

# STATISTICS ON CULTURE 2018

## BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

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Edited by: PhDr. Jana RADOVÁ, **NIPOS**

Design by: Ing. Josef RICHTR, **NIPOS**

**The Centre for Culture Information and Statistics**



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PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC  
AND PLASTIC ARTS AND ARCHITECTURE

**Edited by:** PhDr. Jana RADOVÁ, **NIPOS**

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by the Ministry of Culture of the Czech Republic to provide state statistical service in the field of culture under the Act No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, association as per Act No. 89/2012 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Act No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

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**Mgr. Lenka Lázňovská**  
Director of NIPOS



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# THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 249 reporting units were surveyed in 2018. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (32). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (24), business companies (32), associations defined by Act No. 89/2012 Coll. (67) and by public benefit organizations (20) that regularly produce theatre or dance performances. In recent years, both the private commercial theatre sector and non-profit theatre activities have witnessed an increasing trend in almost all indicators observed. Finally, since 1999 stagione theatres (67) have been surveyed as well. These theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances in 2018.

# Selected Indicators based on Statistical Reports on Theatres in 2018

## TOTAL

(For the purpose of comparison, data is provided since 2014.)

|                                            | 2018   | %     | 2017   | %     | 2016   | %     | 2015   | %     | 2014   | %     |
|--------------------------------------------|--------|-------|--------|-------|--------|-------|--------|-------|--------|-------|
| Number of theatres                         | 182    | 119,7 | 175    | 115,1 | 175    | 115,1 | 155    | 102,0 | 152    | 100,0 |
| Number of stages in operation              | 174    | 98,3  | 171    | 96,6  | 189    | 106,8 | 180    | 101,7 | 177    | 100,0 |
| Capacity of these stages (number of seats) | 40 306 | 99,6  | 39 788 | 98,3  | 42 815 | 105,8 | 41 872 | 103,5 | 40 469 | 100,0 |
| Number of established theatre companies    | 207    | 131,8 | 190    | 121,0 | 193    | 122,9 | 158    | 100,6 | 157    | 100,0 |

## Number of plays in theatre repertory

|                                 |                            | 2018  | %     | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     |
|---------------------------------|----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Total                           |                            | 3 251 | 112,8 | 3 193 | 110,8 | 3 186 | 110,5 | 2 891 | 100,3 | 2 882 | 100,0 |
| incl.                           | Drama                      | 1 676 | 115,3 | 1 679 | 115,5 | 1 638 | 112,7 | 1 459 | 100,3 | 1 454 | 100,0 |
|                                 | Opera                      | 179   | 104,1 | 198   | 115,1 | 204   | 118,6 | 182   | 105,8 | 172   | 100,0 |
|                                 | Operetta                   | 52    | 78,8  | 45    | 68,2  | 50    | 75,8  | 50    | 75,8  | 66    | 100,0 |
|                                 | Musical                    | 143   | 106,7 | 143   | 106,7 | 145   | 108,2 | 147   | 109,7 | 134   | 100,0 |
|                                 | Ballet                     | 98    | 99,0  | 94    | 94,9  | 107   | 108,1 | 104   | 105,1 | 99    | 100,0 |
|                                 | Dance and physical theatre | 128   | 156,1 | 97    | 118,3 | 111   | 135,4 | 75    | 91,5  | 82    | 100,0 |
|                                 | Marionette theatre         | 454   | 98,3  | 419   | 90,7  | 494   | 106,9 | 528   | 114,3 | 462   | 100,0 |
|                                 | Literary evening           | 40    | 97,6  | 41    | 100,0 | 32    | 78,0  | 34    | 82,9  | 41    | 100,0 |
|                                 | Multimedia show            | 34    | 212,5 | 32    | 200,0 | 30    | 187,5 | 19    | 118,8 | 16    | 100,0 |
|                                 | Other                      | 447   | 125,6 | 445   | 125,0 | 375   | 105,3 | 293   | 82,3  | 356   | 100,0 |
| of which for children and youth |                            | 1 054 | 109,9 | 1 011 | 105,4 | 1 044 | 108,9 | 948   | 98,9  | 959   | 100,0 |

### Number of premieres

|                                 |                            | 2018 | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
|---------------------------------|----------------------------|------|-------|------|-------|------|-------|------|-------|------|-------|
| Total                           |                            | 766  | 113,8 | 729  | 108,3 | 708  | 105,2 | 645  | 95,8  | 673  | 100,0 |
| incl.                           | Drama                      | 409  | 116,2 | 408  | 115,9 | 386  | 109,7 | 354  | 100,6 | 352  | 100,0 |
|                                 | Opera                      | 58   | 145,0 | 52   | 130,0 | 54   | 135,0 | 54   | 135,0 | 40   | 100,0 |
|                                 | Operetta                   | 10   | 43,5  | 12   | 52,2  | 14   | 60,9  | 11   | 47,8  | 23   | 100,0 |
|                                 | Musical                    | 29   | 100,0 | 30   | 103,4 | 35   | 120,7 | 35   | 120,7 | 29   | 100,0 |
|                                 | Ballet                     | 24   | 114,3 | 23   | 109,5 | 30   | 142,9 | 27   | 128,6 | 21   | 100,0 |
|                                 | Dance and physical theatre | 30   | 157,9 | 26   | 136,8 | 34   | 178,9 | 16   | 84,2  | 19   | 100,0 |
|                                 | Marionette theatre         | 80   | 109,6 | 67   | 91,8  | 71   | 97,3  | 76   | 104,1 | 73   | 100,0 |
|                                 | Literary evening           | 17   | 89,5  | 11   | 57,9  | 16   | 84,2  | 13   | 68,4  | 19   | 100,0 |
|                                 | Multimedia show            | 4    | 57,1  | 7    | 100,0 | 7    | 100,0 | 5    | 71,4  | 7    | 100,0 |
|                                 | Other                      | 105  | 116,7 | 93   | 103,3 | 61   | 67,8  | 54   | 60,0  | 90   | 100,0 |
| of which for children and youth |                            | 182  | 92,4  | 157  | 79,7  | 173  | 87,8  | 149  | 75,6  | 197  | 100,0 |

### Number of performances on a home stage and touring in the Czech Republic

|                                 |                            | 2018   | %     | 2017   | %     | 2016   | %     | 2015   | %     | 2014   | %     |
|---------------------------------|----------------------------|--------|-------|--------|-------|--------|-------|--------|-------|--------|-------|
| Total                           |                            | 31 031 | 112,7 | 31 072 | 112,9 | 30 891 | 112,2 | 28 519 | 103,6 | 27 533 | 100,0 |
| incl.                           | Drama                      | 16 996 | 119,9 | 16 950 | 119,6 | 16 636 | 117,4 | 15 004 | 105,9 | 14 174 | 100,0 |
|                                 | Opera                      | 978    | 90,2  | 1 082  | 99,8  | 1 029  | 94,9  | 1 135  | 104,7 | 1 084  | 100,0 |
|                                 | Operetta                   | 391    | 65,0  | 428    | 71,1  | 437    | 72,6  | 411    | 68,3  | 602    | 100,0 |
|                                 | Musical                    | 1 672  | 129,9 | 1 600  | 124,3 | 1 633  | 126,9 | 1 508  | 117,2 | 1 287  | 100,0 |
|                                 | Ballet                     | 601    | 106,6 | 579    | 102,7 | 598    | 106,0 | 590    | 104,6 | 564    | 100,0 |
|                                 | Dance and physical theatre | 1 425  | 172,7 | 855    | 103,6 | 1 211  | 146,8 | 1 273  | 154,3 | 825    | 100,0 |
|                                 | Marionette theatre         | 5 855  | 94,3  | 5 692  | 91,6  | 6 058  | 97,5  | 6 170  | 99,3  | 6 211  | 100,0 |
|                                 | Literary evening           | 55     | 51,4  | 68     | 63,6  | 52     | 48,6  | 25     | 23,4  | 107    | 100,0 |
|                                 | Multimedia show            | 1 037  | 106,4 | 1 449  | 148,6 | 1 193  | 122,4 | 1 076  | 110,4 | 975    | 100,0 |
|                                 | Other                      | 2 021  | 118,6 | 2 369  | 139,0 | 2 044  | 120,0 | 1 327  | 77,9  | 1 704  | 100,0 |
| of which for children and youth |                            | 10 880 | 106,6 | 10 732 | 105,2 | 11 267 | 110,4 | 9 727  | 95,3  | 10 202 | 100,0 |

*Number of performances touring abroad*

|                                 |                            | 2018 | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
|---------------------------------|----------------------------|------|-------|------|-------|------|-------|------|-------|------|-------|
| Total                           |                            | 669  | 93,2  | 638  | 88,9  | 837  | 116,6 | 596  | 83,0  | 718  | 100,0 |
| incl.                           | Drama                      | 219  | 107,9 | 196  | 96,6  | 208  | 102,5 | 137  | 67,5  | 203  | 100,0 |
|                                 | Opera                      | 25   | 75,8  | 30   | 90,9  | 60   | 181,8 | 41   | 124,2 | 33   | 100,0 |
|                                 | Operetta                   | 21   | 210,0 | 6    | 60,0  | 14   | 140,0 | 19   | 190,0 | 10   | 100,0 |
|                                 | Musical                    | 46   | 153,3 | 33   | 110,0 | 13   | 43,3  | 25   | 83,3  | 30   | 100,0 |
|                                 | Ballet                     | 29   | 64,4  | 31   | 68,9  | 42   | 93,3  | 33   | 73,3  | 45   | 100,0 |
|                                 | Dance and physical theatre | 89   | 47,3  | 118  | 62,8  | 272  | 144,7 | 116  | 61,7  | 188  | 100,0 |
|                                 | Marionette theatre         | 156  | 109,9 | 115  | 81,0  | 134  | 94,4  | 151  | 106,3 | 142  | 100,0 |
|                                 | Literary evening           | -    | -     | -    | -     | -    | -     | 3    | 150,0 | 2    | 100,0 |
|                                 | Multimedia show            | 16   | 69,6  | 43   | 187,0 | 22   | 95,7  | 23   | 100,0 | 23   | 100,0 |
|                                 | Other                      | 68   | 161,9 | 66   | 157,1 | 72   | 171,4 | 48   | 114,3 | 42   | 100,0 |
| of which for children and youth |                            | 303  | 139,6 | 219  | 100,9 | 233  | 107,4 | 265  | 122,1 | 217  | 100,0 |

**THEATRES ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE MINISTRY OF EDUCATION,  
YOUTH AND SPORTS OF THE CZECH REPUBLIC, REGIONS AND BY MUNICIPALITIES**

(For the purpose of comparison, data is provided since 2014.)

|                                                              | 2018    | %     | 2017    | %     | 2016    | %     | 2015    | %     | 2014    | %     |
|--------------------------------------------------------------|---------|-------|---------|-------|---------|-------|---------|-------|---------|-------|
| Number of theatres                                           | 39      | 108,3 | 39      | 108,3 | 41      | 113,9 | 40      | 111,1 | 36      | 100,0 |
| Number of stages in operation                                | 89      | 117,1 | 84      | 110,5 | 86      | 113,2 | 83      | 109,2 | 76      | 100,0 |
| Capacity of these stages (number of seats)                   | 23 330  | 102,4 | 22 830  | 100,2 | 23 118  | 101,5 | 22 604  | 99,2  | 22 787  | 100,0 |
| Number of established theatre companies                      | 67      | 101,5 | 67      | 101,5 | 71      | 107,6 | 66      | 100,0 | 66      | 100,0 |
| Number of theatre permanent employees (full time equivalent) | 5 891,4 | 102,8 | 5 811,8 | 101,5 | 5 773,6 | 100,8 | 5 710,6 | 99,7  | 5 728,6 | 100,0 |
| of which are artistic employees                              | 2 519,9 | 101,6 | 2 484,4 | 100,1 | 2 478,9 | 99,9  | 2 464,1 | 99,3  | 2 481,0 | 100,0 |

*Selected economic indicators (in thousands of CZK)*

|                                                                 | 2018        | %     | 2017        | %     | 2016        | %     | 2015        | %     | 2014        | %     |
|-----------------------------------------------------------------|-------------|-------|-------------|-------|-------------|-------|-------------|-------|-------------|-------|
| Total revenues                                                  | 1 244 935,3 | 110,5 | 1 242 356,2 | 110,2 | 1 215 872,9 | 107,9 | 1 220 527,6 | 108,3 | 1 126 854,1 | 100,0 |
| Subsidies from the state budget                                 | 1 519 147,2 | 193,9 | 1 055 934,8 | 134,8 | 1 150 448,7 | 146,9 | 795 562,6   | 101,6 | 783 415,3   | 100,0 |
| Subsidies from the regional budgets                             | 523 325,5   | 280,5 | 242 797,2   | 130,2 | 209 366,1   | 112,2 | 194 041,0   | 104,0 | 186 537,8   | 100,0 |
| Subsidies from the municipal budgets                            | 2 358 340,2 | 131,1 | 2 152 410,4 | 119,6 | 2 039 797,6 | 113,4 | 1 840 310,3 | 102,3 | 1 799 029,9 | 100,0 |
| Revenues from the sale of own products, services and sold goods | 1 144 011,1 | 114,2 | 1 134 327,6 | 113,3 | 1 120 453,2 | 111,9 | 1 108 438,6 | 110,7 | 1 001 454,5 | 100,0 |
| of which is from ticket sales                                   | 941 575,2   | 118,3 | 923 541,9   | 116,1 | 934 705,8   | 117,5 | 886 562,9   | 111,4 | 795 627,0   | 100,0 |
| Total non-investment expenditures                               | 4 941 155,2 | 131,9 | 4 460 132,4 | 119,1 | 4 115 798,8 | 109,9 | 3 913 147,4 | 104,5 | 3 745 823,6 | 100,0 |
| Self-sufficiency rate (in %)                                    | 25,2        | x     | 27,9        | x     | 29,5        | x     | 31,2        | x     | 30,1        | x     |

## Number of plays in theatre repertory

|                                 |                            | 2018  | %     | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     |
|---------------------------------|----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Total                           |                            | 1 419 | 109,0 | 1 401 | 107,6 | 1 415 | 108,7 | 1 329 | 102,1 | 1 302 | 100,0 |
| incl.                           | Drama                      | 725   | 107,6 | 728   | 108,0 | 699   | 103,7 | 670   | 99,4  | 674   | 100,0 |
|                                 | Opera                      | 150   | 101,4 | 165   | 111,5 | 176   | 118,9 | 152   | 102,7 | 148   | 100,0 |
|                                 | Operetta                   | 49    | 76,6  | 41    | 64,1  | 48    | 75,0  | 47    | 73,4  | 64    | 100,0 |
|                                 | Musical                    | 84    | 102,4 | 88    | 107,3 | 89    | 108,5 | 95    | 115,9 | 82    | 100,0 |
|                                 | Ballet                     | 78    | 92,9  | 78    | 92,9  | 85    | 101,2 | 78    | 92,9  | 84    | 100,0 |
|                                 | Dance and physical theatre | 5     | 100,0 | 6     | 120,0 | 9     | 180,0 | 5     | 100,0 | -     | -     |
|                                 | Marionette theatre         | 154   | 96,3  | 150   | 93,8  | 174   | 108,8 | 184   | 115,0 | 160   | 100,0 |
|                                 | Literary evening           | 16    | 114,3 | 16    | 114,3 | 10    | 71,4  | 15    | 107,1 | 14    | 100,0 |
|                                 | Multimedia show            | 12    | 600,0 | 10    | 500,0 | 11    | 550,0 | 4     | 200,0 | 2     | 100,0 |
|                                 | Other                      | 146   | 197,3 | 119   | 160,8 | 114   | 154,1 | 79    | 106,8 | 74    | 100,0 |
| of which for children and youth |                            | 416   | 116,2 | 414   | 115,6 | 419   | 117,0 | 385   | 107,5 | 358   | 100,0 |

## Number of premieres

|                                 |                            | 2018 | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
|---------------------------------|----------------------------|------|-------|------|-------|------|-------|------|-------|------|-------|
| Total                           |                            | 404  | 114,8 | 390  | 110,8 | 357  | 101,4 | 369  | 104,8 | 352  | 100,0 |
| incl.                           | Drama                      | 210  | 105,5 | 210  | 105,5 | 192  | 96,5  | 200  | 100,5 | 199  | 100,0 |
|                                 | Opera                      | 51   | 141,7 | 48   | 133,3 | 49   | 136,1 | 48   | 133,3 | 36   | 100,0 |
|                                 | Operetta                   | 10   | 45,5  | 9    | 40,9  | 13   | 59,1  | 10   | 45,5  | 22   | 100,0 |
|                                 | Musical                    | 22   | 115,8 | 17   | 89,5  | 21   | 110,5 | 25   | 131,6 | 19   | 100,0 |
|                                 | Ballet                     | 20   | 111,1 | 19   | 105,6 | 20   | 111,1 | 21   | 116,7 | 18   | 100,0 |
|                                 | Dance and physical theatre | 3    | 100,0 | 2    | 66,7  | 4    | 133,3 | 3    | 100,0 | -    | -     |
|                                 | Marionette theatre         | 36   | 124,1 | 29   | 100,0 | 29   | 100,0 | 31   | 106,9 | 29   | 100,0 |
|                                 | Literary evening           | 12   | 200,0 | 5    | 83,3  | 9    | 150,0 | 11   | 183,3 | 6    | 100,0 |
|                                 | Multimedia show            | 1    | 100,0 | 2    | 200,0 | 3    | 300,0 | 1    | 100,0 | -    | -     |
|                                 | Other                      | 39   | 169,6 | 49   | 213,0 | 17   | 73,9  | 19   | 82,6  | 23   | 100,0 |
| of which for children and youth |                            | 89   | 139,1 | 81   | 126,6 | 79   | 123,4 | 69   | 107,8 | 64   | 100,0 |

*Number of performances on a home stage and touring in the Czech Republic*

|                                 |                            | 2018   | %       | 2017   | %       | 2016   | %       | 2015   | %     | 2014   | %     |
|---------------------------------|----------------------------|--------|---------|--------|---------|--------|---------|--------|-------|--------|-------|
| Total                           |                            | 12 942 | 105,7   | 13 285 | 108,5   | 13 595 | 111,1   | 12 673 | 103,5 | 12 242 | 100,0 |
| incl.                           | Drama                      | 7 262  | 114,1   | 7 371  | 115,8   | 7 422  | 116,6   | 6 650  | 104,5 | 6 366  | 100,0 |
|                                 | Opera                      | 907    | 95,4    | 980    | 103,0   | 935    | 98,3    | 979    | 102,9 | 951    | 100,0 |
|                                 | Operetta                   | 373    | 63,9    | 402    | 68,8    | 419    | 71,7    | 394    | 67,5  | 584    | 100,0 |
|                                 | Musical                    | 865    | 110,1   | 908    | 115,5   | 956    | 121,6   | 995    | 126,6 | 786    | 100,0 |
|                                 | Ballet                     | 503    | 97,1    | 516    | 99,6    | 508    | 98,1    | 510    | 98,5  | 518    | 100,0 |
|                                 | Dance and physical theatre | 33     | 78,6    | 21     | 50,0    | 30     | 71,4    | 42     | 100,0 | -      | -     |
|                                 | Marionette theatre         | 2 473  | 97,6    | 2 502  | 98,7    | 2 625  | 103,6   | 2 683  | 105,8 | 2 535  | 100,0 |
|                                 | Literary evening           | 26     | 33,8    | 17     | 22,1    | 10     | 13,0    | 19     | 24,7  | 77     | 100,0 |
|                                 | Multimedia show            | 128    | 6 400,0 | 140    | 7 000,0 | 142    | 7 100,0 | 12     | 600,0 | 2      | 100,0 |
|                                 | Other                      | 372    | 87,9    | 428    | 101,2   | 548    | 129,6   | 389    | 92,0  | 423    | 100,0 |
| of which for children and youth |                            | 4 743  | 113,7   | 4 732  | 113,5   | 5 101  | 122,3   | 4 411  | 105,8 | 4 171  | 100,0 |

*Number of performances touring abroad*

|                                 |                            | 2018 | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
|---------------------------------|----------------------------|------|-------|------|-------|------|-------|------|-------|------|-------|
| Total                           |                            | 289  | 112,5 | 222  | 86,4  | 247  | 96,1  | 283  | 110,1 | 257  | 100,0 |
| incl.                           | Drama                      | 97   | 70,8  | 94   | 68,6  | 79   | 57,7  | 80   | 58,4  | 137  | 100,0 |
|                                 | Opera                      | 16   | 61,5  | 26   | 100,0 | 53   | 203,8 | 34   | 130,8 | 26   | 100,0 |
|                                 | Operetta                   | 10   | 100,0 | 4    | 40,0  | 14   | 140,0 | 19   | 190,0 | 10   | 100,0 |
|                                 | Musical                    | 42   | 420,0 | 11   | 110,0 | 9    | 90,0  | 24   | 240,0 | 10   | 100,0 |
|                                 | Ballet                     | 26   | 74,3  | 26   | 74,3  | 37   | 105,7 | 31   | 88,6  | 35   | 100,0 |
|                                 | Dance and physical theatre | -    | -     | -    | -     | -    | -     | 2    | 100,0 | -    | -     |
|                                 | Marionette theatre         | 97   | 323,3 | 56   | 186,7 | 46   | 153,3 | 76   | 253,3 | 30   | 100,0 |
|                                 | Literary evening           | -    | -     | -    | -     | -    | -     | 3    | 150,0 | 2    | 100,0 |
|                                 | Multimedia show            | -    | -     | 3    | 100,0 | -    | -     | -    | -     | -    | -     |
|                                 | Other                      | 1    | 14,3  | 2    | 28,6  | 9    | 128,6 | 14   | 200,0 | 7    | 100,0 |
| of which for children and youth |                            | 192  | 270,4 | 101  | 142,3 | 94   | 132,4 | 121  | 170,4 | 71   | 100,0 |

## Number of audiences at performances on a home stage and touring in the Czech Republic

|                                 |                            | 2018      | %       | 2017      | %       | 2016      | %       | 2015      | %     | 2014      | %     |
|---------------------------------|----------------------------|-----------|---------|-----------|---------|-----------|---------|-----------|-------|-----------|-------|
| Total                           |                            | 3 370 126 | 97,8    | 3 500 032 | 101,6   | 3 567 968 | 103,5   | 3 478 676 | 100,9 | 3 446 579 | 100,0 |
| incl.                           | Drama                      | 1 738 462 | 104,2   | 1 763 791 | 105,7   | 1 803 728 | 108,1   | 1 695 745 | 101,7 | 1 667 909 | 100,0 |
|                                 | Opera                      | 390 339   | 88,9    | 426 589   | 97,1    | 447 833   | 101,9   | 467 324   | 106,4 | 439 301   | 100,0 |
|                                 | Operetta                   | 189 644   | 72,5    | 206 650   | 79,0    | 202 221   | 77,3    | 197 233   | 75,4  | 261 741   | 100,0 |
|                                 | Musical                    | 406 883   | 117,7   | 424 744   | 122,9   | 424 000   | 122,7   | 434 913   | 125,8 | 345 695   | 100,0 |
|                                 | Ballet                     | 220 917   | 82,3    | 237 949   | 88,7    | 244 239   | 91,0    | 250 881   | 93,5  | 268 409   | 100,0 |
|                                 | Dance and physical theatre | 4 702     | 154,5   | 2 788     | 91,6    | 1 996     | 65,6    | 3 043     | 100,0 | -         | -     |
|                                 | Marionette theatre         | 342 424   | 91,4    | 366 131   | 97,7    | 358 247   | 95,6    | 366 233   | 97,8  | 374 661   | 100,0 |
|                                 | Literary evening           | 1 462     | 11,1    | 1 997     | 15,1    | 644       | 4,9     | 3 125     | 23,6  | 13 220    | 100,0 |
|                                 | Multimedia show            | 33 448    | 6 520,1 | 36 081    | 7 033,3 | 36 240    | 7 064,3 | 1 260     | 245,6 | 513       | 100,0 |
|                                 | Other                      | 41 845    | 55,7    | 33 312    | 44,3    | 48 820    | 65,0    | 58 919    | 78,4  | 75 130    | 100,0 |
| of which for children and youth |                            | 993 345   | 112,4   | 916 458   | 103,7   | 1 041 456 | 117,8   | 921 359   | 104,2 | 883 841   | 100,0 |

## Ticket price

|                            | Highest ticket price [in CZK] |        |       |       |       | Lowest ticket price [in CZK] |      |      |      |      |
|----------------------------|-------------------------------|--------|-------|-------|-------|------------------------------|------|------|------|------|
|                            | 2018                          | 2017   | 2016  | 2015  | 2014  | 2018                         | 2017 | 2016 | 2015 | 2014 |
| Drama                      | 1 190                         | 1 190  | 2 390 | 990   | 1 000 | 1                            | 1    | 1    | 1    | 1    |
| Opera                      | 1 990                         | 4 990  | 2 990 | 1 290 | 1 290 | 20                           | 20   | 1    | 1    | 1    |
| Operetta                   | 1 176                         | 900    | 707   | 700   | 700   | 20                           | 20   | 20   | 20   | 1    |
| Musical                    | 890                           | 890    | 890   | 790   | 800   | 20                           | 20   | 20   | 1    | 1    |
| Ballet                     | 1 290                         | 4 500  | 1 260 | 1 100 | 2 500 | 20                           | 20   | 20   | 20   | 20   |
| Dance and physical theatre | 150                           | 200    | 300   | 150   |       | 80                           | 50   | 50   | 1    | 1    |
| Marionette theatre         | 585                           | 450    | 450   | 450   | 400   | 1                            | 1    | 1    | 1    | 1    |
| Literary evening           | 250                           | 290    | 200   | 290   | 290   | 20                           | 20   | 50   | 50   | 1    |
| Multimedia show            | 690                           | 690    | 690   | 300   | 350   | 120                          | 50   | 50   | 1    | 20   |
| Other                      | 11 990                        | 11 990 | 2 500 | 1 200 | 1 200 | 1                            | 20   | 1    | 1    | 1    |

# THEATRES AND THEATRE COMPANIES ESTABLISHED BY ASSOCIATIONS DEFINED BY ACT NO. 89/2012 COLL. AND BY OTHER SUBJECTS

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2014.)

|                                                              | 2018  | %     | 2017  | %     | 2016  | %     | 2015   | %     | 2014  | %     |
|--------------------------------------------------------------|-------|-------|-------|-------|-------|-------|--------|-------|-------|-------|
| Number of theatres                                           | 87    | 120,8 | 81    | 112,5 | 82    | 113,9 | 70     | 97,2  | 72    | 100,0 |
| Number of their stages in operation                          | 49    | 75,4  | 50    | 76,9  | 62    | 95,4  | 62     | 95,4  | 65    | 100,0 |
| Capacity of these stages (number of seats)                   | 7 061 | 75,2  | 7 041 | 75,0  | 9 028 | 96,2  | 10 825 | 115,3 | 9 386 | 100,0 |
| Number of established theatre companies                      | 97    | 183,0 | 79    | 149,1 | 79    | 149,1 | 56     | 105,7 | 53    | 100,0 |
| Number of theatre permanent employees (full time equivalent) | 248,9 | 44,4  | 255,0 | 45,5  | 509,0 | 90,8  | 534,4  | 95,3  | 560,7 | 100,0 |
| of which are artistic employees                              | 60,3  | 19,6  | 68,5  | 22,3  | 281,6 | 91,5  | 293,2  | 95,3  | 307,8 | 100,0 |

|                                 |                            | Number of plays in theatre repertory |       |       |       |       |       |      |       |      |       | Number of premieres |       |      |       |      |       |      |       |      |       |
|---------------------------------|----------------------------|--------------------------------------|-------|-------|-------|-------|-------|------|-------|------|-------|---------------------|-------|------|-------|------|-------|------|-------|------|-------|
|                                 |                            | 2018                                 | %     | 2017  | %     | 2016  | %     | 2015 | %     | 2014 | %     | 2018                | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
| Total                           |                            | 1 135                                | 114,0 | 1 122 | 112,7 | 1 118 | 112,2 | 972  | 97,6  | 996  | 100,0 | 243                 | 106,1 | 224  | 97,8  | 236  | 103,1 | 173  | 75,5  | 229  | 100,0 |
| incl.                           | Drama                      | 571                                  | 126,0 | 593   | 130,9 | 567   | 125,2 | 454  | 100,2 | 453  | 100,0 | 129                 | 129,0 | 132  | 132,0 | 126  | 126,0 | 94   | 94,0  | 100  | 100,0 |
|                                 | Opera                      | 8                                    | 61,5  | 8     | 61,5  | 10    | 76,9  | 16   | 123,1 | 13   | 100,0 | 3                   | 300,0 | 1    | 100,0 | 2    | 200,0 | 2    | 200,0 | 1    | 100,0 |
|                                 | Operetta                   | 1                                    | 100,0 | 1     | 100,0 | -     | -     | -    | -     | -    | -     | -                   | -     | 1    | 100,0 | -    | -     | -    | -     | -    | -     |
|                                 | Musical                    | 17                                   | 212,5 | 14    | 175,0 | 14    | 175,0 | 15   | 187,5 | 8    | 100,0 | 2                   | 100,0 | 1    | 50,0  | 3    | 150,0 | 4    | 200,0 | 2    | 100,0 |
|                                 | Ballet                     | 11                                   | 91,7  | 9     | 75,0  | 16    | 133,3 | 22   | 183,3 | 12   | 100,0 | 1                   | 33,3  | 2    | 66,7  | 8    | 266,7 | 5    | 166,7 | 3    | 100,0 |
|                                 | Dance and physical theatre | 96                                   | 157,4 | 81    | 132,8 | 84    | 137,7 | 53   | 86,9  | 61   | 100,0 | 24                  | 160,0 | 24   | 160,0 | 30   | 200,0 | 12   | 80,0  | 15   | 100,0 |
|                                 | Marionette theatre         | 178                                  | 87,3  | 142   | 69,6  | 207   | 101,5 | 226  | 110,8 | 204  | 100,0 | 20                  | 74,1  | 19   | 70,4  | 24   | 88,9  | 26   | 96,3  | 27   | 100,0 |
|                                 | Literary evening           | 21                                   | 77,8  | 22    | 81,5  | 19    | 70,4  | 18   | 66,7  | 27   | 100,0 | 4                   | 30,8  | 5    | 38,5  | 4    | 30,8  | 1    | 7,7   | 13   | 100,0 |
|                                 | Multimedia show            | 16                                   | 145,5 | 12    | 109,1 | 15    | 136,4 | 12   | 109,1 | 11   | 100,0 | 2                   | 33,3  | 5    | 83,3  | 3    | 50,0  | 4    | 66,7  | 6    | 100,0 |
|                                 | Other                      | 216                                  | 104,3 | 240   | 115,9 | 186   | 89,9  | 156  | 75,4  | 207  | 100,0 | 58                  | 93,5  | 34   | 54,8  | 36   | 58,1  | 25   | 40,3  | 62   | 100,0 |
| of which for children and youth |                            | 349                                  | 90,6  | 314   | 81,6  | 366   | 95,1  | 355  | 92,2  | 385  | 100,0 | 40                  | 44,0  | 43   | 47,3  | 50   | 54,9  | 47   | 51,6  | 91   | 100,0 |

|                                 |                            | Number of performances on a home stage and touring in the Czech Republic |       |       |       |       |       |       |       |       |       | Number of performances touring abroad |       |      |       |      |       |      |       |      |       |
|---------------------------------|----------------------------|--------------------------------------------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------------------------------------|-------|------|-------|------|-------|------|-------|------|-------|
|                                 |                            | 2018                                                                     | %     | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     | 2018                                  | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
| Total                           |                            | 8 180                                                                    | 116,5 | 7 806 | 111,2 | 7 694 | 109,6 | 7 174 | 102,2 | 7 022 | 100,0 | 250                                   | 100,4 | 276  | 110,8 | 476  | 191,2 | 243  | 97,6  | 249  | 100,0 |
| incl.                           | Drama                      | 4 407                                                                    | 116,9 | 4 247 | 112,7 | 4 203 | 111,5 | 4 057 | 107,6 | 3 770 | 100,0 | 63                                    | 370,6 | 30   | 176,5 | 55   | 323,5 | 17   | 100,0 | 17   | 100,0 |
|                                 | Opera                      | 17                                                                       | 47,2  | 8     | 22,2  | 14    | 38,9  | 58    | 161,1 | 36    | 100,0 | 1                                     | 50,0  | -    | -     | 1    | 50,0  | 2    | 100,0 | 2    | 100,0 |
|                                 | Operetta                   | 7                                                                        | 58,3  | 12    | 100,0 | -     | -     | -     | -     | -     | -     | -                                     | -     | -    | -     | -    | -     | -    | -     | -    | -     |
|                                 | Musical                    | 220                                                                      | 333,3 | 225   | 340,9 | 219   | 331,8 | 205   | 310,6 | 66    | 100,0 | 4                                     | 80,0  | 22   | 440,0 | 4    | 80,0  | 1    | 20,0  | 5    | 100,0 |
|                                 | Ballet                     | 61                                                                       | 321,1 | 34    | 178,9 | 60    | 315,8 | 60    | 315,8 | 19    | 100,0 | 1                                     | 12,5  | 4    | 50,0  | 4    | 50,0  | 1    | 12,5  | 8    | 100,0 |
|                                 | Dance and physical theatre | 509                                                                      | 210,3 | 393   | 162,4 | 371   | 153,3 | 218   | 90,1  | 242   | 100,0 | 79                                    | 69,9  | 107  | 94,7  | 260  | 230,1 | 102  | 90,3  | 113  | 100,0 |
|                                 | Marionette theatre         | 1 889                                                                    | 95,5  | 1 697 | 85,8  | 1 812 | 91,6  | 1 834 | 92,7  | 1 978 | 100,0 | 46                                    | 65,7  | 44   | 62,9  | 82   | 117,1 | 64   | 91,4  | 70   | 100,0 |
|                                 | Literary evening           | 26                                                                       | 104,0 | 48    | 192,0 | 32    | 128,0 | 5     | 20,0  | 25    | 100,0 | -                                     | -     | -    | -     | -    | -     | -    | -     | -    | -     |
|                                 | Multimedia show            | 33                                                                       | 94,3  | 48    | 137,1 | 79    | 225,7 | 90    | 257,1 | 35    | 100,0 | 16                                    | 84,2  | 17   | 89,5  | 22   | 115,8 | 23   | 121,1 | 19   | 100,0 |
|                                 | Other                      | 1 011                                                                    | 118,8 | 1 094 | 128,6 | 904   | 106,2 | 647   | 76,0  | 851   | 100,0 | 40                                    | 266,7 | 52   | 346,7 | 48   | 320,0 | 33   | 220,0 | 15   | 100,0 |
| of which for children and youth |                            | 3 281                                                                    | 98,1  | 3 335 | 99,7  | 3 401 | 101,6 | 3 057 | 91,4  | 3 346 | 100,0 | 86                                    | 138,7 | 95   | 153,2 | 105  | 169,4 | 126  | 203,2 | 62   | 100,0 |

|                                 |                            | Number of audiences at performances on a home stage and touring in the Czech Republic |       |         |       |           |       |           |       |           |       | Ticket Price [in CZK] |      |      |       |      |        |      |      |      |      |
|---------------------------------|----------------------------|---------------------------------------------------------------------------------------|-------|---------|-------|-----------|-------|-----------|-------|-----------|-------|-----------------------|------|------|-------|------|--------|------|------|------|------|
|                                 |                            |                                                                                       |       |         |       |           |       |           |       |           |       | Highest               |      |      |       |      | Lowest |      |      |      |      |
|                                 |                            | 2018                                                                                  | %     | 2017    | %     | 2016      | %     | 2015      | %     | 2014      | %     | 2018                  | 2017 | 2016 | 2015  | 2014 | 2018   | 2017 | 2016 | 2015 | 2014 |
| Total                           |                            | 966 821                                                                               | 85,4  | 967 680 | 85,5  | 1 074 178 | 94,9  | 1 239 264 | 109,5 | 1 131 584 | 100,0 |                       |      |      |       |      |        |      |      |      |      |
| incl.                           | Drama                      | 482 524                                                                               | 96,1  | 521 324 | 103,9 | 524 450   | 104,5 | 526 558   | 104,9 | 501 981   | 100,0 | 590                   | 590  | 600  | 490   | 490  | 20     | 30   | 1    | 1    | 1    |
|                                 | Opera                      | 1 977                                                                                 | 14,5  | 700     | 5,1   | 1 079     | 7,9   | 19 743    | 144,6 | 13 650    | 100,0 | 490                   | 490  | 490  | 490   | 490  | 50     | 50   | 50   | 20   | 50   |
|                                 | Operetta                   | 1 944                                                                                 | 57,9  | 3 358   | 100,0 | -         | -     | -         | -     | -         | -     | -                     | -    | -    | -     | -    | -      | -    | -    | -    | -    |
|                                 | Musical                    | 81 302                                                                                | 557,2 | 86 120  | 590,2 | 75 973    | 520,6 | 67 785    | 464,5 | 14 592    | 100,0 | 849                   | 749  | 749  | 750   | 490  | 50     | 50   | 80   | 30   | 30   |
|                                 | Ballet                     | 25 250                                                                                | 601,2 | 8 641   | 205,7 | 15 751    | 375,0 | 13 540    | 322,4 | 4 200     | 100,0 | 590                   | 530  | 530  | 490   | 490  | 80     | 50   | 80   | 50   | 90   |
|                                 | Dance and physical theatre | 92 792                                                                                | 340,3 | 72 093  | 264,4 | 66 507    | 243,9 | 19 845    | 72,8  | 27 266    | 100,0 | 890                   | 790  | 550  | 500   | 490  | 30     | 30   | 1    | 1    | 1    |
|                                 | Marionette theatre         | 157 732                                                                               | 56,5  | 140 025 | 50,2  | 260 200   | 93,3  | 342 209   | 122,6 | 279 027   | 100,0 | 800                   | 200  | 260  | 270   | 270  | 30     | 1    | 1    | 1    | 1    |
|                                 | Literary evening           | 1 948                                                                                 | 172,2 | 2 241   | 198,1 | 928       | 82,1  | 320       | 28,3  | 1 131     | 100,0 | 180                   | 130  | 130  | 90    | 150  | 50     | 50   | 1    | 1    | 1    |
|                                 | Multimedia show            | 1 963                                                                                 | 36,5  | 2 907   | 54,1  | 7 704     | 143,3 | 23 987    | 446,1 | 5 377     | 100,0 | 250                   | 350  | 350  | 270   | 270  | 30     | 50   | 1    | 50   | 1    |
|                                 | Other                      | 119 389                                                                               | 42,0  | 130 271 | 45,8  | 121 586   | 42,8  | 225 277   | 79,2  | 284 360   | 100,0 | 990                   | 690  | 900  | 1 290 | 650  | 20     | 25   | 1    | 1    | 1    |
| of which for children and youth |                            | 356 479                                                                               | 49,6  | 433 864 | 60,4  | 543 519   | 75,6  | 760 417   | 105,8 | 718 730   | 100,0 |                       |      |      |       |      |        |      |      |      |      |

## THEATRES AND THEATRE COMPANIES ESTABLISHED BY ENTREPRENEURS AND BY BUSSINESS COMPANIES

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2014.)

|                                                              | 2018  | %     | 2017  | %     | 2016   | %     | 2015  | %     | 2014  | %     |
|--------------------------------------------------------------|-------|-------|-------|-------|--------|-------|-------|-------|-------|-------|
| Number of theatres                                           | 56    | 127,3 | 55    | 125,0 | 52     | 118,2 | 45    | 102,3 | 44    | 100,0 |
| Number of their stages in operation                          | 36    | 100,0 | 37    | 102,8 | 41     | 113,9 | 35    | 97,2  | 36    | 100,0 |
| Capacity of these stages (number of seats)                   | 9 915 | 119,5 | 9 917 | 119,5 | 10 669 | 128,6 | 8 443 | 101,8 | 8 296 | 100,0 |
| Number of established theatre companies                      | 43    | 113,2 | 44    | 115,8 | 43     | 113,2 | 36    | 94,7  | 38    | 100,0 |
| Number of theatre permanent employees (full time equivalent) | 483,4 | 80,4  | 555,2 | 92,3  | 708,6  | 117,8 | 612,0 | 101,8 | 601,4 | 100,0 |
| of which are artistic employees                              | 166,4 | 63,9  | 183,2 | 70,4  | 284,3  | 109,2 | 236,0 | 90,6  | 260,4 | 100,0 |

|                                 |                            | Number of plays in theatre repertory |       |      |       |      |       |      |       |      |       | Number of premieres |       |      |       |      |       |      |       |      |       |
|---------------------------------|----------------------------|--------------------------------------|-------|------|-------|------|-------|------|-------|------|-------|---------------------|-------|------|-------|------|-------|------|-------|------|-------|
|                                 |                            | 2018                                 | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     | 2018                | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
| Total                           |                            | 697                                  | 119,3 | 670  | 114,7 | 653  | 111,8 | 590  | 101,0 | 584  | 100,0 | 119                 | 129,3 | 115  | 125,0 | 115  | 125,0 | 103  | 112,0 | 92   | 100,0 |
| incl.                           | Drama                      | 380                                  | 116,2 | 358  | 109,5 | 372  | 113,8 | 335  | 102,4 | 327  | 100,0 | 70                  | 132,1 | 66   | 124,5 | 68   | 128,3 | 60   | 113,2 | 53   | 100,0 |
|                                 | Opera                      | 21                                   | 190,9 | 25   | 227,3 | 18   | 163,6 | 14   | 127,3 | 11   | 100,0 | 4                   | 133,3 | 3    | 100,0 | 3    | 100,0 | 4    | 133,3 | 3    | 100,0 |
|                                 | Operetta                   | 2                                    | 100,0 | 3    | 150,0 | 2    | 100,0 | 3    | 150,0 | 2    | 100,0 | -                   | -     | 2    | 200,0 | 1    | 100,0 | 1    | 100,0 | 1    | 100,0 |
|                                 | Musical                    | 42                                   | 95,5  | 41   | 93,2  | 42   | 95,5  | 37   | 84,1  | 44   | 100,0 | 5                   | 62,5  | 12   | 150,0 | 11   | 137,5 | 6    | 75,0  | 8    | 100,0 |
|                                 | Ballet                     | 9                                    | 300,0 | 7    | 233,3 | 6    | 200,0 | 4    | 133,3 | 3    | 100,0 | 3                   | 300,0 | 2    | 200,0 | 2    | 200,0 | 1    | 100,0 | -    | -     |
|                                 | Dance and physical theatre | 27                                   | 128,6 | 10   | 47,6  | 18   | 85,7  | 17   | 81,0  | 21   | 100,0 | 3                   | 75,0  | -    | -     | -    | -     | 1    | 25,0  | 4    | 100,0 |
|                                 | Marionette theatre         | 122                                  | 124,5 | 127  | 129,6 | 113  | 115,3 | 118  | 120,4 | 98   | 100,0 | 24                  | 141,2 | 19   | 111,8 | 18   | 105,9 | 19   | 111,8 | 17   | 100,0 |
|                                 | Literary evening           | 3                                    | 300,0 | 3    | 300,0 | 3    | 300,0 | 1    | 100,0 | -    | -     | 1                   | 100,0 | 1    | 100,0 | 3    | 300,0 | 1    | 100,0 | -    | -     |
|                                 | Multimedia show            | 6                                    | 200,0 | 10   | 333,3 | 4    | 133,3 | 3    | 100,0 | 3    | 100,0 | 1                   | 100,0 | -    | -     | 1    | 100,0 | -    | -     | 1    | 100,0 |
|                                 | Other                      | 85                                   | 113,3 | 86   | 114,7 | 75   | 100,0 | 58   | 77,3  | 75   | 100,0 | 8                   | 160,0 | 10   | 200,0 | 8    | 160,0 | 10   | 200,0 | 5    | 100,0 |
| of which for children and youth |                            | 289                                  | 133,8 | 283  | 131,0 | 259  | 119,9 | 208  | 96,3  | 216  | 100,0 | 53                  | 126,2 | 33   | 78,6  | 44   | 104,8 | 33   | 78,6  | 42   | 100,0 |

|                                 |                            | Number of performances on a home stage and touring in the Czech Republic |       |       |       |       |       |       |       |       |       | Number of performances touring abroad |       |      |       |      |       |      |       |      |       |
|---------------------------------|----------------------------|--------------------------------------------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---------------------------------------|-------|------|-------|------|-------|------|-------|------|-------|
|                                 |                            | 2018                                                                     | %     | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     | 2018                                  | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
| Total                           |                            | 9 909                                                                    | 119,8 | 9 981 | 120,7 | 9 602 | 116,1 | 8 672 | 104,9 | 8 269 | 100,0 | 130                                   | 61,3  | 140  | 66,0  | 114  | 53,8  | 70   | 33,0  | 212  | 100,0 |
| incl.                           | Drama                      | 5 327                                                                    | 131,9 | 5 332 | 132,0 | 5 011 | 124,1 | 4 297 | 106,4 | 4 038 | 100,0 | 59                                    | 120,4 | 72   | 146,9 | 74   | 151,0 | 40   | 81,6  | 49   | 100,0 |
|                                 | Opera                      | 54                                                                       | 55,7  | 94    | 96,9  | 80    | 82,5  | 98    | 101,0 | 97    | 100,0 | 8                                     | 160,0 | 4    | 80,0  | 6    | 120,0 | 5    | 100,0 | 5    | 100,0 |
|                                 | Operetta                   | 11                                                                       | 61,1  | 14    | 77,8  | 18    | 100,0 | 17    | 94,4  | 18    | 100,0 | 11                                    | 550,0 | 2    | 100,0 | -    | -     | -    | -     | -    | -     |
|                                 | Musical                    | 587                                                                      | 134,9 | 467   | 107,4 | 458   | 105,3 | 308   | 70,8  | 435   | 100,0 | -                                     | -     | -    | -     | -    | -     | -    | -     | 15   | 100,0 |
|                                 | Ballet                     | 37                                                                       | 137,0 | 29    | 107,4 | 30    | 111,1 | 20    | 74,1  | 27    | 100,0 | 2                                     | 100,0 | 1    | 50,0  | 1    | 50,0  | 1    | 50,0  | 2    | 100,0 |
|                                 | Dance and physical theatre | 883                                                                      | 151,5 | 441   | 75,6  | 810   | 138,9 | 1 013 | 173,8 | 583   | 100,0 | 10                                    | 13,3  | 11   | 14,7  | 12   | 16,0  | 12   | 16,0  | 75   | 100,0 |
|                                 | Marionette theatre         | 1 493                                                                    | 87,9  | 1 493 | 87,9  | 1 621 | 95,5  | 1 653 | 97,3  | 1 698 | 100,0 | 13                                    | 31,0  | 15   | 35,7  | 6    | 14,3  | 11   | 26,2  | 42   | 100,0 |
|                                 | Literary evening           | 3                                                                        | 60,0  | 3     | 60,0  | 10    | 200,0 | 1     | 20,0  | 5     | 100,0 | -                                     | -     | -    | -     | -    | -     | -    | -     | -    | -     |
|                                 | Multimedia show            | 876                                                                      | 93,4  | 1 261 | 134,4 | 972   | 103,6 | 974   | 103,8 | 938   | 100,0 | -                                     | -     | 23   | 575,0 | -    | -     | -    | -     | 4    | 100,0 |
|                                 | Other                      | 638                                                                      | 148,4 | 847   | 197,0 | 592   | 137,7 | 291   | 67,7  | 430   | 100,0 | 27                                    | 135,0 | 12   | 60,0  | 15   | 75,0  | 1    | 5,0   | 20   | 100,0 |
| of which for children and youth |                            | 2 856                                                                    | 106,4 | 2 665 | 99,3  | 2 765 | 103,0 | 2 259 | 84,1  | 2 685 | 100,0 | 25                                    | 29,8  | 23   | 27,4  | 34   | 40,5  | 18   | 21,4  | 84   | 100,0 |

|                                 |                            | Number of audiences at performances on a home stage and touring in the Czech Republic |       |           |       |           |       |           |       |           |       | Ticket Price [in CZK] |       |       |       |       |        |      |      |      |      |
|---------------------------------|----------------------------|---------------------------------------------------------------------------------------|-------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|-----------------------|-------|-------|-------|-------|--------|------|------|------|------|
|                                 |                            |                                                                                       |       |           |       |           |       |           |       |           |       | Highest               |       |       |       |       | Lowest |      |      |      |      |
|                                 |                            | 2018                                                                                  | %     | 2017      | %     | 2016      | %     | 2015      | %     | 2014      | %     | 2018                  | 2017  | 2016  | 2015  | 2014  | 2018   | 2017 | 2016 | 2015 | 2014 |
| Total                           |                            | 2 137 149                                                                             | 139,7 | 2 009 271 | 131,4 | 1 795 162 | 117,4 | 1 550 888 | 101,4 | 1 529 627 | 100,0 |                       |       |       |       |       |        |      |      |      |      |
| incl.                           | Drama                      | 1 384 459                                                                             | 141,2 | 1 336 042 | 136,3 | 1 196 217 | 122,0 | 1 102 580 | 112,5 | 980 410   | 100,0 | 1 200                 | 899   | 1 000 | 990   | 990   | 30     | 20   | 25   | 1    | 1    |
|                                 | Opera                      | 27 577                                                                                | 86,3  | 38 772    | 121,3 | 24 787    | 77,6  | 28 424    | 88,9  | 31 958    | 100,0 | 1 099                 | 1 099 | 600   | 600   | 595   | 50     | 1    | 1    | 1    | 1    |
|                                 | Operetta                   | 2 566                                                                                 | 45,8  | 3 935     | 70,3  | 5 725     | 102,3 | 4 829     | 86,2  | 5 599     | 100,0 | 400                   | 400   | 400   | 400   | 400   | 100    | 100  | 100  | 100  | 50   |
|                                 | Musical                    | 322 186                                                                               | 222,5 | 236 345   | 163,2 | 225 697   | 155,8 | 81 152    | 56,0  | 144 818   | 100,0 | 1 500                 | 1 499 | 1 500 | 1 500 | 1 500 | 50     | 60   | 50   | 50   | 50   |
|                                 | Ballet                     | 9 190                                                                                 | 117,7 | 8 719     | 111,7 | 7 709     | 98,7  | 5 873     | 75,2  | 7 809     | 100,0 | 400                   | 400   | 400   | 400   | 400   | 50     | 50   | 50   | 100  | 50   |
|                                 | Dance and physical theatre | 90 450                                                                                | 135,6 | 23 685    | 35,5  | 70 390    | 105,5 | 80 213    | 120,3 | 66 704    | 100,0 | 690                   | 690   | 580   | 690   | 899   | 50     | 50   | 40   | 1    | 1    |
|                                 | Marionette theatre         | 147 343                                                                               | 113,3 | 151 915   | 116,8 | 124 358   | 95,6  | 126 787   | 97,5  | 130 060   | 100,0 | 110                   | 150   | 250   | 250   | 250   | 1      | 1    | 1    | 1    | 1    |
|                                 | Literary evening           | 353                                                                                   | 222,0 | 353       | 222,0 | 522       | 328,3 | 208       | 130,8 | 159       | 100,0 | 90                    | 150   | 60    | 50    | 100   | 25     | 1    | 1    | 50   | 60   |
|                                 | Multimedia show            | 68 146                                                                                | 73,3  | 116 190   | 124,9 | 75 122    | 80,8  | 79 200    | 85,2  | 93 010    | 100,0 | 720                   | 720   | 720   | 720   | 720   | 30     | 1    | 1    | 80   | 80   |
|                                 | Other                      | 84 879                                                                                | 122,8 | 93 315    | 135,0 | 64 635    | 93,5  | 41 622    | 60,2  | 69 100    | 100,0 | 1 499                 | 1 000 | 1 000 | 700   | 2 000 | 1      | 1    | 17   | 1    | 1    |
| of which for children and youth |                            | 398 669                                                                               | 126,2 | 384 510   | 121,8 | 313 389   | 99,2  | 244 800   | 77,5  | 315 816   | 100,0 |                       |       |       |       |       |        |      |      |      |      |

## THEATRES WITHOUT OWN PROFESSIONAL THEATRE COMPANY

*Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2018. In the Czech Republic, these theatres were first included in the statistical survey in 1999.*

(For the purpose of comparison, data is provided since 2014.)

|                                                              | 2018   | %     | 2017   | %     | 2016   | %     | 2015   | %     | 2014   | %     |
|--------------------------------------------------------------|--------|-------|--------|-------|--------|-------|--------|-------|--------|-------|
| Number of theatres                                           | 67     | 113,6 | 68     | 115,3 | 66     | 111,9 | 59     | 100,0 | 59     | 100,0 |
| Number of stages in operation                                | 131    | 123,6 | 133    | 125,5 | 127    | 119,8 | 109    | 102,8 | 106    | 100,0 |
| Capacity of these stages (number of seats)                   | 32 881 | 114,7 | 35 386 | 123,5 | 34 242 | 119,5 | 31 267 | 109,1 | 28 659 | 100,0 |
| Number of theatre companies                                  | x      | -     | x      | -     | x      | -     | x      | -     | x      | -     |
| Number of theatre permanent employees (full time equivalent) | 457,8  | 135,2 | 440,2  | 130,0 | 397    | 117,2 | 343,1  | 101,3 | 338,7  | 100,0 |
| of which are artistic employees                              | 13,0   | 144,4 | 12,0   | 133,3 | 18,0   | 200,0 | 9,0    | 100,0 | 9,0    | 100,0 |

### *Number of plays*

|                                 |                            | 2018  | %     | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     |
|---------------------------------|----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Total                           |                            | 4 946 | 130,9 | 5 303 | 140,4 | 5 269 | 139,5 | 4 079 | 108,0 | 3 778 | 100,0 |
| incl.                           | Drama                      | 2 733 | 120,6 | 3 219 | 142,1 | 3 047 | 134,5 | 2 330 | 102,8 | 2 266 | 100,0 |
|                                 | Opera                      | 30    | 125,0 | 24    | 100,0 | 25    | 104,2 | 22    | 91,7  | 24    | 100,0 |
|                                 | Operetta                   | 32    | 114,3 | 40    | 142,9 | 36    | 128,6 | 34    | 121,4 | 28    | 100,0 |
|                                 | Musical                    | 73    | 202,8 | 39    | 108,3 | 56    | 155,6 | 37    | 102,8 | 36    | 100,0 |
|                                 | Ballet                     | 27    | 128,6 | 30    | 142,9 | 26    | 123,8 | 27    | 128,6 | 21    | 100,0 |
|                                 | Dance and physical theatre | 321   | 145,9 | 352   | 160,0 | 293   | 133,2 | 185   | 84,1  | 220   | 100,0 |
|                                 | Marionette theatre         | 417   | 173,0 | 400   | 166,0 | 388   | 161,0 | 249   | 103,3 | 241   | 100,0 |
|                                 | Literary evening           | 81    | 225,0 | 93    | 258,3 | 92    | 255,6 | 53    | 147,2 | 36    | 100,0 |
|                                 | Multimedia show            | 98    | 121,0 | 108   | 133,3 | 135   | 166,7 | 114   | 140,7 | 81    | 100,0 |
|                                 | Other                      | 1 134 | 137,5 | 998   | 121,0 | 1 171 | 141,9 | 1 028 | 124,6 | 825   | 100,0 |
| of which for children and youth |                            | 1 811 | 129,8 | 2 004 | 143,7 | 1 925 | 138,0 | 1 536 | 110,1 | 1 395 | 100,0 |

## Number of premieres

|                                 |                            | 2018 | %     | 2017 | %     | 2016 | %     | 2015 | %     | 2014 | %     |
|---------------------------------|----------------------------|------|-------|------|-------|------|-------|------|-------|------|-------|
| Total                           |                            | 340  | 232,9 | 186  | 127,4 | 250  | 171,2 | 173  | 118,5 | 146  | 100,0 |
| incl.                           | Drama                      | 140  | 159,1 | 90   | 102,3 | 118  | 134,1 | 94   | 106,8 | 88   | 100,0 |
|                                 | Opera                      | 2    | 200,0 | 2    | 200,0 | 1    | 100,0 | -    | -     | -    | -     |
|                                 | Operetta                   | 2    | 100,0 | -    | -     | -    | -     | -    | -     | -    | -     |
|                                 | Musical                    | 4    | 400,0 | 1    | 100,0 | 3    | 300,0 | -    | -     | 1    | 100,0 |
|                                 | Ballet                     | 5    | 100,0 | -    | -     | -    | -     | -    | -     | -    | -     |
|                                 | Dance and physical theatre | 34   | 178,9 | 46   | 242,1 | 27   | 142,1 | 17   | 89,5  | 19   | 100,0 |
|                                 | Marionette theatre         | 1    | 50,0  | 2    | 100,0 | 2    | 100,0 | 3    | 150,0 | 2    | 100,0 |
|                                 | Literary evening           | 9    | 450,0 | 13   | 650,0 | 14   | 700,0 | 2    | 100,0 | -    | -     |
|                                 | Multimedia show            | 22   | 550,0 | 12   | 300,0 | 7    | 175,0 | 2    | 50,0  | 4    | 100,0 |
|                                 | Other                      | 121  | 378,1 | 20   | 62,5  | 78   | 243,8 | 55   | 171,9 | 32   | 100,0 |
| of which for children and youth |                            | 49   | 204,2 | 25   | 104,2 | 10   | 41,7  | 15   | 62,5  | 24   | 100,0 |

## Number of performances

|                                 |                            | 2018  | %     | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     |
|---------------------------------|----------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Total                           |                            | 8 765 | 141,6 | 8 596 | 138,8 | 8 144 | 131,5 | 6 622 | 107,0 | 6 191 | 100,0 |
| incl.                           | Drama                      | 5 134 | 129,5 | 5 347 | 134,9 | 5 046 | 127,3 | 4 101 | 103,4 | 3 965 | 100,0 |
|                                 | Opera                      | 36    | 144,0 | 33    | 132,0 | 33    | 132,0 | 22    | 88,0  | 25    | 100,0 |
|                                 | Operetta                   | 32    | 114,3 | 40    | 142,9 | 36    | 128,6 | 36    | 128,6 | 28    | 100,0 |
|                                 | Musical                    | 257   | 558,7 | 188   | 408,7 | 102   | 221,7 | 49    | 106,5 | 46    | 100,0 |
|                                 | Ballet                     | 223   | 969,6 | 229   | 995,7 | 32    | 139,1 | 26    | 113,0 | 23    | 100,0 |
|                                 | Dance and physical theatre | 673   | 143,8 | 655   | 140,0 | 466   | 99,6  | 416   | 88,9  | 468   | 100,0 |
|                                 | Marionette theatre         | 547   | 136,1 | 567   | 141,0 | 550   | 136,8 | 376   | 93,5  | 402   | 100,0 |
|                                 | Literary evening           | 118   | 318,9 | 101   | 273,0 | 99    | 267,6 | 53    | 143,2 | 37    | 100,0 |
|                                 | Multimedia show            | 138   | 82,6  | 190   | 113,8 | 227   | 135,9 | 221   | 132,3 | 167   | 100,0 |
|                                 | Other                      | 1 607 | 156,0 | 1 246 | 121,0 | 1 553 | 150,8 | 1 322 | 128,3 | 1 030 | 100,0 |
| of which for children and youth |                            | 3 079 | 131,0 | 3 370 | 143,3 | 3 058 | 130,1 | 2 530 | 107,6 | 2 351 | 100,0 |

*Number of hosted professional theatre and dance companies*

|                                  | 2018         | %            | 2017     | %     | 2016     | %     | 2015     | %    | 2014     | %     |
|----------------------------------|--------------|--------------|----------|-------|----------|-------|----------|------|----------|-------|
| Total                            | <b>2 583</b> | <b>141,8</b> | 2<br>482 | 136,3 | 2<br>233 | 122,6 | 1<br>802 | 99,0 | 1<br>821 | 100,0 |
| of which from the Czech Republic | <b>2 487</b> | <b>139,2</b> | 2<br>378 | 133,1 | 2<br>141 | 119,9 | 1<br>740 | 97,4 | 1<br>786 | 100,0 |

*Number of other activities*

|                        | 2018         | %            | 2017  | %     | 2016  | %     | 2015  | %     | 2014  | %     |
|------------------------|--------------|--------------|-------|-------|-------|-------|-------|-------|-------|-------|
| Cultural <sup>1)</sup> | <b>6 723</b> | <b>118,3</b> | 7 577 | 133,4 | 7 202 | 126,8 | 6 458 | 113,7 | 5 681 | 100,0 |
| Public <sup>2)</sup>   | <b>2 403</b> | <b>302,3</b> | 2 398 | 301,6 | 1 729 | 217,5 | 1 195 | 150,3 | 795   | 100,0 |

<sup>1)</sup> includes, for example, concerts, exhibitions, film screenings etc.

<sup>2)</sup> includes, for example, courses, fashion shows etc.



## **MUSEUMS, GALLERIES (VISUAL ART MUSEUMS) AND MONUMENTS**

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 477 (+ 321 branches) statistically monitored facilities in 2018, 31 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 91 institutions and municipalities and towns established 250. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 47 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 58 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

## Selected Data from Statistical Reports on Museums, Galleries (Visual Art Museums) and Monuments in 2018

### TOTAL

|                                                                             | 2018       | %     | 2017       | %     | 2016       | %     | 2015       | %     | 2014       | %     |
|-----------------------------------------------------------------------------|------------|-------|------------|-------|------------|-------|------------|-------|------------|-------|
| Number of galleries in operation                                            | 45         | 62,5  | 45         | 62,5  | 45         | 62,5  | 45         | 62,5  | 72         | 100,0 |
| Number of museums and independent monuments open to the public in operation | 432        | 98,9  | 432        | 98,9  | 440        | 100,7 | 439        | 100,5 | 437        | 100,0 |
| Number of gallery and museum branches in operation                          | 321        | 96,7  | 329        | 99,1  | 340        | 102,4 | 343        | 103,3 | 332        | 100,0 |
| Number of permanent exhibition by 31 December of the monitored year         | 2 085      | 104,7 | 2 071      | 104,0 | 2 138      | 107,3 | 2 065      | 103,7 | 1 992      | 100,0 |
| Number of temporary exhibitions organized                                   | 4 041      | 96,1  | 4 095      | 97,3  | 4 101      | 97,5  | 4 254      | 101,1 | 4 207      | 100,0 |
| of which are travelling exhibitions                                         | 373        | 103,6 | 388        | 107,8 | 323        | 89,7  | 430        | 119,4 | 360        | 100,0 |
| Number of exhibition visitors                                               | 14 298 914 | 122,7 | 13 485 899 | 115,7 | 13 071 769 | 112,2 | 11 768 168 | 101,0 | 11 651 327 | 100,0 |
| Number of organized lectures                                                | 15 737     | 109,2 | 14 851     | 103,0 | 14 722     | 102,1 | 14 299     | 99,2  | 14 416     | 100,0 |
| Number of visitors to lectures                                              | 2 312 460  | 138,5 | 1 913 280  | 114,6 | 1 853 963  | 111,0 | 1 703 509  | 102,0 | 1 669 584  | 100,0 |

**MUSEUMS, GALLERIES AND MONUMENTS ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,  
OTHER CENTRAL BODIES OF OTHER DEPARTMENTS, REGIONS AND MUNICIPALITIES AND TOWNS**

|                                                                                           | 2018        | %     | 2017        | %     | 2016        | %     | 2015        | %     | 2014        | %     |
|-------------------------------------------------------------------------------------------|-------------|-------|-------------|-------|-------------|-------|-------------|-------|-------------|-------|
| Number of galleries in operation                                                          | 39          | 61,9  | 40          | 63,5  | 39          | 61,9  | 40          | 63,5  | 63          | 100,0 |
| Number of museums and independent monuments open to the public in operation               | 333         | 97,4  | 338         | 98,8  | 345         | 100,9 | 345         | 100,9 | 342         | 100,0 |
| Number of gallery and museum branches in operation                                        | 310         | 97,5  | 318         | 100,0 | 329         | 103,5 | 329         | 103,5 | 318         | 100,0 |
| Number of permanent exhibition by 31 December of the monitored year                       | 1 843       | 106,3 | 1 835       | 105,8 | 1 843       | 106,3 | 1 763       | 101,7 | 1 734       | 100,0 |
| Number of temporary exhibitions organized                                                 | 3 753       | 96,7  | 3 818       | 98,4  | 3 791       | 97,7  | 3 941       | 101,5 | 3 882       | 100,0 |
| of which are travelling exhibitions                                                       | 359         | 108,5 | 366         | 110,6 | 295         | 89,1  | 408         | 123,3 | 331         | 100,0 |
| Number of exhibition visitors                                                             | 11 701 569  | 124,9 | 11 059 703  | 118,1 | 10 745 568  | 114,7 | 9 589 759   | 102,4 | 9 365 438   | 100,0 |
| Number of organized lectures                                                              | 15 146      | 108,1 | 14 365      | 102,6 | 14 057      | 100,4 | 13 722      | 98,0  | 14 005      | 100,0 |
| Number of visitors to lectures                                                            | 2 099 683   | 128,4 | 1 781 058   | 109,0 | 1 730 025   | 105,8 | 1 652 962   | 101,1 | 1 634 664   | 100,0 |
| Number of galleries, museums and monument semployees (recalculated number)                | 6 080,9     | 106,2 | 6 014,8     | 105,3 | 5 894,4     | 104,4 | 5 699,6     | 100,6 | 5 653,7     | 100,0 |
| of which are expert workers                                                               | 3 172,8     | 107,0 | 2 984,5     | 105,8 | 2 932,6     | 103,4 | 2 867,8     | 100,1 | 2 878,8     | 100,0 |
| Total profits of galleries, museums and monuments in thousands of CZK                     | 1 024 445,8 | 107,6 | 960 310,1   | 106,4 | 982 709,0   | 104,3 | 923 384,0   | 100,8 | 838 046,8   | 100,0 |
| of which are collected admission fees                                                     | 529 129,2   | 110,2 | 522 662,6   | 103,7 | 467 223,7   | 101,9 | 399 188,1   | 99,6  | 379 527,1   | 100,0 |
| Total non-investment expenditures of galleries, museums and monuments in thousands of CZK | 5 826 412,6 | 122,2 | 5 281 896,7 | 114,6 | 4 843 065,2 | 117,3 | 4 429 465,2 | 110,2 | 4 236 939,8 | 100,0 |
| of which are expenditures for purchase of collection items                                | 18 495,6    | 139,4 | 103 985,9   | 137,7 | 55 336,1    | 123,1 | 49 472,1    | 105,2 | 54 911,2    | 100,0 |
| % of self-financing                                                                       | 17,6        |       | 18,2        |       | 20,3        |       | 20,8        |       | 19,8        |       |

**MUSEUMS, GALLERIES AND MONUMENTS ESTABLISHED BY CHURCHES,  
FOUNDATIONS, ASSOCIATIONS DEFINED BY ACT NO. 89/2012 COLL., AND BY OTHERS**

|                                                                             | 2018      | %     | 2017      | %     | 2016      | %     | 2015      | %     | 2014      | %     |
|-----------------------------------------------------------------------------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|
| Number of galleries in operation                                            | 4         | 80,0  | 4         | 80,0  | 4         | 80,0  | 4         | 80,0  | 5         | 100,0 |
| Number of museums and independent monuments open to the public in operation | 43        | 110,3 | 41        | 105,1 | 41        | 105,1 | 40        | 102,6 | 39        | 100,0 |
| Number of gallery and museum branches in operation                          | 6         | 100,0 | 6         | 100,0 | 6         | 100,0 | 7         | 116,7 | 6         | 100,0 |
| Number of permanent exhibition by 31 December of the monitored year         | 117       | 113,6 | 114       | 110,7 | 109       | 105,8 | 106       | 102,9 | 103       | 100,0 |
| Number of temporary exhibitions organized                                   | 221       | 103,3 | 211       | 98,6  | 227       | 106,1 | 227       | 106,1 | 214       | 100,0 |
| of which are travelling exhibitions                                         | 14        | 63,6  | 22        | 100,0 | 21        | 95,5  | 13        | 59,1  | 22        | 100,0 |
| Number of exhibition visitors                                               | 1 378 893 | 121,7 | 1 358 369 | 119,9 | 1 288 876 | 113,8 | 1 181 527 | 104,3 | 1 132 814 | 100,0 |
| Number of organized lectures and other cultural events                      | 454       | 130,8 | 337       | 97,1  | 499       | 143,8 | 475       | 136,9 | 347       | 100,0 |
| Number of visitors to lectures and other cultural events                    | 58 712    | 261,1 | 27 288    | 121,4 | 28 577    | 127,1 | 31 178    | 138,7 | 22 485    | 100,0 |

**MUSEUMS, GALLERIES AND MONUMENTS ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS**

|                                                                             | 2018      | %      | 2017      | %     | 2016      | %     | 2015    | %     | 2014      | %     |
|-----------------------------------------------------------------------------|-----------|--------|-----------|-------|-----------|-------|---------|-------|-----------|-------|
| Number of galleries in operation                                            | 2         | 50,0   | 1         | 25,0  | 2         | 50,0  | 1       | 25,0  | 4         | 100,0 |
| Number of museums and independent monuments open to the public in operation | 56        | 100,0  | 53        | 94,6  | 54        | 96,4  | 54      | 96,4  | 56        | 100,0 |
| Number of gallery and museum branches in operation                          | 5         | 62,5   | 5         | 62,5  | 5         | 62,5  | 7       | 87,5  | 8         | 100,0 |
| Number of permanent exhibitions by 31 December of the monitored year        | 125       | 80,6   | 122       | 78,7  | 186       | 120,0 | 196     | 126,5 | 155       | 100,0 |
| Number of temporary exhibitions organized                                   | 67        | 60,4   | 66        | 59,5  | 83        | 74,8  | 86      | 77,5  | 111       | 100,0 |
| of which are travelling exhibitions                                         | -         | -      | -         | -     | 7         | 100,0 | 9       | 128,6 | 7         | 100,0 |
| Number of exhibition visitors                                               | 1 218 452 | 105,7  | 1 067 827 | 92,6  | 1 037 325 | 90,0  | 996 882 | 86,5  | 1 153 075 | 100,0 |
| Number of organized lectures and other cultural events                      | 137       | 214,1  | 149       | 232,8 | 166       | 259,4 | 102     | 159,4 | 64        | 100,0 |
| Number of visitors to lectures and other cultural events                    | 154 065   | 1239,0 | 104 934   | 843,9 | 95 361    | 766,9 | 19 369  | 155,8 | 12 435    | 100,0 |

## **MUSICAL ENSEMBLES**

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (38), 2 are established by the Ministry of Culture, 1 by the Capital of Prague, 2 by regions, 6 by municipalities and towns, 8 by generally beneficial companies, 13 by civic associations as per Law No. 83/1990 Coll., 3 others by entrepreneurial subjects and 3 by entrepreneurs.

# Selected Data from Statistical Reports on Musical Ensembles in 2018

## TOTAL

|                                                                     |                                                       | 2018    | %     | 2017    | %     | 2016          | %     | 2015          | %     | 2014          | %     |
|---------------------------------------------------------------------|-------------------------------------------------------|---------|-------|---------|-------|---------------|-------|---------------|-------|---------------|-------|
| Number of musical ensembles                                         |                                                       | 38      | 88,4  | 42      | 97,7  | 44            | 102,3 | 43            | 100,0 | 43            | 100,0 |
| Number of musical bodies therein                                    |                                                       | 55      | 77,5  | 76      | 107,0 | 74            | 104,2 | 72            | 101,4 | 71            | 100,0 |
| Total number of concerts                                            |                                                       | 3 015   | 101,1 | 3 050   | 102,2 | 3 186         | 106,8 | 3 112         | 104,3 | 2 983         | 100,0 |
| incl.                                                               | by an orchestra                                       | 472     | 92,5  | 553     | 108,4 | 583           | 114,3 | 527           | 103,3 | 510           | 100,0 |
|                                                                     | by an orchestra with a choir                          | 26      | 108,3 | 29      | 120,8 | 59            | 245,8 | 35            | 145,8 | 24            | 100,0 |
|                                                                     | by an orchestra with a soloist                        | 779     | 76,4  | 1 023   | 100,4 | 1 070         | 105,0 | 1 025         | 100,6 | 1 019         | 100,0 |
|                                                                     | by an orchestra with a choir and a soloist            | 323     | 119,2 | 265     | 97,8  | 308           | 113,7 | 225           | 83,0  | 271           | 100,0 |
|                                                                     | by an orchestra with chamber ensemble                 | 40      | 102,6 | 40      | 102,6 | <sup>44</sup> | 112,8 | <sup>37</sup> | 94,9  | <sup>39</sup> | 100,0 |
|                                                                     | by a choir with an orchestra or another accompaniment | 170     | 165,0 | 90      | 87,4  | 34            | 33,0  | 149           | 144,7 | 103           | 100,0 |
|                                                                     | by a choir a capella                                  | 28      | 133,3 | 18      | 85,7  | 49            | 233,3 | 29            | 138,1 | 21            | 100,0 |
|                                                                     | by a soloist(s) – recitals                            | 50      | 108,7 | 49      | 106,5 | 60            | 130,4 | 67            | 145,7 | 46            | 100,0 |
|                                                                     | by chamber ensembles                                  | 619     | 99,0  | 499     | 79,8  | 452           | 72,3  | 533           | 85,3  | 625           | 100,0 |
|                                                                     | by other                                              | 508     | 156,3 | 484     | 148,9 | 527           | 162,2 | 485           | 149,2 | 325           | 100,0 |
| From the total number of concerts - concerts at ensembles' own cost |                                                       | 1 882   | 127,0 | 1 580   | 106,6 | 1 585         | 107,0 | 1 492         | 100,7 | 1 482         | 100,0 |
| incl.                                                               | subscribed concerts                                   | 504     | 91,1  | 540     | 97,6  | 573           | 103,6 | 552           | 99,8  | 553           | 100,0 |
|                                                                     | school concerts                                       | 417     | 134,1 | 369     | 118,6 | 308           | 99,0  | 329           | 105,8 | 311           | 100,0 |
|                                                                     | charitable, benefit, casual, special concerts         | 193     | 145,1 | 193     | 145,1 | 145           | 109,0 | 157           | 118,0 | 133           | 100,0 |
|                                                                     | colonnade and similar concerts                        | 56      | 83,6  | 59      | 88,1  | 65            | 97,0  | 43            | 64,2  | 67            | 100,0 |
|                                                                     | others                                                | 712     | 170,3 | 447     | 106,9 | 494           | 118,2 | 411           | 98,3  | 418           | 100,0 |
| Co-organized concerts                                               |                                                       | 151     | 148,0 | 222     | 217,6 | 209           | 204,9 | 165           | 161,8 | 102           | 100,0 |
| Final rehearsals open to public                                     |                                                       | 74      | 91,4  | 61      | 75,3  | 81            | 100,0 | 77            | 95,1  | 81            | 100,0 |
| Concerts at ensembles' own cost performed by guest interprets       |                                                       | 297     | 169,7 | 145     | 82,9  | 165           | 94,3  | 281           | 160,6 | 175           | 100,0 |
| incl.                                                               | individual concerts                                   | 80      | 106,7 | 67      | 89,3  | 98            | 130,7 | 105           | 140,0 | 75            | 100,0 |
|                                                                     | school concerts                                       | 146     | 239,3 | 50      | 82,0  | 30            | 49,2  | 94            | 154,1 | 61            | 100,0 |
|                                                                     | charitable, benefit, casual, special concerts         | 13      | 325,0 | 16      | 400,0 | 10            | 250,0 | 19            | 475,0 | 4             | 100,0 |
|                                                                     | colonnade and similar concerts                        | 34      | 188,9 | 2       | 11,1  | 2             | 11,1  | -             | •     | 18            | 100,0 |
|                                                                     | others                                                | 24      | 141,2 | 10      | 58,8  | 25            | 147,1 | 63            | 370,6 | 17            | 100,0 |
| Co-organized concerts                                               |                                                       | 75      | 100,0 | 76      | 101,3 | 72            | 96,0  | 85            | 113,3 | 75            | 100,0 |
| Final rehearsals open to public                                     |                                                       | -       | •     | -       | •     | -             | •     | -             | •     | -             | •     |
| Number of concerts abroad                                           |                                                       | 353     | 75,1  | 390     | 83,0  | 519           | 110,4 | 497           | 105,7 | 470           | 100,0 |
| Number of visitors at concerts at ensembles' own cost               |                                                       | 519 083 | 108,6 | 461 386 | 96,5  | 580 720       | 121,5 | 499 731       | 104,5 | 478 102       | 100,0 |
| Percentage of attendance at concerts at ensembles' own cost         |                                                       | 72,9    | 106,7 | 76,6    | 112,2 | 83,9          | 122,8 | 79,4          | 116,2 | 68,3          | 100,0 |

## TOTAL - CONTINUATION

|                                                               | 2018   | %     | 2017   | %     | 2016   | %     | 2015   | %     | 2014   | %     |
|---------------------------------------------------------------|--------|-------|--------|-------|--------|-------|--------|-------|--------|-------|
| Number of guest conductors                                    | 414    | 72,0  | 462    | 80,3  | 879    | 152,9 | 496    | 86,3  | 575    | 100,0 |
| Number of guest artists – soloists                            | 1 282  | 88,1  | 1 304  | 89,6  | 1 501  | 103,2 | 1 402  | 96,4  | 1 455  | 100,0 |
| Number of guest artistic bodies                               | 271    | 117,3 | 222    | 96,1  | 253    | 109,5 | 269    | 116,5 | 231    | 100,0 |
| Number of programmes worked up by the reporting musical body  | 860    | 81,7  | 1 016  | 96,5  | 1 088  | 103,3 | 1 088  | 103,3 | 1 053  | 100,0 |
| Number of musical records                                     | 433    | 116,4 | 302    | 81,2  | 321    | 86,3  | 361    | 97,0  | 372    | 100,0 |
| Number of subscribers – physical persons                      | 27 436 | 118,7 | 21 016 | 90,9  | 25 101 | 108,6 | 22 348 | 96,7  | 23 112 | 100,0 |
| Number of sold subscribed tickets                             | 98 876 | 192,8 | 66 233 | 129,1 | 57 810 | 112,7 | 57 242 | 111,6 | 51 294 | 100,0 |
| Total number of compositions by Czech composers in repertoire | 1 653  | 120,7 | 1 462  | 106,7 | 1 614  | 117,8 | 1 537  | 112,2 | 1 370  | 100,0 |
| Percentage of compositions by Czech composers in repertoire   | 28,6   | 98,0  | 29,1   | 99,7  | 31,4   | 107,7 | 30,5   | 104,3 | 29,2   | 100,0 |
| of which the percentage of Czech composers' copyright         | 41,3   | 106,6 | 39,2   | 101,3 | 40,4   | 104,4 | 42,0   | 108,6 | 38,7   | 100,0 |
| Number of stand-in persons                                    | 3 248  | 106,2 | 3 089  | 101,0 | 3 741  | 122,3 | 4 006  | 131,0 | 3 059  | 100,0 |

**MUSICAL ENSEMBLES ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,  
REGIONS, MUNICIPALITIES AND TOWNS**

|                                                                     |                                                       | 2018    | %     | 2017    | %     | 2016    | %     | 2015    | %     | 2014    | %     |
|---------------------------------------------------------------------|-------------------------------------------------------|---------|-------|---------|-------|---------|-------|---------|-------|---------|-------|
| Number of musical ensembles                                         |                                                       | 11      | 100,0 | 12      | 109,1 | 11      | 100,0 | 11      | 100,0 | 11      | 100,0 |
| Number of musical bodies therein                                    |                                                       | 19      | 61,3  | 36      | 116,1 | 35      | 112,9 | 34      | 109,7 | 31      | 100,0 |
| Total number of concerts                                            |                                                       | 1 928   | 116,5 | 1 954   | 118,1 | 1 744   | 105,4 | 1 744   | 105,4 | 1 655   | 100,0 |
| incl.                                                               | by an orchestra                                       | 211     | 117,9 | 294     | 164,2 | 211     | 117,9 | 236     | 131,8 | 179     | 100,0 |
|                                                                     | by an orchestra with a choir                          | 16      | 123,1 | 16      | 123,1 | 17      | 130,8 | 15      | 115,4 | 13      | 100,0 |
|                                                                     | by an orchestra with a soloist                        | 499     | 84,6  | 579     | 98,1  | 577     | 97,8  | 578     | 98,0  | 590     | 100,0 |
|                                                                     | by an orchestra with a choir and a soloist            | 181     | 86,6  | 195     | 93,3  | 174     | 83,3  | 156     | 74,6  | 209     | 100,0 |
|                                                                     | by an orchestra with chamber ensemble                 | 25      | 178,6 | 33      | 235,7 | 19      | 135,7 | 28      | 200,0 | 14      | 100,0 |
|                                                                     | by a choir with an orchestra or another accompaniment | 16      | 94,1  | 12      | 70,6  | 13      | 76,5  | 8       | 47,1  | 17      | 100,0 |
|                                                                     | by a choir a capella                                  | 9       | 50,0  | 7       | 38,9  | 10      | 55,6  | 11      | 61,1  | 18      | 100,0 |
|                                                                     | by a soloist(s) – recitals                            | 49      | 132,4 | 41      | 110,8 | 44      | 118,9 | 49      | 132,4 | 37      | 100,0 |
|                                                                     | by chamber ensembles                                  | 435     | 126,8 | 375     | 109,3 | 254     | 74,1  | 284     | 82,8  | 343     | 100,0 |
|                                                                     | by other                                              | 487     | 207,2 | 402     | 171,1 | 425     | 180,9 | 379     | 161,3 | 235     | 100,0 |
| From the total number of concerts - concerts at ensembles' own cost |                                                       | 1 432   | 153,2 | 1 238   | 132,4 | 1 054   | 112,7 | 1 000   | 107,0 | 935     | 100,0 |
| incl.                                                               | subscribed concerts                                   | 371     | 103,1 | 376     | 104,4 | 364     | 101,1 | 347     | 96,4  | 360     | 100,0 |
|                                                                     | school concerts                                       | 350     | 152,8 | 328     | 143,2 | 224     | 97,8  | 245     | 107,0 | 229     | 100,0 |
|                                                                     | charitable, benefit, casual, special concerts         | 156     | 141,8 | 121     | 110,0 | 103     | 93,6  | 116     | 105,5 | 110     | 100,0 |
|                                                                     | colonnade and similar concerts                        | 23      | 69,7  | 25      | 75,8  | 30      | 90,9  | 43      | 130,3 | 33      | 100,0 |
|                                                                     | others                                                | 532     | 262,1 | 388     | 191,1 | 333     | 164,0 | 249     | 122,7 | 203     | 100,0 |
| Co-organized concerts                                               |                                                       | 94      | 100,0 | 104     | 110,6 | 97      | 103,2 | 82      | 87,2  | 94      | 100,0 |
| Final rehearsals open to public                                     |                                                       | 68      | 95,8  | 53      | 74,6  | 74      | 104,2 | 63      | 88,7  | 71      | 100,0 |
| Concerts at ensembles' own cost performed by guest interprets       |                                                       | 263     | 167,5 | 121     | 77,1  | 138     | 87,9  | 259     | 165,0 | 157     | 100,0 |
| incl.                                                               | individual concerts                                   | 76      | 110,1 | 45      | 65,2  | 80      | 115,9 | 91      | 131,9 | 69      | 100,0 |
|                                                                     | school concerts                                       | 146     | 275,5 | 50      | 94,3  | 24      | 45,3  | 88      | 166,0 | 53      | 100,0 |
|                                                                     | charitable, benefit, casual, special concerts         | 13      | 325,0 | 14      | 350,0 | 8       | 200,0 | 19      | 475,0 | 4       | 100,0 |
|                                                                     | colonnade and similar concerts                        | 4       | 22,2  | 2       | 11,1  | 2       | 11,1  | -       | •     | 18      | 100,0 |
|                                                                     | others                                                | 24      | 184,6 | 10      | 76,9  | 24      | 184,6 | 61      | 469,2 | 13      | 100,0 |
| Co-organized concerts                                               |                                                       | 75      | 100,0 | 76      | 101,3 | 72      | 96,0  | 76      | 101,3 | 75      | 100,0 |
| Final rehearsals open to public                                     |                                                       | -       | •     | -       | •     | -       | •     | -       | •     | -       | •     |
| Number of concerts abroad                                           |                                                       | 156     | 70,0  | 184     | 82,5  | 189     | 84,8  | 218     | 97,8  | 223     | 100,0 |
| Number of visitors at concerts at ensembles' own cost               |                                                       | 408 291 | 132,5 | 368 147 | 119,4 | 354 701 | 115,1 | 322 237 | 104,5 | 308 230 | 100,0 |
| Percentage of attendance at concerts at ensembles' own cost         |                                                       | 70,7    | 99,7  | 74,6    | 105,2 | 82,0    | 115,7 | 77,3    | 109,0 | 70,9    | 100,0 |

**MUSICAL ENSEMBLES ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,  
REGIONS, MUNICIPALITIES AND TOWNS – CONTINUATION**

|                                                                                  | 2018     | %     | 2017      | %     | 2016     | %     | 2015     | %     | 2014     | %     |
|----------------------------------------------------------------------------------|----------|-------|-----------|-------|----------|-------|----------|-------|----------|-------|
| Number of guest conductors                                                       | 267      | 84,5  | 285       | 90,2  | 580      | 183,5 | 222      | 70,3  | 316      | 100,0 |
| Number of guest artists – soloists                                               | 730      | 81,5  | 838       | 93,5  | 876      | 97,8  | 728      | 81,3  | 896      | 100,0 |
| Number of guest artistic bodies                                                  | 198      | 125,3 | 159       | 100,6 | 147      | 93,0  | 157      | 99,4  | 158      | 100,0 |
| Number of programmes worked up by the reporting musical body                     | 453      | 92,8  | 575       | 117,8 | 521      | 106,8 | 478      | 98,0  | 488      | 100,0 |
| Number of musical records                                                        | 222      | 163,2 | 116       | 85,3  | 130      | 95,6  | 180      | 132,4 | 136      | 100,0 |
| Number of subscribers – physical persons                                         | 21 521   | 149,6 | 16 138    | 112,2 | 13 739   | 95,5  | 15 394   | 107,0 | 14 383   | 100,0 |
| Number of sold subscribed tickets                                                | 83 822   | 208,5 | 55 408    | 137,8 | 42 597   | 106,0 | 43 861   | 109,1 | 40 204   | 100,0 |
| Total number of compositions by Czech composers in repertoire                    | 692      | 125,1 | 641       | 115,9 | 543      | 98,2  | 589      | 106,5 | 553      | 100,0 |
| Percentage of compositions by Czech composers in repertoire                      | 22,4     | 64,8  | 26,9      | 77,8  | 27,7     | 80,0  | 32,6     | 94,2  | 34,6     | 100,0 |
| of which the percentage of Czech composers' copyright                            | 46,0     | 101,2 | 36,8      | 81,1  | 46,6     | 102,6 | 11,4     | 25,0  | 45,4     | 100,0 |
| Number of stand-in persons                                                       | 2 248    | 154,3 | 2 193     | 150,5 | 1 813    | 124,4 | 1 366    | 93,8  | 1 457    | 100,0 |
| Cash for the admission to the concerts at ensembles' own cost<br>[in thous. CZK] | 91 497,2 | 154,9 | 126 911,7 | 214,8 | 75 706,6 | 128,2 | 66 014,7 | 111,7 | 59 075,3 | 100,0 |

# MUSICAL ENSEMBLES ESTABLISHED ASSOCIATION AS PER ACT NO. 89/2012 COLL., GENERALLY BENEFICIAL COMPANIES AND THE CZECH BROADCAST COMPANY

|                                                                     |                                                       | 2018   | %     | 2017   | %     | 2016    | %       | 2015    | %     | 2014    | %     |
|---------------------------------------------------------------------|-------------------------------------------------------|--------|-------|--------|-------|---------|---------|---------|-------|---------|-------|
| Number of musical ensembles                                         |                                                       | 21     | 87,5  | 22     | 91,7  | 24      | 100,0   | 25      | 104,2 | 24      | 100,0 |
| Number of musical bodies therein                                    |                                                       | 28     | 87,5  | 27     | 84,4  | 27      | 84,4    | 31      | 96,9  | 32      | 100,0 |
| Total number of concerts                                            |                                                       | 902    | 90,2  | 873    | 87,3  | 1 172   | 117,2   | 1 109   | 110,9 | 1 000   | 100,0 |
| incl.                                                               | by an orchestra                                       | 193    | 105,5 | 195    | 106,6 | 274     | 149,7   | 229     | 125,1 | 183     | 100,0 |
|                                                                     | by an orchestra with a choir                          | 7      | 77,8  | 5      | 55,6  | 34      | 377,8   | 19      | 211,1 | 9       | 100,0 |
|                                                                     | by an orchestra with a soloist                        | 226    | 58,4  | 342    | 88,4  | 420     | 108,5   | 358     | 92,5  | 387     | 100,0 |
|                                                                     | by an orchestra with a choir and a soloist            | 141    | 235,0 | 59     | 98,3  | 133     | 221,7   | 68      | 113,3 | 60      | 100,0 |
|                                                                     | by an orchestra with chamber ensemble                 | 14     | 107,7 | 7      | 53,8  | 25      | 192,3   | 9       | 69,2  | 13      | 100,0 |
|                                                                     | by a choir with an orchestra or another accompaniment | 154    | 179,1 | 78     | 90,7  | 21      | 24,4    | 141     | 164,0 | 86      | 100,0 |
|                                                                     | by a choir a capella                                  | 19     | 633,3 | 11     | 366,7 | 39      | 1 300,0 | 18      | 600,0 | 3       | 100,0 |
|                                                                     | by a soloist(s) – recitals                            | 1      | 11,1  | 8      | 88,9  | 16      | 177,8   | 18      | 200,0 | 9       | 100,0 |
|                                                                     | by chamber ensembles                                  | 126    | 61,2  | 96     | 46,6  | 140     | 68,0    | 183     | 88,8  | 206     | 100,0 |
|                                                                     | by other                                              | 21     | 47,7  | 72     | 163,6 | 70      | 159,1   | 66      | 150,0 | 44      | 100,0 |
| From the total number of concerts - concerts at ensembles' own cost |                                                       | 389    | 101,6 | 322    | 84,1  | 475     | 124,0   | 434     | 113,3 | 383     | 100,0 |
| incl.                                                               | subscribed concerts                                   | 115    | 62,8  | 150    | 82,0  | 197     | 107,7   | 197     | 107,7 | 183     | 100,0 |
|                                                                     | school concerts                                       | 67     | 81,7  | 41     | 50,0  | 84      | 102,4   | 84      | 102,4 | 82      | 100,0 |
|                                                                     | charitable, benefit, casual, special concerts         | 33     | 165,0 | 44     | 220,0 | 36      | 180,0   | 39      | 195,0 | 20      | 100,0 |
|                                                                     | colonnade and similar concerts                        | 33     | 97,1  | 34     | 100,0 | 35      | 102,9   | 0       | •     | 34      | 100,0 |
|                                                                     | others                                                | 141    | 220,3 | 53     | 82,8  | 123     | 192,2   | 114     | 178,1 | 64      | 100,0 |
| Co-organized concerts                                               |                                                       | 57     | 712,5 | 56     | 700,0 | 26      | 325,0   | 21      | 262,5 | 8       | 100,0 |
| Final rehearsals open to public                                     |                                                       | 6      | 60,0  | 8      | 80,0  | 7       | 70,0    | 14      | 140,0 | 10      | 100,0 |
| Concerts at ensembles' own cost performed by guest interprets       |                                                       | 34     | 188,9 | 24     | 133,3 | 27      | 150,0   | 22      | 122,2 | 18      | 100,0 |
| incl.                                                               | individual concerts                                   | 4      | 66,7  | 22     | 366,7 | 18      | 300,0   | 14      | 233,3 | 6       | 100,0 |
|                                                                     | school concerts                                       | 0      | •     | 0      | •     | 6       | 75,0    | 6       | 75,0  | 8       | 100,0 |
|                                                                     | charitable, benefit, casual, special concerts         | 0      | •     | 2      | 100,0 | 2       | 100,0   | 0       | •     | 0       | •     |
|                                                                     | colonnade and similar concerts                        | 30     | 100,0 | 0      | •     | 0       | •       | 0       | •     | 0       | •     |
|                                                                     | others                                                | 0      | •     | 0      | •     | 1       | 25,0    | 2       | 50,0  | 4       | 100,0 |
| Co-organized concerts                                               |                                                       | 0      | •     | 0      | •     | 0       | •       | 9       | 100,0 | 0       | •     |
| Final rehearsals open to public                                     |                                                       | 0      | •     | 0      | •     | 0       | •       | 0       | •     | 0       | •     |
| Number of concerts abroad                                           |                                                       | 147    | 70,7  | 159    | 76,4  | 299     | 143,8   | 249     | 119,7 | 208     | 100,0 |
| Number of visitors at concerts at ensembles' own cost               |                                                       | 97 956 | 64,5  | 87 890 | 57,9  | 185 478 | 122,2   | 174 300 | 114,9 | 151 762 | 100,0 |
| Percentage of attendance at concerts at ensembles' own cost         |                                                       | 82,0   | 122,0 | 85,9   | 127,8 | 85      | 126,4   | 83      | 124,1 | 67      | 100,0 |

**MUSICAL ENSEMBLES ESTABLISHED BY ASSOCIATION AS PER ACT NO. 89/2012 COLL.,  
GENERALLY BENEFICIAL COMPANIES AND THE CZECH BROADCAST COMPANY – CONTINUATION**

|                                                               | <b>2018</b>  | <b>%</b>     | 2017   | %     | 2016   | %     | 2015   | %     | 2014   | %     |
|---------------------------------------------------------------|--------------|--------------|--------|-------|--------|-------|--------|-------|--------|-------|
| Number of guest conductors                                    | <b>138</b>   | <b>53,9</b>  | 174    | 68,0  | 291    | 113,7 | 269    | 105,1 | 256    | 100,0 |
| Number of guest artists – soloists                            | <b>526</b>   | <b>97,6</b>  | 452    | 83,9  | 598    | 110,9 | 659    | 122,3 | 539    | 100,0 |
| Number of guest artistic bodies                               | <b>71</b>    | <b>97,3</b>  | 63     | 86,3  | 96     | 131,5 | 111    | 152,1 | 73     | 100,0 |
| Number of programmes worked up by the reporting musical body  | <b>356</b>   | <b>68,2</b>  | 388    | 74,3  | 518    | 99,2  | 582    | 111,5 | 522    | 100,0 |
| Number of musical records                                     | <b>171</b>   | <b>78,8</b>  | 176    | 81,1  | 168    | 77,4  | 177    | 81,6  | 217    | 100,0 |
| Number of subscribers – physical persons                      | <b>4 955</b> | <b>57,2</b>  | 4 733  | 54,7  | 11 192 | 129,3 | 6 855  | 79,2  | 8 657  | 100,0 |
| Number of sold subscribed tickets                             | <b>8 160</b> | <b>75,0</b>  | 10 118 | 93,0  | 14 583 | 134,1 | 13 084 | 120,3 | 10 874 | 100,0 |
| Total number of compositions by Czech composers in repertoire | <b>806</b>   | <b>122,7</b> | 642    | 97,7  | 855    | 130,1 | 760    | 115,7 | 657    | 100,0 |
| Percentage of compositions by Czech composers in repertoire   | <b>36,9</b>  | <b>148,7</b> | 31,7   | 127,7 | 34,7   | 139,9 | 28,0   | 113,0 | 24,8   | 100,0 |
| of which the percentage of Czech composers' copyright         | <b>39,0</b>  | <b>93,4</b>  | 46,3   | 110,9 | 42,9   | 102,9 | 45,1   | 108,2 | 41,7   | 100,0 |
| Number of stand-in persons                                    | <b>1 000</b> | <b>62,6</b>  | 896    | 56,1  | 1 924  | 120,4 | 2 640  | 165,2 | 1 598  | 100,0 |

# MUSICAL ENSEMBLES ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

|                                                                     |                                                       | 2018   | %     | 2017  | %     | 2016   | %     | 2015  | %     | 2014   | %     |
|---------------------------------------------------------------------|-------------------------------------------------------|--------|-------|-------|-------|--------|-------|-------|-------|--------|-------|
| Number of musical ensembles                                         |                                                       | 6      | 75,0  | 8     | 100,0 | 9      | 112,5 | 7     | 87,5  | 8      | 100,0 |
| Number of musical bodies therein                                    |                                                       | 8      | 100,0 | 13    | 162,5 | 12     | 150,0 | 7     | 87,5  | 8      | 100,0 |
| Total number of concerts                                            |                                                       | 185    | 56,4  | 223   | 68,0  | 270    | 82,3  | 259   | 79,0  | 328    | 100,0 |
| incl.                                                               | by an orchestra                                       | 68     | 45,9  | 64    | 43,2  | 98     | 66,2  | 62    | 41,9  | 148    | 100,0 |
|                                                                     | by an orchestra with a choir                          | 3      | 150,0 | 8     | 400,0 | 8      | 400,0 | 1     | 50,0  | 2      | 100,0 |
|                                                                     | by an orchestra with a soloist                        | 54     | 128,6 | 102   | 242,9 | 73     | 173,8 | 89    | 211,9 | 42     | 100,0 |
|                                                                     | by an orchestra with a choir and a soloist            | 1      | 50,0  | 11    | 550,0 | 1      | 50,0  | 1     | 50,0  | 2      | 100,0 |
|                                                                     | by an orchestra with chamber ensemble                 | 1      | 8,3   | 0     | •     | 0      | •     | 0     | •     | 12     | 100,0 |
|                                                                     | by a choir with an orchestra or another accompaniment | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | by a choir a capella                                  | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | by a soloist(s) – recitals                            | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | by chamber ensembles                                  | 58     | 76,3  | 28    | 36,8  | 58     | 76,3  | 66    | 86,8  | 76     | 100,0 |
|                                                                     | by other                                              | 0      | 0,0   | 10    | 21,7  | 32     | 69,6  | 40    | 87,0  | 46     | 100,0 |
| From the total number of concerts - concerts at ensembles' own cost |                                                       | 61     | 37,2  | 20    | 12,2  | 56     | 34,1  | 58    | 35,4  | 164    | 100,0 |
| incl.                                                               | subscribed concerts                                   | 18     | 180,0 | 14    | 140,0 | 12     | 120,0 | 8     | 80,0  | 10     | 100,0 |
|                                                                     | school concerts                                       | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | charitable, benefit, casual, special concerts         | 4      | 133,3 | 0     | •     | 6      | 200,0 | 2     | 66,7  | 3      | 100,0 |
|                                                                     | colonnade and similar concerts                        | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | others                                                | 39     | 25,8  | 6     | 4,0   | 38     | 25,2  | 48    | 31,8  | 151    | 100,0 |
| Co-organized concerts                                               |                                                       | 0      | •     | 62    | 100,0 | 86     | 138,7 | 62    | 100,0 | 0      | •     |
| Final rehearsals open to public                                     |                                                       | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
| Concerts at ensembles' own cost performed by guest interprets       |                                                       | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
| incl.                                                               | individual concerts                                   | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | school concerts                                       | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | charitable, benefit, casual, special concerts         | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | colonnade and similar concerts                        | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
|                                                                     | others                                                | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
| Co-organized concerts                                               |                                                       | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
| Final rehearsals open to public                                     |                                                       | 0      | •     | 0     | •     | 0      | •     | 0     | •     | 0      | •     |
| Number of concerts abroad                                           |                                                       | 50     | 128,2 | 47    | 120,5 | 31     | 79,5  | 30    | 76,9  | 39     | 100,0 |
| Number of visitors at concerts at ensembles' own cost               |                                                       | 12 836 | 70,9  | 5 349 | 29,5  | 40 541 | 223,9 | 3 194 | 17,6  | 18 110 | 100,0 |
| Percentage of attendance at concerts at ensembles' own cost         |                                                       | 87,1   | 190,1 | 84,2  | 183,7 | 97,9   | 213,9 | 88,1  | 192,3 | 45,8   | 100,0 |

# MUSICAL ENSEMBLES ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS – CONTINUATION

|                                                               | 2018  | %        | 2017 | %      | 2016 | %        | 2015 | %      | 2014 | %      |
|---------------------------------------------------------------|-------|----------|------|--------|------|----------|------|--------|------|--------|
| Number of guest conductors                                    | 9     | 300,00   | 3    | 100,00 | 8    | 266,67   | 5    | 166,67 | 3    | 100,00 |
| Number of guest artists – soloists                            | 26    | 130,00   | 14   | 70,00  | 27   | 135,00   | 15   | 75,00  | 20   | 100,00 |
| Number of guest artistic bodies                               | 2     | 200,00   | 0    | •      | 10   | 1 000,00 | 1    | 100,00 | 0    | •      |
| Number of programmes worked up by the reporting musical body  | 51    | 118,60   | 53   | 123,26 | 49   | 113,95   | 28   | 65,12  | 43   | 100,00 |
| Number of musical records                                     | 40    | 210,53   | 10   | 52,63  | 23   | 121,05   | 4    | 21,05  | 19   | 100,00 |
| Number of subscribers – physical persons                      | 960   | 1 333,33 | 145  | 201,39 | 170  | 236,11   | 99   | 137,50 | 72   | 100,00 |
| Number of sold subscribed tickets                             | 6 894 | 3 191,67 | 707  | 327,31 | 630  | 291,67   | 297  | 137,50 | 216  | 100,00 |
| Total number of compositions by Czech composers in repertoire | 155   | 96,88    | 179  | 111,88 | 216  | 135,00   | 188  | 117,50 | 160  | 100,00 |
| Percentage of compositions by Czech composers in repertoire   | 30,6  | 87,02    | 29,2 | 83,09  | 30,6 | 86,92    | 35,6 | 101,16 | 35,2 | 100,00 |
| of which the percentage of Czech composers' copyright         | 32,3  | 733,14   | 22,3 | 507,87 | 14,8 | 336,70   | 16,0 | 362,50 | 4,4  | 100,00 |
| Number of stand-in persons                                    | 0     | •        | 0    | •      | 4    | 100,00   | 0    | •      | 4    | 100,00 |



## LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 317 libraries, two are established by the Ministry of Culture– National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 302 are established by towns and municipalities.

In recent year the number of study places in the libraries, the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

# Selected Data from Statistical Report on Libraries in 2018

- A National Library of the Czech Republic \*
- A1 - Moravian Library \*
- B regional science libraries
- C basic libraries with regional functions
- D other basic libraries with professional workers
- E other basic libraries with non-professional workers

|                                                                        |      | Total      | %     | of which  |       |           |       |            |       |            |       |            |       |            |       |       |       |
|------------------------------------------------------------------------|------|------------|-------|-----------|-------|-----------|-------|------------|-------|------------|-------|------------|-------|------------|-------|-------|-------|
|                                                                        |      |            |       | A         | %     | A1        | %     | B          | %     | C          | %     | D          | %     | E          | %     | F     | %     |
| Number of libraries in the following years                             | 2018 | 5 317      | 99,2  | 1         | 100,0 | 1         | 100,0 | 13         | 100,0 | 86         | 100,0 | 702        | 100,7 | 4 513      | 98,9  | 1     | 100,0 |
|                                                                        | 2017 | 5 339      | 99,6  | 1         | 100,0 | 1         | 100,0 | 13         | 100,0 | 86         | 100,0 | 701        | 100,6 | 4 536      | 99,5  | 1     | 100,0 |
|                                                                        | 2016 | 5 353      | 99,9  | 1         | 100,0 | 1         | 100,0 | 13         | 100,0 | 85         | 98,8  | 700        | 100,4 | 4 552      | 99,8  | 1     | 100,0 |
|                                                                        | 2015 | 5 354      | 99,9  | 1         | 100,0 | 1         | 100,0 | 13         | 100,0 | 85         | 98,8  | 699        | 100,3 | 4 554      | 99,8  | 1     | 100,0 |
|                                                                        | 2014 | 5 360      | 100,0 | 1         | 100,0 | 1         | 100,0 | 13         | 100,0 | 86         | 100,0 | 697        | 100,0 | 4 561      | 100,0 | 1     | 100,0 |
| Number of branches, including mobile libraries, in the following years | 2018 | 891        | 100,0 | -         | -     | -         | -     | 78         | 102,6 | 290        | 99,7  | 354        | 101,7 | 169        | 96,0  | -     | -     |
|                                                                        | 2017 | 882        | 99,0  | -         | -     | -         | -     | 76         | 100,0 | 282        | 96,9  | 350        | 100,6 | 174        | 98,9  | -     | -     |
|                                                                        | 2016 | 893        | 100,2 | -         | -     | -         | -     | 75         | 98,7  | 280        | 96,2  | 358        | 102,9 | 180        | 102,3 | -     | -     |
|                                                                        | 2015 | 895        | 100,4 | -         | -     | -         | -     | 75         | 98,7  | 283        | 97,3  | 357        | 102,6 | 180        | 102,3 | -     | -     |
|                                                                        | 2014 | 891        | 100,0 | -         | -     | -         | -     | 76         | 100,0 | 291        | 100,0 | 348        | 100,0 | 176        | 100,0 | -     | -     |
| Number of library units in the following years                         | 2018 | 64 360 017 | 99,4  | 7 358 308 | 104,9 | 4 236 898 | 102,6 | 14 950 675 | 101,2 | 12 276 030 | 100,6 | 15 562 090 | 97,3  | 9 971 662  | 94,0  | 4 354 | 121,4 |
|                                                                        | 2017 | 64 580 772 | 99,8  | 7 275 680 | 103,7 | 4 222 678 | 102,3 | 14 894 203 | 100,8 | 12 308 606 | 100,8 | 15 732 129 | 98,3  | 10 143 523 | 95,6  | 3 953 | 110,2 |
|                                                                        | 2016 | 64 778 239 | 100,1 | 7 192 408 | 102,5 | 4 239 016 | 102,6 | 14 806 692 | 100,2 | 12 207 889 | 100,0 | 15 992 600 | 100,0 | 10 335 788 | 97,4  | 3 846 | 107,2 |
|                                                                        | 2015 | 64 831 670 | 100,1 | 7 104 388 | 101,3 | 4 202 715 | 101,8 | 14 725 727 | 99,6  | 12 197 037 | 99,9  | 16 103 130 | 100,7 | 10 494 796 | 98,9  | 3 877 | 108,1 |
|                                                                        | 2014 | 64 740 888 | 100,0 | 7 014 168 | 100,0 | 4 129 742 | 100,0 | 14 779 480 | 100,0 | 12 205 979 | 100,0 | 15 997 270 | 100,0 | 10 610 662 | 100,0 | 3 587 | 100,0 |
| Nuner of registered readers in the following years                     | 2018 | 1 373 293  | 96,5  | 22 108    | 74,6  | 19 504    | 94,9  | 313 808    | 97,2  | 399 140    | 93,0  | 429 264    | 102,0 | 189 350    | 94,6  | 119   | 115,5 |
|                                                                        | 2017 | 1 383 786  | 97,2  | 24 523    | 82,7  | 20 896    | 101,7 | 314 562    | 97,4  | 406 512    | 94,7  | 428 331    | 101,7 | 188 853    | 94,4  | 109   | 105,8 |
|                                                                        | 2016 | 1 371 692  | 96,4  | 26 563    | 89,6  | 20 035    | 97,5  | 313 160    | 97,0  | 401 601    | 93,5  | 418 378    | 99,4  | 191 857    | 95,9  | 98    | 95,1  |
|                                                                        | 2015 | 1 412 487  | 99,2  | 28 145    | 95,0  | 20 583    | 100,2 | 317 177    | 98,2  | 428 706    | 99,8  | 421 690    | 100,2 | 196 084    | 98,0  | 102   | 99,0  |
|                                                                        | 2014 | 1 423 645  | 100,0 | 29 638    | 100,0 | 20 551    | 100,0 | 322 841    | 100,0 | 429 367    | 100,0 | 421 005    | 100,0 | 200 140    | 100,0 | 103   | 100,0 |
| Number of book loans in the following years                            | 2018 | 52 705 410 | 84,2  | 470 147   | 72,4  | 624 096   | 118,8 | 11 284 595 | 84,8  | 18 229 659 | 82,6  | 17 811 630 | 86,0  | 4 283 091  | 80,1  | 2 192 | 49,2  |
|                                                                        | 2017 | 55 364 431 | 88,4  | 536 468   | 82,6  | 665 129   | 126,6 | 11 797 971 | 88,7  | 19 468 622 | 88,2  | 18 372 039 | 88,7  | 4 521 257  | 84,5  | 2 945 | 66,0  |
|                                                                        | 2016 | 58 203 597 | 93,0  | 572 799   | 88,2  | 811 427   | 154,4 | 12 339 866 | 92,7  | 20 243 501 | 91,8  | 19 404 094 | 93,7  | 4 828 819  | 90,3  | 3 091 | 69,3  |
|                                                                        | 2015 | 60 044 935 | 95,9  | 614 519   | 94,6  | 459 074   | 87,4  | 12 858 472 | 96,6  | 20 923 877 | 94,8  | 20 149 503 | 97,3  | 5 035 362  | 94,2  | 4 128 | 92,6  |
|                                                                        | 2014 | 62 614 396 | 100,0 | 649 684   | 100,0 | 525 436   | 100,0 | 13 308 443 | 100,0 | 22 062 516 | 100,0 | 20 715 971 | 100,0 | 5 347 887  | 100,0 | 4 459 | 100,0 |

• = these data were not observed in the stated year

\* Libraries established by the Ministry of Culture

continuation

|                                                                     |      | Total      | %     | of which   |       |           |       |            |       |            |       |            |       |           |       |       |       |
|---------------------------------------------------------------------|------|------------|-------|------------|-------|-----------|-------|------------|-------|------------|-------|------------|-------|-----------|-------|-------|-------|
|                                                                     |      |            |       | A          | %     | A1        | %     | B          | %     | C          | %     | D          | %     | E         | %     | F     | %     |
| Average number of book loans per reader in the following years      | 2018 | 38,4       | 87,3  | 21,3       | 97,0  | 32,0      | 125,2 | 36,0       | 87,2  | 45,7       | 88,9  | 41,5       | 84,3  | 22,6      | 84,7  | 18,4  | 42,5  |
|                                                                     | 2017 | 40,0       | 91,0  | 21,9       | 99,8  | 31,8      | 124,5 | 37,5       | 91,0  | 47,9       | 93,2  | 42,9       | 87,2  | 23,9      | 89,6  | 27,0  | 62,4  |
|                                                                     | 2016 | 42,4       | 96,5  | 21,6       | 98,4  | 40,5      | 158,4 | 39,4       | 95,6  | 50,4       | 98,1  | 46,4       | 94,3  | 25,2      | 94,2  | 31,5  | 72,9  |
|                                                                     | 2015 | 42,5       | 96,7  | 21,8       | 99,6  | 22,3      | 87,2  | 40,5       | 98,3  | 48,8       | 95,0  | 47,8       | 97,1  | 25,7      | 96,1  | 40,5  | 93,5  |
|                                                                     | 2014 | 44,0       | 100,0 | 21,9       | 100,0 | 25,6      | 100,0 | 41,2       | 100,0 | 51,4       | 100,0 | 49,2       | 100,0 | 26,7      | 100,0 | 43,3  | 100,0 |
| Total number of visitors to the library in the following years      | 2018 | 50 052 241 | 78,2  | 9 160 719  | 119,6 | 1 758 661 | 92,2  | 13 905 634 | 48,3  | 12 176 598 | 91,4  | 10 785 413 | 105,1 | 2 263 950 | 106,9 | 1 266 | 51,9  |
|                                                                     | 2017 | 54 146 053 | 84,5  | 13 693 141 | 178,8 | 1 696 124 | 88,9  | 13 782 991 | 47,9  | 13 164 803 | 98,8  | 9 819 116  | 95,7  | 1 987 890 | 93,8  | 1 988 | 81,5  |
|                                                                     | 2016 | 53 115 497 | 82,9  | 8 663 104  | 113,1 | 1 896 844 | 99,4  | 15 438 683 | 53,7  | 14 495 464 | 108,8 | 10 530 336 | 102,7 | 2 089 032 | 98,6  | 2 034 | 83,4  |
|                                                                     | 2015 | 62 912 947 | 98,2  | 7 358 396  | 96,1  | 1 722 836 | 90,3  | 27 543 936 | 95,7  | 13 646 664 | 102,4 | 10 557 209 | 102,9 | 2 081 913 | 98,3  | 1 993 | 81,7  |
|                                                                     | 2014 | 64 041 472 | 100,0 | 7 660 175  | 100,0 | 1 907 943 | 100,0 | 28 769 694 | 100,0 | 13 325 207 | 100,0 | 10 257 367 | 100,0 | 2 118 648 | 100,0 | 2 438 | 100,0 |
| Number of cultural events for the public in the following years     | 2018 | 68 909     | 106,0 | 271        | 227,7 | 290       | 591,8 | 4 215      | 90,5  | 22 437     | 98,9  | 31 102     | 108,3 | 10 594    | 120,5 | -     | -     |
|                                                                     | 2017 | 66 860     | 102,8 | 236        | 198,3 | 270       | 551,0 | 4 279      | 91,9  | 22 117     | 97,5  | 28 834     | 100,4 | 11 124    | 126,5 | -     | -     |
|                                                                     | 2016 | 66 220     | 101,9 | 209        | 175,6 | 445       | 908,2 | 4 681      | 100,6 | 22 458     | 99,0  | 28 568     | 99,5  | 9 859     | 112,1 | -     | -     |
|                                                                     | 2015 | 65 290     | 100,4 | 105        | 88,2  | 253       | 516,3 | 4 692      | 100,8 | 22 678     | 99,9  | 28 426     | 99,0  | 9 136     | 103,9 | -     | -     |
|                                                                     | 2014 | 65 017     | 100,0 | 119        | 100,0 | 49        | 100,0 | 4 655      | 100,0 | 22 693     | 100,0 | 28 708     | 100,0 | 8 793     | 100,0 | -     | -     |
| Number of educational events for the public, in the following years | 2018 | 51 995     | 159,7 | 83         | 84,7  | 151       | 74,4  | 7 611      | 155,1 | 21 335     | 143,5 | 19 820     | 185,4 | 2 995     | 168,6 | -     | -     |
|                                                                     | 2017 | 48 561     | 149,1 | 57         | 58,2  | 101       | 49,8  | 7 004      | 142,7 | 21 056     | 141,6 | 17 648     | 165,1 | 2 695     | 151,7 | -     | -     |
|                                                                     | 2016 | 42 153     | 129,5 | 78         | 79,6  | 27        | 13,3  | 5 815      | 118,5 | 18 261     | 122,8 | 15 518     | 145,2 | 2 454     | 138,2 | -     | -     |
|                                                                     | 2015 | 37 514     | 115,2 | 92         | 93,9  | 91        | 44,8  | 5 031      | 102,5 | 16 729     | 112,5 | 13 053     | 122,1 | 2 495     | 140,5 | 23    | 109,5 |
|                                                                     | 2014 | 32 562     | 100,0 | 98         | 100,0 | 203       | 100,0 | 4 907      | 100,0 | 14 869     | 100,0 | 10 688     | 100,0 | 1 776     | 100,0 | 21    | 100,0 |
| Number of publications issued in the following years                | 2018 | 264        | 124,5 | 9          | 81,8  | 19        | 475,0 | 48         | 114,3 | 68         | 91,9  | 97         | 140,6 | 23        | 191,7 | -     | -     |
|                                                                     | 2017 | 238        | 112,3 | 12         | 109,1 | 12        | 300,0 | 41         | 97,6  | 68         | 91,9  | 91         | 131,9 | 14        | 116,7 | -     | -     |
|                                                                     | 2016 | 217        | 102,4 | 11         | 100,0 | 9         | 225,0 | 43         | 102,4 | 79         | 106,8 | 67         | 97,1  | 8         | 66,7  | -     | -     |
|                                                                     | 2015 | 202        | 95,3  | 13         | 118,2 | 8         | 200,0 | 37         | 88,1  | 70         | 94,6  | 64         | 92,8  | 10        | 83,3  | -     | -     |
|                                                                     | 2014 | 212        | 100,0 | 11         | 100,0 | 4         | 100,0 | 42         | 100,0 | 74         | 100,0 | 69         | 100,0 | 12        | 100,0 | -     | -     |

continuation

|                                                                                         |      | Total     | %     | of which |       |          |       |          |       |           |       |           |       |          |       |     |       |
|-----------------------------------------------------------------------------------------|------|-----------|-------|----------|-------|----------|-------|----------|-------|-----------|-------|-----------|-------|----------|-------|-----|-------|
|                                                                                         |      |           |       | A        | %     | A1       | %     | B        | %     | C         | %     | D         | %     | E        | %     | F   | %     |
| Number of library employees (recalculated number) the following years                   | 2018 | 5 288,5   | 98,9  | 463,0    | 97,5  | 181,0    | 119,1 | 1 306,6  | 102,0 | 1 682,1   | 101,1 | 1 501,0   | 102,9 | 153,9    | 49,1  | 1,0 | 100,0 |
|                                                                                         | 2017 | 5 232,0   | 97,9  | 455,0    | 95,8  | 165,0    | 108,6 | 1 301,9  | 101,6 | 1 674,0   | 100,7 | 1 488,1   | 102,0 | 146,9    | 46,9  | 1,0 | 100,0 |
|                                                                                         | 2016 | 5 344,9   | 100,0 | 454,0    | 95,6  | 163,0    | 107,2 | 1 292,4  | 100,9 | 1 653,5   | 99,4  | 1 504,1   | 103,1 | 276,9    | 88,4  | 1,0 | 100,0 |
|                                                                                         | 2015 | 5 336,7   | 99,9  | 459,0    | 96,6  | 161,0    | 105,9 | 1 284,5  | 100,3 | 1 656,3   | 99,6  | 1 502,8   | 103,0 | 272,2    | 86,9  | 1,0 | 100,0 |
|                                                                                         | 2014 | 5 344,6   | 100,0 | 475,0    | 100,0 | 152,0    | 100,0 | 1 281,1  | 100,0 | 1 663,1   | 100,0 | 1 459,2   | 100,0 | 313,3    | 100,0 | 1,0 | 100,0 |
| of which were expert workers in the following years                                     | 2018 | 4 687,7   | 65,0  | 442,0    | 93,1  | 159,0    | 103,9 | 1 173,7  | 86,0  | 1 531,7   | 76,8  | 1 371,9   | 53,1  | 8,4      | 1,3   | 1,0 | 50,0  |
|                                                                                         | 2017 | 4 631,7   | 64,2  | 434,0    | 91,4  | 143,0    | 93,5  | 1 163,4  | 85,2  | 1 524,5   | 76,5  | 1 361,0   | 52,7  | 4,9      | 0,8   | 1,0 | 50,0  |
|                                                                                         | 2016 | 4 643,6   | 64,4  | 434,0    | 91,4  | 141,0    | 92,2  | 1 156,3  | 84,7  | 1 493,2   | 74,9  | 1 392,5   | 53,9  | 25,6     | 4,0   | 1,0 | 50,0  |
|                                                                                         | 2015 | 7 396,3   | 102,5 | 459,0    | 96,6  | 161,0    | 105,2 | 1 369,5  | 100,3 | 2 044,3   | 102,6 | 2 655,8   | 102,8 | 703,7    | 109,5 | 3,0 | 150,0 |
|                                                                                         | 2014 | 7 214,8   | 100,0 | 475,0    | 100,0 | 153,0    | 100,0 | 1 365,1  | 100,0 | 1 993,1   | 100,0 | 2 584,2   | 100,0 | 642,4    | 100,0 | 2,0 | 100,0 |
| Funds for the purchase of library collection in thousands of CZK in the following years | 2018 | 342 751,3 | 99,2  | 24 132,0 | 63,3  | 10 260,5 | 55,9  | 64 216,7 | 100,1 | 111 445,9 | 104,0 | 101 604,8 | 113,9 | 31 091,5 | 108,4 | -   | -     |
|                                                                                         | 2017 | 367 032,0 | 106,2 | 51 992,1 | 136,4 | 15 526,3 | 84,7  | 64 722,0 | 100,9 | 110 992,5 | 103,6 | 94 200,0  | 105,6 | 29 599,1 | 103,2 | -   | -     |
|                                                                                         | 2016 | 355 050,8 | 102,7 | 49 681,1 | 130,3 | 11 057,6 | 60,3  | 60 895,3 | 94,9  | 107 658,8 | 100,5 | 95 278,8  | 106,8 | 30 479,2 | 106,3 | -   | -     |
|                                                                                         | 2015 | 351 244,8 | 101,6 | 47 029,0 | 123,3 | 14 154,8 | 77,2  | 61 735,5 | 96,2  | 106 016,5 | 99,0  | 93 003,4  | 104,3 | 29 305,6 | 102,2 | -   | -     |
|                                                                                         | 2014 | 345 616,2 | 100,0 | 38 128,4 | 100,0 | 18 340,8 | 100,0 | 64 164,2 | 100,0 | 107 128,0 | 100,0 | 89 184,8  | 100,0 | 28 670,1 | 100,0 | -   | -     |
| Number of study areas                                                                   | 2018 | 52 843    | 105,0 | 499      | 89,6  | 798      | 120,0 | 4 013    | 99,7  | 6 862     | 98,5  | 14 316    | 106,1 | 26 348   | 107,1 | 7   | 77,8  |
|                                                                                         | 2017 | 55 618    | 110,5 | 499      | 89,6  | 798      | 120,0 | 4 003    | 99,4  | 6 878     | 98,7  | 14 041    | 104,0 | 29 390   | 119,4 | 9   | 100,0 |
|                                                                                         | 2016 | 51 857    | 103,0 | 499      | 89,6  | 771      | 115,9 | 4 004    | 99,4  | 6 816     | 97,8  | 13 929    | 103,2 | 25 829   | 104,9 | 9   | 100,0 |
|                                                                                         | 2015 | 51 105    | 101,5 | 499      | 89,6  | 771      | 115,9 | 4 004    | 99,4  | 6 727     | 96,6  | 13 674    | 101,3 | 25 421   | 103,3 | 9   | 100,0 |
|                                                                                         | 2014 | 50 331    | 100,0 | 557      | 100,0 | 665      | 100,0 | 4 027    | 100,0 | 6 966     | 100,0 | 13 496    | 100,0 | 24 611   | 100,0 | 9   | 100,0 |
| Number of computers for users                                                           | 2018 | 10 858    | 94,4  | 57       | 91,9  | 85       | 91,4  | 1 063    | 97,7  | 1 839     | 95,5  | 2 801     | 95,8  | 5 012    | 92,7  | 1   | 50,0  |
|                                                                                         | 2017 | 11 082    | 96,3  | 57       | 91,9  | 85       | 91,4  | 1 060    | 97,4  | 1 831     | 95,1  | 2 804     | 95,9  | 5 244    | 97,0  | 1   | 50,0  |
|                                                                                         | 2016 | 11 177    | 97,2  | 57       | 91,9  | 91       | 97,8  | 1 086    | 99,8  | 1 851     | 96,1  | 2 864     | 97,9  | 5 227    | 96,7  | 1   | 50,0  |
|                                                                                         | 2015 | 11 392    | 99,0  | 57       | 91,9  | 91       | 97,8  | 1 097    | 100,8 | 1 927     | 100,1 | 2 901     | 99,2  | 5 317    | 98,3  | 2   | 100,0 |
|                                                                                         | 2014 | 11 503    | 100,0 | 62       | 100,0 | 93       | 100,0 | 1 088    | 100,0 | 1 926     | 100,0 | 2 925     | 100,0 | 5 407    | 100,0 | 2   | 100,0 |
| Number of these computers connected to the Internet                                     | 2018 | 9 999     | 94,8  | 29       | 82,9  | 85       | 91,4  | 764      | 101,9 | 1 616     | 99,3  | 2 647     | 95,4  | 4 857    | 92,2  | 1   | 50,0  |
|                                                                                         | 2017 | 10 077    | 95,5  | 29       | 82,9  | 85       | 91,4  | 748      | 99,7  | 1 581     | 97,1  | 2 689     | 96,9  | 4 944    | 93,9  | 1   | 50,0  |
|                                                                                         | 2016 | 10 321    | 97,8  | 29       | 82,9  | 91       | 97,8  | 730      | 97,3  | 1 639     | 100,7 | 2 736     | 98,6  | 5 095    | 96,8  | 1   | 50,0  |
|                                                                                         | 2015 | 10 495    | 99,5  | 29       | 82,9  | 91       | 97,8  | 770      | 102,7 | 1 644     | 101,0 | 2 766     | 99,7  | 5 193    | 98,6  | 2   | 100,0 |
|                                                                                         | 2014 | 10 549    | 100,0 | 35       | 100,0 | 93       | 100,0 | 750      | 100,0 | 1 628     | 100,0 | 2 775     | 100,0 | 5 266    | 100,0 | 2   | 100,0 |
| Number of visitors making use of internet in a library                                  | 2018 | 1 710 651 | 63,6  | 66 418   | 30,6  | 244 538  | 72,1  | 327 178  | 74,0  | 470 567   | 67,7  | 502 806   | 63,2  | 99 144   | 49,2  | -   | -     |
|                                                                                         | 2017 | 1 842 934 | 68,5  | 67 194   | 31,0  | 218 116  | 64,3  | 353 909  | 80,0  | 523 492   | 75,3  | 566 182   | 71,1  | 114 031  | 56,6  | 10  | 100,0 |
|                                                                                         | 2016 | 2 231 652 | 82,9  | 260 480  | 120,0 | 214 499  | 63,3  | 377 666  | 85,4  | 577 470   | 83,1  | 656 334   | 82,5  | 145 203  | 72,0  | -   | -     |
|                                                                                         | 2015 | 2 428 845 | 90,3  | 256 638  | 118,3 | 136 136  | 40,2  | 416 326  | 94,1  | 747 002   | 107,5 | 708 303   | 89,0  | 164 440  | 81,6  | -   | -     |
|                                                                                         | 2014 | 2 690 690 | 100,0 | 217 006  | 100,0 | 338 991  | 100,0 | 442 282  | 100,0 | 694 834   | 100,0 | 796 029   | 100,0 | 201 548  | 100,0 | -   | -     |

## **NON-PERIODICAL PUBLICATION**

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

# Selected Data from Statistical Reports on Non-periodical Publications in years 2014 – 2018

|                       |                      | 2018   |      | 2017   |      | 2016   |       | 2015   |       | 2014   |       |
|-----------------------|----------------------|--------|------|--------|------|--------|-------|--------|-------|--------|-------|
|                       |                      | [pcs]  | [%]  | [pcs]  | [%]  | [pcs]  | [%]   | [pcs]  | [%]   | [pcs]  | [%]   |
| Number of titles      |                      | 16 676 | 90,7 | 16 422 | 89,4 | 17 815 | 96,9  | 18 282 | 99,5  | 18 379 | 100,0 |
| of which              | school text books    | 370    | 73,1 | 444    | 87,7 | 579    | 114,4 | 658    | 130,0 | 506    | 100,0 |
|                       | children's books     | 1 380  | 70,3 | 1 844  | 94,0 | 2 157  | 109,9 | 1 955  | 99,6  | 1 962  | 100,0 |
|                       | university textbooks | 352    | 20,7 | 412    | 24,3 | 593    | 34,9  | 893    | 52,6  | 1 698  | 100,0 |
| According to language | Czech                | 15 336 | 98,7 | 15 043 | 96,8 | 15 397 | 99,1  | 15 598 | 100,4 | 15 536 | 100,0 |
|                       | English              | 635    | 75,7 | 710    | 84,6 | 693    | 82,6  | 768    | 91,5  | 839    | 100,0 |
|                       | German               | 73     | 71,6 | 67     | 65,7 | 74     | 72,5  | 85     | 83,3  | 102    | 100,0 |
|                       | Slovak               | 299    | 80,8 | 228    | 61,6 | 316    | 85,4  | 316    | 85,4  | 370    | 100,0 |
|                       | French               | 12     | 54,5 | 10     | 45,5 | 13     | 59,1  | 22     | 100,0 | 22     | 100,0 |
|                       | Russian              | 68     | 56,7 | 117    | 97,5 | 77     | 64,2  | 113    | 94,2  | 120    | 100,0 |
|                       | Spanish              | 8      | 30,8 | 9      | 34,6 | 13     | 50,0  | 19     | 73,1  | 26     | 100,0 |
|                       | multilanguage        | 180    | 84,9 | 180    | 84,9 | 194    | 91,5  | 217    | 102,4 | 212    | 100,0 |
|                       | others               | 65     | 5,6  | 58     | 5,0  | 1 038  | 90,1  | 1 144  | 99,3  | 1 152  | 100,0 |

# Non-periodical Publications in years 2014 – 2018

## I. TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS

| Subject groups   |                                                       | 2018             |              |               | 2017             |              |               | 2016             |              |               | 2015             |              |               | 2014             |              |               |
|------------------|-------------------------------------------------------|------------------|--------------|---------------|------------------|--------------|---------------|------------------|--------------|---------------|------------------|--------------|---------------|------------------|--------------|---------------|
|                  |                                                       | Number of titles |              |               | Number of titles |              |               | Number of titles |              |               | Number of titles |              |               | Number of titles |              |               |
|                  |                                                       | books            | pamphlets    | total         | books            | pamphlets    | total         | books            | pamphlets    | total         | books            | pamphlets    | total         | books            | pamphlets    | total         |
| 1.               | Generalities                                          | 373              | 67           | 440           | 418              | 92           | 510           | 411              | 81           | 492           | 358              | 100          | 458           | 448              | 111          | 559           |
| 2.               | Philosophy, psychology                                | 380              | 4            | 384           | 441              | 14           | 455           | 427              | 4            | 431           | 433              | 6            | 439           | 473              | 14           | 487           |
| 3.               | Religion, theology                                    | 425              | 124          | 549           | 456              | 105          | 561           | 440              | 126          | 566           | 444              | 103          | 547           | 447              | 70           | 517           |
| 4.               | Sociology, statistics                                 | 250              | 36           | 286           | 229              | 41           | 270           | 302              | 58           | 360           | 308              | 41           | 349           | 295              | 67           | 362           |
| 5.               | Politics, economics                                   | 477              | 62           | 539           | 519              | 83           | 602           | 572              | 76           | 648           | 586              | 85           | 671           | 709              | 120          | 829           |
| 6.               | Law, public administration                            | 588              | 20           | 608           | 596              | 26           | 622           | 645              | 37           | 682           | 635              | 43           | 678           | 685              | 38           | 723           |
| 7.               | Military art and science                              | 179              | 31           | 210           | 138              | 22           | 160           | 153              | 22           | 175           | 143              | 22           | 165           | 142              | 20           | 162           |
| 8.               | Education, leisure                                    | 685              | 230          | 915           | 756              | 221          | 977           | 891              | 253          | 1 144         | 1 022            | 342          | 1 369         | 1 025            | 299          | 1 324         |
| 9.               | Trade, transport, communication, tourism              | 181              | 26           | 207           | 188              | 38           | 226           | 215              | 25           | 240           | 252              | 68           | 300           | 255              | 107          | 382           |
| 10.              | Ethnography, folklore                                 | 75               | 7            | 82            | 67               | 14           | 81            | 70               | 8            | 78            | 84               | 7            | 91            | 105              | 31           | 136           |
| 11.              | Linguistics, philology                                | 284              | 21           | 305           | 310              | 17           | 327           | 381              | 27           | 408           | 383              | 103          | 486           | 400              | 82           | 482           |
| 12.              | Mathematics                                           | 155              | 18           | 173           | 174              | 27           | 201           | 194              | 24           | 218           | 244              | 36           | 280           | 273              | 48           | 321           |
| 13.              | Natural sciences                                      | 380              | 124          | 504           | 382              | 113          | 495           | 452              | 111          | 563           | 536              | 113          | 649           | 462              | 116          | 578           |
| 14.              | Medical sciences, public health                       | 545              | 131          | 676           | 548              | 148          | 696           | 552              | 120          | 672           | 680              | 161          | 841           | 639              | 128          | 767           |
| 15.              | Engeneering, technology, industries, trade and crafts | 350              | 91           | 441           | 418              | 131          | 549           | 483              | 137          | 620           | 589              | 127          | 716           | 592              | 188          | 780           |
| 16.              | Agriculture, forestry                                 | 297              | 119          | 416           | 281              | 119          | 400           | 334              | 114          | 448           | 314              | 108          | 422           | 289              | 134          | 423           |
| 17.              | Domestic science                                      | 372              | 34           | 406           | 375              | 18           | 393           | 409              | 46           | 455           | 364              | 35           | 399           | 338              | 45           | 383           |
| 18.              | Management, administration                            | 208              | 19           | 227           | 244              | 18           | 262           | 272              | 29           | 301           | 312              | 41           | 353           | 298              | 34           | 332           |
| 19.              | Planning, architecture                                | 228              | 56           | 284           | 256              | 79           | 335           | 256              | 62           | 318           | 287              | 53           | 340           | 254              | 71           | 325           |
| 20.              | Plastic and graphic arts, photography                 | 496              | 134          | 630           | 528              | 159          | 687           | 460              | 147          | 607           | 467              | 133          | 600           | 455              | 150          | 605           |
| 21.              | Music, performing arts, theatre, films and cinema     | 251              | 10           | 261           | 282              | 28           | 310           | 288              | 21           | 309           | 295              | 35           | 330           | 305              | 41           | 346           |
| 22.              | Games, sports                                         | 320              | 48           | 368           | 269              | 44           | 313           | 365              | 85           | 450           | 275              | 85           | 362           | 281              | 76           | 357           |
| 23.              | a) Literature - History and criticism                 | 177              | 5            | 182           | 202              | 15           | 217           | 193              | 11           | 204           | 203              | 10           | 213           | 196              | 11           | 207           |
|                  | b) Literature - Literary texts                        | 4 901            | 805          | 5 706         | 4 376            | 609          | 4 985         | 4 824            | 735          | 5 559         | 4 588            | 704          | 5 297         | 4 328            | 801          | 5 129         |
| 24.              | Geography, travel                                     | 297              | 46           | 343           | 254              | 26           | 280           | 286              | 50           | 336           | 330              | 35           | 365           | 265              | 54           | 319           |
| 25.              | History, biography                                    | 1 446            | 88           | 1 534         | 1 410            | 98           | 1 508         | 1 430            | 101          | 1 531         | 1 464            | 100          | 1 564         | 1 436            | 128          | 1 564         |
| <b>T o t a l</b> |                                                       | <b>14 320</b>    | <b>2 356</b> | <b>16 676</b> | <b>14 117</b>    | <b>2 305</b> | <b>16 422</b> | <b>15 305</b>    | <b>2 510</b> | <b>17 815</b> | <b>15 581</b>    | <b>2 701</b> | <b>18 282</b> | <b>15 395</b>    | <b>2 984</b> | <b>18 379</b> |
| of which         | school text books                                     | 370              | 71           | 441           | 362              | 82           | 444           | 434              | 145          | 579           | 429              | 229          | 658           | 387              | 119          | 506           |
|                  | children's books                                      | 1 380            | 950          | 2 330         | 1 198            | 646          | 1 844         | 1 281            | 876          | 2 157         | 1 136            | 219          | 1 955         | 1 072            | 890          | 1 962         |
|                  | universities textbooks                                | 352              | 12           | 364           | 403              | 9            | 412           | 575              | 18           | 593           | 875              | 18           | 893           | 1 150            | 42           | 1 192         |

## II. TITLES OF NON-PERIODICAL PUBLICATIONS BY LANGUAGE EDITION

|                                 |                                    | Titles        |               |               |               |               |
|---------------------------------|------------------------------------|---------------|---------------|---------------|---------------|---------------|
|                                 |                                    | 2018          | 2017          | 2016          | 2015          | 2014          |
| <b>Total</b>                    |                                    | <b>16 676</b> | <b>16 422</b> | <b>17 815</b> | <b>18 282</b> | <b>18 379</b> |
| Breakdown according to language | Czech                              | 14 479        | 14 195        | 15 397        | 15 598        | 15 536        |
|                                 | Czech and others                   | 857           | 848           | 917           | 1 032         | 1 074         |
|                                 | English                            | 635           | 710           | 693           | 768           | 839           |
|                                 | French                             | 12            | 10            | 13            | 22            | 22            |
|                                 | Italian                            | 7             | 7             | 54            | 15            | 14            |
|                                 | Japanese                           |               |               |               | 2             |               |
|                                 | Hungarian                          | 5             | 6             | 5             | 7             | 7             |
|                                 | German                             | 73            | 67            | 74            | 85            | 102           |
|                                 | Dutch                              |               | 1             | 4             | 4             | 1             |
|                                 | Polish                             | 27            | 20            | 20            | 36            | 28            |
|                                 | Russian                            | 68            | 117           | 77            | 115           | 120           |
|                                 | Slovak                             | 299           | 228           | 316           | 316           | 370           |
|                                 | Spanish                            | 8             | 9             | 13            | 14            | 26            |
|                                 | Ukrainian                          | 3             | 4             | 4             | 6             | 5             |
|                                 | Modern Arabic                      |               |               | 8             |               |               |
|                                 | Armenian                           |               | 1             | 1             |               | 2             |
|                                 | Belarus                            |               |               |               |               |               |
|                                 | Bulgarian                          |               |               |               |               |               |
|                                 | Chinese                            |               |               |               |               |               |
|                                 | Danish                             |               | 1             |               | 2             | 1             |
|                                 | Esperanto                          | 13            | 2             | 7             | 11            |               |
|                                 | Finnish                            |               |               | 1             | 2             |               |
|                                 | Hebrew New                         | 3             | 4             | 4             | 3             | 4             |
|                                 | Croatian                           |               |               |               |               |               |
|                                 | Korean                             |               | 1             |               |               |               |
|                                 | Classical Latin                    |               |               |               |               |               |
|                                 | Norwegian                          | 1             |               |               | 1             | 3             |
|                                 | Portugese                          |               |               |               |               |               |
|                                 | Rumanian                           | 3             |               |               |               |               |
|                                 | New Greek                          |               | 1             | 1             |               |               |
|                                 | Slovenian                          |               |               |               |               |               |
|                                 | Serbian                            |               |               | 1             | 3             | 5             |
|                                 | Old Church Slavonic                | 1             |               | 1             | 1             | 1             |
|                                 | Tibetan                            |               |               | 1             | 3             | 1             |
|                                 | Vietnamese                         |               | 1             |               | 2             |               |
|                                 | Hindi                              |               |               |               |               |               |
|                                 | Romany                             |               | 2             | 1             | 1             |               |
|                                 | Swedish                            |               |               |               |               |               |
|                                 | Multilingual (not including Czech) |               |               |               |               |               |

## PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

## Selected Data from Statistical Reports on Periodicals in years 2014 – 2018

|                                 |                                     | 2018         |              | 2017  |       | 2016  |       | 2015  |       | 2014  |       |
|---------------------------------|-------------------------------------|--------------|--------------|-------|-------|-------|-------|-------|-------|-------|-------|
|                                 |                                     | [pcs]        | [%]          | [pcs] | [%]   | [pcs] | [%]   | [pcs] | [%]   | [pcs] | [%]   |
| Number of                       | of daily newspapers                 | <b>105</b>   | <b>96,3</b>  | 103   | 94,5  | 109   | 100,0 | 109   | 100,0 | 109   | 100,0 |
|                                 | of non-daily newspapers             | <b>1 476</b> | <b>114,9</b> | 1 366 | 106,3 | 1 351 | 105,1 | 1 391 | 108,2 | 1 285 | 100,0 |
| Number of titles of periodicals |                                     | <b>3 907</b> | <b>104,7</b> | 3 829 | 102,6 | 3 774 | 101,1 | 3 681 | 98,6  | 3 733 | 100,0 |
| of which                        | periodicals for general public      | <b>2 029</b> | <b>104,6</b> | 1 996 | 102,9 | 1 957 | 100,9 | 1 915 | 98,8  | 1 939 | 100,0 |
|                                 | periodicals for specific readership | <b>1 878</b> | <b>104,7</b> | 1 833 | 102,2 | 1 819 | 101,4 | 1 766 | 98,4  | 1 794 | 100,0 |

# Periodicals in years 2014 – 2018

## I. NEWSPAPERS ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

|                         |         |      | Total No. of dailies (published at least<br>4 times a week) | Other newspapers<br>in total | of which            |             |                 |
|-------------------------|---------|------|-------------------------------------------------------------|------------------------------|---------------------|-------------|-----------------|
|                         |         |      |                                                             |                              | 2-3 times<br>a week | once a week | less frequently |
| No. of titles           |         | 2018 | 105                                                         | 1 476                        | 2                   | 156         | 1 318           |
|                         |         | 2017 | 103                                                         | 1 360                        | 10                  | 140         | 1 216           |
|                         |         | 2016 | 109                                                         | 1 351                        | 11                  | 136         | 1 204           |
|                         |         | 2015 | 109                                                         | 1 391                        | 11                  | 156         | 1 224           |
|                         |         | 2014 | 109                                                         | 1 285                        | 11                  | 156         | 1 118           |
| Language of publication | Czech   | 2018 | 105                                                         | 1 471                        | 2                   | 156         | 1 313           |
|                         |         | 2017 | 103                                                         | 1 362                        | 10                  | 140         | 1 212           |
|                         |         | 2016 | 109                                                         | 1 343                        | 9                   | 135         | 1 199           |
|                         |         | 2015 | 109                                                         | 1 383                        | 10                  | 154         | 1 219           |
|                         |         | 2014 | 109                                                         | 1 277                        | 10                  | 154         | 1 113           |
|                         | English | 2018 |                                                             | -                            | -                   | -           | -               |
|                         |         | 2017 |                                                             | -                            |                     |             | -               |
|                         |         | 2016 |                                                             | 1                            |                     | 1           |                 |
|                         |         | 2015 |                                                             | 1                            |                     | 1           |                 |
|                         |         | 2014 |                                                             | 1                            |                     | 1           |                 |
|                         | German  | 2018 |                                                             | 2                            |                     |             | 2               |
|                         |         | 2017 |                                                             | 2                            |                     |             | 2               |
|                         |         | 2016 |                                                             | 4                            | 1                   |             | 3               |
|                         |         | 2015 |                                                             | 4                            |                     | 1           | 3               |
|                         |         | 2014 |                                                             | 4                            |                     | 1           | 3               |
|                         | Polish  | 2018 |                                                             | 2                            | -                   | -           | 2               |
|                         |         | 2017 |                                                             | 1                            |                     |             | 1               |
|                         |         | 2016 |                                                             | 2                            | 1                   |             | 1               |
|                         |         | 2015 |                                                             | 2                            | 1                   |             | 1               |
|                         |         | 2014 |                                                             | 2                            | 1                   |             | 1               |
|                         | Russian | 2018 |                                                             | 1                            | -                   | -           | 1               |
|                         |         | 2017 |                                                             | 1                            |                     |             | 1               |
|                         |         | 2016 |                                                             | 1                            |                     |             | 1               |
|                         |         | 2015 |                                                             | 1                            |                     |             | 1               |
|                         |         | 2014 |                                                             | 1                            |                     |             | 1               |
|                         | Slovak  | 2018 |                                                             | -                            | -                   | -           | -               |
|                         |         | 2017 |                                                             | -                            |                     |             | -               |
|                         |         | 2016 |                                                             | -                            |                     |             | -               |
|                         |         | 2015 |                                                             | -                            |                     |             | -               |
|                         |         | 2014 |                                                             |                              |                     |             |                 |

## II. MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

|                         |           | Total | of which     |                |                 |                 |                |                |             |     |
|-------------------------|-----------|-------|--------------|----------------|-----------------|-----------------|----------------|----------------|-------------|-----|
|                         |           |       | 4 times/week | 1-3 times/week | 2-3 times/month | 8-12 times/year | 5-7 times/year | 2-4 times/year | irregularly |     |
| No. of titles           |           | 2018  | 3 907        | -              | 128             | 98              | 1 024          | 536            | 1 398       | 723 |
|                         |           | 2017  | 3 829        | -              | 127             | 96              | 996            | 531            | 1 370       | 709 |
|                         |           | 2016  | 3 774        | 1              | 96              | 131             | 973            | 516            | 1 348       | 709 |
|                         |           | 2015  | 3 681        |                | 99              | 104             | 969            | 523            | 1 343       | 643 |
|                         |           | 2014  | 3 733        |                | 85              | 131             | 920            | 505            | 1 245       | 847 |
| Language of publication | Czech     | 2018  | 3 705        |                | 123             | 98              | 983            | 512            | 1 398       | 723 |
|                         |           | 2017  | 3 628        |                | 123             | 96              | 958            | 502            | 1 242       | 707 |
|                         |           | 2016  | 3 558        |                | 96              | 123             | 932            | 486            | 1 214       | 707 |
|                         |           | 2015  | 3 453        |                | 90              | 102             | 926            | 492            | 1 203       | 640 |
|                         |           | 2014  | 3 515        |                | 78              | 129             | 874            | 476            | 1 118       | 840 |
|                         | English   | 2018  | 130          |                |                 |                 | 8              | 18             | 104         |     |
|                         |           | 2017  | 131          |                |                 |                 | 8              | 18             | 105         |     |
|                         |           | 2016  | 136          | 1              |                 |                 | 8              | 20             | 107         |     |
|                         |           | 2015  | 127          |                | 1               |                 | 8              | 16             | 102         |     |
|                         |           | 2014  | 117          |                | 1               |                 | 11             | 14             | 88          | 3   |
|                         | Arabic    | 2018  |              |                |                 |                 |                |                |             |     |
|                         |           | 2017  |              |                |                 |                 |                |                |             |     |
|                         |           | 2016  |              |                |                 |                 |                |                |             |     |
|                         |           | 2015  | 1            |                |                 |                 |                |                | 1           |     |
|                         |           | 2014  |              |                |                 |                 |                |                |             |     |
|                         | Bulgarian | 2018  | 2            |                |                 |                 |                | 2              |             |     |
|                         |           | 2017  | 2            |                |                 |                 |                | 2              |             |     |
|                         |           | 2016  | 2            |                |                 |                 |                | 2              |             |     |
|                         |           | 2015  | 2            |                |                 |                 |                | 2              |             |     |
|                         |           | 2014  | 2            |                |                 |                 |                | 2              |             |     |
|                         | Esperanto | 2018  | 4            |                |                 |                 | 1              |                | 3           |     |
|                         |           | 2017  |              |                |                 |                 |                |                |             |     |
|                         |           | 2016  | 4            |                |                 |                 | 1              |                | 3           |     |
|                         |           | 2015  | 4            |                |                 |                 | 1              |                | 3           |     |
|                         |           | 2014  | 4            |                |                 |                 | 1              |                | 3           |     |
|                         | French    | 2018  | 4            |                |                 |                 |                |                | 4           |     |
|                         |           | 2017  | 3            |                |                 |                 |                |                | 3           |     |
|                         |           | 2016  | 4            |                |                 |                 |                |                | 4           |     |
|                         |           | 2015  | 5            |                |                 |                 |                |                | 5           |     |
|                         |           | 2014  | 5            |                |                 |                 |                |                | 5           |     |
|                         | Italian   | 2018  | 1            |                |                 |                 | 1              |                |             |     |
|                         |           | 2017  | 1            |                |                 |                 | 1              |                |             |     |
|                         |           | 2016  | 1            |                |                 |                 | 1              |                |             |     |
|                         |           | 2015  | 1            |                |                 |                 | 1              |                |             |     |
|                         |           | 2014  | 1            |                |                 |                 | 1              |                |             |     |
|                         | Hungarian | 2018  | 1            |                |                 |                 |                | 1              |             |     |
|                         |           | 2017  | 1            |                |                 |                 |                | 1              |             |     |
|                         |           | 2016  | 1            |                |                 |                 |                | 1              |             |     |
|                         |           | 2015  | 1            |                |                 |                 |                | 1              |             |     |
|                         |           | 2014  | 1            |                |                 |                 |                | 1              |             |     |

continuation

|  |            |             |           |          |   |           |          |          |          |
|--|------------|-------------|-----------|----------|---|-----------|----------|----------|----------|
|  | German     | <b>2018</b> | <b>11</b> |          |   | <b>6</b>  | <b>1</b> | <b>3</b> | <b>1</b> |
|  |            | 2017        | 10        |          |   | 6         | 1        | 3        |          |
|  |            | 2016        | 10        |          |   | 6         | 1        | 3        |          |
|  |            | 2015        | 16        |          | 2 | 6         | 2        | 6        |          |
|  |            | 2014        | 15        |          | 2 | 5         | 2        | 6        |          |
|  | Polish     | <b>2018</b> | <b>7</b>  | <b>1</b> |   | <b>3</b>  |          | <b>2</b> | <b>1</b> |
|  |            | 2017        | 5         |          |   | 3         |          | 2        |          |
|  |            | 2016        | 6         | 1        |   | 3         |          | 2        |          |
|  |            | 2015        | 6         |          |   | 2         |          | 4        |          |
|  |            | 2014        | 6         |          |   | 2         |          | 4        | -        |
|  | Romany     | <b>2018</b> | <b>2</b>  |          |   | <b>2</b>  |          |          |          |
|  |            | 2017        | 1         |          |   | 1         |          |          |          |
|  |            | 2016        | 2         |          |   | 2         |          |          |          |
|  |            | 2015        | 3         |          |   | 2         |          | 1        |          |
|  |            | 2014        | 3         |          |   | 2         |          | 1        |          |
|  | Russian    | <b>2018</b> | <b>28</b> | <b>3</b> |   | <b>14</b> | <b>1</b> | <b>9</b> | <b>1</b> |
|  |            | 2017        | 34        | 3        |   | 15        | 4        | 10       | 2        |
|  |            | 2016        | 35        | 4        |   | 15        | 4        | 10       | 2        |
|  |            | 2015        | 40        | 3        |   | 18        | 6        | 10       | 3        |
|  |            | 2014        | 44        | 3        |   | 19        | 6        | 12       | 4        |
|  | Slovak     | <b>2018</b> | <b>9</b>  | <b>1</b> |   | <b>3</b>  | <b>1</b> | <b>4</b> |          |
|  |            | 2017        | 10        | 1        |   | 3         | 1        | 5        |          |
|  |            | 2016        | 10        | 1        |   | 3         | 1        | 5        |          |
|  |            | 2015        | 16        | 1        |   | 4         | 4        | 7        |          |
|  |            | 2014        | 15        |          |   | 4         | 4        | 7        |          |
|  | Spanish    | <b>2018</b> |           |          |   |           |          |          |          |
|  |            | 2017        |           |          |   |           |          |          |          |
|  |            | 2016        |           |          |   |           |          |          |          |
|  |            | 2015        | 1         |          |   |           |          | 1        |          |
|  |            | 2014        | 1         |          |   |           |          | 1        |          |
|  | Ukrainian  | <b>2018</b> | <b>2</b>  |          |   |           | <b>2</b> |          |          |
|  |            | 2017        | 2         |          |   |           | 2        |          |          |
|  |            | 2016        | 2         |          |   | 1         | 1        |          |          |
|  |            | 2015        | 2         | 1        |   |           | 1        |          |          |
|  |            | 2014        | 1         |          |   | 1         |          |          | -        |
|  | Vietnamese | <b>2018</b> | <b>1</b>  |          |   | <b>1</b>  |          |          |          |
|  |            | 2017        | 1         |          |   | 1         |          |          |          |
|  |            | 2016        | 3         | 2        |   | 1         |          |          |          |
|  |            | 2015        | 3         | 3        |   |           |          |          |          |
|  |            | 2014        | 3         | 3        |   |           |          | -        | -        |

### III. MAGAZINES BY SUBJECT GROUPS

| Subject groups                         |                                                     | Titles       |              |              |              |              |
|----------------------------------------|-----------------------------------------------------|--------------|--------------|--------------|--------------|--------------|
|                                        |                                                     | 2018         | 2017         | 2016         | 2015         | 2014         |
| A. Periodicals for the general public  |                                                     | 2 029        | 1 996        | 1 957        | 1 915        | 1 939        |
| incl.                                  | illustrated magazines providing news and reporting  | 60           | 60           | 60           | 60           | 60           |
|                                        | politics, philosophy, religion, culture             | 442          | 438          | 435          | 436          | 438          |
|                                        | women's, men's and family magazines                 | 568          | 565          | 557          | 530          | 504          |
|                                        | radio, television and cinema magazines              | 44           | 44           | 42           | 40           | 40           |
|                                        | tourism, travel, leisure and sports                 | 331          | 321          | 315          | 308          | 324          |
|                                        | popular history and geography                       | 60           | 56           | 55           | 55           | 57           |
|                                        | popular science and technology                      | 94           | 93           | 89           | 88           | 95           |
|                                        | publications for young persons and children, comics | 171          | 165          | 154          | 151          | 156          |
|                                        | other periodicals for general public                | 259          | 254          | 250          | 247          | 265          |
| B. Periodicals for specific readership |                                                     | 1 878        | 1 833        | 1 817        | 1 766        | 1 794        |
| incl.                                  | professional journals                               | 1 000        | 988          | 981          | 967          | 990          |
|                                        | trade union, political party, association journals  | 106          | 106          | 105          | 102          | 122          |
|                                        | mutual benefit societies                            | 40           | 39           | 38           | 39           | 44           |
|                                        | business house organs                               | 371          | 352          | 350          | 332          | 304          |
|                                        | parish magazines                                    | 35           | 34           | 33           | 34           | 34           |
|                                        | other periodicals for specific readership           | 326          | 314          | 310          | 292          | 300          |
| <b>TOTAL (A + B)</b>                   |                                                     | <b>3 907</b> | <b>3 829</b> | <b>3 774</b> | <b>3 681</b> | <b>3 625</b> |

# HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 327 monitored sites, 121 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 96 by municipalities and towns, 16 by association as per Act No. 89/2012 Coll., 3 by generally beneficial companies, 36 by churches, 51 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

# Selected Data from Statistical Reports on Historical Monuments in 2018

## TOTAL

|                                                                                           |                                                                             | 2018       | %      | 2017       | %      | 2016       | %      | 2015       | %      | 2014       | %      |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|------------|--------|------------|--------|------------|--------|------------|--------|------------|--------|
| No. of castles, chateaus, and other monuments accessible to visitors for a fee            |                                                                             | 327        | 106,17 | 318        | 103,25 | 316        | 102,60 | 314        | 101,95 | 308        | 100,00 |
| No. of visitors to the aforementioned monuments                                           |                                                                             | 14 237 959 | 118,73 | 14 148 578 | 117,99 | 14 139 512 | 117,91 | 13 003 964 | 108,44 | 11 991 561 | 100,00 |
| Average No. of visitors per single historical monument                                    |                                                                             | 43 541     | 111,83 | 44 492     | 114,28 | 44 745     | 114,93 | 41 414     | 106,37 | 38 934     | 100,00 |
| Total No. of inventory items (pieces) in the furniture collection of historical monuments |                                                                             | 1 143 249  | 104,90 | 1 130 068  | 103,69 | 1 103 413  | 101,25 | 1 094 455  | 100,43 | 1 089 808  | 100,00 |
| Total No. of volumes in the library collection with collector item status                 |                                                                             | 693 097    | 78,57  | 899 076    | 101,93 | 932 014    | 105,66 | 947 717    | 107,44 | 882 093    | 100,00 |
| No. of cultural events in historical monuments                                            |                                                                             | 13 644     | 105,73 | 13 889     | 107,62 | 14 946     | 115,82 | 15 763     | 122,15 | 12 905     | 100,00 |
| of which are                                                                              | independent exhibitions                                                     | 717        | 112,21 | 681        | 106,57 | 662        | 103,60 | 673        | 105,32 | 639        | 100,00 |
|                                                                                           | independent concerts                                                        | 1 480      | 116,63 | 1 490      | 117,42 | 1 575      | 124,11 | 1 354      | 106,70 | 1 269      | 100,00 |
|                                                                                           | dramatic performances                                                       | 898        | 90,16  | 1 010      | 101,41 | 1 273      | 127,81 | 1 162      | 116,67 | 996        | 100,00 |
|                                                                                           | other events                                                                | 7 886      | 98,05  | 7 843      | 97,51  | 9 170      | 114,01 | 10 185     | 126,63 | 8 043      | 100,00 |
|                                                                                           | action traditional folk culture                                             | 250        | 81,70  | 290        | 94,77  | 395        | 129,08 | 208        | 67,97  | 306        | 100,00 |
|                                                                                           | cultural interludes during excursions to these historical sites             | 2 413      | 146,07 | 2 575      | 155,87 | 1 871      | 113,26 | 2 181      | 132,02 | 1 652      | 100,00 |
| No. of visitors attending the aforementioned cultural events                              |                                                                             | 4 791 530  | 119,35 | 4 473 376  | 111,43 | 4 355 138  | 108,48 | 4 374 096  | 108,96 | 4 014 563  | 100,00 |
| of which are                                                                              | visitors to independent exhibitions                                         | 2 468 293  | 117,09 | 2 197 626  | 104,25 | 2 234 691  | 106,00 | 1 999 689  | 94,86  | 2 108 116  | 100,00 |
|                                                                                           | visitors to independent concerts                                            | 370 484    | 115,95 | 354 044    | 110,80 | 368 387    | 115,29 | 320 858    | 100,42 | 319 522    | 100,00 |
|                                                                                           | visitors to dramatic performances                                           | 250 649    | 105,87 | 293 962    | 124,16 | 358 884    | 151,58 | 314 752    | 132,94 | 236 762    | 100,00 |
|                                                                                           | visitors to other events                                                    | 497 113    | 105,41 | 513 003    | 108,78 | 488 604    | 103,60 | 628 448    | 133,26 | 471 605    | 100,00 |
|                                                                                           | visitors to traditional folk culture                                        | 347 631    | 94,53  | 404 753    | 110,07 | 362 753    | 98,65  | 340 264    | 92,53  | 367 730    | 100,00 |
|                                                                                           | visitors to cultural interludes during excursions to these historical sites | 857 360    | 167,84 | 709 988    | 138,99 | 541 819    | 106,07 | 770 085    | 150,75 | 510 828    | 100,00 |
| No. of computers connected to the Internet                                                |                                                                             | 1 582      | 131,72 | 1 401      | 116,65 | 1 521      | 126,64 | 1 403      | 116,82 | 1 201      | 100,00 |
| No. of these computers for users                                                          |                                                                             | 44         | 102,33 | 55         | 127,91 | 60         | 139,53 | 53         | 123,26 | 43         | 100,00 |
| No. of issued titles of the publications or catalogs                                      |                                                                             | 58         | 109,43 | 52         | 98,11  | 45         | 84,91  | 55         | 103,77 | 53         | 100,00 |

# HISTORICAL MONUMENTS ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, CENTRAL BODIES OF OTHER DEPARTMENTS, REGIONS, MUNICIPALITIES AND TOWNS

|                                                                                           |                                                                             | 2018       | %     | 2017      | %     | 2016       | %     | 2015      | %     | 2014      | %     |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|------------|-------|-----------|-------|------------|-------|-----------|-------|-----------|-------|
| No. of castles, chateaus, and other monuments accessible to visitors for a fee            |                                                                             | 221        | 108,3 | 214       | 104,9 | 211        | 103,4 | 206       | 101,0 | 204       | 100,0 |
| No. of visitors to the aforementioned monuments                                           |                                                                             | 10 100 231 | 120,4 | 9 921 631 | 118,3 | 10 086 773 | 120,3 | 9 073 421 | 108,2 | 8 387 161 | 100,0 |
| Average No. of visitors per single historical monument                                    |                                                                             | 45 702     | 111,2 | 46 363    | 112,8 | 47 805     | 116,3 | 44 046    | 107,1 | 41 114    | 100,0 |
| Total No. of inventory items (pieces) in the furniture collection of historical monuments |                                                                             | 1 102 219  | 105,3 | 1 089 660 | 104,1 | 1 063 904  | 101,6 | 1 052 267 | 100,5 | 1 047 198 | 100,0 |
| Total No. of volumes in the library collection with collector item status                 |                                                                             | 467 664    | 73,0  | 672 105   | 104,9 | 705 139    | 110,1 | 705 563   | 110,1 | 640 560   | 100,0 |
| No. of cultural events in historical monuments                                            |                                                                             | 11 482     | 101,2 | 11 678    | 102,9 | 12 659     | 111,5 | 13 488    | 118,8 | 11 351    | 100,0 |
| of which are                                                                              | independent exhibitions                                                     | 579        | 110,9 | 521       | 99,8  | 529        | 101,3 | 547       | 104,8 | 522       | 100,0 |
|                                                                                           | independent concerts                                                        | 1 030      | 114,3 | 1 054     | 117,0 | 1 031      | 114,4 | 963       | 106,9 | 901       | 100,0 |
|                                                                                           | dramatic performances                                                       | 736        | 85,2  | 845       | 97,8  | 991        | 114,7 | 949       | 109,8 | 864       | 100,0 |
|                                                                                           | other events                                                                | 7 269      | 97,2  | 7 183     | 96,1  | 8 535      | 114,2 | 9 288     | 124,2 | 7 476     | 100,0 |
|                                                                                           | action traditional folk culture                                             | 167        | 69,3  | 205       | 85,1  | 227        | 94,2  | 155       | 64,3  | 241       | 100,0 |
|                                                                                           | cultural interludes during excursions to these historical sites             | 1 701      | 126,3 | 1 870     | 138,8 | 1 346      | 99,9  | 1 586     | 117,7 | 1 347     | 100,0 |
| No. of visitors attending the aforementioned cultural events                              |                                                                             | 3 335 627  | 106,8 | 3 207 557 | 102,7 | 3 098 693  | 99,2  | 3 179 114 | 101,8 | 3 124 063 | 100,0 |
| of which are                                                                              | visitors to independent exhibitions                                         | 1 719 281  | 104,3 | 1 589 398 | 96,4  | 1 606 073  | 97,4  | 1 495 831 | 90,7  | 1 649 166 | 100,0 |
|                                                                                           | visitors to independent concerts                                            | 257 866    | 103,5 | 247 265   | 99,3  | 261 572    | 105,0 | 232 204   | 93,2  | 249 095   | 100,0 |
|                                                                                           | visitors to dramatic performances                                           | 192 999    | 96,4  | 237 536   | 118,7 | 246 561    | 123,2 | 221 421   | 110,7 | 200 106   | 100,0 |
|                                                                                           | visitors to other events                                                    | 362 736    | 90,7  | 370 894   | 92,7  | 347 610    | 86,9  | 446 144   | 111,5 | 400 097   | 100,0 |
|                                                                                           | visitors to traditional folk culture                                        | 234 194    | 89,1  | 279 404   | 106,3 | 253 085    | 96,3  | 231 789   | 88,2  | 262 840   | 100,0 |
|                                                                                           | visitors to cultural interludes during excursions to these historical sites | 568 551    | 158,0 | 483 060   | 134,2 | 383 792    | 106,6 | 551 725   | 153,3 | 359 881   | 100,0 |
| No. of computers connected to the Internet                                                |                                                                             | 1 364      | 130,2 | 1 187     | 113,3 | 1 314      | 125,4 | 1 218     | 116,2 | 1 048     | 100,0 |
| No. of these computers for users                                                          |                                                                             | 35         | 94,6  | 42        | 113,5 | 49         | 132,4 | 40        | 108,1 | 37        | 100,0 |
| No. of issued titles of the publications or catalogs                                      |                                                                             | 29         | 96,7  | 22        | 73,3  | 19         | 63,3  | 18        | 60,0  | 30        | 100,0 |

## HISTORICAL MONUMENTS ESTABLISHED BY ASSOCIATIONS, GENERALLY BENEFICIAL COMPANIES AND BY CHURCHES

|                                                                                           |                                                                             | 2018      | %     | 2017      | %     | 2016      | %     | 2015      | %     | 2014      | %     |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|
| No. of castles, chateaus, and other monuments accessible to visitors for a fee            |                                                                             | 55        | 107,8 | 53        | 103,9 | 57        | 111,8 | 54        | 105,9 | 51        | 100,0 |
| No. of visitors to the aforementioned monuments                                           |                                                                             | 2 915 121 | 115,7 | 2 977 175 | 118,2 | 2 984 716 | 118,5 | 2 646 330 | 105,1 | 2 518 480 | 100,0 |
| Average No. of visitors per single historical monument                                    |                                                                             | 53 002    | 107,3 | 56 173    | 113,8 | 52 363    | 106,0 | 49 006    | 99,2  | 49 382    | 100,0 |
| Total No. of inventory items (pieces) in the furniture collection of historical monuments |                                                                             | 4 747     | 108,7 | 4 933     | 112,9 | 5 039     | 115,4 | 3 561     | 81,5  | 4 368     | 100,0 |
| Total No. of volumes in the library collection with collector item status                 |                                                                             | 174 462   | 100,0 | 174 462   | 100,0 | 174 462   | 100,0 | 170 010   | 97,4  | 174 462   | 100,0 |
| No. of cultural events in historical monuments                                            |                                                                             | 1 246     | 166,8 | 1 103     | 147,7 | 1 367     | 183,0 | 938       | 125,6 | 747       | 100,0 |
| of which are                                                                              | independent exhibitions                                                     | 73        | 109,0 | 78        | 116,4 | 71        | 106,0 | 65        | 97,0  | 67        | 100,0 |
|                                                                                           | independent concerts                                                        | 343       | 124,3 | 325       | 117,8 | 416       | 150,7 | 285       | 103,3 | 276       | 100,0 |
|                                                                                           | dramatic performances                                                       | 71        | 186,8 | 35        | 92,1  | 136       | 357,9 | 63        | 165,8 | 38        | 100,0 |
|                                                                                           | other events                                                                | 348       | 169,8 | 324       | 158,0 | 341       | 166,3 | 267       | 130,2 | 205       | 100,0 |
|                                                                                           | action traditional folk culture                                             | 30        | 130,4 | 17        | 73,9  | 21        | 91,3  | 14        | 60,9  | 23        | 100,0 |
|                                                                                           | cultural interludes during excursions to these historical sites             | 381       | 276,1 | 324       | 234,8 | 382       | 276,8 | 244       | 176,8 | 138       | 100,0 |
| No. of visitors attending the aforementioned cultural events                              |                                                                             | 721 975   | 186,6 | 563 119   | 145,5 | 628 024   | 162,3 | 502 966   | 130,0 | 386 939   | 100,0 |
| of which are                                                                              | visitors to independent exhibitions                                         | 430 673   | 162,6 | 343 490   | 129,7 | 427 191   | 161,2 | 287 477   | 108,5 | 264 935   | 100,0 |
|                                                                                           | visitors to independent concerts                                            | 82 247    | 220,9 | 56 434    | 151,6 | 66 042    | 177,4 | 51 319    | 137,8 | 37 232    | 100,0 |
|                                                                                           | visitors to dramatic performances                                           | 8 253     | 167,3 | 5 994     | 121,5 | 22 820    | 462,6 | 16 635    | 337,2 | 4 933     | 100,0 |
|                                                                                           | visitors to other events                                                    | 80 927    | 251,0 | 87 610    | 271,7 | 37 611    | 116,7 | 86 938    | 269,7 | 32 240    | 100,0 |
|                                                                                           | visitors to traditional folk culture                                        | 33 775    | 169,7 | 31 146    | 156,5 | 23 601    | 118,6 | 17 088    | 85,9  | 19 903    | 100,0 |
|                                                                                           | visitors to cultural interludes during excursions to these historical sites | 86 100    | 310,9 | 38 445    | 138,8 | 50 759    | 183,3 | 43 509    | 157,1 | 27 696    | 100,0 |
| No. of computers connected to the Internet                                                |                                                                             | 118       | 161,6 | 107       | 146,6 | 119       | 163,0 | 90        | 123,3 | 73        | 100,0 |
| No. of these computers for users                                                          |                                                                             | 7         | 140,0 | 8         | 160,0 | 9         | 180,0 | 10        | 200,0 | 5         | 100,0 |
| No. of issued titles of the publications or catalogs                                      |                                                                             | 28        | 140,0 | 24        | 120,0 | 23        | 115,0 | 29        | 145,0 | 20        | 100,0 |

# HISTORICAL MONUMENTS ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

|                                                                                           |                                                                             | 2018      | %     | 2017      | %     | 2016      | %     | 2015      | %     | 2014      | %     |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|
| No. of castles, chateaus, and other monuments accessible to visitors for a fee            |                                                                             | 51        | 96,2  | 51        | 96,2  | 48        | 90,6  | 54        | 101,9 | 53        | 100,0 |
| No. of visitors to the aforementioned monuments                                           |                                                                             | 1 222 607 | 112,6 | 1 249 772 | 115,1 | 1 068 023 | 98,4  | 1 284 213 | 118,3 | 1 085 920 | 100,0 |
| Average No. of visitors per single historical monument                                    |                                                                             | 23 973    | 117,0 | 24 505    | 119,6 | 22 250    | 108,6 | 23 782    | 116,1 | 20 489    | 100,0 |
| Total No. of inventory items (pieces) in the furniture collection of historical monuments |                                                                             | 36 283    | 94,9  | 35 475    | 92,8  | 34 470    | 90,1  | 38 627    | 101,0 | 38 242    | 100,0 |
| Total No. of volumes in the library collection with collector item status                 |                                                                             | 50 971    | 76,0  | 52 509    | 78,3  | 52 413    | 78,1  | 72 144    | 107,6 | 67 071    | 100,0 |
| No. of cultural events in historical monuments                                            |                                                                             | 916       | 113,5 | 1 108     | 137,3 | 920       | 114,0 | 1 337     | 165,7 | 807       | 100,0 |
| of which are                                                                              | independent exhibitions                                                     | 65        | 130,0 | 82        | 164,0 | 62        | 124,0 | 61        | 122,0 | 50        | 100,0 |
|                                                                                           | independent concerts                                                        | 107       | 116,3 | 111       | 120,7 | 128       | 139,1 | 106       | 115,2 | 92        | 100,0 |
|                                                                                           | dramatic performances                                                       | 91        | 96,8  | 130       | 138,3 | 146       | 155,3 | 150       | 159,6 | 94        | 100,0 |
|                                                                                           | other events                                                                | 269       | 74,3  | 336       | 92,8  | 294       | 81,2  | 630       | 174,0 | 362       | 100,0 |
|                                                                                           | action traditional folk culture                                             | 53        | 126,2 | 68        | 161,9 | 147       | 350,0 | 39        | 92,9  | 42        | 100,0 |
|                                                                                           | cultural interludes during excursions to these historical sites             | 331       | 198,2 | 381       | 228,1 | 143       | 85,6  | 351       | 210,2 | 167       | 100,0 |
| No. of visitors attending the aforementioned cultural events                              |                                                                             | 733 928   | 145,0 | 702 700   | 138,8 | 628 421   | 124,1 | 692 016   | 136,7 | 506 264   | 100,0 |
| of which are                                                                              | visitors to independent exhibitions                                         | 318 339   | 164,1 | 264 738   | 136,5 | 201 427   | 103,8 | 216 381   | 111,5 | 194 015   | 100,0 |
|                                                                                           | visitors to independent concerts                                            | 30 371    | 91,7  | 50 345    | 152,0 | 40 773    | 123,1 | 37 335    | 112,7 | 33 132    | 100,0 |
|                                                                                           | visitors to dramatic performances                                           | 49 397    | 155,7 | 50 432    | 159,0 | 89 503    | 282,1 | 76 696    | 241,8 | 31 723    | 100,0 |
|                                                                                           | visitors to other events                                                    | 53 450    | 136,6 | 54 499    | 139,3 | 103 383   | 264,2 | 95 366    | 243,7 | 39 136    | 100,0 |
|                                                                                           | visitors to traditional folk culture                                        | 79 662    | 93,7  | 94 203    | 110,8 | 86 067    | 101,3 | 91 387    | 107,5 | 84 987    | 100,0 |
|                                                                                           | visitors to cultural interludes during excursions to these historical sites | 202 709   | 164,4 | 188 483   | 152,9 | 107 268   | 87,0  | 174 851   | 141,8 | 123 271   | 100,0 |
| No. of computers connected to the Internet                                                |                                                                             | 100       | 125,0 | 107       | 133,8 | 90        | 112,5 | 95        | 118,8 | 80        | 100,0 |
| No. of these computers for users                                                          |                                                                             | 2         | 200,0 | 5         | 500,0 | 2         | 200,0 | 3         | 300,0 | 1         | 100,0 |
| No. of issued titles of the publications or catalogs                                      |                                                                             | 1         | 33,3  | 6         | 200,0 | 3         | 100,0 | 8         | 266,7 | 3         | 100,0 |



# EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 261 statistically investigated galleries and exhibition halls, 12 were founded by state administrative bodies. 5 by regions, 55 by municipalities and towns. 61 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 88 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

# Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2018

## TOTAL

|                                            |                                                                       | 2018      | %     | 2017      | %     | 2016      | %     | 2015      | %     | 2014      | %     |
|--------------------------------------------|-----------------------------------------------------------------------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|-----------|-------|
| No. of reporting units                     |                                                                       | 261       | 89,1  | 278       | 94,9  | 286       | 97,6  | 284       | 96,9  | 293       | 100,0 |
| No. of exhibitions spaces owned by bodies  |                                                                       | 428       | 98,2  | 446       | 102,3 | 472       | 108,3 | 450       | 103,2 | 436       | 100,0 |
| No. of realized exhibitions                |                                                                       | 2 235     | 89,3  | 2 470     | 98,6  | 2 517     | 100,5 | 2 499     | 99,8  | 2 504     | 100,0 |
| incl.                                      | short-term individual exhibitions                                     | 776       | 82,2  | 833       | 88,2  | 875       | 92,7  | 841       | 89,1  | 944       | 100,0 |
|                                            | short-term collective/group exhibitions                               | 502       | 83,4  | 542       | 90,0  | 598       | 99,3  | 629       | 104,5 | 602       | 100,0 |
|                                            | long-term individual exhibitions                                      | 541       | 90,0  | 697       | 116,0 | 647       | 107,7 | 593       | 98,7  | 601       | 100,0 |
|                                            | long-term collective/group exhibitions                                | 416       | 116,5 | 398       | 111,5 | 397       | 111,2 | 436       | 122,1 | 357       | 100,0 |
| of which                                   | architecture                                                          | 42        | 113,5 | 27        | 73,0  | 71        | 191,9 | 35        | 94,6  | 37        | 100,0 |
|                                            | painting                                                              | 773       | 87,9  | 833       | 94,8  | 865       | 98,4  | 862       | 98,1  | 879       | 100,0 |
|                                            | graphics                                                              | 221       | 105,2 | 264       | 125,7 | 245       | 116,7 | 212       | 101,0 | 210       | 100,0 |
|                                            | sculpture                                                             | 104       | 98,1  | 100       | 94,3  | 110       | 103,8 | 110       | 103,8 | 106       | 100,0 |
|                                            | photography                                                           | 386       | 87,9  | 425       | 96,8  | 430       | 97,9  | 472       | 107,5 | 439       | 100,0 |
|                                            | design, art handicraft, applied art                                   | 148       | 100,0 | 182       | 123,0 | 144       | 97,3  | 139       | 93,9  | 148       | 100,0 |
|                                            | theatre design/scenography                                            | 11        | 100,0 | 4         | 36,4  | 7         | 63,6  | 8         | 72,7  | 11        | 100,0 |
|                                            | literary                                                              | 13        | 100,0 | 20        | 0,0   | -         | 0,0   | -         | 0,0   | -         | 0,0   |
|                                            | interdisciplinary projects (between fine arts and other discipline)   | 161       | 123,8 | 172       | 132,3 | 153       | 117,7 | 174       | 133,8 | 130       | 100,0 |
|                                            | multidisciplinary projects (two and more kinds of fine arts together) | 376       | 69,1  | 443       | 81,4  | 492       | 90,4  | 487       | 89,5  | 544       | 100,0 |
| No. of visitors to exhibitions             |                                                                       | 2 280 906 | 86,0  | 2 449 245 | 92,4  | 2 182 195 | 82,3  | 2 079 595 | 78,4  | 2 651 134 | 100,0 |
| No. of creative symposias                  |                                                                       | 81        | 46,0  | 118       | 67,0  | 146       | 83,0  | 150       | 85,2  | 176       | 100,0 |
| No. of participants in these symposias     |                                                                       | 7 677     | 129,5 | 2 601     | 43,9  | 4 723     | 79,7  | 6 282     | 106,0 | 5 928     | 100,0 |
| No. of participants in residential visits  |                                                                       | 76        | 61,8  | 156       | 126,8 | 96        | 78,0  | 45        | 36,6  | 123       | 100,0 |
| No. of catalogs published                  |                                                                       | 257       | 117,4 | 271       | 123,7 | 246       | 112,3 | 210       | 95,9  | 219       | 100,0 |
| No. of computers connected to the Internet |                                                                       | 387       | 98,0  | 389       | 98,5  | 497       | 125,8 | 403       | 102,0 | 395       | 100,0 |

# EXHIBITIONS OF GALLERIES, WHICH WERE ESTABLISHED AND RUN BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, CENTRAL BODIES OF OTHER DEPARTMENTS, REGIONS, MUNICIPALITIES AND TOWNS

|                                            |                                                                       | 2018    | %     | 2017    | %     | 2016    | %     | 2015    | %     | 2014    | %     |
|--------------------------------------------|-----------------------------------------------------------------------|---------|-------|---------|-------|---------|-------|---------|-------|---------|-------|
| No. of reporting units                     |                                                                       | 97      | 100,0 | 101     | 104,1 | 103     | 106,2 | 97      | 100,0 | 97      | 100,0 |
| No. of exhibitions spaces owned by bodies  |                                                                       | 161     | 109,5 | 162     | 110,2 | 169     | 115,0 | 164     | 111,6 | 147     | 100,0 |
| No. of realized exhibitions                |                                                                       | 1 017   | 104,0 | 1 074   | 109,8 | 1 070   | 109,4 | 1 043   | 106,6 | 978     | 100,0 |
| incl.                                      | short-term individual exhibitions                                     | 316     | 93,5  | 341     | 100,9 | 323     | 95,6  | 304     | 89,9  | 338     | 100,0 |
|                                            | short-term collective/group exhibitions                               | 282     | 109,3 | 291     | 112,8 | 315     | 122,1 | 326     | 126,4 | 258     | 100,0 |
|                                            | long-term individual exhibitions                                      | 231     | 104,5 | 277     | 125,3 | 250     | 113,1 | 216     | 97,7  | 221     | 100,0 |
|                                            | long-term collective/group exhibitions                                | 188     | 116,8 | 165     | 102,5 | 182     | 113,0 | 197     | 122,4 | 161     | 100,0 |
| of which                                   | architecture                                                          | 17      | 121,4 | 17      | 121,4 | 33      | 235,7 | 17      | 121,4 | 14      | 100,0 |
|                                            | painting                                                              | 337     | 102,4 | 325     | 98,8  | 336     | 102,1 | 332     | 100,9 | 329     | 100,0 |
|                                            | graphics                                                              | 90      | 120,0 | 112     | 149,3 | 101     | 134,7 | 78      | 104,0 | 75      | 100,0 |
|                                            | sculpture                                                             | 56      | 140,0 | 40      | 100,0 | 57      | 142,5 | 45      | 112,5 | 40      | 100,0 |
|                                            | photography                                                           | 180     | 92,8  | 173     | 89,2  | 195     | 100,5 | 210     | 108,2 | 194     | 100,0 |
|                                            | design, art handicraft, applied art                                   | 99      | 135,6 | 118     | 161,6 | 60      | 82,2  | 79      | 108,2 | 73      | 100,0 |
|                                            | theatre design/scenography                                            | 4       | 133,3 | 2       | 66,7  | 3       | 100,0 | 5       | 166,7 | 3       | 100,0 |
|                                            | literary                                                              | 4       | -     | 13      | -     | -       | -     | -       | -     | -       | -     |
|                                            | interdisciplinary projects (between fine arts and other discipline)   | 47      | 102,2 | 38      | 82,6  | 37      | 80,4  | 64      | 139,1 | 46      | 100,0 |
|                                            | multidisciplinary projects (two and more kinds of fine arts together) | 183     | 89,7  | 236     | 115,7 | 248     | 121,6 | 213     | 104,4 | 204     | 100,0 |
| No. of visitors to exhibitions             |                                                                       | 854 324 | 86,4  | 890 833 | 90,1  | 719 503 | 72,8  | 719 031 | 72,8  | 988 341 | 100,0 |
| No. of creative symposias                  |                                                                       | 13      | 325,0 | 29      | 725,0 | 13      | 325,0 | 7       | 175,0 | 4       | 100,0 |
| No. of participants in these symposias     |                                                                       | 494     | 882,1 | 367     | 655,4 | 189     | 337,5 | 406     | 725,0 | 56      | 100,0 |
| No. of participants in residential visits  |                                                                       | 4       | 13,3  | 0       | -     | 4       | 133,3 | 3       | 100,0 | 30      | 100,0 |
| No. of catalogs published                  |                                                                       | 77      | 154,0 | 66      | 132,0 | 71      | 142,0 | 66      | 132,0 | 50      | 100,0 |
| No. of computers connected to the Internet |                                                                       | 167     | 112,1 | 143     | 96,0  | 270     | 181,2 | 153     | 102,7 | 149     | 100,0 |

# EXHIBITIONS OF GALLERIES, WHICH WERE ESTABLISHED AND RUN BY ASSOCIATION AS PER ACT NO. 89/2012 COLL., GENERALLY BENEFICIAL COMPANIES AND OTHERS

|                                            |                                                                       | 2018    | %     | 2017    | %     | 2016    | %     | 2015    | %     | 2014    | %     |
|--------------------------------------------|-----------------------------------------------------------------------|---------|-------|---------|-------|---------|-------|---------|-------|---------|-------|
| No. of reporting units                     |                                                                       | 76      | 91,6  | 81      | 97,6  | 80      | 96,4  | 82      | 98,8  | 83      | 100,0 |
| No. of exhibitions spaces owned by bodies  |                                                                       | 123     | 85,4  | 143     | 99,3  | 158     | 109,7 | 148     | 102,8 | 144     | 100,0 |
| No. of realized exhibitions                |                                                                       | 602     | 81,7  | 711     | 96,5  | 740     | 100,4 | 684     | 92,8  | 737     | 100,0 |
| incl.                                      | short-term individual exhibitions                                     | 236     | 76,4  | 260     | 84,1  | 287     | 92,9  | 252     | 81,6  | 309     | 100,0 |
|                                            | short-term collective/group exhibitions                               | 104     | 56,5  | 131     | 71,2  | 158     | 85,9  | 160     | 87,0  | 184     | 100,0 |
|                                            | long-term individual exhibitions                                      | 131     | 91,6  | 192     | 134,3 | 174     | 121,7 | 150     | 104,9 | 143     | 100,0 |
|                                            | long-term collective/group exhibitions                                | 131     | 129,7 | 128     | 126,7 | 121     | 119,8 | 122     | 120,8 | 101     | 100,0 |
| of which                                   | architecture                                                          | 22      | 115,8 | 6       | 31,6  | 21      | 110,5 | 9       | 47,4  | 19      | 100,0 |
|                                            | painting                                                              | 169     | 69,3  | 224     | 91,8  | 238     | 97,5  | 205     | 84,0  | 244     | 100,0 |
|                                            | graphics                                                              | 62      | 129,2 | 79      | 164,6 | 61      | 127,1 | 60      | 125,0 | 48      | 100,0 |
|                                            | sculpture                                                             | 21      | 67,7  | 26      | 83,9  | 25      | 80,6  | 36      | 116,1 | 31      | 100,0 |
|                                            | photography                                                           | 84      | 90,3  | 107     | 115,1 | 106     | 114,0 | 105     | 112,9 | 93      | 100,0 |
|                                            | design, art handicraft, applied art                                   | 15      | 62,5  | 27      | 112,5 | 41      | 170,8 | 30      | 125,0 | 24      | 100,0 |
|                                            | theatre design/scenography                                            | 6       | 100,0 | 2       | 33,3  | 3       | 50,0  | -       | -     | 6       | 100,0 |
|                                            | literary                                                              | 6       | 120,0 | 5       | 100,0 | -       | -     | -       | -     | -       | -     |
|                                            | interdisciplinary projects (between fine arts and other discipline)   | 107     | 146,6 | 105     | 143,8 | 110     | 150,7 | 96      | 131,5 | 73      | 100,0 |
|                                            | multidisciplinary projects (two and more kinds of fine arts together) | 110     | 55,3  | 130     | 65,3  | 135     | 67,8  | 143     | 71,9  | 199     | 100,0 |
| No. of visitors to exhibitions             |                                                                       | 457 913 | 60,3  | 644 280 | 84,9  | 539 375 | 71,0  | 512 039 | 67,4  | 759 160 | 100,0 |
| No. of creative symposias                  |                                                                       | 66      | 41,0  | 82      | 50,9  | 128     | 79,5  | 122     | 75,8  | 161     | 100,0 |
| No. of participants in these symposias     |                                                                       | 7 153   | 123,4 | 2 167   | 37,4  | 4 481   | 77,3  | 5 530   | 95,4  | 5 795   | 100,0 |
| No. of participants in residential visits  |                                                                       | 71      | 76,3  | 156     | 167,7 | 92      | 98,9  | 42      | 45,2  | 93      | 100,0 |
| No. of catalogs published                  |                                                                       | 125     | 104,2 | 145     | 120,8 | 109     | 90,8  | 84      | 70,0  | 120     | 100,0 |
| No. of computers connected to the Internet |                                                                       | 98      | 83,8  | 131     | 112,0 | 118     | 100,9 | 123     | 105,1 | 117     | 100,0 |

# EXHIBITIONS OF GALLERIES, WHICH WERE ESTABLISHED AND RUN BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

|                                            |                                                                       | 2018    | %     | 2017    | %     | 2 016   | %     | 2015    | %     | 2014    | %     |
|--------------------------------------------|-----------------------------------------------------------------------|---------|-------|---------|-------|---------|-------|---------|-------|---------|-------|
| No. of reporting units                     |                                                                       | 88      | 77,9  | 96      | 85,0  | 103     | 91,2  | 105     | 92,9  | 113     | 100,0 |
| No. of exhibitions spaces owned by bodies  |                                                                       | 144     | 99,3  | 141     | 97,2  | 145     | 100,0 | 138     | 95,2  | 145     | 100,0 |
| No. of realized exhibitions                |                                                                       | 616     | 78,1  | 685     | 86,8  | 707     | 89,6  | 772     | 97,8  | 789     | 100,0 |
| incl.                                      | short-term individual exhibitions                                     | 224     | 75,4  | 232     | 78,1  | 265     | 89,2  | 285     | 96,0  | 297     | 100,0 |
|                                            | short-term collective/group exhibitions                               | 116     | 72,5  | 120     | 75,0  | 125     | 78,1  | 143     | 89,4  | 160     | 100,0 |
|                                            | long-term individual exhibitions                                      | 179     | 75,5  | 228     | 96,2  | 223     | 94,1  | 227     | 95,8  | 237     | 100,0 |
|                                            | long-term collective/group exhibitions                                | 97      | 102,1 | 105     | 110,5 | 94      | 98,9  | 117     | 123,2 | 95      | 100,0 |
| of which                                   | architecture                                                          | 3       | 75,0  | 4       | 100,0 | 17      | 425,0 | 9       | 225,0 | 4       | 100,0 |
|                                            | painting                                                              | 267     | 87,3  | 284     | 92,8  | 291     | 95,1  | 325     | 106,2 | 306     | 100,0 |
|                                            | graphics                                                              | 69      | 79,3  | 73      | 83,9  | 83      | 95,4  | 74      | 85,1  | 87      | 100,0 |
|                                            | sculpture                                                             | 27      | 77,1  | 34      | 97,1  | 28      | 80,0  | 29      | 82,9  | 35      | 100,0 |
|                                            | photography                                                           | 122     | 80,3  | 145     | 95,4  | 129     | 84,9  | 157     | 103,3 | 152     | 100,0 |
|                                            | design, art handicraft, applied art                                   | 34      | 66,7  | 37      | 72,5  | 43      | 84,3  | 30      | 58,8  | 51      | 100,0 |
|                                            | theatre design/scenography                                            | 1       | 50,0  | 0       | 0,0   | 1       | 50,0  | 3       | 150,0 | 2       | 100,0 |
|                                            | literary                                                              | 3       | 100,0 | 2       | 100,0 | -       | -     | -       | -     | -       | -     |
|                                            | interdisciplinary projects (between fine arts and other discipline)   | 7       | 63,6  | 29      | 263,6 | 6       | 54,5  | 14      | 127,3 | 11      | 100,0 |
|                                            | multidisciplinary projects (two and more kinds of fine arts together) | 83      | 58,9  | 77      | 54,6  | 109     | 77,3  | 131     | 92,9  | 141     | 100,0 |
| No. of visitors to exhibitions             |                                                                       | 968 669 | 107,2 | 914 132 | 101,2 | 923 317 | 102,2 | 848 525 | 93,9  | 903 633 | 100,0 |
| No. of creative symposias                  |                                                                       | 2       | 18,2  | 7       | 63,6  | 5       | 45,5  | 21      | 190,9 | 11      | 100,0 |
| No. of participants in these symposias     |                                                                       | 30      | 39,0  | 67      | 87,0  | 53      | 68,8  | 346     | 449,4 | 77      | 100,0 |
| No. of participants in residential visits  |                                                                       | 1       | 100,0 | 0       | -     | -       | -     | -       | -     | -       | -     |
| No. of catalogs published                  |                                                                       | 55      | 112,2 | 60      | 122,4 | 66      | 134,7 | 60      | 122,4 | 49      | 100,0 |
| No. of computers connected to the Internet |                                                                       | 122     | 94,6  | 115     | 89,1  | 109     | 84,5  | 127     | 98,4  | 129     | 100,0 |