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STATISTICS ON CULTURE 2015

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

**THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS
– PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND
ARCHITECTURE**

Statistical data processed by: PhDr. Vladimíra LINDNEROVÁ, CSc., NIPOS – PhDr. Hana NOVÁ, National Library – Ing. Ivana PLATILOVÁ, NIPOS
– Jana RAZÁKOVÁ, NIPOS – Eva STUDENÍKOVÁ, NIPOS – Hana ŠÍLOVÁ, NIPOS – Mgr. Olga ZEINERTOVÁ, National Library

Edited by PhDr. Jana RADOVÁ, NIPOS
Design by ing. Josef RICHTR, NIPOS



The Centre for Culture Information and Statistics

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by **the Ministry of Culture of the Czech Republic** to provide state statistical service in the field of culture under the Law No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, association as per Law No. 89/2012 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Observatories, Planetariums and Astronomical Observation Posts, Libraries, Non- periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication “Statistics on Culture 2015” is displayed on the NIPOS website as well.

Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

Performances at theatres in the Czech Republic were statistically analyzed.

The most comprehensive and complete data relate to theatres are established by state administrative bodies - the Ministry of Culture (1), the Ministry of Education, Youth and Physical Training (4) - regions (2), municipalities and towns (33). One or more theatrical companies perform in these theatres. Theatres established by entrepreneurs (25) and entrepreneurial subjects (20), association as per Law No. 89/2012 Coll. (49), generally beneficial companies (17) and other subjects (4) regularly produce theatrical and dance performances. Since 1999 the statistical analyses have also included stagione theatres. These theatres facilities that don't have their own ensembles and don't necessarily produce theatrical and dance performances, but in 2015 hosted at least 20 theatrical and dance performances.

Selected Data from Statistical Reports on Theatres in 2015

Total

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of theatres	155	101,3	152	99,3	152	99,3	153	100,0	153	100,0
Number of established stages in operation	180	106,5	177	104,7	174	103,0	166	98,2	169	100,0
Capacity of theatres (number of seats)	41 872	111,3	40 469	107,6	39 616	105,3	36 789	97,8	37 622	100,0
Number of theatre ensembles	158	99,4	157	98,7	160	100,6	157	98,7	159	100,0

Number of productions in the theatre repertoire

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		2 891	109,5	2 882	109,2	2 830	107,2	2 827	107,1	2 639	100,0
incl.	Plays	1 459	110,3	1 454	109,9	1 442	109,0	1 421	107,4	1 323	100,0
	Operas	182	108,3	172	102,4	181	107,7	173	103,0	168	100,0
	Operettas	50	87,7	66	115,8	64	112,3	47	82,5	57	100,0
	Musicals	147	115,7	134	105,5	114	89,8	133	104,7	127	100,0
	Ballets	104	95,4	99	90,8	96	88,1	105	96,3	109	100,0
	Dance and physical theatre	75	92,6	82	101,2	72	88,9	135	166,7	81	100,0
	Marionette theatres	528	119,2	462	104,3	478	107,9	435	98,2	443	100,0
	Literary evenings	34	170,0	41	205,0	35	175,0	48	240,0	20	100,0
	Multimedia shows	19	380,0	16	320,0	21	420,0	29	580,0	5	100,0
	Others	293	95,8	356	116,3	327	106,9	301	98,4	306	100,0
No. of performances for children and young people		948	115,0	959	116,4	961	116,6	870	105,6	824	100,0

Number of premieres

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		645	92,7	673	96,7	678	97,4	671	96,4	696	100,0
of which	Plays	354	93,7	352	93,1	371	98,1	351	92,9	378	100,0
	Operas	54	145,9	40	108,1	44	118,9	41	110,8	37	100,0
	Operettas	11	73,3	23	153,3	18	120,0	10	66,7	15	100,0
	Musicals	35	112,9	29	93,5	22	71,0	29	93,5	31	100,0
	Ballets	27	90,0	21	70,0	23	76,7	25	83,3	30	100,0
	Dance and physical theatre	16	80,0	19	95,0	11	55,0	41	205,0	20	100,0
	Marionette theatres	76	113,4	73	109,0	59	88,1	67	100,0	67	100,0
	Literary evenings	13	108,3	19	158,3	18	150,0	19	158,3	12	100,0
	Multimedia shows	5	27,8	7	38,9	10	55,6	18	100,0	-	-
	Others	54	50,9	90	84,9	102	96,2	70	66,0	106	100,0
No. of performances for children and young people		149	75,3	197	99,5	191	96,5	196	99,0	198	100,0

Number of performances on domestic and host stages in the Czech Republic

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		28 519	102,0	28 519	102,0	27 500	98,4	27 526	98,5	27 959	100,0
incl.	Plays	15 004	106,1	15 004	106,1	14 351	101,5	14 400	101,9	14 136	100,0
	Operas	1 135	96,8	1 135	96,8	1 137	96,9	1 152	98,2	1 173	100,0
	Operettas	411	102,2	411	102,2	514	127,9	355	88,3	402	100,0
	Musicals	1 508	93,9	1 508	93,9	1 272	79,2	1 491	92,8	1 606	100,0
	Ballets	590	91,6	590	91,6	573	89,0	575	89,3	644	100,0
	Dance and physical theatre	1 273	157,9	1 273	157,9	788	97,8	956	118,6	806	100,0
	Marionette theatres	6 170	95,7	6 170	95,7	6 133	95,1	5 913	91,7	6 447	100,0
	Literary evenings	25	125,0	25	125,0	44	220,0	46	230,0	20	100,0
	Multimedia shows	1 076	102,8	1 076	102,8	995	95,0	1 114	106,4	1 047	100,0
	Others	1 327	79,1	1 327	79,1	1 693	100,9	1 524	90,8	1 678	100,0
No. of performances for children and young people		9 727	97,8	9 727	97,8	9 804	98,6	9 744	98,0	9 944	100,0

Number of performances abroad

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		596	73,8	718	88,9	831	102,8	779	96,4	808	100,0
incl.	Plays	137	65,9	203	97,6	185	88,9	249	119,7	208	100,0
	Operas	41	87,2	33	70,2	45	95,7	23	48,9	47	100,0
	Operettas	19	633,3	10	333,3	34	1 133,3	19	633,3	3	100,0
	Musicals	25	22,5	30	27,0	94	84,7	64	57,7	111	100,0
	Ballets	33	71,7	45	97,8	47	102,2	56	121,7	46	100,0
	Dance and physical theatre	116	118,4	188	191,8	119	121,4	71	72,4	98	100,0
	Marionette theatres	151	75,9	142	71,4	226	113,6	190	95,5	199	100,0
	Literary evenings	3	150,0	2	100,0	-	-	-	-	-	-
	Multimedia shows	23	575,0	23	575,0	30	750,0	49	1 225,0	4	100,0
	Others	48	52,2	42	45,7	51	55,4	58	63,0	92	100,0
No. of performances for children and young people		265	69,6	217	57,0	297	78,0	291	76,4	381	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,
Youth and Physical Training of the Czech Republic, regions, municipalities and towns**

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of theatres	40	97,6	36	87,8	37	90,2	39	95,1	41	100,0
Number of established stages in operation	83	98,8	76	90,5	77	91,7	81	96,4	84	100,0
Capacity of theatres (number of seats)	22 604	94,0	22 787	94,8	22 502	93,6	22 090	91,9	24 046	100,0
Number of theatre ensembles	66	93,0	66	93,0	66	93,0	67	94,4	71	100,0
Number of theatre employees (recalculated number)	5 710,6	91,6	5 728,6	91,9	5 670,5	91,0	5 831,1	93,6	6 232,1	100,0
Number of which are artistic workers	2 464,1	90,6	2 481,0	91,2	2 507,1	92,2	2 557,7	94,0	2 719,7	100,0

	2015	%	2014	%	2013	%	2012	%	2011	%
Total revenues of theatres in thousands of CZK	1 220 527,6	107,6	1 126 854,1	99,3	1 089 391,9	96,0	1 030 181,0	90,8	1 134 812,5	100,0
State subsidies, in thousands of CZK	795 562,6	107,8	783 415,3	106,2	793 344,4	107,5	720 459,6	97,6	737 872,1	100,0
Subsidies from regions in thousands of CZK	194 041,0	180,3	186 537,8	173,3	176 261,9	163,7	143 164,0	133,0	107 643,0	100,0
Subsidies from municipalities and towns in thousands of CZK	1 840 310,3	98,8	1 799 029,9	96,6	1 667 569,5	89,5	1 748 388,7	93,8	1 863 291,6	100,0
Actual profits from basic (main) activity in thousands of CZK	1 108 438,6	117,8	1 001 454,5	106,4	1 013 515,9	107,7	908 409,0	96,5	941 118,7	100,0
of the total revenues collected admission fees	886 562,9	118,8	795 627,0	106,6	787 385,4	105,5	741 238,3	99,3	746 147,3	100,0
Total non-investment expenditures in thousands of CZK	3 913 147,4	104,8	3 745 823,6	100,3	3 661 367,2	98,1	3 623 967,6	97,1	3 733 112,1	100,0
% of self-financing	31,2		30,1		29,8		28,4		30,4	

Number of productions in the theatre repertoire

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		1 329	99,8	1 302	97,7	1 241	93,2	1 322	99,2	1 332	100,0
incl.	Plays	670	105,0	674	105,6	627	98,3	670	105,0	638	100,0
	Operas	152	99,3	148	96,7	150	98,0	144	94,1	153	100,0
	Operettas	47	83,9	64	114,3	62	110,7	44	78,6	56	100,0
	Musicals	95	118,8	82	102,5	71	88,8	80	100,0	80	100,0
	Ballets	78	87,6	84	94,4	74	83,1	82	92,1	89	100,0
	Dance and physical theatre	5	62,5	-	-	1	12,5	18	225,0	8	100,0
	Marionette theatres	184	105,7	160	92,0	156	89,7	170	97,7	174	100,0
	Literary evenings	15	136,4	14	127,3	15	136,4	18	163,6	11	100,0
	Multimedia shows	4	100,0	2	50,0	2	50,0	4	100,0	-	-
	Others	79	64,2	74	60,2	83	67,5	92	74,8	123	100,0
No. of performances for children and young people		385	118,5	358	110,2	306	94,2	355	109,2	325	100,0

Number of premieres

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		369	93,9	352	89,6	342	87,0	344	87,5	393	100,0
incl.	Plays	200	93,9	199	93,4	192	90,1	202	94,8	213	100,0
	Operas	48	137,1	36	102,9	36	102,9	36	102,9	35	100,0
	Operettas	10	66,7	22	146,7	17	113,3	9	60,0	15	100,0
	Musicals	25	113,6	19	86,4	14	63,6	18	81,8	22	100,0
	Ballets	21	87,5	18	75,0	17	70,8	19	79,2	24	100,0
	Dance and physical theatre	3	300,0	-	-	-	-	16	1 600,0	1	100,0
	Marionette theatres	31	88,6	29	82,9	27	77,1	31	88,6	35	100,0
	Literary evenings	11	275,0	6	150,0	9	225,0	1	25,0	4	100,0
	Multimedia shows	-	-	-	-	-	-	1	100,0	-	-
	Others	19	43,2	23	52,3	30	68,2	11	25,0	44	100,0
No. of performances for children and young people		69	84,1	64	78,0	55	67,1	68	82,9	82	100,0

Number of performances on domestic and host stages in the Czech Republic

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		12 673	100,4	12 242	97,0	12 085	95,7	12 507	99,1	12 626	100,0
incl.	Plays	6 650	101,2	6 366	96,9	6 368	96,9	6 662	101,4	6 569	100,0
	Operas	979	94,4	951	91,7	979	94,4	982	94,7	1 037	100,0
	Operettas	394	100,0	584	148,2	508	128,9	340	86,3	394	100,0
	Musicals	995	96,8	786	76,5	747	72,7	892	86,8	1 028	100,0
	Ballets	510	91,2	518	92,7	479	85,7	496	88,7	559	100,0
	Dance and physical theatre	42	97,7	-	-	11	25,6	49	114,0	43	100,0
	Marionette theatres	2 683	100,9	2 535	95,3	2 556	96,1	2 736	102,9	2 659	100,0
	Literary evenings	19	190,0	77	770,0	26	260,0	24	240,0	10	100,0
	Multimedia shows	12	100,0	2	16,7	2	16,7	12	100,0	-	-
	Others	389	119,0	423	129,4	409	125,1	314	96,0	327	100,0
No. of performances for children and young people		4 411	109,7	4 171	103,7	3 841	95,5	4 263	106,0	4 021	100,0

Number of performances abroad

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		283	84,5	257	76,7	284	84,8	277	82,7	335	100,0
incl.	Plays	80	100,0	137	171,3	96	120,0	104	130,0	80	100,0
	Operas	34	72,3	26	55,3	27	57,4	18	38,3	47	100,0
	Operettas	19	950,0	10	500,0	34	1 700,0	19	950,0	2	100,0
	Musicals	24	32,9	10	13,7	24	32,9	20	27,4	73	100,0
	Ballets	31	88,6	35	100,0	28	80,0	35	100,0	35	100,0
	Dance and physical theatre	2	200,0	-	-	1	100,0	-	-	-	-
	Marionette theatres	76	78,4	30	30,9	69	71,1	78	80,4	97	100,0
	Literary evenings	3	150,0	2	100,0	-	-	-	-	-	-
	Multimedia shows	-	-	-	-	-	-	-	-	-	-
	Others	14	1 400,0	7	700,0	5	500,0	3	300,0	1	100,0
No. of performances for children and young people		121	64,0	71	37,6	118	62,4	137	72,5	189	100,0

Number of visitors at performances domestic and host stages in the Czech Republic

		2015	%	2014	%	2013	%	2012	%	2011	%
Total		3 478 676	98,6	3 446 579	97,7	3 417 621	96,9	3 440 922	97,5	3 527 917	100,0
incl.	Plays	1 695 745	101,0	1 667 909	99,3	1 648 156	98,2	1 708 148	101,7	1 679 097	100,0
	Operas	467 324	98,0	439 301	92,1	450 755	94,5	443 779	93,0	477 087	100,0
	Operettas	197 233	129,1	261 741	171,3	227 417	148,8	151 959	99,4	152 825	100,0
	Musicals	434 913	93,2	345 695	74,1	389 061	83,4	417 219	89,4	466 542	100,0
	Ballets	250 881	89,5	268 409	95,8	250 024	89,2	250 992	89,6	280 193	100,0
	Dance and physical theatre	3 043	40,8	-	-	1 035	13,9	3 277	43,9	7 462	100,0
	Marionette theatres	366 233	90,4	374 661	92,5	378 210	93,4	409 926	101,2	405 127	100,0
	Literary evenings	3 125	481,5	13 220	2 037,0	1 133	174,6	1 158	178,4	649	100,0
	Multimedia shows	1 260	4,4	513	1,8	558	2,0	28 437	100,0	-	-
	Others	58 919	100,0	75 130	127,5	71 272	120,9	26 027	44,2	58 935	100,0
No. of performances for children and young people		921 359	100,6	883 841	96,5	747 287	81,6	808 845	88,3	916 081	100,0

Ticket price

	Highest ticket price [Kč]					Lowest ticket price [Kč]				
	2015	2014	2013	2012	2011	2015	2014	2013	2012	2011
Plays	990 Kč	1 000 Kč	1 000 Kč	900 Kč	950 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Operas	1 290 Kč	1 290 Kč	1 100 Kč	2 900 Kč	2 900 Kč	1 Kč	1 Kč	1 Kč	1 Kč	10 Kč
Operettas	700 Kč	700 Kč	700 Kč	700 Kč	1 150 Kč	20 Kč	1 Kč	1 Kč	20 Kč	1 Kč
Musicals	790 Kč	800 Kč	900 Kč	700 Kč	700 Kč	1 Kč	1 Kč	1 Kč	20 Kč	1 Kč
Ballets	1 100 Kč	2 500 Kč	1 100 Kč	1 100 Kč	1 050 Kč	20 Kč	20 Kč	20 Kč	20 Kč	20 Kč
Dance and physical theatre	150 Kč	- Kč	490 Kč	450 Kč	700 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Marionette theatres	450 Kč	400 Kč	300 Kč	300 Kč	300 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč
Literary evenings	290 Kč	290 Kč	250 Kč	200 Kč	150 Kč	50 Kč	1 Kč	20 Kč	1 Kč	1 Kč
Multimedia shows	300 Kč	350 Kč	690 Kč	610 Kč	250 Kč	1 Kč	20 Kč	20 Kč	70 Kč	10 Kč
Others	1 200 Kč	1 200 Kč	900 Kč	610 Kč	550 Kč	1 Kč	1 Kč	1 Kč	1 Kč	1 Kč

Theatres and theatre groups established by association as per Law No. 89/2012 Coll. and other parties

More of this type of theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of observed theatres and theatre groups	70	98,6	72	101,4	73	102,8	71	100,0	71	100,0
Number of their established stages in operation	62	121,6	65	127,5	60	117,6	53	103,9	51	100,0
Capacity of theatres (number of seats)	10 825	179,8	9 386	155,9	8 705	144,6	6 851	113,8	6 021	100,0
Number of theatre ensembles of the observed theatres and theatre groups	56	96,6	53	91,4	59	101,7	58	100,0	58	100,0
Number of employees of the observed theatres and theatre groups	534,4	94,7	560,7	99,3	469,8	83,2	506,9	89,8	564,4	100,0
of which are artistic workers	293,2	93,7	307,8	98,3	234,3	74,9	269,4	86,1	313,0	100,0

		Number of																			
		productions in theatre repertoire										premieres									
		2015	%	2014	%	2013	%	2012	%	2011	%	2015	%	2014	%	2013	%	2012	%	2011	%
Total		972	119,3	996	122,2	968	118,8	916	112,4	815	100,0	173	79,7	229	105,5	243	112,0	234	107,8	217	100,0
incl.	Plays	454	117,9	453	117,7	476	123,6	421	109,4	385	100,0	94	94,9	100	101,0	115	116,2	94	94,9	99	100,0
	Operas	16	177,8	13	144,4	17	188,9	13	144,4	9	100,0	2	100,0	1	50,0	5	250,0	1	50,0	2	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	15	250,0	8	133,3	3	50,0	7	116,7	6	100,0	4	133,3	2	66,7	1	33,3	3	100,0	3	100,0
	Ballets	22	129,4	12	70,6	15	88,2	16	94,1	17	100,0	5	83,3	3	50,0	4	66,7	6	100,0	6	100,0
	Dance and physical theatre	53	85,5	61	98,4	55	88,7	97	156,5	62	100,0	12	63,2	15	78,9	10	52,6	23	121,1	19	100,0
	Marionette theatres	226	130,6	204	117,9	212	122,5	164	94,8	173	100,0	26	118,2	27	122,7	23	104,5	23	104,5	22	100,0
	Literary evenings	18	200,0	27	300,0	16	177,8	27	300,0	9	100,0	1	12,5	13	162,5	8	100,0	16	200,0	8	100,0
	Multimedia shows	12	400,0	11	366,7	17	566,7	23	766,7	3	100,0	4	23,5	6	35,3	10	58,8	17	100,0	-	-
	Others	156	103,3	207	137,1	157	104,0	148	98,0	151	100,0	25	43,1	62	106,9	67	115,5	51	87,9	58	100,0
No. of performances for children and young people		355	125,9	385	136,5	356	126,2	298	105,7	282	100,0	47	66,2	91	128,2	90	126,8	79	111,3	71	100,0

Number of continuation

		Number of																			
		performances on domestic and host stages										performances abroad									
		2015	%	2014	%	2013	%	2012	%	2011	%	2015	%	2014	%	2013	%	2012	%	2011	%
Total		7 174	109,5	7 022	107,1	6 842	104,4	6 517	99,4	6 554	100,0	243	108,5	249	111,2	302	134,8	231	103,1	224	100,0
Incl.	Plays	4 057	121,2	3 770	112,6	3 765	112,5	3 556	106,2	3 348	100,0	17	58,6	17	58,6	27	93,1	29	100,0	29	100,0
	Operas	58	95,1	36	59,0	51	83,6	53	86,9	61	100,0	2	200,0	2	200,0	-	-	1	100,0	-	-
	Operettas	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musicals	205	284,7	66	91,7	26	36,1	74	102,8	72	100,0	1	50,0	5	250,0	-	-	-	-	2	100,0
	Ballets	60	87,0	19	27,5	49	71,0	49	71,0	69	100,0	1	50,0	8	400,0	1	50,0	2	100,0	-	-
	Dance and physical theatre	218	86,5	242	96,0	252	100,0	331	131,3	252	100,0	102	283,3	113	313,9	95	263,9	38	105,6	36	100,0
	Marionette theatres	1 834	91,5	1 978	98,7	2 057	102,6	1 724	86,0	2 005	100,0	64	82,1	70	89,7	119	152,6	84	107,7	78	100,0
	Literary evenings	5	50,0	25	250,0	14	140,0	19	190,0	10	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	90	96,8	35	37,6	57	61,3	136	146,2	93	100,0	23	46,9	19	38,8	30	61,2	49	100,0	4	100,0
	Others	647	100,5	851	132,1	571	88,7	575	89,3	644	100,0	33	44,0	15	20,0	30	40,0	28	37,3	75	100,0
No. of performances for children and young people		3 057	104,0	3 346	113,8	3 478	118,3	3 005	102,2	2 939	100,0	126	117,8	62	57,9	108	100,9	85	79,4	107	100,0

Number of continuation

		Number of									
		persons attending domestic and host stages									
		2015	%	2014	%	2013	%	2012	%	2011	%
Total		1 239 264	182,8	1 131 584	166,9	832 008	122,7	673 490	99,3	677 997	100,0
Incl.	Plays	526 558	130,6	501 981	124,5	464 485	115,2	416 573	103,3	403 321	100,0
	Operas	19 743	104,7	13 650	72,4	20 850	110,6	14 140	75,0	18 858	100,0
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	67 785	792,2	14 592	170,5	5 928	69,3	11 048	129,1	8 557	100,0
	Ballets	13 540	73,2	4 200	22,7	12 164	65,8	12 900	69,7	18 500	100,0
	Dance and physical theatre	19 845	62,6	27 266	86,1	38 227	120,7	36 412	114,9	31 680	100,0
	Marionette theatres	342 209	244,0	279 027	199,0	225 989	161,1	128 649	91,7	140 240	100,0
	Literary evenings	320	65,6	1 131	231,8	626	128,3	506	103,7	488	100,0
	Multimedia shows	23 987	407,8	5 377	91,4	6 449	109,6	9 298	158,1	5 882	100,0
	Others	225 277	446,3	284 360	563,4	57 290	113,5	43 964	87,1	50 471	100,0
No. of performances for children and young people		760 417	273,2	718 730	258,2	471 081	169,2	315 351	113,3	278 346	100,0

Theatres and theatre groups established by entrepreneurs, entrepreneurial subjects

More private theatres than are included in the following tables operate in the Czech Republic. However, due to a lack of clarity in this area, it is impossible to find an exhaustive summary. Most entities do not have permanent stages (performances are given on tours or are "sold" to other cultural facilities), and several do not have permanent companies. Performers and technicians are contracted for individual performances. For this reason, the number of stated employees is relatively low.

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of observed theatres and theatre groups	45	104,7	44	97,7	42	100,0	43	95,3	41	100,0
Number of their established stages in operation	35	112,9	36	119,4	37	103,2	32	109,7	34	100,0
Capacity of theatres (number of seats)	8 443	114,1	8 296	113,6	8 409	106,0	7 848	102,1	7 555	100,0
Number of theatre ensembles of the observed theatres and theatre groups	36	116,1	38	112,9	35	103,2	32	96,8	30	100,0
Number of employees of the observed theatres and theatre groups	612,0	169,5	601,4	180,7	652,4	140,1	505,7	106,0	382,5	100,0
of which are artistic workers	236,0	229,1	260,4	282,3	290,8	199,6	205,6	128,2	132,0	100,0

		Number of																			
		productions in theatre repertoire										premieres									
		2015	%	2014	%	2013	%	2012	%	2011	%	2015	%	2014	%	2013	%	2012	%	2011	%
Total		590	119,9	584	118,7	621	126,2	589	119,7	492	100,0	103	119,8	92	107,0	93	108,1	93	108,1	86	100,0
incl.	Plays	335	111,7	327	109,0	339	113,0	330	110,0	300	100,0	60	90,9	53	80,3	64	97,0	55	83,3	66	100,0
	Operas	14	233,3	11	183,3	14	233,3	16	266,7	6	100,0	4	100,0	3	75,0	3	75,0	4	100,0	-	-
	Operettas	3	300,0	2	200,0	2	200,0	3	300,0	1	100,0	1	100,0	1	100,0	1	100,0	1	100,0	-	-
	Musicals	37	90,2	44	107,3	40	97,6	46	112,2	41	100,0	6	100,0	8	133,3	7	116,7	8	133,3	6	100,0
	Ballets	4	133,3	3	100,0	7	233,3	7	233,3	3	100,0	1	50,0	-	-	2	100,0	-	-	-	-
	Dance and physical theatre	17	154,5	21	190,9	16	145,5	20	181,8	11	100,0	1	50,0	4	200,0	1	50,0	2	100,0	-	-
	Marionette theatres	118	122,9	98	102,1	110	114,6	101	105,2	96	100,0	19	190,0	17	170,0	9	90,0	13	130,0	10	100,0
	Literary evenings	1	33,3	-	-	4	133,3	3	100,0	-	-	1	50,0	-	-	1	50,0	2	100,0	-	-
	Multimedia shows	3	150,0	3	150,0	2	100,0	2	100,0	2	100,0	-	-	1	100,0	-	-	-	-	-	-
	Others	58	181,3	75	234,4	87	271,9	61	190,6	32	100,0	10	250,0	5	125,0	5	125,0	8	200,0	4	100,0
No. of performances for children and young people		208	95,9	216	99,5	299	137,8	217	100,0	217	100,0	33	73,3	42	93,3	46	102,2	49	108,9	45	100,0

Number of continuation

		Number of																			
		performances on domestic and host stages										performances abroad									
		2015	%	2014	%	2013	%	2012	%	2011	%	2015	%	2014	%	2013	%	2012	%	2011	%
Total		8 672	98,8	8 269	94,2	8 573	97,7	8 502	96,8	8 779	100,0	70	28,1	212	85,1	245	98,4	271	108,8	249	100,0
incl.	Plays	4 297	101,8	4 038	95,7	4 218	100,0	4 182	99,1	4 219	100,0	40	40,4	49	49,5	62	62,6	116	117,2	99	100,0
	Operas	98	130,7	97	129,3	107	142,7	117	156,0	75	100,0	5	125,0	5	125,0	18	450,0	4	100,0	-	-
	Operettas	17	212,5	18	225,0	6	75,0	15	187,5	8	100,0	-	-	-	-	-	-	-	-	1	100,0
	Musicals	308	60,9	435	86,0	499	98,6	525	103,8	506	100,0	-	-	15	41,7	70	194,4	44	122,2	36	100,0
	Ballets	20	125,0	27	168,8	45	281,3	30	187,5	16	100,0	1	9,1	2	18,2	18	163,6	19	172,7	11	100,0
	Dance and physical theatre	1 013	198,2	583	114,1	525	102,7	576	112,7	511	100,0	12	19,4	75	121,0	23	37,1	33	53,2	62	100,0
	Marionette theatres	1 653	92,7	1 698	95,2	1 520	85,2	1 453	81,5	1 783	100,0	11	45,8	42	175,0	38	158,3	28	116,7	24	100,0
	Literary evenings	1	25,0	5	125,0	4	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Multimedia shows	974	102,1	938	98,3	936	98,1	966	101,3	954	100,0	-	-	4	100,0	-	-	-	-	-	-
	Others	291	41,2	430	60,8	713	100,8	635	89,8	707	100,0	1	6,3	20	125,0	16	100,0	27	168,8	16	100,0
No. of performances for children and young people		2 259	75,7	2 685	90,0	2 485	83,3	2 476	83,0	2 984	100,0	18	21,2	84	98,8	71	83,5	69	81,2	85	100,0

Number of continuation

		Number of										Ticket Price [Kč]									
		persons attending domestic and host stages										Highest					Lowest				
		2015	%	2014	%	2013	%	2012	%	2011	%	2015	2014	2013	2012	2011	2015	2014	2013	2012	2011
Total		1 550 888	97,6	1 529 627	96,3	1 596 507	100,5	1 584 300	99,7	1 588 383	100,0										
incl.	Plays	1 102 580	109,4	980 410	97,3	1 023 398	101,6	1 000 211	99,3	1 007 766	100,0	990	990	990	990	990	1	1	1	1	1
	Operas	28 424	99,7	31 958	112,1	33 369	117,1	35 911	126,0	28 500	100,0	600	595	595	595	595	1	1	45	1	1
	Operettas	4 829	114,9	5 599	133,2	1 767	42,1	4 202	100,0	1 040	100,0	400	400	600	720	250	100	50	50	20	1
	Musicals	81 152	60,1	144 818	107,3	132 864	98,4	143 459	106,3	135 005	100,0	1 500	1 500	729	729	699	50	50	50	20	1
	Ballets	5 873	141,2	7 809	187,7	14 427	346,8	10 047	241,5	4 160	100,0	400	400	400	400	80	100	50	50	20	45
	Dance and physical theatre	80 213	100,4	66 704	83,5	83 341	104,3	90 178	112,8	79 916	100,0	690	899	550	590	590	1	1	1	1	1
	Marionette theatres	126 787	99,6	130 060	102,2	125 447	98,5	115 421	90,7	127 321	100,0	250	250	250	150	590	1	1	1	1	1
	Literary evenings	208	55,2	159	42,2	101	26,8	377	100,0	-	-	50	100	60	150	50	50	60	50	30	50
	Multimedia shows	79 200	63,5	93 010	74,6	92 700	74,3	108 204	86,8	124 685	100,0	720	720	720	720	680	80	80	80	80	80
	Others	41 622	52,0	69 100	86,4	89 093	111,4	76 290	95,4	79 990	100,0	700	2 000	690	599	899	1	1	15	15	30
No. of performances for children and young people		244 800	75,3	315 816	97,1	314 022	96,6	315 748	97,1	325 176	100,0										

Theatres without their own professional theatre ensembles

Seasonal theatres that do not have their own ensembles and regularly stage theatrical performances in their programs were included in the statistical survey for the first time in 1999. The main criterion for an entity to fall within the scope of the survey was the total number of theatrical performances given during the year. This number was at least 20 performances in the year.

	2015		2014		2013		2012		2011	
Number of theatres	59	90,8%	59	90,8%	63	96,9%	64	98,5%	65	100,0%
Number of established stages in operation	109	96,5%	106	93,8%	114	100,9%	110	97,3%	113	100,0%
Capacity of theatres (number of seats)	31 267	92,4%	28 659	84,7%	32 915	97,3%	33 254	98,3%	33 836	100,0%
Number of theatre ensembles	-	-	-	-	-	-	-	-	-	-
Number of theatre employees (recalculated number)	343,1	93,0%	338,7	91,8%	471,7	127,8%	380,3	103,0%	369,1	100,0%
Number of which are artistic workers	9,0	75,0%	9,0	75,0%	12,0	100,0%	14,0	116,7%	12,0	100,0%

Number of titles

		2015		2014		2013		2012		2011	
Total		4 079	94,9%	3 778	87,9%	3 774	87,8%	4 148	96,5%	4 300	100,0%
incl.	Plays	2 330	103,1%	2 266	100,2%	2 172	96,1%	2 215	98,0%	2 261	100,0%
	Operas	22	84,6%	24	92,3%	25	96,2%	21	80,8%	26	100,0%
	Operettas	34	81,0%	28	66,7%	41	97,6%	47	111,9%	42	100,0%
	Musicals	37	16,5%	36	16,1%	43	19,2%	53	23,7%	224	100,0%
	Ballets	27	79,4%	21	61,8%	13	38,2%	25	73,5%	34	100,0%
	Dance and physical theatre	185	86,0%	220	102,3%	200	93,0%	211	98,1%	215	100,0%
	Marionette theatres	249	72,6%	241	70,3%	285	83,1%	368	107,3%	343	100,0%
	Literary evenings	53	93,0%	36	63,2%	51	89,5%	60	105,3%	57	100,0%
	Multimedia shows	114	165,2%	81	117,4%	59	85,5%	46	66,7%	69	100,0%
	Others	1 028	99,9%	825	80,2%	885	86,0%	1 102	107,1%	1 029	100,0%
No. of performances for children and young people		1 536	95,0%	1 395	86,3%	1 340	82,9%	1 529	94,6%	1 616	100,0%

Number of premieres

		2015		2014		2013		2012		2011	
Total		173	91,5%	146	77,2%	160	84,7%	156	82,5%	189	100,0%
incl.	Plays	94	97,9%	88	91,7%	100	104,2%	73	76,0%	96	100,0%
	Operas	-	-	-	-	2	100,0%	3	150,0%	2	100,0%
	Operettas	-	-	-	-	-	-	-	-	-	-
	Musicals	-	-	1	16,7%	-	-	3	50,0%	6	100,0%
	Ballets	-	-	-	-	-	-	2	100,0%	-	-
	Dance and physical theatre	17	89,5%	19	100,0%	20	105,3%	26	136,8%	19	100,0%
	Marionette theatres	3	27,3%	2	18,2%	4	36,4%	4	36,4%	11	100,0%
	Literary evenings	2	13,3%	-	-	1	6,7%	3	20,0%	15	100,0%
	Multimedia shows	2	100,0%	4	200,0%	2	100,0%	2	100,0%	2	100,0%
	Others	55	144,7%	32	84,2%	31	81,6%	40	105,3%	38	100,0%
No. of performances for children and young people		15	29,4%	24	47,1%	50	98,0%	30	58,8%	51	100,0%

Total number of performances

		2015		2014		2013		2012		2011	
Total		6 622	86,9%	6 191	81,2%	6 588	86,4%	7 088	93,0%	7 624	100,0%
incl.	Plays	4 101	93,8%	3 965	90,7%	3 958	90,5%	3 928	89,8%	4 373	100,0%
	Operas	22	57,9%	25	65,8%	29	76,3%	24	63,2%	38	100,0%
	Operettas	36	87,8%	28	68,3%	41	100,0%	49	119,5%	41	100,0%
	Musicals	49	20,2%	46	18,9%	307	126,3%	374	153,9%	243	100,0%
	Ballets	26	76,5%	23	67,6%	15	44,1%	151	444,1%	34	100,0%
	Dance and physical theatre	416	112,1%	468	126,1%	454	122,4%	444	119,7%	371	100,0%
	Marionette theatres	376	74,0%	402	79,1%	464	91,3%	580	114,2%	508	100,0%
	Literary evenings	53	81,5%	37	56,9%	64	98,5%	73	112,3%	65	100,0%
	Multimedia shows	221	167,4%	167	126,5%	127	96,2%	123	93,2%	132	100,0%
	Others	1 322	72,7%	1 030	56,6%	1 129	62,1%	1 342	73,8%	1 819	100,0%
No. of performances for children and young people		2 530	88,8%	2 351	82,5%	2 529	88,7%	2 542	89,2%	2 850	100,0%

Number of guest professional theatre and dance companies

	2015		2014		2013		2012		2011	
Total	1 802	89,2%	1 821	90,1%	1 876	92,8%	1 897	93,9%	2 021	100,0%
No. from the Czech Republic	1 740	88,3%	1 786	90,6%	1 822	92,4%	1 843	93,5%	1 971	100,0%

Number of other activities

	2015		2014		2013		2012		2011	
Cultural 1)	6 458	120,4%	5 681	105,9%	5 336	99,4%	5 883	109,6%	5 366	100,0%
Public 2)	1 195	95,4%	795	63,4%	1 129	90,1%	1 830	146,0%	1 253	100,0%

¹⁾ concerning, for example, musical shows, exhibitions, film showings, etc.

²⁾ concerning, for example, courses, fashion shows, etc.

MUSEUMS, GALLERIES (VISUAL ART MUSEUMS) AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 484 (+ 343 branches) statistically monitored facilities in 2015, 32 were established by, state administrative bodies, 19 of which by the Ministry of Culture. Regions establish 92 institutions and municipalities and towns establish 261. Generally beneficial companies, association as per Law No. 89/2012 Coll., churches, and other entities establish 44 galleries and museums, including monuments. Fifty five establish entrepreneurial subjects and entrepreneurs. One organizer can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports
on Museums, Galleries (Visual Art Museums) and Monuments in 2015

Total

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of galleries in operation	45	69,2	72	110,8	71	109,2	69	106,2	65	100,0
Number of museums and independent monuments open to the public in operation	439	103,3	437	102,8	441	103,8	433	101,9	425	100,0
Number of gallery and museum branches in operation	343	103,6	332	100,3	332	100,3	323	97,6	331	100,0
Number of permanent exhibition by 31 December of the monitored year	2 065	110,5	1 992	106,6	1 973	105,6	2 009	107,5	1 868	100,0
Number of temporary exhibitions organized	4 254	107,0	4 207	105,9	4 103	103,2	4 005	100,8	3 974	100,0
of which are travelling exhibitions	430	103,1	360	86,3	435	104,3	414	99,3	417	100,0
Number of exhibition visitors	11 768 168	117,5	11 651 327	116,3	10 489 589	104,7	9 577 260	95,6	10 018 334	100,0
Number of organized lectures	14 299	121,8	14 416	122,8	13 244	112,8	11 721	99,8	11 740	100,0
Number of visitors to lectures	1 703 509	112,5	1 669 584	110,2	1 484 599	98,0	1 471 723	97,2	1 514 575	100,0

Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departments, regions and municipalities and towns

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of galleries in operation	40	70,2	63	110,5	63	110,5	62	108,8	57	100,0
Number of museums and independent monuments open to the public in operation	345	104,2	342	103,3	342	103,3	336	101,5	331	100,0
Number of gallery and museum branches in operation	329	102,8	318	99,4	319	99,7	311	97,2	320	100,0
Number of permanent exhibition by 31 December of the monitored year	1 763	105,2	1 734	103,5	1 723	102,8	1 739	103,8	1 676	100,0
Number of temporary exhibitions organized	3 941	107,5	3 882	105,9	3 794	103,5	3 726	101,6	3 667	100,0
of which are travelling exhibitions	408	110,0	331	89,2	376	101,3	355	95,7	371	100,0
Number of exhibition visitors	9 589 759	121,3	9 365 438	118,5	8 360 392	105,8	7 532 358	95,3	7 904 175	100,0
Number of organized lectures	13 722	122,0	14 005	124,5	12 545	111,5	11 061	98,3	11 250	100,0
Number of visitors to lectures	1 652 962	113,4	1 634 664	112,1	1 435 672	98,5	1 419 775	97,4	1 457 781	100,0
Number of galleries, museums and monument employees (recalculated number)	5 699,6	105,7	5 653,7	104,9	5 593,4	103,7	5 506,7	102,1	5 392,1	100,0
of which are expert workers	2 867,8	109,0	2 878,8	109,5	2 752,3	104,7	2 610,6	99,3	2 629,9	100,0
Total profits of galleries, museums and monuments in thousands of CZK	923 384,0	136,7	838 046,8	124,0	777 060,1	115,0	718 214,6	106,3	675 606,2	100,0
of which are collected admission fees	399 188,1	150,0	379 527,1	142,6	327 133,4	122,9	262 121,0	98,5	266 074,4	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	4 429 465,2	114,3	4 236 939,8	109,4	4 014 755,6	103,6	3 956 811,2	102,1	3 874 071,3	100,0
of which are expenditures for purchase of collection items	49 472,1	96,2	54 911,2	106,7	49 765,8	96,7	43 077,1	83,7	51 441,9	100,0
% of self-financing	20,8		19,8		19,4		18,2		17,4	

Museums, Galleries and Monuments established by churches, foundations, association as per Law No. 89/2012 Coll., and others

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of galleries in operation	4	100,0	5	125,0	5	125,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	40	95,2	39	92,9	43	102,4	42	100,0	42	100,0
Number of gallery and museum branches in operation	7	140,0	6	120,0	6	120,0	5	100,0	5	100,0
Number of permanent exhibition by 31 December of the monitored year	106	105,0	103	102,0	99	98,0	108	106,9	101	100,0
Number of temporary exhibitions organized	227	96,6	214	91,1	223	94,9	192	81,7	235	100,0
of which are travelling exhibitions	13	34,2	22	57,9	43	113,2	48	126,3	38	100,0
Number of exhibition visitors	1 181 527	110,8	1 132 814	106,2	1 109 607	104,0	1 036 332	97,1	1 066 754	100,0
Number of organized lectures and other cultural events	475	112,3	347	82,0	503	118,9	539	127,4	423	100,0
Number of visitors to lectures and other cultural events	31 178	127,0	22 485	91,6	27 167	110,7	27 832	113,4	24 542	100,0

Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of galleries in operation	1	25,0	4	100,0	3	75,0	3	75,0	4	100,0
Number of museums and independent monuments open to the public in operation	54	103,8	56	107,7	56	107,7	55	105,8	52	100,0
Number of gallery and museum branches in operation	7	116,7	8	133,3	7	116,7	7	116,7	6	100,0
Number of permanent exhibitions by 31 December of the monitored year	196	215,4	155	170,3	151	165,9	162	178,0	91	100,0
Number of temporary exhibitions organized	86	119,4	111	154,2	86	119,4	87	120,8	72	100,0
of which are travelling exhibitions	9	112,5	7	87,5	16	200,0	11	137,5	8	100,0
Number of exhibition visitors	996 882	95,2	1 153 075	110,1	1 019 590	97,3	1 008 570	96,3	1 047 405	100,0
Number of organized lectures and other cultural events	102	152,2	64	95,5	196	292,5	121	180,6	67	100,0
Number of visitors to lectures and other cultural events	19 369	60,1	12 435	38,6	21 760	67,5	24 116	74,8	32 252	100,0

MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (43), 2 are established by the Ministry of Culture, 2 by regions, municipalities, and towns, 9 by generally beneficial companies, 13 by associations as per Law No. 89/2012 Coll., 3 others and 7 by entrepreneurial subjects and entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2015

Total

		2015	%	2014	%	2013	%	2012	%	2011	%
Number of musical ensembles		43	95,6	43	95,6	44	97,8	39	86,7	45	100,0
Number of musical bodies therein		72	85,7	71	84,5	67	79,8	68	81,0	84	100,0
Total number of concerts		3 112	110,7	2 983	106,1	2 739	97,4	2 546	90,5	2 812	100,0
incl.	by an orchestra	527	75,6	510	73,2	419	60,1	429	61,5	697	100,0
	by an orchestra with a choir	35	100,0	24	68,6	105	300,0	82	234,3	35	100,0
	by an orchestra with a soloist	1 025	104,9	1 019	104,3	1 041	106,6	955	97,7	977	100,0
	by an orchestra with a choir and a soloist	225	124,3	271	149,7	197	108,8	244	134,8	181	100,0
	by an orchestra with chamber ensemble	37	154,2	39	162,5	³⁶	150,0	⁵⁵	229,2	²⁴	100,0
	by a choir with an orchestra or another accompaniment	149	92,5	103	64,0	83	51,6	80	49,7	161	100,0
	by a choir a capella	29	90,6	21	65,6	27	84,4	26	81,3	32	100,0
	by a soloist(s) – recitals	67	106,3	46	73,0	61	96,8	62	98,4	63	100,0
	by chamber ensembles	533	100,4	625	117,7	582	109,6	358	67,4	531	100,0
	by other	485	436,9	325	292,8	188	169,4	255	229,7	111	100,0
From the total number of concerts - concerts at ensembles' own cost		1 492	107,6	1 482	106,9	1 335	96,3	1 291	93,1	1 386	100,0
incl.	subscribed concerts	552	89,9	553	90,1	592	96,4	632	102,9	614	100,0
	school concerts	329	123,7	311	116,9	288	108,3	282	106,0	266	100,0
	charitable, benefit, casual, special concerts	157	81,8	133	69,3	139	72,4	123	64,1	192	100,0
	colonnade and similar concerts	43	51,8	67	80,7	37	44,6	68	81,9	83	100,0
	others	411	177,9	418	181,0	279	120,8	186	80,5	231	100,0
Co-organized concerts		165	121,3	102	75,0	121	89,0	106	77,9	136	100,0
Final rehearsals open to public		77	86,5	81	91,0	101	113,5	91	102,2	89	100,0
Concerts at ensembles' own cost performed by guest interprets		281	100,0	175	62,3	204	72,6	224	79,7	281	100,0
incl.	individual concerts	105	74,5	75	53,2	99	70,2	111	78,7	141	100,0
	school concerts	94	122,1	61	79,2	37	48,1	63	81,8	77	100,0
	charitable, benefit, casual, special concerts	19	100,0	4	21,1	10	52,6	12	63,2	19	100,0
	colonnade and similar concerts	-	-	18	72,0	12	48,0	8	32,0	25	100,0
	others	63	331,6	17	89,5	46	242,1	30	157,9	19	100,0
Co-organized concerts		85	130,8	75	115,4	64	98,5	68	104,6	65	100,0
Final rehearsals open to public		-	-	-	-	48	1 200,0	4	100,0	-	-
Number of concerts abroad		497	117,8	470	111,4	364	86,3	323	76,5	422	100,0
Number of visitors at concerts at ensembles' own cost		499 731	111,5	478 102	106,7	455 096	101,5	426 164	95,1	448 259	100,0
Percentage of attendance at concerts at ensembles' own cost		79,4	101,7	68,3	87,6	77,1	98,8	76,3	97,8	78,0	100,0

Total - continuation

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of guest conductors	496	97,3	575	112,7	573	112,4	626	122,7	510	100,0
Number of guest artists – soloists	1 402	98,1	1 455	101,8	1 422	99,5	1 328	92,9	1 429	100,0
Number of guest artistic bodies	269	92,8	231	79,7	262	90,3	283	97,6	290	100,0
Number of programmes worked up by the reporting musical body	1 088	91,9	1 053	88,9	1 152	97,3	1 257	106,2	1 184	100,0
Number of musical records	361	119,9	372	123,6	369	122,6	297	98,7	301	100,0
Number of subscribers – physical persons	22 348	81,9	23 112	84,7	27 686	101,5	26 001	95,3	27 271	100,0
Number of sold subscribed tickets	57 242	108,7	51 294	97,4	49 505	94,0	46 478	88,2	52 678	100,0
Total number of compositions by Czech composers in repertoire	1 537	113,4	1 370	101,1	1 460	107,7	1 390	102,6	1 355	100,0
Percentage of compositions by Czech composers in repertoire	30,5	112,1	29,2	107,4	30,4	111,8	27,5	101,1	27,2	100,0
of which the percentage of Czech composers' copyright	42,0	124,6	38,7	114,8	36,0	106,8	10,7	31,8	33,7	100,0
Number of stand-in persons	4 006	139,5	3 059	106,5	3 114	108,4	3 259	113,5	2 872	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2015	%	2014	%	2013	%	2012	%	2011	%
Number of musical ensembles		11	91,7	11	91,7	11	91,7	11	91,7	12	100,0
Number of musical bodies therein		34	91,9	31	83,8	31	83,8	29	78,4	37	100,0
Total number of concerts		1 744	114,7	1 655	108,9	1 495	98,4	1 401	92,2	1 520	100,0
incl.	by an orchestra	236	77,9	179	59,1	194	64,0	170	56,1	303	100,0
	by an orchestra with a choir	15	125,0	13	108,3	90	750,0	9	75,0	12	100,0
	by an orchestra with a soloist	578	104,5	590	106,7	563	101,8	562	101,6	553	100,0
	by an orchestra with a choir and a soloist	156	147,2	209	197,2	111	104,7	112	105,7	106	100,0
	by an orchestra with chamber ensemble	28	254,5	14	127,3	26	236,4	40	363,6	11	100,0
	by a choir with an orchestra or another accompaniment	8	8,5	17	18,1	7	7,4	77	81,9	94	100,0
	by a choir a capella	11	73,3	18	120,0	23	153,3	20	133,3	15	100,0
	by a soloist(s) – recitals	49	77,8	37	58,7	56	88,9	53	84,1	63	100,0
	by chamber ensembles	284	95,6	343	115,5	275	92,6	220	74,1	297	100,0
	by other	379	574,2	235	356,1	150	227,3	138	209,1	66	100,0
From the total number of concerts - concerts at ensembles' own cost		1 000	107,4	935	100,4	812	87,2	790	84,9	931	100,0
incl.	subscribed concerts	347	83,6	360	86,7	387	93,3	404	97,3	415	100,0
	school concerts	245	141,6	229	132,4	195	112,7	206	119,1	173	100,0
	charitable, benefit, casual, special concerts	116	92,8	110	88,0	83	66,4	88	70,4	125	100,0
	colonnade and similar concerts	43	51,8	33	39,8	36	43,4	35	42,2	83	100,0
	others	249	184,4	203	150,4	111	82,2	57	42,2	135	100,0
Co-organized concerts		82	66,7	94	76,4	96	78,0	88	71,5	123	100,0
Final rehearsals open to public		63	131,3	71	147,9	61	127,1	56	116,7	48	100,0
Concerts at ensembles' own cost performed by guest interprets		259	102,0	157	61,8	186	73,2	202	79,5	254	100,0
incl.	individual concerts	91	71,1	69	53,9	92	71,9	100	78,1	128	100,0
	school concerts	88	127,5	53	76,8	29	42,0	63	91,3	69	100,0
	charitable, benefit, casual, special concerts	19	146,2	4	30,8	10	76,9	8	61,5	13	100,0
	colonnade and similar concerts	-	-	18	72,0	12	48,0	8	32,0	25	100,0
	others	61	321,1	13	68,4	43	226,3	23	121,1	19	100,0
Co-organized concerts		76	116,9	75	115,4	64	98,5	68	104,6	65	100,0
Final rehearsals open to public		-	-	-	-	-	-	-	-	-	-
Number of concerts abroad		218	112,4	223	114,9	180	92,8	150	77,3	194	100,0
Number of visitors at concerts at ensembles' own cost		322 237	105,2	308 230	100,7	304 705	99,5	294 980	96,3	306 207	100,0
Percentage of attendance at concerts at ensembles' own cost		77,3	101,0	70,9	92,7	76,5	100,0	75,0	98,0	76,5	100,0

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation**

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of guest conductors	222	89,5	316	127,4	324	130,6	300	121,0	248	100,0
Number of guest artists – soloists	728	94,2	896	115,9	859	111,1	745	96,4	773	100,0
Number of guest artistic bodies	157	84,9	158	85,4	177	95,7	165	89,2	185	100,0
Number of programmes worked up by the reporting musical body	478	86,3	488	88,1	487	87,9	463	83,6	554	100,0
Number of musical records	180	168,2	136	127,1	122	114,0	117	109,3	107	100,0
Number of subscribers – physical persons	15 394	75,6	14 383	70,7	20 445	100,4	19 411	95,4	20 355	100,0
Number of sold subscribed tickets	43 861	102,8	40 204	94,2	40 486	94,9	38 577	90,4	42 677	100,0
Total number of compositions by Czech composers in repertoire	589	146,5	553	137,6	534	132,8	602	149,8	402	100,0
Percentage of compositions by Czech composers in repertoire	32,6	129,9	34,6	137,8	28,6	113,9	27,9	111,2	25,1	100,0
of which the percentage of Czech composers' copyright	11,4	36,7	45,4	146,9	32,8	106,1	45,5	147,2	30,9	100,0
Number of stand-in persons	1 038,3	101,6	1 046,1	102,4	1 030,4	100,8	1 033,4	101,1	1 021,9	100,0
Cash for the admission to the concerts at ensembles' own cost	66 014,7	136,0	59 075,3	121,7	65 736,0	135,4	77 510,8	159,7	48 535,5	100,0

Musical ensembles established association as per Law No. 89/2012 Coll., generally beneficial companies and the Czech Broadcast Company

		2015	%	2014	%	2013	%	2012	%	2011	%
Number of musical ensembles		25	113,6	24	109,1	25	113,6	20	90,9	22	100,0
Number of musical bodies therein		31	93,9	32	97,0	28	84,8	28	84,8	33	100,0
Total number of concerts		1109	119,0	1000	107,3	1010	108,4	878	94,2	932	100,0
incl.	by an orchestra	229	128,7	183	102,8	205	115,2	228	128,1	178	100,0
	by an orchestra with a choir	19	100,0	9	47,4	12	63,2	62	326,3	19	100,0
	by an orchestra with a soloist	358	105,6	387	114,2	369	108,8	308	90,9	339	100,0
	by an orchestra with a choir and a soloist	68	95,8	60	84,5	85	119,7	78	109,9	71	100,0
	by an orchestra with chamber ensemble	9	69,2	13	100,0	10	76,9	15	115,4	13	100,0
	by a choir with an orchestra or another accompaniment	141	210,4	86	128,4	76	113,4	3	4,5	67	100,0
	by a choir a capella	18	105,9	3	17,6	4	23,5	6	35,3	17	100,0
	by a soloist(s) – recitals	18	225,0	9	112,5	5	62,5	8	100,0	-	-
	by chamber ensembles	183	100,0	206	112,6	209	114,2	131	71,6	183	100,0
	by other	66	146,7	44	97,8	35	77,8	39	86,7	45	100,0
From the total number of concerts - concerts at ensembles' own cost		434	115,1	383	101,6	414	109,8	403	106,9	377	100,0
incl.	subscribed concerts	197	118,0	183	109,6	189	113,2	197	118,0	167	100,0
	school concerts	84	90,3	82	88,2	93	100,0	76	81,7	93	100,0
	charitable, benefit, casual, special concerts	39	60,0	20	30,8	15	23,1	35	53,8	65	100,0
	colonnade and similar concerts	-	-	34	103,0	1	3,0	33	100,0	-	-
	others	114	219,2	64	123,1	116	223,1	62	119,2	52	100,0
Co-organized concerts		21	175,0	8	66,7	25	208,3	13	108,3	12	100,0
Final rehearsals open to public		14	34,1	10	24,4	40	97,6	35	85,4	41	100,0
Concerts at ensembles' own cost performed by guest interprets		22	81,5	18	66,7	18	66,7	22	81,5	27	100,0
incl.	individual concerts	14	107,7	6	46,2	7	53,8	11	84,6	13	100,0
	school concerts	6	75,0	8	100,0	8	100,0	-	-	8	100,0
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	4	66,7	6	100,0
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	2	28,6	4	57,1	3	42,9	7	100,0	-	-
Co-organized concerts		9	100,0	-	-	-	-	-	-	-	-
Final rehearsals open to public		-	-	-	-	48	100,0	-	-	-	-
Number of concerts abroad		249	172,9	208	144,4	154	106,9	117	81,3	144	100,0
Number of visitors at concerts at ensembles' own cost		174 300	137,3	151 762	119,5	145 240	114,4	114 141	89,9	126 990	100,0
Percentage of attendance at concerts at ensembles' own cost		83,4	101,8	67,2	82,1	78,4	95,7	80,8	98,7	81,9	100,0

**Musical ensembles established by association as per Law No. 89/2012 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation**

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of guest conductors	269	114,5	256	108,9	239	101,7	257	109,4	235	100,0
Number of guest artists – soloists	659	114,0	539	93,3	521	90,1	492	85,1	578	100,0
Number of guest artistic bodies	111	116,8	73	76,8	85	89,5	109	114,7	95	100,0
Number of programmes worked up by the reporting musical body	582	103,7	522	93,0	592	105,5	701	125,0	561	100,0
Number of musical records	177	156,6	217	192,0	238	210,6	171	151,3	113	100,0
Number of subscribers – physical persons	6 855	108,2	8 657	136,7	6 930	109,4	6 129	96,8	6 334	100,0
Number of sold subscribed tickets	13 084	139,4	10 874	115,8	8 179	87,1	7 386	78,7	9 389	100,0
Total number of compositions by Czech composers in repertoire	760	120,3	657	104,0	775	122,6	599	94,8	632	100,0
Percentage of compositions by Czech composers in repertoire	28,0	97,6	24,8	86,4	32,2	112,2	27,4	95,5	28,7	100,0
of which the percentage of Czech composers' copyright	45,1	103,3	41,7	95,4	40,4	92,4	39,9	91,3	43,7	100,0
Number of stand-in persons	2 640	190,9	1 598	115,5	1 739	125,7	1 950	141,0	1 383	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2015	%	2014	%	2013	%	2012	%	2011	%
Number of musical ensembles		7	63,64	8	72,73	8	72,73	8	72,73	11	100,00
Number of musical bodies therein		7	50,00	8	57,14	8	57,14	11	78,57	14	100,00
Total number of concerts		259	71,94	328	91,11	234	65,00	267	74,17	360	100,00
incl.	by an orchestra	62	28,70	148	68,52	20	9,26	31	14,35	216	100,00
	by an orchestra with a choir	1	25,00	2	50,00	3	75,00	11	275,00	4	100,00
	by an orchestra with a soloist	89	104,71	42	49,41	109	128,24	85	100,00	85	100,00
	by an orchestra with a choir and a soloist	1	25,00	2	50,00	1	25,00	54	1 350,00	4	100,00
	by an orchestra with chamber ensemble	-	-	12	100,00	-	-	-	-	-	-
	by a choir with an orchestra or another accompaniment	-	-	-	-	-	-	-	-	-	-
	by a choir a capella	-	-	-	-	-	-	-	-	-	-
	by a soloist(s) – recitals	-	-	-	-	-	-	1	100,00	-	-
	by chamber ensembles	66	129,41	76	149,02	98	192,16	7	13,73	51	100,00
	by other	40	51,28	46	58,97	3	3,85	78	100,00	-	-
From the total number of concerts - concerts at ensembles' own cost		58	74,36	164	210,26	109	139,74	98	125,64	78	100,00
incl.	subscribed concerts	8	25,00	10	31,25	16	50,00	31	96,88	32	100,00
	school concerts	-	-	-	-	-	-	-	-	-	-
	charitable, benefit, casual, special concerts	2	100,00	3	150,00	41	2 050,00	-	-	2	100,00
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	48	109,09	151	343,18	52	118,18	67	152,27	44	100,00
Co-organized concerts		62	6 200,00	-	-	-	-	5	500,00	1	100,00
Final rehearsals open to public		-	-	-	-	-	-	-	-	-	-
Concerts at ensembles' own cost performed by guest interprets		-	-	-	-	-	-	-	-	-	-
incl.	individual concerts	-	-	-	-	-	-	-	-	-	-
	school concerts	-	-	-	-	-	-	-	-	-	-
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	-	-	-	-
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	-	-	-	-	-	-	-	-	-	-
Co-organized concerts		-	-	-	-	-	-	-	-	-	-
Final rehearsals open to public		-	-	-	-	-	-	-	-	-	-
Number of concerts abroad		30	35,71	39	46,43	30	35,71	56	66,67	84	100,00
Number of visitors at concerts at ensembles' own cost		3 194	21,21	18 110	120,24	5 151	34,20	17 043	113,15	15 062	100,00
Percentage of attendance at concerts at ensembles' own cost		88,1	100,10	45,8	52,05	74,0	84,09	70,7	80,34	88,0	100,00

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2015	%	2014	%	2013	%	2012	%	2011	%
Number of guest conductors	5	18,52	3	11,11	10	37,04	69	255,56	27	100,00
Number of guest artists – soloists	15	19,23	20	25,64	42	53,85	91	116,67	78	100,00
Number of guest artistic bodies	1	10,00	-	-	-	-	9	90,00	10	100,00
Number of programmes worked up by the reporting musical body	28	40,58	43	62,32	73	105,80	93	134,78	69	100,00
Number of musical records	4	4,94	19	23,46	9	11,11	9	11,11	81	100,00
Number of subscribers – physical persons	99	17,01	72	12,37	311	53,44	431	74,05	582	100,00
Number of sold subscribed tickets	297	48,53	216	35,29	840	137,25	431	70,42	612	100,00
Total number of compositions by Czech composers in repertoire	188	58,57	160	49,84	151	47,04	189	58,88	321	100,00
Percentage of compositions by Czech composers in repertoire	35,6	130,44	35,2	128,94	28,9	105,86	26,6	97,44	27,3	100,00
of which the percentage of Czech composers' copyright	16,0	89,61	4,4	24,72	25,2	141,57	28,1	157,87	17,8	100,00
Number of stand-in persons	-	-	4	20,00	54	270,00	-	-	20	100,00

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 354 libraries, two are established by the Ministry of Culture– National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 339 are established by towns and municipalities.

In the last years has been much improved the number of study positions, the number of computers per user, and the number of computers connected to the Internet all increased, which markedly improved library information services.

Selected Data from Statistical Report on Libraries in 2015

A National Library of the Czech Republic *

A1 - Moravian Library *

B regional science libraries

C basic libraries with regional functions

D other basic libraries with professional workers

E other basic libraries with non-professional workers

F other libraries registered by the Library Act No. 257/2001 Coll.

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of libraries in the following years	2015	5 354	99,0	1	100,0	1	100,0	13	100,0	85	101,2	699	100,9	4 554	98,7	1	33,3
	2014	5 360	99,1	1	100,0	1	100,0	13	100,0	86	102,4	697	100,6	4 561	98,9	1	33,3
	2013	5 381	99,5	1	100,0	1	100,0	13	100,0	87	103,6	697	100,6	4 581	99,3	1	33,3
	2012	5 401	99,9	1	100,0	1	100,0	13	100,0	86	102,4	694	100,1	4 605	99,8	1	33,3
	2011	5 408	100,0	1	100,0	1	100,0	13	100,0	84	100,0	693	100,0	4 613	100,0	3	100,0
Number of branches, including mobile libraries, in the following years	2015	895	98,4	-	-	-	-	75	93,8	283	93,4	357	102,6	180	101,1	-	-
	2014	891	97,9	-	-	-	-	76	95,0	291	96,0	348	100,0	176	98,9	-	-
	2013	893	98,1	-	-	-	-	79	98,8	295	97,4	345	99,1	174	97,8	-	-
	2012	897	98,6	-	-	-	-	80	100,0	296	97,7	346	99,4	175	98,3	1	100,0
	2011	910	100,0	-	-	-	-	80	100,0	303	100,0	348	100,0	178	100,0	-	-
Number of library units in the following years	2015	64 831 670	101,4	7 104 388	105,3	4 202 715	104,0	14 725 727	102,1	12 197 037	102,1	16 103 130	100,7	10 494 796	97,4	3 877	9,5
	2014	64 740 888	101,2	7 014 168	104,0	4 129 742	102,2	14 779 480	102,5	12 205 979	102,2	15 997 270	100,0	10 610 662	98,4	3 587	8,8
	2013	64 398 153	100,7	6 919 075	102,6	4 043 266	100,0	14 583 340	101,1	12 191 192	102,1	15 977 689	99,9	10 680 170	99,1	3 421	8,4
	2012	64 252 803	100,5	6 829 235	101,3	4 071 928	100,8	14 600 534	101,3	12 067 098	101,1	15 960 164	99,8	10 720 691	99,5	3 153	7,7
	2011	63 957 785	100,0	6 743 727	100,0	4 041 368	100,0	14 420 096	100,0	11 941 693	100,0	15 991 702	100,0	10 778 493	100,0	40 706	100,0
Nuner of registered readers in the following years	2015	1 412 487	96,6	28 145	91,1	20 583	104,5	317 177	96,9	428 706	94,9	421 690	97,5	196 084	98,6	102	11,0
	2014	1 436 461	98,3	29 638	96,0	20 551	104,3	322 841	98,7	442 183	97,9	421 005	97,3	200 140	100,7	103	11,1
	2013	1 430 170	97,8	30 349	98,3	20 871	106,0	322 250	98,5	438 277	97,0	420 650	97,2	197 664	99,4	109	11,7
	2012	1 449 508	99,2	31 263	101,2	20 456	103,9	328 639	100,4	444 271	98,4	425 815	98,4	198 942	100,1	112	12,1
	2011	1 461 870	100,0	30 879	100,0	19 695	100,0	327 244	100,0	451 654	100,0	432 688	100,0	198 782	100,0	928	100,0
Number of book loans in the following years	2015	60 044 935	89,3	614 519	85,5	459 074	59,6	12 858 472	88,8	20 923 877	89,5	20 149 503	91,6	5 035 362	86,5	4 128	9,0
	2014	62 614 396	93,1	649 684	90,3	525 436	68,2	13 308 443	91,9	22 062 516	94,3	20 715 971	94,2	5 347 887	91,8	4 459	9,8
	2013	64 208 341	95,5	669 806	93,1	523 804	68,0	13 786 174	95,2	22 516 935	96,3	21 244 148	96,6	5 463 143	93,8	4 331	9,5
	2012	66 257 500	98,6	733 504	102,0	795 057	103,3	14 361 825	99,2	23 098 057	98,8	21 577 136	98,1	5 687 627	97,7	4 294	9,4
	2011	67 219 992	100,0	719 086	100,0	769 939	100,0	14 479 929	100,0	23 385 002	100,0	21 996 036	100,0	5 824 356	100,0	45 644	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2015	42,5	92,4	21,8	93,6	22,3	57,0	40,5	91,6	48,8	94,2	47,8	94,1	25,7	87,7	40,5	82,3
	2014	43,6	94,8	21,9	94,0	25,6	65,5	41,2	93,2	49,9	96,3	49,2	96,9	26,7	91,1	43,3	88,0
	2013	44,9	97,6	22,1	94,8	25,1	64,2	42,8	96,8	51,4	99,2	50,5	99,4	27,6	94,2	39,7	80,7
	2012	45,7	99,3	23,5	100,9	38,9	99,5	43,7	98,9	52,0	100,4	50,7	99,8	28,6	97,6	35,2	71,5
	2011	46,0	100,0	23,3	100,0	39,1	100,0	44,2	100,0	51,8	100,0	50,8	100,0	29,3	100,0	49,2	100,0
Total number of visitors to the library in the following years	2015	62 912 947	118,2	7 358 396	110,3	1 722 836	126,1	27 543 936	125,9	13 646 664	114,6	10 557 209	113,7	2 081 913	99,8	1 993	10,7
	2014	64 158 858	120,6	7 660 175	114,8	1 907 943	139,6	28 769 694	131,5	13 442 593	112,9	10 257 367	110,4	2 118 648	101,6	2 438	13,1
	2013	56 225 327	105,7	6 971 198	104,5	1 882 465	137,7	22 527 586	103,0	12 661 456	106,3	10 021 906	107,9	2 158 498	103,5	2 218	11,9
	2012	54 794 586	103,0	7 253 663	108,7	1 500 677	109,8	21 531 770	98,4	12 762 698	107,2	9 613 437	103,5	2 131 264	102,2	1 077	5,8
	2011	53 214 130	100,0	6 670 908	100,0	1 366 763	100,0	21 876 599	100,0	11 908 013	100,0	9 287 079	100,0	2 086 108	100,0	18 660	100,0
Number of cultural events for the public in the following years	2015	65 290	109,5	105	65,2	253	562,2	4 692	94,6	22 678	115,6	28 426	103,4	9 136	125,5	0	-
	2014	65 017	109,0	119	73,9	49	108,9	4 655	93,9	22 693	115,7	28 708	104,4	8 793	120,8	0	-
	2013	62 285	104,4	185	114,9	160	355,6	4 612	93,0	21 448	109,4	27 682	100,7	8 198	112,6	0	-
	2012	60 038	100,7	169	105,0	77	171,1	4 287	86,4	20 243	103,2	27 553	100,2	7 707	105,9	2	200,0
	2011	59 635	100,0	161	100,0	45	100,0	4 959	100,0	19 612	100,0	27 491	100,0	7 278	100,0	89	8 900,0
Number of educational events for the public, in the following years	2015	37 514	136,3	92	131,4	91	51,4	5 031	113,4	16 729	123,5	13 053	162,9	2 495	193,9	23	766,7
	2014	32 562	118,3	98	140,0	203	114,7	4 907	110,6	14 869	109,8	10 688	133,3	1 776	138,0	21	700,0
	2013	31 457	114,3	126	180,0	93	52,5	4 547	102,5	15 027	110,9	10 171	126,9	1 537	119,4	16	533,3
	2012	29 223	106,1	69	98,6	148	83,6	4 225	95,2	14 379	106,2	9 068	113,1	1 333	103,6	1	33,3
	2011	27 533	100,0	70	100,0	177	100,0	4 436	100,0	13 545	100,0	8 015	100,0	1 287	100,0	3	100,0
Number of publications issued in the following years	2015	202	88,9	13	100,0	8	200,0	37	71,2	70	86,4	64	90,1	10	142,9	-	-
	2014	212	93,0	11	84,6	4	100,0	42	80,8	74	91,4	69	97,2	12	171,4	-	-
	2013	220	96,5	9	69,2	5	125,0	41	78,8	73	90,1	77	108,5	15	214,3	-	-
	2012	247	108,3	10	76,9	3	75,0	67	128,8	74	91,4	88	123,9	5	71,4	-	-
	2011	228	100,0	13	100,0	4	100,0	52	100,0	81	100,0	71	100,0	7	100,0	-	-

Continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of library employees (recalculated number) the following years	2015	5 336,7	100,6	459,0	107,0	161,0	118,4	1 284,4	98,5	1 656,2	97,3	1 502,8	103,0	272,1	99,8	1,0	20,8
	2014	5 344,6	100,7	475,0	110,7	152,0	111,8	1 281,0	98,3	1 663,1	97,9	1 459,2	100,1	313,2	114,9	1,0	20,8
	2013	5 235,2	98,6	476,0	111,0	148,0	108,8	1 266,7	97,2	1 646,0	96,7	1 446,2	99,2	251,1	92,1	1,0	20,8
	2012	5 386,5	101,5	447,0	104,2	144,0	105,9	1 274,5	97,8	1 680,0	98,7	1 526,9	104,9	313,1	114,9	1,0	20,8
	2011	5 306,9	100,0	429,0	100,0	136,0	100,0	1 303,6	100,0	1 702,6	100,0	1 458,4	100,0	272,6	100,0	4,8	100,0
of which were expert workers in the following years	2015	4 627,10	100,8	431,0	105,9	136,0	121,1	1 162,50	98,8	1 500,30	98,0	1 374,20	102,8	21,70	93,1	1,0	27,8
	2014	4 626,10	100,8	448,0	110,1	126,0	112,2	1 167,30	99,2	1 500,00	98,0	1 336,90	100,0	46,50	199,6	1,0	27,8
	2013	4 523,10	98,6	449,0	110,3	123,0	109,5	1 142,00	97,1	1 472,90	96,2	1 330,00	99,5	4,80	20,6	1,0	27,8
	2012	4 618,10	100,6	419,0	102,9	122,0	108,6	1 150,20	97,8	1 517,50	99,2	1 401,10	104,8	7,30	31,3	1,0	27,8
	2011	4 589,27	100,0	407,0	100,0	112,3	100,0	1 176,34	100,0	1 530,34	100,0	1 336,43	100,0	23,31	100,0	3,6	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2015	351 244,80	113,4	47 029,0	120,4	14 154,8	455,3	61 735,50	111,5	106 016,50	107,7	93 003,40	108,4	29 305,60	105,9	-	-
	2014	345 616,20	111,6	38 128,4	97,6	18 340,8	590,0	64 164,20	115,8	107 128,00	108,8	89 184,80	104,0	28 670,10	103,6	-	-
	2013	322 919,30	104,3	29 738,5	76,1	9 952,9	320,2	60 539,65	109,3	106 874,47	108,6	87 801,43	102,4	27 930,46	100,9	81,9	34,9
	2012	305 818,40	98,8	29 073,1	74,4	5 362,8	172,5	57 989,50	104,7	100 355,50	101,9	85 173,10	99,3	27 827,90	100,6	36,5	15,6
	2011	309 673,37	100,0	39 066,3	100,0	3 108,7	100,0	55 385,94	100,0	98 450,08	100,0	85 757,51	100,0	27 670,17	100,0	234,7	100,0
Number of study areas	2015	51 105	107,1	499	89,6	771	115,9	4 004	103,9	6 727	102,7	13 674	107,9	25 421	108,6	9	36,3
	2014	50 331	105,4	557	100,0	665	100,0	4 027	104,5	6 966	106,3	13 496	106,5	24 611	105,2	9	36,0
	2013	51 728	108,4	557	100,0	667	100,3	3 881	100,7	8 409	128,4	13 883	109,5	24 322	103,9	9	36,0
	2012	48 827	102,3	557	100,0	665	100,0	3 757	97,5	6 650	101,5	13 157	103,8	24 040	102,7	1	0,0
	2011	47 733	100,0	557	100,0	665	100,0	3 854	100,0	6 551	100,0	12 677	100,0	23 404	100,0	25	100,0
Number of computers for users	2015	11 392	97,1	57	91,9	91	75,8	1 097	109,0	1 927	99,3	2 901	99,1	5 317	93,8	2	18,2
	2014	11 503	98,0	62	100,0	93	77,5	1 088	108,2	1 926	99,3	2 925	99,9	5 407	95,4	2	18,2
	2013	11 806	100,6	62	100,0	83	69,2	1 096	108,9	2 095	108,0	2 951	100,8	5 517	97,3	2	18,2
	2012	11 738	100,0	62	100,0	120	100,0	1 033	102,7	1 959	101,0	2 932	100,2	5 631	99,3	1	9,1
	2011	11 735	100,0	62	100,0	120	100,0	1 006	100,0	1 940	100,0	2 927	100,0	5 669	100,0	11	100,0
Number of these computers connected to the Internet	2015	10 495	98,4	29	82,9	91	75,8	770	128,5	1 644	102,2	2 766	100,8	5 193	93,6	2	18,2
	2014	10 549	98,9	35	100,0	93	77,5	750	125,2	1 628	101,2	2 775	101,1	5 266	94,9	2	18,2
	2013	10 776	101,0	35	100,0	67	55,8	774	129,2	1 703	105,9	2 802	102,1	5 394	97,2	1	9,1
	2012	10 801	101,2	35	100,0	120	100,0	729	121,7	1 609	100,1	2 782	101,3	5 525	99,5	1	9,1
	2011	10 669	100,0	35	100,0	120	100,0	599	100,0	1 608	100,0	2 745	100,0	5 551	100,0	11	100,0
Number of visitors making use of internet in a library	2015	2 428 845	84,1	256 638	318,5	136 136	77,1	416 326	93,6	747 002	83,7	708 303	72,8	164 440	51,3	-	-
	2014	2 690 690	93,1	217 006	269,3	338 991	192,0	442 282	99,4	694 834	77,8	796 029	81,8	201 548	62,9	-	-
	2013	2 870 736	99,3	215 896	267,9	328 664	186,1	434 041	97,5	798 673	89,5	855 456	87,9	238 006	74,3	-	-
	2012	2 943 974	101,9	181 999	225,8	251 194	142,2	439 522	98,8	845 843	94,7	943 294	96,9	282 122	88,1	-	-
	2011	2 889 636	100,0	80 589	100,0	176 596	100,0	445 010	100,0	892 829	100,0	973 140	100,0	320 399	100,0	1 073	1 205,6

NON-PERIODICAL PUBLICATION

This chapter contains data on all printed non-periodical publications as per Law No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2011 – 2015

		2015		2014		2013		2012		2011	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		18 282	96,3	18 379	96,8	17 876	94,2	17 247	90,8	18 985	100,0
of which	school text books	658	131,6	506	101,2	483	96,6	556	111,2	500	100,0
	children's books	1 955	124,6	1 962	125,0	2 031	129,4	1 698	108,2	1 569	100,0
	university textbooks	893	81,5	1 698	154,9	1 055	96,3	966	88,1	1 096	100,0
According to language	Czech	15 598	96,0	15 536	95,6	15 316	94,2	14 964	92,1	16 254	100,0
	English	768	98,6	839	107,7	744	95,5	753	96,7	779	100,0
	German	85	91,4	102	109,7	87	93,5	72	77,4	93	100,0
	Slovak	316	116,2	370	136,0	370	136,0	252	92,6	272	100,0
	French	22	122,2	22	122,2	22	122,2	8	44,4	18	100,0
	Russian	113	262,8	120	279,1	98	227,9	31	72,1	43	100,0
	Spanish	19	105,6	26	144,4	18	100,0	14	77,8	18	100,0
	multilanguage	217	136,5	212	133,3	201	126,4	166	104,4	159	100,0
	others	1 144	84,8	1 074	79,6	928	68,8	987	73,2	1 349	100,0

Non-periodical Publications in years 2011 – 2015

I. Titles of non-periodical publications by subject groups

Subject groups		2015			2014			2013			2012			2011		
		Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1.	Generalities	358	100	458	448	111	559	414	119	533	489	102	591	528	119	647
2.	Philosophy, psychology	433	6	439	473	14	487	431	19	450	393	19	412	515	17	532
3.	Religion, theology	444	103	547	447	70	517	395	52	447	378	59	437	459	55	514
4.	Sociology, statistics	308	41	349	295	67	362	344	89	424	273	58	331	333	78	411
5.	Politics, economics	586	85	671	709	120	829	662	113	775	665	131	796	710	142	852
6.	Law, public administration	635	43	678	685	38	723	641	36	677	707	40	747	747	47	794
7.	Military art and science	143	22	165	142	20	162	120	13	133	111	16	127	161	15	176
8.	Education, leisure	1 022	342	1 369	1 025	299	1 324	862	311	1 173	1 024	470	1 494	864	346	1 210
9.	Trade, transport, communication, tourism	252	68	300	255	107	382	292	52	344	225	42	267	288	84	372
10.	Ethnography, folklore	84	7	91	105	31	136	65	18	83	71	12	83	86	10	96
11.	Linguistics, philology	383	103	486	400	82	482	373	49	422	369	52	421	385	38	423
12.	Mathematics	244	36	280	273	48	321	313	33	346	335	60	395	429	47	476
13.	Natural sciences	536	113	649	462	116	578	507	108	615	515	111	626	534	123	657
14.	Medical sciences, public health	680	161	841	639	128	767	638	128	766	556	88	644	609	129	738
15.	Engineering, technology, industries, trade and crafts	589	127	716	592	188	780	598	143	741	661	166	827	663	205	868
16.	Agriculture, forestry	314	108	422	289	134	423	309	127	436	291	139	430	323	137	460
17.	Domestic science	364	35	399	338	45	383	262	41	303	228	29	257	268	31	299
18.	Management, administration	312	41	353	298	34	332	347	31	378	312	39	351	365	62	427
19.	Planning, architecture	287	53	340	254	71	325	254	94	348	281	65	346	243	83	326
20.	Plastic and graphic arts, photography	467	133	600	455	150	605	406	169	575	321	154	475	384	179	563
21.	Music, performing arts, theatre, films and cinema	295	35	330	305	41	346	307	37	344	310	57	367	368	39	407
22.	Games, sports	275	85	362	281	76	357	238	78	316	191	75	266	246	55	301
23.	a) Literature - History and criticism	203	10	213	196	11	207	209	18	227	194	16	210	241	20	261
	b) Literature - Literary texts	4 588	704	5 297	4 328	801	5 129	4 233	957	5 190	4 018	666	4 684	4 452	722	5 174
24.	Geography, travel	330	35	365	265	54	319	212	30	242	234	39	273	290	30	320
25.	History, biography	1 464	100	1 564	1 436	128	1 564	1 431	157	1 588	1 263	127	1 390	1 552	129	1 681
T o t a l		15 581	2 701	18 282	15 395	2 984	18 379	14 863	3 013	17 876	14 415	2 832	17 247	16 043	2 942	18 985
of which	school text books	429	229	658	387	119	506	343	140	483	394	162	556	403	97	500
	children's books	1 136	219	1 955	1 072	890	1 962	1 036	995	2 031	924	774	1 698	855	714	1 569
	universities textbooks	875	18	893	1 150	42	1 192	1 014	41	1 055	919	47	966	1 053	43	1 096

II. Titles of non-periodical publications by language edition

		Titles				
		2015	2014	2013	2012	2011
Total		18 282	18 379	17 876	17 247	18 985
Breakdown according to language	Czech	15 598	15 536	15 316	14 964	16 254
	Czech and others	1 032	1 074	928	923	1 276
	English	768	839	744	753	779
	French	22	22	22	8	18
	Italian	15	14	12	9	8
	Japanese	2	-	1	1	-
	Hungarian	7	7	20	4	2
	German	85	102	87	72	93
	Dutch	4	1	3	-	2
	Polish	36	28	24	16	28
	Russian	115	120	98	31	43
	Slovak	316	370	370	252	272
	Spanish	14	26	18	14	18
	Ukrainian	6	5	2	2	2
	Modern Arabic	-	-	5	3	2
	Armenian	-	-	1	-	-
	Belarus	-	-	-	-	-
	Bulgarian	2	1	2	1	1
	Chinese	11	-	8	1	-
	Danish	2	-	-	1	-
	Esperanto	3	4	2	3	11
	Finnish	-	-	-	-	-
	Hebrew New	-	-	1	-	-
	Croatian	6	-	-	1	-
	Korean	4	4	3	4	5
	Classical Latin	1	3	3	4	2
	Norwegian	-	-	-	-	-
	Portugese	3	5	-	2	-
	Rumanian	1	-	-	2	-
	New Greek	1	1	1	-	-
	Slovenian	3	1	3	3	4
	Serbian	2	-	-	1	1
	Old Church Slavonic	1	-	1	-	-
	Tibetan	-	-	-	-	-
	Vietnamese	-	-	-	2	-
	Hindi	-	-	-	1	-
	Romany	-	-	-	1	-
	Swedish	-	1	-	1	-
	Multilingual (not including Czech)	297	212	201	166	159

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Law No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2011 – 2015

		2015		2014		2013		2012		2011	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	109	87,2	109	87,2	110	88,0	110	88,0	125	100,0
	of non-daily newspapers	1 391	99,6	1 285	92,0	1 281	91,7	1 271	91,0	1 397	100,0
Number of titles of periodicals		3 681	102,9	3 733	104,4	3 626	101,4	3 647	102,0	3 576	100,0
of which	periodicals for general public	1 915	98,1	1 939	99,3	1 892	96,9	1 962	100,5	1 953	100,0
	periodicals for specific readership	1 766	108,8	1 794	110,5	1 734	106,8	1 685	103,8	1 623	100,0

Periodicals in years 2011 – 2015

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles		2015	109	1 391	11	156	1 224
		2014	109	1 285	11	156	1 118
		2013	110	1 281	10	154	1 117
		2012	110	1 271	7	117	1 147
		2011	125	1 397	7	117	1 273
Language of publication	Czech	2015	109	1 383	10	154	1 219
		2014	109	1 277	10	154	1 113
		2013	110	1 273	9	152	1 112
		2012	110	1 260	6	114	1 140
		2011	125	1 388	6	114	1 268
	English	2015	-	1	-	1	-
		2014	-	1	-	1	-
		2013	-	1	-	1	-
		2012	-	1	-	1	-
		2011	-	1	-	1	-
	German	2015	-	4	-	1	3
		2014	-	4	-	1	3
		2013	-	4	-	1	3
		2012	-	4	-	1	3
		2011	-	4	-	1	3
	Polish	2015	-	2	1	-	2
		2014	-	2	1	-	2
		2013	-	2	1	-	2
		2012	-	2	1	-	2
		2011	-	1	1	-	-
	Russian	2015	-	1	-	-	1
		2014	-	1	-	-	1
		2013	-	1	-	-	1
		2012	-	2	-	1	2
		2011	-	1	-	1	-
	Slovak	2015	-	-	-	-	-
		2014	-	-	-	-	-
		2013	-	-	-	-	-
		2012	-	2	-	-	2
		2011	-	2	-	-	2

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles		2015	3 681	-	99	104	969	523	1 343	643
		2014	3 733	-	85	131	920	505	1 245	847
		2013	3 626	-	78	105	888	478	1 171	906
		2012	3 647	-	77	104	899	487	1 174	906
		2011	3 576	-	89	104	883	483	1 106	911
Language of publication	Czech	2015	3 453	-	90	102	926	492	1 203	640
		2014	3 515	-	78	129	874	476	1 118	840
		2013	3 420	-	71	101	847	448	1 053	899
		2012	3 455	-	71	102	860	460	1 063	899
		2011	3 395	-	77	102	858	458	996	904
	English	2015	127	-	1	-	8	16	102	-
		2014	117	-	1	-	11	14	88	3
		2013	110	-	1	-	11	14	81	3
		2012	110	-	1	-	12	14	81	3
		2011	102	-	1	-	7	12	79	3
	Arabic	2015	1	-	-	-	-	-	1	-
		2014	0	-	-	-	-	-	-	-
		2013	1	-	-	-	-	-	1	-
		2012	1	-	-	-	-	-	1	-
		2011	1	-	-	-	-	-	1	-
	Bulgarian	2015	2	-	-	-	-	2	-	-
		2014	2	-	-	-	-	2	-	-
		2013	2	-	-	-	-	2	-	-
		2012	2	-	-	-	-	2	-	-
		2011	1	-	-	-	-	1	-	-
	Esperanto	2015	4	-	-	-	1	-	3	-
		2014	4	-	-	-	1	-	3	-
		2013	4	-	-	-	1	-	3	-
		2012	4	-	-	-	1	-	3	-
		2011	4	-	-	-	1	-	2	-
	French	2015	5	-	-	-	-	-	5	-
		2014	5	-	-	-	-	-	5	-
		2013	5	-	-	-	-	-	5	-
		2012	5	-	-	-	-	-	5	-
		2011	2	-	-	-	-	-	2	-
Italian	2015	1	-	-	-	1	-	-	-	
	2014	1	-	-	-	1	-	-	-	
	2013	1	-	-	-	1	-	-	-	
	2012	1	-	-	-	1	-	-	-	
	2011	2	-	-	-	1	1	-	-	
Hungarian	2015	1	-	-	-	-	1	-	-	
	2014	1	-	-	-	-	1	-	-	
	2013	1	-	-	-	-	1	-	-	
	2012	1	-	-	-	-	1	-	-	
	2011	1	-	-	-	-	1	-	-	

continuation

Language of publication	German	2015	16	-	-	2	6	2	6	-
		2014	15	-	-	2	5	2	6	-
		2013	14	-	-	2	4	2	6	-
		2012	12	-	-	1	3	2	6	-
		2011	11	-	-	1	1	1	8	-
	Polish	2015	6	-	-	-	2	-	4	-
		2014	6	-	-	-	2	-	4	-
		2013	6	-	-	-	2	-	4	-
		2012	5	-	-	-	2	-	3	-
		2011	5	-	-	-	2	-	3	-
	Romany	2015	3	-	-	-	2	-	1	-
		2014	3	-	-	-	2	-	1	-
		2013	3	-	-	1	1	-	1	-
		2012	2	-	-	1	1	-	-	-
		2011	3	-	-	1	1	-	1	-
	Russian	2015	40	-	3	-	18	6	10	3
		2014	44	-	3	-	19	6	12	4
		2013	39	-	1	1	16	6	10	4
		2012	34	-	1	-	14	6	9	4
		2011	29	-	4	-	8	7	7	4
	Slovak	2015	16	-	1	-	4	4	7	-
		2014	15	-	-	-	4	4	7	-
		2013	14	-	2	-	4	4	6	-
		2012	7	-	-	-	4	1	2	-
		2011	6	-	-	-	3	1	2	-
	Spanish	2015	1	-	-	-	-	-	1	-
		2014	1	-	-	-	-	-	1	-
		2013	1	-	-	-	-	-	1	-
		2012	1	-	-	-	-	-	1	-
		2011	5	-	-	-	-	-	5	-
	Ukrainian	2015	2	-	1	-	-	1	-	-
		2014	1	-	-	-	1	-	-	-
		2013	1	-	-	-	1	2	2	-
		2012	1	-	-	-	1	-	-	-
		2011	2	-	1	-	1	-	-	-
	Vietnamese	2015	3	-	3	-	-	-	-	-
		2014	3	-	3	-	-	-	-	-
		2013	4	-	3	-	-	1	-	-
		2012	6	-	5	-	-	1	-	-
		2011	7	-	6	-	-	1	-	-

III. Magazines by Subject Groups

Subject groups		Titles				
		2015	2014	2013	2012	2011
A. Periodicals for the general public		1 915	1 939	1 892	1 962	1 953
incl.	illustrated magazines providing news and reporting	60	60	60	62	62
	politics, philosophy, religion, culture	436	438	432	446	445
	women's, men's and family magazines	530	504	491	499	493
	radio, television and cinema magazines	40	40	40	38	36
	tourism, travel, leisure and sports	308	324	314	326	323
	popular history and geography	55	57	54	55	54
	popular science and technology	88	95	94	101	100
	publications for young persons and children, comics	151	156	149	152	147
	other periodicals for general public	247	265	258	283	293
B. Periodicals for specific readership		1 766	1 794	1 734	1 685	1 623
incl.	professional journals	967	990	960	964	940
	trade union, political party, association journals	102	122	121	120	117
	mutual benefit societies	39	44	43	38	38
	business house organs	332	304	285	236	217
	parish magazines	34	34	32	29	29
	other periodicals for specific readership	292	300	293	298	282
TOTAL (A + B)		3 681	3 625	3 647	3 576	3 603

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 315 monitored sites, 121 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 82 by municipalities and towns, 11 by association as per Law No. 89/2012 Coll., 6 by generally beneficial companies, 37 by churches, 54 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2015

Total

		2015	%	2014	%	2013	%	2012	%	2011	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		315	106,77	308	104,40	297	100,67	295	100,00	295	100,00
No. of visitors to the aforementioned monuments		13 006 002	108,09	11 991 561	99,65	10 673 420	88,70	11 608 228	96,47	12 032 499	100,00
Average No. of visitors per single historical monument		41 289	101,22	38 934	95,45	35 937	88,10	39 350	96,47	40 788	100,00
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 094 455	105,30	1 089 808	104,85	1 163 547	111,95	1 034 716	99,55	1 039 332	100,00
Total No. of volumes in the library collection with collector item status		947 717	97,89	882 093	91,11	909 401	93,94	858 887	88,72	968 057	100,00
No. of cultural events in historical monuments		15 768	118,90	12 905	97,31	14 042	105,88	13 388	100,95	13 261	100,00
of which are	independent exhibitions	675	114,21	639	108,12	597	101,01	631	106,76	591	100,00
	independent concerts	1 354	91,98	1 269	86,20	1 415	96,12	1 289	87,56	1 472	100,00
	dramatic performances	1 162	107,19	996	91,88	1 345	124,07	926	85,42	1 084	100,00
	other events	10 187	124,59	8 043	98,37	8 408	102,83	8 491	103,85	8 176	100,00
	action traditional folk culture	208	130,00	306	191,25	190	118,75	245	153,12	160	100,00
	cultural interludes during excursions to these historical sites	2 182	122,72	1 652	92,91	2 087	117,37	1 806	101,57	1 778	100,00
No. of visitors attending the aforementioned cultural events		4 374 719	119,86	4 014 563	109,99	3 906 185	107,02	4 216 773	115,53	3 649 833	100,00
of which are	visitors to independent exhibitions	1 999 758	112,17	2 108 116	118,25	2 002 068	112,30	2 319 966	130,14	1 782 663	100,00
	visitors to independent concerts	320 858	91,75	319 522	91,37	320 202	91,57	310 629	88,83	349 675	100,00
	visitors to dramatic performances	314 752	141,82	236 762	106,68	276 334	124,51	152 093	68,53	221 936	100,00
	visitors to other events	628 496	145,21	471 605	108,96	452 646	104,58	497 515	114,95	432 793	100,00
	visitors to traditional folk culture	340 264	117,24	367 730	126,70	252 531	87,01	278 082	95,81	290 219	100,00
	visitors to cultural interludes during excursions to these historical sites	770 591	134,58	510 828	89,22	602 404	105,21	658 488	115,01	572 547	100,00
No. of computers connected to the Internet		1 403	125,71	1 201	107,61	1 170	104,83	1 066	95,51	1 116	100,00
No. of these computers for users		53	110,41	43	89,58	41	85,41	43	89,58	48	100,00
No. of issued titles of the publications or catalogs		55	101,85	53	98,14	56	103,70	47	87,03	54	100,00

Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2015	%	2014	%	2013	%	2012	%	2011	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		204	115,3	193	109,0	190	107,3	194	109,6	177	100,0
No. of visitors to the aforementioned monuments		8 387 161	125,0	7 447 109	111,0	7 048 275	105,0	7 100 495	105,8	6 709 797	100,0
Average No. of visitors per single historical monument		41 114	108,5	38 586	101,8	37 096	97,9	36 600	96,5	37 908	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 047 198	109,3	1 140 126	119,1	1 000 482	104,5	1 003 565	104,8	957 682	100,0
Total No. of volumes in the library collection with collector item status		640 560	93,3	682 917	99,4	651 711	94,9	682 597	99,4	686 706	100,0
No. of cultural events in historical monuments		11 351	93,5	12 611	103,8	11 701	96,3	11 153	91,8	12 145	100,0
of which are	independent exhibitions	522	109,7	463	97,3	474	99,6	468	98,3	476	100,0
	independent concerts	901	99,6	1 035	114,4	945	104,4	919	101,5	905	100,0
	dramatic performances	864	115,8	1 178	157,9	753	100,9	902	120,9	746	100,0
	other events	7 476	84,5	8 023	90,6	7 899	89,2	7 383	83,4	8 851	100,0
	action traditional folk culture	241	256,4	139	147,9	188	200,0	94	100,0	•	-
	cultural interludes during excursions to these historical sites	1 347	115,4	1 773	151,9	1 442	123,6	1 387	118,9	1 167	100,0
No. of visitors attending the aforementioned cultural events		3 124 063	107,4	3 076 056	105,7	2 985 388	102,6	2 794 984	96,1	2 908 803	100,0
of which are	visitors to independent exhibitions	1 649 166	106,0	1 590 124	102,2	1 570 810	101,0	1 422 172	91,4	1 555 884	100,0
	visitors to independent concerts	249 095	119,1	250 329	119,7	231 618	110,7	233 989	111,9	209 177	100,0
	visitors to dramatic performances	200 106	129,7	242 997	157,5	115 354	74,8	181 366	117,6	154 254	100,0
	visitors to other events	400 097	98,6	383 754	94,6	429 635	105,9	370 807	91,4	405 615	100,0
	visitors to traditional folk culture	262 840	184,4	126 425	88,7	149 174	104,6	142 553	100,0	•	-
	visitors to cultural interludes during excursions to these historical sites	359 881	61,6	482 427	82,6	488 797	83,7	444 097	76,1	583 873	100,0
No. of computers connected to the Internet		1 048	116,6	1 025	114,0	900	100,1	939	104,4	899	100,0
No. of these computers for users		37	132,1	34	121,4	36	128,6	39	139,3	28	100,0
No. of issued titles of the publications or catalogs		30	111,1	25	92,6	19	70,4	24	88,9	27	100,0

Historical monuments established by associations, generally beneficial companies and by churches

		2015	%	2014	%	2013	%	2012	%	2011	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		51	113,3	48	106,7	46	102,2	41	91,1	45	100,0
No. of visitors to the aforementioned monuments		2 518 480	133,1	2 105 105	111,3	1 973 118	104,3	2 047 974	108,2	1 891 911	100,0
Average No. of visitors per single historical monument		49 382	117,5	43 856	104,3	42 894	102,0	49 951	118,8	42 042	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		4 368	148,4	2 014	68,4	2 090	71,0	2 811	95,5	2 943	100,0
Total No. of volumes in the library collection with collector item status		174 462	93,3	170 010	90,9	100 000	53,5	187 000	100,0	187 006	100,0
No. of cultural events in historical monuments		747	116,9	685	107,2	561	87,8	649	101,6	639	100,0
of which are	independent exhibitions	67	128,8	61	117,3	72	138,5	47	90,4	52	100,0
	independent concerts	276	64,5	268	62,6	235	54,9	395	92,3	428	100,0
	dramatic performances	38	102,7	67	181,1	60	162,2	39	105,4	37	100,0
	other events	205	759,3	125	463,0	66	244,4	44	163,0	27	100,0
	action traditional folk culture	23	121,1	14	73,7	9	47,4	19	100,0	•	-
	cultural interludes during excursions to these historical sites	138	145,3	150	157,9	119	125,3	105	110,5	95	100,0
No. of visitors attending the aforementioned cultural events		386 939	177,5	354 407	162,5	309 992	142,2	202 179	92,7	218 053	100,0
of which are	visitors to independent exhibitions	264 935	219,4	217 468	180,1	186 355	154,3	71 804	59,5	120 762	100,0
	visitors to independent concerts	37 232	73,8	34 676	68,7	34 041	67,4	57 622	114,2	50 479	100,0
	visitors to dramatic performances	4 933	121,8	5 420	133,8	3 710	91,6	3 471	85,7	4 050	100,0
	visitors to other events	32 240	641,7	18 567	369,6	13 626	271,2	9 002	179,2	5 024	100,0
	visitors to traditional folk culture	19 903	40,8	52 511	107,7	46 970	96,4	48 741	100,0	•	-
	visitors to cultural interludes during excursions to these historical sites	27 696	73,4	25 765	68,3	25 290	67,0	11 539	30,6	37 738	100,0
No. of computers connected to the Internet		73	140,4	62	119,2	59	113,5	56	107,7	52	100,0
No. of these computers for users		5	100,0	4	80,0	3	60,0	5	100,0	5	100,0
No. of issued titles of the publications or catalogs		20	111,1	24	133,3	23	127,8	24	133,3	18	100,0

Historical monuments established by entrepreneurial subjects and entrepreneurs

		2015	%	2014	%	2013	%	2012	%	2011	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		53	85,5	56	90,3	59	95,2	60	96,8	62	100,0
No. of visitors to the aforementioned monuments		1 085 920	39,9	1 121 206	41,2	2 586 835	95,0	2 884 030	105,9	2 723 129	100,0
Average No. of visitors per single historical monument		20 489	46,6	20 022	45,6	43 845	99,8	48 067	109,4	43 921	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		38 242	233,6	21 407	130,7	32 144	196,3	32 956	201,3	16 373	100,0
Total No. of volumes in the library collection with collector item status		67 071	183,2	56 474	154,3	107 176	292,8	98 460	268,9	36 610	100,0
No. of cultural events in historical monuments		807	74,7	746	69,1	1 126	104,3	1 459	135,1	1 080	100,0
of which are	independent exhibitions	50	60,2	73	88,0	85	102,4	76	91,6	83	100,0
	independent concerts	92	72,4	112	88,2	109	85,8	158	124,4	127	100,0
	dramatic performances	94	79,0	100	84,0	113	95,0	143	120,2	119	100,0
	other events	362	81,9	260	58,8	526	119,0	749	169,5	442	100,0
	action traditional folk culture	42	89,4	37	78,7	48	102,1	47	100,0	•	-
	cultural interludes during excursions to these historical sites	167	54,0	164	53,1	245	79,3	286	92,6	309	100,0
No. of visitors attending the aforementioned cultural events		506 264	81,4	475 722	76,5	921 393	148,1	652 670	104,9	622 075	100,0
of which are	visitors to independent exhibitions	194 015	46,9	194 476	47,0	562 801	136,1	288 687	69,8	413 587	100,0
	visitors to independent concerts	33 132	86,9	35 197	92,3	44 970	117,9	58 064	152,2	38 138	100,0
	visitors to dramatic performances	31 723	130,3	27 917	114,7	33 029	135,7	37 099	152,4	24 337	100,0
	visitors to other events	39 136	169,1	50 325	217,4	54 254	234,4	52 984	228,9	23 149	100,0
	visitors to traditional folk culture	84 987	85,9	73 595	74,4	81 938	82,8	98 925	100,0	•	-
	visitors to cultural interludes during excursions to these historical sites	123 271	100,3	94 212	76,7	144 401	117,5	116 911	95,2	122 864	100,0
No. of computers connected to the Internet		80	87,0	83	90,2	107	116,3	121	131,5	92	100,0
No. of these computers for users		1	33,3	3	100,0	4	133,3	4	133,3	3	100,0
No. of issued titles of the publications or catalogs		3	50,0	7	116,7	5	83,3	6	100,0	6	100,0

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 284 statistically investigated galleries and exhibition halls, 13 were founded by state administrative bodies. 4 by regions, 58 by municipalities and towns. 82 galleries and exhibition halls were founded by foundations, generally beneficial companies, association as per Law No. 89/2012 Coll., and by churches. This investigation involved 105 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2015

Total

		2015	%	2014	%	2013	%	2012	%	2011	%
No. of reporting units		284	90,4	293	93,3	301	95,9	289	92,0	314	100,0
No. of exhibitions spaces owned by bodies		450	109,2	436	105,8	433	105,1	386	93,7	412	100,0
No. of realized exhibitions		2 499	92,0	2 504	92,2	2 642	97,3	2 568	94,6	2 716	100,0
incl.	short-term individual exhibitions	841	78,9	944	88,6	1 113	104,4	969	90,9	1 066	100,0
	short-term collective/group exhibitions	629	95,6	602	91,5	599	91,0	598	90,9	658	100,0
	long-term individual exhibitions	593	99,8	601	101,2	560	94,3	623	104,9	594	100,0
	long-term collective/group exhibitions	436	109,5	357	89,7	370	93,0	378	95,0	398	100,0
of which	architecture	35	116,7	37	123,3	35	116,7	45	150,0	30	100,0
	painting	862	93,3	879	95,1	959	103,8	884	95,7	924	100,0
	graphics	212	89,1	210	88,2	220	92,4	189	79,4	238	100,0
	sculpture	110	104,8	106	101,0	130	123,8	108	102,9	105	100,0
	photography	472	87,9	439	81,8	496	92,4	504	93,9	537	100,0
	design, art handicraft, applied art	139	82,7	148	88,1	149	88,7	147	87,5	168	100,0
	theatre design/scenography	8	88,9	11	122,2	10	111,1	9	100,0	9	100,0
	interdisciplinary projects (between fine arts and other discipline)	174	135,9	130	101,6	139	108,6	126	98,4	128	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	487	84,4	544	94,3	504	87,3	556	96,4	577	100,0
No. of visitors to exhibitions		2 079 595	92,5	2 651 134	117,9	1 971 400	87,7	2 000 963	89,0	2 249 067	100,0
No. of creative symposias		150	45,7	176	53,7	285	86,9	158	48,2	328	100,0
No. of participants in these symposias		6 282	84,6	5 928	79,8	8 677	116,8	5 720	77,0	7 426	100,0
No. of participants in residential visits		45	125,0	123	341,7	65	180,6	102	283,3	36	100,0
No. of catalogs published		210	99,1	219	103,3	237	111,8	227	107,1	212	100,0
No. of computers connected to the Internet		403	91,8	395	90,0	387	88,2	352	80,2	439	100,0
No. of these computers for users		51	82,3	52	83,9	48	77,4	38	61,3	62	100,0

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,
central bodies of other departments, regions, municipalities and towns**

		2 015	%	2014	%	2013	%	2012	%	2011	%
No. of reporting units		97	98,0	97	98,0	98	99,0	96	97,0	99	100,0
No. of exhibitions spaces owned by bodies		164	128,1	147	114,8	143	111,7	136	106,3	128	100,0
No. of realized exhibitions		1 043	105,2	978	98,7	1 001	101,0	969	97,8	991	100,0
incl.	short-term individual exhibitions	304	72,4	338	80,5	370	88,1	332	79,0	420	100,0
	short-term collective/group exhibitions	326	112,0	258	88,7	257	88,3	232	79,7	291	100,0
	long-term individual exhibitions	216	150,0	221	153,5	201	139,6	230	159,7	144	100,0
	long-term collective/group exhibitions	197	144,9	161	118,4	173	127,2	175	128,7	136	100,0
of which	architecture	17	100,0	14	82,4	19	111,8	21	123,5	17	100,0
	painting	332	103,8	329	102,8	316	98,8	286	89,4	320	100,0
	graphics	78	84,8	75	81,5	82	89,1	78	84,8	92	100,0
	sculpture	45	128,6	40	114,3	55	157,1	39	111,4	35	100,0
	photography	210	109,4	194	101,0	201	104,7	200	104,2	192	100,0
	design, art handicraft, applied art	79	96,3	73	89,0	71	86,6	60	73,2	82	100,0
	theatre design/scenography	5	100,0	3	60,0	7	140,0	5	100,0	5	100,0
	interdisciplinary projects (between fine arts and other discipline)	64	320,0	46	230,0	39	195,0	49	245,0	20	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	213	93,4	204	89,5	211	92,5	231	101,3	228	100,0
No. of visitors to exhibitions		719 031	121,6	988 341	167,2	682 680	115,5	572 748	96,9	591 142	100,0
No. of creative symposias		7	140,0	4	80,0	29	580,0	16	320,0	5	100,0
No. of participants in these symposias		406	446,2	56	61,5	1 257	1 381,3	482	529,7	91	100,0
No. of participants in residential visits		3	75,0	30	750,0	-	-	4	100,0	-	-
No. of catalogs published		66	150,0	50	113,6	60	136,4	54	122,7	44	100,0
No. of computers connected to the Internet		153	98,7	149	96,1	138	89,0	122	78,7	155	100,0
No. of these computers for users		24	82,8	16	55,2	21	72,4	9	31,0	29	100,0

**Exhibitions of galleries, which were established and run by association as per Law No. 89/2012 Coll.,
generally beneficial companies and others**

		2015	%	2014	%	2013	%	2012	%	2011	%
No. of reporting units		82	101,2	83	102,5	84	103,7	74	91,4	81	100,0
No. of exhibitions spaces owned by bodies		148	134,5	144	130,9	133	120,9	104	94,5	110	100,0
No. of realized exhibitions		684	96,3	737	103,8	754	106,2	697	98,2	710	100,0
incl.	short-term individual exhibitions	252	107,7	309	132,1	322	137,6	283	120,9	234	100,0
	short-term collective/group exhibitions	160	83,3	184	95,8	193	100,5	176	91,7	192	100,0
	long-term individual exhibitions	150	93,2	143	88,8	145	90,1	137	85,1	161	100,0
	long-term collective/group exhibitions	122	99,2	101	82,1	94	76,4	101	82,1	123	100,0
of which	architecture	9	100,0	19	211,1	7	77,8	19	211,1	9	100,0
	painting	205	125,0	244	148,8	249	151,8	218	132,9	164	100,0
	graphics	60	95,2	48	76,2	45	71,4	37	58,7	63	100,0
	sculpture	36	109,1	31	93,9	36	109,1	25	75,8	33	100,0
	photography	105	70,9	93	62,8	133	89,9	140	94,6	148	100,0
	design, art handicraft, applied art	30	157,9	24	126,3	27	142,1	33	173,7	19	100,0
	theatre design/scenography	-	-	6	300,0	2	100,0	4	200,0	2	100,0
	interdisciplinary projects (between fine arts and other discipline)	96	121,5	73	92,4	95	120,3	61	77,2	79	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	143	74,1	199	103,1	160	82,9	160	82,9	193	100,0
No. of visitors to exhibitions		512 039	129,8	759 160	192,4	486 017	123,2	500 422	126,9	394 481	100,0
No. of creative symposias		122	39,1	161	51,6	248	79,5	124	39,7	312	100,0
No. of participants in these symposias		5 530	77,5	5 795	81,2	7 241	101,4	5 102	71,5	7 140	100,0
No. of participants in residential visits		42	123,5	93	273,5	64	188,2	70	205,9	34	100,0
No. of catalogs published		84	84,0	120	120,0	119	119,0	105	105,0	100	100,0
No. of computers connected to the Internet		123	91,1	117	86,7	138	102,2	98	72,6	135	100,0
No. of these computers for users		14	73,7	27	142,1	18	94,7	18	94,7	19	100,0

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2 015	%	2014	%	2 013	%	2012	%	2011	%
No. of reporting units		105	78,4	113	84,3	119	88,8	119	88,8	134	100,0
No. of exhibitions spaces owned by bodies		138	79,3	145	83,3	157	90,2	146	83,9	174	100,0
No. of realized exhibitions		772	76,1	789	77,7	887	87,4	902	88,9	1 015	100,0
incl.	short-term individual exhibitions	285	69,2	297	72,1	421	102,2	354	85,9	412	100,0
	short-term collective/group exhibitions	143	81,7	160	91,4	149	85,1	190	108,6	175	100,0
	long-term individual exhibitions	227	78,5	237	82,0	214	74,0	256	88,6	289	100,0
	long-term collective/group exhibitions	117	84,2	95	68,3	103	74,1	102	73,4	139	100,0
of which	architecture	9	225,0	4	100,0	9	225,0	5	125,0	4	100,0
	painting	325	73,9	306	69,5	394	89,5	380	86,4	440	100,0
	graphics	74	89,2	87	104,8	93	112,0	74	89,2	83	100,0
	sculpture	29	78,4	35	94,6	39	105,4	44	118,9	37	100,0
	photography	157	79,7	152	77,2	162	82,2	164	83,2	197	100,0
	design, art handicraft, applied art	30	44,8	51	76,1	51	76,1	54	80,6	67	100,0
	theatre design/scenography	3	150,0	2	100,0	1	50,0	-	-	2	100,0
	interdisciplinary projects (between fine arts and other discipline)	14	48,3	11	37,9	5	17,2	16	55,2	29	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	131	84,0	141	90,4	133	85,3	165	105,8	156	100,0
No. of visitors to exhibitions		848 525	67,2	903 633	71,5	802 703	63,5	927 793	73,4	1 263 444	100,0
No. of creative symposias		21	190,9	11	100,0	8	72,7	18	163,6	11	100,0
No. of participants in these symposias		346	177,4	77	39,5	179	91,8	136	69,7	195	100,0
No. of participants in residential visits		-	-	-	-	1	50,0	28	1 400,0	2	100,0
No. of catalogs published		60	88,2	49	72,1	58	85,3	68	100,0	68	100,0
No. of computers connected to the Internet		127	85,2	129	86,6	111	74,5	132	88,6	149	100,0
No. of these computers for users		13	92,9	9	64,3	9	64,3	11	78,6	14	100,0