

STATISTICS ON CULTURE 2017

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

Statistical data processed by: PhDr. Vladimíra LINDNEROVÁ, CSc. **NIPOS** – PhDr. Hana NOVÁ, **National Library** – Ing. Ivana PLATILOVÁ, **NIPOS** – Jana RAZÁKOVÁ, **NIPOS** – Ing. Eva SMETANOVÁ, **NIPOS** – Hana ŠÍLOVÁ, **NIPOS** – Mgr. Olga ZEINERTOVÁ, **National Library**



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The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non- periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Act No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

The publication “Statistics on Culture 2017” is displayed on the NIPOS website as well.

www.statistikakultury.cz

Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 243 reporting units were surveyed in 2017. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (32). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (27), business companies (28), associations defined by Act No. 89/2012 Coll. (62) and by public benefit organizations (19) that regularly produce theatre or dance performances. In recent years, both the private commercial theatre sector and non-profit theatre activities have witnessed an increasing trend in almost all indicators observed. Finally, since 1999 stagione theatres (68) have been surveyed as well. These theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances in 2017.

Selected Indicators based on Statistical Reports on Theatres in 2017

Total

(For the purpose of comparison, data is provided since 2013.)

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of theatres	175	115,1	175	115,1	155	102,0	152	100,0	152	100,0
Number of stages in operation	171	98,3	189	108,6	180	103,4	177	101,7	174	100,0
Capacity of these stages (number of seats)	39 788	100,4	42 815	108,1	41 872	105,7	40 469	102,2	39 616	100,0
Number of established theatre companies	190	118,8	193	120,6	158	98,8	157	98,1	160	100,0

Number of plays in theatre repertory

	2017	%	2016	%	2015	%	2014	%	2013	%	
Total	3 193	112,8	3 186	112,6	2 891	102,2	2 882	101,8	2 830	100,0	
incl.	Drama	1 679	116,4	1 638	113,6	1 459	101,2	1 454	100,8	1 442	100,0
	Opera	198	109,4	204	112,7	182	100,6	172	95,0	181	100,0
	Operetta	45	70,3	50	78,1	50	78,1	66	103,1	64	100,0
	Musical	143	125,4	145	127,2	147	128,9	134	117,5	114	100,0
	Ballet	94	97,9	107	111,5	104	108,3	99	103,1	96	100,0
	Dance and physical theatre	97	134,7	111	154,2	75	104,2	82	113,9	72	100,0
	Marionette theatre	419	87,7	494	103,3	528	110,5	462	96,7	478	100,0
	Literary evening	41	117,1	32	91,4	34	97,1	41	117,1	35	100,0
	Multimedia show	32	152,4	30	142,9	19	90,5	16	76,2	21	100,0
	Other	445	136,1	375	114,7	293	89,6	356	108,9	327	100,0
of which for children and youth	1 011	105,2	1 044	108,6	948	98,6	959	99,8	961	100,0	

Number of premieres

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		729	107,5	708	104,4	645	95,1	673	99,3	678	100,0
incl.	Drama	408	110,0	386	104,0	354	95,4	352	94,9	371	100,0
	Opera	52	118,2	54	122,7	54	122,7	40	90,9	44	100,0
	Operetta	12	66,7	14	77,8	11	61,1	23	127,8	18	100,0
	Musical	30	136,4	35	159,1	35	159,1	29	131,8	22	100,0
	Ballet	23	100,0	30	130,4	27	117,4	21	91,3	23	100,0
	Dance and physical theatre	26	236,4	34	309,1	16	145,5	19	172,7	11	100,0
	Marionette theatre	67	113,6	71	120,3	76	128,8	73	123,7	59	100,0
	Literary evening	11	61,1	16	88,9	13	72,2	19	105,6	18	100,0
	Multimedia show	7	70,0	7	70,0	5	50,0	7	70,0	10	100,0
	Other	93	91,2	61	59,8	54	52,9	90	88,2	102	100,0
of which for children and youth		157	82,2	173	90,6	149	78,0	197	103,1	191	100,0

Number of performances on a home stage and touring in the Czech Republic

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		31 072	113,0	30 891	112,3	28 519	103,7	27 533	100,1	27 500	100,0
incl.	Drama	16 950	118,1	16 636	115,9	15 004	104,6	14 174	98,8	14 351	100,0
	Opera	1 082	95,2	1 029	90,5	1 135	99,8	1 084	95,3	1 137	100,0
	Operetta	428	83,3	437	85,0	411	80,0	602	117,1	514	100,0
	Musical	1 600	125,8	1 633	128,4	1 508	118,6	1 287	101,2	1 272	100,0
	Ballet	579	101,0	598	104,4	590	103,0	564	98,4	573	100,0
	Dance and physical theatre	855	108,5	1 211	153,7	1 273	161,5	825	104,7	788	100,0
	Marionette theatre	5 692	92,8	6 058	98,8	6 170	100,6	6 211	101,3	6 133	100,0
	Literary evening	68	154,5	52	118,2	25	56,8	107	243,2	44	100,0
	Multimedia show	1 449	145,6	1 193	119,9	1 076	108,1	975	98,0	995	100,0
	Other	2 369	139,9	2 044	120,7	1 327	78,4	1 704	100,6	1 693	100,0
of which for children and youth		10 732	109,5	11 267	114,9	9 727	99,2	10 202	104,1	9 804	100,0

Number of performances touring abroad

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		638	76,8	837	100,7	596	71,7	718	86,4	831	100,0
incl.	Drama	196	105,9	208	112,4	137	74,1	203	109,7	185	100,0
	Opera	30	66,7	60	133,3	41	91,1	33	73,3	45	100,0
	Operetta	6	17,6	14	41,2	19	55,9	10	29,4	34	100,0
	Musical	33	35,1	13	13,8	25	26,6	30	31,9	94	100,0
	Ballet	31	66,0	42	89,4	33	70,2	45	95,7	47	100,0
	Dance and physical theatre	118	99,2	272	228,6	116	97,5	188	158,0	119	100,0
	Marionette theatre	115	50,9	134	59,3	151	66,8	142	62,8	226	100,0
	Literary evening	-	-	-	-	3	150,0	2	100,0	-	-
	Multimedia show	43	143,3	22	73,3	23	76,7	23	76,7	30	100,0
	Other	66	129,4	72	141,2	48	94,1	42	82,4	51	100,0
of which for children and youth		219	73,7	233	78,5	265	89,2	217	73,1	297	100,0

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education, Youth and Sports of the Czech Republic, regions and by municipalities

(For the purpose of comparison, data is provided since 2013.)

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of theatres	39	105,4	41	110,8	40	108,1	36	97,3	37	100,0
Number of stages in operation	84	109,1	86	111,7	83	107,8	76	98,7	77	100,0
Capacity of these stages (number of seats)	22 830	101,5	23 118	102,7	22 604	100,5	22 787	101,3	22 502	100,0
Number of established theatre companies	67	101,5	71	107,6	66	100,0	66	100,0	66	100,0
Number of theatre permanent employees (full time equivalent)	5 811,8	102,5	5 773,6	101,8	5 710,6	100,7	5 728,6	101,0	5 670,5	100,0
of which are artistic employees	2 484,4	99,1	2 478,9	98,9	2 464,1	98,3	2 481,0	99,0	2 507,1	100,0

Selected economic indicators (in thousands of CZK)

	2017	%	2016	%	2015	%	2014	%	2013	%
Total revenues	1 242 356,2	114,0	1 215 872,9	111,6	1 220 527,6	112,0	1 126 854,1	103,4	1 089 391,9	100,0
Subsidies from the state budget	1 055 934,8	133,1	1 150 448,7	145,0	795 562,6	100,3	783 415,3	98,7	793 344,4	100,0
Subsidies from the regional budgets	242 797,2	137,7	209 366,1	118,8	194 041,0	110,1	186 537,8	105,8	176 261,9	100,0
Subsidies from the municipal budgets	2 152 410,4	129,1	2 039 797,6	122,3	1 840 310,3	110,4	1 799 029,9	107,9	1 667 569,5	100,0
Revenues from the sale of own products, services and sold goods	1 134 327,6	111,9	1 120 453,2	110,6	1 108 438,6	109,4	1 001 454,5	98,8	1 013 515,9	100,0
of which is from ticket sales	923 541,9	117,3	934 705,8	118,7	886 562,9	112,6	795 627,0	101,0	787 385,4	100,0
Total non-investment expenditures	4 460 132,4	121,8	4 115 798,8	112,4	3 913 147,4	106,9	3 745 823,6	102,3	3 661 367,2	100,0
Self-sufficiency rate (in %)	27,9	93,6	29,5	99,0	31,2	104,7	30,1	101,0	29,8	100,0

Number of plays in theatre repertory

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		1 401	112,9	1 415	114,0	1 329	107,1	1 302	104,9	1 241	100,0
incl.	Drama	728	116,1	699	111,5	670	106,9	674	107,5	627	100,0
	Opera	165	110,0	176	117,3	152	101,3	148	98,7	150	100,0
	Operetta	41	66,1	48	77,4	47	75,8	64	103,2	62	100,0
	Musical	88	123,9	89	125,4	95	133,8	82	115,5	71	100,0
	Ballet	78	105,4	85	114,9	78	105,4	84	113,5	74	100,0
	Dance and physical theatre	6	600,0	9	900,0	5	500,0	-	-	1	100,0
	Marionette theatre	150	96,2	174	111,5	184	117,9	160	102,6	156	100,0
	Literary evening	16	106,7	10	66,7	15	100,0	14	93,3	15	100,0
	Multimedia show	10	500,0	11	550,0	4	200,0	2	100,0	2	100,0
	Other	119	143,4	114	137,3	79	95,2	74	89,2	83	100,0
of which for children and youth		414	135,3	419	136,9	385	125,8	358	117,0	306	100,0

Number of premieres

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		390	114,0	357	104,4	369	107,9	352	102,9	342	100,0
incl.	Drama	210	109,4	192	100,0	200	104,2	199	103,6	192	100,0
	Opera	48	133,3	49	136,1	48	133,3	36	100,0	36	100,0
	Operetta	9	52,9	13	76,5	10	58,8	22	129,4	17	100,0
	Musical	17	121,4	21	150,0	25	178,6	19	135,7	14	100,0
	Ballet	19	111,8	20	117,6	21	123,5	18	105,9	17	100,0
	Dance and physical theatre	2	66,7	4	133,3	3	100,0	-	-	-	-
	Marionette theatre	29	107,4	29	107,4	31	114,8	29	107,4	27	100,0
	Literary evening	5	55,6	9	100,0	11	122,2	6	66,7	9	100,0
	Multimedia show	2	200,0	3	300,0	1	100,0	-	-	-	-
	Other	49	163,3	17	56,7	19	63,3	23	76,7	30	100,0
of which for children and youth		81	147,3	79	143,6	69	125,5	64	116,4	55	100,0

Number of performances on a home stage and touring in the Czech Republic

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		13 285	109,9	13 595	112,5	12 673	104,9	12 242	101,3	12 085	100,0
incl.	Drama	7 371	115,8	7 422	116,6	6 650	104,4	6 366	100,0	6 368	100,0
	Opera	980	100,1	935	95,5	979	100,0	951	97,1	979	100,0
	Operetta	402	79,1	419	82,5	394	77,6	584	115,0	508	100,0
	Musical	908	121,6	956	128,0	995	133,2	786	105,2	747	100,0
	Ballet	516	107,7	508	106,1	510	106,5	518	108,1	479	100,0
	Dance and physical theatre	21	190,9	30	272,7	42	381,8	-	-	11	100,0
	Marionette theatre	2 502	97,9	2 625	102,7	2 683	105,0	2 535	99,2	2 556	100,0
	Literary evening	17	65,4	10	38,5	19	73,1	77	296,2	26	100,0
	Multimedia show	140	7 000,0	142	7 100,0	12	600,0	2	100,0	2	100,0
	Other	428	104,6	548	134,0	389	95,1	423	103,4	409	100,0
of which for children and youth		4 732	123,2	5 101	132,8	4 411	114,8	4 171	108,6	3 841	100,0

Number of performances touring abroad

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		222	78,2	247	87,0	283	99,6	257	90,5	284	100,0
incl.	Drama	94	97,9	79	82,3	80	83,3	137	142,7	96	100,0
	Opera	26	96,3	53	196,3	34	125,9	26	96,3	27	100,0
	Operetta	4	11,8	14	41,2	19	55,9	10	29,4	34	100,0
	Musical	11	45,8	9	37,5	24	100,0	10	41,7	24	100,0
	Ballet	26	92,9	37	132,1	31	110,7	35	125,0	28	100,0
	Dance and physical theatre	-	-	-	-	2	200,0	-	-	1	100,0
	Marionette theatre	56	81,2	46	66,7	76	110,1	30	43,5	69	100,0
	Literary evening	-	-	-	-	3	150,0	2	100,0	-	-
	Multimedia show	3	100,0	-	-	-	-	-	-	-	-
	Other	2	40,0	9	180,0	14	280,0	7	140,0	5	100,0
of which for children and youth		101	85,6	94	79,7	121	102,5	71	60,2	118	100,0

Number of audiences at performances on a home stage and touring in the Czech Republic

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		3 500 032	102,4	3 567 968	104,4	3 478 676	101,8	3 446 579	100,8	3 417 621	100,0
incl.	Drama	1 763 791	107,0	1 803 728	109,4	1 695 745	102,9	1 667 909	101,2	1 648 156	100,0
	Opera	426 589	94,6	447 833	99,4	467 324	103,7	439 301	97,5	450 755	100,0
	Operetta	206 650	90,9	202 221	88,9	197 233	86,7	261 741	115,1	227 417	100,0
	Musical	424 744	109,2	424 000	109,0	434 913	111,8	345 695	88,9	389 061	100,0
	Ballet	237 949	95,2	244 239	97,7	250 881	100,3	268 409	107,4	250 024	100,0
	Dance and physical theatre	2 788	269,4	1 996	192,9	3 043	294,0	-	-	1 035	100,0
	Marionette theatre	366 131	96,8	358 247	94,7	366 233	96,8	374 661	99,1	378 210	100,0
	Literary evening	1 997	176,3	644	56,8	3 125	275,8	13 220	1166,8	1 133	100,0
	Multimedia show	36 081	6 466,1	36 240	6 494,6	1 260	225,8	513	91,9	558	100,0
	Other	33 312	46,7	48 820	68,5	58 919	82,7	75 130	105,4	71 272	100,0
of which for children and youth		916 458	122,6	1 041 456	139,4	921 359	123,3	883 841	118,3	747 287	100,0

Ticket price

	Highest ticket price [in CZK]					Lowest ticket price [in CZK]				
	2017	2016	2015	2014	2013	2017	2016	2015	2014	2013
Drama	1 190	2 390	990	1 000	1 000	1	1	1	1	1
Opera	4 990	2 990	1 290	1 290	1 100	20	1	1	1	1
Operetta	935	707	700	700	700	20	20	20	1	1
Musical	890	890	790	800	900	20	20	1	1	1
Ballet	4 500	1 260	1 100	2 500	1 100	20	20	20	20	20
Dance and physical theatre	200	300	150	0	490	50	50	1	1	1
Marionette theatre	450	450	450	400	300	1	1	1	1	1
Literary evening	290	200	290	290	250	20	50	50	1	20
Multimedia show	690	690	300	350	690	50	50	1	20	20
Other	11 990	2 500	1 200	1 200	900	20	1	1	1	1

Theatres and theatre companies established by associations defined by Act No. 89/2012 Coll. and by other subjects

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2013.)

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of theatres	81	111,0	82	70,0	70	95,9	72	98,6	73	100,0
Number of their stages in operation	50	83,3	62	62,0	62	103,3	65	108,3	60	100,0
Capacity of these stages (number of seats)	7 041	80,9	9 028	10 825,0	10 825	124,4	9 386	107,8	8 705	100,0
Number of established theatre companies	79	133,9	79	56,0	56	94,9	53	89,8	59	100,0
Number of theatre permanent employees (full time equivalent)	255,0	54,3	509,0	534,4	534,4	113,8	560,7	119,3	469,8	100,0
of which are artistic employees	68,5	29,2	281,6	293,2	293,2	125,1	307,8	131,4	234,3	100,0

		Number of plays in theatre repertory										Number of premieres										
		2017	%	2016	%	2015	%	2014	%	2013	%	2017	%	2016	%	2015	%	2014	%	2013	%	
Total		1 122	115,9	1 118	115,5	972	100,4	996	102,9	968	100,0	224	92,2	236	97,1	173	71,2	229	94,2	243	100,0	
incl.	Drama	593	124,6	567	119,1	454	95,4	453	95,2	476	100,0	132	114,8	126	109,6	94	81,7	100	87,0	115	100,0	
	Opera	8	47,1	10	58,8	16	94,1	13	76,5	17	100,0	1	20,0	2	40,0	2	40,0	1	20,0	5	100,0	
	Operetta	1	100,0	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-
	Musical	14	466,7	14	466,7	15	500,0	8	266,7	3	100,0	1	100,0	3	300,0	4	400,0	2	200,0	1	100,0	
	Ballet	9	60,0	16	106,7	22	146,7	12	80,0	15	100,0	2	50,0	8	200,0	5	125,0	3	75,0	4	100,0	
	Dance and physical theatre	81	147,3	84	152,7	53	96,4	61	110,9	55	100,0	24	240,0	30	300,0	12	120,0	15	150,0	10	100,0	
	Marionette theatre	142	67,0	207	97,6	226	106,6	204	96,2	212	100,0	19	82,6	24	104,3	26	113,0	27	117,4	23	100,0	
	Literary evening	22	137,5	19	118,8	18	112,5	27	168,8	16	100,0	5	62,5	4	50,0	1	12,5	13	162,5	8	100,0	
	Multimedia show	12	70,6	15	88,2	12	70,6	11	64,7	17	100,0	5	50,0	3	30,0	4	40,0	6	60,0	10	100,0	
	Other	240	152,9	186	118,5	156	99,4	207	131,8	157	100,0	34	50,7	36	53,7	25	37,3	62	92,5	67	100,0	
of which for children and youth		314	88,2	366	102,8	355	99,7	385	108,1	356	100,0	43	47,8	50	55,6	47	52,2	91	101,1	90	100,0	

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2017	%	2016	%	2015	%	2014	%	2013	%	2017	%	2016	%	2015	%	2014	%	2013	%
Total		7 806	114,1	7 694	112,5	7 174	104,9	7 022	102,6	6 842	100,0	276	91,4	476	157,6	243	80,5	249	82,5	302	100,0
incl.	Drama	4 247	112,8	4 203	111,6	4 057	107,8	3 770	100,1	3 765	100,0	30	111,1	55	203,7	17	63,0	17	63,0	27	100,0
	Opera	8	15,7	14	27,5	58	113,7	36	70,6	51	100,0	-	-	1	50,0	2	100,0	2	100,0	-	-
	Operetta	12	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musical	225	865,4	219	842,3	205	788,5	66	253,8	26	100,0	22	440,0	4	80,0	1	20,0	5	100,0	-	-
	Ballet	34	69,4	60	122,4	60	122,4	19	38,8	49	100,0	4	400,0	4	400,0	1	100,0	8	800,0	1	100,0
	Dance and physical theatre	393	156,0	371	147,2	218	86,5	242	96,0	252	100,0	107	112,6	260	273,7	102	107,4	113	118,9	95	100,0
	Marionette theatre	1 697	82,5	1 812	88,1	1 834	89,2	1 978	96,2	2 057	100,0	44	37,0	82	68,9	64	53,8	70	58,8	119	100,0
	Literary evening	48	342,9	32	228,6	5	35,7	25	178,6	14	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	48	84,2	79	138,6	90	157,9	35	61,4	57	100,0	17	56,7	22	73,3	23	76,7	19	63,3	30	100,0
Other	1 094	191,6	904	158,3	647	113,3	851	149,0	571	100,0	52	173,3	48	160,0	33	110,0	15	50,0	30	100,0	
of which for children and youth		3 335	95,9	3 401	97,8	3 057	87,9	3 346	96,2	3 478	100,0	95	88,0	105	97,2	126	116,7	62	57,4	108	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]									
												Highest					Lowest				
		2017	%	2016	%	2015	%	2014	%	2013	%	2017	2016	2015	2014	2013	2017	2016	2015	2014	2013
Total		967 680	116,3	1 074 178	129,1	1 239 264	148,9	1 131 584	136,0	832 008	100,0	790	900	1 290	650	690	1	1	1	1	1
incl.	Drama	521 324	112,2	524 450	112,9	526 558	113,4	501 981	108,1	464 485	100,0	590	600	490	490	550	30	1	1	1	1
	Opera	700	3,4	1 079	5,2	19 743	94,7	13 650	65,5	20 850	100,0	490	490	490	490	490	50	50	20	50	50
	Operetta	3 358	100,0	-	-	-	-	-	-	-	-	490	-	-	-	-	100	-	-	-	-
	Musical	86 120	1 452,8	75 973	1281,6	67 785	1143,5	14 592	246,2	5 928	100,0	749	749	750	490	490	50	80	30	30	30
	Ballet	8 641	71,0	15 751	129,5	13 540	111,3	4 200	34,5	12 164	100,0	530	530	490	490	490	50	80	50	90	40
	Dance and physical theatre	72 093	188,6	66 507	174,0	19 845	51,9	27 266	71,3	38 227	100,0	790	550	500	490	590	30	1	1	1	1
	Marionette theatre	140 025	62,0	260 200	115,1	342 209	151,4	279 027	123,5	225 989	100,0	200	260	270	270	270	1	1	1	1	1
	Literary evening	2 241	358,0	928	148,2	320	51,1	1 131	180,7	626	100,0	130	130	90	150	150	50	1	1	1	1
	Multimedia show	2 907	45,1	7 704	119,5	23 987	371,9	5 377	83,4	6 449	100,0	350	350	270	270	290	50	1	50	1	1
Other	130 271	227,4	121 586	212,2	225 277	393,2	284 360	496,4	57 290	100,0	690	900	1 290	650	690	25	1	1	1	10	
of which for children and youth		433 864	92,1	543 519	115,4	760 417	161,4	718 730	152,6	471 081	100,0										

Theatres and theatre companies established by entrepreneurs and by bussiness companies

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2013.)

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of theatres	55	131,0	52	123,8	45	107,1	44	104,8	42	100,0
Number of their stages in operation	37	100,0	41	110,8	35	94,6	36	97,3	37	100,0
Capacity of these stages (number of seats)	9 917	117,9	10 669	126,9	8 443	100,4	8 296	98,7	8 409	100,0
Number of established theatre companies	44	125,7	43	122,9	36	102,9	38	108,6	35	100,0
Number of theatre permanent employees (full time equivalent)	555	85,1	709	108,6	612	93,8	601	92,2	652	100,0
of which are artistic employees	183	63,0	284	97,8	236	81,2	260	89,5	291	100,0

		Number of plays in theatre repertory										Number of premieres									
		2017	%	2016	%	2015	%	2014	%	2013	%	2017	%	2016	%	2015	%	2014	%	2013	%
Total		7	107,9	653	105,2	590	95,0	584	94,0	621	100,0	115	123,7	115	123,7	103	110,8	92	98,9	93	100,0
incl.	Drama	358	105,6	372	109,7	335	98,8	327	96,5	339	100,0	66	103,1	68	106,3	60	93,8	53	82,8	64	100,0
	Opera	25	178,6	18	128,6	14	100,0	11	78,6	14	100,0	3	100,0	3	100,0	4	133,3	3	100,0	3	100,0
	Operetta	3	150,0	2	100,0	3	150,0	2	100,0	2	100,0	2	200,0	1	100,0	1	100,0	1	100,0	1	100,0
	Musical	41	102,5	42	105,0	37	92,5	44	110,0	40	100,0	12	171,4	11	157,1	6	85,7	8	114,3	7	100,0
	Ballet	7	100,0	6	85,7	4	57,1	3	42,9	7	100,0	2	100,0	2	100,0	1	50,0	-	-	2	100,0
	Dance and physical theatre	10	62,5	18	112,5	17	106,3	21	131,3	16	100,0	-	-	-	-	1	100,0	4	400,0	1	100,0
	Marionette theatre	127	115,5	113	102,7	118	107,3	98	89,1	110	100,0	19	211,1	18	200,0	19	211,1	17	188,9	9	100,0
	Literary evening	3	75,0	3	75,0	1	25,0	-	-	4	100,0	1	100,0	3	300,0	1	100,0	-	-	1	100,0
	Multimedia show	10	500,0	4	200,0	3	150,0	3	150,0	2	100,0	-	-	1	100,0	-	-	1	100,0	-	-
Other	86	98,9	75	86,2	58	66,7	75	86,2	87	100,0	10	200,0	8	160,0	10	200,0	5	100,0	5	100,0	
of which for children and youth		283	94,6	259	86,6	208	69,6	216	72,2	299	100,0	33	71,7	44	95,7	33	71,7	42	91,3	46	100,0

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2017	%	2016	%	2015	%	2014	%	2013	%	2017	%	2016	%	2015	%	2014	%	2013	%
Total		9 981	116,4	9 602	112,0	8 672	101,2	8 269	96,5	8 573	100,0	140	57,1	114	46,5	70	28,6	212	86,5	245	100,0
incl.	Drama	5 332	126,4	5 011	118,8	4 297	101,9	4 038	95,7	4 218	100,0	72	116,1	74	119,4	40	64,5	49	79,0	62	100,0
	Opera	94	87,9	80	74,8	98	91,6	97	90,7	107	100,0	4	22,2	6	33,3	5	27,8	5	27,8	18	100,0
	Operetta	14	233,3	18	300,0	17	283,3	18	300,0	6	100,0	2	100,0	-	-	-	-	-	-	-	-
	Musical	467	93,6	458	91,8	308	61,7	435	87,2	499	100,0	-	-	-	-	-	-	15	21,4	70	100,0
	Ballet	29	64,4	30	66,7	20	44,4	27	60,0	45	100,0	1	5,6	1	5,6	1	5,6	2	11,1	18	100,0
	Dance and physical theatre	441	84,0	810	154,3	1 013	193,0	583	111,0	525	100,0	11	47,8	12	52,2	12	52,2	75	326,1	23	100,0
	Marionette theatre	1 493	98,2	1 621	106,6	1 653	108,8	1 698	111,7	1 520	100,0	15	39,5	6	15,8	11	28,9	42	110,5	38	100,0
	Literary evening	3	75,0	10	250,0	1	25,0	5	125,0	4	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	1 261	134,7	972	103,8	974	104,1	938	100,2	936	100,0	23	575,0	-	-	-	-	4	100,0	-	-
	Other	847	118,8	592	83,0	291	40,8	430	60,3	713	100,0	12	75,0	15	93,8	1	6,3	20	125,0	16	100,0
of which for children and youth		2 665	107,2	2 765	111,3	2 259	90,9	2 685	108,0	2 485	100,0	23	32,4	34	47,9	18	25,4	84	118,3	71	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]									
		Highest					Lowest														
		2017	%	2016	%	2015	%	2014	%	2013	%	2017	2016	2015	2014	2013	2017	2016	2015	2014	2013
Total		2 009 271	125,9	1 795 162	112,4	1 550 888	97,1	1 529 627	95,8	1 596 507	100,0	1 499	1 500	1 500	2 000	990	1	1	1	1	1
incl.	Drama	1 336 042	130,5	1 196 217	116,9	1 102 580	107,7	980 410	95,8	1 023 398	100,0	899	1 000	990	990	990	20	25	1	1	1
	Opera	38 772	116,2	24 787	74,3	28 424	85,2	31 958	95,8	33 369	100,0	1 099	600	600	595	595	1	1	1	1	45
	Operetta	3 935	222,7	5 725	324,0	4 829	273,3	5 599	316,9	1 767	100,0	400	400	400	400	600	100	100	100	50	50
	Musical	236 345	177,9	225 697	169,9	81 152	61,1	144 818	109,0	132 864	100,0	1 499	1 500	1 500	1 500	729	60	50	50	50	50
	Ballet	8 719	60,4	7 709	53,4	5 873	40,7	7 809	54,1	14 427	100,0	400	400	400	400	400	50	50	100	50	50
	Dance and physical theatre	23 685	28,4	70 390	84,5	80 213	96,2	66 704	80,0	83 341	100,0	690	580	690	899	550	50	40	1	1	1
	Marionette theatre	151 915	121,1	124 358	99,1	126 787	101,1	130 060	103,7	125 447	100,0	150	250	250	250	250	1	1	1	1	1
	Literary evening	353	349,5	522	516,8	208	205,9	159	157,4	101	100,0	150	60	50	100	60	1	1	50	60	50
	Multimedia show	116 190	125,3	75 122	81,0	79 200	85,4	93 010	100,3	92 700	100,0	720	720	720	720	720	1	1	80	80	80
	Other	93 315	104,7	64 635	72,5	41 622	46,7	69 100	77,6	89 093	100,0	1 000	1 000	700	2 000	690	1	17	1	1	15
of which for children and youth		384 510	122,4	313 389	99,8	244 800	78,0	315 816	100,6	314 022	100,0										

Theatres without own professional theatre company

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2016. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

(For the purpose of comparison, data is provided since 2013.)

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of theatres	68	107,9	66	104,8	59	93,7	59	93,7	63	100,0
Number of stages in operation	133	116,7	127	111,4	109	95,6	106	93,0	114	100,0
Capacity of these stages (number of seats)	35 386	107,5	34 242	104,0	31 267	95,0	28 659	87,1	32 915	100,0
Number of theatre companies	x	x	x	x	x	x	x	x	x	x
Number of theatre permanent employees (full time equivalent)	440,2	93,3	397,0	84,2	343,1	72,7	338,7	71,8	471,7	100,0
of which are artistic employees	12,0	100,0	18,0	150,0	9,0	75,0	9,0	75,0	12,0	100,0

Number of plays

	2017	%	2016	%	2015	%	2014	%	2013	%	
Total	5 303	140,5	5 269	139,6	4 079	108,1	3 778	100,1	3 774	100,0	
incl.	Drama	3 219	148,2	3 047	140,3	2 330	107,3	2 266	104,3	2 172	100,0
	Opera	24	96,0	25	100,0	22	88,0	24	96,0	25	100,0
	Operetta	40	97,6	36	87,8	34	82,9	28	68,3	41	100,0
	Musical	39	90,7	56	130,2	37	86,0	36	83,7	43	100,0
	Ballet	30	230,8	26	200,0	27	207,7	21	161,5	13	100,0
	Dance and physical theatre	352	176,0	293	146,5	185	92,5	220	110,0	200	100,0
	Marionette theatre	400	140,4	388	136,1	249	87,4	241	84,6	285	100,0
	Literary evening	93	182,4	92	180,4	53	103,9	36	70,6	51	100,0
	Multimedia show	108	183,1	135	228,8	114	193,2	81	137,3	59	100,0
	Other	998	112,8	1 171	132,3	1 028	116,2	825	93,2	885	100,0
of which for children and youth	2 004	149,6	1 925	143,7	1 536	114,6	1 395	104,1	1 340	100,0	

Number of premieres

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		186	116,3	250	156,3	173	108,1	146	91,3	160	100,0
incl.	Drama	90	90,0	118	118,0	94	94,0	88	88,0	100	100,0
	Opera	2	100,0	1	50,0	-	-	-	-	2	100,0
	Operetta	-	-	-	-	-	-	-	-	-	-
	Musical	1	100,0	3	300,0	-	-	1	100,0	-	-
	Ballet	-	-	-	-	-	-	-	-	-	-
	Dance and physical theatre	46	230,0	27	135,0	17	85,0	19	95	20	100,0
	Marionette theatre	2	50,0	2	50,0	3	75,0	2	50,0	4	100,0
	Literary evening	13	1300,0	14	1400,0	2	200,0	-	-	1	100,0
	Multimedia show	12	600,0	7	350,0	2	100,0	4	200,0	2	100,0
	Other	20	64,5	78	251,6	55	177,4	32	103,2	31	100,0
of which for children and youth		25	50,0	10	20,0	15	30,0	24	48,0	50	100,0

Number of performances

		2017	%	2016	%	2015	%	2014	%	2013	%
Total		8 596	130,5	8 144	123,6	6 622	100,5	6 191	94,0	6 588	100,0
incl.	Drama	5 347	135,1	5 046	127,5	4 101	103,6	3 965	100,2	3 958	100,0
	Opera	33	113,8	33	113,8	22	75,9	25	86,2	29	100,0
	Operetta	40	97,6	36	87,8	36	87,8	28	68,3	41	100,0
	Musical	188	61,2	102	33,2	49	16,0	46	15,0	307	100,0
	Ballet	229	1526,7	32	213,3	26	173,3	23	153,3	15	100,0
	Dance and physical theatre	655	144,3	466	102,6	416	91,6	468	103,1	454	100,0
	Marionette theatre	567	122,2	550	118,5	376	81,0	402	86,6	464	100,0
	Literary evening	101	157,8	99	154,7	53	82,8	37	57,8	64	100
	Multimedia show	190	149,6	227	178,7	221	174,0	167	131,5	127	100
	Other	1 246	110,4	1 553	137,6	1 322	117,1	1 030	91,2	1 129	100,0
of which for children and youth		3 370	133,3	3 058	120,9	2 530	100,0	2 351	93,0	2 529	100,0

Number of hosted professional theatre and dance companies

	2017	%	2016	%	2015	%	2014	%	2013	%
Total	2 482	132,3	2 233	119,0	1 802	96,1	1 821	97,1	1 876	100,0
of which from the Czech Republic	2 378	130,5	2 141	117,5	1 740	95,5	1 786	98,0	1 822	100,0

Number of other activities

	2017	%	2016	%	2015	%	2014	%	2013	%
Cultural ¹⁾	7 577	142,0	7 202	135,0	6 458	121,0	5 681	106,5	5 336	100,0
Public ²⁾	2 398	212,4	1 729	153,1	1 195	105,8	795	70,4	1 129	100,0

¹⁾ includes, for example, concerts, exhibitions, film screenings etc.

²⁾ includes, for example, courses, fashion shows etc.

MUSEUMS, GALLERIES (VISUAL ART MUSEUMS) AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 477 (+ 329 branches) statistically monitored facilities in 2017, 33 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 94 institutions and municipalities and towns established 252. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 45 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 54 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports
on Museums, Galleries (Visual Art Museums) and Monuments in 2017

Total

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of galleries in operation	45	63,4	45	63,4	45	63,4	72	101,4	71	100,0
Number of museums and independent monuments open to the public in operation	432	98,0	440	99,8	439	99,5	437	99,1	441	100,0
Number of gallery and museum branches in operation	329	99,1	340	102,4	343	103,3	332	100,0	332	100,0
Number of permanent exhibition by 31 December of the monitored year	2 071	105,0	2 138	108,4	2 065	104,7	1 992	101,0	1 973	100,0
Number of temporary exhibitions organized	4 095	99,8	4 101	100,0	4 254	103,7	4 207	102,5	4 103	100,0
of which are travelling exhibitions	388	89,2	323	74,3	430	98,9	360	82,8	435	100,0
Number of exhibition visitors	13 485 899	128,6	13 071 769	124,6	11 768 168	112,2	11 651 327	111,1	10 489 589	100,0
Number of organized lectures	14 851	112,1	14 722	111,2	14 299	108,0	14 416	108,8	13 244	100,0
Number of visitors to lectures	1 913 280	128,9	1 853 963	124,9	1 703 509	114,7	1 669 584	112,5	1 484 599	100,0

Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic, other central bodies of other departments, regions and municipalities and towns

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of galleries in operation	40	63,5	39	61,9	40	63,5	63	100,0	63	100,0
Number of museums and independent monuments open to the public in operation	338	98,8	345	100,9	345	100,9	342	100,0	342	100,0
Number of gallery and museum branches in operation	318	99,7	329	103,1	329	103,1	318	99,7	319	100,0
Number of permanent exhibition by 31 December of the monitored year	1 835	106,5	1 843	107,0	1 763	102,3	1 734	100,6	1 723	100,0
Number of temporary exhibitions organized	3 818	100,6	3 791	99,9	3 941	103,9	3 882	102,3	3 794	100,0
of which are travelling exhibitions	366	97,3	295	78,5	408	108,5	331	88,0	376	100,0
Number of exhibition visitors	11 059 703	132,3	10 445 568	128,5	9 589 759	114,7	9 365 438	112,0	8 360 392	100,0
Number of organized lectures	14 365	114,5	14 057	112,1	13 722	109,4	14 005	111,6	12 545	100,0
Number of visitors to lectures	1 781 058	124,1	1 730 025	120,5	1 652 962	115,1	1 634 664	113,9	1 435 672	100,0
Number of galleries, museums and monument employees (recalculated number)	6 014,8	107,5	5 894,4	105,4	5 699,6	101,9	5 653,7	101,1	5 593,4	100,0
of which are expert workers	2 984,5	108,4	2 932,6	106,6	2 867,8	104,2	2 878,8	104,6	2 752,3	100,0
Total profits of galleries, museums and monuments in thousands of CZK	960 310,1	123,6	982 709,0	126,5	923 384,0	118,8	838 046,8	107,8	777 060,1	100,0
of which are collected admission fees	522 662,6	159,8	467 223,7	142,8	399 188,1	122,0	379 527,1	116,0	327 133,4	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	5 281 896,7	131,6	4 843 065,2	120,6	4 429 465,2	110,3	4 236 939,8	105,5	4 014 755,6	100,0
of which are expenditures for purchase of collection items	103 985,9	209,0	55 336,1	111,2	49 472,1	99,4	54 911,2	110,3	49 765,8	100,0
% of self-financing	18,2		20,3		20,8		19,8		19,4	

Museums, Galleries and Monuments established by churches, foundations, associations defined by Act No. 89/2012 Coll., and by others

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of galleries in operation	4	80,0	4	80,0	4	80,0	5	100,0	5	100,0
Number of museums and independent monuments open to the public in operation	41	95,3	41	95,3	40	93,0	39	90,7	43	100,0
Number of gallery and museum branches in operation	6	100,0	6	100,0	7	116,7	6	100,0	6	100,0
Number of permanent exhibition by 31 December of the monitored year	114	115,2	109	110,1	106	107,1	103	104,0	99	100,0
Number of temporary exhibitions organized	211	94,6	227	101,8	227	101,8	214	96,0	223	100,0
of which are travelling exhibitions	22	51,2	21	48,8	13	30,2	22	51,2	43	100,0
Number of exhibition visitors	1 358 369	122,4	1 288 876	116,2	1 181 527	106,5	1 132 814	102,1	1 109 607	100,0
Number of organized lectures and other cultural events	337	67,0	499	99,2	475	94,4	347	69,0	503	100,0
Number of visitors to lectures and other cultural events	27 288	100,4	28 577	105,2	31 178	114,8	22 485	82,8	27 167	100,0

Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of galleries in operation	1	33,3	2	66,7	1	33,3	4	133,3	3	100,0
Number of museums and independent monuments open to the public in operation	53	94,6	54	96,4	54	96,4	56	100,0	56	100,0
Number of gallery and museum branches in operation	5	71,4	5	71,4	7	100,0	8	114,3	7	100,0
Number of permanent exhibitions by 31 December of the monitored year	122	80,8	186	123,2	196	129,8	155	102,6	151	100,0
Number of temporary exhibitions organized	66	76,7	83	96,5	86	100,0	111	129,1	86	100,0
of which are travelling exhibitions	0	-	7	43,8	9	56,3	7	43,8	16	100,0
Number of exhibition visitors	1 067 827	104,7	1 037 325	101,7	996 882	97,8	1 153 075	113,1	1 019 590	100,0
Number of organized lectures and other cultural events	149	76,0	166	84,7	102	52,0	64	32,7	196	100,0
Number of visitors to lectures and other cultural events	104 934	482,2	95 361	438,2	19 369	89,0	12 435	57,1	21 760	100,0

MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (42), 2 are established by the Ministry of Culture, 2 by regions, municipalities, and towns, 6 by generally beneficial companies, 14 by civic associations as per Law No. 83/1990 Coll., 1 others and 12 by entrepreneurial subjects and entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2017

Total

		2017	%	2016	%	2015	%	2014	%	2013	%
Number of musical ensembles		42	95,5	44	100,0	43	97,7	43	97,7	44	100,0
Number of musical bodies therein		76	113,4	74	110,4	72	107,5	71	106,0	67	100,0
Total number of concerts		3 050	111,4	3 186	116,3	3 112	113,6	2 983	108,9	2 739	100,0
incl.	by an orchestra	553	132,0	583	139,1	527	125,8	510	121,7	419	100,0
	by an orchestra with a choir	29	27,6	59	56,2	35	33,3	24	22,9	105	100,0
	by an orchestra with a soloist	1 023	98,3	1 070	102,8	1 025	98,5	1 019	97,9	1 041	100,0
	by an orchestra with a choir and a soloist	265	134,5	308	156,3	225	114,2	271	137,6	197	100,0
	by an orchestra with chamber ensemble	40	111,1	44	122,2	37	102,8	39	108,3	36	100,0
	by a choir with an orchestra or another accompaniment	90	108,4	34	41,0	149	179,5	103	124,1	83	100,0
	by a choir a capella	18	66,7	49	181,5	29	107,4	21	77,8	27	100,0
	by a soloist(s) – recitals	49	80,3	60	98,4	67	109,8	46	75,4	61	100,0
	by chamber ensembles	499	85,7	452	77,7	533	91,6	625	107,4	582	100,0
by other	484	257,4	527	280,3	485	258,0	325	172,9	188	100,0	
From the total number of concerts - concerts at ensembles' own cost		1 580	118,4	1 585	118,7	1 492	111,8	1 482	111,0	1 335	100,0
incl.	subscribed concerts	540	91,2	573	96,8	552	93,2	553	93,4	592	100,0
	school concerts	369	128,1	308	106,9	329	114,2	311	108,0	288	100,0
	charitable, benefit, casual, special concerts	165	118,7	145	104,3	157	112,9	133	95,7	139	100,0
	colonnade and similar concerts	59	159,5	65	175,7	43	116,2	67	181,1	37	100,0
	others	447	160,2	494	177,1	411	147,3	418	149,8	279	100,0
Co-organized concerts		222	183,5	209	172,7	165	136,4	102	84,3	121	100,0
Final rehearsals open to public		61	60,4	81	80,2	77	76,2	81	80,2	101	100,0
Concerts at ensembles' own cost performed by guest interprets		145	71,1	165	80,9	281	137,7	175	85,8	204	100,0
incl.	individual concerts	67	67,7	98	99,0	105	106,1	75	75,8	99	100,0
	school concerts	50	135,1	30	81,1	94	254,1	61	164,9	37	100,0
	charitable, benefit, casual, special concerts	16	160,0	10	100,0	19	190,0	4	40,0	10	100,0
	colonnade and similar concerts	2	16,7	2	16,7	-	•	18	150,0	12	100,0
	others	10	21,7	25	54,3	63	137,0	17	37,0	46	100,0
Co-organized concerts		76	118,8	72	112,5	85	132,8	75	117,2	64	100,0
Final rehearsals open to public		-	•	-	•	-	•	-	•	48	100,0
Number of concerts abroad		390	107,1	519	142,6	497	136,5	470	129,1	364	100,0
Number of visitors at concerts at ensembles' own cost		461 386	101,4	580 720	127,6	499 731	109,8	478 102	105,1	455 096	100,0
Percentage of attendance at concerts at ensembles' own cost		76,6	99,4	83,9	108,8	79,4	102,9	68,3	88,6	77,1	100,0

Total - continuation

continuation	2017	%	2016	%	2015	%	2014	%	2013	%
Number of guest conductors	462	80,6	879	153,4	496	86,6	575	100,3	573	100,0
Number of guest artists – soloists	1 304	91,7	1 501	105,6	1 402	98,6	1 455	102,3	1 422	100,0
Number of guest artistic bodies	222	84,7	253	96,6	269	102,7	231	88,2	262	100,0
Number of programmes worked up by the reporting musical body	1 016	88,2	1 088	94,4	1 088	94,4	1 053	91,4	1 152	100,0
Number of musical records	302	81,8	321	87,0	361	97,8	372	100,8	369	100,0
Number of subscribers – physical persons	21 016	75,9	25 101	90,7	22 348	80,7	23 112	83,5	27 686	100,0
Number of sold subscribed tickets	66 233	133,8	57 810	116,8	57 242	115,6	51 294	103,6	49 505	100,0
Total number of compositions by Czech composers in repertoire	1 462	100,1	1 614	110,5	1 537	105,3	1 370	93,8	1 460	100,0
Percentage of compositions by Czech composers in repertoire	29,1	95,8	31,4	103,4	30,5	100,2	29,2	96,1	30,4	100,0
of which the percentage of Czech composers' copyright	39,2	108,9	40,4	112,2	42,0	116,7	38,7	107,5	36,0	100,0
Number of stand-in persons	3 089	99,2	3 741	120,1	4 006	128,6	3 059	98,2	3 114	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic, regions, municipalities and towns

		2017	%	2016	%	2015	%	2014	%	2013	%
Number of musical ensembles		12	109,1	11	100,0	11	100,0	11	100,0	11	100,0
Number of musical bodies therein		36	116,1	35	112,9	34	109,7	31	100,0	31	100,0
Total number of concerts		1 954	130,7	1 744	116,7	1 744	116,7	1 655	110,7	1 495	100,0
incl.	by an orchestra	294	151,5	211	108,8	236	121,6	179	92,3	194	100,0
	by an orchestra with a choir	16	17,8	17	18,9	15	16,7	13	14,4	90	100,0
	by an orchestra with a soloist	579	102,8	577	102,5	578	102,7	590	104,8	563	100,0
	by an orchestra with a choir and a soloist	195	175,7	174	156,8	156	140,5	209	188,3	111	100,0
	by an orchestra with chamber ensemble	33	126,9	19	73,1	28	107,7	14	53,8	26	100,0
	by a choir with an orchestra or another accompaniment	12	171,4	13	185,7	8	114,3	17	242,9	7	100,0
	by a choir a capella	7	30,4	10	43,5	11	47,8	18	78,3	23	100,0
	by a soloist(s) – recitals	41	73,2	44	78,6	49	87,5	37	66,1	56	100,0
	by chamber ensembles	375	136,4	254	92,4	284	103,3	343	124,7	275	100,0
by other	402	268,0	425	283,3	379	252,7	235	156,7	150	100,0	
From the total number of concerts - concerts at ensembles' own cost		1 238	152,5	1 054	129,8	1 000	123,2	935	115,1	812	100,0
incl.	subscribed concerts	376	97,2	364	94,1	347	89,7	360	93,0	387	100,0
	school concerts	328	168,2	224	114,9	245	125,6	229	117,4	195	100,0
	charitable, benefit, casual, special concerts	121	145,8	103	124,1	116	139,8	110	132,5	83	100,0
	colonnade and similar concerts	25	69,4	30	83,3	43	119,4	33	91,7	36	100,0
	others	388	349,5	333	300,0	249	224,3	203	182,9	111	100,0
Co-organized concerts		104	108,3	97	101,0	82	85,4	94	97,9	96	100,0
Final rehearsals open to public		53	86,9	74	121,3	63	103,3	71	116,4	61	100,0
Concerts at ensembles' own cost performed by guest interprets		121	65,1	138	74,2	259	139,2	157	84,4	186	100,0
incl.	individual concerts	45	48,9	80	87,0	91	98,9	69	75,0	92	100,0
	school concerts	50	172,4	24	82,8	88	303,4	53	182,8	29	100,0
	charitable, benefit, casual, special concerts	14	140,0	8	80,0	19	190,0	4	40,0	10	100,0
	colonnade and similar concerts	2	16,7	2	16,7	-	-	18	150,0	12	100,0
	others	10	23,3	24	55,8	61	141,9	13	30,2	43	100,0
Co-organized concerts		76	118,8	72	112,5	76	118,8	75	117,2	64	100,0
Final rehearsals open to public		-	-	-	-	-	-	-	-	-	-
Number of concerts abroad		184	102,2	189	105,0	218	121,1	223	123,9	180	100,0
Number of visitors at concerts at ensembles' own cost		368 147	120,8	354 701	116,4	322 237	105,8	308 230	101,2	304 705	100,0
Percentage of attendance at concerts at ensembles' own cost		74,6	97,5	82,0	107,2	77,3	101,0	70,9	92,7	76,5	100,0

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation**

continuation	2017	%	2016	%	2015	%	2014	%	2013	%
Number of guest conductors	285	88,0	580	179,0	222	68,5	316	97,5	324	100,0
Number of guest artists – soloists	838	97,6	876	102,0	728	84,7	896	104,3	859	100,0
Number of guest artistic bodies	159	89,8	147	83,1	157	88,7	158	89,3	177	100,0
Number of programmes worked up by the reporting musical body	575	118,1	521	107,0	478	98,2	488	100,2	487	100,0
Number of musical records	116	95,1	130	106,6	180	147,5	136	111,5	122	100,0
Number of subscribers – physical persons	16 138	78,9	13 739	67,2	15 394	75,3	14 383	70,3	20 445	100,0
Number of sold subscribed tickets	55 408	136,9	42 597	105,2	43 861	108,3	40 204	99,3	40 486	100,0
Total number of compositions by Czech composers in repertoire	641	120,0	543	101,7	589	110,3	553	103,6	534	100,0
Percentage of compositions by Czech composers in repertoire	26,9	94,1	27,7	96,8	32,6	114,0	34,6	121,0	28,6	100,0
of which the percentage of Czech composers' copyright	36,8	112,2	46,6	142,1	11,4	34,6	45,4	138,4	32,8	100,0
Number of stand-in persons	2 193,0	166,0	1 813,0	137,2	1 366,0	103,4	1 457,0	110,3	1 321,0	100,0
Cash for the admission to the concerts at ensembles' own cost	126 912	193,1	75 707	115,2	66 015	100,4	59 075	89,9	65 736	100,0

Musical ensembles established association as per Act No. 89/2012 Coll., generally beneficial companies and the Czech Broadcast Company

		2017	%	2016	%	2015	%	2014	%	2013	%
Number of musical ensembles		22	88,0	24	96,0	25	100,0	24	96,0	25	100,0
Number of musical bodies therein		27	96,4	27	96,4	31	110,7	32	114,3	28	100,0
Total number of concerts		873	86	1172	116,0	1109	109,8	1000	99,0	1010	100,0
incl.	by an orchestra	195	95	274	133,7	229	111,7	183	89,3	205	100,0
	by an orchestra with a choir	5	42	34	283,3	19	158,3	9	75,0	12	100,0
	by an orchestra with a soloist	342	93	420	113,8	358	97,0	387	104,9	369	100,0
	by an orchestra with a choir and a soloist	59	69	133	156,5	68	80,0	60	70,6	85	100,0
	by an orchestra with chamber ensemble	7	70	25	250,0	9	90,0	13	130,0	10	100,0
	by a choir with an orchestra or another accompaniment	78	103	21	27,6	141	185,5	86	113,2	76	100,0
	by a choir a capella	11	275	39	975,0	18	450,0	3	75,0	4	100,0
	by a soloist(s) – recitals	8	160	16	320,0	18	360,0	9	180,0	5	100,0
	by chamber ensembles	96	46	140	67,0	183	87,6	206	98,6	209	100,0
	by other	72	206	70	200,0	66	188,6	44	125,7	35	100,0
From the total number of concerts - concerts at ensembles' own cost		322	78	475	114,7	434	104,8	383	92,5	414	100,0
incl.	subscribed concerts	150	79	197	104,2	197	104,2	183	96,8	189	100,0
	school concerts	41	44	84	90,3	84	90,3	82	88,2	93	100,0
	charitable, benefit, casual, special concerts	44	293	36	240,0	39	260,0	20	133,3	15	100,0
	colonnade and similar concerts	34	3 400	35	3500,0	-	•	34	3400,0	1	100,0
	others	53	46	123	106,0	114	98,3	64	55,2	116	100,0
Co-organized concerts		56	224	26	104,0	21	84,0	8	32,0	25	100,0
Final rehearsals open to public		8	20	7	17,5	14	35,0	10	25,0	40	100,0
Concerts at ensembles' own cost performed by guest interprets		24	133	27	150,0	22	122,2	18	100,0	18	100,0
incl.	individual concerts	22	314	18	257,1	14	200,0	6	85,7	7	100,0
	school concerts			6	75,0	6	75,0	8	100,0	8	100,0
	charitable, benefit, casual, special concerts	2	100	2	100,0	-	•	-	•	-	•
	colonnade and similar concerts	-	•	-	•	-	•	-	•	-	•
	others			1	33,3	2	66,7	4	133,3	3	100,0
Co-organized concerts		-	•	-	•	9	100,0	-	•	-	•
Final rehearsals open to public		-	•	-	•	-	•	-	•	48	100,0
Number of concerts abroad		159	103	299	194,2	249	161,7	208	135,1	154	100,0
Number of visitors at concerts at ensembles' own cost		87 890	61	185 478	127,7	174 300	120,0	151 762	104,5	145 240	100,0
Percentage of attendance at concerts at ensembles' own cost		85,9	109,6	84,9	108,3	83,4	106,4	67,2	85,7	78,4	100,0

**Musical ensembles established by association as per Act No. 89/2012 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation**

continuation	2017	%	2016	%	2015	%	2014	%	2013	%
Number of guest conductors	174	72,8	291	121,8	269	112,6	256	107,1	239	100,0
Number of guest artists – soloists	452	86,8	598	114,8	659	126,5	539	103,5	521	100,0
Number of guest artistic bodies	63	74,1	96	112,9	111	130,6	73	85,9	85	100,0
Number of programmes worked up by the reporting musical body	388	65,5	518	87,5	582	98,3	522	88,2	592	100,0
Number of musical records	176	73,9	168	70,6	177	74,4	217	91,2	238	100,0
Number of subscribers – physical persons	4 733	68,3	11 192	161,5	6 855	98,9	8 657	124,9	6 930	100,0
Number of sold subscribed tickets	10 118	123,7	14 583	178,3	13 084	160,0	10 874	133,0	8 179	100,0
Total number of compositions by Czech composers in repertoire	642	82,8	855	110,3	760	98,1	657	84,8	775	100,0
Percentage of compositions by Czech composers in repertoire	31,7	98,4	34,7	107,7	28,0	87,0	24,8	77,0	32,2	100,0
of which the percentage of Czech composers' copyright	46,3	114,5	42,9	106,2	45,1	111,7	41,7	103,2	40,4	100,0
Number of stand-in persons	896	51,5	1 924	110,6	2 640	151,8	1 598	91,9	1 739	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2017	%	2015	%	2014	%	2013	%	2012	%
Number of musical ensembles		8	100,0	9	112,50	7	87,50	8	100,00	8	100,00
Number of musical bodies therein		13	162,5	12	150,00	7	87,50	8	100,00	8	100,00
Total number of concerts		223	95,3	270	115,38	259	110,68	328	140,17	234	100,00
incl.	by an orchestra	64	320,0	98	490,00	62	310,00	148	740,00	20	100,00
	by an orchestra with a choir	8	266,7	8	266,67	1	33,33	2	66,67	3	100,00
	by an orchestra with a soloist	102	93,6	73	66,97	89	81,65	42	38,53	109	100,00
	by an orchestra with a choir and a soloist	11	1 100,0	1	100,00	1	100,00	2	200,00	1	100,00
	by an orchestra with chamber ensemble	0	•	0	•	-	•	12	100,00	-	•
	by a choir with an orchestra or another accompaniment	0	•	0	•	-	•	-	•	-	•
	by a choir a capella	0	•	0	•	-	•	-	•	-	•
	by a soloist(s) – recitals	0	•	0	•	-	•	-	•	-	•
	by chamber ensembles	28	28,6	58	59,18	66	67,35	76	77,55	98	100,00
by other	10	333,3	32	1 066,67	40	1 333,33	46	1 533,33	3	100,00	
From the total number of concerts - concerts at ensembles' own cost		20	18,3	56	51,38	58	53,21	164	150,46	109	100,00
incl.	subscribed concerts	14	87,5	12	75,00	8	50,00	10	62,50	16	100,00
	school concerts	0	•	0	•	-	•	-	•	-	•
	charitable, benefit, casual, special concerts	0	•	6	14,63	2	4,88	3	7,32	41	100,00
	colonnade and similar concerts	0	•	0	•	-	•	-	•	-	•
	others	6	11,5	38	73,08	48	92,31	151	290,38	52	100,00
Co-organized concerts		62	100,0	86	138,71	62	100,00	-	•	-	•
Final rehearsals open to public		0	•	0	•	-	•	-	•	-	•
Concerts at ensembles' own cost performed by guest interprets		0	•	0	•	-	•	-	•	-	•
incl.	individual concerts	0	•	0	•	-	•	-	•	-	•
	school concerts	0	•	0	•	-	•	-	•	-	•
	charitable, benefit, casual, special concerts	0	•	0	•	-	•	-	•	-	•
	colonnade and similar concerts	0	•	0	•	-	•	-	•	-	•
	others	0	•	0	•	-	•	-	•	-	•
Co-organized concerts		0	•	0	•	-	•	-	•	-	•
Final rehearsals open to public		0	•	0	•	-	•	-	•	-	•
Number of concerts abroad		47	156,7	31	103,33	30	100,00	39	130,00	30	100,00
Number of visitors at concerts at ensembles' own cost		5 349	103,8	40 541	787,05	3 194	62,01	18 110	351,58	5 151	100,00
Percentage of attendance at concerts at ensembles' own cost		84,2	113,7	97,9	132,36	88,1	119,04	45,8	61,89	74,0	100,00

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2017	%	2016	%	2015	%	2014	%	2013	%
Number of guest conductors	3	30,00	8	80,00	5	50,00	3	30,00	10	100,00
Number of guest artists – soloists	14	33,33	27	64,29	15	35,71	20	47,62	42	100,00
Number of guest artistic bodies	0	•	10	1 000,00	1	100,00	-	•	-	•
Number of programmes worked up by the reporting musical body	53	72,60	49	67,12	28	38,36	43	58,90	73	100,00
Number of musical records	10	111,11	23	255,56	4	44,44	19	211,11	9	100,00
Number of subscribers – physical persons	145	46,62	170	54,66	99	31,83	72	23,15	311	100,00
Number of sold subscribed tickets	707	84,17	630	75,00	297	35,36	216	25,71	840	100,00
Total number of compositions by Czech composers in repertoire	179	118,54	216	143,05	188	124,50	160	105,96	151	100,00
Percentage of compositions by Czech composers in repertoire	29,2	101,21	30,6	105,86	35,6	123,22	35,2	121,80	28,9	100,00
of which the percentage of Czech composers' copyright	22,3	88,68	14,8	58,79	16,0	63,29	4,4	17,46	25,2	100,00
Number of stand-in persons	0	•	4	7,41	-	•	4	7,41	54	100,00

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 339 libraries, two are established by the Ministry of Culture– National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 324 are established by towns and municipalities.

In recent year increased the number of study places in the libraries, but the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

Selected Data from Statistical Report on Libraries in 2017

- A National Library of the Czech Republic *
 A1 - Moravian Library *
 B regional science libraries
 C basic libraries with regional functions
 D other basic libraries with professional workers
 E other basic libraries with non-professional workers
 F other libraries registered by the Library Act No. 257/2001 Coll.

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of libraries in the following years	2017	5 339	99,2	1	100,0	1	100,0	13	100,0	86	98,9	701	100,6	4 536	99,0	1	100,0
	2016	5 353	99,5	1	100,0	1	100,0	13	100,0	85	97,7	700	100,4	4 552	99,4	1	100,0
	2015	5 354	99,5	1	100,0	1	100,0	13	100,0	85	97,7	699	100,3	4 554	99,4	1	100,0
	2014	5 360	99,6	1	100,0	1	100,0	13	100,0	86	98,9	697	100,0	4 561	99,6	1	100,0
	2013	5 381	100,0	1	100,0	1	100,0	13	100,0	87	100,0	697	100,0	4 581	100,0	1	100,0
Number of branches, including mobile libraries, in the following years	2017	882	98,8	-	-	-	-	76	96,2	282	95,6	350	101,4	174	100,0	-	-
	2016	893	100,0	-	-	-	-	75	94,9	280	94,9	358	103,8	180	103,4	-	-
	2015	895	100,2	-	-	-	-	75	94,9	283	95,9	357	103,5	180	103,4	-	-
	2014	891	99,8	-	-	-	-	76	96,2	291	98,6	348	100,9	176	101,1	-	-
	2013	893	100,0	-	-	-	-	79	100,0	295	100,0	345	100,0	174	100,0	-	-
Number of library units in the following years	2017	64 580 772	100,3	7 275 680	105,2	4 222 678	104,4	14 894 203	102,1	12 308 606	101,0	4 798 072	30,0	1 870 655	17,5	3 003	87,8
	2016	64 778 239	100,6	7 192 408	104,0	4 239 016	104,8	14 806 692	101,5	12 207 889	100,1	15 992 600	100,1	10 335 788	96,8	3 846	112,4
	2015	64 831 670	100,7	7 104 388	102,7	4 202 715	103,9	14 725 727	101,0	12 197 037	100,0	16 103 130	100,8	10 494 796	98,3	3 877	113,3
	2014	64 740 888	100,5	7 014 168	101,4	4 129 742	102,1	14 779 480	101,3	12 205 979	100,1	15 997 270	100,1	10 610 662	99,3	3 587	104,9
	2013	64 398 153	100,0	6 919 075	100,0	4 043 266	100,0	14 583 340	100,0	12 191 192	100,0	15 977 689	100,0	10 680 170	100,0	3 421	100,0
Number of registered readers in the following years	2017	1 383 786	96,8	24 523	80,8	20 896	100,1	314 562	97,6	406 512	92,8	428 331	101,8	188 853	95,5	109	100,0
	2016	1 371 692	95,9	26 563	87,5	20 035	96,0	313 160	97,2	401 601	91,6	418 378	99,5	191 857	97,1	98	89,9
	2015	1 412 487	98,8	28 145	92,7	20 583	98,6	317 177	98,4	428 706	97,8	421 690	100,2	196 084	99,2	102	93,6
	2014	1 436 461	100,4	29 638	97,7	20 551	98,5	322 841	100,2	442 183	100,9	421 005	100,1	200 140	101,3	103	94,5
	2013	1 430 170	100,0	30 349	100,0	20 871	100,0	322 250	100,0	438 277	100,0	420 650	100,0	197 664	100,0	109	100,0
Number of book loans in the following years	2017	55 364 431	86,2	536 468	80,1	665 129	127,0	11 797 971	85,6	19 468 622	86,5	18 372 039	86,5	4 521 257	82,8	2 945	68,0
	2016	58 203 597	90,6	572 799	85,5	811 427	154,9	12 339 866	89,5	20 243 501	89,9	19 404 094	91,3	4 828 819	88,4	3 091	71,4
	2015	60 044 935	93,5	614 519	91,7	459 074	87,6	12 858 472	93,3	20 923 877	92,9	20 149 503	94,8	5 035 362	92,2	4 128	95,3
	2014	62 614 396	97,5	649 684	97,0	525 436	100,3	13 308 443	96,5	22 062 516	98,0	20 715 971	97,5	5 347 887	97,9	4 459	103,0
	2013	64 208 341	100,0	669 806	100,0	523 804	100,0	13 786 174	100,0	22 516 935	100,0	21 244 148	100,0	5 463 143	100,0	4 331	100,0

- = these data were not observed in the stated year
 * Libraries established by the Ministry of Culture

continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2017	40,0	89,1	21,9	99,1	31,8	126,9	37,5	87,7	47,9	93,2	42,9	84,9	23,9	86,6	27,0	68,0
	2016	42,4	94,5	21,6	97,9	40,5	161,4	39,4	92,1	50,4	98,1	46,4	91,9	25,2	91,2	31,5	79,3
	2015	42,5	94,7	21,8	98,8	22,3	88,9	40,5	94,7	48,8	95,0	47,8	94,7	25,7	93,0	40,5	101,9
	2014	43,6	97,1	21,9	99,2	25,6	102,0	41,2	96,3	49,9	97,1	49,2	97,4	26,7	96,6	43,3	109,0
	2013	44,9	100,0	22,1	100,0	25,1	100,0	42,8	100,0	51,4	100,0	50,5	100,0	27,6	100,0	39,7	100,0
Total number of visitors to the library in the following years	2017	54 146 053	96,3	13 693 141	196,4	1 696 124	90,1	13 782 991	61,2	13 164 803	104,0	9 819 116	98,0	1 987 890	92,1	1 988	89,6
	2016	53 115 497	94,5	8 663 104	124,3	1 896 844	100,8	15 438 683	68,5	14 495 464	114,5	10 530 336	105,1	2 089 032	96,8	2 034	91,7
	2015	62 912 947	111,9	7 358 396	105,6	1 722 836	91,5	27 543 936	122,3	13 646 664	107,8	10 557 209	105,3	2 081 913	96,5	1 993	89,9
	2014	64 158 858	114,1	7 660 175	109,9	1 907 943	101,4	28 769 694	127,7	13 442 593	106,2	10 257 367	102,3	2 118 648	98,2	2 438	109,9
	2013	56 225 327	100,0	6 971 198	100,0	1 882 465	100,0	22 527 586	100,0	12 661 456	100,0	10 021 906	100,0	2 158 498	100,0	2 218	100,0
Number of cultural events for the public in the following years	2017	66 860	107,3	236	127,6	236	147,5	4 279	92,8	22 117	103,1	28 834	104,2	11 124	135,7	-	-
	2016	66 220	106,3	209	113,0	445	278,1	4 681	101,5	22 458	104,7	28 568	103,2	9 859	120,3	-	-
	2015	65 290	104,8	105	56,8	253	158,1	4 692	101,7	22 678	105,7	28 426	102,7	9 136	111,4	-	-
	2014	65 017	104,4	119	64,3	49	30,6	4 655	100,9	22 693	105,8	28 708	103,7	8 793	107,3	-	-
	2013	62 285	100,0	185	100,0	160	100,0	4 612	100,0	21 448	100,0	27 682	100,0	8 198	100,0	-	-
Number of educational events for the public, in the following years	2017	48 561	154,4	57	45,2	101	108,6	7 004	154,0	21 056	140,1	17 648	173,5	2 695	175,3	-	-
	2016	42 153	134,0	78	61,9	27	29,0	5 815	127,9	18 261	121,5	15 518	152,6	2 457	159,9	-	-
	2015	37 514	119,3	92	73,0	91	97,8	5 031	110,6	16 729	111,3	13 053	128,3	2 495	162,3	23	143,8
	2014	32 562	103,5	98	77,8	203	218,3	4 907	107,9	14 869	98,9	10 688	105,1	1 776	115,5	21	131,3
	2013	31 457	100,0	126	100,0	93	100,0	4 547	100,0	15 027	100,0	10 171	100,0	1 537	100,0	16	100,0
Number of publications issued in the following years	2017	238	108,2	12	133,3	12	240,0	41	100,0	68	93,2	91	118,2	14	93,3	0	-
	2016	217	98,6	11	122,2	9	180,0	43	104,9	79	108,2	67	87,0	8	53,3	-	-
	2015	202	91,8	13	144,4	8	160,0	37	90,2	70	95,9	64	83,1	10	66,7	-	-
	2014	212	96,4	11	122,2	4	80,0	42	102,4	74	101,4	69	89,6	12	80,0	-	-
	2013	220	100,0	9	100,0	5	100,0	41	100,0	73	100,0	77	100,0	15	100,0	-	-

continuation

		Total	%	of which												F	%
				A	%	A1	%	B	%	C	%	D	%	E	%		
Number of library employees (recalculated number) the following years	2017	5 232,0	99,9	455,0	95,6	165,0	111,5	1 301,9	102,8	1 674,0	101,7	1 488,1	102,9	146,9	58,5	1,0	100,0
	2016	5 344,9	102,1	454,0	95,4	163,0	110,1	1 292,4	102,0	1 653,5	100,5	1 504,1	104,0	276,9	110,3	1,0	100,0
	2015	5 336,7	101,9	459,0	96,4	161,0	108,8	1 284,4	101,4	1 656,2	100,6	1 502,8	103,9	272,1	108,4	1,0	100,0
	2014	5 344,6	102,1	475,0	99,8	152,0	102,7	1 281,0	101,1	1 663,1	101,0	1 459,2	100,9	313,2	124,7	1,0	100,0
	2013	5 235,2	100,0	476,0	100,0	148,0	100,0	1 266,7	100,0	1 646,0	100,0	1 446,2	100,0	251,1	100,0	1,0	100,0
of which were expert workers in the following years	2017	4 631,7	102,4	434,0	96,7	143,0	116,3	1 163,37	101,9	1 524,50	103,5	1 360,96	102,3	4,86	101,3	1,0	100,0
	2016	4 643,5	102,7	434,0	96,7	141,0	114,6	1 156,30	101,3	1 493,20	101,4	1 392,50	104,7	25,60	533,3	1,0	100,0
	2015	4 627,1	102,3	431,0	96,0	136,0	110,6	1 162,50	101,8	1 500,30	101,9	1 374,20	103,3	21,70	452,1	1,0	100,0
	2014	4 626,1	102,3	448,0	99,8	126,0	102,4	1 167,30	102,2	1 500,00	101,8	1 336,90	100,5	46,50	968,8	1,0	100,0
	2013	4 523,1	100,0	449,0	100,0	123,0	100,0	1 142,00	100,0	1 472,90	100,0	1 330,00	100,0	4,80	100,0	1,0	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2017	367 032,0	113,7	51 992,1	174,8	15 526,3	156,0	64 722,04	106,9	110 992,53	103,9	94 199,99	107,3	29 599,09	106,0	0,0	-
	2016	355 050,8	110,0	49 681,1	167,1	11 057,6	111,1	60 895,30	100,6	107 658,80	100,7	95 278,80	108,5	30 479,20	109,1	0,0	-
	2015	351 244,8	108,8	47 029,0	158,1	14 154,8	142,2	61 735,50	102,0	106 016,50	99,2	93 003,40	105,9	29 305,60	104,9	0,0	-
	2014	345 616,2	107,0	38 128,4	128,2	18 340,8	184,3	64 164,20	106,0	107 128,00	100,2	89 184,80	101,6	28 670,10	102,6	0,0	-
	2013	322 919,3	100,0	29 738,5	100,0	9 952,9	100,0	60 539,65	100,0	106 874,47	100,0	87 801,43	100,0	27 930,46	100,0	81,9	100,0
Number of study areas	2017	55 618	107,5	499	89,6	798	119,6	4 003	103,1	6 878	81,8	14 041	101,1	29 390	120,8	9	100,0
	2016	51 857	100,2	499	89,6	771	115,6	4 004	103,2	6 816	81,1	13 929	100,3	25 829	106,2	9	100,0
	2015	51 105	98,8	499	89,6	771	115,6	4 004	103,2	6 727	80,0	13 674	98,5	25 421	104,5	9	100,0
	2014	50 331	97,3	557	100,0	665	99,7	4 027	103,8	6 966	82,8	13 496	97,2	24 611	101,2	9	100,0
	2013	51 728	100,0	557	100,0	667	100,0	3 881	100,0	8 409	100,0	13 883	100,0	24 322	100,0	9	100,0
Number of computers for users	2017	11 082	93,9	57	91,9	85	102,4	1 060	96,7	1 831	87,4	2 804	95,0	5 244	95,1	1	50,0
	2016	11 177	94,7	57	91,9	91	109,6	1 086	99,1	1 851	88,4	2 864	97,1	5 227	94,7	1	50,0
	2015	11 392	96,5	57	91,9	91	109,6	1 097	100,1	1 927	92,0	2 901	98,3	5 317	96,4	2	100,0
	2014	11 503	97,4	62	100,0	93	112,0	1 088	99,3	1 926	91,9	2 925	99,1	5 407	98,0	2	100,0
	2013	11 806	100,0	62	100,0	83	100,0	1 096	100,0	2 095	100,0	2 951	100,0	5 517	100,0	2	100,0
Number of these computers connected to the Internet	2017	10 077	93,5	29	82,9	85	126,9	748	96,6	1 581	92,8	2 689	96,0	4 944	91,7	1	100,0
	2016	10 321	95,8	29	82,9	91	135,8	730	94,3	1 639	96,2	2 736	97,6	5 227	96,9	1	100,0
	2015	10 495	97,4	29	82,9	91	135,8	770	99,5	1 644	96,5	2 766	98,7	5 193	96,3	2	200,0
	2014	10 549	97,9	35	100,0	93	138,8	750	96,9	1 628	95,6	2 775	99,0	5 266	97,6	2	200,0
	2013	10 776	100,0	35	100,0	67	100,0	774	100,0	1 703	100,0	2 802	100,0	5 394	100,0	1	100,0
Number of visitors making use of internet in a library	2017	1 842 934	64,2	67 194	31,1	218 116	66,4	353 909	81,5	523 492	65,5	566 182	66,2	114 031	47,9	10	100,0
	2016	2 231 652	77,7	260 480	120,7	214 499	65,3	377 666	87,0	577 470	72,3	656 334	76,7	145 203	61,0	-	-
	2015	2 428 845	84,6	256 638	118,9	136 136	41,4	416 326	95,9	747 002	93,5	708 303	82,8	164 440	69,1	-	-
	2014	2 690 690	93,7	217 006	100,5	338 991	103,1	442 282	101,9	694 834	87,0	796 029	93,1	201 548	84,7	-	-
	2013	2 870 736	100,0	215 896	100,0	328 664	100,0	434 041	100,0	798 673	100,0	855 456	100,0	238 006	100,0	-	-

NON-PERIODICAL PUBLICATION

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2013 – 2017

		2017		2016		2015		2014		2013	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		16 422	91,9	17 815	99,7	18 282	102,3	18 379	102,8	17 876	100,0
of which	school text books	444	2,5	579	3,2	658	3,7	506	2,8	17 876	100,0
	children's books	1 844	10,3	2 157	12,1	1 955	10,9	1 962	11,0	17 876	100,0
	university textbooks	412	2,3	593	3,3	893	5,0	1 698	9,5	17 876	100,0
According to language	Czech	15 043	84,2	15 397	86,1	15 598	87,3	15 536	86,9	17 876	100,0
	English	710	4,0	693	3,9	768	4,3	839	4,7	17 876	100,0
	German	67	77,0	74	85,1	85	97,7	102	117,2	87	100,0
	Slovak	228	61,6	316	85,4	316	85,4	370	100,0	370	100,0
	French	10	45,5	13	59,1	22	100,0	22	100,0	22	100,0
	Russian	117	119,4	77	78,6	113	115,3	120	122,4	98	100,0
	Spanish	9	50,0	13	72,2	19	105,6	26	144,4	18	100,0
	multilanguage	180	89,6	194	96,5	217	108,0	212	105,5	201	100,0
	others	58	6,3	1 038	111,9	1 144	123,3	1 074	115,7	928	100,0

Non-periodical Publications in years 2013 – 2017

I. Titles of non-periodical publications by subject groups

Subject groups		2017			2016			2015			2014			2013		
		Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
		books	pamphlets	total												
1.	Generalities	418	92	510	411	81	492	358	100	458	448	111	559	414	119	533
2.	Philosophy, psychology	441	14	455	427	4	431	433	6	439	473	14	487	431	19	450
3.	Religion, theology	456	105	561	440	126	566	444	103	547	447	70	517	395	52	447
4.	Sociology, statistics	229	41	270	302	58	360	308	41	349	295	67	362	344	89	424
5.	Politics, economics	519	83	602	572	76	648	586	85	671	709	120	829	662	113	775
6.	Law, public administration	596	26	622	645	37	682	635	43	678	685	38	723	641	36	677
7.	Military art and science	138	22	160	153	22	175	143	22	165	142	20	162	120	13	133
8.	Education, leisure	756	221	977	891	253	1 144	1 022	342	1 369	1 025	299	1 324	862	311	1 173
9.	Trade, transport, communication, tourism	188	38	226	215	25	240	252	68	300	255	107	382	292	52	344
10.	Ethnography, folklore	67	14	81	70	8	78	84	7	91	105	31	136	65	18	83
11.	Linguistics, philology	310	17	327	381	27	408	383	103	486	400	82	482	373	49	422
12.	Mathematics	174	27	201	194	24	218	244	36	280	273	48	321	313	33	346
13.	Natural sciences	382	113	495	452	111	563	536	113	649	462	116	578	507	108	615
14.	Medical sciences, public health	548	148	696	552	120	672	680	161	841	639	128	767	638	128	766
15.	Engineering, technology, industries, trade and crafts	418	131	549	483	137	620	589	127	716	592	188	780	598	143	741
16.	Agriculture, forestry	281	119	400	334	114	448	314	108	422	289	134	423	309	127	436
17.	Domestic science	375	18	393	409	46	455	364	35	399	338	45	383	262	41	303
18.	Management, administration	244	18	262	272	29	301	312	41	353	298	34	332	347	31	378
19.	Planning, architecture	256	79	335	256	62	318	287	53	340	254	71	325	254	94	348
20.	Plastic and graphic arts, photography	528	159	687	460	147	607	467	133	600	455	150	605	406	169	575
21.	Music, performing arts, theatre, films and cinema	282	28	310	288	21	309	295	35	330	305	41	346	307	37	344
22.	Games, sports	269	44	313	365	85	450	275	85	362	281	76	357	238	78	316
23.	a) Literature - History and criticism	202	15	217	193	11	204	203	10	213	196	11	207	209	18	227
	b) Literature - Literary texts	4 376	609	4 985	4 824	735	5 559	4 588	704	5 297	4 328	801	5 129	4 233	957	5 190
24.	Geography, travel	254	26	280	286	50	336	330	35	365	265	54	319	212	30	242
25.	History, biography	1 410	98	1 508	1 430	101	1 531	1 464	100	1 564	1 436	128	1 564	1 431	157	1 588
T o t a l		14 117	2 305	16 422	15 305	2 510	17 815	15 581	2 701	18 282	15 395	2 984	18 379	14 863	3 013	17 876
of which	school text books	362	82	444	434	145	579	429	229	658	387	119	506	343	140	483
	children's books	1 198	646	1 844	1 281	876	2 157	1 136	219	1 955	1 072	890	1 962	1 036	995	2 031
	universities textbooks	403	9	412	575	18	593	875	18	893	1 150	42	1 192	1 014	41	1 055

II. Titles of non-periodical publications by language edition

		Titles				
		2017	2016	2015	2014	2013
Total		16 422	17 815	18 282	18 379	17 876
Breakdown according to language	Czech	14 195	15 397	15 598	15 536	15 316
	Czech and others	848	917	1 032	1 074	928
	English	710	693	768	839	744
	French	10	13	22	22	22
	Italian	7	54	15	14	12
	Japanese			2		1
	Hungarian	6	5	7	7	20
	German	67	74	85	102	87
	Dutch	1	4	4	1	3
	Polish	20	20	36	28	24
	Russian	117	77	115	120	98
	Slovak	228	316	316	370	370
	Spanish	9	13	14	26	18
	Ukrainian	4	4	6	5	2
	Modern Arabic		8			5
	Armenian	1	1		2	
	Belarus					1
	Bulgarian					
	Chinese					
	Danish	1		2	1	2
	Esperanto	2	7	11		8
	Finnish		1	2		
	Hebrew New	4	4	3	4	2
	Croatian					
	Korean	1				
	Classical Latin					1
	Norwegian			1	3	3
	Portugese					
	Rumanian					
	New Greek	1	1			
	Slovenian					
	Serbian		1	3	5	
Old Church Slavonic		1	1	1	1	
Tibetan			3	1	3	
Vietnamese	1		2			
Hindi						
Romany	2	1	1		1	
Swedish						
Multilingual (not including Czech)						

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2013 – 2017

		2017		2016		2015		2014		2013	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	103	93,6	109	99,1	109	99,1	109	99,1	110	100,0
	of non-daily newspapers	1 366	106,6	1 351	105,5	1 391	108,6	1 285	100,3	1 281	100,0
Number of titles of periodicals		3 829	105,6	3 774	104,1	3 681	101,5	3 733	103,0	3 626	100,0
of which	periodicals for general public	1 996	105,5	1 957	103,4	1 915	101,2	1 939	102,5	1 892	100,0
	periodicals for specific readership	1 833	105,7	1 819	104,9	1 766	101,8	1 794	103,5	1 734	100,0

Periodicals in years 2013 – 2017

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles		2017	1 03	1 360	10	140	1 216
		2016	109	1 351	11	136	1 204
		2015	109	1 391	11	156	1 224
		2014	109	1 285	11	156	1 118
		2013	110	1 281	10	154	1 117
Language of publication	Czech	2017	103	1 362	10	140	1 212
		2016	109	1 343	9	135	1 199
		2015	109	1 383	10	154	1 219
		2014	109	1 277	10	154	1 113
		2013	110	1 273	9	152	1 112
	English	2017					
		2016		1		1	
		2015		1		1	
		2014		1		1	
		2013		1		1	
	German	2017		2			2
		2016		4	1		3
		2015		4		1	3
		2014	-	4	-	1	3
		2013		4		1	3
	Polish	2017		1			1
		2016		2	1		1
		2015	-	2	1		1
		2014		2	1		1
		2013	-	2	1	-	1
	Russian	2017		1			1
		2016		1			1
		2015		1			1
		2014		1			1
		2013	-	1	-		1
	Slovak	2017		-			-
		2016		-			-
		2015		-			-
2014							
2013					-	-	

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2017	3 829		127	96	996	531	1 370	709	
	2016	3 774	1	96	131	973	516	1 348	709	
	2015	3 681		99	104	969	523	1 343	643	
	2014	3 733		85	131	920	505	1 245	847	
	2013	3 626		78	105	888	478	1 171	906	
Language of publication	Czech	2017	3 628		123	96	958	502	1 242	707
		2016	3 558		96	123	932	486	1 214	707
		2015	3 453		90	102	926	492	1 203	640
		2014	3 515		78	129	874	476	1 118	840
		2013	3 420		71	101	847	448	1 053	899
	English	2017	131				8	18	105	
		2016	136	1			8	20	107	
		2015	127		1		8	16	102	
		2014	117		1		11	14	88	3
		2013	110		1	-	11	14	81	3
	Arabic	2017								
		2016								
		2015	1						1	
		2014								
		2013	1						1	
	Bulgarian	2017	2					2		
		2016	2					2		
		2015	2					2		
		2014	2					2		
		2013	2					2		
Esperanto	2017									
	2016	4				1		3		
	2015	4				1		3		
	2014	4				1		3		
	2013	4				1		3		
French	2017	3						3		
	2016	4						4		
	2015	5						5		
	2014	5						5		
	2013	5						5		
Italian	2017	1				1				
	2016	1				1				
	2015	1				1				
	2014	1				1				
	2013	1				1				
Hungarian	2017	1					1			
	2016	1					1			
	2015	1					1			
	2014	1					1			
	2013	1					1			

continuation

German	2017	10				6	1	3	
	2016	10				6	1	3	
	2015	16			2	6	2	6	
	2014	15			2	5	2	6	
	2013	14	-	-	2	4	2	6	-
Polish	2017	5				3		2	
	2016	6		1		3		2	
	2015	6				2		4	
	2014	6				2		4	-
	2013	6	-	-		2		4	
Romany	2017	1				1			
	2016	2				2			
	2015	3				2		1	
	2014	3				2		1	
	2013	3	-	-	1	1		1	
Russian	2017	34		3		15	4	10	2
	2016	35		4		15	4	10	2
	2015	40		3		18	6	10	3
	2014	44		3		19	6	12	4
	2013	39	-	3		16	6	10	4
Slovak	2017	10		1		3	1	5	
	2016	10		1		3	1	5	
	2015	16		1		4	4	7	
	2014	15				4	4	7	
	2013	14	-		-	4	4	6	
Spanish	2017								
	2016								
	2015	1						1	
	2014	1						1	
	2013	1	-	-	-	-	-	1	-
Ukrainian	2017	2					2		
	2016	2				1	1		
	2015	2		1			1		
	2014	1				1			-
	2013	1		-		1			
Vietnamese	2017	1				1			
	2016	3		2		1			
	2015	3		3					
	2014	3		3					-
	2013	4	-	3	-	-	1		-

III. Magazines by Subject Groups

Subject groups		Titles				
		2017	2016	2015	2014	2013
A. Periodicals for the general public		1 996	1 957	1 915	1 939	1 892
incl.	illustrated magazines providing news and reporting	60	60	60	60	60
	politics, philosophy, religion, culture	438	435	436	438	432
	women's, men's and family magazines	565	557	530	504	491
	radio, television and cinema magazines	44	42	40	40	40
	tourism, travel, leisure and sports	321	315	308	324	314
	popular history and geography	56	55	55	57	54
	popular science and technology	93	89	88	95	94
	publications for young persons and children, comics	165	154	151	156	149
other periodicals for general public	254	250	247	265	258	
B. Periodicals for specific readership		1 833	1 817	1 766	1 794	1 734
incl.	professional journals	988	981	967	990	960
	trade union, political party, association journals	106	105	102	122	121
	mutual benefit societies	39	38	39	44	43
	business house organs	352	350	332	304	285
	parish magazines	34	33	34	34	32
	other periodicals for specific readership	314	310	292	300	293
TOTAL (A + B)		3 829	3 774	3 681	3 625	3 647

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 318 monitored sites, 120 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 90 by municipalities and towns, 14 by association as per Act No. 89/2012 Coll., 3 by generally beneficial companies, 36 by churches, 51 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2017

Total

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		318	107,07	316	106,40	314	105,72	308	103,70	297	100,00
No. of visitors to the aforementioned monuments		14 148 578	132,56	14 139 512	132,47	13 003 964	121,84	11 991 561	112,35	10 673 420	100,00
Average No. of visitors per single historical monument		44 492	123,81	44 745	124,51	41 414	115,24	38 934	108,34	35 937	100,00
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 130 068	97,12	1 103 413	94,83	1 094 455	94,06	1 089 808	93,66	1 163 547	100,00
Total No. of volumes in the library collection with collector item status		899 076	98,86	932 014	102,49	947 717	104,21	882 093	97,00	909 401	100,00
No. of cultural events in historical monuments		13 889	98,91	14 946	106,44	15 763	112,26	12 905	91,90	14 042	100,00
of which are	independent exhibitions	681	114,07	662	110,89	673	112,73	639	107,04	597	100,00
	independent concerts	1 490	105,30	1 575	111,31	1 354	95,69	1 269	89,68	1 415	100,00
	dramatic performances	1 010	75,09	1 273	94,65	1 162	86,39	996	74,05	1 345	100,00
	other events	7 843	93,28	9 170	109,06	10 185	121,13	8 043	95,66	8 408	100,00
	action traditional folk culture	290	152,63	395	207,89	208	109,47	306	161,05	190	100,00
	cultural interludes during excursions to these historical sites	2 575	123,38	1 871	89,65	2 181	104,50	1 652	79,16	2 087	100,00
No. of visitors attending the aforementioned cultural events		4 473 376	114,52	4 355 138	111,49	4 374 096	111,98	4 014 563	102,77	3 906 185	100,00
of which are	visitors to independent exhibitions	2 197 626	109,77	2 234 691	111,62	1 999 689	99,88	2 108 116	105,30	2 002 068	100,00
	visitors to independent concerts	354 044	110,57	368 387	115,05	320 858	100,20	319 522	99,79	320 202	100,00
	visitors to dramatic performances	293 962	106,38	358 884	129,87	314 752	113,90	236 762	85,68	276 334	100,00
	visitors to other events	513 003	113,33	488 604	107,94	628 448	138,84	471 605	104,19	452 646	100,00
	visitors to traditional folk culture	404 753	160,28	362 753	143,65	340 264	134,74	367 730	145,62	252 531	100,00
	visitors to cultural interludes during excursions to these historical sites	709 988	117,86	541 819	89,94	770 085	127,84	510 828	84,80	602 404	100,00
No. of computers connected to the Internet		1 401	119,74	1 521	130,00	1 403	119,91	1 201	102,65	1 170	100,00
No. of these computers for users		55	134,15	60	146,34	53	129,27	43	104,88	41	100,00
No. of issued titles of the publications or catalogs		52	92,86	45	80,36	55	98,21	53	94,64	56	100,00

Historical monuments established by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		214	110,9	211	109,3	206	106,7	204	105,7	193	100,0
No. of visitors to the aforementioned monuments		9 921 631	133,2	10 086 773	135,4	9 073 421	121,8	8 387 161	112,6	7 447 109	100,0
Average No. of visitors per single historical monument		46 363	120,2	47 805	123,9	44 046	114,1	41 114	106,6	38 586	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 089 660	95,6	1 063 904	93,3	1 052 267	92,3	1 047 198	91,8	1 140 126	100,0
Total No. of volumes in the library collection with collector item status		672 105	98,4	705 139	103,3	705 563	103,3	640 560	93,8	682 917	100,0
No. of cultural events in historical monuments		11 678	92,6	12 659	100,4	13 488	107,0	11 351	90,0	12 611	100,0
of which are	independent exhibitions	521	112,5	529	114,3	547	118,1	522	112,7	463	100,0
	independent concerts	1 054	101,8	1 031	99,6	963	93,0	901	87,1	1 035	100,0
	dramatic performances	845	71,7	991	84,1	949	80,6	864	73,3	1 178	100,0
	other events	7 183	89,5	8 535	106,4	9 288	115,8	7 476	93,2	8 023	100,0
	action traditional folk culture	205	147,5	227	163,3	155	111,5	241	173,4	139	100,0
	cultural interludes during excursions to these historical sites	1 870	105,5	1 346	75,9	1 586	89,5	1 347	76,0	1 773	100,0
No. of visitors attending the aforementioned cultural events		3 207 557	104,3	3 098 693	100,7	3 179 114	103,4	3 124 063	101,6	3 076 056	100,0
of which are	visitors to independent exhibitions	1 589 398	100,0	1 606 073	101,0	1 495 831	94,1	1 649 166	103,7	1 590 124	100,0
	visitors to independent concerts	247 265	98,8	261 572	104,5	232 204	92,8	249 095	99,5	250 329	100,0
	visitors to dramatic performances	237 536	97,8	246 561	101,5	221 421	91,1	200 106	82,3	242 997	100,0
	visitors to other events	370 894	96,6	347 610	90,6	446 144	116,3	400 097	104,3	383 754	100,0
	visitors to traditional folk culture	279 404	221,0	253 085	200,2	231 789	183,3	262 840	207,9	126 425	100,0
	visitors to cultural interludes during excursions to these historical sites	483 060	100,1	383 792	79,6	551 725	114,4	359 881	74,6	482 427	100,0
No. of computers connected to the Internet		1 187	115,8	1 314	128,2	1 218	118,8	1 048	102,2	1 025	100,0
No. of these computers for users		42	123,5	49	144,1	40	117,6	37	108,8	34	100,0
No. of issued titles of the publications or catalogs		22	88,0	19	76,0	18	72,0	30	120,0	25	100,0

Historical monuments established by associations, generally beneficial companies and by churches

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		53	110,4	57	118,8	54	112,5	51	106,3	48	100,0
No. of visitors to the aforementioned monuments		2 977 175	141,4	2 984 716	141,8	2 646 330	125,7	2 518 480	119,6	2 105 105	100,0
Average No. of visitors per single historical monument		56 173	128,1	52 363	119,4	49 006	111,7	49 382	112,6	43 856	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		4 933	244,9	5 039	250,2	3 561	176,8	4 368	216,9	2 014	100,0
Total No. of volumes in the library collection with collector item status		174 462	102,6	174 462	102,6	170 010	100,0	174 462	102,6	170 010	100,0
No. of cultural events in historical monuments		1 103	161,0	1 367	199,6	938	136,9	747	109,1	685	100,0
of which are	independent exhibitions	78	127,9	71	116,4	65	106,6	67	109,8	61	100,0
	independent concerts	325	121,3	416	155,2	285	106,3	276	103,0	268	100,0
	dramatic performances	35	52,2	136	203,0	63	94,0	38	56,7	67	100,0
	other events	324	259,2	341	272,8	267	213,6	205	164,0	125	100,0
	action traditional folk culture	17	121,4	21	150,0	14	100,0	23	164,3	14	100,0
	cultural interludes during excursions to these historical sites	324	216,0	382	254,7	244	162,7	138	92,0	150	100,0
No. of visitors attending the aforementioned cultural events		563 119	158,9	628 024	177,2	502 966	141,9	386 939	109,2	354 407	100,0
of which are	visitors to independent exhibitions	343 490	157,9	427 191	196,4	287 477	132,2	264 935	121,8	217 468	100,0
	visitors to independent concerts	56 434	162,7	66 042	190,5	51 319	148,0	37 232	107,4	34 676	100,0
	visitors to dramatic performances	5 994	110,6	22 820	421,0	16 635	306,9	4 933	91,0	5 420	100,0
	visitors to other events	87 610	471,9	37 611	202,6	86 938	468,2	32 240	173,6	18 567	100,0
	visitors to traditional folk culture	31 146	59,3	23 601	44,9	17 088	32,5	19 903	37,9	52 511	100,0
	visitors to cultural interludes during excursions to these historical sites	38 445	149,2	50 759	197,0	43 509	168,9	27 696	107,5	25 765	100,0
No. of computers connected to the Internet		107	172,6	119	191,9	90	145,2	73	117,7	62	100,0
No. of these computers for users		8	200,0	9	225,0	10	250,0	5	125,0	4	100,0
No. of issued titles of the publications or catalogs		24	100,0	23	95,8	29	120,8	20	83,3	24	100,0

Historical monuments established by entrepreneurial subjects and entrepreneurs

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		51	91,1	48	85,7	54	96,4	53	94,6	56	100,0
No. of visitors to the aforementioned monuments		1 249 772	111,5	1 068 023	95,3	1 284 213	114,5	1 085 920	96,9	1 121 206	100,0
Average No. of visitors per single historical monument		24 505	122,4	22 250	111,1	23 782	118,8	20 489	102,3	20 022	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		35 475	165,7	34 470	161,0	38 627	180,4	38 242	178,6	21 407	100,0
Total No. of volumes in the library collection with collector item status		52 509	93,0	52 413	92,8	72 144	127,7	67 071	118,8	56 474	100,0
No. of cultural events in historical monuments		1 108	148,5	920	123,3	1 337	179,2	807	108,2	746	100,0
of which are	independent exhibitions	82	112,3	62	84,9	61	83,6	50	68,5	73	100,0
	independent concerts	111	99,1	128	114,3	106	94,6	92	82,1	112	100,0
	dramatic performances	130	130,0	146	146,0	150	150,0	94	94,0	100	100,0
	other events	336	129,2	294	113,1	630	242,3	362	139,2	260	100,0
	action traditional folk culture	68	183,8	147	397,3	39	105,4	42	113,5	37	100,0
	cultural interludes during excursions to these historical sites	381	232,3	143	87,2	351	214,0	167	101,8	164	100,0
No. of visitors attending the aforementioned cultural events		702 700	147,7	628 421	132,1	692 016	145,5	506 264	106,4	475 722	100,0
of which are	visitors to independent exhibitions	264 738	136,1	201 427	103,6	216 381	111,3	194 015	99,8	194 476	100,0
	visitors to independent concerts	50 345	143,0	40 773	115,8	37 335	106,1	33 132	94,1	35 197	100,0
	visitors to dramatic performances	50 432	180,6	89 503	320,6	76 696	274,7	31 723	113,6	27 917	100,0
	visitors to other events	54 499	108,3	103 383	205,4	95 366	189,5	39 136	77,8	50 325	100,0
	visitors to traditional folk culture	94 203	128,0	86 067	116,9	91 387	124,2	84 987	115,5	73 595	100,0
	visitors to cultural interludes during excursions to these historical sites	188 483	200,1	107 268	113,9	174 851	185,6	123 271	130,8	94 212	100,0
No. of computers connected to the Internet		107	128,9	90	108,4	95	114,5	80	96,4	83	100,0
No. of these computers for users		5	166,7	2	66,7	3	100,0	1	33,3	3	100,0
No. of issued titles of the publications or catalogs		6	85,7	3	42,9	8	114,3	3	42,9	7	100,0

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 278 statistically investigated galleries and exhibition halls, 14 were founded by state administrative bodies. 5 by regions, 58 by municipalities and towns. 67 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 96 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2017

Total

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of reporting units		278	92,4	286	95,0	284	94,4	293	97,3	301	100,0
No. of exhibitions spaces owned by bodies		446	103,0	472	109,0	450	103,9	436	100,7	433	100,0
No. of realized exhibitions		2 470	93,5	2 517	95,3	2 499	94,6	2 504	94,8	2 642	100,0
incl.	short-term individual exhibitions	833	74,8	875	78,6	841	75,6	944	84,8	1 113	100,0
	short-term collective/group exhibitions	542	90,5	598	99,8	629	105,0	602	100,5	599	100,0
	long-term individual exhibitions	697	124,5	647	115,5	593	105,9	601	107,3	560	100,0
	long-term collective/group exhibitions	398	107,6	397	107,3	436	117,8	357	96,5	370	100,0
of which	architecture	27	77,1	71	202,9	35	100,0	37	105,7	35	100,0
	painting	833	86,9	865	90,2	862	89,9	879	91,7	959	100,0
	graphics	264	120,0	245	111,4	212	96,4	210	95,5	220	100,0
	sculpture	100	76,9	110	84,6	110	84,6	106	81,5	130	100,0
	photography	425	85,7	430	86,7	472	95,2	439	88,5	496	100,0
	design, art handicraft, applied art	182	122,1	144	96,6	139	93,3	148	99,3	149	100,0
	theatre design/scenography	4	40,0	7	70,0	8	80,0	11	110,0	10	100,0
	literary	20	100,0	-	-	-	-	-	-	-	-
	interdisciplinary projects (between fine arts and other discipline)	172	123,7	153	110,1	174	125,2	130	93,5	139	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	443	87,9	492	97,6	487	96,6	544	107,9	504	100,0
No. of visitors to exhibitions		2 449 245	124,2	2 182 195	110,7	2 079 595	105,5	2 651 134	134,5	1 971 400	100,0
No. of creative symposias		118	41,4	146	51,2	150	52,6	176	61,8	285	100,0
No. of participants in these symposias		2 601	30,0	4 723	54,4	6 282	72,4	5 928	68,3	8 677	100,0
No. of participants in residential visits		156	240,0	96	147,7	45	69,2	123	189,2	65	100,0
No. of catalogs published		271	114,3	246	103,8	210	88,6	219	92,4	237	100,0
No. of computers connected to the Internet		389	100,5	497	128,4	403	104,1	395	102,1	387	100,0
No. of these computers for users		40	83,3	64	133,3	51	106,3	52	108,3	48	100,0

Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of reporting units		101	103,1	103	105,1	97	99,0	97	99,0	98	100,0
No. of exhibitions spaces owned by bodies		162	113,3	169	118,2	164	114,7	147	102,8	143	100,0
No. of realized exhibitions		1 074	107,3	1 070	106,9	1 043	104,2	978	97,7	1 001	100,0
incl.	short-term individual exhibitions	341	92,2	323	87,3	304	82,2	338	91,4	370	100,0
	short-term collective/group exhibitions	291	113,2	315	122,6	326	126,8	258	100,4	257	100,0
	long-term individual exhibitions	277	137,8	250	124,4	216	107,5	221	110,0	201	100,0
	long-term collective/group exhibitions	165	95,4	182	105,2	197	113,9	161	93,1	173	100,0
of which	architecture	17	89,5	33	173,7	17	89,5	14	73,7	19	100,0
	painting	325	102,8	336	106,3	332	105,1	329	104,1	316	100,0
	graphics	112	136,6	101	123,2	78	95,1	75	91,5	82	100,0
	sculpture	40	72,7	57	103,6	45	81,8	40	72,7	55	100,0
	photography	173	86,1	195	97,0	210	104,5	194	96,5	201	100,0
	design, art handicraft, applied art	118	166,2	60	84,5	79	111,3	73	102,8	71	100,0
	theatre design/scenography	2	28,6	3	42,9	5	71,4	3	42,9	7	100,0
	literary	13	100,0	-	-	-	-	-	-	-	-
	interdisciplinary projects (between fine arts and other discipline)	38	97,4	37	94,9	64	164,1	46	117,9	39	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	236	111,8	248	117,5	213	100,9	204	96,7	211	100,0
No. of visitors to exhibitions		890 833	130,5	719 503	105,4	719 031	105,3	988 341	144,8	682 680	100,0
No. of creative symposias		29	100,0	13	44,8	7	24,1	4	13,8	29	100,0
No. of participants in these symposias		367	29,2	189	15,0	406	32,3	56	4,5	1 257	100,0
No. of participants in residential visits		0	-	4	13,3	3	10,0	30	100,0	-	-
No. of catalogs published		66	110,0	71	118,3	66	110,0	50	83,3	60	100,0
No. of computers connected to the Internet		143	103,6	270	195,7	153	110,9	149	108,0	138	100,0
No. of these computers for users		14	66,7	31	147,6	24	114,3	16	76,2	21	100,0

Exhibitions of galleries, which were established and run by association as per Act No. 89/2012 Coll., generally beneficial companies and others

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of reporting units		81	96,4	80	95,2	82	97,6	83	98,8	84	100,0
No. of exhibitions spaces owned by bodies		143	107,5	158	118,8	148	111,3	144	108,3	133	100,0
No. of realized exhibitions		711	94,3	740	98,1	684	90,7	737	97,7	754	100,0
incl.	short-term individual exhibitions	260	80,7	287	89,1	252	78,3	309	96,0	322	100,0
	short-term collective/group exhibitions	131	67,9	158	81,9	160	82,9	184	95,3	193	100,0
	long-term individual exhibitions	192	132,4	174	120,0	150	103,4	143	98,6	145	100,0
	long-term collective/group exhibitions	128	136,2	121	128,7	122	129,8	101	107,4	94	100,0
of which	architecture	6	85,7	21	300,0	9	128,6	19	271,4	7	100,0
	painting	224	90,0	238	95,6	205	82,3	244	98,0	249	100,0
	graphics	79	175,6	61	135,6	60	133,3	48	106,7	45	100,0
	sculpture	26	72,2	25	69,4	36	100,0	31	86,1	36	100,0
	photography	107	80,5	106	79,7	105	78,9	93	69,9	133	100,0
	design, art handicraft, applied art	27	100,0	41	151,9	30	111,1	24	88,9	27	100,0
	theatre design/scenography	2	100,0	3	150,0	-	-	6	300,0	2	100,0
	literary	5	100,0	-	-	-	-	-	-	-	-
	interdisciplinary projects (between fine arts and other discipline)	105	110,5	110	115,8	96	101,1	73	76,8	95	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	130	81,3	135	84,4	143	89,4	199	124,4	160	100,0
No. of visitors to exhibitions		644 280	132,6	539 375	111,0	512 039	105,4	759 160	156,2	486 017	100,0
No. of creative symposias		82	33,1	128	51,6	122	49,2	161	64,9	248	100,0
No. of participants in these symposias		2 167	29,9	4 481	61,9	5 530	76,4	5 795	80,0	7 241	100,0
No. of participants in residential visits		156	243,8	92	143,8	42	65,6	93	145,3	64	100,0
No. of catalogs published		145	121,8	109	91,6	84	70,6	120	100,8	119	100,0
No. of computers connected to the Internet		131	94,9	118	85,5	123	89,1	117	84,8	138	100,0
No. of these computers for users		19	105,6	21	116,7	14	77,8	27	150,0	18	100,0

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2017	%	2016	%	2015	%	2014	%	2013	%
No. of reporting units		96	80,7	103	86,6	105	88,2	113	95,0	119	100,0
No. of exhibitions spaces owned by bodies		141	89,8	145	92,4	138	87,9	145	92,4	157	100,0
No. of realized exhibitions		685	77,2	707	79,7	772	87,0	789	89,0	887	100,0
incl.	short-term individual exhibitions	232	55,1	265	62,9	285	67,7	297	70,5	421	100,0
	short-term collective/group exhibitions	120	80,5	125	83,9	143	96,0	160	107,4	149	100,0
	long-term individual exhibitions	228	106,5	223	104,2	227	106,1	237	110,7	214	100,0
	long-term collective/group exhibitions	105	101,9	94	91,3	117	113,6	95	92,2	103	100,0
of which	architecture	4	44,4	17	188,9	9	100,0	4	44,4	9	100,0
	painting	284	72,1	291	73,9	325	82,5	306	77,7	394	100,0
	graphics	73	78,5	83	89,2	74	79,6	87	93,5	93	100,0
	sculpture	34	87,2	28	71,8	29	74,4	35	89,7	39	100,0
	photography	145	89,5	129	79,6	157	96,9	152	93,8	162	100,0
	design, art handicraft, applied art	37	72,5	43	84,3	30	58,8	51	100,0	51	100,0
	theatre design/scenography	0	0,0	1	100,0	3	300,0	2	200,0	1	100,0
	literary	2	100,0	-	-	-	-	-	-	-	-
	interdisciplinary projects (between fine arts and other discipline)	29	580,0	6	120,0	14	280,0	11	220,0	5	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	77	57,9	109	82,0	131	98,5	141	106,0	133	100,0
No. of visitors to exhibitions		914 132	113,9	923 317	115,0	848 525	105,7	903 633	112,6	802 703	100,0
No. of creative symposias		7	87,5	5	62,5	21	262,5	11	137,5	8	100,0
No. of participants in these symposias		67	37,4	53	29,6	346	193,3	77	43,0	179	100,0
No. of participants in residential visits		0	0,0	-	-	-	-	-	-	1	100,0
No. of catalogs published		60	103,4	66	113,8	60	103,4	49	84,5	58	100,0
No. of computers connected to the Internet		115	103,6	109	98,2	127	114,4	129	116,2	111	100,0
No. of these computers for users		7	77,8	12	133,3	13	144,4	9	100,0	9	100,0