Observatories, planetariums and astronomical observation posts established by individuals

	2012	%	2011	%	2010	%	2009	%	2008	%
No. of observatories and planetariums	7	175,0	6	150,0	6	150,0	4	100,0	4	100,0
No. of facilities in the aforementioned	7	175,0	6	150,0	6	150,0	4	100,0	4	100,0
No. of visitors to the facilities and to organized educational and cultural events	6 381	2 320,4	651	236,7	944	343,3	823	299,3	275	100,0
No. of single educational and cultural events organized both inside and outside of the facilities	276	160,5	155	90,1	49	28,5	310	180,2	172	100,0
No. of visitors attending single educational and cultural events organized both inside and outside of the facilities	5 021	1 825,8	651	236,7	944	343,3	823	299,3	275	100,0
No. of long-term educational and cultural events organized both inside and outside of the facilities	2	200,0	1	100,0	1	100,0	-	-	-	-
No. of visitors attending long-term educational and cultural events organized both inside and outside of the facilities	31	775,0	5	125,0	4	100,0	-	-	-	-
No. of special interest groups and organizations working in conjunction with facilities	1	100,0	1	100,0	-	-	-	-	-	-
No. of members of the aforementioned groups and organizations	1	100,0	1	100,0	-	-	-	-	-	-
No. of computers connected to the Internet	4	400,0	3	300,0	4	400,0	1	100,0	1	100,0
No. of these computers for users	-		1	100,0	-	-	-	-	-	-
Number of issued titles of the non-periodical publications	-		-	-	-	-	-	-	-	-
Number of titles of issued periodicals	-		-	-	-	-	-	-	-	-

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 401 libraries, two are established by the Ministry of Culture – National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 386 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

Selected Data from Statistical Report on Libraries in 2012

- A National Library of the Czech Republic *
 A1 - Moravian Library *
 B regional science libraries
 C basic libraries with regional functions
 D other basic libraries with professional workers
 E other basic libraries with non-professional workers
 F other libraries registered by the Library Act No. 257/2001 Coll.

	Total	%	of which												
			A	%	A1	%	B	%	C	%	D	%	E	%	
Number of libraries in the following years	2012	5 401	99,3	1	100,0	1	100,0	13	100,0	86	101,2	694	100,7	4 605	99,1
	2011	5 408	99,4	1	100,0	1	100,0	13	100,0	84	98,8	693	100,6	4 613	99,2
	2010	5 415	99,6	1	100,0	1	100,0	13	100,0	85	100,0	692	100,4	4 622	99,4
	2009	5 432	99,9	1	100,0	1	100,0	13	100,0	85	100,0	690	100,1	4 641	99,8
	2008	5 438	100,0	1	100,0	1	100,0	13	100,0	85	100,0	689	100,0	4 648	100,0
Number of branches, including mobile libraries, in the following years	2012	897	105,9	-	-	-	-	80	222,2	296	95,2	346	103,3	175	106,1
	2011	910	107,4	-	-	-	-	80	222,2	303	97,4	348	103,9	178	107,9
	2010	924	109,1	-	-	-	-	80	222,2	311	100,0	348	103,9	185	112,1
	2009	889	105,0	-	-	-	-	35	97,2	312	100,3	363	108,4	179	108,5
	2008	847	100,0	-	-	-	-	36	100,0	311	100,0	335	100,0	165	100,0
Number of library units in the following years	2012	64 252 803	102,4	6 829 235	105,6	4 071 928	103,9	14 600 534	106,5	12 067 098	103,4	15 960 164	100,1	10 720 691	96,9
	2011	63 957 785	101,9	6 743 727	104,3	4 041 368	103,1	14 420 096	105,2	11 941 693	102,3	15 991 702	100,3	10 778 493	97,4
	2010	63 579 866	101,3	6 648 132	102,8	4 006 226	102,2	14 077 505	102,7	11 962 959	102,5	16 015 737	100,5	10 866 689	98,2
	2009	63 253 656	100,8	6 559 069	101,5	3 961 932	101,1	13 902 632	101,4	11 841 802	101,5	15 951 406	100,1	11 034 402	99,7
	2008	62 765 495	100,0	6 465 247	100,0	3 918 364	100,0	13 710 466	100,0	11 668 366	100,0	15 937 073	100,0	11 063 868	100,0
Numer of registered readers in the following years	2012	1 449 508	100,1	31 263	101,1	20 456	77,9	328 639	93,8	444 271	107,0	425 815	101,2	198 942	97,6
	2011	1 461 870	101,0	30 879	99,8	19 695	75,0	327 244	93,4	451 654	108,7	432 688	102,9	198 782	97,5
	2010	1 430 929	98,8	31 749	102,6	17 651	67,2	318 918	91,0	440 211	106,0	424 857	101,0	197 397	96,8
	2009	1 397 948	96,6	35 269	114,0	16 479	62,8	307 997	87,9	422 167	101,6	417 613	99,3	198 201	97,2
	2008	1 447 798	100,0	30 935	100,0	26 257	100,0	350 376	100,0	415 326	100,0	420 672	100,0	203 904	100,0
Number of book loans in the following years	2012	66 257 500	99,3	733 504	117,0	795 057	161,6	14 361 825	104,4	23 098 057	100,3	21 577 136	95,1	5 687 627	92,6
	2011	67 219 992	100,7	719 086	114,7	769 939	156,5	14 479 929	105,3	23 385 002	101,6	21 996 036	96,9	5 824 356	94,8
	2010	66 772 682	100,0	744 567	118,8	563 044	114,5	14 231 966	103,5	23 242 694	101,0	22 016 570	97,0	5 970 503	97,2
	2009	66 861 501	100,2	699 353	111,6	588 014	119,5	14 050 725	102,1	23 114 509	100,4	22 283 869	98,2	6 122 437	99,7
	2008	66 744 167	100,0	626 682	100,0	491 935	100,0	13 756 857	100,0	23 023 736	100,0	22 699 847	100,0	6 143 175	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

continuation

	Total	%	of which														
			A	%	A1	%	B	%	C ¹⁾	%	D	%	E	%	F	%	
Average number of book loans per reader in the following years	2012	45,71	99,2	23,46	115,6	38,87	207,8	43,70	111,2	51,99	93,8	50,67	93,8	28,59	95,0	35,20	596,6
	2011	45,98	99,7	23,29	114,7	39,09	209,1	44,25	112,6	51,78	93,5	50,84	94,1	29,30	97,3	49,19	833,6
	2010	46,66	101,2	23,45	115,5	31,90	170,6	44,63	113,6	52,80	95,3	51,82	96,0	30,25	100,5	22,86	387,5
	2009	47,80	103,7	19,80	97,5	35,70	190,9	45,60	116,0	54,80	98,9	53,40	98,9	30,90	102,7	11,70	198,3
	2008	46,10	100,0	20,30	100,0	18,70	100,0	39,30	100,0	55,40	100,0	54,00	100,0	30,10	100,0	5,90	100,0
Total number of visitors to the library in the following years	2012	54 794 586	262,0	7 253 663	1 072,3	1 500 677	239,5	21 531 770	458,1	12 762 698	179,0	9 613 437	160,3	2 131 264	119,6	1 077	73,2
	2011	53 214 130	254,5	6 670 908	986,2	1 366 763	218,1	21 876 599	465,4	11 908 013	167,0	9 287 079	154,9	2 086 108	117,1	18 660	1 267,7
	2010	44 135 921	211,0	5 882 173	869,6	1 149 068	183,4	15 997 751	340,3	10 679 098	149,8	8 423 826	140,5	2 001 738	112,4	2 267	154,0
	2009	37 893 956	181,2	3 949 221	583,8	896 450	143,1	13 075 303	278,2	10 158 263	142,4	7 828 487	130,6	1 983 717	111,4	2 515	170,9
	2008	20 913 224	100,0	676 456	100,0	626 589	100,0	4 700 684	100,0	7 131 139	100,0	5 995 438	100,0	1 781 446	100,0	1 472	100,0
Number of collective educational events in the following years 3)	2012	60 038	105,6	169	68,7	77	179,1	4 287	87,2	20 243	98,1	27 553	107,9	7 707	140,7	2	50,0
	2011	59 635	104,9	161	65,4	45	104,7	4 959	100,9	19 612	95,0	27 491	107,7	7 278	132,9	89	2 225,0
	2010	57 568	101,3	127	51,6	73	169,8	5 997	122,0	20 181	97,8	24 795	97,1	6 394	116,8	1	25,0
	2009	52 724	92,7	229	93,1	31	72,1	5 616	114,2	17 755	86,0	23 624	92,5	5 468	99,9	1	25,0
	2008	56 855	100,0	246	100,0	43	100,0	4 917	100,0	20 635	100,0	25 534	100,0	5 476	100,0	4	100,0
Number of methodical visits, expert councils and consultations in the following years	2012	29 223	95,2	69	0,7	148	168,2	4 225	81,0	14 379	161,9	9 068	170,2	1 333	224,8	1	100,0
	2011	27 533	89,7	70	0,7	177	201,1	4 436	85,0	13 545	152,5	8 015	150,5	1 287	217,0	3	300,0
	2010	26 193	85,3	126	1,2	74	84,1	4 611	88,4	12 089	136,1	8 058	151,3	1 230	207,4	5	500,0
	2009	24 629	80,2	40	0,4	75	85,2	3 641	69,8	12 420	139,8	7 421	139,3	1 032	174,0	-	-
	2008	30 695	100,0	10 586	100,0	88	100,0	5 217	100,0	8 883	100,0	5 327	100,0	593	100,0	1	100,0
Number of publications issued in the following years	2012	247	35,0	10	35,7	3	30,0	67	18,7	74	46,0	88	71,0	5	20,0	-	-
	2011	228	32,3	13	46,4	4	40,0	52	14,5	81	50,3	71	57,3	7	28,0	-	-
	2010	258	36,5	12	42,9	3	30,0	65	18,2	81	50,3	83	66,9	14	56,0	-	-
	2009	325	46,0	26	92,9	7	70,0	57	15,9	103	64,0	123	99,2	9	36,0	-	-
	2008	706	100,0	28	100,0	10	100,0	358	100,0	161	100,0	124	100,0	25	100,0	-	-

continuation

	Total	%	of which														
			A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Number of library employees (recalculated number) the following years	2012	5 386,5	104,9	447,0	100,9	144,0	91,1	1 274,5	97,0	1 680,0	95,4	1 526,9	104,7	313,1	12 043,3	1,0	100,0
	2011	5 306,9	103,3	429,0	96,8	136,0	86,1	1 303,6	99,2	1 702,6	96,7	1 458,4	100,0	272,6	10 485,4	4,8	480,0
	2010	5 131,1	99,9	447,0	100,9	141,0	89,2	1 308,7	99,6	1 741,3	98,9	1 488,6	102,1	3,5	134,6	1,0	100,0
	2009	5 152,6	100,3	445,0	100,5	155,0	98,1	1 320,7	100,5	1 751,8	99,5	1 477,4	101,3	1,7	65,4	1,0	100,0
	2008	5 137,3	100,0	443,0	100,0	158,0	100,0	1 314,6	100,0	1 761,1	100,0	1 458,1	100,0	2,6	100,0	1,0	100,0
of which were expert workers in the following years	2012	4 618,08	100,9	419,0	107,4	122,0	95,3	1 150,16	98,1	1 517,54	97,7	1 401,06	105,3	7,32	563,1	1,0	100,0
	2011	4 589,27	100,3	407,0	104,4	112,3	87,7	1 176,34	100,3	1 530,34	98,5	1 336,43	100,5	23,31	1 793,1	3,6	360,0
	2010	4 579,12	100,1	380,0	97,4	118,0	92,2	1 176,19	100,3	1 549,00	99,7	1 351,43	101,6	3,50	269,2	1,0	100,0
	2009	4 601,05	100,5	397,0	101,8	131,0	102,3	1 181,10	100,7	1 548,60	99,7	1 340,65	100,8	1,70	130,8	1,0	100,0
	2008	4 576,80	100,0	390,0	100,0	128,0	100,0	1 172,90	100,0	1 553,40	100,0	1 330,00	100,0	1,30	100,0	1,0	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2012	305 818,4	83,4	29 073,1	41,5	5 362,8	67,6	57 989,5	92,0	100 355,5	90,2	85 173,1	97,6	27 827,9	102,9	36,5	56,4
	2011	309 673,4	84,5	39 066,3	55,8	3 108,7	39,2	55 385,9	87,9	98 450,1	88,5	85 757,5	98,3	27 670,2	102,4	234,7	362,7
	2010	293 376,5	80,0	21 565,5	30,8	2 556,7	32,2	57 958,4	91,9	101 133,1	90,9	84 002,5	96,3	26 100,8	96,6	59,5	92,0
	2009	331 018,8	90,3	25 992,0	37,1	4 077,3	51,4	68 383,4	108,5	115 019,8	103,4	89 603,3	102,7	27 814,8	102,9	128,2	198,1
	2008	366 621,7	100,0	70 032,0	100,0	7 935,1	100,0	63 045,6	100,0	111 253,7	100,0	87 257,5	100,0	27 033,0	100,0	64,7	100,0
Number of study areas	2012	48 827	114,0	557	100,2	665	100,0	3 757	105,7	6 650	112,7	13 157	121,9	24 040	112,6	1	50,0
	2011	47 733	111,5	557	100,2	665	100,0	3 854	108,5	6 551	111,1	12 677	117,5	23 404	109,6	25	1 250,0
	2010	46 581	108,8	557	100,2	665	100,0	3 771	106,1	6 317	107,1	12 278	113,8	22 992	107,7	1	50,0
	2009	44 742	104,5	556	100,0	665	100,0	3 609	101,6	6 144	104,2	11 704	108,5	22 062	103,3	2	100,0
	2008	42 825	100,0	556	100,0	665	100,0	3 553	100,0	5 899	100,0	10 792	100,0	21 358	100,0	2	100,0
Number of computers for users	2012	11 738	106,2	62	110,7	120	111,1	1 033	109,1	1 959	110,3	2 932	107,6	5 631	103,5	1	100,0
	2011	11 735	106,2	62	110,7	120	111,1	1 006	106,2	1 940	109,2	2 927	107,4	5 669	104,2	11	1 100,0
	2010	11 513	104,2	66	117,9	115	106,5	1 009	106,5	1 870	105,3	2 832	103,9	5 620	103,3	1	100,0
	2009	11 468	103,8	62	110,7	115	106,5	995	105,1	1 795	101,1	2 772	101,7	5 728	105,3	1	100,0
	2008	11 052	100,0	56	100,0	108	100,0	947	100,0	1 776	100,0	2 725	100,0	5 439	100,0	1	100,0
Number of these computers connected to the Internet	2012	10 801	108,8	35	102,9	120	114,3	729	125,0	1 609	114,3	2 782	112,1	5 525	104,0	1	100,0
	2011	10 669	107,5	35	102,9	120	114,3	599	102,7	1 608	114,2	2 745	110,6	5 551	104,5	11	1 100,0
	2010	10 395	104,7	31	91,2	115	109,5	570	97,8	1 512	107,4	2 650	106,8	5 516	103,8	1	100,0
	2009	10 164	102,4	35	102,9	115	109,5	568	97,4	1 433	101,8	2 564	103,3	5 448	102,5	1	100,0
	2008	9 926	100,0	34	100,0	105	100,0	583	100,0	1 408	100,0	2 482	100,0	5 313	100,0	1	100,0
Number of visitors making use of internet in a library	2012	2 943 974	103,5	181 999	127,3	251 194	2 675,1	439 522	89,7	845 843	104,5	943 294	100,1	282 122	62,5	-	-
	2011	2 889 636	101,5	80 589	56,4	176 596	1 880,7	445 010	90,8	892 829	110,3	973 140	103,3	320 399	71,0	1 073	1 818,6
	2010	2 930 527	103,0	64 129	44,9	175 726	1 871,4	434 113	88,6	890 254	110,0	1 004 320	106,6	361 985	80,2	-	-
	2009	2 973 596	104,5	136 754	95,7	177 545	1 890,8	444 136	90,7	852 145	105,3	966 752	102,6	396 175	87,7	89	150,8
	2008	2 845 767	100,0	142 972	100,0	9390	100,0	489 932	100,0	809 586	100,0	942 323	100,0	451 505	100,0	59	100,0

NON-PERIODICAL PUBLICATION

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2008 – 2012

		2012		2011		2010		2009		2008	
		[pcs]	[%]								
Number of titles		17 247	93,1	18 985	105,3	17 054	94,6	17 598	97,6	18 520	100,0
of which	school text books	556	96,7	500	135,5	401	108,7	374	101,4	575	100,0
	children's books	1 698	122,6	1 569	132,2	1 336	112,6	1 367	115,2	1 385	100,0
	university textbooks	966	62,0	1 096	68,4	1 135	70,8	1 115	69,6	1 557	100,0
According to language	Czech	14 964	92,9	16 254	104,0	14 763	94,5	15 141	96,9	16 100	100,0
	English	753	100,3	779	97,0	627	78,1	752	93,6	751	100,0
	German	72	69,2	93	70,5	66	50,0	89	67,4	104	100,0
	Slovak	252	140,0	272	238,6	194	170,2	209	183,3	180	100,0
	French	8	40,0	18	58,1	13	41,9	20	64,5	20	100,0
	Russian	31	73,8	43	126,5	35	102,9	38	111,8	42	100,0
	Spanish	14	60,9	18	75,0	13	54,2	19	79,2	23	100,0
	multilanguage	166	72,5	159	67,9	198	84,6	219	93,6	229	100,0
	others	987	92,2	1 349	130,6	1 145	110,8	1 111	107,6	1 071	100,0

Non-periodical Publications in years 2008 – 2012

I. Titles of non-periodical publications by subject groups

Subject groups	2012			2011			2010			2009			2008				
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles				
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total		
1. Generalities	489	102	591	528	119	647	446	132	578	424	116	540	420	119	539		
2. Philosophy, psychology	393	19	412	515	17	532	418	20	438	382	7	389	469	31	500		
3. Religion, theology	378	59	437	459	55	514	402	67	469	439	47	486	411	60	471		
4. Sociology, statistics	273	58	331	333	78	411	319	49	368	296	64	360	365	101	466		
5. Politics, economics	665	131	796	710	142	852	691	100	791	712	127	839	748	147	895		
6. Law, public administration	707	40	747	747	47	794	703	61	764	676	73	749	794	94	888		
7. Military art and science	111	16	127	161	15	176	138	24	162	197	18	215	163	27	190		
8. Education, leisure	1 024	470	1 494	864	346	1 210	724	324	1 048	700	303	1 003	885	377	1 262		
9. Trade, transport, communication, tourism	225	42	267	288	84	372	303	82	385	353	95	448	333	113	446		
10. Ethnography, folklore	71	12	83	86	10	96	77	14	91	80	11	91	82	16	98		
11. Linguistics, philology	369	52	421	385	38	423	419	33	452	478	48	526	513	39	552		
12. Mathematics	335	60	395	429	47	476	352	40	392	399	59	458	534	80	614		
13. Natural sciences	515	111	626	534	123	657	488	141	629	598	152	750	539	145	684		
14. Medical sciences, public health	556	88	644	609	129	738	530	110	640	540	90	630	666	109	775		
15. Engineering, technology, industries, trade and crafts	661	166	827	663	205	868	631	191	822	706	194	900	770	199	969		
16. Agriculture, forestry	291	139	430	323	137	460	295	148	443	331	151	482	398	121	519		
17. Domestic science	228	29	257	268	31	299	248	30	278	213	30	243	257	52	309		
18. Management, administration	312	39	351	365	62	427	317	25	342	347	43	390	455	50	505		
19. Planning, architecture	281	65	346	243	83	326	218	67	285	205	69	274	221	74	295		
20. Plastic and graphic arts, photography	321	154	475	384	179	563	449	166	615	383	167	550	363	147	510		
21. Music, performing arts, theatre, films and cinema	310	57	367	368	39	407	233	42	275	281	33	314	256	29	285		
22. Games, sports	191	75	266	246	55	301	200	46	246	199	40	239	231	40	271		
23. a) Literature - History and criticism	194	16	210	241	20	261	235	18	253	217	9	226	205	11	216		
b) Literature - Literary texts	4 018	666	4 684	4 452	722	5 174	3 921	556	4 477	3 897	578	4 475	3 685	477	4 162		
24. Geography, travel	234	39	273	290	30	320	259	25	284	242	45	287	235	28	263		
25. History, biography	1 263	127	1 390	1 552	129	1 681	1 401	126	1 527	1 583	151	1 734	1 636	200	1 836		
Total	14 415	2 832	17 247	16 043	2 942	18 985	14 417	2 637	17 054	14 878	2 720	17 598	15 634	2 886	18 520		
<i>of which</i>	school text books		394	162	556	403	97	500	310	91	401	305	69	374	473	102	575
	children's books		924	774	1 698	855	714	1 569	757	579	1 336	779	588	1 367	856	529	1 385
	universities textbooks		919	47	966	1 053	43	1 096	1 084	51	1 135	1 053	62	1 115	1 447	110	1 557

II. Titles of non-periodical publications by language edition

	Titles				
	2012	2011	2010	2009	2008
Total	17 247	18 981	17 052	17 598	18 520
Czech	14 964	16 254	14 763	15 141	16 100
Czech and others	923	1 276	1 084	1 038	1 014
English	753	779	627	752	751
French	8	18	13	20	20
Italian	9	8	10	9	11
Japanese	1	-	-	1	5
Hungarian	4	2	4	3	-
German	72	93	66	89	104
Dutch	-	2	1	5	5
Polish	16	28	21	17	19
Russian	31	43	35	38	42
Slovak	252	272	194	209	180
Spanish	14	18	13	19	23
Ukrainian	2	2	3	3	-
Classical Arabic	-	-	-	-	1
Modern Arabic	3	2	3	1	2
Armenian	-	-	3	8	-
Belarus	-	-	-	-	3
Bulgarian	1	1	-	2	-
Chinese	1	-	-	1	2
Danish	1	-	-	1	-
Esperanto	3	11	2	4	3
Finnish	-	-	-	1	1
Hebrew New	-	-	1	4	-
Croatian	1	-	-	-	1
Korean	4	5	7	5	-
Classical Latin	4	2	-	2	2
Latin New	-	-	-	-	-
Norwegian	-	-	-	-	-
Portuguese	2	-	2	3	1
Rumanian	2	-	1	-	-
New Greek	-	-	-	-	-
Slovenian	3	4	-	-	-
Serbian	1	1	1	2	1
Old Church Slavonic	-	1	-	-	-
Tibetan	-	-	-	1	-
Vietnamese	2	-	-	-	-
Hindi	1	-	-	-	-
Romany	1	-	-	-	-
Swedish	1	-	-	-	-
Multilingual (not including Czech)	166	159	198	219	229

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2008 – 2012

		2012		2011		2010		2009		2008	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	110	87,3	125	105,9	122	103,4	123	104,2	126	100,0
	of non-daily newspapers	1 271	78,9	1 397	100,3	1 540	110,6	1 560	112,0	1 611	100,0
Number of titles of magazines		3 647	92,3	3 576	104,1	3 603	104,9	3 798	110,5	3 950	100,0
of which	magazines for general public	1 962	90,4	1 953	103,4	1 967	104,2	2 061	109,2	2 170	100,0
	magazines for specific readership	1 685	94,7	1 623	104,8	1 636	105,7	1 737	112,2	1 780	100,0

Periodicals in years 2008 – 2012

I. Newspapers According to Language and Frequency of Publication

	No. of titles	Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
Language of publication	Czech	2012	110	1 271	7	117	1 147
		2011	125	1 397	7	117	1 273
		2010	122	1 540	5	90	1 445
		2009	123	1 560	5	100	1 455
		2008	126	1 611	5	100	1 506
	English	2012	110	1 260	6	114	1 140
		2011	125	1 388	6	114	1 268
		2010	122	1 530	4	87	1 439
		2009	123	1 550	4	97	1 449
		2008	126	1 601	4	97	1 500
	German	2012		1		1	
		2011	-	1	-	1	-
		2010	-	1	-	1	-
		2009	-	1	-	1	-
		2008	-	1	-	1	-
	Polish	2012		2	1		1
		2011	-	1	1	-	-
		2010	-	1	1	-	-
		2009	-	1	1	-	-
		2008	-	1	1	-	-
	Russian	2012		2		1	1
		2011	-	1	-	1	-
		2010	-	1	-	1	-
		2009	-	1	-	1	-
		2008	-	1	-	1	-
	Slovak	2012		2			2
		2011		2	-	-	2
		2010	-	2	-	-	2
		2009	-	2	-	-	2
		2008	-	2	-	-	2

II. Magazines According to Language and Frequency of Publication

	Total	of which						
		4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
No. of titles	2012	3 647		77	104	899	487	1 174
	2011	3 576	-	89	104	883	483	1 106
	2010	3 603	-	98	111	881	506	1 091
	2009	3 798	-	108	106	957	498	1 018
	2008	3 950	-	169	157	1 398	567	994
Czech	2012	3 455		71	102	860	460	1 063
	2011	3 395	-	77	102	858	458	996
	2010	3 437	-	88	109	858	479	995
	2009	3 645	-	100	104	930	468	939
	2008	3 743	-	163	152	1 357	526	893
English	2012	110				12	14	81
	2011	102	-	1	-	7	12	79
	2010	96	-	1	-	8	14	70
	2009	88	-	1	1	11	14	58
	2008	148	-	2	2	24	26	86
Arabic	2012	1						1
	2011	1	-	-	-	-	-	1
	2010	-	-	-	-	-	-	-
	2009	1	-	-	-	-	1	-
	2008	-	-	-	-	-	-	-
Bulgarian	2012	2					2	
	2011	1	-	-	-	-	1	-
	2010	2	-	-	-	-	1	-
	2009	-	-	-	-	-	-	-
	2008	-	-	-	-	-	-	-
Esperanto	2012	4				1		3
	2011	4	-	-	-	1	-	2
	2010	1	-	-	-	-	-	1
	2009	3	-	-	-	1	1	1
	2008	-	-	-	-	-	-	-
French	2012	5						5
	2011	2	-	-	-	-	-	2
	2010	2	-	-	-	-	-	2
	2009	3	-	-	-	-	2	1
	2008	4	-	-	-	1	2	1
Italian	2012	1				1		
	2011	2	-	-	-	1	1	-
	2010	2	-	-	-	1	-	1
	2009	3	-	-	1	1	-	1
	2008	1	-	-	-	-	1	-
Hungarian	2012	1					1	
	2011	1	-	-	-	-	1	-
	2010	1	-	-	-	-	1	-
	2009	1	-	-	-	-	1	-
	2008	1	-	-	-	-	1	-

continuation

German	2012	12			1	3	2	6	
	2011	11			1	1	1	8	-
	2010	12	-	-	1	2	2	7	-
	2009	15	-	-	-	3	4	7	1
	2008	20	-	-	2	7	4	7	-
Polish	2012	5				2		3	
	2011	5	-	-	-	2	-	3	-
	2010	5	-	-	-	2	-	3	-
	2009	3	-	-	-	2	-	1	-
	2008	7	-	-	-	4	2	1	
Romany	2012	2			1	1			
	2011	3	-	-	1	1	-	1	-
	2010	3	-	-	1	1	-	1	-
	2009	1	-	-	-	-	-	1	-
	2008	3	-	-	1	2	-	-	-
Russian	2012	34		1		14	6	9	4
	2011	29	-	4	-	8	7	7	4
	2010	23	-	3	-	5	4	7	3
	2009	20	-	3	-	5	4	5	5
	2008	17	-	2	-	3	3	4	
Slovak	2012	7				4	1	2	
	2011	6		-	-	3	1	2	-
	2010	6	-	-	-	3	1	2	-
	2009	5	-	-	-	3	-	2	-
	2008	-	-	-	-	-	-	-	-
Spanish	2012	1						1	
	2011	5	-	-	-	-	-	5	-
	2010	4	-	-	-	-	2	2	-
	2009	4	-	-	-	-	2	2	-
	2008	4	-	-	-	-	2	2	-
Ukrainian	2012	1				1			
	2011	2	-	1	-	1	-	-	-
	2010	2	-	1	-	1	-	-	-
	2009	2	-	1	-	1	-	-	-
	2008	-	-	-	-	-	-	-	-
Vietnamese	2012	6		5			1		
	2011	7	-	6	-	-	1	-	-
	2010	6	-	5	-	-	1	-	-
	2009	4	-	3	-	-	1	-	-
	2008	2	-	2	-	-	-	-	-

III. Magazines by Subject Groups

Subject groups	Titles				
	2012	2011	2010	2009	2008
A. Periodicals for the general public	1 962	1 953	1 967	2 061	2 170
illustrated magazines providing news and reporting politics, philosophy, religion, culture women's, men's and family magazines radio, television and cinema magazines tourism, travel, leisure and sports popular history and geography popular science and technology publications for young persons and children, comics other periodicals for general public	62	62	62	62	68
	446	445	443	448	452
	499	493	501	542	549
	38	36	35	38	43
	326	323	328	350	369
	55	54	54	59	61
	101	100	102	104	107
	152	147	140	151	157
	283	293	302	307	364
B. Periodicals for specific readership	1 685	1 623	1 636	1 737	1 780
professional journals trade union, political party, association journals mutual benefit societies business house organs parish magazines other periodicals for specific readership	964	940	903	920	918
	120	117	123	130	132
	38	38	37	37	40
	236	217	236	277	288
	29	29	28	28	30
	298	282	309	345	372
TOTAL (A + B)	3 647	3 576	3 603	3 798	3 950

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 295 monitored sites, 117 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 3 are managed by State administrative bodies, 70 by municipalities and towns, 5 by civic association as per Law No. 83/1990 Coll., 7 by generally beneficial companies, 34 by churches, 59 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St John of Nepomuk at Zelená Hora (1994); Kutná Hora: Historical Town Centre with the Church of St Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2012

Total

	2012	%	2011	%	2010	%	2009	%	2008	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	295	106,5	295	106,5	284	102,5	294	106,1	277	100,0	
No. of visitors to the aforementioned monuments	11 626 624	99,5	12 032 499	103,0	11 324 837	96,9	11 616 408	99,4	11 681 124	100,0	
Average No. of visitors per single historical monument	39 412	93,5	40 788	96,7	39 876	94,6	39 512	93,7	42 170	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 037 122	130,8	1 039 332	131,1	976 998	123,2	871 252	109,9	793 008	100,0	
Total No. of volumes in the library collection with collector item status	858 887	114,1	968 057	128,6	910 322	121,0	892 984	118,7	752 521	100,0	
No. of cultural events in historical monuments	13 393	60,8	13 261	60,2	13 864	63,0	14 144	64,3	22 014	100,0	
of which are	independent exhibitions	631	100,8	591	94,4	611	97,6	691	110,4	626	100,0
	independent concerts	1 286	81,8	1 472	93,6	1 460	92,8	1 639	104,2	1 573	100,0
	dramatic performances	927	104,3	1 084	121,9	902	101,5	1 176	132,3	889	100,0
	cultural interludes during excursions to these historical sites and night - time sightseeing	8 493	50,8	8 176	48,9	9 320	55,8	8 510	50,9	16 704	100,0
	action traditional folk culture	245	153,1	160	100,0	•	•	•	•	•	100,0
	other events	1 811	81,5	1 778	80,0	1 571	70,7	2 128	95,8	2 222	100,0
No. of visitors attending the aforementioned cultural events	4 183 776	96,0	3 649 833	83,8	3 748 931	86,1	4 969 831	114,1	4 356 085	100,0	
of which are	visitors to independent exhibitions	2 286 566	118,4	1 782 663	92,3	2 090 233	108,2	3 209 632	166,2	1 930 955	100,0
	visitors to independent concerts	310 449	90,7	349 675	102,1	297 794	87,0	320 955	93,7	342 430	100,0
	visitors to dramatic performances	152 228	72,7	221 936	106,0	182 641	87,3	198 477	94,8	209 305	100,0
	visitors to cultural interludes during excursions to these historical sites and night - time sightseeing	497 760	66,9	432 793	58,1	433 788	58,3	535 957	72,0	744 514	100,0
	visitors to traditional folk culture	278 082	95,8	290 219	100,0	•	•	•	•	•	100,0
	visitors to other events	658 691	58,3	572 547	50,7	744 475	65,9	704 810	62,4	1 128 881	100,0
No. of computers connected to the Internet	1 072	213,5	1 116	222,3	1 043	207,8	594	118,3	502	100,0	
No. of these computers for users	43	165,4	48	184,6	36	138,5	32	123,1	26	100,0	
No. of issued titles of the publications or catalogs	47	67,1	54	77,1	51	72,9	68	97,1	70	100,0	

Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2012	%	2011	%	2010	%	2009	%	2008	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	190	103,3	194	105,4	177	96,2	188	102,2	184	100,0	
No. of visitors to the aforementioned monuments	7 066 671	81,8	7 100 495	82,2	6 709 797	77,7	7 814 849	90,5	8 637 746	100,0	
Average No. of visitors per single historical monument	37 193	79,2	36 600	78,0	37 908	80,8	41 568	88,5	46 944	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 002 888	129,5	1 003 565	129,6	957 682	123,6	852 223	110,0	774 594	100,0	
Total No. of volumes in the library collection with collector item status	651 711	103,6	682 597	108,5	686 706	109,2	668 591	106,3	628 985	100,0	
No. of cultural events in historical monuments	11 706	58,4	11 153	55,6	12 145	60,6	12 491	62,3	20 044	100,0	
of which are	independent exhibitions	474	100,2	468	98,9	476	100,6	531	112,3	473	100,0
	independent concerts	942	91,8	919	89,6	905	88,2	1 059	103,2	1 026	100,0
	dramatic performances	754	101,3	902	121,2	746	100,3	1 021	137,2	744	100,0
	cultural interludes during excursions to these historical sites and night - time sightseeing	7 901	49,2	7 383	45,9	8 851	55,1	8 077	50,3	16 068	100,0
	action traditional folk culture	188	200,0	94	100,0	•	•	•	•	•	•
	other events	1 447	83,5	1 387	80,0	1 167	67,3	1 803	104,0	1 733	100,0
No. of visitors attending the aforementioned cultural events	2 952 391	80,7	2 794 984	76,4	2 908 803	79,5	3 935 165	107,5	3 660 082	100,0	
of which are	visitors to independent exhibitions	1 537 410	104,6	1 422 172	96,8	1 555 884	105,9	2 460 660	167,5	1 469 154	100,0
	visitors to independent concerts	231 438	89,3	233 989	90,3	209 177	80,7	229 283	88,4	259 263	100,0
	visitors to dramatic performances	115 489	61,1	181 366	95,9	154 254	81,6	164 169	86,8	189 147	100,0
	visitors to cultural interludes during excursions to these historical sites and night - time sightseeing	429 880	61,5	370 807	53,0	405 615	58,0	486 888	69,6	699 057	100,0
	visitors to traditional folk culture	149 174	104,6	142 553	100,0	•	•	•	•	•	•
	visitors to other events	489 000	46,9	444 097	42,6	583 873	56,0	594 165	56,9	1 043 461	100,0
No. of computers connected to the Internet	906	231,1	939	239,5	899	229,3	449	114,5	392	100,0	
No. of these computers for users	36	189,5	39	205,3	28	147,4	24	126,3	19	100,0	
No. of issued titles of the publications or catalogs	19	65,5	24	82,8	27	93,1	30	103,4	29	100,0	

Historical monuments established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and by churches

	2012	%	2011	%	2010	%	2009	%	2008	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	46	109,5	41	97,6	45	107,1	43	102,4	42	100,0	
No. of visitors to the aforementioned monuments	1 973 118	113,8	2 047 974	118,1	1 891 911	109,1	1 877 725	108,3	1 734 033	100,0	
Average No. of visitors per single historical monument	42 894	103,9	49 951	121,0	42 042	101,8	43 668	105,8	41 286	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	2 090	107,2	2 811	144,2	2 943	151,0	3 477	178,4	1 949	100,0	
Total No. of volumes in the library collection with collector item status	100 000	114,9	187 000	214,8	187 006	214,8	187 006	214,8	87 061	100,0	
No. of cultural events in historical monuments	561	82,9	649	95,9	639	94,4	610	90,1	677	100,0	
of which are	independent exhibitions	72	114,3	47	74,6	52	82,5	58	92,1	63	100,0
	independent concerts	235	62,5	395	105,1	428	113,8	414	110,1	376	100,0
	dramatic performances	60	400,0	39	260,0	37	246,7	29	193,3	15	100,0
	cultural interludes during excursions to these historical sites and night - time sightseeing	66	244,4	44	163,0	27	100,0	37	137,0	27	100,0
	action traditional folk culture	9	47,4	19	100,0	•	•	•	•	•	•
	other events	119	60,7	105	53,6	95	48,5	72	36,7	196	100,0
No. of visitors attending the aforementioned cultural events		309 992	93,5	202 179	61,0	218 053	65,8	320 330	96,6	331 476	100,0
of which are	visitors to independent exhibitions	186 355	75,9	71 804	29,3	120 762	49,2	196 596	80,1	245 443	100,0
	visitors to independent concerts	34 041	84,7	57 622	143,4	50 479	125,7	51 352	127,8	40 174	100,0
	visitors to dramatic performances	3 710	210,9	3 471	197,3	4 050	230,2	6 105	347,1	1 759	100,0
	visitors to cultural interludes during excursions to these historical sites and night - time sightseeing	13 626	212,2	9 002	140,2	5 024	78,2	4 723	73,5	6 422	100,0
	visitors to traditional folk culture	46 970	96,4	48 741	100,0	•	•	•	•	•	•
	visitors to other events	25 290	67,1	11 539	30,6	37 738	100,2	61 554	163,4	37 678	100,0
No. of computers connected to the Internet		59	159,5	56	151,4	52	140,5	46	124,3	37	100,0
No. of these computers for users		3	150,0	5	250,0	5	250,0	5	250,0	2	100,0
No. of issued titles of the publications or catalogs		23	191,7	24	200,0	18	150,0	18	150,0	12	100,0

Historical monuments established by entrepreneurial subjects and entrepreneurs

	2012	%	2011	%	2010	%	2009	%	2008	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	59	115,7	60	117,6	62	121,6	63	123,5	51	100,0	
No. of visitors to the aforementioned monuments	2 586 835	197,6	2 884 030	220,3	2 723 129	208,0	1 923 834	146,9	1 309 345	100,0	
Average No. of visitors per single historical monument	43 845	170,8	48 067	187,2	43 921	171,1	30 537	118,9	25 673	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	32 144	195,2	32 956	200,2	16 373	99,4	15 552	94,5	16 465	100,0	
Total No. of volumes in the library collection with collector item status	107 176	293,8	98 460	269,9	36 610	100,4	37 387	102,5	36 475	100,0	
No. of cultural events in historical monuments	1 126	87,1	1 459	112,8	1 080	83,5	1 043	80,7	1 293	100,0	
of which are	independent exhibitions	85	94,4	76	84,4	83	92,2	102	113,3	90	100,0
	independent concerts	109	63,7	158	92,4	127	74,3	166	97,1	171	100,0
	dramatic performances	113	86,9	143	110,0	119	91,5	126	96,9	130	100,0
	cultural interludes during excursions to these historical sites and night - time sightseeing	526	86,4	749	123,0	442	72,6	396	65,0	609	100,0
	action traditional folk culture	48	102,1	47	100,0	•	•	•	•	•	•
	other events	245	83,6	286	97,6	309	105,5	253	86,3	293	100,0
No. of visitors attending the aforementioned cultural events	921 393	252,8	652 670	179,0	622 075	170,7	714 336	196,0	364 527	100,0	
of which are	visitors to independent exhibitions	562 801	260,1	288 687	133,4	413 587	191,2	552 376	255,3	216 358	100,0
	visitors to independent concerts	44 970	104,6	58 064	135,1	38 138	88,7	40 320	93,8	42 993	100,0
	visitors to dramatic performances	33 029	179,5	37 099	201,6	24 337	132,3	28 203	153,3	18 399	100,0
	visitors to cultural interludes during excursions to these historical sites and night - time sightseeing	54 254	139,0	52 984	135,7	23 149	59,3	44 346	113,6	39 035	100,0
	visitors to traditional folk culture	81 938	82,8	98 925	100,0	•	•	•	•	•	•
	visitors to other events	144 401	302,5	116 911	244,9	122 864	257,3	49 091	102,8	47 742	100,0
No. of computers connected to the Internet	107	146,6	121	165,8	92	126,0	88	120,5	73	100,0	
No. of these computers for users	4	80,0	4	80,0	3	60,0	3	60,0	5	100,0	
No. of issued titles of the publications or catalogs	5	17,2	6	20,7	6	20,7	20	69,0	29	100,0	

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 289 statistically investigated galleries and exhibition halls, 16 were founded by state administrative bodies. 80 by regions, municipalities and towns. 74 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 119 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2012

Total

	2012	%	2011	%	2010	%	2009	%	2008	%	
No. of reporting units	289	93,2	314	101,3	305	98,4	297	95,8	310	100,0	
No. of exhibitions spaces owned by bodies	386	93,9	412	100,2	411	100,0	405	98,5	411	100,0	
No. of realized exhibitions	2 568	86,1	2 716	91,0	2 719	91,1	2 682	89,9	2 984	100,0	
incl.	short-term individual exhibitions	969	70,9	1 066	78,0	1 209	88,4	1 117	81,7	1 367	100,0
	short-term collective/group exhibitions	598	82,3	658	90,5	647	89,0	585	80,5	727	100,0
	long-term individual exhibitions	623	117,5	594	112,1	538	101,5	613	115,7	530	100,0
	long-term collective/group exhibitions	378	105,0	398	110,6	325	90,3	367	101,9	360	100,0
of which	architecture	45	115,4	30	76,9	62	159,0	38	97,4	39	100,0
	painting	884	76,8	924	80,3	970	84,3	931	80,9	1 151	100,0
	graphics	189	61,8	238	77,8	240	78,4	227	74,2	306	100,0
	sculpture	108	78,8	105	76,6	126	92,0	113	82,5	137	100,0
	photography	504	83,3	537	88,8	505	83,5	603	99,7	605	100,0
	design, art handicraft, applied art	147	87,0	168	99,4	153	90,5	173	102,4	169	100,0
	theatre design/scenography	9	180,0	9	180,0	13	260,0	4	80,0	5	100,0
	interdisciplinary projects (between fine arts and other discipline)	126	115,6	128	117,4	106	97,2	88	80,7	109	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	556	120,6	577	125,2	544	118,0	505	109,5	461	100,0
No. of visitors to exhibitions	2 000 963	74,7	2 249 067	84,0	2 324 445	86,8	3 116 181	116,4	2 678 187	100,0	
No. of creative symposias	158	282,1	328	585,7	93	166,1	138	246,4	56	100,0	
No. of participants in these symposias	5 720	287,9	7 426	373,7	2 945	148,2	7 843	394,7	1 987	100,0	
No. of participants in residential visits	102	70,3	36	24,8	121	83,4	173	119,3	145	100,0	
No. of catalogs published	227	80,8	212	75,4	229	81,5	245	87,2	281	100,0	
No. of computers connected to the Internet	352	86,5	439	107,9	438	107,6	385	94,6	407	100,0	
No. of these computers for users	38	57,6	62	93,9	61	92,4	38	57,6	66	100,0	

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,
central bodies of other departments, regions, municipalities and towns**

	2 012	%	2011	%	2010	%	2009	%	2008	%	
No. of reporting units	96	104,3	99	107,6	94	102,2	89	96,7	92	100,0	
No. of exhibitions spaces owned by bodies	136	112,4	128	105,8	136	112,4	117	96,7	121	100,0	
No. of realized exhibitions	969	88,1	991	90,1	1 018	92,5	940	85,5	1 100	100,0	
incl.	short-term individual exhibitions	332	68,2	420	86,2	433	88,9	393	80,7	487	100,0
	short-term collective/group exhibitions	232	72,3	291	90,7	304	94,7	281	87,5	321	100,0
	long-term individual exhibitions	230	141,1	144	88,3	165	101,2	148	90,8	163	100,0
	long-term collective/group exhibitions	175	135,7	136	105,4	116	89,9	118	91,5	129	100,0
of which	architecture	21	131,3	17	106,3	21	131,3	16	100,0	16	100,0
	painting	286	73,5	320	82,3	339	87,1	266	68,4	389	100,0
	graphics	78	74,3	92	87,6	80	76,2	79	75,2	105	100,0
	sculpture	39	108,3	35	97,2	32	88,9	36	100,0	36	100,0
	photography	200	79,1	192	75,9	208	82,2	244	96,4	253	100,0
	design, art handicraft, applied art	60	69,0	82	94,3	87	100,0	77	88,5	87	100,0
	theatre design/scenography	5	250,0	5	250,0	6	300,0	2	100,0	2	100,0
	interdisciplinary projects (between fine arts and other discipline)	49	204,2	20	83,3	28	116,7	26	108,3	24	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	231	121,6	228	120,0	217	114,2	194	102,1	190	100,0
No. of visitors to exhibitions	572 748	62,6	591 142	64,6	743 521	81,2	712 734	77,9	915 427	100,0	
No. of creative symposias	16	145,5	5	45,5	10	90,9	7	63,6	11	100,0	
No. of participants in these symposias	482	123,9	91	23,4	264	67,9	143	36,8	389	100,0	
No. of participants in residential visits	4	200,0	-	-	-	-	2	100,0	-	-	
No. of catalogs published	54	73,0	44	59,5	52	70,3	49	66,2	74	100,0	
No. of computers connected to the Internet	122	90,4	155	114,8	145	107,4	138	102,2	135	100,0	
No. of these computers for users	9	50,0	29	161,1	22	122,2	11	61,1	18	100,0	

Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and others

	2012	%	2011	%	2010	%	2009	%	2008	%	
No. of reporting units	74	88,1	81	96,4	83	98,8	83	98,8	84	100,0	
No. of exhibitions spaces owned by bodies	104	88,1	110	93,2	117	99,2	125	105,9	118	100,0	
No. of realized exhibitions	697	79,1	710	80,6	751	85,2	779	88,4	881	100,0	
incl.	short-term individual exhibitions	283	69,2	234	57,2	339	82,9	310	75,8	409	100,0
	short-term collective/group exhibitions	176	78,2	192	85,3	193	85,8	191	84,9	225	100,0
	long-term individual exhibitions	137	100,7	161	118,4	128	94,1	140	102,9	136	100,0
	long-term collective/group exhibitions	101	91,0	123	110,8	91	82,0	138	124,3	111	100,0
of which	architecture	19	100,0	9	47,4	34	178,9	16	84,2	19	100,0
	painting	218	75,2	164	56,6	213	73,4	215	74,1	290	100,0
	graphics	37	45,1	63	76,8	63	76,8	56	68,3	82	100,0
	sculpture	25	62,5	33	82,5	29	72,5	34	85,0	40	100,0
	photography	140	76,1	148	80,4	151	82,1	195	106,0	184	100,0
	design, art handicraft, applied art	33	113,8	19	65,5	21	72,4	31	106,9	29	100,0
	theatre design/scenography	4	200,0	2	100,0	5	250,0	1	50,0	2	100,0
	interdisciplinary projects (between fine arts and other discipline)	61	81,3	79	105,3	68	90,7	53	70,7	75	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	160	102,6	193	123,7	167	107,1	178	114,1	156	100,0
No. of visitors to exhibitions	500 422	69,5	394 481	54,8	533 876	74,2	1 379 663	191,7	719 647	100,0	
No. of creative symposias	124	317,9	312	800,0	71	182,1	117	300,0	39	100,0	
No. of participants in these symposias	5 102	351,9	7 140	492,4	2 588	178,5	7 507	517,7	1 450	100,0	
No. of participants in residential visits	70	54,3	34	26,4	104	80,6	155	120,2	129	100,0	
No. of catalogs published	105	89,7	100	85,5	114	97,4	134	114,5	117	100,0	
No. of computers connected to the Internet	98	70,0	135	96,4	126	90,0	120	85,7	140	100,0	
No. of these computers for users	18	81,8	19	86,4	15	68,2	10	45,5	22	100,0	

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	2 012	%	2011	%	2010	%	2009	%	2008	%	
No. of reporting units	119	88,8	134	100,0	128	95,5	125	93,3	134	100,0	
No. of exhibitions spaces owned by bodies	146	84,9	174	101,2	158	91,9	163	94,8	172	100,0	
No. of realized exhibitions	902	89,9	1 015	101,2	950	94,7	963	96,0	1 003	100,0	
incl.	short-term individual exhibitions	354	75,2	412	87,5	437	92,8	414	87,9	471	100,0
	short-term collective/group exhibitions	190	105,0	175	96,7	150	82,9	113	62,4	181	100,0
	long-term individual exhibitions	256	110,8	289	125,1	245	106,1	325	140,7	231	100,0
	long-term collective/group exhibitions	102	85,0	139	115,8	118	98,3	111	92,5	120	100,0
of which	architecture	5	125,0	4	100,0	7	175,0	6	150,0	4	100,0
	painting	380	80,5	440	93,2	418	88,6	450	95,3	472	100,0
	graphics	74	62,2	83	69,7	97	81,5	92	77,3	119	100,0
	sculpture	44	72,1	37	60,7	65	106,6	43	70,5	61	100,0
	photography	164	97,6	197	117,3	146	86,9	164	97,6	168	100,0
	design, art handicraft, applied art	54	101,9	67	126,4	45	84,9	65	122,6	53	100,0
	theatre design/scenography	-		2	200,0	2	200,0	1	100,0	1	100,0
	interdisciplinary projects (between fine arts and other discipline)	16	160,0	29	290,0	10	100,0	9	90,0	10	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	165	143,5	156	135,7	160	139,1	133	115,7	115	100,0
No. of visitors to exhibitions	927 793	88,9	1 263 444	121,1	1 047 048	100,4	1 023 814	98,1	1 043 113	100,0	
No. of creative symposias	18	300,0	11	183,3	12	200,0	14	233,3	6	100,0	
No. of participants in these symposias	136	91,9	195	131,8	93	62,8	193	130,4	148	100,0	
No. of participants in residential visits	28	175,0	2	12,5	17	106,3	16	100,0	16	100,0	
No. of catalogs published	68	75,6	68	75,6	63	70,0	62	68,9	90	100,0	
No. of computers connected to the Internet	132	100,0	149	112,9	167	126,5	127	96,2	132	100,0	
No. of these computers for users	11	42,3	14	53,8	24	92,3	17	65,4	26	100,0	