



The National Information and Consulting Centre for Culture

120 21 Praha 2, Fügnerovo nám. 5, POB 12

tel.: 221 507 900

e-mail: [nipos@nipos-mk.cz](mailto:nipos@nipos-mk.cz)

<http://www.nipos-mk.cz>

# STATISTICS ON CULTURE 2014

**BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES  
IN THE CZECH REPUBLIC**

**THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL  
PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS  
AND ARCHITECTURE**

Statistical data processed by: PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS – PhDr. Hana NOVÁ, National Library – Ing. Ivana PLATILOVÁ, NIPOS – Jana RAZÁKOVÁ, NIPOS – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS – Mgr. Olga ZEINERTOVÁ, National Library

Edited by PhDr. Jana RADOVÁ, NIPOS  
Design by ing. Josef RICHTR, NIPOS



**The Centre for Culture Information and Statistics**



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## **2014**

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**The National Information and Consulting Centre for Culture (NIPOS)** is authorized by **the Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, civic associations, in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication "Statistics on Culture 2014" is displayed on the NIPOS website as well.

Mgr. Lenka Lázňovská  
Director of NIPOS

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## THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres are established by, state administrative bodies - the Ministry of Culture (1), the Ministry of Education, Youth and Physical Training (3) - regions (2), municipalities and towns (30). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (24) and entrepreneurial subjects (20), civic associations (54), generally beneficial companies (18), regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stage theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2014 hosted at least 20 theatrical and dance performances.

## **Selected Data from Statistical Reports on Theatres in 2014**

### **Total**

	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>
Number of theatres	<b>152</b>	<b>100,7</b>	152	100,7	153	101,3	153	101,3	151	100,0
Number of established stages in operation	<b>177</b>	<b>110,6</b>	174	108,8	166	103,8	169	105,6	160	100,0
Capacity of theatres (number of seats)	<b>40 469</b>	<b>110,4</b>	39 616	108,1	36 789	100,4	37 622	102,7	36 648	100,0
Number of theatre ensembles	<b>157</b>	<b>100,0</b>	160	101,9	157	100,0	159	101,3	157	100,0

### **Number of productions in the theatre repertoire**

	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>	
Total	<b>2 882</b>	<b>106,7</b>	2 830	104,8	2 827	104,7	2 639	97,7	2 701	100,0	
incl.	Plays	<b>1 454</b>	<b>110,8</b>	1 442	109,9	1 421	108,3	1 323	100,8	1 312	100,0
	Operas	<b>172</b>	<b>104,2</b>	181	109,7	173	104,8	168	101,8	165	100,0
	Operettas	<b>66</b>	<b>115,8</b>	64	112,3	47	82,5	57	100,0	57	100,0
	Musicals	<b>134</b>	<b>104,7</b>	114	89,1	133	103,9	127	99,2	128	100,0
	Ballets	<b>99</b>	<b>88,4</b>	96	85,7	105	93,8	109	97,3	112	100,0
	Dance and physical theatre	<b>82</b>	<b>73,9</b>	72	64,9	135	121,6	81	73,0	111	100,0
	Marionette theatres	<b>462</b>	<b>103,4</b>	478	106,9	435	97,3	443	99,1	447	100,0
	Literary evenings	<b>41</b>	<b>128,1</b>	35	109,4	48	150,0	20	62,5	32	100,0
	Multimedia shows	<b>16</b>	<b>88,9</b>	21	116,7	29	161,1	5	27,8	18	100,0
	Others	<b>356</b>	<b>111,6</b>	327	102,5	301	94,4	306	95,9	319	100,0
No. of performances for children and young people		<b>959</b>	<b>109,9</b>	961	110,1	870	99,7	824	94,4	873	100,0

**Number of premieres**

		2014	%	2013	%	2012	%	2011	%	2010	%
Total		673	98,2	678	99,0	671	98,0	696	101,6	685	100,0
of which	Plays	352	102,6	371	108,2	351	102,3	378	110,2	343	100,0
	Operas	40	74,1	44	81,5	41	75,9	37	68,5	54	100,0
	Operettas	23	143,8	18	112,5	10	62,5	15	93,8	16	100,0
	Musicals	29	111,5	22	84,6	29	111,5	31	119,2	26	100,0
	Ballets	21	77,8	23	85,2	25	92,6	30	111,1	27	100,0
	Dance and physical theatre	19	47,5	11	27,5	41	102,5	20	50,0	40	100,0
	Marionette theatres	73	125,9	59	101,7	67	115,5	67	115,5	58	100,0
	Literary evenings	19	76,0	18	72,0	19	76,0	12	48,0	25	100,0
	Multimedia shows	7	100,0	10	142,9	18	257,1	-	-	7	100,0
	Others	90	101,1	102	114,6	70	78,7	106	119,1	89	100,0
No. of performances for children and young people		197	111,3	191	107,9	196	110,7	198	111,9	177	100,0

**Number of performances on domestic and host stages in the Czech Republic**

		2014	%	2013	%	2012	%	2011	%	2010	%
Total		27 533	102,4	27 500	102,3	27 526	102,4	27 959	104,0	26 883	100,0
incl.	Plays	14 174	102,0	14 351	103,2	14 400	103,6	14 136	101,7	13 902	100,0
	Operas	1 084	105,8	1 137	110,9	1 152	112,4	1 173	114,4	1 025	100,0
	Operettas	602	135,9	514	116,0	355	80,1	402	90,7	443	100,0
	Musicals	1 287	84,3	1 272	83,3	1 491	97,6	1 606	105,2	1 527	100,0
	Ballets	564	89,2	573	90,7	575	91,0	644	101,9	632	100,0
	Dance and physical theatre	825	81,6	788	77,9	956	94,6	806	79,7	1 011	100,0
	Marionette theatres	6 211	112,6	6 133	111,2	5 913	107,2	6 447	116,9	5 515	100,0
	Literary evenings	107	237,8	44	97,8	46	102,2	20	44,4	45	100,0
	Multimedia shows	975	80,9	995	82,6	1 114	92,4	1 047	86,9	1 205	100,0
	Others	1 704	108,0	1 693	107,3	1 524	96,6	1 678	106,3	1 578	100,0
No. of performances for children and young people		10 202	112,6	9 804	108,2	9 744	107,5	9 944	109,7	9 061	100,0

**Number of performances abroad**

	<b>2014</b>	<b>%</b>	2013	<b>%</b>	2012	<b>%</b>	2011	<b>%</b>	2010	<b>%</b>	
Total	<b>718</b>	<b>74,1</b>	831	85,8	779	80,4	808	83,4	969	100,0	
incl.	Plays	<b>203</b>	<b>93,1</b>	185	84,9	249	114,2	208	95,4	218	100,0
	Operas	<b>33</b>	<b>62,3</b>	45	84,9	23	43,4	47	88,7	53	100,0
	Operettas	<b>10</b>	58,8	34	200,0	19	111,8	3	17,6	17	100,0
	Musicals	<b>30</b>	<b>21,3</b>	94	66,7	64	45,4	111	78,7	141	100,0
	Ballets	<b>45</b>	<b>100,0</b>	47	104,4	56	124,4	46	102,2	45	100,0
	Dance and physical theatre	<b>188</b>	<b>151,6</b>	119	96,0	71	57,3	98	79,0	124	100,0
	Marionette theatres	<b>142</b>	<b>63,1</b>	226	100,4	190	84,4	199	88,4	225	100,0
	Literary evenings	<b>2</b>	<b>100,0</b>	-	-	-	-	-	-	-	
	Multimedia shows	<b>23</b>	<b>766,7,0</b>	30	1 000,0	49	1 633,3	4	133,5	3	100,0
	Others	<b>42</b>	<b>29,4</b>	51	35,7	58	40,6	92	64,3	143	100,0
No. of performances for children and young people		<b>217</b>	<b>63,1</b>	297	86,3	291	84,6	381	110,8	344	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	2014		2013	%	2012	%	2011	%	2010	%
Number of theatres	36	85,7	37	88,1	39	92,9	41	97,6	42	100,0
Number of established stages in operation	76	91,6	77	92,8	81	97,6	84	101,2	83	100,0
Capacity of theatres (number of seats)	22 787	93,1	22 502	91,9	22 090	90,3	24 046	98,2	24 476	100,0
Number of theatre ensembleses	66	89,2	66	89,2	67	90,5	71	95,9	74	100,0
Number of theatre employees (recalculated number)	5 728,6	91,6	5 670,5	90,7	5 831,1	93,2	6 232,1	99,6	6 255,3	100,0
Number of which are artistic workers	2 481,0	89,8	2 507,1	90,7	2 557,7	92,5	2 719,7	98,4	2 764,1	100,0

	2014	%	2013	%	2012	%	2011	%	2010	%
Total revenues of theatres in thousands of CZK	1 126 854,1	99,9	1 089 391,9	96,6	1 030 181,0	91,4	1 134 812,5	100,6	1 127 681,6	100,0
State subsidies, in thousands of CZK	783 415,3	109,4	793 344,4	110,8	720 459,6	100,6	737 872,1	103,1	715 986,7	100,0
Subsidies from regions in thousands of CZK	186 537,8	186,1	176 261,9	175,8	143 164,0	142,8	107 643,0	107,4	100 244,4	100,0
Subsidies from municipalities and towns in thousands of CZK	1 799 029,9	97,6	1 667 569,5	90,5	1 748 388,7	94,9	1 863 291,6	101,1	1 842 517,2	100,0
Actual profits from basic (main) activity in thousands of CZK	1 001 454,5	108,9	1 013 515,9	110,2	908 409,0	98,8	941 118,7	102,4	919 461,2	100,0
of the total revenues collected admission fees	795 627,0	113,2	787 385,4	112,0	741 238,3	105,4	746 147,3	106,1	703 131,6	100,0
Total non-investment expenditures in thousands of CZK	3 745 823,6	98,0	3 661 367,2	95,8	3 623 967,6	94,8	3 733 112,1	97,7	3 821 225,9	100,0
% of self-financing	30,1		29,8		28,4		30,4		29,5	

**Number of productions in the theatre repertoire**

	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>	
Total	<b>1 302</b>	<b>95,1</b>	1 241	90,7	1 322	96,6	1 332	97,3	1 369	100,0	
Incl.	Plays	<b>674</b>	<b>103,7</b>	627	96,5	670	103,1	638	98,2	650	100,0
	Operas	<b>148</b>	<b>96,7</b>	150	98,0	144	94,1	153	100,0	153	100,0
	Operettas	<b>64</b>	<b>116,4</b>	62	112,7	44	80,0	56	101,8	55	100,0
	Musicals	<b>82</b>	<b>98,8</b>	71	85,5	80	96,4	80	96,4	83	100,0
	Ballets	<b>84</b>	<b>95,5</b>	74	84,1	82	93,2	89	101,1	88	100,0
	Dance and physical theatre	-	-	1	4,2	18	75,0	8	33,3	24	100,0
	Marionette theatres	<b>160</b>	<b>91,4</b>	156	89,1	170	97,1	174	99,4	175	100,0
	Literary evenings	<b>14</b>	<b>107,7</b>	15	115,4	18	138,5	11	84,6	13	100,0
	Multimedia shows	<b>2</b>	<b>100,0</b>	2	100,0	4	200,0	-	-	2	100,0
	Others	<b>74</b>	<b>58,7</b>	83	65,9	92	73,0	123	97,6	126	100,0
No. of performances for children and young people	<b>358</b>	<b>94,5</b>	306	80,7	355	93,7	325	85,8	379	100,0	

**Number of premieres**

	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>	
Total	<b>352</b>	<b>82,2</b>	342	79,9	344	80,4	393	91,8	428	100,0	
Incl.	Plays	<b>199</b>	<b>96,6</b>	192	93,2	202	98,1	213	103,4	206	100,0
	Operas	<b>36</b>	<b>73,5</b>	36	73,5	36	73,5	35	71,4	49	100,0
	Operettas	<b>22</b>	<b>137,5</b>	17	106,3	9	56,3	15	93,8	16	100,0
	Musicals	<b>19</b>	<b>100,0</b>	14	73,7	18	94,7	22	115,8	19	100,0
	Ballets	<b>18</b>	<b>85,7</b>	17	81,0	19	90,5	24	114,3	21	100,0
	Dance and physical theatre	-	-	-	-	16	114,3	1	7,1	14	100,0
	Marionette theatres	<b>29</b>	<b>90,6</b>	27	84,4	31	96,9	35	109,4	32	100,0
	Literary evenings	<b>6</b>	<b>50,0</b>	9	75,0	1	8,3	4	33,3	12	100,0
	Multimedia shows	-	-	-	-	1	100,0	-	-	-	-
	Others	<b>23</b>	<b>39,0</b>	30	50,8	11	18,6	44	74,6	59	100,0
No. of performances for children and young people	<b>64</b>	<b>68,8</b>	55	59,1	68	73,1	82	88,2	93	100,0	

**Number of performances on domestic and host stages in the Czech Republic**

		<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>
Total		<b>12 242</b>	<b>95,7</b>	12 085	94,5	12 507	97,8	12 626	98,7	12 792	100,0
incl.	Plays	<b>6 366</b>	<b>93,6</b>	6 368	93,7	6 662	98,0	6 569	96,6	6 798	100,0
	Operas	<b>951</b>	<b>97,1</b>	979	100,0	982	100,3	1 037	105,9	979	100,0
	Operettas	<b>584</b>	<b>135,8</b>	508	118,1	340	79,1	394	91,6	430	100,0
	Musicals	<b>786</b>	<b>82,0</b>	747	77,9	892	93,0	1 028	107,2	959	100,0
	Ballets	<b>518</b>	<b>98,5</b>	479	91,1	496	94,3	559	106,3	526	100,0
	Dance and physical theatre	-	-	11	11,0	49	49,0	43	43,0	100	100,0
	Marionette theatres	<b>2 535</b>	<b>97,2</b>	2 556	98,0	2 736	104,9	2 659	101,9	2 609	100,0
	Literary evenings	<b>77</b>	<b>320,8</b>	26	108,3	24	100,0	10	41,7	24	100,0
	Multimedia shows	<b>2</b>	<b>100,0</b>	2	100,0	12	600,0	-	-	2	100,0
	Others	<b>423</b>	<b>115,9</b>	409	112,1	314	86,0	327	89,6	365	100,0
No. of performances for children and young people		<b>4 171</b>	<b>97,8</b>	3 841	90,1	4 263	100,0	4 021	94,3	4 263	100,0

**Number of performances abroad**

		<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>
Total		<b>257</b>	<b>56,7</b>	284	62,7	277	61,1	335	74,0	453	100,0
incl.	Plays	<b>137</b>	<b>111,4</b>	96	78,0	104	84,6	80	65,0	123	100,0
	Operas	<b>26</b>	<b>50,0</b>	27	51,9	18	34,6	47	90,4	52	100,0
	Operettas	<b>10</b>	<b>250,0</b>	34	850,0	19	475,0	2	50,0	4	100,0
	Musicals	<b>10</b>	<b>9,7</b>	24	23,3	20	19,4	73	70,9	103	100,0
	Ballets	<b>35</b>	<b>77,8</b>	28	62,2	35	77,8	35	77,8	45	100,0
	Dance and physical theatre	-	-	1	100,0	-	-	-	-	-	-
	Marionette theatres	<b>30</b>	<b>25,6</b>	69	59,0	78	66,7	97	82,9	117	100,0
	Literary evenings	<b>2</b>	<b>100,0</b>	-	-	-	-	-	-	-	-
	Multimedia shows	-	-	-	-	-	-	-	-	-	-
	Others	<b>7</b>	<b>77,8</b>	5	55,6	3	33,3	1	11,1	9	100,0
No. of performances for children and young people		<b>71</b>	<b>37,8</b>	118	62,8	137	72,9	189	100,5	188	100,0

**Number of visitors at performances domestic and host stages in the Czech Republic**

	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>	
Total	<b>3 446 579</b>	<b>94,1</b>	3 417 621	93,3	3 440 922	93,9	3 527 917	96,3	3 662 614	100,0	
incl.	Plays	<b>1 667 909</b>	<b>93,9</b>	1 648 156	92,8	1 708 148	96,1	1 679 097	94,5	1 776 561	100,0
	Operas	<b>439 301</b>	<b>94,0</b>	450 755	96,5	443 779	95,0	477 087	102,1	467 285	100,0
	Operettas	<b>261 741</b>	<b>122,3</b>	227 417	106,3	151 959	71,0	152 825	71,4	213 984	100,0
	Musicals	<b>345 695</b>	<b>82,4</b>	389 061	92,7	417 219	99,4	466 542	111,1	419 765	100,0
	Ballets	<b>268 409</b>	<b>106,9</b>	250 024	99,6	250 992	99,9	280 193	111,6	251 064	100,0
	Dance and physical theatre	-	-	1 035	4,7	3 277	14,9	7 462	33,9	21 992	100,0
	Marionette theatres	<b>374 661</b>	<b>86,0</b>	378 210	86,8	409 926	94,1	405 127	93,0	435 582	100,0
	Literary evenings	<b>13 220</b>	<b>1 201,8</b>	1 133	103,0	1 158	105,3	649	59,0	1 100	100,0
	Multimedia shows	<b>513</b>	<b>108,7</b>	558	118,2	28 437	6 024,8	-	-	472	100,0
	Others	<b>75 130</b>	<b>100,4</b>	71 272	95,3	26 027	34,8	58 935	78,8	74 809	100,0
No. of performances for children and young people	<b>883 841</b>	<b>103,2</b>	747 287	87,2	808 845	94,4	916 081	106,9	856 747	100,0	

**Ticket price**

	Highest ticket price [Kč]					Lowest ticket price [Kč]				
	<b>2014</b>	<b>2013</b>	<b>2012</b>	<b>2011</b>	<b>2010</b>	<b>2014</b>	<b>2013</b>	<b>2012</b>	<b>2011</b>	<b>2010</b>
Plays	<b>1 000</b>	1 000	900	950	900	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
Operas	<b>1 290</b>	1 100	2 900	2 900	2 000	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>10</b>
Operettas	<b>700</b>	700	700	1 150	1 150	<b>20</b>	<b>1</b>	<b>1</b>	<b>20</b>	<b>1</b>
Musicals	<b>800</b>	900	700	700	700	<b>1</b>	<b>1</b>	<b>1</b>	<b>20</b>	<b>1</b>
Ballets	<b>2 500</b>	1 100	1 100	1 050	800	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>
Dance and physical theatre	-	490	450	700	450	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
Marionette theatres	<b>400</b>	300	300	300	280	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>
Literary evenings	<b>290</b>	250	200	150	150	<b>50</b>	<b>1</b>	<b>20</b>	<b>1</b>	<b>1</b>
Multimedia shows	<b>350</b>	690	610	250	200	<b>60</b>	<b>20</b>	<b>20</b>	<b>70</b>	<b>10</b>
Others	<b>1 200</b>	900	610	550	700	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>

## Theatres and theatre groups established by civic associations as per Law No. 83/1990 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of observed theatres and theatre groups	72	109,1	73	110,6	71	107,6	71	107,6	66	100,0
Number of their established stages in operation	65	141,3	60	130,4	53	115,2	51	110,9	46	100,0
Capacity of theatres (number of seats)	9 386	196,7	8 705	182,5	6 851	143,6	6 021	126,2	4 771	100,0
Number of theatre ensembles of the observed theatres and theatre groups	53	101,9	59	113,5	58	111,5	58	111,5	52	100,0
Number of employees of the observed theatres and theatre groups	560,7	140,8	469,8	118,0	506,9	127,3	564,4	141,8	398,1	100,0
of which are artistic workers	307,8	161,1	234,3	122,6	269,4	141,0	313,0	163,8	191,1	100,0

incl.	Number of																				
	productions in theatre repertoire										premieres										
	2014	%	2013	%	2012	%	2011	%	2010	%	2014	%	2013	%	2012	%	2011	%	2010	%	
Total	996	131,9	968	128,2	916	121,3	815	107,9	755	100,0	229	132,4	243	140,5	234	135,3	217	125,4	173	100,0	
incl.	Plays	453	134,0	476	140,8	421	124,6	385	113,9	338	100,0	100	117,6	115	135,3	94	110,6	99	116,5	85	100,0
	Operas	13	162,5	17	212,5	13	162,5	9	112,5	8	100,0	1	33,3	5	166,7	1	33,3	2	66,7	3	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Musicals	8	800,0	3	300,0	7	700,0	6	600,0	1	100,0	2	66,7	1	33,3	3	100,0	3	100,0	-	-
	Ballets	12	133,3	15	166,7	16	177,8	17	188,9	9	100,0	3	60,0	4	80,0	6	120,0	6	120,0	5	100,0
	Dance and physical theatre	61	91,0	55	82,1	97	144,8	62	92,5	67	100,0	15	68,2	10	45,5	23	104,5	19	86,4	22	100,0
	Marionette theatres	204	115,9	212	120,5	164	93,2	173	98,3	176	100,0	27	142,1	23	121,1	23	121,1	22	115,8	19	100,0
	Literary evenings	27	168,8	16	100,0	27	168,8	9	56,3	16	100,0	13	130,0	8	80,0	16	160,0	8	80,0	10	100,0
	Multimedia shows	11	91,7	17	141,7	23	191,7	3	25,0	12	100,0	6	100,0	10	166,7	17	283,3	-	-	6	100,0
	Others	207	161,7	157	122,7	148	115,6	151	118,0	128	100,0	62	269,6	67	291,3	51	221,7	58	252,2	23	100,0
No. of performances for children and young people	385	163,1	356	150,8	298	126,3	282	119,5	236	100,0	91	227,5	90	225,0	79	197,5	71	177,5	40	100,0	



## Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of observed theatres and theatre groups	<b>44</b>	<b>102,3</b>	42	97,7	43	100,0	41	95,3	43	100,0
Number of their established stages in operation	<b>36</b>	<b>116,1</b>	37	119,4	32	103,2	34	109,7	31	100,0
Capacity of theatres (number of seats)	<b>8 296</b>	<b>112,1</b>	8 409	113,6	7 848	106,0	7 555	102,1	7 401	100,0
Number of theatre ensembles of the observed theatres and theatre groups	<b>38</b>	<b>122,6</b>	35	112,9	32	103,2	30	96,8	31	100,0
Number of employees of the observed theatres and theatre groups	<b>601,4</b>	<b>166,6</b>	652,4	180,7	505,7	140,1	382,5	106,0	361,0	100,0
of which are artistic workers	<b>260,4</b>	<b>252,8</b>	290,8	282,3	205,6	199,6	132,0	128,2	103,0	100,0

	Number of																				
	productions in theatre repertoire										premieres										
	2014	%	2013	%	2012	%	2011	%	2010	%	2014	%	2013	%	2012	%	2011	%	2010	%	
Total	<b>584</b>	<b>101,2</b>	621	107,6	589	102,1	492	85,3	577	100,0	<b>92</b>	<b>109,5</b>	93	110,7	93	110,7	86	102,4	84	100,0	
incl.	Plays	<b>327</b>	<b>100,9</b>	339	104,6	330	101,9	300	92,6	324	100,0	<b>53</b>	<b>101,9</b>	64	123,1	55	105,8	66	126,9	52	100,0
	Operas	<b>11</b>	<b>275,0</b>	14	350,0	16	400,0	6	150,0	4	100,0	<b>3</b>	<b>150,0</b>	3	150,0	4	200,0	-	-	2	100,0
	Operettas	<b>2</b>	<b>100,0</b>	2	100,0	3	150,0	1	50,0	2	100,0	<b>1</b>	<b>100,0</b>	1	100,0	1	100,0	-	-	-	-
	Musicals	<b>44</b>	<b>100,0</b>	40	90,9	46	104,5	41	93,2	44	100,0	<b>8</b>	<b>114,3</b>	7	100,0	8	114,3	6	85,7	7	100,0
	Ballets	<b>3</b>	<b>20,0</b>	7	46,7	7	46,7	3	20,0	15	100,0	-	-	2	200,0	-	-	-	-	1	100,0
	Dance and physical theatre	<b>21</b>	<b>105,0</b>	16	80,0	20	100,0	11	55,0	20	100,0	<b>4</b>	<b>100,0</b>	1	25,0	2	50,0	-	-	4	100,0
	Marionette theatres	<b>98</b>	<b>102,1</b>	110	114,6	101	105,2	96	100,0	96	100,0	<b>17</b>	<b>242,9</b>	9	128,6	13	185,7	10	142,9	7	100,0
	Literary evenings	-	-	4	133,3	3	100,0	-	-	3	100,0	-	-	1	33,3	2	66,7	-	-	3	100,0
	Multimedia shows	<b>3</b>	<b>75,0</b>	2	50,0	2	50,0	2	50,0	4	100,0	<b>1</b>	<b>100,0</b>	-	-	-	-	-	-	1	100,0
	Others	<b>75</b>	<b>115,4</b>	87	133,8	61	93,8	32	49,2	65	100,0	<b>5</b>	<b>71,4</b>	5	71,4	8	114,3	4	57,1	7	100,0
No. of performances for children and young people		<b>216</b>	<b>83,7</b>	299	115,9	217	84,1	217	84,1	258	100,0	<b>42</b>	<b>95,5</b>	46	104,5	49	111,4	45	102,3	44	100,0



## Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2014		2013		2012		2011		2010	
Number of theatres	59	93,7%	63	100,0%	64	101,6%	65	103,2%	63	100,0%
Number of established stages in operation	106	98,1%	114	105,6%	110	101,9%	113	104,6%	108	100,0%
Capacity of theatres (number of seats)	28 659	87,5%	32 915	100,5%	33 254	101,6%	33 836	103,3%	32 746	100,0%
Number of theatre ensembleses	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated number)	338,7	87,3%	471,7	121,6%	380,3	98,0%	369,1	95,2%	387,9	100,0%
Number of which are artistic workers	9,0	81,8%	12,0	109,1%	14,0	127,3%	12,0	109,1%	11,0	100,0%

### Number of titles

	2014		2013		2012		2011		2010		
Total	3 778	97,3%	3 774	97,2%	4 148	106,8%	4 300	110,7%	3 884	100,0%	
incl.	Plays	2 266	106,3%	2 172	101,9%	2 215	103,9%	2 261	106,1%	2 132	100,0%
	Operas	24	92,3%	25	96,2%	21	80,8%	26	100,0%	26	100,0%
	Operettas	28	62,2%	41	91,1%	47	104,4%	42	93,3%	45	100,0%
	Musicals	36	85,7%	43	102,4%	53	126,2%	224	533,3%	42	100,0%
	Ballets	21	55,3%	13	34,2%	25	65,8%	34	89,5%	38	100,0%
	Dance and physical theatre	220	125,7%	200	114,3%	211	120,6%	215	122,9%	175	100,0%
	Marionette theatres	241	72,2%	285	85,3%	368	110,2%	343	102,7%	334	100,0%
	Literary evenings	36	80,0%	51	113,3%	60	133,3%	57	126,7%	45	100,0%
	Multimedia shows	81	158,8%	59	115,7%	46	90,2%	69	135,3%	51	100,0%
	Others	825	82,8%	885	88,9%	1 102	110,6%	1 029	103,3%	996	100,0%
No. of performances for children and young people		1 395	97,2%	1 340	93,4%	1 529	106,6%	1 616	112,6%	1 435	100,0%

### Number of premieres

	2014		2013		2012		2011		2010		
Total	146	86,9%	160	95,2%	156	92,9%	189	112,5%	168	100,0%	
Incl.	Plays	88	98,9%	100	112,4%	73	82,0%	96	107,9%	89	100,0%
	Operas	-	-	2	66,7%	3	100,0%	2	66,7%	3	100,0%
	Operettas	-	-	-	-	-	-	-	-	-	
	Musicals	1	100,0%	-	-	3	300,0%	6	600,0%	1	100,0%
	Ballets	-	-	-	-	2	200,0%	-	-	1	100,0%
	Dance and physical theatre	19	79,2%	20	83,3%	26	108,3%	19	79,2%	24	100,0%
	Marionette theatres	2	66,7%	4	133,3%	4	133,3%	11	366,7%	3	100,0%
	Literary evenings	-	-	1	16,7%	3	50,0%	15	250,0%	6	100,0%
	Multimedia shows	4	400,0%	2	200,0%	2	200,0%	2	200,0%	1	100,0%
	Others	32	80,0%	31	77,5%	40	100,0%	38	95,0%	40	100,0%
No. of performances for children and young people	24	54,5%	50	113,6%	30	68,2%	51	115,9%	44	100,0%	

### Total number of performances

	2014		2013		2012		2011		2010		
Total	6 191	94,6%	6 588	100,7%	7 088	108,4%	7 624	116,6%	6 541	100,0%	
Incl.	Plays	3 965	98,6%	3 958	98,4%	3 928	97,7%	4 373	108,7%	4 022	100,0%
	Operas	25	92,6%	29	107,4%	24	88,9%	38	140,7%	27	100,0%
	Operettas	28	59,6%	41	87,2%	49	104,3%	41	87,2%	47	100,0%
	Musicals	46	69,7%	307	465,2%	374	566,7%	243	368,2%	66	100,0%
	Ballets	23	53,5%	15	34,9%	151	351,2%	34	79,1%	43	100,0%
	Dance and physical theatre	468	115,3%	454	111,8%	444	109,4%	371	91,4%	406	100,0%
	Marionette theatres	402	78,8%	464	91,0%	580	113,7%	508	99,6%	510	100,0%
	Literary evenings	37	61,7%	64	106,7%	73	121,7%	65	108,3%	60	100,0%
	Multimedia shows	167	156,1%	127	118,7%	123	115,0%	132	123,4%	107	100,0%
	Others	1 030	82,2%	1 129	90,1%	1 342	107,1%	1 819	145,2%	1 253	100,0%
No. of performances for children and young people	2 351	91,4%	2 529	98,4%	2 542	98,9%	2 850	110,9%	2 571	100,0%	

**Number of guest professional theatre and dance companies**

	2014		2013		2012		2011		2010	
Total	1 821	92,9%	1 876	95,7%	1 897	96,8%	2 021	103,1%	1 960	100,0%
No. from the Czech Republic	1 786	93,5%	1 822	95,4%	1 843	96,5%	1 971	103,2%	1 910	100,0%

**Number of other activities**

	2014		2013		2012		2011		2010	
Cultural 1)	5 681	78,9%	5 336	74,1%	5 883	81,7%	5 366	74,5%	7 198	100,0%
Public 2)	795	54,3%	1 129	77,1%	1 830	124,9%	1 253	85,5%	1 465	100,0%

<sup>1)</sup> concerning, for example, musical shows, exhibitions, film showings, etc.

<sup>2)</sup> concerning, for example, courses, fashion shows, etc.



## **MUSEUMS, GALLERIES (VISUAL ART MUSEUMS) AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums. Of the total of 509 (+ 332 branches) statistically monitored facilities in 2014, 33 were established by, state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 96 institutions and municipalities and towns establish 276. Generally beneficial companies, civic associations as per Law No. 83/1990 Coll., churches, and other entities establish 44 galleries and museums, including monuments. Sixty establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

**Selected Data from Statistical Reports**  
**on Museums, Galleries (Visual Art Museums) and Monuments in 2014**

**Total**

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of galleries in operation	<b>72</b>	<b>110,8</b>	71	109,2	69	106,2	65	100,0	65	100,0
Number of museums and independent monuments open to the public in operation	<b>437</b>	<b>106,1</b>	441	107,0	433	105,1	425	103,2	412	100,0
Number of gallery and museum branches in operation	<b>332</b>	<b>103,4</b>	332	103,4	323	100,6	331	103,1	321	100,0
Number of permanent exhibitions by 31 December of the monitored year	<b>1 992</b>	<b>109,0</b>	1 973	107,9	2 009	109,9	1 868	102,2	1 828	100,0
Number of temporary exhibitions organized	<b>4 207</b>	<b>109,4</b>	4 103	106,7	4 005	104,1	3 974	103,3	3 847	100,0
of which are travelling exhibitions	<b>360</b>	<b>88,2</b>	435	106,6	414	101,5	417	102,2	408	100,0
Number of exhibition visitors	<b>11 651 327</b>	<b>125,2</b>	10 489 589	112,7	9 577 260	102,9	10 018 334	107,6	9 307 777	100,0
Number of organized lectures	<b>14 416</b>	<b>98,9</b>	13 244	90,8	11 721	80,4	11 740	80,5	14 582	100,0
Number of visitors to lectures	<b>1 669 584</b>	<b>108,6</b>	1 484 599	96,5	1 471 723	95,7	1 514 575	98,5	1 537 961	100,0

**Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic,  
other central bodies of other departments, regions and municipalities and towns**

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of galleries in operation	<b>63</b>	<b>108,6</b>	63	108,6	62	106,9	57	98,3	58	100,0
Number of museums and independent monuments open to the public in operation	<b>342</b>	<b>105,9</b>	342	105,9	336	104,0	331	102,5	323	100,0
Number of gallery and museum branches in operation	<b>318</b>	<b>102,6</b>	319	102,9	311	100,3	320	103,2	310	100,0
Number of permanent exhibitions by 31 December of the monitored year	<b>1 734</b>	<b>104,8</b>	1 723	104,1	1 739	105,1	1 676	101,3	1 655	100,0
Number of temporary exhibitions organized	<b>3 882</b>	<b>107,9</b>	3 794	105,4	3 726	103,6	3 667	101,9	3 598	100,0
of which are travelling exhibitions	<b>331</b>	<b>88,5</b>	376	100,5	355	94,9	371	99,2	374	100,0
Number of exhibition visitors	<b>9 365 438</b>	<b>129,8</b>	8 360 392	115,9	7 532 358	104,4	7 904 175	109,6	7 212 686	100,0
Number of organized lectures	<b>14 005</b>	<b>102,9</b>	12 545	92,2	11 061	81,3	11 250	82,7	13 607	100,0
Number of visitors to lectures	<b>1 634 664</b>	<b>111,6</b>	1 435 672	98,0	1 419 775	96,9	1 457 781	99,5	1 464 720	100,0
Number of galleries, museums and monument employees (recalculated number)	<b>5 653,7</b>	<b>99,1</b>	5 593,4	98,1	5 506,7	96,6	5 392,1	94,6	5 702,6	100,0
of which are expert workers	<b>2 878,8</b>	<b>97,3</b>	2 752,3	93,1	2 610,6	88,3	2 629,9	88,9	2 957,3	100,0
Total profits of galleries, museums and monuments in thousands of CZK	<b>838 046,8</b>	<b>118,5</b>	777 060,1	109,9	718 214,6	101,6	675 606,2	95,5	707 075,0	100,0
of which are collected admission fees	<b>379 527,1</b>	<b>161,5</b>	327 133,4	139,2	262 121,0	111,5	266 074,4	113,2	235 014,9	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	<b>4 236 939,8</b>	<b>105,4</b>	4 014 755,6	99,9	3 956 811,2	98,4	3 874 071,3	96,4	4 019 608,2	100,0
of which are expenditures for purchase of collection items	<b>54 911,2</b>	<b>101,0</b>	49 765,8	91,5	43 077,1	79,2	51 441,9	94,6	54 363,8	100,0
% of self-financing	<b>19,8</b>		19,4		18,2		17,4		17,6	

**Museums, Galleries and Monuments established by churches,  
foundations, civic associations as per Law No. 83/1990 Coll., and others**

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of galleries in operation	5	125,0	5	125,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	39	105,4	43	116,2	42	113,5	42	113,5	37	100,0
Number of gallery and museum branches in operation	6	120,0	6	120,0	5	100,0	5	100,0	5	100,0
Number of permanent exhibitions by 31 December of the monitored year	103	107,3	99	103,1	108	112,5	101	105,2	96	100,0
Number of temporary exhibitions organized	214	120,2	223	125,3	192	107,9	235	132,0	178	100,0
of which are travelling exhibitions	22	95,7	43	187,0	48	208,7	38	165,2	23	100,0
Number of exhibition visitors	1 132 814	107,5	1 109 607	105,3	1 036 332	98,3	1 066 754	101,2	1 054 036	100,0
Number of organized lectures and other cultural events	347	39,1	503	56,6	539	60,7	423	47,6	888	100,0
Number of visitors to lectures and other cultural events	22 485	74,6	27 167	90,1	27 832	92,3	24 542	81,4	30 139	100,0

**Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs**

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of galleries in operation	4	133,3	3	100,0	3	100,0	4	133,3	3	100,0
Number of museums and independent monuments open to the public in operation	56	107,7	56	107,7	55	105,8	52	100,0	52	100,0
Number of gallery and museum branches in operation	8	133,3	7	116,7	7	116,7	6	100,0	6	100,0
Number of permanent exhibitions by 31 December of the monitored year	155	201,3	151	196,1	162	210,4	91	118,2	77	100,0
Number of temporary exhibitions organized	111	156,3	86	121,1	87	122,5	72	101,4	71	100,0
of which are travelling exhibitions	7	63,6	16	145,5	11	100,0	8	72,7	11	100,0
Number of exhibition visitors	1 153 075	110,8	1 019 590	97,9	1 008 570	96,9	1 047 405	100,6	1 041 055	100,0
Number of organized lectures and other cultural events	64	73,6	196	225,3	121	139,1	67	77,0	87	100,0
Number of visitors to lectures and other cultural events	12 435	28,9	21 760	50,5	24 116	56,0	32 252	74,8	43 102	100,0

## MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (43), 2 are established by the Ministry of Culture, 2 by regions, municipalities, and towns, 8 by generally beneficial companies, 12 by civic associations as per Law No. 83/1990 Coll., 4 others and 8 by entrepreneurial subjects and entrepreneurs.

## Selected Data from Statistical Reports on Musical Ensembles in 2014

### Total

	2014	%	2013	%	2012	%	2011	%	2010	%	
Number of musical ensembles	43	143,3	44	146,7	39	130,0	45	150,0	30	100,0	
Number of musical bodies therein	71	151,1	67	142,6	68	144,7	84	178,7	47	100,0	
Total number of concerts	2 983	137,7	2 739	126,5	2 546	117,5	2 812	129,8	2 166	100,0	
incl.	by an orchestra	510	124,4	419	102,2	429	104,6	697	170,0	410	100,0
	by an orchestra with a choir	24	53,3	105	233,3	82	182,2	35	77,8	45	100,0
	by an orchestra with a soloist	1 019	114,9	1 041	117,4	955	107,7	977	110,1	887	100,0
	by an orchestra with a choir and a soloist	271	102,7	197	74,6	244	92,4	181	68,6	264	100,0
	by an orchestra with chamber ensemble	39	162,5	36	150,0	55	229,2	24	100,0	1)	-
	by a choir with an orchestra or another accompaniment	103	98,1	83	79,0	80	76,2	161	153,3	105	100,0
	by a choir a capella	21	105,0	27	135,0	26	130,0	32	160,0	20	100,0
	by a soloist(s) – recitals	46	80,7	61	107,0	62	108,8	63	110,5	57	100,0
	by chamber ensembles	625	245,1	582	228,2	358	140,4	531	208,2	255	100,0
	by other	325	264,2	188	152,8	255	207,3	111	90,2	123	100,0
From the total number of concerts - concerts at ensembles' own cost	1 482	125,7	1 335	113,2	1 291	109,5	1 386	117,6	1 179	100,0	
incl.	subscribed concerts	553	92,3	592	98,8	632	105,5	614	102,5	599	100,0
	school concerts	311	161,1	288	149,2	282	146,1	266	137,8	193	100,0
	charitable, benefit, casual, special concerts	133	94,3	139	98,6	123	87,2	192	136,2	141	100,0
	colonnade and similar concerts	67	70,5	37	38,9	68	71,6	83	87,4	95	100,0
	others	418	276,8	279	184,8	186	123,2	231	153,0	151	100,0
Co-organized concerts	102	95,3	121	113,1	106	99,1	136	127,1	107	100,0	
Final rehearsals open to public	81	90,0	101	112,2	91	101,1	89	98,9	90	100,0	
Concerts at ensembles' own cost performed by guest interprets	175	74,5	204	86,8	224	95,3	281	119,6	235	100,0	
incl.	individual concerts	75	75,8	99	100,0	111	112,1	141	142,4	99	100,0
	school concerts	61	88,4	37	53,6	63	91,3	77	111,6	69	100,0
	charitable, benefit, casual, special concerts	4	17,4	10	43,5	12	52,2	19	82,6	23	100,0
	colonnade and similar concerts	18	257,1	12	171,4	8	114,3	25	357,1	7	100,0
	others	17	45,9	46	124,3	30	81,1	19	51,4	37	100,0
Co-organized concerts	75	96,2	64	82,1	68	87,2	65	83,3	78	100,0	
Final rehearsals open to public	-	-	48	1 200,0	4	100,0	-	-	-	-	
Number of concerts abroad	470	135,8	364	105,2	323	93,4	422	122,0	346	100,0	
Number of visitors at concerts at ensembles' own cost	478 102	108,8	455 096	103,6	426 164	97,0	448 259	102,0	439 331	100,0	
Percentage of attendance at concerts at ensembles' own cost	68,3	91,3	77,1	103,1	76,3	102,0	78,0	104,3	74,8	100,0	

## Total - continuation

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of guest conductors	<b>575</b>	<b>109,5</b>	573	109,1	626	119,2	510	97,1	525	100,0
Number of guest artists – soloists	<b>1 455</b>	<b>114,5</b>	1 422	111,9	1 328	104,5	1 429	112,4	1 271	100,0
Number of guest artistic bodies	<b>231</b>	<b>97,5</b>	262	110,5	283	119,4	290	122,4	237	100,0
Number of programmes worked up by the reporting musical body	<b>1 053</b>	<b>104,3</b>	1 152	114,1	1 257	124,5	1 184	117,2	1 010	100,0
Number of musical records	<b>372</b>	<b>176,3</b>	369	174,9	297	140,8	301	142,7	211	100,0
Number of subscribers – physical persons	<b>23 112</b>	<b>85,8</b>	27 686	102,8	26 001	96,5	27 271	101,3	26 933	100,0
Number of sold subscribed tickets	<b>51 294</b>	<b>78,4</b>	49 505	75,7	46 478	71,1	52 678	80,6	65 391	100,0
Total number of compositions by Czech composers in repertoire	<b>1 370</b>	<b>134,6</b>	1 460	143,4	1 390	136,5	1 355	133,1	1 018	100,0
Percentage of compositions by Czech composers in repertoire	<b>29,2</b>	<b>111,0</b>	30,4	115,6	27,5	104,6	27,2	103,4	26,3	100,0
of which the percentage of Czech composers' copyright	<b>38,7</b>	<b>120,9</b>	36,0	112,5	10,7	33,4	33,7	105,3	32,0	100,0
Number of stand-in persons	<b>3 059</b>	<b>107,3</b>	3 114	109,3	3 259	114,4	2 872	100,8	2 850	100,0

# Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

	2014	%	2013	%	2012	%	2011	%	2010	%	
Number of musical ensembles	11	91,7	11	91,7	11	91,7	12	100,0	12	100,0	
Number of musical bodies therein	31	129,2	31	129,2	29	120,8	37	154,2	24	100,0	
Total number of concerts	1 655	111,9	1 495	101,1	1 401	94,7	1 520	102,8	1 479	100,0	
Incl.	by an orchestra	179	55,4	194	60,1	170	52,6	303	93,8	323	100,0
	by an orchestra with a choir	13	54,2	90	375,0	9	37,5	12	50,0	24	100,0
	by an orchestra with a soloist	590	103,0	563	98,3	562	98,1	553	96,5	573	100,0
	by an orchestra with a choir and a soloist	209	142,2	111	75,5	112	76,2	106	72,1	147	100,0
	by an orchestra with chamber ensemble	14	127,3	26	236,4	40	363,6	11	100,0	-	-
	by a choir with an orchestra or another accompaniment	17	16,2	7	6,7	77	73,3	94	89,5	105	100,0
	by a choir a capella	18	120,0	23	153,3	20	133,3	15	100,0	15	100,0
	by a soloist(s) – recitals	37	68,5	56	103,7	53	98,1	63	116,7	54	100,0
	by chamber ensembles	343	221,3	275	177,4	220	141,9	297	191,6	155	100,0
	by other	235	283,1	150	180,7	138	166,3	66	79,5	83	100,0
From the total number of concerts - concerts at ensembles' own cost	935	107,0	812	92,9	790	90,4	931	106,5	874	100,0	
Incl.	subscribed concerts	360	82,0	387	88,2	404	92,0	415	94,5	439	100,0
	school concerts	229	167,2	195	142,3	206	150,4	173	126,3	137	100,0
	charitable, benefit, casual, special concerts	110	90,9	83	68,6	88	72,7	125	103,3	121	100,0
	colonnade and similar concerts	33	34,7	36	37,9	35	36,8	83	87,4	95	100,0
	others	203	247,6	111	135,4	57	69,5	135	164,6	82	100,0
Co-organized concerts	94	88,7	96	90,6	88	83,0	123	116,0	106	100,0	
Final rehearsals open to public	71	126,8	61	108,9	56	100,0	48	85,7	56	100,0	
Concerts at ensembles' own cost performed by guest interprets	157	70,1	186	83,0	202	90,2	254	113,4	224	100,0	
Incl.	individual concerts	69	69,7	92	92,9	100	101,0	128	129,3	99	100,0
	school concerts	53	89,8	29	49,2	63	106,8	69	116,9	59	100,0
	charitable, benefit, casual, special concerts	4	17,4	10	43,5	8	34,8	13	56,5	23	100,0
	colonnade and similar concerts	18	257,1	12	171,4	8	114,3	25	357,1	7	100,0
	others	13	36,1	43	119,4	23	63,9	19	52,8	36	100,0
Co-organized concerts	75	96,2	64	82,1	68	87,2	65	83,3	78	100,0	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Number of concerts abroad	223	116,8	180	94,2	150	78,5	194	101,6	191	100,0	
Number of visitors at concerts at ensembles' own cost	308 230	86,3	304 705	85,4	294 980	82,6	306 207	85,8	356 965	100,0	
Percentage of attendance at concerts at ensembles' own cost	70,9	96,6	76,5	104,2	75,0	102,2	76,5	104,2	73,4	100,0	

**Musical ensembles established by the Ministry of Culture of the Czech Republic,  
regions, municipalities and towns – continuation**

	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>
Number of guest conductors	<b>316</b>	<b>86,6</b>	324	88,8	300	82,2	248	67,9	365	100,0
Number of guest artists – soloists	<b>896</b>	<b>100,0</b>	859	95,9	745	83,1	773	86,3	896	100,0
Number of guest artistic bodies	<b>158</b>	<b>81,9</b>	177	91,7	165	85,5	185	95,9	193	100,0
Number of programmes worked up by the reporting musical body	<b>488</b>	<b>76,5</b>	487	76,3	463	72,6	554	86,8	638	100,0
Number of musical records	<b>136</b>	<b>134,7</b>	122	120,8	117	115,8	107	105,9	101	100,0
Number of subscribers – physical persons	<b>14 383</b>	<b>64,5</b>	20 445	91,7	19 411	87,1	20 355	91,3	22 285	100,0
Number of sold subscribed tickets	<b>40 204</b>	<b>79,2</b>	40 486	79,8	38 577	76,0	42 677	84,1	50 737	100,0
Total number of compositions by Czech composers in repertoire	<b>553</b>	<b>111,0</b>	534	107,2	602	120,9	402	80,7	498	100,0
Percentage of compositions by Czech composers in repertoire	<b>34,6</b>	<b>141,2</b>	28,6	116,7	27,9	113,9	25,1	102,4	24,5	100,0
of which the percentage of Czech composers' copyright	<b>45,4</b>	<b>142,3</b>	32,8	102,8	45,5	142,6	30,9	96,9	31,9	100,0
Number of stand-in persons	<b>1 457,0</b>	<b>78,2</b>	1 321,0	70,9	1 309,0	70,3	1 469,0	78,9	1 863,0	100,0
Cash for the admission to the concerts at ensembles' own cost	<b>59 075,3</b>	<b>104,1</b>	65 736,0	115,8	77 510,8	136,6	48 535,5	85,5	56 750,0	100,0

## Musical ensembles established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and the Czech Broadcast Company

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of musical ensembles	<b>24</b>	<b>171,4</b>	25	178,6	20	142,9	22	157,1	14	100,0
Number of musical bodies therein	<b>32</b>	<b>168,4</b>	28	147,4	28	147,4	33	173,7	19	100,0
Total number of concerts	<b>1000</b>	<b>168,9</b>	1010	170,6	878	148,3	932	157,4	592	100,0
incl.										
by an orchestra	<b>183</b>	<b>425,6</b>	205	476,7	228	530,2	178	414,0	43	100,0
by an orchestra with a choir	<b>9</b>	<b>50,0</b>	12	66,7	62	344,4	19	105,6	18	100,0
by an orchestra with a soloist	<b>387</b>	<b>142,8</b>	369	136,2	308	113,7	339	125,1	271	100,0
by an orchestra with a choir and a soloist	<b>60</b>	<b>53,6</b>	85	75,9	78	69,6	71	63,4	112	100,0
by an orchestra with chamber ensemble	<b>13</b>	<b>100,0</b>	10	76,9	15	115,4	13	100,0	-	-
by a choir with an orchestra or another accompaniment	<b>86</b>	<b>128,4</b>	76	113,4	3	4,5	67	100,0	-	-
by a choir a capella	<b>3</b>	<b>60,0</b>	4	80,0	6	120,0	17	340,0	5	100,0
by a soloist(s) – recitals	<b>9</b>	<b>300,0</b>	5	166,7	8	266,7	-	-	3	100,0
by chamber ensembles	<b>206</b>	<b>206,0</b>	209	209,0	131	131,0	183	183,0	100	100,0
by other	<b>44</b>	<b>110,0</b>	35	87,5	39	97,5	45	112,5	40	100,0
From the total number of concerts - concerts at ensembles' own cost	<b>383</b>	<b>132,1</b>	414	142,8	403	139,0	377	130,0	290	100,0
incl.										
subscribed concerts	<b>183</b>	<b>126,2</b>	189	130,3	197	135,9	167	115,2	145	100,0
school concerts	<b>82</b>	<b>146,4</b>	93	166,1	76	135,7	93	166,1	56	100,0
charitable, benefit, casual, special concerts	<b>20</b>	<b>100,0</b>	15	75,0	35	175,0	65	325,0	20	100,0
colonnade and similar concerts	<b>34</b>	<b>103,0</b>	1	3,0	33	100,0	-	-	-	-
others	<b>64</b>	<b>92,8</b>	116	168,1	62	89,9	52	75,4	69	100,0
Co-organized concerts	<b>8</b>	<b>66,7</b>	25	208,3	13	108,3	12	100,0	-	-
Final rehearsals open to public	<b>10</b>	<b>29,4</b>	40	117,6	35	102,9	41	120,6	34	100,0
Concerts at ensembles' own cost performed by guest interprets	<b>18</b>	<b>163,6</b>	18	163,6	22	200,0	27	245,5	11	100,0
incl.										
individual concerts	<b>6</b>	<b>46,2</b>	7	53,8	11	84,6	13	100,0	-	-
school concerts	<b>8</b>	<b>80,0</b>	8	80,0	-	-	8	80,0	10	100,0
charitable, benefit, casual, special concerts	-	-	-	-	4	66,7	6	100,0	-	-
colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
others	<b>4</b>	<b>400,0</b>	3	300,0	7	700,0	-	-	1	100,0
Co-organized concerts	-	-	-	-	-	-	-	-	-	-
Final rehearsals open to public	-	-	48	141,2	-	-	-	-	34	100,0
Number of concerts abroad	<b>208</b>	<b>203,9</b>	154	151,0	117	114,7	144	141,2	102	100,0
Number of visitors at concerts at ensembles' own cost	<b>151 762</b>	<b>194,9</b>	145 240	186,5	114 141	146,6	126 990	163,1	77 862	100,0
Percentage of attendance at concerts at ensembles' own cost	<b>67,2</b>	<b>81,1</b>	78,4	94,6	80,8	97,5	81,9	98,8	82,9	100,0

**Musical ensembles established by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and the Czech Broadcast Company – continuation**

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of guest conductors	<b>256</b>	<b>175,3</b>	239	163,7	257	176,0	235	161,0	146	100,0
Number of guest artists – soloists	<b>539</b>	<b>159,0</b>	521	153,7	492	145,1	578	170,5	339	100,0
Number of guest artistic bodies	<b>73</b>	<b>169,8</b>	85	197,7	109	253,5	95	220,9	43	100,0
Number of programmes worked up by the reporting musical body	<b>522</b>	<b>174,0</b>	592	197,3	701	233,7	561	187,0	300	100,0
Number of musical records	<b>217</b>	<b>212,7</b>	238	233,3	171	167,6	113	110,8	102	100,0
Number of subscribers – physical persons	<b>8 657</b>	<b>209,9</b>	6 930	168,0	6 129	148,6	6 334	153,6	4 125	100,0
Number of sold subscribed tickets	<b>10 874</b>	<b>85,5</b>	8 179	64,3	7 386	58,1	9 389	73,9	12 712	100,0
Total number of compositions by Czech composers in repertoire	<b>657</b>	<b>144,1</b>	775	170,0	599	131,4	632	138,6	456	100,0
Percentage of compositions by Czech composers in repertoire	<b>24,8</b>	<b>83,2</b>	32,2	108,1	27,4	91,9	28,7	96,3	29,8	100,0
of which the percentage of Czech composers' copyright	<b>41,7</b>	<b>117,5</b>	40,4	113,8	39,9	112,4	43,7	123,1	35,5	100,0
Number of stand-in persons	<b>1 598</b>	<b>162,2</b>	1 739	176,5	1 950	198,0	1 383	140,4	985	100,0

## Musical ensembles established by entrepreneurial subjects and entrepreneurs

	2014	%	2013	%	2012	%	2011	%	2010	%	
Number of musical ensembles	<b>8</b>	<b>200,00</b>	8	200,00	8	200,00	11	275,00	4	100,00	
Number of musical bodies therein	<b>8</b>	<b>200,00</b>	8	200,00	11	275,00	14	350,00	4	100,00	
Total number of concerts	<b>328</b>	<b>345,26</b>	234	246,32	267	281,05	360	378,95	95	100,00	
incl.	by an orchestra	<b>148</b>	<b>336,36</b>	20	45,45	31	70,45	216	490,91	44	100,00
	by an orchestra with a choir	<b>2</b>	<b>66,67</b>	3	100,00	11	366,67	4	133,33	3	100,00
	by an orchestra with a soloist	<b>42</b>	<b>97,67</b>	109	253,49	85	197,67	85	197,67	43	100,00
	by an orchestra with a choir and a soloist	<b>2</b>	<b>40,00</b>	1	20,00	54	1 080,00	4	80,00	5	100,00
	by an orchestra with chamber ensemble	<b>12</b>	<b>100,00</b>	-	-	-	-	-	-	2)	-
	by a choir with an orchestra or another accompaniment	-	-	-	-	-	-	-	-	-	-
	by a choir a capella	-	-	-	-	-	-	-	-	-	-
	by a soloist(s) – recitals	-	-	-	-	1	100,00	-	-	-	-
	by chamber ensembles	<b>76</b>	<b>149,02</b>	98	192,16	7	13,73	51	100,00	-	-
	by other	<b>46</b>	<b>58,97</b>	3	3,85	78	100,00	-	-	-	-
From the total number of concerts - concerts at ensembles' own cost	<b>164</b>	<b>1 093,33</b>	109	726,67	98	653,33	78	520,00	15	100,00	
incl.	subscribed concerts	<b>10</b>	<b>66,67</b>	16	106,67	31	206,67	32	213,33	15	100,00
	school concerts	-	-	-	-	-	-	-	-	-	-
	charitable, benefit, casual, special concerts	<b>3</b>	<b>150,00</b>	41	2 050,00	-	-	2	100,00	-	-
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	<b>151</b>	<b>343,18</b>	52	118,18	67	152,27	44	100,00	-	-
Co-organized concerts	-	-	-	-	-	5	500,00	1	100,00	-	-
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	-
Concerts at ensembles' own cost performed by guest interprets	-	-	-	-	-	-	-	-	-	-	-
incl.	individual concerts	-	-	-	-	-	-	-	-	-	-
	school concerts	-	-	-	-	-	-	-	-	-	-
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	-	-	-	-
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	-	-	-	-	-	-	-	-	-	-
Co-organized concerts	-	-	-	-	-	-	-	-	-	1	100,00
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	-
Number of concerts abroad	<b>39</b>	<b>73,58</b>	30	56,60	56	105,66	84	158,49	53	100,00	
Number of visitors at concerts at ensembles' own cost	<b>18 110</b>	<b>402,09</b>	5 151	114,37	17 043	378,40	15 062	334,41	4 504	100,00	
Percentage of attendance at concerts at ensembles' own cost	<b>45,8</b>	<b>71,56</b>	74,0	115,63	70,7	110,47	88,0	137,50	64,0	100,00	

## Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2014	%	2013	%	2012	%	2011	%	2010	%
Number of guest conductors	3	<b>21,43</b>	10	71,43	69	492,86	27	192,86	14	100,00
Number of guest artists – soloists	20	<b>55,56</b>	42	116,67	91	252,78	78	216,67	36	100,00
Number of guest artistic bodies	-	-	-	-	9	900,00	10	1 000,00	1	100,00
Number of programmes worked up by the reporting musical body	43	<b>59,72</b>	73	101,39	93	129,17	69	95,83	72	100,00
Number of musical records	19	<b>237,50</b>	9	112,50	9	112,50	81	1 012,50	8	100,00
Number of subscribers – physical persons	72	<b>13,77</b>	311	59,46	431	82,41	582	111,28	523	100,00
Number of sold subscribed tickets	216	<b>11,12</b>	840	43,25	431	22,19	612	31,51	1 942	100,00
Total number of compositions by Czech composers in repertoire	160	<b>250,00</b>	151	235,94	189	295,31	321	501,56	64	100,00
Percentage of compositions by Czech composers in repertoire	35,2	<b>171,71</b>	28,9	140,98	26,6	129,76	27,3	133,17	20,5	100,00
of which the percentage of Czech composers' copyright	4,4	<b>56,41</b>	25,2	323,08	28,1	360,26	17,8	228,21	7,8	100,00
Number of stand-in persons	4	<b>200,00</b>	54	2 700,00	-	-	20	1 000,00	2	100,00



## **LIBRARIES**

As a subject of the statistical investigation there are public libraries. From a total of 5 360 libraries, two are established by the Ministry of Culture– National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 345 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.



**continuation**

		Total	%	of which											
				A	%	A1	%	B	%	C	%	D	%	E	%
Average number of book loans per reader in the following years	2014	43,60	93,4	21,90	93,2	25,60	80,3	41,20	92,4	49,90	94,5	49,20	95,0	26,70	88,4
	2013	44,89	96,1	22,07	94,0	25,09	78,7	42,78	96,0	51,37	97,3	50,50	97,5	27,63	91,4
	2012	45,70	97,9	23,50	100,0	38,90	121,9	43,70	98,0	52,00	98,5	50,70	97,9	28,60	94,7
	2011	45,98	98,5	23,29	99,1	39,09	122,6	44,25	99,1	51,78	98,1	50,84	98,1	29,30	97,0
	2010	46,66	100,0	23,45	100,0	31,90	100,0	44,63	100,0	52,80	100,0	51,82	100,0	30,25	100,0
Total number of visitors to the library in the following years	2014	64 158 858	145,4	7 660 175	130,2	1 907 943	166,0	28 769 694	179,8	13 442 593	125,9	10 257 367	121,8	2 118 648	105,1
	2013	56 225 327	127,4	6 971 198	118,5	1 882 465	163,8	22 527 586	140,8	12 661 456	118,6	10 021 906	119,0	2 158 498	107,8
	2012	54 794 586	124,1	7 253 663	123,3	1 500 677	130,6	21 531 770	134,6	12 762 698	119,5	9 613 437	114,1	2 131 264	106,5
	2011	53 214 130	120,6	6 670 908	113,4	1 366 763	118,9	21 876 599	136,7	11 908 013	111,5	9 287 079	110,2	2 086 108	104,2
	2010	44 135 921	100,0	5 882 173	100,0	1 149 068	100,0	15 997 751	100,0	10 679 098	100,0	8 423 826	100,0	2 001 738	100,0
Number of cultural events for the public in the following years	2014	65 017	112,9	119	93,7	49	67,1	4 655	77,6	22 693	112,4	28 708	115,8	8 793	137,5
	2013	62 285	108,2	185	145,7	160	219,2	4 612	76,9	21 448	106,3	27 682	111,6	8 198	128,2
	2012	60 038	104,3	169	133,1	77	105,5	4 287	71,5	20 243	100,3	27 553	111,1	7 707	102,5
	2011	59 635	103,6	161	126,8	45	61,6	4 959	82,7	19 612	97,2	27 491	110,9	7 278	113,8
	2010	57 568	100,0	127	100,0	73	100,0	5 997	100,0	20 181	100,0	24 795	100,0	6 394	100,0
Number of educational events for the public, in the following years	2014	32 562	124,3	98	77,8	203	274,3	4 907	106,4	14 869	123,0	10 688	132,6	1 776	144,4
	2013	31 457	120,1	126	100,0	93	125,7	4 547	98,6	15 027	124,3	10 171	126,2	1 537	125,0
	2012	29 223	111,6	69	54,8	148	200,0	4 225	91,6	14 379	118,9	9 068	112,5	1 333	108,4
	2011	27 533	105,1	70	55,6	177	239,2	4 436	96,2	13 545	112,0	8 015	99,5	1 287	104,6
	2010	26 193	100,0	126	100,0	74	100,0	4 611	100,0	12 089	100,0	8 058	100,0	1 230	100,0
Number of publications issued in the following years	2014	212	82,2	11	91,7	4	133,3	42	64,6	74	91,4	69	83,1	12	85,7
	2013	220	85,3	9	75,0	5	166,7	41	63,1	73	90,1	77	92,8	15	107,1
	2012	247	95,7	10	83,3	3	100,0	67	103,1	74	91,4	88	106,0	5	35,7
	2011	228	88,4	13	108,3	4	133,3	52	80,0	81	100,0	71	85,5	7	50,0
	2010	258	100,0	12	100,0	3	100,0	65	100,0	81	100,0	83	100,0	14	100,0



## **NON-PERIODICAL PUBLICATION**

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Non-periodical Publications in years 2010 – 2014

	2014		2013		2012		2011		2010		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	<b>18 379</b>	<b>107,8</b>	17 876	0,6	17 247	101,1	18 985	111,3	17 054	100,0	
of which	school text books	<b>506</b>	<b>126,2</b>	483	120,4	556	138,7	500	124,7	401	100,0
	children's books	<b>1 962</b>	<b>146,9</b>	2 031	152,0	1 698	127,1	1 569	117,4	1 336	100,0
	university textbooks	<b>1 698</b>	<b>149,6</b>	1 055	93,0	966	85,1	1 096	96,6	1 135	100,0
According to language	Czech	<b>15 536</b>	<b>105,2</b>	15 316	103,7	14 964	101,4	16 254	110,1	14 763	100,0
	English	<b>839</b>	<b>133,8</b>	744	118,7	753	120,1	779	124,2	627	100,0
	German	<b>102</b>	<b>154,5</b>	87	131,8	72	109,1	93	140,9	66	100,0
	Slovak	<b>370</b>	<b>190,7</b>	370	190,7	252	129,9	272	140,2	194	100,0
	French	<b>22</b>	<b>169,2</b>	22	169,2	8	61,5	18	138,5	13	100,0
	Russian	<b>120</b>	<b>342,9</b>	98	280,0	31	88,6	43	122,9	35	100,0
	Spanish	<b>26</b>	<b>200,0</b>	18	138,5	14	107,7	18	138,5	13	100,0
	multilanguage	<b>212</b>	<b>107,1</b>	201	101,5	166	83,8	159	80,3	198	100,0
	others	<b>1 074</b>	<b>93,8</b>	928	81,0	987	86,2	1 349	117,8	1 145	100,0

## Non-periodical Publications in years 2010 – 2014

### I. Titles of non-periodical publications by subject groups

Subject groups	2014			2013			2012			2011			2010			
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	
1. Generalities	448	111	559	414	119	533	489	102	591	528	119	647	446	132	578	
2. Philosophy, psychology	473	14	487	431	19	450	393	19	412	515	17	532	418	20	438	
3. Religion, theology	447	70	517	395	52	447	378	59	437	459	55	514	402	67	469	
4. Sociology, statistics	295	67	362	344	89	424	273	58	331	333	78	411	319	49	368	
5. Politics, economics	709	120	829	662	113	775	665	131	796	710	142	852	691	100	791	
6. Law, public administration	685	38	723	641	36	677	707	40	747	747	47	794	703	61	764	
7. Military art and science	142	20	162	120	13	133	111	16	127	161	15	176	138	24	162	
8. Education, leisure	1 025	299	1 324	862	311	1 173	1 024	470	1 494	864	346	1 210	724	324	1 048	
9. Trade, transport, communication, tourism	255	107	382	292	52	344	225	42	267	288	84	372	303	82	385	
10. Ethnography, folklore	105	31	136	65	18	83	71	12	83	86	10	96	77	14	91	
11. Linguistics, philology	400	82	482	373	49	422	369	52	421	385	38	423	419	33	452	
12. Mathematics	273	48	321	313	33	346	335	60	395	429	47	476	352	40	392	
13. Natural sciences	462	116	578	507	108	615	515	111	626	534	123	657	488	141	629	
14. Medical sciences, public health	639	128	767	638	128	766	556	88	644	609	129	738	530	110	640	
15. Engineering, technology, industries, trade and crafts	592	188	780	598	143	741	661	166	827	663	205	868	631	191	822	
16. Agriculture, forestry	289	134	423	309	127	436	291	139	430	323	137	460	295	148	443	
17. Domestic science	338	45	383	262	41	303	228	29	257	268	31	299	248	30	278	
18. Management, administration	298	34	332	347	31	378	312	39	351	365	62	427	317	25	342	
19. Planning, architecture	254	71	325	254	94	348	281	65	346	243	83	326	218	67	285	
20. Plastic and graphic arts, photography	455	150	605	406	169	575	321	154	475	384	179	563	449	166	615	
21. Music, performing arts, theatre, films and cinema	305	41	346	307	37	344	310	57	367	368	39	407	233	42	275	
22. Games, sports	281	76	357	238	78	316	191	75	266	246	55	301	200	46	246	
23. a) Literature - History and criticism	196	11	207	209	18	227	194	16	210	241	20	261	235	18	253	
b) Literature - Literary texts	4 328	801	5 129	4 233	957	5 190	4 018	666	4 684	4 452	722	5 174	3 921	556	4 477	
24. Geography, travel	265	54	319	212	30	242	234	39	273	290	30	320	259	25	284	
25. History, biography	1 436	128	1 564	1 431	157	1 588	1 263	127	1 390	1 552	129	1 681	1 401	126	1 527	
<b>Total</b>	<b>15 395</b>	<b>2 984</b>	<b>18 379</b>	<b>14 863</b>	<b>3 013</b>	<b>17 876</b>	<b>14 415</b>	<b>2 832</b>	<b>17 247</b>	<b>16 043</b>	<b>2 942</b>	<b>18 985</b>	<b>14 417</b>	<b>2 637</b>	<b>17 054</b>	
of which	school text books			387	119	506	343	140	483	394	162	556	403	97	500	310
	children's books			1 072	890	1 962	1 036	995	2 031	924	774	1 698	855	714	1 569	757
	universities textbooks			1 150	42	1 192	1 014	41	1 055	919	47	966	1 053	43	1 096	1 084

## II. Titles of non-periodical publications by language edition

Breakdown according to language	Total	Titlelets				
		2014	2013	2012	2011	2010
		18 376	17 876	17 246	18 980	17 052
Czech	15 536	15 316	14 964	16 254	14 763	
Czech and others	1 074	928	923	1 276	1 084	
English	839	744	753	779	627	
French	22	22	8	18	13	
Italian	14	12	9	8	10	
Japanese		1	1	-		
Hungarian	7	20	4	2	4	
German	102	87	72	93	66	
Dutch	1	3	-	2	1	
Polish	28	24	16	28	21	
Russian	120	98	31	43	35	
Slovak	370	370	252	272	194	
Spanish	26	18	14	18	13	
Ukrainian	5	2	2	2	3	
Modern Arabic		5	3	2	3	
Armenian		1	-	-	3	
Belarus			-	-	-	
Bulgarian	1	2	1	1	-	
Chinese		8	1	-	-	
Danish			1	-	-	
Esperanto	4	2	3	11	2	
Finnish			-	-	-	
Hebrew New		1	-	-	1	
Croatian				1	-	
Korean	4	3	4	5	7	
Classical Latin	3	3	4	2	-	
Norwegian			-	-	-	
Portuguese	5		2	-	2	
Rumanian			2	-	1	
New Greek	1	1	-	-	-	
Slovenian	1	3	3	4	-	
Serbian			1	1	1	
Old Church Slavonic		1	-	-	-	
Tibetan			-	-	-	
Vietnamese			2	-	-	
Hindi			1			
Romany			1			
Swedish	1		1			
Multilingual (not including Czech)	212	201	166	159	198	

## **PERIODICALS**

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in years 2010 – 2014

	Number of titles	2014		2013		2012		2011		2010	
		[pcs]	[%]								
	of daily newspapers	109	89,3	110	90,2	110	90,2	125	102,5	122	100,0
	of non-daily newspapers	1 285	83,4	1 281	83,2	1 271	82,5	1 397	90,7	1 540	100,0
	Number of titles of periodicals	3 733	103,6	3 626	100,6	3 647	101,2	3 576	99,3	3 603	100,0
of which	periodicals for general public	1 939	98,6	1 892	96,2	1 962	99,7	1 953	99,3	1 967	100,0
	periodicals for specific readership	1 794	109,7	1 734	106,0	1 685	103,0	1 623	99,2	1 636	100,0

## Periodicals in years 2010 – 2014

### I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which		
No. of titles	2014			2-3 times a week	once a week	less frequently
	109	1 285	11	156	1 118	
	110	1 281	10	154	1 117	
	110	1 271	7	117	1 147	
	125	1 397	7	117	1 273	
	122	1 540	5	90	1 445	
Language of publication	Czech	109	1 277	10	154	1 113
		110	1 273	9	152	1 112
		110	1 260	6	114	1 140
		125	1 388	6	114	1 268
		122	1 530	4	87	1 439
	English	1			1	
			1		1	
			1		1	
		-	1	-	1	-
		-	1	-	1	-
	German	4			1	3
		-	4	-	1	3
			4		1	3
		-	4	-	1	3
		-	5	-	1	4
	Polish	2		1		1
		-	2	1		1
			2	1		1
		-	1	1	-	-
		-	1	1	-	-
	Russian	1				1
			1			1
			2		1	1
		-	1	-	1	-
		-	1	-	1	-
	Slovak	-				-
			-			-
			2			2
			2	-	-	2
		-	2	-	-	2

## II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2014	3 733		85	131	920	505	1 245	847	
	2013	3 626		78	105	888	478	1 171	906	
	2012	3 647		77	104	899	487	1 174	906	
	2011	3 576	-	89	104	883	483	1 106	911	
	2010	3 603	-	98	111	881	506	1 091	916	
	Czech	2014	3 515		78	129	874	476	1 118	840
Language of publication	English	2013	3 420		71	101	847	448	1 053	899
		2012	3 455		71	102	860	460	1 063	899
		2011	3 395	-	77	102	858	458	996	904
		2010	3 437	-	88	109	858	479	995	908
		2014	117		1		11	14	88	3
	Arabic	2013	110		1	-	11	14	81	3
		2012	110		1	-	12	14	81	3
		2011	102	-	1	-	7	12	79	3
		2010	96	-	1	-	8	14	70	3
		2014								
Bulgarian	Bulgarian	2013	1						1	
		2012	1						1	
		2011	1	-	-	-	-	-	1	-
		2010	-	-	-	-	-	-	-	-
		2014	2					2		
Esperanto	Esperanto	2013	2					2		
		2012	2					2		
		2011	1	-	-	-	-	1	-	-
		2010	2	-	-	-	-	1	-	1
		2014	4				1		3	
French	French	2013	4				1		3	
		2012	4				1		3	
		2011	4	-	-	-	1	-	2	-
		2010	1	-	-	-	-	-	1	-
		2014	5						5	
Italian	Italian	2013	5						5	
		2012	5						5	
		2011	2	-	-	-	-	-	2	-
		2010	2	-	-	-	-	-	2	-
		2014	1				1			
Hungarian	Hungarian	2013	1				1			
		2012	1				1			
		2011	2	-	-	-	1	1	-	-
		2010	2	-	-	-	1	-	1	-
		2014	1				1			
		2013	1				1			
		2012	1				1			
		2011	1	-	-	-	-	1	-	-
		2010	1	-	-	-	-	1	-	-
		2014	1				1			

continuation									
Language of publication	German	2014	15			2	5	2	6
	Polish	2014	6				2		4
	Polish	2013	6	-	-		2		4
	Polish	2012	5				2		3
	Polish	2011	5	-	-	-	2	-	3
	Polish	2010	5	-	-	-	2	-	3
	Romany	2014	3				2		1
	Romany	2013	3	-	-	1	1		1
	Romany	2012	2			1	1		
	Romany	2011	3	-	-	1	1	-	1
	Romany	2010	3	-	-	1	1	-	1
Russian	Russian	2014	44		3		19	6	12
	Russian	2013	39	-	1	1	16	6	10
	Russian	2012	34		1		14	6	9
	Russian	2011	29	-	4	-	8	7	7
	Russian	2010	23	-	3	-	5	4	7
Slovak	Slovak	2014	15				4	4	7
	Slovak	2013	14	-	2	-	4	4	6
	Slovak	2012	7				4	1	2
	Slovak	2011	6		-	-	3	1	2
	Slovak	2010	6	-	-	-	3	1	2
Spanish	Spanish	2014	1						1
	Spanish	2013	1	-	-	-	-	-	1
	Spanish	2012	1						1
	Spanish	2011	5	-	-	-	-	-	5
	Spanish	2010	4	-	-	-	-	2	2
Ukrainian	Ukrainian	2014	1				1		
	Ukrainian	2013	1	-	-	-	1	2	2
	Ukrainian	2012	1				1		
	Ukrainian	2011	2	-	1	-	1	-	-
	Ukrainian	2010	2	-	1	-	1	-	-
Vietnamese	Vietnamese	2014	3		3				
	Vietnamese	2013	4	-	3	-	-	1	-
	Vietnamese	2012	6		5			1	
	Vietnamese	2011	7	-	6	-	-	1	-
	Vietnamese	2010	6	-	5	-	-	1	-

### III. Magazines by Subject Groups

Subject groups	Titles				
	2014	2013	2012	2011	2010
A. Periodicals for the general public	1 939	1 892	1 962	1 953	1 967
Incl.	illustrated magazines providing news and reporting	60	60	62	62
	politics, philosophy, religion, culture	438	432	446	445
	women's, men's and family magazines	504	491	499	493
	radio, television and cinema magazines	40	40	38	36
	tourism, travel, leisure and sports	324	314	326	323
	popular history and geography	57	54	55	54
	popular science and technology	95	94	101	100
	publications for young persons and children, comics	156	149	152	147
	other periodicals for general public	265	258	283	293
B. Periodicals for specific readership	1 794	1 734	1 685	1 623	1 636
Incl.	professional journals	990	960	964	940
	trade union, political party, association journals	122	121	120	117
	mutual benefit societies	44	43	38	38
	business house organs	304	285	236	217
	parish magazines	34	32	29	29
	other periodicals for specific readership	300	293	298	282
<b>T O T A L (A + B)</b>		3 733	3 625	3 647	3 576

## HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 308 monitored sites, 122 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 78 by municipalities and towns, 12 by civic association as per Law No. 83/1990 Coll., 4 by generally beneficial companies, 35 by churches, 53 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

## Selected Data from Statistical Reports on Historical Monuments in 2014

		<b>Total</b>									
		2014	%	2013	%	2012	%	2011	%	2010	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		308	108,50	297	104,60	295	103,90	295	103,90	284	100,00
No. of visitors to the aforementioned monuments		11 991 561	105,90	10 673 420	94,20	11 608 228	102,50	12 032 499	106,20	11 324 837	100,00
Average No. of visitors per single historical monument		38 934	97,60	35 937	90,10	39 350	98,70	40 788	102,30	39 876	100,00
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 089 808	111,50	1 163 547	119,10	1 034 716	105,90	1 039 332	106,40	976 998	100,00
Total No. of volumes in the library collection with collector item status		882 093	96,90	909 401	99,90	858 887	94,30	968 057	106,30	910 322	100,00
No. of cultural events in historical monuments		12 905	93,10	14 042	101,30	13 388	96,60	13 261	95,70	13 864	100,00
of which are	independent exhibitions	639	104,60	597	97,70	631	103,30	591	96,70	611	100,00
	independent concerts	1 269	86,90	1 415	96,90	1 289	88,30	1 472	100,80	1 460	100,00
	dramatic performances	996	110,40	1 345	149,10	926	102,70	1 084	120,20	902	100,00
	cultural interludes during excursions to these historical sites	8 043	86,30	8 408	90,20	8 491	91,10	8 176	87,70	9 320	100,00
	action traditional folk culture	306	191,30	190	118,75	245	153,10	160	100,00	•	-
	other events	1 652	105,20	2 087	132,80	1 806	115,00	1 778	113,20	1 571	100,00
No. of visitors attending the aforementioned cultural events		4 014 563	107,10	3 906 185	104,20	4 216 773	112,50	3 649 833	97,40	3 748 931	100,00
of which are	visitors to independent exhibitions	2 108 116	100,90	2 002 068	95,80	2 319 966	111,00	1 782 663	85,30	2 090 233	100,00
	visitors to independent concerts	319 522	107,30	320 202	107,50	310 629	104,30	349 675	117,40	297 794	100,00
	visitors to dramatic performances	236 762	129,60	276 334	151,30	152 093	83,30	221 936	121,50	182 641	100,00
	visitors to cultural interludes during excursions to these historical sites	471 605	108,70	452 646	104,30	497 515	114,70	432 793	99,80	433 788	100,00
	visitors to traditional folk culture	367 730	126,70	252 531	87,01	278 082	95,82	290 219	100,00	•	-
	visitors to other events	510 828	68,60	602 404	80,90	658 488	88,40	572 547	76,90	744 475	100,00
No. of computers connected to the Internet		1 201	115,10	1 170	112,20	1 066	102,20	1 116	107,00	1 043	100,00
No. of these computers for users		43	119,40	41	113,90	43	119,40	48	133,30	36	100,00
No. of issued titles of the publications or catalogs		53	103,90	56	109,80	47	92,20	54	105,90	51	100,00

## Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2014	%	2013	%	2012	%	2011	%	2010	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	<b>204</b>	<b>115,3</b>	193	109,0	190	107,3	194	109,6	177	100,0	
No. of visitors to the aforementioned monuments	<b>8 387 161</b>	<b>125,0</b>	7 447 109	111,0	7 048 275	105,0	7 100 495	105,8	6 709 797	100,0	
Average No. of visitors per single historical monument	<b>41 114</b>	<b>108,5</b>	38 586	101,8	37 096	97,9	36 600	96,5	37 908	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	<b>1 047 198</b>	<b>109,3</b>	1 140 126	119,1	1 000 482	104,5	1 003 565	104,8	957 682	100,0	
Total No. of volumes in the library collection with collector item status	<b>640 560</b>	<b>93,3</b>	682 917	99,4	651 711	94,9	682 597	99,4	686 706	100,0	
No. of cultural events in historical monuments	<b>11 351</b>	<b>93,5</b>	12 611	103,8	11 701	96,3	11 153	91,8	12 145	100,0	
of which are	independent exhibitions	<b>522</b>	<b>109,7</b>	463	97,3	474	99,6	468	98,3	476	100,0
	independent concerts	<b>901</b>	<b>99,6</b>	1 035	114,4	945	104,4	919	101,5	905	100,0
	dramatic performances	<b>864</b>	<b>115,8</b>	1 178	157,9	753	100,9	902	120,9	746	100,0
	cultural interludes during excursions to these historical sites	<b>7 476</b>	<b>84,5</b>	8 023	90,6	7 899	89,2	7 383	83,4	8 851	100,0
	action traditional folk culture	<b>241</b>	<b>256,4</b>	139	147,9	188	200,0	94	100,0	•	-
	other events	<b>1 347</b>	<b>115,4</b>	1 773	151,9	1 442	123,6	1 387	118,9	1 167	100,0
No. of visitors attending the aforementioned cultural events	<b>3 124 063</b>	<b>107,4</b>	3 076 056	105,7	2 985 388	102,6	2 794 984	96,1	2 908 803	100,0	
of which are	visitors to independent exhibitions	<b>1 649 166</b>	<b>106,0</b>	1 590 124	102,2	1 570 810	101,0	1 422 172	91,4	1 555 884	100,0
	visitors to independent concerts	<b>249 095</b>	<b>119,1</b>	250 329	119,7	231 618	110,7	233 989	111,9	209 177	100,0
	visitors to dramatic performances	<b>200 106</b>	<b>129,7</b>	242 997	157,5	115 354	74,8	181 366	117,6	154 254	100,0
	visitors to cultural interludes during excursions to these historical sites	<b>400 097</b>	<b>98,6</b>	383 754	94,6	429 635	105,9	370 807	91,4	405 615	100,0
	visitors to traditional folk culture	<b>262 840</b>	<b>184,4</b>	126 425	88,7	149 174	104,6	142 553	100,0	•	-
	visitors to other events	<b>359 881</b>	<b>61,6</b>	482 427	82,6	488 797	83,7	444 097	76,1	583 873	100,0
No. of computers connected to the Internet	<b>1 048</b>	<b>116,6</b>	1 025	114,0	900	100,1	939	104,4	899	100,0	
No. of these computers for users	<b>37</b>	<b>132,1</b>	34	121,4	36	128,6	39	139,3	28	100,0	
No. of issued titles of the publications or catalogs	<b>30</b>	<b>111,1</b>	25	92,6	19	70,4	24	88,9	27	100,0	

**Historical monuments established by civic associations as per Law No. 83/1990 Coll.,  
generally beneficial companies and by churches**

	2014	%	2013	%	2012	%	2011	%	2010	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	51	113,3	48	106,7	46	102,2	41	91,1	45	100,0	
No. of visitors to the aforementioned monuments	2 518 480	133,1	2 105 105	111,3	1 973 118	104,3	2 047 974	108,2	1 891 911	100,0	
Average No. of visitors per single historical monument	49 382	117,5	43 856	104,3	42 894	102,0	49 951	118,8	42 042	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	4 368	148,4	2 014	68,4	2 090	71,0	2 811	95,5	2 943	100,0	
Total No. of volumes in the library collection with collector item status	174 462	93,3	170 010	90,9	100 000	53,5	187 000	100,0	187 006	100,0	
No. of cultural events in historical monuments	747	116,9	685	107,2	561	87,8	649	101,6	639	100,0	
of which are	independent exhibitions	67	128,8	61	117,3	72	138,5	47	90,4	52	100,0
	independent concerts	276	64,5	268	62,6	235	54,9	395	92,3	428	100,0
	dramatic performances	38	102,7	67	181,1	60	162,2	39	105,4	37	100,0
	cultural interludes during excursions to these historical sites	205	759,3	125	463,0	66	244,4	44	163,0	27	100,0
	action traditional folk culture	23	121,1	14	73,7	9	47,4	19	100,0	•	-
	other events	138	145,3	150	157,9	119	125,3	105	110,5	95	100,0
No. of visitors attending the aforementioned cultural events	386 939	177,5	354 407	162,5	309 992	142,2	202 179	92,7	218 053	100,0	
of which are	visitors to independent exhibitions	264 935	219,4	217 468	180,1	186 355	154,3	71 804	59,5	120 762	100,0
	visitors to independent concerts	37 232	73,8	34 676	68,7	34 041	67,4	57 622	114,2	50 479	100,0
	visitors to dramatic performances	4 933	121,8	5 420	133,8	3 710	91,6	3 471	85,7	4 050	100,0
	visitors to cultural interludes during excursions to these historical sites	32 240	641,7	18 567	369,6	13 626	271,2	9 002	179,2	5 024	100,0
	visitors to traditional folk culture	19 903	40,8	52 511	107,7	46 970	96,4	48 741	100,0	•	-
	visitors to other events	27 696	73,4	25 765	68,3	25 290	67,0	11 539	30,6	37 738	100,0
No. of computers connected to the Internet	73	140,4	62	119,2	59	113,5	56	107,7	52	100,0	
No. of these computers for users	5	100,0	4	80,0	3	60,0	5	100,0	5	100,0	
No. of issued titles of the publications or catalogs	20	111,1	24	133,3	23	127,8	24	133,3	18	100,0	

## Historical monuments established by entrepreneurial subjects and entrepreneurs

	2014	%	2013	%	2012	%	2011	%	2010	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	<b>53</b>	<b>85,5</b>	56	90,3	59	95,2	60	96,8	62	100,0	
No. of visitors to the aforementioned monuments	<b>1 085 920</b>	<b>39,9</b>	1 121 206	41,2	2 586 835	95,0	2 884 030	105,9	2 723 129	100,0	
Average No. of visitors per single historical monument	<b>20 489</b>	<b>46,6</b>	20 022	45,6	43 845	99,8	48 067	109,4	43 921	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	<b>38 242</b>	<b>233,6</b>	21 407	130,7	32 144	196,3	32 956	201,3	16 373	100,0	
Total No. of volumes in the library collection with collector item status	<b>67 071</b>	<b>183,2</b>	56 474	154,3	107 176	292,8	98 460	268,9	36 610	100,0	
No. of cultural events in historical monuments	<b>807</b>	<b>74,7</b>	746	69,1	1 126	104,3	1 459	135,1	1 080	100,0	
of which are	independent exhibitions	<b>50</b>	<b>60,2</b>	73	88,0	85	102,4	76	91,6	83	100,0
	independent concerts	<b>92</b>	<b>72,4</b>	112	88,2	109	85,8	158	124,4	127	100,0
	dramatic performances	<b>94</b>	<b>79,0</b>	100	84,0	113	95,0	143	120,2	119	100,0
	cultural interludes during excursions to these historical sites	<b>362</b>	<b>81,9</b>	260	58,8	526	119,0	749	169,5	442	100,0
	action traditional folk culture	<b>42</b>	<b>89,4</b>	37	78,7	48	102,1	47	100,0	•	-
	other events	<b>167</b>	<b>54,0</b>	164	53,1	245	79,3	286	92,6	309	100,0
No. of visitors attending the aforementioned cultural events	<b>506 264</b>	<b>81,4</b>	475 722	76,5	921 393	148,1	652 670	104,9	622 075	100,0	
of which are	visitors to independent exhibitions	<b>194 015</b>	<b>46,9</b>	194 476	47,0	562 801	136,1	288 687	69,8	413 587	100,0
	visitors to independent concerts	<b>33 132</b>	<b>86,9</b>	35 197	92,3	44 970	117,9	58 064	152,2	38 138	100,0
	visitors to dramatic performances	<b>31 723</b>	<b>130,3</b>	27 917	114,7	33 029	135,7	37 099	152,4	24 337	100,0
	visitors to cultural interludes during excursions to these historical sites	<b>39 136</b>	<b>169,1</b>	50 325	217,4	54 254	234,4	52 984	228,9	23 149	100,0
	visitors to traditional folk culture	<b>84 987</b>	<b>85,9</b>	73 595	74,4	81 938	82,8	98 925	100,0	•	-
	visitors to other events	<b>123 271</b>	<b>100,3</b>	94 212	76,7	144 401	117,5	116 911	95,2	122 864	100,0
No. of computers connected to the Internet	<b>80</b>	<b>87,0</b>	83	90,2	107	116,3	121	131,5	92	100,0	
No. of these computers for users	<b>1</b>	<b>33,3</b>	3	100,0	4	133,3	4	133,3	3	100,0	
No. of issued titles of the publications or catalogs	<b>3</b>	<b>50,0</b>	7	116,7	5	83,3	6	100,0	6	100,0	



## **EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 293 statistically investigated galleries and exhibition halls, 12 were founded by state administrative bodies. 4 by regions, 75 by municipalities and towns. 83 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 113 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

## Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2014

### Total

	2014	%	2013	%	2012	%	2011	%	2010	%	
No. of reporting units	293	96,1	301	98,7	289	94,8	314	103,0	305	100,0	
No. of exhibitions spaces owned by bodies	436	106,1	433	105,4	386	93,9	412	100,2	411	100,0	
No. of realized exhibitions	2 504	92,1	2 642	97,2	2 568	94,4	2 716	99,9	2 719	100,0	
incl.	short-term individual exhibitions	944	78,1	1 113	92,1	969	80,1	1 066	88,2	1 209	100,0
	short-term collective/group exhibitions	602	93,0	599	92,6	598	92,4	658	101,7	647	100,0
	long-term individual exhibitions	601	111,7	560	104,1	623	115,8	594	110,4	538	100,0
	long-term collective/group exhibitions	357	109,8	370	113,8	378	116,3	398	122,5	325	100,0
of which	architecture	37	59,7	35	56,5	45	72,6	30	48,4	62	100,0
	painting	879	90,6	959	98,9	884	91,1	924	95,3	970	100,0
	graphics	210	87,5	220	91,7	189	78,8	238	99,2	240	100,0
	sculpture	106	84,1	130	103,2	108	85,7	105	83,3	126	100,0
	photography	439	86,9	496	98,2	504	99,8	537	106,3	505	100,0
	design, art handicraft, applied art	148	96,7	149	97,4	147	96,1	168	109,8	153	100,0
	theatre design/scenography	11	84,6	10	76,9	9	69,2	9	69,2	13	100,0
	interdisciplinary projects (between fine arts and other discipline)	130	122,6	139	131,1	126	118,9	128	120,8	106	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	544	100,0	504	92,6	556	102,2	577	106,1	544	100,0
No. of visitors to exhibitions	2 651 134	114,1	1 971 400	84,8	2 000 963	86,1	2 249 067	96,8	2 324 445	100,0	
No. of creative symposias	176	189,2	285	306,5	158	169,9	328	352,7	93	100,0	
No. of participants in these symposias	5 928	201,3	8 677	294,6	5 720	194,2	7 426	252,2	2 945	100,0	
No. of participants in residential visits	123	101,7	65	53,7	102	84,3	36	29,8	121	100,0	
No. of catalogs published	219	95,6	237	103,5	227	99,1	212	92,6	229	100,0	
No. of computers connected to the Internet	395	90,2	387	88,4	352	80,4	439	100,2	438	100,0	
No. of these computers for users	52	85,2	48	78,7	38	62,3	62	101,6	61	100,0	

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,  
central bodies of other departments, regions, municipalities and towns**

	<b>2 014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	<b>2011</b>	<b>%</b>	<b>2010</b>	<b>%</b>	
No. of reporting units	<b>97</b>	<b>103,2</b>	98	104,3	96	102,1	99	105,3	94	100,0	
No. of exhibitions spaces owned by bodies	<b>147</b>	<b>108,1</b>	143	105,1	136	100,0	128	94,1	136	100,0	
No. of realized exhibitions	<b>978</b>	<b>96,1</b>	1 001	98,3	969	95,2	991	97,3	1 018	100,0	
incl.	short-term individual exhibitions	<b>338</b>	<b>78,1</b>	370	85,5	332	76,7	420	97,0	433	100,0
	short-term collective/group exhibitions	<b>258</b>	<b>84,9</b>	257	84,5	232	76,3	291	95,7	304	100,0
	long-term individual exhibitions	<b>221</b>	<b>133,9</b>	201	121,8	230	139,4	144	87,3	165	100,0
	long-term collective/group exhibitions	<b>161</b>	<b>138,8</b>	173	149,1	175	150,9	136	117,2	116	100,0
of which	architecture	<b>14</b>	<b>66,7</b>	19	90,5	21	100,0	17	81,0	21	100,0
	painting	<b>329</b>	<b>97,1</b>	316	93,2	286	84,4	320	94,4	339	100,0
	graphics	<b>75</b>	<b>93,8</b>	82	102,5	78	97,5	92	115,0	80	100,0
	sculpture	<b>40</b>	<b>125,0</b>	55	171,9	39	121,9	35	109,4	32	100,0
	photography	<b>194</b>	<b>93,3</b>	201	96,6	200	96,2	192	92,3	208	100,0
	design, art handicraft, applied art	<b>73</b>	<b>83,9</b>	71	81,6	60	69,0	82	94,3	87	100,0
	theatre design/scenography	<b>3</b>	<b>50,0</b>	7	116,7	5	83,3	5	83,3	6	100,0
	interdisciplinary projects (between fine arts and other discipline)	<b>46</b>	<b>164,3</b>	39	139,3	49	175,0	20	71,4	28	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	<b>204</b>	<b>94,0</b>	211	97,2	231	106,5	228	105,1	217	100,0
No. of visitors to exhibitions	<b>988 341</b>	<b>132,9</b>	682 680	91,8	572 748	77,0	591 142	79,5	743 521	100,0	
No. of creative symposias	<b>4</b>	<b>40,0</b>	29	290,0	16	160,0	5	50,0	10	100,0	
No. of participants in these symposias	<b>56</b>	<b>21,2</b>	1 257	476,1	482	182,6	91	34,5	264	100,0	
No. of participants in residential visits	<b>30</b>	<b>750,0</b>	-	-	4	100,0	-	-	-	-	
No. of catalogs published	<b>50</b>	<b>96,2</b>	60	115,4	54	103,8	44	84,6	52	100,0	
No. of computers connected to the Internet	<b>149</b>	<b>102,8</b>	138	95,2	122	84,1	155	106,9	145	100,0	
No. of these computers for users	<b>16</b>	<b>72,7</b>	21	95,5	9	40,9	29	131,8	22	100,0	

**Exhibitions of galleries, which were established and run by civic associations as per Law No. 83/1990 Coll., generally beneficial companies and others**

	2014	%	2013	%	2012	%	2011	%	2010	%	
No. of reporting units	83	100,0	84	101,2	74	89,2	81	97,6	83	100,0	
No. of exhibitions spaces owned by bodies	144	123,1	133	113,7	104	88,9	110	94,0	117	100,0	
No. of realized exhibitions	737	98,1	754	100,4	697	92,8	710	94,5	751	100,0	
incl.	short-term individual exhibitions	309	91,2	322	95,0	283	83,5	234	69,0	339	100,0
	short-term collective/group exhibitions	184	95,3	193	100,0	176	91,2	192	99,5	193	100,0
	long-term individual exhibitions	143	111,7	145	113,3	137	107,0	161	125,8	128	100,0
	long-term collective/group exhibitions	101	111,0	94	103,3	101	111,0	123	135,2	91	100,0
of which	architecture	19	55,9	7	20,6	19	55,9	9	26,5	34	100,0
	painting	244	114,6	249	116,9	218	102,3	164	77,0	213	100,0
	graphics	48	76,2	45	71,4	37	58,7	63	100,0	63	100,0
	sculpture	31	106,9	36	124,1	25	86,2	33	113,8	29	100,0
	photography	93	61,6	133	88,1	140	92,7	148	98,0	151	100,0
	design, art handicraft, applied art	24	114,3	27	128,6	33	157,1	19	90,5	21	100,0
	theatre design/scenography	6	120,0	2	40,0	4	80,0	2	40,0	5	100,0
	interdisciplinary projects (between fine arts and other discipline)	73	107,4	95	139,7	61	89,7	79	116,2	68	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	199	119,2	160	95,8	160	95,8	193	115,6	167	100,0
No. of visitors to exhibitions	759 160	142,2	486 017	91,0	500 422	93,7	394 481	73,9	533 876	100,0	
No. of creative symposias	161	226,8	248	349,3	124	174,6	312	439,4	71	100,0	
No. of participants in these symposias	5 795	223,9	7 241	279,8	5 102	197,1	7 140	275,9	2 588	100,0	
No. of participants in residential visits	93	89,4	64	61,5	70	67,3	34	32,7	104	100,0	
No. of catalogs published	120	105,3	119	104,4	105	92,1	100	87,7	114	100,0	
No. of computers connected to the Internet	117	92,9	138	109,5	98	77,8	135	107,1	126	100,0	
No. of these computers for users	27	180,0	18	120,0	18	120,0	19	126,7	15	100,0	

## Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	2 014	%	2013	%	2 012	%	2011	%	2010	%	
No. of reporting units	113	88,3	119	93,0	119	93,0	134	104,7	128	100,0	
No. of exhibitions spaces owned by bodies	145	91,8	157	99,4	146	92,4	174	110,1	158	100,0	
No. of realized exhibitions	789	83,1	887	93,4	902	94,9	1 015	106,8	950	100,0	
incl.	short-term individual exhibitions	297	68,0	421	96,3	354	81,0	412	94,3	437	100,0
	short-term collective/group exhibitions	160	106,7	149	99,3	190	126,7	175	116,7	150	100,0
	long-term individual exhibitions	237	96,7	214	87,3	256	104,5	289	118,0	245	100,0
	long-term collective/group exhibitions	95	80,5	103	87,3	102	86,4	139	117,8	118	100,0
of which	architecture	4	57,1	9	128,6	5	71,4	4	57,1	7	100,0
	painting	306	73,2	394	94,3	380	90,9	440	105,3	418	100,0
	graphics	87	89,7	93	95,9	74	76,3	83	85,6	97	100,0
	sculpture	35	53,8	39	60,0	44	67,7	37	56,9	65	100,0
	photography	152	104,1	162	111,0	164	112,3	197	134,9	146	100,0
	design, art handicraft, applied art	51	113,3	51	113,3	54	120,0	67	148,9	45	100,0
	theatre design/scenography	2	100,0	1	50,0	-	-	2	100,0	2	100,0
	interdisciplinary projects (between fine arts and other discipline)	11	110,0	5	50,0	16	160,0	29	290,0	10	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	141	88,1	133	83,1	165	103,1	156	97,5	160	100,0
No. of visitors to exhibitions	903 633	86,3	802 703	76,7	927 793	88,6	1 263 444	120,7	1 047 048	100,0	
No. of creative symposias	11	91,7	8	66,7	18	150,0	11	91,7	12	100,0	
No. of participants in these symposias	77	82,8	179	192,5	136	146,2	195	209,7	93	100,0	
No. of participants in residential visits	-	-	1	5,9	28	164,7	2	11,8	17	100,0	
No. of catalogs published	49	77,8	58	92,1	68	107,9	68	107,9	63	100,0	
No. of computers connected to the Internet	129	77,2	111	66,5	132	79,0	149	89,2	167	100,0	
No. of these computers for users	9	37,5	9	37,5	11	45,8	14	58,3	24	100,0	