

# STATISTICS ON CULTURE 2016

## BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

Statistical data processed by: PhDr. Vladimíra LINDNEROVÁ, CSc., **NIPOS** – PhDr. Hana NOVÁ, **National Library** – Ing. Ivana PLATILOVÁ, **NIPOS** – Jana RAZÁKOVÁ, **NIPOS** – Ing. Eva MERGLOVÁ, **NIPOS** – Hana ŠÍLOVÁ, **NIPOS** – Mgr. Olga ZEINERTOVÁ, **National Library**



Edited by: PhDr. Jana RADOVÁ, **NIPOS**

Design by: Ing. Josef RICHTR, **NIPOS**



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The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Law No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

**The publication “Statistics on Culture 2016” is displayed on the NIPOS website as well.**

**Mgr. Lenka Lázňovská**  
Director of NIPOS

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# THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 241 reporting units were surveyed in 2016. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (34). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (26), business companies (26), associations defined by Act No. 89/2012 Coll. (62) and by public benefit organizations (20) that regularly produce theatre or dance performances. In recent years, both the private commercial theatre sector and non-profit theatre activities have witnessed an increasing trend in almost all indicators observed. Finally, since 1999 stagione theatres (66) have been surveyed as well. These theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances in 2016.

# Selected Indicators based on Statistical Reports on Theatres in 2016

## Total

**(FOR THE PURPOSE OF COMPARISON, DATA IS PROVIDED SINCE 2012.)**

	<b>2016</b>	<b>%</b>	<b>2015</b>	<b>%</b>	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>
Number of theatres	<b>175</b>	<b>114,4</b>	155	101,3	152	99,3	152	99,3	153	100,0
Number of stages in operation	<b>189</b>	<b>113,9</b>	180	108,4	177	106,6	174	104,8	166	100,0
Capacity of these stages (number of seats)	<b>42 815</b>	<b>116,4</b>	41 872	113,8	40 469	110,0	39 616	107,7	36 789	100,0
Number of established theatre companies	<b>193</b>	<b>122,9</b>	158	100,6	157	100,0	160	101,9	157	100,0

## Number of plays in theatre repertory

	<b>2016</b>	<b>%</b>	<b>2015</b>	<b>%</b>	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	
Total	<b>3 186</b>	<b>112,7</b>	2 891	102,3	2 882	101,9	2 830	100,1	2 827	100,0	
incl.	Drama	<b>1 638</b>	<b>115,3</b>	1 459	102,7	1 454	102,3	1 442	101,5	1 421	100,0
	Opera	<b>204</b>	<b>117,9</b>	182	105,2	172	99,4	181	104,6	173	100,0
	Operetta	<b>50</b>	<b>106,4</b>	50	106,4	66	140,4	64	136,2	47	100,0
	Musical	<b>145</b>	<b>109,0</b>	147	110,5	134	100,8	114	85,7	133	100,0
	Ballet	<b>107</b>	<b>101,9</b>	104	99,0	99	94,3	96	91,4	105	100,0
	Dance and physical theatre	<b>111</b>	<b>82,2</b>	75	55,6	82	60,7	72	53,3	135	100,0
	Marionette theatre	<b>494</b>	<b>113,6</b>	528	121,4	462	106,2	478	109,9	435	100,0
	Literary evening	<b>32</b>	<b>66,7</b>	34	70,8	41	85,4	35	72,9	48	100,0
	Multimedia show	<b>30</b>	<b>103,4</b>	19	65,5	16	55,2	21	72,4	29	100,0
	Other	<b>375</b>	<b>124,6</b>	293	97,3	356	118,3	327	108,6	301	100,0
of which for children and youth		<b>1 044</b>	<b>120,0</b>	948	109,0	959	110,2	961	110,5	870	100,0

### Number of premieres

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	<b>708</b>	<b>105,5</b>	645	96,1	673	100,3	678	101,0	671	100,0	
incl.	Drama	<b>386</b>	<b>110,0</b>	354	100,9	352	100,3	371	105,7	351	100,0
	Opera	<b>54</b>	<b>131,7</b>	54	131,7	40	97,6	44	107,3	41	100,0
	Operetta	<b>14</b>	<b>140,0</b>	11	110,0	23	230,0	18	180,0	10	100,0
	Musical	<b>35</b>	<b>120,7</b>	35	120,7	29	100,0	22	75,9	29	100,0
	Ballet	<b>30</b>	<b>120,0</b>	27	108,0	21	84,0	23	92,0	25	100,0
	Dance and physical theatre	<b>34</b>	<b>82,9</b>	16	39,0	19	46,3	11	26,8	41	100,0
	Marionette theatre	<b>71</b>	<b>106,0</b>	76	113,4	73	109,0	59	88,1	67	100,0
	Literary evening	<b>16</b>	<b>84,2</b>	13	68,4	19	100,0	18	94,7	19	100,0
	Multimedia show	<b>7</b>	<b>38,9</b>	5	27,8	7	38,9	10	55,6	18	100,0
	Other	<b>61</b>	<b>87,1</b>	54	77,1	90	128,6	102	145,7	70	100,0
of which for children and youth		<b>173</b>	<b>88,3</b>	149	76,0	197	100,5	191	97,4	196	100,0

### Number of performances on a home stage and touring in the Czech Republic

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	<b>30 891</b>	<b>112,2</b>	28 519	103,6	27 533	100,0	27 500	99,9	27 526	100,0	
incl.	Drama	<b>16 636</b>	<b>115,5</b>	15 004	104,2	14 174	98,4	14 351	99,7	14 400	100,0
	Opera	<b>1 029</b>	<b>89,3</b>	1 135	98,5	1 084	94,1	1 137	98,7	1 152	100,0
	Operetta	<b>437</b>	<b>123,1</b>	411	115,8	602	169,6	514	144,8	355	100,0
	Musical	<b>1 633</b>	<b>109,5</b>	1 508	101,1	1 287	86,3	1 272	85,3	1 491	100,0
	Ballet	<b>598</b>	<b>104,0</b>	590	102,6	564	98,1	573	99,7	575	100,0
	Dance and physical theatre	<b>1 211</b>	<b>126,7</b>	1 273	133,2	825	86,3	788	82,4	956	100,0
	Marionette theatre	<b>6 058</b>	<b>102,5</b>	6 170	104,3	6 211	105,0	6 133	103,7	5 913	100,0
	Literary evening	<b>52</b>	<b>113,0</b>	25	54,3	107	232,6	44	95,7	46	100,0
	Multimedia show	<b>1 193</b>	<b>107,1</b>	1 076	96,6	975	87,5	995	89,3	1 114	100,0
	Other	<b>2 044</b>	<b>134,1</b>	1 327	87,1	1 704	111,8	1 693	111,1	1 524	100,0
of which for children and youth		<b>11 267</b>	<b>115,6</b>	9 727	99,8	10 202	104,7	9 804	100,6	9 744	100,0

### Number of performances touring abroad

	2016	%	2015	%	2014	%	2013	%	2012	%	
<b>Total</b>	<b>837</b>	<b>107,4</b>	596	76,5	718	92,2	831	106,7	779	100,0	
Incl.	Drama	208	83,5	137	55,0	203	81,5	185	74,3	249	100,0
	Opera	60	260,9	41	178,3	33	143,5	45	195,7	23	100,0
	Operetta	14	73,7	19	100,0	10	52,6	34	178,9	19	100,0
	Musical	13	20,3	25	39,1	30	46,9	94	146,9	64	100,0
	Ballet	42	75,0	33	58,9	45	80,4	47	83,9	56	100,0
	Dance and physical theatre	272	383,1	116	163,4	188	264,8	119	167,6	71	100,0
	Marionette theatre	134	70,5	151	79,5	142	74,7	226	118,9	190	100,0
	Literary evening	-	-	3	150,0	2	100,0	-	-	-	-
	Multimedia show	22	44,9	23	46,9	23	46,9	30	61,2	49	100,0
	Other	72	124,1	48	82,8	42	72,4	51	87,9	58	100,0
<b>of which for children and youth</b>		<b>233</b>	<b>80,1</b>	265	91,1	217	74,6	297	102,1	291	100,0

**Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Sports of the Czech Republic, regions and by municipalities**

(FOR THE PURPOSE OF COMPARISON, DATA IS PROVIDED SINCE 2012.)

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of theatres	41	105,1	40	102,6	36	92,3	37	94,9	39	100,0
Number of stages in operation	86	106,2	83	102,5	76	93,8	77	95,1	81	100,0
Capacity of these stages (number of seats)	23 118	104,7	22 604	102,3	22 787	103,2	22 502	101,9	22 090	100,0
Number of established theatre companies	71	106,0	66	98,5	66	98,5	66	98,5	67	100,0
Number of theatre permanent employees (full time equivalent)	5 773,6	99,0	5 710,6	97,9	5 728,6	98,2	5 670,5	97,2	5 831,1	100,0
of which are artistic employees	2 478,9	96,9	2 464,1	96,3	2 481,0	97,0	2 507,1	98,0	2 557,7	100,0

**Selected economic indicators (in thousands of CZK)**

	2016	%	2015	%	2014	%	2013	%	2012	%
Total revenues	1 215 872,9	118,0	1 220 527,6	118,5	1 126 854,1	109,4	1 089 391,9	105,7	1 030 181,0	100,0
Subsidies from the state budget	1 150 448,7	159,7	795 562,6	110,4	783 415,3	108,7	793 344,4	110,1	720 459,6	100,0
Subsidies from the regional budgets	209 366,1	146,2	194 041,0	135,5	186 537,8	130,3	176 261,9	123,1	143 164,0	100,0
Subsidies from the municipal budgets	2 039 797,6	116,7	1 840 310,3	105,3	1 799 029,9	102,9	1 667 569,5	95,4	1 748 388,7	100,0
Revenues from the sale of own products, services and sold goods	1 120 453,2	123,3	1 108 438,6	122,0	1 001 454,5	110,2	1 013 515,9	111,6	908 409,0	100,0
of which is from ticket sales	934 705,8	126,1	886 562,9	119,6	795 627,0	107,3	787 385,4	106,2	741 238,3	100,0
Total non-investment expenditures	4 115 798,8	113,6	3 913 147,4	108,0	3 745 823,6	103,4	3 661 367,2	101,0	3 623 967,6	100,0
Self-sufficiency rate (in %)	29,5	x	31,2	x	30,1	x	29,8	x	28,4	x

## Number of plays in theatre repertory

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	1 415	107,0	1 329	100,5	1 302	98,5	1 241	93,9	1 322	100,0	
incl.	Drama	699	104,3	670	100,0	674	100,6	627	93,6	670	100,0
	Opera	176	122,2	152	105,6	148	102,8	150	104,2	144	100,0
	Operetta	48	109,1	47	106,8	64	145,5	62	140,9	44	100,0
	Musical	89	111,3	95	118,8	82	102,5	71	88,8	80	100,0
	Ballet	85	103,7	78	95,1	84	102,4	74	90,2	82	100,0
	Dance and physical theatre	9	50,0	5	27,8	-	-	1	5,6	18	100,0
	Marionette theatre	174	102,4	184	108,2	160	94,1	156	91,8	170	100,0
	Literary evening	10	55,6	15	83,3	14	77,8	15	83,3	18	100,0
	Multimedia show	11	275,0	4	100,0	2	50,0	2	50,0	4	100,0
	Other	114	123,9	79	85,9	74	80,4	83	90,2	92	100,0
of which for children and youth		419	118,0	385	108,5	358	100,8	306	86,2	355	100,0

## Number of premieres

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	357	103,8	369	107,3	352	102,3	342	99,4	344	100,0	
incl.	Drama	192	95,0	200	99,0	199	98,5	192	95,0	202	100,0
	Opera	49	136,1	48	133,3	36	100,0	36	100,0	36	100,0
	Operetta	13	144,4	10	111,1	22	244,4	17	188,9	9	100,0
	Musical	21	116,7	25	138,9	19	105,6	14	77,8	18	100,0
	Ballet	20	105,3	21	110,5	18	94,7	17	89,5	19	100,0
	Dance and physical theatre	4	25,0	3	18,8	-	-	-	-	16	100,0
	Marionette theatre	29	93,5	31	100,0	29	93,5	27	87,1	31	100,0
	Literary evening	9	900,0	11	1100,0	6	600,0	9	900,0	1	100,0
	Multimedia show	3	300,0	1	100,0	-	-	-	-	1	100,0
	Other	17	154,5	19	172,7	23	209,1	30	272,7	11	100,0
of which for children and youth		79	116,2	69	101,5	64	94,1	55	80,9	68	100,0

## Number of performances on a home stage and touring in the Czech Republic

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	13 595	108,7	12 673	101,3	12 242	97,9	12 085	96,6	12 507	100,0	
incl.	Drama	7 422	111,4	6 650	99,8	6 366	95,6	6 368	95,6	6 662	100,0
	Opera	935	95,2	979	99,7	951	96,8	979	99,7	982	100,0
	Operetta	419	123,2	394	115,9	584	171,8	508	149,4	340	100,0
	Musical	956	107,2	995	111,5	786	88,1	747	83,7	892	100,0
	Ballet	508	102,4	510	102,8	518	104,4	479	96,6	496	100,0
	Dance and physical theatre	30	61,2	42	85,7	-	-	11	22,4	49	100,0
	Marionette theatre	2 625	95,9	2 683	98,1	2 535	92,7	2 556	93,4	2 736	100,0
	Literary evening	10	41,7	19	79,2	77	320,8	26	108,3	24	100,0
	Multimedia show	142	1 183,3	12	100,0	2	16,7	2	16,7	12	100,0
	Other	548	174,5	389	123,9	423	134,7	409	130,3	314	100,0
of which for children and youth		5 101	119,7	4 411	103,5	4 171	97,8	3 841	90,1	4 263	100,0

## Number of performances touring abroad

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	247	89,2	283	102,2	257	92,8	284	102,5	277	100,0	
incl.	Drama	79	76,0	80	76,9	137	131,7	96	92,3	104	100,0
	Opera	53	294,4	34	188,9	26	144,4	27	150,0	18	100,0
	Operetta	14	73,7	19	100,0	10	52,6	34	178,9	19	100,0
	Musical	9	45,0	24	120,0	10	50,0	24	120,0	20	100,0
	Ballet	37	105,7	31	88,6	35	100,0	28	80,0	35	100,0
	Dance and physical theatre	-	-	2	200,0	-	-	1	100,0	-	-
	Marionette theatre	46	59,0	76	97,4	30	38,5	69	88,5	78	100,0
	Literary evening	-	-	3	150,0	2	100,0	-	-	-	-
	Multimedia show	-	-	-	-	-	-	-	-	-	-
	Other	9	300,0	14	466,7	7	233,3	5	166,7	3	100,0
of which for children and youth		94	68,6	121	88,3	71	51,8	118	86,1	137	100,0

## Number of audiences at performances on a home stage and touring in the Czech Republic

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	3 567 968	103,7	3 478 676	101,1	3 446 579	100,2	3 417 621	99,3	3 440 922	100,0	
Incl.	Drama	1 803 728	105,6	1 695 745	99,3	1 667 909	97,6	1 648 156	96,5	1 708 148	100,0
	Opera	447 833	100,9	467 324	105,3	439 301	99,0	450 755	101,6	443 779	100,0
	Operetta	202 221	133,1	197 233	129,8	261 741	172,2	227 417	149,7	151 959	100,0
	Musical	424 000	101,6	434 913	104,2	345 695	82,9	389 061	93,3	417 219	100,0
	Ballet	244 239	97,3	250 881	100,0	268 409	106,9	250 024	99,6	250 992	100,0
	Dance and physical theatre	1 996	60,9	3 043	92,9	-	-	1 035	31,6	3 277	100,0
	Marionette theatre	358 247	87,4	366 233	89,3	374 661	91,4	378 210	92,3	409 926	100,0
	Literary evening	644	55,6	3 125	269,9	13 220	1 141,6	1 133	97,8	1 158	100,0
	Multimedia show	36 240	127,4	1 260	4,4	513	1,8	558	2,0	28 437	100,0
	Other	48 820	187,6	58 919	226,4	75 130	288,7	71 272	273,8	26 027	100,0
of which for children and youth	1 041 456	128,8	921 359	113,9	883 841	109,3	747 287	92,4	808 845	100,0	

### Ticket price

	Highest ticket price [in CZK]					Lowest ticket price [in CZK]				
	2016	2015	2014	2013	2012	2016	2015	2014	2013	2012
Drama	2 390	990	1 000	1 000	900	1	1	1	1	1
Opera	2 990	1 290	1 290	1 100	2 900	1	1	1	1	1
Operetta	707	700	700	700	700	20	20	1	1	20
Musical	890	790	800	900	700	20	1	1	1	20
Ballet	1 260	1 100	2 500	1 100	1 100	20	20	20	20	20
Dance and physical theatre	300	150		490	450	50	1	1	1	1
Marionette theatre	450	450	400	300	300	1	1	1	1	1
Literary evening	200	290	290	250	200	50	50	1	20	1
Multimedia show	690	300	350	690	610	50	1	20	20	70
Other	2 500	1 200	1 200	900	610	1	1	1	1	1

## Theatres and theatre companies established by associations defined by Act No. 89/2012 Coll. and by other subjects

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

**(FOR THE PURPOSE OF COMPARISON, DATA IS PROVIDED SINCE 2012.)**

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of theatres	<b>82</b>	<b>115,5</b>	70	98,6	72	101,4	73	102,8	71	100,0
Number of their stages in operation	<b>62</b>	<b>117,0</b>	62	117,0	65	122,6	60	113,2	53	100,0
Capacity of these stages (number of seats)	<b>9 028</b>	<b>131,8</b>	10 825	158,0	9 386	137,0	8 705	127,1	6 851	100,0
Number of established theatre companies	<b>79</b>	<b>136,2</b>	56	96,6	53	91,4	59	101,7	58	100,0
Number of theatre permanent employees (full time equivalent)	<b>509,0</b>	<b>100,4</b>	534,4	105,4	560,7	110,6	469,8	92,7	506,9	100,0
of which are artistic employees	<b>281,6</b>	<b>104,5</b>	293,2	108,8	307,8	114,3	234,3	87,0	269,4	100,0

	Number of plays in theatre repertory										Number of premieres										
	2016	%	2015	%	2014	%	2013	%	2012	%	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	<b>1 118</b>	<b>122,1</b>	972	106,1	996	108,7	968	105,7	916	100,0	<b>236</b>	<b>100,9</b>	173	73,9	229	97,9	243	103,8	234	100,0	
incl.	Drama	<b>567</b>	<b>134,7</b>	454	107,8	453	107,6	476	113,1	421	100,0	<b>126</b>	<b>134,0</b>	94	100,0	100	106,4	115	122,3	94	100,0
	Opera	<b>10</b>	<b>76,9</b>	16	123,1	13	100,0	17	130,8	13	100,0	<b>2</b>	<b>200,0</b>	2	200,0	1	100,0	5	500,0	1	100,0
	Operetta	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
	Musical	<b>14</b>	<b>200,0</b>	15	214,3	8	114,3	3	42,9	7	100,0	<b>3</b>	<b>100,0</b>	4	133,3	2	66,7	1	33,3	3	100,0
	Ballet	<b>16</b>	<b>100,0</b>	22	137,5	12	75,0	15	93,8	16	100,0	<b>8</b>	<b>133,3</b>	5	83,3	3	50,0	4	66,7	6	100,0
	Dance and physical theatre	<b>84</b>	<b>86,6</b>	53	54,6	61	62,9	55	56,7	97	100,0	<b>30</b>	<b>130,4</b>	12	52,2	15	65,2	10	43,5	23	100,0
	Marionette theatre	<b>207</b>	<b>126,2</b>	226	137,8	204	124,4	212	129,3	164	100,0	<b>24</b>	<b>104,3</b>	26	113,0	27	117,4	23	100,0	23	100,0
	Literary evening	<b>19</b>	70,4	18	66,7	27	100,0	16	59,3	27	100,0	<b>4</b>	<b>25,0</b>	1	6,3	13	81,3	8	50,0	16	100,0
	Multimedia show	<b>15</b>	<b>65,2</b>	12	52,2	11	47,8	17	73,9	23	100,0	<b>3</b>	<b>17,6</b>	4	23,5	6	35,3	10	58,8	17	100,0
	Other	<b>186</b>	<b>125,7</b>	156	105,4	207	139,9	157	106,1	148	100,0	<b>36</b>	<b>70,6</b>	25	49,0	62	121,6	67	131,4	51	100,0
of which for children and youth		<b>366</b>	<b>122,8</b>	355	119,1	385	129,2	356	119,5	298	100,0	<b>50</b>	<b>63,3</b>	47	59,5	91	115,2	90	113,9	79	100,0

	Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad										
	2016	%	2015	%	2014	%	2013	%	2012	%	2016	%	2015	%	2014	%	2013	%	2012	%	
	Total	7 694	118,1	7 174	110,1	7 022	107,7	6 842	105,0	6 517	100,0	476	206,1	243	105,2	249	107,8	302	130,7	231	100,0
incl.	Drama	4 203	118,2	4 057	114,1	3 770	106,0	3 765	105,9	3 556	100,0	55	189,7	17	58,6	17	58,6	27	93,1	29	100,0
	Opera	14	26,4	58	109,4	36	67,9	51	96,2	53	100,0	1	100,0	2	200,0	2	200,0	-	-	1	100,0
	Operetta	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Musical	219	295,9	205	277,0	66	89,2	26	35,1	74	100,0	4	80,0	1	20,0	5	100,0	-	-	-	-
	Ballet	60	122,4	60	122,4	19	38,8	49	100,0	49	100,0	4	200,0	1	50,0	8	400,0	1	50,0	2	100,0
	Dance and physical theatre	371	112,1	218	65,9	242	73,1	252	76,1	331	100,0	260	684,2	102	268,4	113	297,4	95	250,0	38	100,0
	Marionette theatre	1 812	105,1	1 834	106,4	1 978	114,7	2 057	119,3	1 724	100,0	82	97,6	64	76,2	70	83,3	119	141,7	84	100,0
	Literary evening	32	168,4	5	26,3	25	131,6	14	73,7	19	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	79	58,1	90	66,2	35	25,7	57	41,9	136	100,0	22	44,9	23	46,9	19	38,8	30	61,2	49	100,0
	Other	904	157,2	647	112,5	851	148,0	571	99,3	575	100,0	48	171,4	33	117,9	15	53,6	30	107,1	28	100,0
of which for children and youth		3 401	113,2	3 057	101,7	3 346	111,3	3 478	115,7	3 005	100,0	105	123,5	126	148,2	62	72,9	108	127,1	85	100,0

	Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]										
											Highest					Lowest					
	2016	%	2015	%	2014	%	2013	%	2012	%	2016	2015	2014	2013	2012	2016	2015	2014	2013	2012	
incl.	Total	1 074 178	159,5	1 239 264	184,0	1 131 584	168,0	832 008	123,5	673 490	100,0										
	Drama	524 450	125,9	526 558	126,4	501 981	120,5	464 485	111,5	416 573	100,0	600	490	490	550	490	1	1	1	1	
	Opera	1 079	7,6	19 743	139,6	13 650	96,5	20 850	147,5	14 140	100,0	490	490	490	490	490	50	20	50	50	
	Operetta	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
	Musical	75 973	687,7	67 785	613,5	14 592	132,1	5 928	53,7	11 048	100,0	749	750	490	490	490	80	30	30	30	
	Ballet	15 751	122,1	13 540	105,0	4 200	32,6	12 164	94,3	12 900	100,0	530	490	490	490	490	80	50	90	40	50
	Dance and physical theatre	66 507	182,7	19 845	54,5	27 266	74,9	38 227	105,0	36 412	100,0	550	500	490	590	490	1	1	1	1	20
	Marionette theatre	260 200	202,3	342 209	266,0	279 027	216,9	225 989	175,7	128 649	100,0	260	270	270	270	550	1	1	1	1	1
	Literary evening	928	183,4	320	63,2	1 131	223,5	626	123,7	506	100,0	130	90	150	150	200	1	1	1	1	1
	Multimedia show	7 704	82,9	23 987	258,0	5 377	57,8	6 449	69,4	9 298	100,0	350	270	270	290	450	1	50	1	1	1
of which for children and youth		543 519	172,4	760 417	241,1	718 730	227,9	471 081	149,4	315 351	100,0						1	1	1	10	1

## Theatres and theatre companies established by entrepreneurs and by business companies

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(FOR THE PURPOSE OF COMPARISON, DATA IS PROVIDED SINCE 2012.)

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of theatres	52	120,9	45	104,7	44	102,3	42	97,7	43	100,0
Number of their stages in operation	41	128,1	35	109,4	36	112,5	37	115,6	32	100,0
Capacity of these stages (number of seats)	10 669	135,9	8 443	107,6	8 296	105,7	8 409	107,1	7 848	100,0
Number of established theatre companies	43	134,4	36	112,5	38	118,8	35	109,4	32	100,0
Number of theatre permanent employees (full time equivalent)	708,6	140,1	612,0	121,0	601,4	118,9	652,4	129,0	505,7	100,0
of which are artistic employees	284,3	138,3	236,0	114,8	260,4	126,7	290,8	141,4	205,6	100,0

	Number of plays in theatre repertory										Number of premieres										
	2016	%	2015	%	2014	%	2013	%	2012	%	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	653	110,9	590	100,2	584	99,2	621	105,4	589	100,0	115	123,7	103	110,8	92	98,9	93	100,0	93	100,0	
incl.	Drama	372	112,7	335	101,5	327	99,1	339	102,7	330	100,0	68	123,6	60	109,1	53	96,4	64	116,4	55	100,0
	Opera	18	112,5	14	87,5	11	68,8	14	87,5	16	100,0	3	75,0	4	100,0	3	75,0	3	75,0	4	100,0
	Operetta	2	66,7	3	100,0	2	66,7	2	66,7	3	100,0	1	100,0	1	100,0	1	100,0	1	100,0	1	100,0
	Musical	42	91,3	37	80,4	44	95,7	40	87,0	46	100,0	11	137,5	6	75,0	8	100,0	7	87,5	8	100,0
	Ballet	6	85,7	4	57,1	3	42,9	7	100,0	7	100,0	2	100,0	1	50,0	-	-	2	100,0	-	-
	Dance and physical theatre	18	90,0	17	85,0	21	105,0	16	80,0	20	100,0	-	-	1	50,0	4	200,0	1	50,0	2	100,0
	Marionette theatre	113	111,9	118	116,8	98	97,0	110	108,9	101	100,0	18	138,5	19	146,2	17	130,8	9	69,2	13	100,0
	Literary evening	3	100,0	1	33,3	-	-	4	133,3	3	100,0	3	150,0	1	50,0	-	-	1	50,0	2	100,0
	Multimedia show	4	200,0	3	150,0	3	150,0	2	100,0	2	100,0	1	100,0	-	-	1	100,0	-	-	-	-
	Other	75	123,0	58	95,1	75	123,0	87	142,6	61	100,0	8	100,0	10	125,0	5	62,5	5	62,5	8	100,0
of which for children and youth		259	119,4	208	95,9	216	99,5	299	137,8	217	100,0	44	89,8	33	67,3	42	85,7	46	93,9	49	100,0

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2016	%	2015	%	2014	%	2013	%	2012	%	2016	%	2015	%	2014	%	2013	%	2012	%
Total		9 602	112,9	8 672	102,0	8 269	97,3	8 573	100,8	8 502	100,0	114	42,1	70	25,8	212	78,2	245	90,4	271	100,0
incl.	Drama	5 011	119,8	4 297	102,7	4 038	96,6	4 218	100,9	4 182	100,0	74	63,8	40	34,5	49	42,2	62	53,4	116	100,0
	Opera	80	68,4	98	83,8	97	82,9	107	91,5	117	100,0	6	150,0	5	125,0	5	125,0	18	450,0	4	100,0
	Operetta	18	120,0	17	113,3	18	120,0	6	40,0	15	100,0	-	-	-	-	-	-	-	-	-	-
	Musical	458	87,2	308	58,7	435	82,9	499	95,0	525	100,0	-	-	-	-	15	34,1	70	159,1	44	100,0
	Ballet	30	100,0	20	66,7	27	90,0	45	150,0	30	100,0	1	5,3	1	5,3	2	10,5	18	94,7	19	100,0
	Dance and physical theatre	810	140,6	1 013	175,9	583	101,2	525	91,1	576	100,0	12	36,4	12	36,4	75	227,3	23	69,7	33	100,0
	Marionette theatre	1 621	111,6	1 653	113,8	1 698	116,9	1 520	104,6	1 453	100,0	6	21,4	11	39,3	42	150,0	38	135,7	28	100,0
	Literary evening	10	333,3	1	33,3	5	166,7	4	133,3	3	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	972	100,6	974	100,8	938	97,1	936	96,9	966	100,0	-	-	-	-	4	100,0	-	-	-	-
	Other	592	93,2	291	45,8	430	67,7	713	112,3	635	100,0	15	55,6	1	3,7	20	74,1	16	59,3	27	100,0
of which for children and youth		2 765	111,7	2 259	91,2	2 685	108,4	2 485	100,4	2 476	100,0	34	49,3	18	26,1	84	121,7	71	102,9	69	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]									
		2016	%	2015	%	2014	%	2013	%	2012	%	2016	2015	2014	2013	2012	2016	2015	2014	2013	2012
Total		1 795 162	113,3	1 550 888	97,9	1 529 627	96,5	1 596 507	100,8	1 584 300	100,0										
incl.	Drama	1 196 217	119,6	1 102 580	110,2	980 410	98,0	1 023 398	102,3	1 000 211	100,0	1 000	990	990	990	990	25	1	1	1	1
	Opera	24 787	69,0	28 424	79,2	31 958	89,0	33 369	92,9	35 911	100,0	600	600	595	595	595	1	1	1	45	1
	Operetta	5 725	136,2	4 829	114,9	5 599	133,2	1 767	42,1	4 202	100,0	400	400	400	600	720	100	100	50	50	20
	Musical	225 697	157,3	81 152	56,6	144 818	100,9	132 864	92,6	143 459	100,0	1 500	1 500	1 500	729	729	50	50	50	50	20
	Ballet	7 709	76,7	5 873	58,5	7 809	77,7	14 427	143,6	10 047	100,0	400	400	400	400	400	50	100	50	50	20
	Dance and physical theatre	70 390	78,1	80 213	88,9	66 704	74,0	83 341	92,4	90 178	100,0	580	690	899	550	590	40	1	1	1	1
	Marionette theatre	124 358	107,7	126 787	109,8	130 060	112,7	125 447	108,7	115 421	100,0	250	250	250	250	150	1	1	1	1	1
	Literary evening	522	138,5	208	55,2	159	42,2	101	26,8	377	100,0	60	50	100	60	150	1	50	60	50	30
	Multimedia show	75 122	69,4	79 200	73,2	93 010	86,0	92 700	85,7	108 204	100,0	720	720	720	720	720	1	80	80	80	80
	Other	64 635	84,7	41 622	54,6	69 100	90,6	89 093	116,8	76 290	100,0	1 000	700	2 000	690	599	17	1	1	15	15
of which for children and youth		313 389	99,3	244 800	77,5	315 816	100,0	314 022	99,5	315 748	100,0										

## Theatres without own professional theatre company

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2016. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

(FOR THE PURPOSE OF COMPARISON, DATA IS PROVIDED SINCE 2012.)

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of theatres	<b>66</b>	<b>103,1</b>	59	92,2	59	92,2	63	98,4	64	100,0
Number of stages in operation	<b>127</b>	<b>115,5</b>	109	99,1	106	96,4	114	103,6	110	100,0
Capacity of these stages (number of seats)	<b>34 242</b>	<b>103,0</b>	31 267	94,0	28 659	86,2	32 915	99,0	33 254	100,0
Number of theatre companies	-	-	-	-	-	-	-	-	-	-
Number of theatre permanent employees (full time equivalent)	<b>397</b>	<b>104,4</b>	343,1	90,2	338,7	89,1	471,7	124,0	380,3	100,0
of which are artistic employees	<b>18,0</b>	<b>128,6</b>	9,0	64,3	9,0	64,3	12,0	85,7	14,0	100,0

## Number of plays

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	<b>5 269</b>	<b>127,0</b>	4 079	98,3	3 778	91,1	3 774	91,0	4 148	100,0	
incl.	Drama	<b>3 047</b>	<b>137,6</b>	2 330	105,2	2 266	102,3	2 172	98,1	2 215	100,0
	Opera	<b>25</b>	<b>119,0</b>	22	104,8	24	114,3	25	119,0	21	100,0
	Operetta	<b>36</b>	<b>76,6</b>	34	72,3	28	59,6	41	87,2	47	100,0
	Musical	<b>56</b>	<b>105,7</b>	37	69,8	36	67,9	43	81,1	53	100,0
	Ballet	<b>26</b>	<b>104,0</b>	27	108,0	21	84,0	13	52,0	25	100,0
	Dance and physical theatre	<b>293</b>	<b>138,9</b>	185	87,7	220	104,3	200	94,8	211	100,0
	Marionette theatre	<b>388</b>	<b>105,4</b>	249	67,7	241	65,5	285	77,4	368	100,0
	Literary evening	<b>92</b>	<b>153,3</b>	53	88,3	36	60,0	51	85,0	60	100,0
	Multimedia show	<b>135</b>	<b>293,5</b>	114	247,8	81	176,1	59	128,3	46	100,0
	Other	<b>1 171</b>	<b>106,3</b>	1 028	93,3	825	74,9	885	80,3	1 102	100,0
of which for children and youth		<b>1 925</b>	<b>125,9</b>	1 536	100,5	1 395	91,2	1 340	87,6	1 529	100,0

### Number of premieres

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	<b>250</b>	<b>160,3</b>	173	110,9	146	93,6	160	102,6	156	100,0	
incl.	Drama	<b>118</b>	<b>161,6</b>	94	128,8	88	120,5	100	137,0	73	100,0
	Opera	<b>1</b>	<b>33,3</b>	-	-	-	-	2	66,7	3	100,0
	Operetta	-	-	-	-	-	-	-	-	-	-
	Musical	<b>3</b>	<b>100,0</b>	-	-	1	33,3	-	-	3	100,0
	Ballet	-	-	-	-	-	-	-	-	2	100,0
	Dance and physical theatre	<b>27</b>	<b>103,8</b>	17	65,4	19	73,1	20	76,9	26	100,0
	Marionette theatre	<b>2</b>	<b>50,0</b>	3	75,0	2	50,0	4	100,0	4	100,0
	Literary evening	<b>14</b>	<b>466,7</b>	2	66,7	-	-	1	33,3	3	100,0
	Multimedia show	<b>7</b>	<b>350,0</b>	2	100,0	4	200,0	2	100,0	2	100,0
	Other	<b>78</b>	<b>195,0</b>	55	137,5	32	80,0	31	77,5	40	100,0
of which for children and youth		<b>10</b>	<b>33,3</b>	15	50,0	24	80,0	50	166,7	30	100,0

### Number of performances

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	<b>8 144</b>	<b>114,9</b>	6 622	93,4	6 191	87,3	6 588	92,9	7 088	100,0	
incl.	Drama	<b>5 046</b>	<b>128,5</b>	4 101	104,4	3 965	100,9	3 958	100,8	3 928	100,0
	Opera	<b>33</b>	<b>137,5</b>	22	91,7	25	104,2	29	120,8	24	100,0
	Operetta	<b>36</b>	<b>73,5</b>	36	73,5	28	57,1	41	83,7	49	100,0
	Musical	<b>102</b>	<b>27,3</b>	49	13,1	46	12,3	307	82,1	374	100,0
	Ballet	<b>32</b>	<b>21,2</b>	26	17,2	23	15,2	15	9,9	151	100,0
	Dance and physical theatre	<b>466</b>	<b>105,0</b>	416	93,7	468	105,4	454	102,3	444	100,0
	Marionette theatre	<b>550</b>	<b>94,8</b>	376	64,8	402	69,3	464	80,0	580	100,0
	Literary evening	<b>99</b>	<b>135,6</b>	53	72,6	37	50,7	64	87,7	73	100,0
	Multimedia show	<b>227</b>	<b>184,6</b>	221	179,7	167	135,8	127	103,3	123	100,0
	Other	<b>1 553</b>	<b>115,7</b>	1 322	98,5	1 030	76,8	1 129	84,1	1 342	100,0
of which for children and youth		<b>3 058</b>	<b>120,3</b>	2 530	99,5	2 351	92,5	2 529	99,5	2 542	100,0

## Number of hosted professional theatre and dance companies

	2016	%	2015	%	2014	%	2013	%	2012	%
Total	<b>2 233</b>	<b>117,7</b>	1 802	95,0	1 821	96,0	1 876	98,9	1 897	100,0
of which from the Czech Republic	<b>2 141</b>	<b>116,2</b>	1 740	94,4	1 786	96,9	1 822	98,9	1 843	100,0

## Number of other activities

	2016	%	2015	%	2014	%	2013	%	2012	%
Cultural <sup>1)</sup>	<b>7 202</b>	<b>122,4</b>	6 458	109,8	5 681	96,6	5 336	90,7	5 883	100,0
Public <sup>2)</sup>	<b>1 729</b>	<b>94,5</b>	1 195	65,3	795	43,4	1 129	61,7	1 830	100,0

<sup>1)</sup> includes, for example, concerts, exhibitions, film screenings etc.

<sup>2)</sup> includes, for example, courses, fashion shows etc.



## **MUSEUMS, GALLERIES (VISUAL ART MUSEUMS) AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 485 (+ 340 branches) statistically monitored facilities in 2016, 32 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 94 institutions and municipalities and towns established 258. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 45 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 56 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

**Selected Data from Statistical Reports  
on Museums, Galleries (Visual Art Museums) and Monuments in 2016**

**Total**

	<b>2016</b>	<b>%</b>	<b>2015</b>	<b>%</b>	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>
Number of galleries in operation	<b>45</b>	<b>65,2</b>	45	65,2	72	104,3	71	102,9	69	100,0
Number of museums and independent monuments open to the public in operation	<b>440</b>	<b>101,6</b>	439	101,4	437	100,9	441	101,8	433	100,0
Number of gallery and museum branches in operation	<b>340</b>	<b>105,3</b>	343	106,2	332	102,8	332	102,8	323	100,0
Number of permanent exhibition by 31 December of the monitored year	<b>2 138</b>	<b>106,4</b>	2 065	102,8	1 992	99,2	1 973	98,2	2 009	100,0
Number of temporary exhibitions organized	<b>4 101</b>	<b>102,4</b>	4 254	106,2	4 207	105,0	4 103	102,4	4 005	100,0
of which are travelling exhibitions	<b>323</b>	<b>78,0</b>	430	103,9	360	87,0	435	105,1	414	100,0
Number of exhibition visitors	<b>13 071 769</b>	<b>136,5</b>	11 768 168	122,9	11 651 327	121,7	10 489 589	109,5	9 577 260	100,0
Number of organized lectures	<b>14 722</b>	<b>125,6</b>	14 299	122,0	14 416	123,0	13 244	113,0	11 721	100,0
Number of visitors to lectures	<b>1 853 963</b>	<b>126,0</b>	1 703 509	115,7	1 669 584	113,4	1 484 599	100,9	1 471 723	100,0

**Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic,  
other central bodies of other departments, regions and municipalities and towns**

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of galleries in operation	39	62,9	40	64,5	63	101,6	63	101,6	62	100,0
Number of museums and independent monuments open to the public in operation	345	102,7	345	102,7	342	101,8	342	101,8	336	100,0
Number of gallery and museum branches in operation	329	105,8	329	105,8	318	102,3	319	102,6	311	100,0
Number of permanent exhibition by 31 December of the monitored year	1 843	106,0	1 763	101,4	1 734	99,7	1 723	99,1	1 739	100,0
Number of temporary exhibitions organized	3 791	101,7	3 941	105,8	3 882	104,2	3 794	101,8	3 726	100,0
of which are travelling exhibitions	295	83,1	408	114,9	331	93,2	376	105,9	355	100,0
Number of exhibition visitors	10 745 568	142,7	9 589 759	127,3	9 365 438	124,3	8 360 392	111,0	7 532 358	100,0
Number of organized lectures	14 057	127,1	13 722	124,1	14 005	126,6	12 545	113,4	11 061	100,0
Number of visitors to lectures	1 730 025	121,9	1 652 962	116,4	1 634 664	115,1	1 435 672	101,1	1 419 775	100,0
Number of galleries, museums and monument semployees (recalculated number)	5 894,4	107,0	5 699,6	103,5	5 653,7	102,7	5 593,4	101,6	5 506,7	100,0
of which are expert workers	2 932,6	112,3	2 867,8	109,9	2 878,8	110,3	2 752,3	105,4	2 610,6	100,0
Total profits of galleries, museums and monuments in thousands of CZK	982 709,0	136,8	923 384,0	128,6	838 046,8	116,7	777 060,1	108,2	718 214,6	100,0
of which are collected admission fees	467 223,7	178,2	399 188,1	152,3	379 527,1	144,8	327 133,4	124,8	262 121,0	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	4 843 065,2	122,4	4 429 465,2	111,9	4 236 939,8	107,1	4 014 755,6	101,5	3 956 811,2	100,0
of which are expenditures for purchase of collection items	55 336,1	128,5	49 472,1	114,8	54 911,2	127,5	49 765,8	115,5	43 077,1	100,0
% of self-financing	20,3		20,8		19,8		19,4		18,2	

**Museums, Galleries and Monuments established by churches,  
foundations, associations defined by Act No. 89/2012 Coll., and by others**

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of galleries in operation	4	100,0	4	100,0	5	125,0	5	125,0	4	100,0
Number of museums and independent monuments open to the public in operation	41	97,6	40	95,2	39	92,9	43	102,4	42	100,0
Number of gallery and museum branches in operation	6	120,0	7	140,0	6	120,0	6	120,0	5	100,0
Number of permanent exhibition by 31 December of the monitored year	109	100,9	106	98,1	103	95,4	99	91,7	108	100,0
Number of temporary exhibitions organized	227	118,2	227	118,2	214	111,5	223	116,1	192	100,0
of which are travelling exhibitions	21	43,8	13	27,1	22	45,8	43	89,6	48	100,0
Number of exhibition visitors	1 288 876	124,4	1 181 527	114,0	1 132 814	109,3	1 109 607	107,1	1 036 332	100,0
Number of organized lectures and other cultural events	499	92,6	475	88,1	347	64,4	503	93,3	539	100,0
Number of visitors to lectures and other cultural events	28 577	102,7	31 178	112,0	22 485	80,8	27 167	97,6	27 832	100,0

**Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs**

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of galleries in operation	2	66,7	1	33,3	4	133,3	3	100,0	3	100,0
Number of museums and independent monuments open to the public in operation	54	98,2	54	98,2	56	101,8	56	101,8	55	100,0
Number of gallery and museum branches in operation	5	71,4	7	100,0	8	114,3	7	100,0	7	100,0
Number of permanent exhibitions by 31 December of the monitored year	186	114,8	196	121,0	155	95,7	151	93,2	162	100,0
Number of temporary exhibitions organized	83	95,4	86	98,9	111	127,6	86	98,9	87	100,0
of which are travelling exhibitions	7	63,6	9	81,8	7	63,6	16	145,5	11	100,0
Number of exhibition visitors	1 037 325	102,9	996 882	98,8	1 153 075	114,3	1 019 590	101,1	1 008 570	100,0
Number of organized lectures and other cultural events	166	137,2	102	84,3	64	52,9	196	162,0	121	100,0
Number of visitors to lectures and other cultural events	95 361	395,4	19 369	80,3	12 435	51,6	21 760	90,2	24 116	100,0

## MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (44), 2 are established by the Ministry of Culture, 1 by regions, municipalities, and towns, 9 by generally beneficial companies, 12 by civic associations as per Law No. 83/1990 Coll., 3 others and 9 by entrepreneurial subjects and entrepreneurs.

# Selected Data from Statistical Reports on Musical Ensembles in 2016

## Total

	2016	%	2015	%	2014	%	2013	%	2012	%	
Number of musical ensembles	44	112,8	43	110,3	43	110,3	44	112,8	39	100,0	
Number of musical bodies therein	74	108,8	72	105,9	71	104,4	67	98,5	68	100,0	
Total number of concerts	3 186	125,1	3 112	122,2	2 983	117,2	2 739	107,6	2 546	100,0	
incl.	by an orchestra	583	135,9	527	122,8	510	118,9	419	97,7	429	100,0
	by an orchestra with a choir	59	72,0	35	42,7	24	29,3	105	128,0	82	100,0
	by an orchestra with a soloist	1 070	112,0	1 025	107,3	1 019	106,7	1 041	109,0	955	100,0
	by an orchestra with a choir and a soloist	308	126,2	225	92,2	271	111,1	197	80,7	244	100,0
	by an orchestra with chamber ensemble	44	80,0	37	67,3	39	70,9	36	65,5	55	100,0
	by a choir with an orchestra or another accompaniment	34	42,5	149	186,3	103	128,8	83	103,8	80	100,0
	by a choir a capella	49	188,5	29	111,5	21	80,8	27	103,8	26	100,0
	by a soloist(s) – recitals	60	96,8	67	108,1	46	74,2	61	98,4	62	100,0
	by chamber ensembles	452	126,3	533	148,9	625	174,6	582	162,6	358	100,0
	by other	527	206,7	485	190,2	325	127,5	188	73,7	255	100,0
From the total number of concerts - concerts at ensembles' own cost	1 585	122,8	1 492	115,6	1 482	114,8	1 335	103,4	1 291	100,0	
incl.	subscribed concerts	573	90,7	552	87,3	553	87,5	592	93,7	632	100,0
	school concerts	308	109,2	329	116,7	311	110,3	288	102,1	282	100,0
	charitable, benefit, casual, special concerts	145	117,9	157	127,6	133	108,1	139	113,0	123	100,0
	colonnade and similar concerts	65	95,6	43	63,2	67	98,5	37	54,4	68	100,0
	others	494	265,6	411	221,0	418	224,7	279	150,0	186	100,0
Co-organized concerts	209	197,2	165	155,7	102	96,2	121	114,2	106	100,0	
Final rehearsals open to public	81	89,0	77	84,6	81	89,0	101	111,0	91	100,0	
Concerts at ensembles' own cost performed by guest interprets	165	73,7	281	125,4	175	78,1	204	91,1	224	100,0	
incl.	individual concerts	98	88,3	105	94,6	75	67,6	99	89,2	111	100,0
	school concerts	30	47,6	94	149,2	61	96,8	37	58,7	63	100,0
	charitable, benefit, casual, special concerts	10	83,3	19	158,3	4	33,3	10	83,3	12	100,0
	colonnade and similar concerts	2	-	-	-	18	225,0	12	150,0	8	100,0
	others	25	83,3	63	210,0	17	56,7	46	153,3	30	100,0
Co-organized concerts	72	105,9	85	125,0	75	110,3	64	94,1	68	100,0	
Final rehearsals open to public	-	-	-	-	-	-	48	100,0	4	100,0	
Number of concerts abroad	519	160,7	497	153,9	470	145,5	364	112,7	323	100,0	
Number of visitors at concerts at ensembles' own cost	580 720	136,3	499 731	117,3	478 102	112,2	455 096	106,8	426 164	100,0	
Percentage of attendance at concerts at ensembles' own cost	83,9	109,9	79,4	104,0	68,3	89,5	77,1	101,0	76,3	100,0	

## Total - continuation

continuation	2016	%	2015	%	2014	%	2013	%	2012	%
Number of guest conductors	<b>879</b>	<b>140,4</b>	496	79,2	575	91,9	573	91,5	626	100,0
Number of guest artists – soloists	<b>1 501</b>	<b>113,0</b>	1 402	105,6	1 455	109,6	1 422	107,1	1 328	100,0
Number of guest artistic bodies	<b>253</b>	<b>89,4</b>	269	95,1	231	81,6	262	92,6	283	100,0
Number of programmes worked up by the reporting musical body	<b>1 088</b>	<b>86,6</b>	1 088	86,6	1 053	83,8	1 152	91,6	1 257	100,0
Number of musical records	<b>321</b>	<b>108,1</b>	361	121,5	372	125,3	369	124,2	297	100,0
Number of subscribers – physical persons	<b>25 101</b>	<b>96,5</b>	22 348	86,0	23 112	88,9	27 686	106,5	26 001	100,0
Number of sold subscribed tickets	<b>57 810</b>	<b>124,4</b>	57 242	123,2	51 294	110,4	49 505	106,5	46 478	100,0
Total number of compositions by Czech composers in repertoire	<b>1 614</b>	<b>116,1</b>	1 537	110,6	1 370	98,6	1 460	105,0	1 390	100,0
Percentage of compositions by Czech composers in repertoire	<b>31,4</b>	<b>114,3</b>	30,5	110,8	29,2	106,2	30,4	110,5	27,5	100,0
of which the percentage of Czech composers' copyright	<b>40,4</b>	<b>377,5</b>	42,0	392,8	38,7	361,7	36,0	336,4	10,7	100,0
Number of stand-in persons	<b>3 741</b>	<b>114,8</b>	4 006	122,9	3 059	93,9	3 114	95,6	3 259	100,0

## Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

	2016	%	2015	%	2014	%	2013	%	2012	%	
Number of musical ensembles	11	100,0	11	100,0	11	100,0	11	100,0	11	100,0	
Number of musical bodies therein	35	120,7	34	117,2	31	106,9	31	106,9	29	100,0	
Total number of concerts	1 744	124,5	1 744	124,5	1 655	118,1	1 495	106,7	1 401	100,0	
incl.	by an orchestra	211	124,1	236	138,8	179	105,3	194	114,1	170	100,0
	by an orchestra with a choir	17	188,9	15	166,7	13	144,4	90	1 000,0	9	100,0
	by an orchestra with a soloist	577	102,7	578	102,8	590	105,0	563	100,2	562	100,0
	by an orchestra with a choir and a soloist	174	155,4	156	139,3	209	186,6	111	99,1	112	100,0
	by an orchestra with chamber ensemble	19	47,5	28	70,0	14	35,0	26	65,0	40	100,0
	by a choir with an orchestra or another accompaniment	13	16,9	8	10,4	17	22,1	7	9,1	77	100,0
	by a choir a capella	10	50,0	11	55,0	18	90,0	23	115,0	20	100,0
	by a soloist(s) – recitals	44	83,0	49	92,5	37	69,8	56	105,7	53	100,0
	by chamber ensembles	254	115,5	284	129,1	343	155,9	275	125,0	220	100,0
	by other	425	308,0	379	274,6	235	170,3	150	108,7	138	100,0
From the total number of concerts - concerts at ensembles' own cost	1 054	133,4	1 000	126,6	935	118,4	812	102,8	790	100,0	
incl.	subscribed concerts	364	90,1	347	85,9	360	89,1	387	95,8	404	100,0
	school concerts	224	108,7	245	118,9	229	111,2	195	94,7	206	100,0
	charitable, benefit, casual, special concerts	103	117,0	116	131,8	110	125,0	83	94,3	88	100,0
	colonnade and similar concerts	30	85,7	43	122,9	33	94,3	36	102,9	35	100,0
	others	333	584,2	249	436,8	203	356,1	111	194,7	57	100,0
Co-organized concerts	97	110,2	82	93,2	94	106,8	96	109,1	88	100,0	
Final rehearsals open to public	74	132,1	63	112,5	71	126,8	61	108,9	56	100,0	
Concerts at ensembles' own cost performed by guest interprets	138	68,3	259	128,2	157	77,7	186	92,1	202	100,0	
incl.	individual concerts	80	80,0	91	91,0	69	69,0	92	92,0	100	100,0
	school concerts	24	38,1	88	139,7	53	84,1	29	46,0	63	100,0
	charitable, benefit, casual, special concerts	8	100,0	19	237,5	4	50,0	10	125,0	8	100,0
	colonnade and similar concerts	2	25,0	-	-	18	225,0	12	150,0	8	100,0
	others	24	104,3	61	265,2	13	56,5	43	187,0	23	100,0
Co-organized concerts	72	105,9	76	111,8	75	110,3	64	94,1	68	100,0	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Number of concerts abroad	189	126,0	218	145,3	223	148,7	180	120,0	150	100,0	
Number of visitors at concerts at ensembles' own cost	354 701	120,2	322 237	109,2	308 230	104,5	304 705	103,3	294 980	100,0	
Percentage of attendance at concerts at ensembles' own cost	82,0	109,3	77,3	103,0	70,9	94,5	76,5	102,0	75,0	100,0	

## Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns – continuation

continuation	2016	%	2015	%	2014	%	2013	%	2012	%
Number of guest conductors	<b>580</b>	<b>193,3</b>	222	74,0	316	105,3	324	108,0	300	100,0
Number of guest artists – soloists	<b>876</b>	<b>117,6</b>	728	97,7	896	120,3	859	115,3	745	100,0
Number of guest artistic bodies	<b>147</b>	<b>89,1</b>	157	95,2	158	95,8	177	107,3	165	100,0
Number of programmes worked up by the reporting musical body	<b>521</b>	<b>112,5</b>	478	103,2	488	105,4	487	105,2	463	100,0
Number of musical records	<b>130</b>	<b>111,1</b>	180	153,8	136	116,2	122	104,3	117	100,0
Number of subscribers – physical persons	<b>13 739</b>	<b>70,8</b>	15 394	79,3	14 383	74,1	20 445	105,3	19 411	100,0
Number of sold subscribed tickets	<b>42 597</b>	<b>110,4</b>	43 861	113,7	40 204	104,2	40 486	104,9	38 577	100,0
Total number of compositions by Czech composers in repertoire	<b>543</b>	<b>90,2</b>	589	97,8	553	91,9	534	88,7	602	100,0
Percentage of compositions by Czech composers in repertoire	<b>27,7</b>	<b>99,2</b>	32,6	116,9	34,6	124,0	28,6	102,5	27,9	100,0
of which the percentage of Czech composers' copyright	<b>46,6</b>	<b>102,4</b>	11,4	24,9	45,4	99,8	32,8	72,1	45,5	100,0
Number of stand-in persons	<b>1 813,0</b>	<b>138,5</b>	1 366,0	104,4	1 457,0	111,3	1 321,0	100,9	1 309,0	100,0
Cash for the admission to the concerts at ensembles' own cost	<b>75 707</b>	<b>97,7</b>	66 015	85,2	59 075	76,2	65 736	84,8	77 511	100,0

**Musical ensembles established association as per Act No. 89/2012 Coll., generally beneficial companies  
and the Czech Broadcast Company**

	<b>2016</b>	<b>%</b>	<b>2015</b>	<b>%</b>	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	
Number of musical ensembles	<b>24</b>	<b>120,0</b>	25	125,0	24	120,0	25	125,0	20	100,0	
Number of musical bodies therein	<b>27</b>	<b>96,4</b>	31	110,7	32	114,3	28	100,0	28	100,0	
Total number of concerts	<b>1 172</b>	<b>133,5</b>	1109	126,3	1000	113,9	1010	115,0	878	100,0	
incl.	by an orchestra	<b>274</b>	<b>120,2</b>	229	100,4	183	80,3	205	89,9	228	100,0
	by an orchestra with a choir	<b>34</b>	<b>54,8</b>	19	30,6	9	14,5	12	19,4	62	100,0
	by an orchestra with a soloist	<b>420</b>	<b>136,4</b>	358	116,2	387	125,6	369	119,8	308	100,0
	by an orchestra with a choir and a soloist	<b>133</b>	<b>170,5</b>	68	87,2	60	76,9	85	109,0	78	100,0
	by an orchestra with chamber ensemble	<b>25</b>	<b>166,7</b>	9	60,0	13	86,7	10	66,7	15	100,0
	by a choir with an orchestra or another accompaniment	<b>21</b>	<b>700,0</b>	141	4700,0	86	2866,7	76	2533,3	3	100,0
	by a choir a capella	<b>39</b>	<b>650,0</b>	18	300,0	3	50,0	4	66,7	6	100,0
	by a soloist(s) – recitals	<b>16</b>	<b>320,0</b>	18	360,0	9	180,0	5	100,0	8	100,0
	by chamber ensembles	<b>140</b>	<b>106,9</b>	183	139,7	206	157,3	209	159,5	131	100,0
	by other	<b>70</b>	<b>179,5</b>	66	169,2	44	112,8	35	89,7	39	100,0
From the total number of concerts - concerts at ensembles' own cost	<b>475</b>	<b>117,9</b>	434	107,7	383	95,0	414	102,7	403	100,0	
incl.	subscribed concerts	<b>197</b>	<b>100,0</b>	197	100,0	183	92,9	189	95,9	197	100,0
	school concerts	<b>84</b>	<b>110,5</b>	84	110,5	82	107,9	93	122,4	76	100,0
	charitable, benefit, casual, special concerts	<b>36</b>	<b>102,9</b>	39	111,4	20	57,1	15	42,9	35	100,0
	colonnade and similar concerts	<b>35</b>	-	-	-	34	3400,0	1	100,0	33	100,0
	others	<b>123</b>	<b>198,4</b>	114	183,9	64	103,2	116	187,1	62	100,0
Co-organized concerts	<b>26</b>	<b>200,0</b>	21	161,5	8	61,5	25	192,3	13	100,0	
Final rehearsals open to public	<b>7</b>	<b>20,0</b>	14	40,0	10	28,6	40	114,3	35	100,0	
Concerts at ensembles' own cost performed by guest interprets	<b>27</b>	<b>122,7</b>	22	100,0	18	81,8	18	81,8	22	100,0	
incl.	individual concerts	<b>18</b>	<b>163,6</b>	14	127,3	6	54,5	7	63,6	11	100,0
	school concerts	<b>6</b>	<b>75,0</b>	6	75,0	8	100,0	8	100,0	-	-
	charitable, benefit, casual, special concerts	<b>2</b>	<b>50,0</b>	-	-	-	-	-	-	4	100,0
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	-
	others	<b>1</b>	<b>100,0</b>	2	100,0	4	100,0	3	100,0	7	100,0
Co-organized concerts	-	-	9	100,0	-	-	-	-	-	-	-
Final rehearsals open to public	-	-	-	-	-	-	48	100,0	-	-	-
Number of concerts abroad	<b>299</b>	<b>255,6</b>	249	212,8	208	177,8	154	131,6	117	100,0	
Number of visitors at concerts at ensembles' own cost	<b>185 478</b>	<b>162,5</b>	174 300	152,7	151 762	133,0	145 240	127,2	114 141	100,0	
Percentage of attendance at concerts at ensembles' own cost	<b>84,9</b>	<b>105,1</b>	83,4	103,2	67,2	83,2	78,4	97,0	80,8	100,0	

**Musical ensembles established by association as per Act No. 89/2012 Coll.,  
generally beneficial companies and the Czech Broadcast Company – continuation**

continuation	2016	%	2015	%	2014	%	2013	%	2012	%
Number of guest conductors	<b>291</b>	<b>113,2</b>	269	104,7	256	99,6	239	93,0	257	100,0
Number of guest artists – soloists	<b>598</b>	<b>121,5</b>	659	133,9	539	109,6	521	105,9	492	100,0
Number of guest artistic bodies	<b>96</b>	<b>88,1</b>	111	101,8	73	67,0	85	78,0	109	100,0
Number of programmes worked up by the reporting musical body	<b>518</b>	<b>73,9</b>	582	83,0	522	74,5	592	84,5	701	100,0
Number of musical records	<b>168</b>	<b>98,2</b>	177	103,5	217	126,9	238	139,2	171	100,0
Number of subscribers – physical persons	<b>11 192</b>	<b>182,6</b>	6 855	111,8	8 657	141,2	6 930	113,1	6 129	100,0
Number of sold subscribed tickets	<b>14 583</b>	<b>197,4</b>	13 084	177,1	10 874	147,2	8 179	110,7	7 386	100,0
Total number of compositions by Czech composers in repertoire	<b>855</b>	<b>142,7</b>	760	126,9	657	109,7	775	129,4	599	100,0
Percentage of compositions by Czech composers in repertoire	<b>34,7</b>	<b>126,6</b>	28,0	102,3	24,8	90,5	32,2	117,5	27,4	100,0
of which the percentage of Czech composers' copyright	<b>42,9</b>	<b>107,6</b>	45,1	113,1	41,7	104,5	40,4	101,3	39,9	100,0
Number of stand-in persons	<b>1 924</b>	<b>98,7</b>	2 640	135,4	1 598	81,9	1 739	89,2	1 950	100,0

## Musical ensembles established by entrepreneurial subjects and entrepreneurs

	2016	%	2015	%	2014	%	2013	%	2012	%	
Number of musical ensembles	<b>9</b>	<b>112,50</b>	7	87,50	8	100,00	8	100,00	8	100,00	
Number of musical bodies therein	<b>12</b>	<b>109,09</b>	7	63,64	8	72,73	8	72,73	11	100,00	
Total number of concerts	<b>270</b>	<b>101,12</b>	259	97,00	328	122,85	234	87,64	267	100,00	
incl.	by an orchestra	<b>98</b>	<b>316,13</b>	62	200,00	148	477,42	20	64,52	31	100,00
	by an orchestra with a choir	<b>8</b>	<b>72,73</b>	1	9,09	2	18,18	3	27,27	11	100,00
	by an orchestra with a soloist	<b>73</b>	<b>85,88</b>	89	104,71	42	49,41	109	128,24	85	100,00
	by an orchestra with a choir and a soloist	<b>1</b>	<b>1,85</b>	1	1,85	2	3,70	1	1,85	54	100,00
	by an orchestra with chamber ensemble	-	-	-	-	12	100,00	-	-	-	-
	by a choir with an orchestra or another accompaniment	-	-	-	-	-	-	-	-	-	
	by a choir a capella	-	-	-	-	-	-	-	-	-	
	by a soloist(s) – recitals	-	-	-	-	-	-	-	100,00	1	100,00
	by chamber ensembles	<b>58</b>	<b>828,57</b>	66	942,86	76	1 085,71	98	1 400,00	7	100,00
	by other	<b>32</b>	<b>41,03</b>	40	1 333,33	46	1 533,33	3	100,00	78	100,00
From the total number of concerts - concerts at ensembles' own cost	<b>56</b>	<b>57,14</b>	58	59,18	164	167,35	109	111,22	98	100,00	
incl.	subscribed concerts	<b>12</b>	<b>38,71</b>	8	25,81	10	32,26	16	51,61	31	100,00
	school concerts	-	-	-	-	-	-	-	-	-	
	charitable, benefit, casual, special concerts	<b>6</b>	<b>14,63</b>	2	4,88	3	7,32	41	100,00	-	-
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	
	others	<b>38</b>	<b>56,72</b>	48	71,64	151	225,37	52	77,61	67	100,00
Co-organized concerts	<b>86</b>	<b>1 720,00</b>	62	1 240,00	-	-	-	-	5	100,00	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Concerts at ensembles' own cost performed by guest interprets	-	-	-	-	-	-	-	-	-	-	
incl.	individual concerts	-	-	-	-	-	-	-	-	-	
	school concerts	-	-	-	-	-	-	-	-	-	
	charitable, benefit, casual, special concerts	-	-	-	-	-	-	-	-	-	
	colonnade and similar concerts	-	-	-	-	-	-	-	-	-	
	others	-	-	-	-	-	-	-	-	-	
Co-organized concerts	-	-	-	-	-	-	-	-	-	-	
Final rehearsals open to public	-	-	-	-	-	-	-	-	-	-	
Number of concerts abroad	<b>31</b>	<b>55,36</b>	30	53,57	39	69,64	30	53,57	56	100,00	
Number of visitors at concerts at ensembles' own cost	<b>40 541</b>	<b>237,87</b>	3 194	18,74	18 110	106,26	5 151	30,22	17 043	100,00	
Percentage of attendance at concerts at ensembles' own cost	<b>97,9</b>	<b>138,53</b>	88,1	124,60	45,8	64,78	74,0	104,67	70,7	100,00	

## Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2016	%	2015	%	2014	%	2013	%	2012	%
Number of guest conductors	<b>8</b>	<b>11,59</b>	5	7,25	3	4,35	10	14,49	69	100,00
Number of guest artists – soloists	<b>27</b>	<b>29,67</b>	15	16,48	20	21,98	42	46,15	91	100,00
Number of guest artistic bodies	<b>10</b>	<b>111,11</b>	1	11,11	-	-	-	-	9	100,00
Number of programmes worked up by the reporting musical body	<b>49</b>	<b>52,69</b>	28	30,11	43	46,24	73	78,49	93	100,00
Number of musical records	<b>23</b>	<b>255,56</b>	4	44,44	19	211,11	9	100,00	9	100,00
Number of subscribers – physical persons	<b>170</b>	<b>39,44</b>	99	22,97	72	16,71	311	72,16	431	100,00
Number of sold subscribed tickets	<b>630</b>	<b>146,17</b>	297	68,91	216	50,12	840	194,90	431	100,00
Total number of compositions by Czech composers in repertoire	<b>216</b>	<b>114,29</b>	188	99,47	160	84,66	151	79,89	189	100,00
Percentage of compositions by Czech composers in repertoire	<b>30,6</b>	<b>115,02</b>	35,6	133,87	35,2	132,33	28,9	108,65	26,6	100,00
of which the percentage of Czech composers' copyright	<b>14,8</b>	<b>52,72</b>	16,0	56,76	4,4	15,66	25,2	89,68	28,1	100,00
Number of stand-in persons	<b>4</b>	-	-	-	4	7,41	54	100,00	-	-



# LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 353 libraries, two are established by the Ministry of Culture— National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 338 are established by towns and municipalities.

In recent year increased the number of study places in the libraries, but the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

# Selected Data from Statistical Report on Libraries in 2016

A National Library of the Czech Republic \*

A1 - Moravian Library \*

B regional science libraries

C basic libraries with regional functions

D other basic libraries with professional workers

E other basic libraries with non-professional workers

F other libraries registered by the Library Act No. 257/2001 Coll.

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of libraries in the following years	2016	5 353	99,1	1	100,0	1	100,0	13	100,0	85	98,8	700	100,9	4 552	98,8	1	100,0
	2015	5 354	99,1	1	100,0	1	100,0	13	100,0	85	98,8	699	100,7	4 554	98,9	1	100,0
	2014	5 360	99,2	1	100,0	1	100,0	13	100,0	86	100,0	697	100,4	4 561	99,0	1	100,0
	2013	5 381	99,6	1	100,0	1	100,0	13	100,0	87	101,2	697	100,4	4 581	99,5	1	100,0
	2012	5 401	100,0	1	100,0	1	100,0	13	100,0	86	100,0	694	100,0	4 605	100,0	1	100,0
Number of branches, including mobile libraries, in the following years	2016	893	99,6	-	-	-	-	75	93,8	280	94,6	358	103,5	180	102,9	-	-
	2015	895	99,8	-	-	-	-	75	93,8	283	95,6	357	103,2	180	102,9	-	-
	2014	891	99,3	-	-	-	-	76	95,0	291	98,3	348	100,6	176	100,6	-	-
	2013	893	99,6	-	-	-	-	79	98,8	295	99,7	345	99,7	174	99,4	-	-
	2012	897	100,0	-	-	-	-	80	100,0	296	100,0	346	100,0	175	100,0	1	100,0
Number of library units in the following years	2016	64 778 239	100,8	7 192 408	105,3	4 239 016	104,1	14 806 692	101,4	12 207 889	101,2	15 992 600	100,2	10 335 788	96,4	3 846	122,0
	2015	64 831 670	100,9	7 104 388	104,0	4 202 715	103,2	14 725 727	100,9	12 197 037	101,1	16 103 130	100,9	10 494 796	97,9	3 877	123,0
	2014	64 740 888	100,8	7 014 168	102,7	4 129 742	101,4	14 779 480	101,2	12 205 979	101,2	15 997 270	100,2	10 610 662	99,0	3 587	113,8
	2013	64 398 153	100,2	6 919 075	101,3	4 043 266	99,3	14 583 340	99,9	12 191 192	101,0	15 977 689	100,1	10 680 170	99,6	3 421	108,5
	2012	64 252 803	100,0	6 829 235	100,0	4 071 928	100,0	14 600 534	100,0	12 067 098	100,0	15 960 164	100,0	10 720 691	100,0	3 153	100,0
Numer of registered readers in the following years	2016	1 371 692	94,6	26 563	85,0	20 035	97,9	313 160	95,3	401 601	90,4	418 378	98,3	191 857	96,4	98	87,5
	2015	1 412 487	97,4	28 145	90,0	20 583	100,6	317 177	96,5	428 706	96,5	421 690	99,0	196 084	98,6	102	91,1
	2014	1 436 461	99,1	29 638	94,8	20 551	100,5	322 841	98,2	442 183	99,5	421 005	98,9	200 140	100,6	103	92,0
	2013	1 430 170	98,7	30 349	97,1	20 871	102,0	322 250	98,1	438 277	98,7	420 650	98,8	197 664	99,4	109	97,3
	2012	1 449 508	100,0	31 263	100,0	20 456	100,0	328 639	100,0	444 271	100,0	425 815	100,0	198 942	100,0	112	100,0
Number of book loans in the following years	2016	58 203 597	87,8	572 799	78,1	811 427	102,1	12 339 866	85,9	20 243 501	87,6	19 404 094	89,9	4 828 819	84,9	3 091	72,0
	2015	60 044 935	90,6	614 519	83,8	459 074	57,7	12 858 472	89,5	20 923 877	90,6	20 149 503	93,4	5 035 362	88,5	4 128	96,1
	2014	62 614 396	94,5	649 684	88,6	525 436	66,1	13 308 443	92,7	22 062 516	95,5	20 715 971	96,0	5 347 887	94,0	4 459	103,8
	2013	64 208 341	96,9	669 806	91,3	523 804	65,9	13 786 174	96,0	22 516 935	97,5	21 244 148	98,5	5 463 143	96,1	4 331	100,9
	2012	66 257 500	100,0	733 504	100,0	795 057	100,0	14 361 825	100,0	23 098 057	100,0	21 577 136	100,0	5 687 627	100,0	4 294	100,0

• = these data were not observed in the stated year

\* Libraries established by the Ministry of Culture

**continuation**

		Total	%	of which														
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Average number of book loans per reader in the following years	2016	42,4	92,8	21,6	91,9	40,5	104,1	39,4	90,2	50,4	96,9	46,4	91,5	25,2	88,1	31,5	89,5	
	2015	42,5	93,0	21,8	92,8	22,3	57,3	40,5	92,7	48,8	93,8	47,8	94,3	25,7	89,9	40,5	115,1	
	2014	43,6	95,4	21,9	93,2	25,6	65,8	41,2	94,3	49,9	96,0	49,2	97,0	26,7	93,4	43,3	123,0	
	2013	44,9	98,2	22,1	94,0	25,1	64,5	42,8	97,9	51,4	98,8	50,5	99,6	27,6	96,5	39,7	112,8	
	2012	45,7	100,0	23,5	100,0	38,9	100,0	43,7	100,0	52,0	100,0	50,7	100,0	28,6	100,0	35,2	100,0	
Total number of visitors to the library in the following years	2016	53 115 497	96,9	8 663 104	119,4	1 896 844	126,4	15 438 683	71,7	14 495 464	113,6	10 530 336	109,5	2 089 032	98,0	2 034	188,9	
	2015	62 912 947	114,8	7 358 396	101,4	1 722 836	114,8	27 543 936	127,9	13 646 664	106,9	10 557 209	109,8	2 081 913	97,7	1 993	185,1	
	2014	64 158 858	117,1	7 660 175	105,6	1 907 943	127,1	28 769 694	133,6	13 442 593	105,3	10 257 367	106,7	2 118 648	99,4	2 438	226,4	
	2013	56 225 327	102,6	6 971 198	96,1	1 882 465	125,4	22 527 586	104,6	12 661 456	99,2	10 021 906	104,2	2 158 498	101,3	2 218	205,9	
	2012	54 794 586	100,0	7 253 663	100,0	1 500 677	100,0	21 531 770	100,0	12 762 698	100,0	9 613 437	100,0	2 131 264	100,0	1 077	100,0	
Number of cultural events for the public in the following years	2016	66 220	110,3	209	123,7	445	577,9	4 681	109,2	22 458	110,9	28 568	103,7	9 859	127,9	-	0,0	
	2015	65 290	108,7	105	62,1	253	328,6	4 692	109,4	22 678	112,0	28 426	103,2	9 136	118,5	-	-	
	2014	65 017	108,3	119	70,4	49	63,6	4 655	108,6	22 693	112,1	28 708	104,2	8 793	114,1	-	-	
	2013	62 285	103,7	185	109,5	160	207,8	4 612	107,6	21 448	106,0	27 682	100,5	8 198	106,4	-	-	
	2012	60 038	100,0	169	100,0	77	100,0	4 287	100,0	20 243	100,0	27 553	100,0	7 707	100,0	2	100,0	
Number of educational events for the public, in the following years	2016	42 153	144,2	78	113,0	27	18,2	5 815	137,6	18 261	127,0	15 518	171,1	2 457	184,3	-	0,0	
	2015	37 514	128,4	92	133,3	91	61,5	5 031	119,1	16 729	116,3	13 053	143,9	2 495	187,2	23	2 300,0	
	2014	32 562	111,4	98	142,0	203	137,2	4 907	116,1	14 869	103,4	10 688	117,9	1 776	133,2	21	2 100,0	
	2013	31 457	107,6	126	182,6	93	62,8	4 547	107,6	15 027	104,5	10 171	112,2	1 537	115,3	16	1 600,0	
	2012	29 223	100,0	69	100,0	148	100,0	4 225	100,0	14 379	100,0	9 068	100,0	1 333	100,0	1	100,0	
Number of publications issued in the following years	2016	217	87,9	11	110,0	9	300,0	43	64,2	79	106,8	67	76,1	8	160,0	-	-	
	2015	202	81,8	13	130,0	8	266,7	37	55,2	70	94,6	64	72,7	10	200,0	-	-	
	2014	212	85,8	11	110,0	4	133,3	42	62,7	74	100,0	69	78,4	12	240,0	-	-	
	2013	220	89,1	9	90,0	5	166,7	41	61,2	73	98,6	77	87,5	15	300,0	-	-	
	2012	247	100,0	10	100,0	3	100,0	67	100,0	74	100,0	88	100,0	5	100,0	-	-	



# **NON-PERIODICAL PUBLICATION**

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

	2016		2015		2014		2013		2012		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	<b>17 815</b>	<b>103,3</b>	18 282	106,0	18 379	106,6	17 876	103,6	17 247	100,0	
of which	school text books	<b>579</b>	<b>104,1</b>	658	118,3	506	91,0	483	86,9	556	100,0
	children's books	<b>2 157</b>	<b>127,0</b>	1 955	115,1	1 962	115,5	2 031	119,6	1 698	100,0
	university textbooks	<b>593</b>	<b>61,4</b>	893	92,4	1 698	175,8	1 055	109,2	966	100,0
According to language	Czech	<b>15 397</b>	<b>102,9</b>	15 598	104,2	15 536	103,8	15 316	102,4	14 964	100,0
	English	<b>693</b>	<b>92,0</b>	768	102,0	839	111,4	744	98,8	753	100,0
	German	<b>74</b>	<b>102,8</b>	85	118,1	102	141,7	87	120,8	72	100,0
	Slovak	<b>316</b>	<b>125,4</b>	316	125,4	370	146,8	370	146,8	252	100,0
	French	<b>13</b>	<b>162,5</b>	22	275,0	22	275,0	22	275,0	8	100,0
	Russian	<b>77</b>	<b>248,4</b>	113	364,5	120	387,1	98	316,1	31	100,0
	Spanish	<b>13</b>	<b>92,9</b>	19	135,7	26	185,7	18	128,6	14	100,0
	multilanguage	<b>194</b>	<b>116,9</b>	217	130,7	212	127,7	201	121,1	166	100,0
	others	<b>1 038</b>	<b>105,2</b>	1 144	115,9	1 074	108,8	928	94,0	987	100,0

# Non-periodical Publications in years 2012 – 2016

## I. Titles of non-periodical publications by subject groups

Subject groups		2016			2015			2014			2013			2012			
		Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
		books	pamphlets	total													
1.	Generalities	411	81	492	358	100	458	448	111	559	414	119	533	489	102	591	
2.	Philosophy, psychology	427	4	431	433	6	439	473	14	487	431	19	450	393	19	412	
3.	Religion, theology	440	126	566	444	103	547	447	70	517	395	52	447	378	59	437	
4.	Sociology, statistics	302	58	360	308	41	349	295	67	362	344	89	424	273	58	331	
5.	Politics, economics	572	76	648	586	85	671	709	120	829	662	113	775	665	131	796	
6.	Law, public administration	645	37	682	635	43	678	685	38	723	641	36	677	707	40	747	
7.	Military art and science	153	22	175	143	22	165	142	20	162	120	13	133	111	16	127	
8.	Education, leisure	891	253	1 144	1 022	342	1 369	1 025	299	1 324	862	311	1 173	1 024	470	1 494	
9.	Trade, transport, communication, tourism	215	25	240	252	68	300	255	107	382	292	52	344	225	42	267	
10.	Ethnography, folklore	70	8	78	84	7	91	105	31	136	65	18	83	71	12	83	
11.	Linguistics, philology	381	27	408	383	103	486	400	82	482	373	49	422	369	52	421	
12.	Mathematics	194	24	218	244	36	280	273	48	321	313	33	346	335	60	395	
13.	Natural sciences	452	111	563	536	113	649	462	116	578	507	108	615	515	111	626	
14.	Medical sciences, public health	552	120	672	680	161	841	639	128	767	638	128	766	556	88	644	
15.	Engineering, technology, industries, trade and crafts	483	137	620	589	127	716	592	188	780	598	143	741	661	166	827	
16.	Agriculture, forestry	334	114	448	314	108	422	289	134	423	309	127	436	291	139	430	
17.	Domestic science	409	46	455	364	35	399	338	45	383	262	41	303	228	29	257	
18.	Management, administration	272	29	301	312	41	353	298	34	332	347	31	378	312	39	351	
19.	Planning, architecture	256	62	318	287	53	340	254	71	325	254	94	348	281	65	346	
20.	Plastic and graphic arts, photography	460	147	607	467	133	600	455	150	605	406	169	575	321	154	475	
21.	Music, performing arts, theatre, films and cinema	288	21	309	295	35	330	305	41	346	307	37	344	310	57	367	
22.	Games, sports	365	85	450	275	85	362	281	76	357	238	78	316	191	75	266	
23.	a) Literature - History and criticism	193	11	204	203	10	213	196	11	207	209	18	227	194	16	210	
	b) Literature - Literary texts	4 824	735	5 559	4 588	704	5 297	4 328	801	5 129	4 233	957	5 190	4 018	666	4 684	
24.	Geography, travel	286	50	336	330	35	365	265	54	319	212	30	242	234	39	273	
25.	History, biography	1 430	101	1 531	1 464	100	1 564	1 436	128	1 564	1 431	157	1 588	1 263	127	1 390	
<b>Total</b>		<b>15 305</b>	<b>2 510</b>	<b>17 815</b>	<b>15 581</b>	<b>2 701</b>	<b>18 282</b>	<b>15 395</b>	<b>2 984</b>	<b>18 379</b>	<b>14 863</b>	<b>3 013</b>	<b>17 876</b>	<b>14 415</b>	<b>2 832</b>	<b>17 247</b>	
of which	school text books		434	145	579	429	229	658	387	119	506	343	140	483	394	162	556
	children's books		1 281	876	2 157	1 136	219	1 955	1 072	890	1 962	1 036	995	2 031	924	774	1 698
	universities textbooks		575	18	593	875	18	893	1 150	42	1 192	1 014	41	1 055	919	47	966

## II. Titles of non-periodical publications by language edition

		Title				
		2016	2015	2014	2013	2012
		17 815	18 282	18 379	17 876	17 247
Total		17 815	18 282	18 379	17 876	17 247
Czech		15 397	15 598	15 536	15 316	14 964
Czech and others		917	1 032	1 074	928	923
English		693	768	839	744	753
French		13	22	22	22	8
Italian		54	15	14	12	9
Japanese			2		1	1
Hungarian		5	7	7	20	4
German		74	85	102	87	72
Dutch		4	4	1	3	-
Polish		20	36	28	24	16
Russian		77	115	120	98	31
Slovak		316	316	370	370	252
Spanish		13	14	26	18	14
Ukrainian		4	6	5	2	2
Modern Arabic		8			5	3
Armenian					1	-
Belarus						-
Bulgarian			2	1	2	1
Chinese		7	11		8	1
Danish		1	2			1
Esperanto		4	3	4	2	3
Finnish						-
Hebrew New					1	-
Croatian		2	6			1
Korean		1	4	4	3	4
Classical Latin			1	3	3	4
Norwegian		1				-
Portuguese		1	3	5		2
Rumanian		1	1			2
New Greek		1	1	1	1	-
Slovenian			3	1	3	3
Serbian			2			1
Old Church Slavonic		1	1		1	-
Tibetan						-
Vietnamese		2				2
Hindi						1
Romany						1
Swedish				1		1
Multilingual (not including Czech)		194	297	212	201	166

## PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in years 2012 – 2016

		2016		2015		2014		2013		2012	
		[pcs]	[%]								
Number of titles	of daily newspapers	109	99,1	109	99,1	109	99,1	110	100,0	110	100,0
	of non-daily newspapers	1 351	106,3	1 391	109,4	1 285	101,1	1 281	100,8	1 271	100,0
Number of titles of periodicals		3 774	103,5	3 681	100,9	3 733	102,4	3 626	99,4	3 647	100,0
of which	periodicals for general public	1 957	99,7	1 915	97,6	1 939	98,8	1 892	96,4	1 962	100,0
	periodicals for specific readership	1 819	108,0	1 766	104,8	1 794	106,5	1 734	102,9	1 685	100,0

## Periodicals in years 2012 – 2016

### I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	2016	109	1 351	11	136	1 204	
	2015	109	1 391	11	156	1 224	
	2014	109	1 285	11	156	1 118	
	2013	110	1 281	10	154	1 117	
	2012	110	1 271	7	117	1 147	
Language of publication	Czech	2016	109	1 343	9	135	1 199
		2015	109	1 383	10	154	1 219
		2014	109	1 277	10	154	1 113
		2013	110	1 273	9	152	1 112
		2012	110	1 260	6	114	1 140
	English	2016		1		1	
		2015		1		1	
		2014		1		1	
		2013		1		1	
		2012		1		1	
German	2016		4	1			3
	2015		4		1		3
	2014		4		1		3
	2013		-	4	-	1	3
	2012		4		1		3
Polish	2016		2	1			1
	2015		2	1			1
	2014		-	2	1		1
	2013		2	1			1
	2012		-	1	1		-
Russian	2016		1				1
	2015		1				1
	2014		1				1
	2013		1				1
	2012		-	2	-	1	1
Slovak	2016		-				-
	2015		-				-
	2014		-				-
	2013						
	2012		2	-	-		2

## II. Magazines According to Language and Frequency of Publication

	Total	of which						
		4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
No. of titles	<b>2016</b>	<b>3 774</b>	1	96	131	973	516	1 348
	2015	3 681		99	104	969	523	1 343
	2014	3 733		85	131	920	505	1 245
	2013	3 626		78	105	888	478	1 171
	2012	3 647		77	104	899	487	1 174
Czech	<b>2016</b>	<b>3 558</b>		96	123	932	486	1 214
	2015	3 453		90	102	926	492	1 203
	2014	3 515		78	129	874	476	1 118
	2013	3 420		71	101	847	448	1 053
	2012	3 455		71	102	860	460	1 063
English	<b>2016</b>	<b>136</b>	1			8	20	107
	2015	127		1		8	16	102
	2014	117		1		11	14	88
	2013	110		1	-	11	14	81
	2012	110		1	-	12	14	81
Arabic	<b>2016</b>							
	2015	1						1
	2014							
	2013	1						1
	2012	1						1
Bulgarian	<b>2016</b>	<b>2</b>					<b>2</b>	
	2015	2					2	
	2014	2					2	
	2013	2					2	
	2012	2					2	
Esperanto	<b>2016</b>	<b>4</b>				1		3
	2015	4				1		3
	2014	4				1		3
	2013	4				1		3
	2012	4				1		3
French	<b>2016</b>	<b>4</b>						4
	2015	5						5
	2014	5						5
	2013	5						5
	2012	5						5
Italian	<b>2016</b>	<b>1</b>				1		
	2015	1				1		
	2014	1				1		
	2013	1				1		
	2012	1				1		
Hungarian	<b>2016</b>	<b>1</b>					1	
	2015	1					1	
	2014	1					1	
	2013	1					1	
	2012	1					1	

**continuation**

German	<b>2016</b>	<b>10</b>				<b>6</b>	<b>1</b>	<b>3</b>	
	2015	16			2	6	2	6	
	2014	15			2	5	2	6	
	2013	14	-	-	2	4	2	6	-
	2012	12			1	3	2	6	
Polish	<b>2016</b>	<b>6</b>		<b>1</b>		<b>3</b>		<b>2</b>	
	2015	6				2		4	
	2014	6				2		4	-
	2013	6	-	-		2		4	
	2012	5				2		3	-
Romany	<b>2016</b>	<b>2</b>				<b>2</b>			
	2015	3				2		1	
	2014	3				2		1	
	2013	3	-	-	1	1		1	
	2012	2			1	1			
Russian	<b>2016</b>	<b>35</b>		<b>4</b>		<b>15</b>	<b>4</b>	<b>10</b>	<b>2</b>
	2015	40		3		18	6	10	3
	2014	44		3		19	6	12	4
	2013	39	-	3		16	6	10	4
	2012	34		1		14	6	9	4
Slovak	<b>2016</b>	<b>10</b>		<b>1</b>		<b>3</b>	<b>1</b>	<b>5</b>	
	2015	16		1		4	4	7	
	2014	15				4	4	7	
	2013	14	-		-	4	4	6	
	2012	7				4	1	2	
Spanish	<b>2016</b>								
	2015	1						1	
	2014	1						1	
	2013	1	-	-	-	-	-	1	-
	2012	1						1	
Ukrainian	<b>2016</b>	<b>2</b>				<b>1</b>	<b>1</b>		
	2015	2		1			1		
	2014	1				1			
	2013	1	-	-	-	1			-
	2012	1				1			
Vietnamese	<b>2016</b>	<b>3</b>		<b>2</b>		<b>1</b>			
	2015	3		3					
	2014	3		3					
	2013	4	-	3	-	-	1	-	-
	2012	6		5			1		

### III. Magazines by Subject Groups

Subject groups	Titles				
	2016	2015	2014	2013	2012
A. Periodicals for the general public	1 957	1 915	1 939	1 892	1 962
incl.	illustrated magazines providing news and reporting	60	60	60	60
	politics, philosophy, religion, culture	435	436	438	432
	women's, men's and family magazines	557	530	504	491
	radio, television and cinema magazines	42	40	40	40
	tourism, travel, leisure and sports	315	308	324	314
	popular history and geography	55	55	57	54
	popular science and technology	89	88	95	94
	publications for young persons and children, comics	154	151	156	149
	other periodicals for general public	250	247	265	258
B. Periodicals for specific readership	1 817	1 766	1 794	1 734	1 685
incl.	professional journals	981	967	990	960
	trade union, political party, association journals	105	102	122	121
	mutual benefit societies	38	39	44	43
	business house organs	350	332	304	285
	parish magazines	33	34	34	32
	other periodicals for specific readership	310	292	300	293
<b>T O T A L ( A + B )</b>	<b>3 774</b>	<b>3 681</b>	<b>3 625</b>	<b>3 647</b>	<b>3 576</b>

# HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc.

From a total of 316 monitored sites, 119 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 5 are managed by State administrative bodies, 87 by municipalities and towns, 11 by association as per Act No. 89/2012 Coll., 6 by generally beneficial companies, 40 by churches, 48 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

## Selected Data from Statistical Reports on Historical Monuments in 2016

### Total

	2016	%	2015	%	2014	%	2013	%	2012	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	<b>316</b>	107,12	315	106,78	308	104,41	297	100,68	295	100,00	
No. of visitors to the aforementioned monuments	<b>14 139 512</b>	121,81	13 006 002	112,04	11 991 561	103,30	10 673 420	91,95	11 608 228	100,00	
Average No. of visitors per single historical monument	<b>44 745</b>	113,71	41 289	104,93	38 934	98,94	35 937	91,33	39 350	100,00	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	<b>1 103 413</b>	106,64	1 094 455	105,77	1 089 808	105,32	1 163 547	112,45	1 034 716	100,00	
Total No. of volumes in the library collection with collector item status	<b>932 014</b>	108,51	947 717	110,34	882 093	102,70	909 401	105,88	858 887	100,00	
No. of cultural events in historical monuments	<b>14 946</b>	111,64	15 768	117,78	12 905	96,39	14 042	104,88	13 388	100,00	
of which are	independent exhibitions	<b>662</b>	104,91	675	106,97	639	101,27	597	94,61	631	100,00
	independent concerts	<b>1 575</b>	122,19	1 354	105,04	1 269	98,45	1 415	109,78	1 289	100,00
	dramatic performances	<b>1 273</b>	137,47	1 162	125,49	996	107,56	1 345	145,25	926	100,00
	other events	<b>9 170</b>	108,00	10 187	119,97	8 043	94,72	8 408	99,02	8 491	100,00
	action traditional folk culture	<b>395</b>	161,22	208	84,90	306	124,90	190	77,55	245	100,00
	cultural interludes during excursions to these historical sites	<b>1 871</b>	103,60	2 182	120,82	1 652	91,47	2 087	115,56	1 806	100,00
No. of visitors attending the aforementioned cultural events	<b>4 355 138</b>	103,28	4 374 719	103,75	4 014 563	95,20	3 906 185	92,63	4 216 773	100,00	
of which are	visitors to independent exhibitions	<b>2 234 691</b>	96,32	1 999 758	86,20	2 108 116	90,87	2 002 068	86,30	2 319 966	100,00
	visitors to independent concerts	<b>368 387</b>	118,59	320 858	103,29	319 522	102,86	320 202	103,08	310 629	100,00
	visitors to dramatic performances	<b>358 884</b>	235,96	314 752	206,95	236 762	155,67	276 334	181,69	152 093	100,00
	visitors to other events	<b>488 604</b>	98,21	628 496	126,33	471 605	94,79	452 646	90,98	497 515	100,00
	visitors to traditional folk culture	<b>362 753</b>	130,45	340 264	122,36	367 730	132,24	252 531	90,81	278 082	100,00
	visitors to cultural interludes during excursions to these historical sites	<b>541 819</b>	82,28	770 591	117,02	510 828	77,58	602 404	91,48	658 488	100,00
No. of computers connected to the Internet	<b>1 521</b>	142,68	1 403	131,61	1 201	112,66	1 170	109,76	1 066	100,00	
No. of these computers for users	<b>60</b>	139,53	53	123,26	43	100,00	41	95,35	43	100,00	
No. of issued titles of the publications or catalogs	<b>45</b>	95,74	55	117,02	53	112,77	56	119,15	47	100,00	

**Historical monuments established by the Ministry of Culture of the Czech Republic,  
central bodies of other departments, regions, municipalities and towns**

	<b>2016</b>	<b>%</b>	<b>2015</b>	<b>%</b>	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	<b>211</b>	<b>111,1</b>	207	108,9	204	107,4	193	101,6	190	100,0	
No. of visitors to the aforementioned monuments	<b>10 086 773</b>	<b>143,1</b>	9 075 459	128,8	8 387 161	119,0	7 447 109	105,7	7 048 275	100,0	
Average No. of visitors per single historical monument	<b>47 805</b>	<b>128,9</b>	43 843	118,2	41 114	110,8	38 586	104,0	37 096	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	<b>1 063 904</b>	<b>106,3</b>	1 052 267	105,2	1 047 198	104,7	1 140 126	114,0	1 000 482	100,0	
Total No. of volumes in the library collection with collector item status	<b>705 139</b>	<b>108,2</b>	705 563	108,3	640 560	98,3	682 917	104,8	651 711	100,0	
No. of cultural events in historical monuments	<b>12 659</b>	<b>108,2</b>	13 493	115,3	11 351	97,0	12 611	107,8	11 701	100,0	
of which are	independent exhibitions	<b>529</b>	<b>111,6</b>	549	115,8	522	110,1	463	97,7	474	100,0
	independent concerts	<b>1 031</b>	<b>109,1</b>	963	101,9	901	95,3	1 035	109,5	945	100,0
	dramatic performances	<b>991</b>	<b>131,6</b>	949	126,0	864	114,7	1 178	156,4	753	100,0
	other events	<b>8 535</b>	<b>108,1</b>	9 290	117,6	7 476	94,6	8 023	101,6	7 899	100,0
	action traditional folk culture	<b>227</b>	<b>120,7</b>	155	82,4	241	128,2	139	73,9	188	100,0
	cultural interludes during excursions to these historical sites	<b>1 346</b>	<b>93,3</b>	1 587	110,1	1 347	93,4	1 773	123,0	1 442	100,0
No. of visitors attending the aforementioned cultural events	<b>3 098 693</b>	<b>103,8</b>	3 179 737	106,5	3 124 063	104,6	3 076 056	103,0	2 985 388	100,0	
of which are	visitors to independent exhibitions	<b>1 606 073</b>	<b>102,2</b>	1 495 900	95,2	1 649 166	105,0	1 590 124	101,2	1 570 810	100,0
	visitors to independent concerts	<b>261 572</b>	<b>112,9</b>	232 204	100,3	249 095	107,5	250 329	108,1	231 618	100,0
	visitors to dramatic performances	<b>246 561</b>	<b>213,7</b>	221 421	191,9	200 106	173,5	242 997	210,7	115 354	100,0
	visitors to other events	<b>347 610</b>	<b>80,9</b>	446 192	103,9	400 097	93,1	383 754	89,3	429 635	100,0
	visitors to traditional folk culture	<b>253 085</b>	<b>169,7</b>	231 789	155,4	262 840	176,2	126 425	84,8	149 174	100,0
	visitors to cultural interludes during excursions to these historical sites	<b>383 792</b>	<b>78,5</b>	552 231	113,0	359 881	73,6	482 427	98,7	488 797	100,0
No. of computers connected to the Internet	<b>1 312</b>	<b>145,8</b>	1 218	135,3	1 048	116,4	1 025	113,9	900	100,0	
No. of these computers for users	<b>49</b>	<b>136,1</b>	40	111,1	37	102,8	34	94,4	36	100,0	
No. of issued titles of the publications or catalogs	<b>19</b>	<b>100,0</b>	18	94,7	30	157,9	25	131,6	19	100,0	

## Historical monuments established by associations, generally beneficial companies and by churches

	2016	%	2015	%	2014	%	2013	%	2012	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	<b>57</b>	<b>123,9</b>	54	117,4	51	110,9	48	104,3	46	100,0	
No. of visitors to the aforementioned monuments	<b>2 984 716</b>	<b>151,3</b>	2 646 330	134,1	2 518 480	127,6	2 105 105	106,7	1 973 118	100,0	
Average No. of visitors per single historical monument	<b>52 363</b>	<b>122,1</b>	49 006	114,2	49 382	115,1	43 856	102,2	42 894	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	<b>5 039</b>	<b>241,1</b>	3 561	170,4	4 368	209,0	2 014	96,4	2 090	100,0	
Total No. of volumes in the library collection with collector item status	<b>174 462</b>	<b>174,5</b>	170 010	170,0	174 462	174,5	170 010	170,0	100 000	100,0	
No. of cultural events in historical monuments	<b>1 367</b>	<b>243,7</b>	938	167,2	747	133,2	685	122,1	561	100,0	
of which are	independent exhibitions	<b>71</b>	<b>98,6</b>	65	90,3	67	93,1	61	84,7	72	100,0
	independent concerts	<b>416</b>	<b>177,0</b>	285	121,3	276	117,4	268	114,0	235	100,0
	dramatic performances	<b>136</b>	<b>226,7</b>	63	105,0	38	63,3	67	111,7	60	100,0
	other events	<b>341</b>	<b>516,7</b>	267	404,5	205	310,6	125	189,4	66	100,0
	action traditional folk culture	<b>21</b>	<b>233,3</b>	14	155,6	23	255,6	14	155,6	9	100,0
	cultural interludes during excursions to these historical sites	<b>382</b>	<b>321,0</b>	244	205,0	138	116,0	150	126,1	119	100,0
No. of visitors attending the aforementioned cultural events	<b>628 024</b>	<b>202,6</b>	502 966	162,3	386 939	124,8	354 407	114,3	309 992	100,0	
of which are	visitors to independent exhibitions	<b>427 191</b>	<b>229,2</b>	287 477	154,3	264 935	142,2	217 468	116,7	186 355	100,0
	visitors to independent concerts	<b>66 042</b>	<b>194,0</b>	51 319	150,8	37 232	109,4	34 676	101,9	34 041	100,0
	visitors to dramatic performances	<b>22 820</b>	<b>615,1</b>	16 635	448,4	4 933	133,0	5 420	146,1	3 710	100,0
	visitors to other events	<b>37 611</b>	<b>276,0</b>	86 938	638,0	32 240	236,6	18 567	136,3	13 626	100,0
	visitors to traditional folk culture	<b>23 601</b>	<b>50,2</b>	17 088	36,4	19 903	42,4	52 511	111,8	46 970	100,0
	visitors to cultural interludes during excursions to these historical sites	<b>50 759</b>	<b>200,7</b>	43 509	172,0	27 696	109,5	25 765	101,9	25 290	100,0
No. of computers connected to the Internet	<b>119</b>	<b>201,7</b>	90	152,5	73	123,7	62	105,1	59	100,0	
No. of these computers for users	<b>9</b>	<b>300,0</b>	10	333,3	5	166,7	4	133,3	3	100,0	
No. of issued titles of the publications or catalogs	<b>23</b>	<b>100,0</b>	29	126,1	20	87,0	24	104,3	23	100,0	

## Historical monuments established by entrepreneurial subjects and entrepreneurs

	2016	%	2015	%	2014	%	2013	%	2012	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	48	81,4	54	91,5	53	89,8	56	94,9	59	100,0	
No. of visitors to the aforementioned monuments	1 068 023	41,3	1 284 213	49,6	1 085 920	42,0	1 121 206	43,3	2 586 835	100,0	
Average No. of visitors per single historical monument	22 250	50,7	23 782	54,2	20 489	46,7	20 022	45,7	43 845	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	34 470	107,2	38 627	120,2	38 242	119,0	21 407	66,6	32 144	100,0	
Total No. of volumes in the library collection with collector item status	52 413	48,9	72 144	67,3	67 071	62,6	56 474	52,7	107 176	100,0	
No. of cultural events in historical monuments	920	81,7	1 337	118,7	807	71,7	746	66,3	1 126	100,0	
of which are	independent exhibitions	62	72,9	61	71,8	50	58,8	73	85,9	85	100,0
	independent concerts	128	117,4	106	97,2	92	84,4	112	102,8	109	100,0
	dramatic performances	146	129,2	150	132,7	94	83,2	100	88,5	113	100,0
	other events	294	55,9	630	119,8	362	68,8	260	49,4	526	100,0
	action traditional folk culture	147	306,3	39	81,3	42	87,5	37	77,1	48	100,0
	cultural interludes during excursions to these historical sites	143	58,4	351	143,3	167	68,2	164	66,9	245	100,0
No. of visitors attending the aforementioned cultural events	628 421	68,2	692 016	75,1	506 264	54,9	475 722	51,6	921 393	100,0	
of which are	visitors to independent exhibitions	201 427	35,8	216 381	38,4	194 015	34,5	194 476	34,6	562 801	100,0
	visitors to independent concerts	40 773	90,7	37 335	83,0	33 132	73,7	35 197	78,3	44 970	100,0
	visitors to dramatic performances	89 503	271,0	76 696	232,2	31 723	96,0	27 917	84,5	33 029	100,0
	visitors to other events	103 383	190,6	95 366	175,8	39 136	72,1	50 325	92,8	54 254	100,0
	visitors to traditional folk culture	86 067	105,0	91 387	111,5	84 987	103,7	73 595	89,8	81 938	100,0
	visitors to cultural interludes during excursions to these historical sites	107 268	74,3	174 851	121,1	123 271	85,4	94 212	65,2	144 401	100,0
No. of computers connected to the Internet	90	84,1	95	88,8	80	74,8	83	77,6	107	100,0	
No. of these computers for users	2	50,0	3	75,0	1	25,0	3	75,0	4	100,0	
No. of issued titles of the publications or catalogs	3	60,0	8	160,0	3	60,0	7	140,0	5	100,0	



# **EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE**

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 286 statistically investigated galleries and exhibition halls, 14 were founded by state administrative bodies. 5 by regions, 59 by municipalities and towns. 80 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 103 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

# Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2016

## Total

	2016	%	2015	%	2014	%	2013	%	2012	%	
No. of reporting units	<b>286</b>	<b>99,0</b>	284	98,3	293	101,4	301	104,2	289	100,0	
No. of exhibitions spaces owned by bodies	<b>472</b>	<b>122,3</b>	450	116,6	436	113,0	433	112,2	386	100,0	
No. of realized exhibitions	<b>2 517</b>	<b>98,0</b>	2 499	97,3	2 504	97,5	2 642	102,9	2 568	100,0	
incl.	short-term individual exhibitions	<b>875</b>	<b>90,3</b>	841	86,8	944	97,4	1 113	114,9	969	100,0
	short-term collective/group exhibitions	<b>598</b>	<b>100,0</b>	629	105,2	602	100,7	599	100,2	598	100,0
	long-term individual exhibitions	<b>647</b>	<b>103,9</b>	593	95,2	601	96,5	560	89,9	623	100,0
	long-term collective/group exhibitions	<b>397</b>	<b>105,0</b>	436	115,3	357	94,4	370	97,9	378	100,0
of which	architecture	<b>71</b>	<b>157,8</b>	35	77,8	37	82,2	35	77,8	45	100,0
	painting	<b>865</b>	<b>97,9</b>	862	97,5	879	99,4	959	108,5	884	100,0
	graphics	<b>245</b>	<b>129,6</b>	212	112,2	210	111,1	220	116,4	189	100,0
	sculpture	<b>110</b>	<b>101,9</b>	110	101,9	106	98,1	130	120,4	108	100,0
	photography	<b>430</b>	<b>85,3</b>	472	93,7	439	87,1	496	98,4	504	100,0
	design, art handicraft, applied art	<b>144</b>	<b>98,0</b>	139	94,6	148	100,7	149	101,4	147	100,0
	theatre design/scenography	<b>7</b>	<b>77,8</b>	8	88,9	11	122,2	10	111,1	9	100,0
	interdisciplinary projects (between fine arts and other discipline)	<b>153</b>	<b>121,4</b>	174	138,1	130	103,2	139	110,3	126	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	<b>492</b>	<b>88,5</b>	487	87,6	544	97,8	504	90,6	556	100,0
No. of visitors to exhibitions	<b>2 182 195</b>	<b>109,1</b>	2 079 595	103,9	2 651 134	132,5	1 971 400	98,5	2 000 963	100,0	
No. of creative symposias	<b>146</b>	<b>92,4</b>	150	94,9	176	111,4	285	180,4	158	100,0	
No. of participants in these symposias	<b>4 723</b>	<b>82,6</b>	6 282	109,8	5 928	103,6	8 677	151,7	5 720	100,0	
No. of participants in residential visits	<b>96</b>	<b>94,1</b>	45	44,1	123	120,6	65	63,7	102	100,0	
No. of catalogs published	<b>246</b>	<b>108,4</b>	210	92,5	219	96,5	237	104,4	227	100,0	
No. of computers connected to the Internet	<b>497</b>	<b>141,2</b>	403	114,5	395	112,2	387	109,9	352	100,0	
No. of these computers for users	<b>64</b>	<b>168,4</b>	51	134,2	52	136,8	48	126,3	38	100,0	

**Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic,  
central bodies of other departments, regions, municipalities and towns**

	<b>2016</b>	<b>%</b>	<b>2015</b>	<b>%</b>	<b>2014</b>	<b>%</b>	<b>2013</b>	<b>%</b>	<b>2012</b>	<b>%</b>	
No. of reporting units	<b>103</b>	<b>107,3</b>	97	101,0	97	101,0	98	102,1	96	100,0	
No. of exhibitions spaces owned by bodies	<b>169</b>	<b>124,3</b>	164	120,6	147	108,1	143	105,1	136	100,0	
No. of realized exhibitions	<b>1 070</b>	<b>110,4</b>	1 043	107,6	978	100,9	1 001	103,3	969	100,0	
incl.	short-term individual exhibitions	<b>323</b>	<b>97,3</b>	304	91,6	338	101,8	370	111,4	332	100,0
	short-term collective/group exhibitions	<b>315</b>	<b>135,8</b>	326	140,5	258	111,2	257	110,8	232	100,0
	long-term individual exhibitions	<b>250</b>	<b>108,7</b>	216	93,9	221	96,1	201	87,4	230	100,0
	long-term collective/group exhibitions	<b>182</b>	<b>104,0</b>	197	112,6	161	92,0	173	98,9	175	100,0
of which	architecture	<b>33</b>	<b>157,1</b>	17	81,0	14	66,7	19	90,5	21	100,0
	painting	<b>336</b>	<b>117,5</b>	332	116,1	329	115,0	316	110,5	286	100,0
	graphics	<b>101</b>	<b>129,5</b>	78	100,0	75	96,2	82	105,1	78	100,0
	sculpture	<b>57</b>	<b>146,2</b>	45	115,4	40	102,6	55	141,0	39	100,0
	photography	<b>195</b>	<b>97,5</b>	210	105,0	194	97,0	201	100,5	200	100,0
	design, art handicraft, applied art	<b>60</b>	<b>100,0</b>	79	131,7	73	121,7	71	118,3	60	100,0
	theatre design/scenography	<b>3</b>	<b>60,0</b>	5	100,0	3	60,0	7	140,0	5	100,0
	interdisciplinary projects (between fine arts and other discipline)	<b>37</b>	<b>75,5</b>	64	130,6	46	93,9	39	79,6	49	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	<b>248</b>	<b>107,4</b>	213	92,2	204	88,3	211	91,3	231	100,0
	No. of visitors to exhibitions	<b>719 503</b>	<b>125,6</b>	719 031	125,5	988 341	172,6	682 680	119,2	572 748	100,0
	No. of creative symposias	<b>13</b>	<b>81,3</b>	7	43,8	4	25,0	29	181,3	16	100,0
	No. of participants in these symposias	<b>189</b>	<b>39,2</b>	406	84,2	56	11,6	1 257	260,8	482	100,0
	No. of participants in residential visits	<b>4</b>	<b>100,0</b>	3	75,0	30	750,0	-	-	4	100,0
	No. of catalogs published	<b>71</b>	<b>131,5</b>	66	122,2	50	92,6	60	111,1	54	100,0
	No. of computers connected to the Internet	<b>270</b>	<b>221,3</b>	153	125,4	149	122,1	138	113,1	122	100,0
	No. of these computers for users	<b>31</b>	<b>344,4</b>	24	266,7	16	177,8	21	233,3	9	100,0

**Exhibitions of galleries, which were established and run by association as per Act No. 89/2012 Coll., generally beneficial companies and others**

	2016	%	2015	%	2014	%	2013	%	2012	%	
No. of reporting units	80	108,1	82	110,8	83	112,2	84	113,5	74	100,0	
No. of exhibitions spaces owned by bodies	158	151,9	148	142,3	144	138,5	133	127,9	104	100,0	
No. of realized exhibitions	740	106,2	684	98,1	737	105,7	754	108,2	697	100,0	
inc.	short-term individual exhibitions	287	101,4	252	89,0	309	109,2	322	113,8	283	100,0
	short-term collective/group exhibitions	158	89,8	160	90,9	184	104,5	193	109,7	176	100,0
	long-term individual exhibitions	174	127,0	150	109,5	143	104,4	145	105,8	137	100,0
	long-term collective/group exhibitions	121	119,8	122	120,8	101	100,0	94	93,1	101	100,0
of which	architecture	21	110,5	9	47,4	19	100,0	7	36,8	19	100,0
	painting	238	109,2	205	94,0	244	111,9	249	114,2	218	100,0
	graphics	61	164,9	60	162,2	48	129,7	45	121,6	37	100,0
	sculpture	25	100,0	36	144,0	31	124,0	36	144,0	25	100,0
	photography	106	75,7	105	75,0	93	66,4	133	95,0	140	100,0
	design, art handicraft, applied art	41	124,2	30	90,9	24	72,7	27	81,8	33	100,0
	theatre design/scenography	3	75,0	-	-	6	150,0	2	50,0	4	100,0
	interdisciplinary projects (between fine arts and other discipline)	110	180,3	96	157,4	73	119,7	95	155,7	61	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	135	84,4	143	89,4	199	124,4	160	100,0	160	100,0
No. of visitors to exhibitions	539 375	107,8	512 039	102,3	759 160	151,7	486 017	97,1	500 422	100,0	
No. of creative symposias	128	103,2	122	98,4	161	129,8	248	200,0	124	100,0	
No. of participants in these symposias	4 481	87,8	5 530	108,4	5 795	113,6	7 241	141,9	5 102	100,0	
No. of participants in residential visits	92	131,4	42	60,0	93	132,9	64	91,4	70	100,0	
No. of catalogs published	109	103,8	84	80,0	120	114,3	119	113,3	105	100,0	
No. of computers connected to the Internet	118	120,4	123	125,5	117	119,4	138	140,8	98	100,0	
No. of these computers for users	21	116,7	14	77,8	27	150,0	18	100,0	18	100,0	

## Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	2016	%	2015	%	2 014	%	2013	%	2012	%	
No. of reporting units	<b>103</b>	<b>86,6</b>	105	88,2	113	95,0	119	100,0	119	100,0	
No. of exhibitions spaces owned by bodies	<b>145</b>	<b>99,3</b>	138	94,5	145	99,3	157	107,5	146	100,0	
No. of realized exhibitions	<b>707</b>	<b>78,4</b>	772	85,6	789	87,5	887	98,3	902	100,0	
incl.	short-term individual exhibitions	<b>265</b>	<b>74,9</b>	285	80,5	297	83,9	421	118,9	354	100,0
	short-term collective/group exhibitions	<b>125</b>	<b>65,8</b>	143	75,3	160	84,2	149	78,4	190	100,0
	long-term individual exhibitions	<b>223</b>	<b>87,1</b>	227	88,7	237	92,6	214	83,6	256	100,0
	long-term collective/group exhibitions	<b>94</b>	<b>92,2</b>	117	114,7	95	93,1	103	101,0	102	100,0
of which	architecture	<b>17</b>	<b>340,0</b>	9	180,0	4	80,0	9	180,0	5	100,0
	painting	<b>291</b>	<b>76,6</b>	325	85,5	306	80,5	394	103,7	380	100,0
	graphics	<b>83</b>	<b>112,2</b>	74	100,0	87	117,6	93	125,7	74	100,0
	sculpture	<b>28</b>	<b>63,6</b>	29	65,9	35	79,5	39	88,6	44	100,0
	photography	<b>129</b>	<b>78,7</b>	157	95,7	152	92,7	162	98,8	164	100,0
	design, art handicraft, applied art	<b>43</b>	<b>79,6</b>	30	55,6	51	94,4	51	94,4	54	100,0
	theatre design/scenography	<b>1</b>	<b>100,0</b>	3	300,0	2	200,0	1	100,0	-	-
	interdisciplinary projects (between fine arts and other discipline)	<b>6</b>	<b>37,5</b>	14	87,5	11	68,8	5	31,3	16	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	<b>109</b>	<b>66,1</b>	131	79,4	141	85,5	133	80,6	165	100,0
No. of visitors to exhibitions	<b>923 317</b>	<b>99,5</b>	848 525	91,5	903 633	97,4	802 703	86,5	927 793	100,0	
No. of creative symposias	<b>5</b>	<b>27,8</b>	21	116,7	11	61,1	8	44,4	18	100,0	
No. of participants in these symposias	<b>53</b>	<b>39,0</b>	346	254,4	77	56,6	179	131,6	136	100,0	
No. of participants in residential visits	-	-	-	-	-	-	1	3,6	28	100,0	
No. of catalogs published	<b>66</b>	<b>97,1</b>	60	88,2	49	72,1	58	85,3	68	100,0	
No. of computers connected to the Internet	<b>109</b>	<b>82,6</b>	127	96,2	129	97,7	111	84,1	132	100,0	
No. of these computers for users	<b>12</b>	<b>109,1</b>	13	118,2	9	81,8	9	81,8	11	100,0	