

STATISTICS ON CULTURE 2019

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

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Design by: Ing. Josef RICHTR, **NIPOS**

The Centre for Culture Information and Statistics

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PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC
AND PLASTIC ARTS AND ARCHITECTURE

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by the Ministry of Culture of the Czech Republic to provide state statistical service in the field of culture under the Act No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, association as per Act No. 89/2012 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Act No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

THE PUBLICATION "STATISTICS ON CULTURE 2019" IS DISPLAYED ON THE NIPOS WEBSITE AS WELL.

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Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 275 reporting units were surveyed in 2019. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (32). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (27), business companies (36), associations defined by Act No. 89/2012 Coll. (82) and by public benefit organizations (21) that regularly produce theatre or dance performances. In recent years, both the private commercial theatre sector and non-profit theatre activities have witnessed an increasing trend in almost all indicators observed. Finally, since 1999 stagione theatres (70) have been surveyed as well. These theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances in 2019.

Selected Indicators based on Statistical Reports on Theatres in 2019

TOTAL

(For the purpose of comparison, data is provided since 2015.)

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of theatres	205	132,3	182	117,4	175	112,9	175	112,9	155	100,0
Number of stages in operation	179	97,8	178	97,3	172	94,0	190	103,8	183	100,0
Capacity of these stages (number of seats)	43 586	104,1	40 306	96,3	39 788	95,0	42 815	102,3	41 872	100,0
Number of established theatre companies	215	136,1	207	131,0	190	120,3	193	122,2	158	100,0

Number of plays in theatre repertory

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	3 552	122,9	3 251	112,5	3 193	110,4	3 186	110,2	2 891	100,0	
incl.	Drama	1 746	119,7	1 676	114,9	1 679	115,1	1 638	112,3	1 459	100,0
	Opera	203	111,5	179	98,4	198	108,8	204	112,1	182	100,0
	Operetta	50	100,0	52	104,0	45	90,0	50	100,0	50	100,0
	Musical	168	114,3	143	97,3	143	97,3	145	98,6	147	100,0
	Ballet	101	97,1	98	94,2	94	90,4	107	102,9	104	100,0
	Dance and physical theatre	172	229,3	128	170,7	97	129,3	111	148,0	75	100,0
	Marionette theatre	451	85,4	454	86,0	419	79,4	494	93,6	528	100,0
	Literary evening	65	191,2	40	117,6	41	120,6	32	94,1	34	100,0
	Multimedia show	38	200,0	34	178,9	32	168,4	30	157,9	19	100,0
	Other	558	190,4	447	152,6	445	151,9	375	128,0	293	100,0
of which for children and youth		1 009	106,4	1 054	111,2	1 011	106,6	1 044	110,1	948	100,0

Number of premieres

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	825	127,9	766	118,8	729	113,0	708	109,8	645	100,0	
incl.	Drama	397	112,1	409	115,5	408	115,3	386	109,0	354	100,0
	Opera	42	77,8	58	107,4	52	96,3	54	100,0	54	100,0
	Operetta	9	81,8	10	90,9	12	109,1	14	127,3	11	100,0
	Musical	33	94,3	29	82,9	30	85,7	35	100,0	35	100,0
	Ballet	28	103,7	24	88,9	23	85,2	30	111,1	27	100,0
	Dance and physical theatre	50	312,5	30	187,5	26	162,5	34	212,5	16	100,0
	Marionette theatre	73	96,1	80	105,3	67	88,2	71	93,4	76	100,0
	Literary evening	13	100,0	17	130,8	11	84,6	16	123,1	13	100,0
	Multimedia show	9	180,0	4	80,0	7	140,0	7	140,0	5	100,0
	Other	171	316,7	105	194,4	93	172,2	61	113,0	54	100,0
of which for children and youth	171	114,8	182	122,1	157	105,4	173	116,1	149	100,0	

Number of performances on a home stage and touring in the Czech Republic

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	31 283	109,7	31 031	108,8	31 072	109,0	30 891	108,3	28 519	100,0	
incl.	Drama	16 934	112,9	16 996	113,3	16 950	113,0	16 636	110,9	15 004	100,0
	Opera	1 083	95,4	978	86,2	1 082	95,3	1 029	90,7	1 135	100,0
	Operetta	396	96,4	391	95,1	428	104,1	437	106,3	411	100,0
	Musical	1 715	113,7	1 672	110,9	1 600	106,1	1 633	108,3	1 508	100,0
	Ballet	549	93,1	601	101,9	579	98,1	598	101,4	590	100,0
	Dance and physical theatre	1 523	119,6	1 425	111,9	855	67,2	1 211	95,1	1 273	100,0
	Marionette theatre	5 445	88,2	5 855	94,9	5 692	92,3	6 058	98,2	6 170	100,0
	Literary evening	190	760,0	55	220,0	68	272,0	52	208,0	25	100,0
	Multimedia show	988	91,8	1 037	96,4	1 449	134,7	1 193	110,9	1 076	100,0
	Other	2 460	185,4	2 021	152,3	2 369	178,5	2 044	154,0	1 327	100,0
of which for children and youth	10 829	111,3	10 880	111,9	10 732	110,3	11 267	115,8	9 727	100,0	

Number of performances touring abroad

		2019	%	2018	%	2017	%	2016	%	2015	%
Total		840	140,9	669	112,2	638	107,0	837	140,4	596	100,0
incl.	Drama	155	113,1	219	159,9	196	143,1	208	151,8	137	100,0
	Opera	61	148,8	25	61,0	30	73,2	60	146,3	41	100,0
	Operetta	23	121,1	21	110,5	6	31,6	14	73,7	19	100,0
	Musical	29	116,0	46	184,0	33	132,0	13	52,0	25	100,0
	Ballet	52	157,6	29	87,9	31	93,9	42	127,3	33	100,0
	Dance and physical theatre	263	226,7	89	76,7	118	101,7	272	234,5	116	100,0
	Marionette theatre	137	90,7	156	103,3	115	76,2	134	88,7	151	100,0
	Literary evening	-	-	-	-	-	-	-	-	3	100,0
	Multimedia show	33	143,5	16	69,6	43	187,0	22	95,7	23	100,0
	Other	87	181,3	68	141,7	66	137,5	72	150,0	48	100,0
of which for children and youth		231	87,2	303	114,3	219	82,6	233	87,9	265	100,0

THEATRES ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE MINISTRY OF EDUCATION,
YOUTH AND SPORTS OF THE CZECH REPUBLIC, REGIONS AND BY MUNICIPALITIES

(For the purpose of comparison, data is provided since 2015.)

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of theatres	39	97,5	39	97,5	39	97,5	41	102,5	40	100,0
Number of stages in operation	89	107,2	89	107,2	84	101,2	86	103,6	83	100,0
Capacity of these stages (number of seats)	23 330	103,2	23 330	103,2	22 830	101,0	23 118	102,3	22 604	100,0
Number of established theatre companies	68	103,0	67	101,5	67	101,5	71	107,6	66	100,0
Number of theatre permanent employees (full time equivalent)	5 984,1	104,8	5 891,4	103,2	5 811,8	101,8	5 773,6	101,1	5 710,6	100,0
of which are artistic employees	2 531,4	102,7	2 519,9	102,3	2 484,4	100,8	2 478,9	100,6	2 464,1	100,0

Selected economic indicators (in thousands of CZK)

	2019	%	2018	%	2017	%	2016	%	2015	%
Total revenues	1 355 663,9	111,1	1 244 935,3	102,0	1 242 356,2	101,8	1 215 872,9	99,6	1 220 527,6	100,0
Subsidies from the state budget	1 822 859,6	229,1	1 519 147,2	191,0	1 055 934,8	132,7	1 150 448,7	144,6	795 562,6	100,0
Subsidies from the regional budgets	386 849,9	199,4	523 325,5	269,7	242 797,2	125,1	209 366,1	107,9	194 041,0	100,0
Subsidies from the municipal budgets	2 410 202,4	131,0	2 358 340,2	128,1	2 152 410,4	117,0	2 039 797,6	110,8	1 840 310,3	100,0
Revenues from the sale of own products, services and sold goods	1 231 621,8	111,1	1 144 011,1	103,2	1 134 327,6	102,3	1 120 453,2	101,1	1 108 438,6	100,0
of which is from ticket sales	1 015 072,0	114,5	941 575,2	106,2	923 541,9	104,2	934 705,8	105,4	886 562,9	100,0
Total non-investment expenditures	5 187 721,2	132,6	4 941 155,2	126,3	4 460 132,4	114,0	4 115 798,8	105,2	3 913 147,4	100,0
Self-sufficiency rate (in %)	26,1	x	25,2	x	27,9	x	29,5	x	31,2	x

Number of plays in theatre repertory

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	1 451	109,2	1 419	106,8	1 401	105,4	1 415	106,5	1 329	100,0	
incl.	Drama	720	107,5	725	108,2	728	108,7	699	104,3	670	100,0
	Opera	166	109,2	150	98,7	165	108,6	176	115,8	152	100,0
	Operetta	47	100,0	49	104,3	41	87,2	48	102,1	47	100,0
	Musical	81	85,3	84	88,4	88	92,6	89	93,7	95	100,0
	Ballet	84	107,7	78	100,0	78	100,0	85	109,0	78	100,0
	Dance and physical theatre	14	280,0	5	100,0	6	120,0	9	180,0	5	100,0
	Marionette theatre	157	85,3	154	83,7	150	81,5	174	94,6	184	100,0
	Literary evening	13	86,7	16	106,7	16	106,7	10	66,7	15	100,0
	Multimedia show	9	225,0	12	300,0	10	250,0	11	275,0	4	100,0
	Other	160	202,5	146	184,8	119	150,6	114	144,3	79	100,0
of which for children and youth		404	104,9	416	108,1	414	107,5	419	108,8	385	100,0

Number of premieres

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	411	111,4	404	109,5	390	105,7	357	96,7	369	100,0	
incl.	Drama	205	102,5	210	105,0	210	105,0	192	96,0	200	100,0
	Opera	35	72,9	51	106,3	48	100,0	49	102,1	48	100,0
	Operetta	8	80,0	10	100,0	9	90,0	13	130,0	10	100,0
	Musical	21	84,0	22	88,0	17	68,0	21	84,0	25	100,0
	Ballet	26	123,8	20	95,2	19	90,5	20	95,2	21	100,0
	Dance and physical theatre	12	400,0	3	100,0	2	66,7	4	133,3	3	100,0
	Marionette theatre	32	103,2	36	116,1	29	93,5	29	93,5	31	100,0
	Literary evening	3	27,3	12	109,1	5	45,5	9	81,8	11	100,0
	Multimedia show	1	100,0	1	100,0	2	200,0	3	300,0	1	100,0
	Other	68	357,9	39	205,3	49	257,9	17	89,5	19	100,0
of which for children and youth		90	130,4	89	129,0	81	117,4	79	114,5	69	100,0

Number of performances on a home stage and touring in the Czech Republic

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	13 051	103,0	12 942	102,1	13 285	104,8	13 595	107,3	12 673	100,0	
incl.	Drama	7 126	107,2	7 262	109,2	7 371	110,8	7 422	111,6	6 650	100,0
	Opera	952	97,2	907	92,6	980	100,1	935	95,5	979	100,0
	Operetta	380	96,4	373	94,7	402	102,0	419	106,3	394	100,0
	Musical	950	95,5	865	86,9	908	91,3	956	96,1	995	100,0
	Ballet	492	96,5	503	98,6	516	101,2	508	99,6	510	100,0
	Dance and physical theatre	36	85,7	33	78,6	21	50,0	30	71,4	42	100,0
	Marionette theatre	2 479	92,4	2 473	92,2	2 502	93,3	2 625	97,8	2 683	100,0
	Literary evening	38	200,0	26	136,8	17	89,5	10	52,6	19	100,0
	Multimedia show	170	1 416,7	128	1 066,7	140	1 166,7	142	1 183,3	12	100,0
	Other	428	110,0	372	95,6	428	110,0	548	140,9	389	100,0
of which for children and youth	4 673	105,9	4 743	107,5	4 732	107,3	5 101	115,6	4 411	100,0	

Number of performances touring abroad

	2016	%	2015	%	2014	%	2013	%	2012	%	
Total	247	89,2	283	102,2	257	92,8	284	102,5	277	100,0	
incl.	Drama	79	76,0	80	76,9	137	131,7	96	92,3	104	100,0
	Opera	53	294,4	34	188,9	26	144,4	27	150,0	18	100,0
	Operetta	14	73,7	19	100,0	10	52,6	34	178,9	19	100,0
	Musical	9	45,0	24	120,0	10	50,0	24	120,0	20	100,0
	Ballet	37	105,7	31	88,6	35	100,0	28	80,0	35	100,0
	Dance and physical theatre	-	-	2	200,0	-	-	1	100,0	-	-
	Marionette theatre	46	59,0	76	97,4	30	38,5	69	88,5	78	100,0
	Literary evening	-	-	3	150,0	2	100,0	-	-	-	-
	Multimedia show	-	-	-	-	-	-	-	-	-	-
	Other	9	300,0	14	466,7	7	233,3	5	166,7	3	100,0
of which for children and youth	94	68,6	121	88,3	71	51,8	118	86,1	137	100,0	

Number of audiences at performances on a home stage and touring in the Czech Republic

		2019	%	2018	%	2017	%	2016	%	2015	%
Total		3 438 368	98,8	3 370 126	96,9	3 500 032	100,6	3 567 968	102,6	3 478 676	100,0
incl.	Drama	1 748 112	103,1	1 738 462	102,5	1 763 791	104,0	1 803 728	106,4	1 695 745	100,0
	Opera	398 528	85,3	390 339	83,5	426 589	91,3	447 833	95,8	467 324	100,0
	Operetta	181 732	92,1	189 644	96,2	206 650	104,8	202 221	102,5	197 233	100,0
	Musical	444 513	102,2	406 883	93,6	424 744	97,7	424 000	97,5	434 913	100,0
	Ballet	237 472	94,7	220 917	88,1	237 949	94,8	244 239	97,4	250 881	100,0
	Dance and physical theatre	1 548	50,9	4 702	154,5	2 788	91,6	1 996	65,6	3 043	100,0
	Marionette theatre	344 694	94,1	342 424	93,5	366 131	100,0	358 247	97,8	366 233	100,0
	Literary evening	1 079	34,5	1 462	46,8	1 997	63,9	644	20,6	3 125	100,0
	Multimedia show	33 524	2 660,6	33 448	2 654,6	36 081	2 863,6	36 240	2 876,2	1 260	100,0
	Other	47 166	80,1	41 845	71,0	33 312	56,5	48 820	82,9	58 919	100,0
of which for children and youth		902 704	98,0	993 345	107,8	916 458	99,5	1 041 456	113,0	921 359	100,0

Ticket price

	Highest ticket price [in CZK]					Lowest ticket price [in CZK]				
	2019	2018	2017	2016	2015	2019	2018	2017	2016	2015
Drama	1 650	1 190	1 190	2 390	990	1	1	1	1	1
Opera	1 990	1 990	4 990	2 990	1 290	20	20	20	1	1
Operetta	1 218	1 176	935	707	707	20	20	20	20	1
Musical	1 190	890	890	890	790	20	20	20	20	1
Ballet	1 990	1 290	4 500	1 260	1 100	20	20	20	20	20
Dance and physical theatre	360	150	200	300	150	50	80	50	50	1
Marionette theatre	585	585	450	450	450	1	1	1	1	1
Literary evening	250	250	290	200	290	50	20	20	50	1
Multimedia show	690	690	690	690	300	100	120	50	50	20
Other	11 990	11 990	11 990	2 500	1 200	20	1	20	1	1

THEATRES AND THEATRE COMPANIES ESTABLISHED BY ASSOCIATIONS DEFINED BY ACT NO. 89/2012 COLL. AND BY OTHER SUBJECTS

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2015.)

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of theatres	103	147,1	87	124,3	81	115,7	82,0	117,1	70,0	100,0
Number of their stages in operation	50	80,6	49	79,0	50	80,6	62,0	100,0	62,0	100,0
Capacity of these stages (number of seats)	8 235	76,1	7 061	65,2	7 041	65,0	9 028,0	83,4	10 825,0	100,0
Number of established theatre companies	106	189,3	97	173,2	79	141,1	79,0	141,1	56,0	100,0
Number of theatre permanent employees (full time equivalent)	241,3	45,2	248,9	46,6	255,0	47,7	509,0	95,2	534,4	100,0
of which are artistic employees	57,2	19,5	60,3	20,6	68,5	23,4	281,6	96,0	293,2	100,0

	Number of plays in theatre repertory										Number of premieres									
	2019	%	2018	%	2017	%	2016	%	2015	%	2019	%	2018	%	2017	%	2016	%	2015	%
Total	1 277	131,4	1 135	116,8	1 122	115,4	1 118	115,0	972	100,0	284	164,2	243	140,5	224	129,5	236	136,4	173	100,0
incl.																				
Drama	608	133,9	571	125,8	593	130,6	567	124,9	454	100,0	118	125,5	129	137,2	132	140,4	126	134,0	94	100,0
Opera	11	68,8	8	50,0	8	50,0	10	62,5	16	100,0	3	150,0	3	150,0	1	50,0	2	100,0	2	100,0
Operetta	-	-	1	100,0	1	100,0	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-
Musical	19	126,7	17	113,3	14	93,3	14	93,3	15	100,0	3	75,0	2	50,0	1	25,0	3	75,0	4	100,0
Ballet	7	31,8	11	50,0	9	40,9	16	72,7	22	100,0			1	20,0	2	40,0	8	160,0	5	100,0
Dance and physical theatre	135	254,7	96	181,1	81	152,8	84	158,5	53	100,0	35	291,7	24	200,0	24	200,0	30	250,0	12	100,0
Marionette theatre	181	80,1	178	78,8	142	62,8	207	91,6	226	100,0	22	84,6	20	76,9	19	73,1	24	92,3	26	100,0
Literary evening	31	172,2	21	116,7	22	122,2	19	105,6	18	100,0	5	500,0	4	400,0	5	500,0	4	400,0	1	100,0
Multimedia show	20	166,7	16	133,3	12	100,0	15	125,0	12	100,0	8	200,0	2	50,0	5	125,0	3	75,0	4	100,0
Other	265	169,9	216	138,5	240	153,8	186	119,2	156	100,0	90	360,0	58	232,0	34	136,0	36	144,0	25	100,0
of which for children and youth	311	87,6	349	98,3	314	88,5	366	103,1	355	100,0	31	66,0	40	85,1	43	91,5	50	106,4	47	100,0

	Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad										
	2019	%	2018	%	2017	%	2016	%	2015	%	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	8 330	116,1	8 180	114,0	7 806	108,8	7 694	107,2	7 174	100,0	484	199,2	250	102,9	276	113,6	476	195,9	243	100,0	
incl.	Drama	4 473	110,3	4 407	108,6	4 247	104,7	4 203	103,6	4 057	100,0	38	223,5	63	370,6	30	176,5	55	323,5	17	100,0
	Opera	19	32,8	17	29,3	8	13,8	14	24,1	58	100,0	-	-	1	50,0	-	-	1	50,0	2	100,0
	Operetta	-	-	7	58,3	12	100,0	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Musical	216	105,4	220	107,3	225	109,8	219	106,8	205	100,0	17	1 700,0	4	400,0	22	2 200,0	4	400,0	1	100,0
	Ballet	21	35,0	61	101,7	34	56,7	60	100,0	60	100,0	1	100,0	1	100,0	4	400,0	4	400,0	1	100,0
	Dance and physical theatre	571	261,9	509	233,5	393	180,3	371	170,2	218	100,0	250	245,1	79	77,5	107	104,9	260	254,9	102	100,0
	Marionette theatre	1 607	87,6	1 889	103,0	1 697	92,5	1 812	98,8	1 834	100,0	63	98,4	46	71,9	44	68,8	82	128,1	64	100,0
	Literary evening	47	940,0	26	520,0	48	960,0	32	640,0	5	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	76	84,4	33	36,7	48	53,3	79	87,8	90	100,0	32	139,1	16	69,6	17	73,9	22	95,7	23	100,0
	Other	1 300	200,9	1 011	156,3	1 094	169,1	904	139,7	647	100,0	83	251,5	40	121,2	52	157,6	48	145,5	33	100,0
of which for children and youth	3 302	108,0	3 281	107,3	3 335	109,1	3 401	111,3	3 057	100,0	115	91,3	86	68,3	95	75,4	105	83,3	126	100,0	

	Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]										
											Highest					Lowest					
2019	%	2018	%	2017	%	2016	%	2015	%	2019	2018	2017	2016	2015	2019	2018	2017	2016	2015		
Total	1 151 132	92,9	966 821	78,0	967 680	78,1	1 074 178	86,7	1 239 264	100,0											
incl.	Drama	522 449	99,2	482 524	91,6	521 324	99,0	524 450	99,6	526 558	100,0	990	590	590	600	490	20	20	30	1	20
	Opera	2 073	10,5	1 977	10,0	700	3,5	1 079	5,5	19 743	100,0	550	490	490	490	490	50	50	50	50	50
	Operetta	-	1 944	57,9	3 358	100,0		-		-		550	490	490	490	490	100	100	100	200	100
	Musical	87 119	128,5	81 302	119,9	86 120	127,0	75 973	112,1	67 785	100,0	849	849	749	749	749	50	50	50	80	50
	Ballet	7 367	54,4	25 250	186,5	8 641	63,8	15 751	116,3	13 540	100,0	550	590	530	530	490	60	80	50	80	60
	Dance and physical theatre	96 716	487,4	92 792	467,6	72 093	363,3	66 507	335,1	19 845	100,0	990	890	790	550	500	30	30	30	1	30
	Marionette theatre	239 806	70,1	157 732	46,1	140 025	40,9	260 200	76,0	342 209	100,0	290	800	200	260	270	30	30	1	1	30
	Literary evening	2 785	870,3	1 948	608,8	2 241	700,3	928	290,0	320	100,0	290	180	130	130	90	30	50	50	1	30
	Multimedia show	11 067	46,1	1 963	8,2	2 907	12,1	7 704	32,1	23 987	100,0	590	250	350	350	270	50	30	50	1	50
	Other	181 750	80,7	119 389	53,0	130 271	57,8	121 586	54,0	225 277	100,0	900	990	690	900	1 290	50	20	25	1	50
of which for children and youth	412 225	54,2	356 479	46,9	433 864	57,1	543 519	71,5	760 417	100,0											

THEATRES AND THEATRE COMPANIES ESTABLISHED BY ENTREPRENEURS AND BY BUSSINESS COMPANIES

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2015.)

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of theatres	63	140,0	56	124,4	55	122,2	52	115,6	45	100,0
Number of their stages in operation	39	111,4	36	102,9	37	105,7	41	117,1	35	100,0
Capacity of these stages (number of seats)	12 021	142,4	9 915	117,4	9 917	117,5	10 669	126,4	8 443	100,0
Number of established theatre companies	41	113,9	43	119,4	44	122,2	43	119,4	36	100,0
Number of theatre permanent employees (full time equivalent)	624,6	102,1	483,4	79,0	555,2	90,7	708,6	115,8	612,0	100,0
of which are artistic employees	166,7	70,6	166,4	70,5	183,2	77,6	284,3	120,5	236,0	100,0

	Number of plays in theatre repertory										Number of premieres										
	2019	%	2018	%	2017	%	2016	%	2015	%	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	824	139,7	697	118,1	670	113,6	653	110,7	590	100,0	130	126,2	119	115,5	115	111,7	115	111,7	103	100,0	
incl.	Drama	418	124,8	380	113,4	358	106,9	372	111,0	335	100,0	74	123,3	70	116,7	66	110,0	68	113,3	60	100,0
	Opera	26	185,7	21	150,0	25	178,6	18	128,6	14	100,0	4	100,0	4	100,0	3	75,0	3	75,0	4	100,0
	Operetta	3	100,0	2	66,7	3	100,0	2	66,7	3	100,0	1	100,0	-	-	2	200,0	1	100,0	1	100,0
	Musical	68	183,8	42	113,5	41	110,8	42	113,5	37	100,0	9	150,0	5	83,3	12	200,0	11	183,3	6	100,0
	Ballet	10	250,0	9	225,0	7	175,0	6	150,0	4	100,0	2	200,0	3	300,0	2	200,0	2	200,0	1	100,0
	Dance and physical theatre	23	135,3	27	158,8	10	58,8	18	105,9	17	100,0	3	300,0	3	300,0	-	-	-	-	1	100,0
	Marionette theatre	113	95,8	122	103,4	127	107,6	113	95,8	118	100,0	19	100,0	24	126,3	19	100,0	18	94,7	19	100,0
	Literary evening	21	2 100,0	3	300,0	3	300,0	3	300,0	1	100,0	5	500,0	1	100,0	1	100,0	3	300,0	1	100,0
	Multimedia show	9	300,0	6	200,0	10	333,3	4	133,3	3	100,0	-	-	1	100,0	-	-	1	100,0	-	-
	Other	133	229,3	85	146,6	86	148,3	75	129,3	58	100,0	13	130,0	8	80,0	10	100,0	8	80,0	10	100,0
of which for children and youth		294	141,3	289	138,9	283	136,1	259	124,5	208	100,0	50	151,5	53	160,6	33	100,0	44	133,3	33	100,0

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2019	%	2018	%	2017	%	2016	%	2015	%	2019	%	2018	%	2017	%	2016	%	2015	%
Total		9 902	119,7	9 981	120,7	9 602	116,1	8 672	104,9	8 269	100,0	110	51,9	140	66,0	114	53,8	70	33,0	212	100,0
incl.	Drama	5 335	132,1	5 332	132,0	5 011	124,1	4 297	106,4	4 038	100,0	45	91,8	72	146,9	74	151,0	40	81,6	49	100,0
	Opera	112	115,5	94	96,9	80	82,5	98	101,0	97	100,0	27	540,0	4	80,0	6	120,0	5	100,0	5	100,0
	Operetta	16	88,9	14	77,8	18	100,0	17	94,4	18	100,0	11	550,0	2	100,0	-	-	-	-	-	-
	Musical	549	126,2	467	107,4	458	105,3	308	70,8	435	100,0	-	-	-	-	-	-	-	-	15	100,0
	Ballet	36	133,3	29	107,4	30	111,1	20	74,1	27	100,0	1	50,0	1	50,0	1	50,0	1	50,0	2	100,0
	Dance and physical theatre	916	157,1	441	75,6	810	138,9	1 013	173,8	583	100,0	13	17,3	11	14,7	12	16,0	12	16,0	75	100,0
	Marionette theatre	1 359	80,0	1 493	87,9	1 621	95,5	1 653	97,3	1 698	100,0	13	31,0	15	35,7	6	14,3	11	26,2	42	100,0
	Literary evening	105	2 100,0	3	60,0	10	200,0	1	20,0	5	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	742	79,1	1 261	134,4	972	103,6	974	103,8	938	100,0	-	-	23	575,0	-	-	-	-	4	100,0
	Other	732	170,2	847	197,0	592	137,7	291	67,7	430	100,0			12	60,0	15	75,0	1	5,0	20	100,0
of which for children and youth		2 854	106,3	2 665	99,3	2 765	103,0	2 259	84,1	2 685	100,0	16	19,0	23	27,4	34	40,5	18	21,4	84	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]									
												Highest					Lowest				
		2019	%	2018	%	2017	%	2016	%	2015	%	2019	2018	2017	2016	2015	2019	2018	2017	2016	2015
incl.	Total	2 241 063	144,5	2 137 149	137,8	2 009 271	129,6	1 795 162	115,8	1 550 888	100,0										
	Drama	1 433 888	130,0	1 384 459	125,6	1 336 042	121,2	1 196 217	108,5	1 102 580	100,0	1 200	899	1 000	990	990	30	20	25	1	1
	Opera	42 688	150,2	27 577	97,0	38 772	136,4	24 787	87,2	28 424	100,0	1 099	1 099	600	600	595	50	1	1	1	1
	Operetta	4 939	102,3	2 566	53,1	3 935	81,5	5 725	118,6	4 829	100,0	400	400	400	400	400	100	100	100	100	50
	Musical	328 335	404,6	322 186	397,0	236 345	291,2	225 697	278,1	81 152	100,0	1 500	1 499	1 500	1 500	1 500	50	60	50	50	50
	Ballet	9 510	161,9	9 190	156,5	8 719	148,5	7 709	131,3	5 873	100,0	400	400	400	400	400	50	50	50	100	50
	Dance and physical theatre	81 554	101,7	90 450	112,8	23 685	29,5	70 390	87,8	80 213	100,0	580	690	580	690	899	50	50	40	1	1
	Marionette theatre	134 779	106,3	147 343	116,2	151 915	119,8	124 358	98,1	126 787	100,0	110	150	250	250	250	30	1	1	1	1
	Literary evening	10 704	5146,2	353	169,7	353	169,7	522	251,0	208	100,0	160	150	60	50	100	25	1	1	50	60
	Multimedia show	59 181	74,7	68 146	86,0	116 190	146,7	75 122	94,9	79 200	100,0	720	720	720	720	720	50	1	1	80	80
of which for children and youth		393 094	160,6	398 669	162,9	384 510	157,1	313 389	128,0	244 800	100,0										

THEATRES WITHOUT OWN PROFESSIONAL THEATRE COMPANY

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2019. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

(For the purpose of comparison, data is provided since 2015.)

	2019	%	2015	%	2014	%	2013	%	2012	%
Number of theatres	70	118,6	67	113,6	69	116,9	67	113,6	59	100,0
Number of stages in operation	137	125,7	131	120,2	134	122,9	128	117,4	109	100,0
Capacity of these stages (number of seats)	38 908	124,4	32 881	105,2	35 688	114,1	34 392	110,0	31 267	100,0
Number of theatre permanent employees (full time equivalent)	395,5	115,3	457,8	133,4	445,2	129,8	397,1	115,7	343,1	100,0
of which are artistic employees	8,1	90,0	13,0	144,4	12,0	133,3	18,0	200,0	9,0	100,0

Number of plays

	2019	%	2018	%	2017	%	2016	%	2015	%	
Total	5 049	123,8	4 946	121,3	5 322	130,5	5 298	129,9	4 079	100,0	
incl.	Drama	3 063	131,5	2 733	117,3	3 232	138,7	3 070	131,8	2 330	100,0
	Opera	18	81,8	30	136,4	24	109,1	25	113,6	22	100,0
	Operetta	32	94,1	32	94,1	40	117,6	36	105,9	34	100,0
	Musical	61	164,9	73	197,3	40	108,1	58	156,8	37	100,0
	Ballet	29	107,4	27	100,0	30	111,1	26	96,3	27	100,0
	Dance and physical theatre	393	212,4	321	173,5	352	190,3	293	158,4	185	100,0
	Marionette theatre	342	137,3	417	167,5	400	160,6	388	155,8	249	100,0
	Literary evening	71	134,0	81	152,8	93	175,5	92	173,6	53	100,0
	Multimedia show	62	54,4	98	86,0	108	94,7	136	119,3	114	100,0
	Other	978	95,1	1 134	110,3	1 003	97,6	1 174	114,2	1 028	100,0
of which for children and youth		1 668	108,6	1 811	117,9	2 010	130,9	1 939	126,2	1 536	100,0

Number of premieres

	2019	%	2018	%	2017	%	2016	%	2015	%
Total	159	91,9	340	196,5	186	107,5	253	146,2	173	100,0
incl.	Drama	87	92,6	140	148,9	90	95,7	121	128,7	94
	Opera	2	200,0	2	200,0	2	200,0	1	100,0	-
	Operetta	-	-	2	100,0	-	-	-	-	-
	Musical	2	66,7	4	133,3	1	33,3	3	100,0	-
	Ballet	2	40,0	5	100,0	-	-	-	-	-
	Dance and physical theatre	30	176,5	34	200,0	46	270,6	27	158,8	17
	Marionette theatre	3	100,0	1	33,3	2	66,7	2	66,7	3
	Literary evening	5	250,0	9	450,0	13	650,0	14	700,0	2
	Multimedia show	2	100,0	22	1 100,0	12	600,0	7	350,0	2
	Other	26	47,3	121	220,0	20	36,4	78	141,8	55
of which for children and youth	48	320,0	49	326,7	25	166,7	10	66,7	15	100,0

Number of performances

	2019	%	2018	%	2017	%	2016	%	2015	%
Total	8 223	124,2	8 765	132,4	8 615	130,1	8 159	123,2	6 622	100,0
incl.	Drama	5 253	128,1	5 134	125,2	5 360	130,7	5 057	123,3	4 101
	Opera	26	118,2	36	163,6	33	150,0	33	150,0	22
	Operetta	32	88,9	32	88,9	40	111,1	36	100,0	36
	Musical	220	449,0	257	524,5	189	385,7	104	212,2	49
	Ballet	210	807,7	223	857,7	229	880,8	32	123,1	26
	Dance and physical theatre	616	148,1	673	161,8	655	157,5	466	112,0	416
	Marionette theatre	486	129,3	547	145,5	567	150,8	550	146,3	376
	Literary evening	116	218,9	118	222,6	101	190,6	99	186,8	53
	Multimedia show	81	36,7	138	62,4	190	86,0	228	103,2	221
	Other	1 183	89,5	1 607	121,6	1 251	94,6	1 554	117,5	1 322
of which for children and youth	2 848	112,6	3 079	121,7	3 376	133,4	3 065	121,1	2 530	100,0

Number of hosted professional theatre and dance companies

	2019	%	2018	%	2017	%	2016	%	2015	%
Total	2 821	156,5	2 583	143,3	2 487	138,0	2 245	124,6	1 802	100,0
of which from the Czech Republic	2 717	156,1	2 487	142,9	2 383	137,0	2 152	123,7	1 740	100,0

Number of other activities

	2019	%	2018	%	2017	%	2016	%	2015	%
Cultural 1)	5 730	88,7	6 723	104,1	7 591	117,5	7 208	111,6	6 458	100,0
Public 2)	1 888	158,0	2 403	201,1	2 412	201,8	1 732	144,9	1 195	100,0

¹⁾ includes, for example, concerts, exhibitions, film screenings etc.

²⁾ includes, for example, courses, fashion shows etc.

MUSEUMS, GALLERIES (VISUAL ART MUSEUMS) AND MONUMENTS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 481 (+ 323 branches) statistically monitored facilities in 2019, 32 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 93 institutions and municipalities and towns established 252. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 45 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 58 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

**Selected Data from Statistical Reports
on Museums, Galleries (Visual Art Museums) and Monuments in 2019**

TOTAL

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of galleries in operation	44	97,8	45	100,0	45	100,0	45	100,0	45	100,0
Number of museums and independent monuments open to the public in operation	437	99,5	432	98,4	432	98,4	440	100,2	439	100,0
Number of gallery and museum branches in operation	323	94,2	321	93,6	329	95,9	340	99,1	343	100,0
Number of permanent exhibition by 31 December of the monitored year	2 156	104,4	2 085	101,0	2 071	100,3	2 138	103,5	2 065	100,0
Number of temporary exhibitions organized	4 072	95,7	4 041	95,0	4 095	96,3	4 101	96,4	4 254	100,0
of which are travelling exhibitions	379	88,1	373	86,7	388	90,2	323	75,1	430	100,0
Number of exhibition visitors	14 692 978	124,9	14 298 914	121,5	13 485 899	114,6	13 071 769	111,1	11 768 168	100,0
Number of organized lectures	15 313	107,1	15 737	110,1	14 851	103,9	14 722	103,0	14 299	100,0
Number of visitors to lectures	1 958 024	114,9	2 312 460	135,7	1 913 280	112,3	1 853 963	108,8	1 703 509	100,0

MUSEUMS, GALLERIES AND MONUMENTS ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,
OTHER CENTRAL BODIES OF OTHER DEPARTMENS, REGIONS AND MUNICIPALITIES AND TOWNS

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of galleries in operation	38	95,0	39	97,5	40	100,0	39	97,5	40	100,0
Number of museums and independent monuments open to the public in operation	339	98,3	333	96,5	338	98,0	345	100,0	345	100,0
Number of gallery and museum branches in operation	312	94,8	310	94,2	318	96,7	329	100,0	329	100,0
Number of permanent exhibition by 31 December of the monitored year	1 916	108,7	1 843	104,5	1 835	104,1	1 843	104,5	1 763	100,0
Number of temporary exhibitions organized	3 801	96,4	3 753	95,2	3 818	96,9	3 791	96,2	3 941	100,0
of which are travelling exhibitions	360	88,2	359	88,0	366	89,7	295	72,3	408	100,0
Number of exhibition visitors	12 181 733	127,0	11 701 569	122,0	11 059 703	115,3	10 745 568	112,1	9 589 759	100,0
Number of organized lectures	14 706	107,2	15 146	110,4	14 365	104,7	14 057	102,4	13 722	100,0
Number of visitors to lectures	1 858 401	112,4	2 099 683	127,0	1 781 058	107,7	1 730 025	104,7	1 652 962	100,0
Number of galleries, museums and monuments employees (recalculated number)	6 123,5	107,4	6 081	106,7	6 015	105,5	5 894	103,4	5 700	100,0
of which are expert workers	3 155,8	110,0	3 173	110,6	2 985	104,1	2 933	102,3	2 868	100,0
Total profits of galleries, museums and monuments in thousands of CZK	1 224 521,4	132,6	1 024 446	110,9	960 310	104,0	982 709	106,4	923 384	100,0
of which are collected admission fees	696 855,8	174,6	529 129	132,6	522 663	130,9	467 224	117,0	399 188	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	6 405 036,1	144,6	5 826 413	131,5	5 281 897	119,2	4 843 065	109,3	4 429 465	100,0
of which are expenditures for purchase of collection items	178 332,6	360,5	18 496	37,4	103 986	210,2	55 336	111,9	49 472	100,0
% of self-financing	19,1		17,6		18,2		20,3		20,8	

MUSEUMS, GALLERIES AND MONUMENTS ESTABLISHED BY CHURCHES,
FOUNDATIONS, ASSOCIATIONS DEFINED BY ACT NO. 89/2012 COLL., AND BY OTHERS

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of galleries in operation	4	100,0	4	100,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	41	102,5	43	107,5	41	102,5	41	102,5	40	100,0
Number of gallery and museum branches in operation	6	85,7	6	85,7	6	85,7	6	85,7	7	100,0
Number of permanent exhibition by 31 December of the monitored year	110	103,8	117	110,4	114	107,5	109	102,8	106	100,0
Number of temporary exhibitions organized	215	94,7	221	97,4	211	93,0	227	100,0	227	100,0
of which are travelling exhibitions	18	138,5	14	107,7	22	169,2	21	161,5	13	100,0
Number of exhibition visitors	1 281 023	108,4	1 378 893	116,7	1 358 369	115,0	1 288 876	109,1	1 181 527	100,0
Number of organized lectures and other cultural events	484	101,9	454	95,6	337	70,9	499	105,1	475	100,0
Number of visitors to lectures and other cultural events	45 114	144,7	58 712	188,3	27 288	87,5	28 577	91,7	31 178	100,0

MUSEUMS, GALLERIES AND MONUMENTS ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of galleries in operation	2	200,0	2	200,0	1	100,0	2	200,0	1	100,0
Number of museums and independent monuments open to the public in operation	57	105,6	56	103,7	53	98,1	54	100,0	54	100,0
Number of gallery and museum branches in operation	5	71,4	5	71,4	5	71,4	5	71,4	7	100,0
Number of permanent exhibitions by 31 December of the monitored year	130	66,3	125	63,8	122	62,2	186	94,9	196	100,0
Number of temporary exhibitions organized	56	65,1	67	77,9	66	76,7	83	96,5	86	100,0
of which are travelling exhibitions	1	11,1	-	-	0	-	7	77,8	9	100,0
Number of exhibition visitors	1 230 222	123,4	1 218 452	122,2	1 067 827	107,1	1 037 325	104,1	996 882	100,0
Number of organized lectures and other cultural events	123	120,6	137	134,3	149	146,1	166	162,7	102	100,0
Number of visitors to lectures and other cultural events	54 509	281,4	154 065	795,4	104 934	541,8	95 361	492,3	19 369	100,0

MUSICAL ENSEMBLES

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (39), 3 are established by the Ministry of Culture, 1 by the Capital of Prague, 2 by regions, 6 by municipalities and towns, 8 by generally beneficial companies, 12 by civic associations as per Law No. 83/1990 Coll., 3 others by entrepreneurial subjects and 5 by entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2019

TOTAL

	2 019	%	2 018	%	2 017	%	2 016	%	2 015	%	
Number of musical ensembles	39	90,7	38	88,4	42	97,7	44	102,3	43	100,0	
Number of musical bodies therein	68	94,4	55	76,4	76	105,6	74	102,8	72	100,0	
Total number of concerts	3 219	103,4	3 015	96,9	3 050	98,0	3 186	102,4	3 112	100,0	
incl.	by an orchestra	362	68,7	472	89,6	553	104,9	583	110,6	527	100,0
	by an orchestra with a choir	43	122,9	26	74,3	29	82,9	59	168,6	35	100,0
	by an orchestra with a soloist	991	96,7	779	76,0	1 023	99,8	1 070	104,4	1 025	100,0
	by an orchestra with a choir and a soloist	228	101,3	323	143,6	265	117,8	308	136,9	225	100,0
	by an orchestra with chamber ensemble	42	113,5	40	108,1	40	108,1	44	118,9	37	100,0
	by a choir with an orchestra or another accompaniment	144	96,6	170	114,1	90	60,4	34	22,8	149	100,0
	by a choir a capella	42	144,8	28	96,6	18	62,1	49	169,0	29	100,0
	by a soloist(s) – recitals	60	89,6	50	74,6	49	73,1	60	89,6	67	100,0
	by chamber ensembles	517	97,0	619	116,1	499	93,6	452	84,8	533	100,0
	by other	790	162,9	508	104,7	484	99,8	527	108,7	485	100,0
From the total number of concerts - concerts at ensembles' own cost	1 922	128,8	1 882	126,1	1 580	105,9	1 585	106,2	1 492	100,0	
incl.	subscribed concerts	529	95,8	504	91,3	540	97,8	573	103,8	552	100,0
	school concerts	432	131,3	417	126,7	369	112,2	308	93,6	329	100,0
	charitable, benefit, casual, special concerts	175	111,5	193	122,9	193	122,9	145	92,4	157	100,0
	colonnade and similar concerts	79	183,7	56	130,2	59	137,2	65	151,2	43	100,0
	others	707	172,0	712	173,2	447	108,8	494	120,2	411	100,0
Co-organized concerts	103	62,4	151	91,5	222	134,5	209	126,7	165	100,0	
Final rehearsals open to public	79	102,6	74	96,1	61	79,2	81	105,2	77	100,0	
Concerts at ensembles' own cost performed by guest interprets	167	59,4	297	105,7	145	51,6	165	58,7	281	100,0	
incl.	individual concerts	58	55,2	80	76,2	67	63,8	98	93,3	105	100,0
	school concerts	48	51,1	146	155,3	50	53,2	30	31,9	94	100,0
	charitable, benefit, casual, special concerts	4	21,1	13	68,4	16	84,2	10	52,6	19	100,0
	colonnade and similar concerts	6	300,0	34	1 700,0	2	100,0	2	100,0	0	•
	others	51	81,0	24	38,1	10	15,9	25	39,7	63	100,0
Co-organized concerts	64	75,3	75	88,2	76	89,4	72	84,7	85	100,0	
Final rehearsals open to public	1	100	0	•	0	•	0	•	0	•	
Number of concerts abroad	427	85,9	353	71,0	390	78,5	519	104,4	497	100,0	
Number of visitors at concerts at ensembles' own cost	528 859	105,8	519 083	103,9	461 386	92,3	580 720	116,2	499 731	100,0	
Percentage of attendance at concerts at ensembles' own cost	54,9	69,2	72,9	91,9	76,6	96,6	83,9	105,7	79,4	100,0	

TOTAL - CONTINUATION

	2 019	%	2 018	%	2 017	%	2 016	%	2 015	%
Number of guest conductors	504	101,6	414	83,5	462	93,1	879	177,2	496	100,0
Number of guest artists – soloists	1 512	107,8	1 282	91,4	1 304	93,0	1 501	107,1	1 402	100,0
Number of guest artistic bodies	339	126,0	271	100,7	222	82,5	253	94,1	269	100,0
Number of programmes worked up by the reporting musical body	937	86,1	860	79,0	1 016	93,4	1 088	100,0	1 088	100,0
Number of musical records	301	83,4	433	119,9	302	83,7	321	88,9	361	100,0
Number of subscribers – physical persons	18 918	84,7	27 436	122,8	21 016	94,0	25 101	112,3	22 348	100,0
Number of sold subscribed tickets	53 843	94,1	98 876	172,7	66 233	115,7	57 810	101,0	57 242	100,0
Total number of compositions by Czech composers in repertoire	1 404	91,3	1 653	107,5	1 462	95,1	1 614	105,0	1 537	100,0
Percentage of compositions by Czech composers in repertoire	27	88,7	28,6	93,9	29,1	95,6	31,4	103,2	30,5	100,0
of which the percentage of Czech composers' copyright	37	89,1	41,3	98,2	39,2	93,2	40,4	96,1	42,0	100,0
Number of stand-in persons	3 029	75,6	3 248	81,1	3 089	77,1	3 741	93,4	4 006	100,0

MUSICAL ENSEMBLES ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,
REGIONS, MUNICIPALITIES AND TOWNS

	2019	%	2018	%	2017	%	2016	%	2015	%	
Number of musical ensembles	11	100,0	11	100,0	12	109,1	11	100,0	11	100,0	
Number of musical bodies therein	32	94,1	19	55,9	36	105,9	35	102,9	34	100,0	
Total number of concerts	2 065	118,4	1 928	110,6	1 954	112,0	1 744	100,0	1 744	100,0	
Incl.	by an orchestra	188	79,7	211	89,4	294	124,6	211	89,4	236	100,0
	by an orchestra with a choir	27	180,0	16	106,7	16	106,7	17	113,3	15	100,0
	by an orchestra with a soloist	581	100,5	499	86,3	579	100,2	577	99,8	578	100,0
	by an orchestra with a choir and a soloist	169	108,3	181	116,0	195	125,0	174	111,5	156	100,0
	by an orchestra with chamber ensemble	32	114,3	25	89,3	33	117,9	19	67,9	28	100,0
	by a choir with an orchestra or another accompaniment	9	112,5	16	200,0	12	150,0	13	162,5	8	100,0
	by a choir a capella	27	245,5	9	81,8	7	63,6	10	90,9	11	100,0
	by a soloist(s) – recitals	46	93,9	49	100,0	41	83,7	44	89,8	49	100,0
	by chamber ensembles	366	128,9	435	153,2	375	132,0	254	89,4	284	100,0
	by other	620	163,6	487	128,5	402	106,1	425	112,1	379	100,0
From the total number of concerts - concerts at ensembles' own cost		1 406	140,6	1 432	143,2	1 238	123,8	1 054	105,4	1 000	100,0
Incl.	subscribed concerts	362	104,3	371	106,9	376	108,4	364	104,9	347	100,0
	school concerts	349	142,4	350	142,9	328	133,9	224	91,4	245	100,0
	charitable, benefit, casual, special concerts	116	100,0	156	134,5	121	104,3	103	88,8	116	100,0
	colonnade and similar concerts	30	69,8	23	53,5	25	58,1	30	69,8	43	100,0
	others	549	220,5	532	213,7	388	155,8	333	133,7	249	100,0
Co-organized concerts		81	98,8	94	114,6	104	126,8	97	118,3	82	100,0
Final rehearsals open to public		67	106,3	68	107,9	53	84,1	74	117,5	63	100,0
Concerts at ensembles' own cost performed by guest interprets		134	51,7	263	101,5	121	46,7	138	53,3	259	100,0
Incl.	individual concerts	40	44,0	76	83,5	45	49,5	80	87,9	91	100,0
	school concerts	48	54,5	146	165,9	50	56,8	24	27,3	88	100,0
	charitable, benefit, casual, special concerts	4	21,1	13	68,4	14	73,7	8	42,1	19	100,0
	colonnade and similar concerts	6	300,0	4	200,0	2	100,0	2	100,0	-	•
	others	36	59,0	24	39,3	10	16,4	24	39,3	61	100,0
Co-organized concerts		63	82,9	75	98,7	76	100,0	72	94,7	76	100,0
Final rehearsals open to public		-	•	-	•	-	•	-	•	-	•
Number of concerts abroad		198	90,8	156	71,6	184	84,4	189	86,7	218	100,0
Number of visitors at concerts at ensembles' own cost		359 817	111,7	408 291	126,7	368 147	114,2	354 701	110,1	322 237	100,0
Percentage of attendance at concerts at ensembles' own cost		71,0	91,9	70,7	91,5	74,6	96,6	82,0	106,1	77,3	100,0

MUSICAL ENSEMBLES ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,
REGIONS, MUNICIPALITIES AND TOWNS – CONTINUATION

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of guest conductors	284	127,9	267	120,3	285	128,4	580	261,3	222	100,0
Number of guest artists – soloists	901	123,8	730	100,3	838	115,1	876	120,3	728	100,0
Number of guest artistic bodies	230	146,5	198	126,1	159	101,3	147	93,6	157	100,0
Number of programmes worked up by the reporting musical body	538	112,6	453	94,8	575	120,3	521	109,0	478	100,0
Number of musical records	203	112,8	222	123,3	116	64,4	130	72,2	180	100,0
Number of subscribers – physical persons	12 720	82,6	21 521	139,8	16 138	104,8	13 739	89,2	15 394	100,0
Number of sold subscribed tickets	43 487	99,1	83 822	191,1	55 408	126,3	42 597	97,1	43 861	100,0
Total number of compositions by Czech composers in repertoire	661	112,2	692	117,5	641	108,8	543	92,2	589	100,0
Percentage of compositions by Czech composers in repertoire	29,1	89,4	22,4	68,8	26,9	82,5	27,7	84,9	32,6	100,0
of which the percentage of Czech composers' copyright	38,1	335,9	46,0	404,9	36,8	324,4	46,6	410,5	11,4	100,0
Number of stand-in persons	1 948	142,6	2 248	164,6	2 193	160,5	1 813	132,7	1 366	100,0
Cash for the admission to the concerts at ensembles' own cost [in thous. CZK]	97 417,7	147,6	91 497,2	138,6	126 911,7	192,2	75 706,6	114,7	66 014,7	100,0

MUSICAL ENSEMBLES ESTABLISHED ASSOCIATION AS PER ACT NO. 89/2012 COLL., GENERALLY BENEFICIAL COMPANIES AND THE CZECH BROADCAST COMPANY

	2019	%	2018	%	2017	%	2016	%	2015	%	
Number of musical ensembles	20	80,0	21	84,0	22	88,0	24	96,0	25	100,0	
Number of musical bodies therein	26	83,9	28	90,3	27	87,1	27	87,1	31	100,0	
Total number of concerts	931	83,9	902	81,3	873	78,7	1 172	105,7	1 109	100,0	
incl.	by an orchestra	147	64,2	193	84,3	195	85,2	274	119,7	229	100,0
	by an orchestra with a choir	16	84,2	7	36,8	5	26,3	34	178,9	19	100,0
	by an orchestra with a soloist	351	98,0	226	63,1	342	95,5	420	117,3	358	100,0
	by an orchestra with a choir and a soloist	55	80,9	141	207,4	59	86,8	133	195,6	68	100,0
	by an orchestra with chamber ensemble	10	111,1	14	155,6	7	77,8	25	277,8	9	100,0
	by a choir with an orchestra or another accompaniment	135	95,7	154	109,2	78	55,3	21	14,9	141	100,0
	by a choir a capella	15	83,3	19	105,6	11	61,1	39	216,7	18	100,0
	by a soloist(s) – recitals	14	77,8	1	5,6	8	44,4	16	88,9	18	100,0
	by chamber ensembles	96	52,5	126	68,9	96	52,5	140	76,5	183	100,0
	by other	92	139,4	21	31,8	72	109,1	70	106,1	66	100,0
From the total number of concerts - concerts at ensembles' own cost		461	106,2	389	89,6	322	74,2	475	109,4	434	100,0
incl.	subscribed concerts	150	76,1	115	58,4	150	76,1	197	100,0	197	100,0
	school concerts	83	98,8	67	79,8	41	48,8	84	100,0	84	100,0
	charitable, benefit, casual, special concerts	56	143,6	33	84,6	44	112,8	36	92,3	39	100,0
	colonnade and similar concerts	35	100,0	33	94,3	34	97,1	35	100,0	0	•
	others	137	120,2	141	123,7	53	46,5	123	107,9	114	100,0
Co-organized concerts		22	104,8	57	271,4	56	266,7	26	123,8	21	100,0
Final rehearsals open to public		12	85,7	6	42,9	8	57,1	7	50,0	14	100,0
Concerts at ensembles' own cost performed by guest interprets		33	150,0	34	154,5	24	109,1	27	122,7	22	100,0
incl.	individual concerts	18	128,6	4	28,6	22	157,1	18	128,6	14	100,0
	school concerts	0	•	0	•	0	•	6	100,0	6	100,0
	charitable, benefit, casual, special concerts	0	•	0	•	2	100,0	2	100,0	0	•
	colonnade and similar concerts	0	•	30	100,0	0	•	0	•	0	•
	others	15	750,0	0	•	0	•	1	50,0	2	100,0
Co-organized concerts		1	11,1	0	•	0	•	0	•	9	100,0
Final rehearsals open to public		1	100,0	0	•	0	•	0	•	0	•
Number of concerts abroad		155	62,2	147	59,0	159	63,9	299	120,1	249	100,0
Number of visitors at concerts at ensembles' own cost		157 650	90,4	97 956	56,2	87 890	50,4	185 478	106,4	174 300	100,0
Percentage of attendance at concerts at ensembles' own cost		35,6	42,7	82,0	98,3	86	103,0	85	101,8	83	100,0

MUSICAL ENSEMBLES ESTABLISHED BY ASSOCIATION AS PER ACT NO. 89/2012 COLL.,
GENERALLY BENEFICIAL COMPANIES AND THE CZECH BROADCAST COMPANY – CONTINUATION

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of guest conductors	202	75,1	138	51,3	174	64,7	291	108,2	269	100,0
Number of guest artists – soloists	552	83,8	526	79,8	452	68,6	598	90,7	659	100,0
Number of guest artistic bodies	107	96,4	71	64,0	63	56,8	96	86,5	111	100,0
Number of programmes worked up by the reporting musical body	347	59,6	356	61,2	388	66,7	518	89,0	582	100,0
Number of musical records	83	46,9	171	96,6	176	99,4	168	94,9	177	100,0
Number of subscribers – physical persons	6 079	88,7	4 955	72,3	4 733	69,0	11 192	163,3	6 855	100,0
Number of sold subscribed tickets	9 586	73,3	8 160	62,4	10 118	77,3	14 583	111,5	13 084	100,0
Total number of compositions by Czech composers in repertoire	565	74,3	806	106,1	642	84,5	855	112,5	760	100,0
Percentage of compositions by Czech composers in repertoire	25,6	91,4	36,9	131,6	31,7	113,0	34,7	123,8	28,0	100,0
of which the percentage of Czech composers' copyright	36,3	80,4	39,0	86,3	46,3	102,5	42,9	95,1	45,1	100,0
Number of stand-in persons	1 081	40,9	1 000	37,9	896	33,9	1 924	72,9	2 640	100,0

MUSICAL ENSEMBLES ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of musical ensembles	8	114,3	6	85,7	8	114,3	9	128,6	7	100,0
Number of musical bodies therein	10	142,9	8	114,3	13	185,7	12	171,4	7	100,0
Total number of concerts	223	86,1	185	71,4	223	86,1	270	104,2	259	100,0
ind.										
by an orchestra	27	43,5	68	109,7	64	103,2	98	158,1	62	100,0
by an orchestra with a choir	0	•	3	300,0	8	800,0	8	800,0	1	100,0
by an orchestra with a soloist	59	66,3	54	60,7	102	114,6	73	82,0	89	100,0
by an orchestra with a choir and a soloist	4	400,0	1	100,0	11	1 100,0	1	100,0	1	100,0
by an orchestra with chamber ensemble	0	•	1	100,0	0	•	0	•	0	•
by a choir with an orchestra or another accompaniment	0	•	0	•	0	•	0	•	0	•
by a choir a capella	0	•	0	•	0	•	0	•	0	•
by a soloist(s) – recitals	0	•	0	•	0	•	0	•	0	•
by chamber ensembles	55	83,3	58	87,9	28	42,4	58	87,9	66	100,0
by other	78	195,0	0	•	10	25,0	32	80,0	40	100,0
From the total number of concerts - concerts at ensembles' own cost	55	94,8	61	105,2	20	34,5	56	96,6	58	100,0
ind.										
subscribed concerts	17	212,5	18	225,0	14	175,0	12	150,0	8	100,0
school concerts	0	•	0	•	0	•	0	•	0	•
charitable, benefit, casual, special concerts	3	150,0	4	200,0	0	•	6	300,0	2	100,0
colonnade and similar concerts	14	100,0	0	•	0	•	0	•	0	•
others	21	43,8	39	81,3	6	12,5	38	79,2	48	100,0
Co-organized concerts	0	•	0	•	62	100,0	86	138,7	62	100,0
Final rehearsals open to public	0	•	0	•	0	•	0	•	0	•
Concerts at ensembles' own cost performed by guest interprets	0	•	0	•	0	•	0	•	0	•
ind.										
individual concerts	0	•	0	•	0	•	0	•	0	•
school concerts	0	•	0	•	0	•	0	•	0	•
charitable, benefit, casual, special concerts	0	•	0	•	0	•	0	•	0	•
colonnade and similar concerts	0	•	0	•	0	•	0	•	0	•
others	0	•	0	•	0	•	0	•	0	•
Co-organized concerts	0	•	0	•	0	•	0	•	0	•
Final rehearsals open to public	0	•	0	•	0	•	0	•	0	•
Number of concerts abroad	74	246,7	50	166,7	47	156,7	31	103,3	30	100,0
Number of visitors at concerts at ensembles' own cost	11 392	356,7	12 836	401,9	5 349	167,5	40 541	1 269,3	3 194	100,0
Percentage of attendance at concerts at ensembles' own cost	87,3	99,1	87,1	98,8	84,2	95,5	97,9	111,2	88,1	100,0

MUSICAL ENSEMBLES ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS – CONTINUATION

	2019	%	2018	%	2017	%	2016	%	2015	%
Number of guest conductors	18	360,00	9	180,00	3	60,00	8	160,00	5	100,00
Number of guest artists – soloists	59	393,33	26	173,33	14	93,33	27	180,00	15	100,00
Number of guest artistic bodies	2	200,00	2	200,00	0	•	10	1 000,00	1	100,00
Number of programmes worked up by the reporting musical body	52	185,71	51	182,14	53	189,29	49	175,00	28	100,00
Number of musical records	15	375,00	40	1 000,00	10	250,00	23	575,00	4	100,00
Number of subscribers – physical persons	119	120,20	960	969,70	145	146,46	170	171,72	99	100,00
Number of sold subscribed tickets	770	259,26	6 894	2 321,21	707	238,05	630	212,12	297	100,00
Total number of compositions by Czech composers in repertoire	178	94,68	155	82,45	179	95,21	216	114,89	188	100,00
Percentage of compositions by Czech composers in repertoire	24,8	69,52	30,6	86,02	29,2	82,14	30,6	85,92	35,6	100,00
of which the percentage of Czech composers' copyright	38,8	243,03	32,3	202,24	22,3	140,10	14,8	92,88	16,0	100,00
Number of stand-in persons	0	•	0	•	0	•	4	100,00	0	•

LIBRARIES

As a subject of the statistical investigation there are public libraries. From a total of 5 307 libraries, two are established by the Ministry of Culture— National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 292 are established by towns and municipalities.

In recent year the number of study places in the libraries, the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

Selected Data from Statistical Report on Libraries in 2019

A National Library of the Czech Republic *

A1 - Moravian Library *

B regional science libraries

C basic libraries with regional functions

D other basic libraries with professional workers

E other basic libraries with non-professional workers

F other libraries registered by the Library Act No. 257/2001 Coll.

	Total	%	of which												
			A	%	A1	%	B	%	C	%	D	%	E	%	
Number of libraries in the following years	2019	5 307	99,1	1	100,0	1	100,0	13	100,0	86	101,2	702	100,4	4 503	98,9
	2018	5 317	99,3	1	100,0	1	100,0	13	100,0	86	101,2	702	100,4	4 513	99,1
	2017	5 339	99,7	1	100,0	1	100,0	13	100,0	86	101,2	701	100,3	4 536	99,6
	2016	5 353	100,0	1	100,0	1	100,0	13	100,0	85	100,0	700	100,1	4 552	100,0
	2015	5 354	100,0	1	100,0	1	100,0	13	100,0	85	100,0	699	100,0	4 554	100,0
Number of branches, including mobile libraries, in the following years	2019	886	99,0	-	-	-	-	77	102,7	292	103,2	351	98,3	166	92,2
	2018	891	99,6	-	-	-	-	78	104,0	290	102,5	354	99,2	169	93,9
	2017	882	98,5	-	-	-	-	76	101,3	282	99,6	350	98,0	174	96,7
	2016	893	99,8	-	-	-	-	75	100,0	280	98,9	358	100,3	180	100,0
	2015	895	100,0	-	-	-	-	75	100,0	283	100,0	357	100,0	180	100,0
Number of library units in the following years	2019	63 838 545	98,5	7 439 638	104,7	4 276 521	101,8	14 944 249	101,5	12 185 035	99,9	15 248 476	94,7	9 739 993	92,8
	2018	64 360 017	99,3	7 358 308	103,6	4 236 898	100,8	14 950 675	101,5	12 276 030	100,6	15 562 090	96,6	9 971 662	95,0
	2017	64 580 772	99,6	7 275 680	102,4	4 222 678	100,5	14 894 203	101,1	12 308 606	100,9	15 732 129	97,7	10 143 523	96,7
	2016	64 778 239	99,9	7 192 408	101,2	4 239 016	100,9	14 806 692	100,5	12 207 889	100,1	15 992 600	99,3	10 335 788	98,5
	2015	64 831 670	100,0	7 104 388	100,0	4 202 715	100,0	14 725 727	100,0	12 197 037	100,0	16 103 130	100,0	10 494 796	100,0
Number of registered readers in the following years	2019	1 376 033	97,4	21 234	75,4	20 245	98,4	314 624	99,2	409 657	95,6	423 769	100,5	186 363	95,0
	2018	1 373 293	97,2	22 108	78,6	19 504	94,8	313 808	98,9	399 140	93,1	429 264	101,8	189 350	96,6
	2017	1 383 786	98,0	24 523	87,1	20 896	101,5	314 562	99,2	406 512	94,8	428 331	101,6	188 853	96,3
	2016	1 371 692	97,1	26 563	94,4	20 035	97,3	313 160	98,7	401 601	93,7	418 378	99,2	191 857	97,8
	2015	1 412 487	100,0	28 145	100,0	20 583	100,0	317 177	100,0	428 706	100,0	421 690	100,0	196 084	100,0
Number of book loans in the following years	2019	51 201 168	85,3	446 163	72,6	569 721	124,1	11 048 560	85,9	17 641 734	84,3	17 336 538	86,0	4 155 981	82,5
	2018	52 705 410	87,8	470 147	76,5	624 096	135,9	11 284 595	87,8	18 229 659	87,1	17 811 630	88,4	4 283 091	85,1
	2017	55 364 431	92,2	536 468	87,3	665 129	144,9	11 797 971	91,8	19 468 622	93,0	18 372 039	91,2	4 521 257	89,8
	2016	58 203 597	96,9	572 799	93,2	811 427	176,8	12 339 866	96,0	20 243 501	96,7	19 404 094	96,3	4 828 819	95,9
	2015	60 044 935	100,0	614 519	100,0	459 074	100,0	12 858 472	100,0	20 923 877	100,0	20 149 503	100,0	5 035 362	100,0

* = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2019	37,2	87,5	21,0	96,2	28,1	126,2	35,1	86,6	43,1	88,2	40,9	85,6	22,3	86,8	17,5	43,3
	2018	38,4	90,3	21,3	97,4	32,0	143,5	36,0	88,7	45,7	93,6	41,5	86,8	22,6	88,1	18,4	45,5
	2017	40,0	94,1	21,9	100,2	31,8	142,7	37,5	92,5	47,9	98,1	42,9	89,8	23,9	93,2	27,0	66,8
	2016	42,4	99,8	21,6	98,8	40,5	181,6	39,4	97,2	50,4	103,3	46,4	97,1	25,2	98,0	31,5	77,9
	2015	42,5	100,0	21,8	100,0	22,3	100,0	40,5	100,0	48,8	100,0	47,8	100,0	25,7	100,0	40,5	100,0
Total number of visitors to the library in the following years	2019	57 947 094	92,1	15 604 759	212,1	1 727 666	100,3	15 640 340	56,8	12 208 820	89,5	10 656 764	100,9	2 107 891	101,2	854	42,8
	2018	50 052 241	79,6	9 160 719	124,5	1 758 661	102,1	13 905 634	50,5	12 176 598	89,2	10 785 413	102,2	2 263 950	108,7	1 266	63,5
	2017	54 146 053	86,1	13 693 141	186,1	1 696 124	98,4	13 782 991	50,0	13 164 803	96,5	9 819 116	93,0	1 987 890	95,5	1 988	99,7
	2016	53 115 497	84,4	8 663 104	117,7	1 896 844	110,1	15 438 683	56,1	14 495 464	106,2	10 530 336	99,7	2 089 032	100,3	2 034	102,1
	2015	62 912 947	100,0	7 358 396	100,0	1 722 836	100,0	27 543 936	100,0	13 646 664	100,0	10 557 209	100,0	2 081 913	100,0	1 993	100,0
Number of cultural events for the public in the following years	2019	66 670	102,1	504	480,0	496	196,0	4 260	90,8	23 176	102,2	27 462	96,6	10 772	117,9	-	-
	2018	68 909	105,5	271	258,1	290	114,6	4 215	89,8	22 437	98,9	31 102	109,4	10 594	116,0	-	-
	2017	66 860	102,4	236	224,8	270	106,7	4 279	91,2	22 117	97,5	28 834	101,4	11 124	121,8	-	-
	2016	66 220	101,4	209	199,0	445	175,9	4 681	99,8	22 458	99,0	28 568	100,5	9 859	107,9	-	-
	2015	65 290	100,0	105	100,0	253	100,0	4 692	100,0	22 678	100,0	28 426	100,0	9 136	100,0	-	-
Number of educational events for the public, in the following years	2019	56 448	150,5	97	105,4	204	224,2	9 143	181,7	22 773	136,1	20 702	158,6	3 529	141,4	-	-
	2018	51 995	138,6	83	90,2	151	165,9	7 611	151,3	21 335	127,5	19 820	151,8	2 995	120,0	-	-
	2017	48 561	129,4	57	62,0	101	111,0	7 004	139,2	21 056	125,9	17 648	135,2	2 695	108,0	-	-
	2016	42 153	112,4	78	84,8	27	29,7	5 815	115,6	18 261	109,2	15 518	118,9	2 454	98,4	-	-
	2015	37 514	100,0	92	100,0	91	100,0	5 031	100,0	16 729	100,0	13 053	100,0	2 495	100,0	23	100,0
Number of publications issued in the following years	2019	238	117,8	9	69,2	16	200,0	52	140,5	61	87,1	80	125,0	20	200,0	-	-
	2018	264	130,7	9	69,2	19	237,5	48	129,7	68	97,1	97	151,6	23	230,0	-	-
	2017	238	117,8	12	92,3	12	150,0	41	110,8	68	97,1	91	142,2	14	140,0	-	-
	2016	217	107,4	11	84,6	9	112,5	43	116,2	79	112,9	67	104,7	8	80,0	-	-
	2015	202	100,0	13	100,0	8	100,0	37	100,0	70	100,0	64	100,0	10	100,0	-	-

continuation

	Total	%	of which														
			A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Number of library employees (recalculated number) the following years	2019	5 357,7	100,4	464,0	101,1	186,0	115,5	1 319,5	102,7	1 700,3	102,7	1 502,9	100,0	184,1	67,6	1,0	100,0
	2018	5 288,5	99,1	463,0	100,9	181,0	112,4	1 306,6	101,7	1 682,1	101,6	1 501,0	99,9	153,9	56,5	1,0	100,0
	2017	5 232,0	98,0	455,0	99,1	165,0	102,5	1 301,9	101,4	1 674,0	101,1	1 488,1	99,0	146,9	54,0	1,0	100,0
	2016	5 344,9	100,2	454,0	98,9	163,0	101,2	1 292,4	100,6	1 653,5	99,8	1 504,1	100,1	276,9	101,8	1,0	100,0
	2015	5 336,7	100,0	459,0	100,0	161,0	100,0	1 284,5	100,0	1 656,3	100,0	1 502,8	100,0	272,2	100,0	1,0	100,0
of which were expert workers in the following years	2019	4 734,8	64,0	435,0	94,8	166,0	103,1	1 186,9	86,7	1 549,1	75,8	1 386,9	52,2	9,9	1,4	1,0	33,3
	2018	4 687,7	63,4	442,0	96,3	159,0	98,8	1 173,7	85,7	1 531,7	74,9	1 371,9	51,7	8,4	1,2	1,0	33,3
	2017	4 631,7	62,6	434,0	94,6	143,0	88,8	1 163,4	85,0	1 524,5	74,6	1 361,0	51,2	4,9	0,7	1,0	33,3
	2016	4 643,6	62,8	434,0	94,6	141,0	87,6	1 156,3	84,4	1 493,2	73,0	1 392,5	52,4	25,6	3,6	1,0	33,3
	2015	7 396,3	100,0	459,0	100,0	161,0	100,0	1 369,5	100,0	2 044,3	100,0	2 655,8	100,0	703,7	100,0	3,0	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2019	340 241,1	96,9	19 951,8	42,4	6 487,5	45,8	64 583,2	104,6	115 845,2	109,3	101 052,3	108,7	32 321,1	110,3	-	-
	2018	342 751,3	97,6	24 132,0	51,3	10 260,5	72,5	64 216,7	104,0	111 445,9	105,1	101 604,8	109,2	31 091,5	106,1	-	-
	2017	367 032,0	104,5	51 992,1	110,6	15 526,3	109,7	64 722,0	104,8	110 992,5	104,7	94 200,0	101,3	29 599,1	101,0	-	-
	2016	355 050,8	101,1	49 681,1	105,6	11 057,6	78,1	60 895,3	98,6	107 658,8	101,5	95 278,8	102,4	30 479,2	104,0	-	-
	2015	351 244,8	100,0	47 029,0	100,0	14 154,8	100,0	61 735,5	100,0	106 016,5	100,0	93 003,4	100,0	29 305,6	100,0	-	-
Number of study areas	2019	53 599	104,9	499	100,0	798	103,5	4 088	102,1	6 878	102,2	14 575	106,6	26 759	105,3	2	22,2
	2018	52 843	103,4	499	100,0	798	103,5	4 013	100,2	6 862	102,0	14 316	104,7	26 348	103,6	7	77,8
	2017	55 618	108,8	499	100,0	798	103,5	4 003	100,0	6 878	102,2	14 041	102,7	29 390	115,6	9	100,0
	2016	51 857	101,5	499	100,0	771	100,0	4 004	100,0	6 816	101,3	13 929	101,9	25 829	101,6	9	100,0
	2015	51 105	100,0	499	100,0	771	100,0	4 004	100,0	6 727	100,0	13 674	100,0	25 421	100,0	9	100,0
Number of computers for users	2019	12 261	107,6	57	100,0	85	93,4	1 066	97,2	1 792	93,0	4 254	146,6	5 006	94,2	1	50,0
	2018	10 858	95,3	57	100,0	85	93,4	1 063	96,9	1 839	95,4	2 801	96,6	5 012	94,3	1	50,0
	2017	11 082	97,3	57	100,0	85	93,4	1 060	96,6	1 831	95,0	2 804	96,7	5 244	98,6	1	50,0
	2016	11 177	98,1	57	100,0	91	100,0	1 086	99,0	1 851	96,1	2 864	98,7	5 227	98,3	1	50,0
	2015	11 392	100,0	57	100,0	91	100,0	1 097	100,0	1 927	100,0	2 901	100,0	5 317	100,0	2	100,0
Number of these computers connected to the Internet	2019	9 739	92,8	29	100,0	85	93,4	761	98,8	1 587	96,5	2 595	93,8	4 681	90,1	1	50,0
	2018	9 999	95,3	29	100,0	85	93,4	764	99,2	1 616	98,3	2 647	95,7	4 857	93,5	1	50,0
	2017	10 077	96,0	29	100,0	85	93,4	748	97,1	1 581	96,2	2 689	97,2	4 944	95,2	1	50,0
	2016	10 321	98,3	29	100,0	91	100,0	730	94,8	1 639	99,7	2 736	98,9	5 095	98,1	1	50,0
	2015	10 495	100,0	29	100,0	91	100,0	770	100,0	1 644	100,0	2 766	100,0	5 193	100,0	2	100,0
Number of visitors making use of internet in a library	2019	1 661 294	68,4	103 397	40,3	279 380	205,2	300 457	72,2	389 530	52,1	506 670	71,5	81 860	49,8	-	-
	2018	1 710 651	70,4	66 418	25,9	244 538	179,6	327 178	78,6	470 567	63,0	502 806	71,0	99 144	60,3	-	-
	2017	1 842 934	75,9	67 194	26,2	218 116	160,2	353 909	85,0	523 492	70,1	566 182	79,9	114 031	69,3	10	100,0
	2016	2 231 652	91,9	260 480	101,5	214 499	157,6	377 666	90,7	577 470	77,3	656 334	92,7	145 203	88,3	-	-
	2015	2 428 845	100,0	256 638	100,0	136 136	100,0	416 326	100,0	747 002	100,0	708 303	100,0	164 440	100,0	-	-

NON-PERIODICAL PUBLICATION

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2015 – 2019

	2019		2018		2017		2016		2015		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	17 330	94,8	16 676	91,2	16 422	89,8	17 815	97,5	18 282	100,0	
of which	school text books	659	100,2	441	67,0	444	67,5	579	88,0	658	100,0
	children's books	2 716	138,9	2 330	119,2	1 844	94,3	2 157	110,3	1 955	100,0
	university textbooks	394	44,1	364	40,8	412	46,1	593	66,4	893	100,0
According to language	Czech	15 647	100,3	15 336	98,3	15 043	96,4	15 397	98,7	15 598	100,0
	English	668	87,0	635	82,7	710	92,5	693	90,2	768	100,0
	German	78	91,8	73	85,9	67	78,8	74	87,1	85	100,0
	Slovak	571	180,7	299	94,6	228	72,2	316	100,0	316	100,0
	French	6	27,3	12	54,6	10	45,5	13	59,1	22	100,0
	Russian	82	72,6	68	60,2	117	103,5	77	68,1	113	100,0
	Spanish	20	105,3	8	42,1	9	47,4	13	68,4	19	100,0
	multilanguage	193	88,9	180	83,0	180	82,9	194	89,4	217	100,0
	others	65	5,7	65	5,7	58	5,1	1 038	90,7	1 144	100,0

Non-periodical Publications in years 2015 – 2019

I. TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS

Subject groups	2019			2018			2017			2016			2015			
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	
1. Generalities	364	90	454	373	67	440	418	92	510	411	81	492	358	100	458	
2. Philosophy, psychology	426	26	452	380	4	384	441	14	455	427	4	431	433	6	439	
3. Religion, theology	432	54	486	425	124	549	456	105	561	440	126	566	444	103	547	
4. Sociology, statistics	251	51	302	250	36	286	229	41	270	302	58	360	308	41	349	
5. Politics, economics	448	35	483	477	62	539	519	83	602	572	76	648	586	85	671	
6. Law, public administration	619	39	658	588	20	608	596	26	622	645	37	682	635	43	678	
7. Military art and science	157	32	189	179	31	210	138	22	160	153	22	175	143	22	165	
8. Education, leisure	853	277	1 130	685	230	915	756	221	977	891	253	1 144	1 022	342	1 369	
9. Trade, transport, communication, tourism	226	34	260	181	26	207	188	38	226	215	25	240	252	68	300	
10. Ethnography, folklore	80	6	86	75	7	82	67	14	81	70	8	78	84	7	91	
11. Linguistics, philology	296	28	323	284	21	305	310	17	327	381	27	408	383	103	486	
12. Mathematics	143	14	157	155	18	173	174	27	201	194	24	218	244	36	280	
13. Natural sciences	519	147	666	380	124	504	382	113	495	452	111	563	536	113	649	
14. Medical sciences, public health	534	115	649	545	131	676	548	148	696	552	120	672	680	161	841	
15. Engineering, technology, industries, trade and crafts	393	101	494	350	91	441	418	131	549	483	137	620	589	127	716	
16. Agriculture, forestry	277	134	411	297	119	416	281	119	400	334	114	448	314	108	422	
17. Domestic science	298	9	307	372	34	406	375	18	393	409	46	455	364	35	399	
18. Management, administration	181	12	193	208	19	227	244	18	262	272	29	301	312	41	353	
19. Planning, architecture	207	43	250	228	56	284	256	79	335	256	62	318	287	53	340	
20. Plastic and graphic arts, photography	493	166	659	496	134	630	528	159	687	460	147	607	467	133	600	
21. Music, performing arts, theatre, films and cinema	308	13	321	251	10	261	282	28	310	288	21	309	295	35	330	
22. Games, sports	273	28	301	320	48	368	269	44	313	365	85	450	275	85	362	
23. a) Literature - History and criticism	188	9	197	177	5	182	202	15	217	193	11	204	203	10	213	
b) Literature - Literary texts	5 077	1 002	6 079	4 901	805	5 706	4 376	609	4 985	4 824	735	5 559	4 588	704	5 297	
24. Geography, travel	303	43	346	297	46	343	254	26	280	286	50	336	330	35	365	
25. History, biography	1 386	90	1 476	1 446	88	1 534	1 410	98	1 508	1 430	101	1 531	1 464	100	1 564	
Total	14 732	2 598	17 330	14 320	2 356	16 676	14 117	2 305	16 422	15 305	2 510	17 815	15 581	2 701	18 282	
of which	school text books	522	137	659	370	71	441	362	82	444	434	145	579	429	229	658
	children's books	1 561	1 155	2 716	1 380	950	2 330	1 198	646	1 844	1 281	876	2 157	1 136	219	1 955
	universities textbooks	384	10	394	352	12	364	403	9	412	575	18	593	875	18	893

II. TITLES OF NON-PERIODICAL PUBLICATIONS BY LANGUAGE EDITION

	Total	Titlest				
		2019	2018	2017	2016	2015
Breakdown according to language	Czech	17 324	16 673	16 418	17 812	18 281
	Czech and others	14 742	14 479	14 195	15 397	15 598
	English	905	857	848	917	1 032
	French	668	635	710	693	768
	Italian	6	12	10	13	22
	Japanese	11	7	7	54	15
	Hungarian	1				2
	German	2	5	6	5	7
	Dutch	78	73	67	74	85
	Polish	15	27	20	20	36
	Russian	82	68	117	77	115
	Slovak	571	299	228	316	316
	Spanish	20	8	9	13	14
	Ukrainian	9	3	4	4	6
	Modern Arabic				8	
	Armenian	1				
	Belarus	3				
	Bulgarian			1		2
	Chinese	1	13	2	7	11
	Danish				1	2
	Esperanto	10	3	4	4	3
	Finnish					
	Hebrew New					
	Croatian	1	2	2	2	6
	Korean	1		2	1	4
	Classical Latin	1	1			1
	Norwegian			1	1	
	Portuguese	2			1	3
	Rumanian			1	1	1
	New Greek		1		1	1
	Slovenian	1			1	3
	Serbian			1		2
	Old Church Slavonic			2	1	1
	Tibetan					
	Vietnamese				2	
	Hindi					
	Romanian					
	Swedish					
	Multilingual (not including Czech)	193	180	180	194	221

PERIODICALS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2015 – 2019

	2019		2018		2017		2016		2015	
	[pcs]	[%]								
Number of titles										
of daily newspapers	107	98,2	105	96,3	103	94,5	109	100,0	109	100,0
of non-daily newspapers	1 334	95,9	1 476	106,1	1 366	98,2	1 351	97,1	1 391	100,0
Number of titles of periodicals	4 026	109,4	3 907	106,1	3 829	104,0	3 774	102,5	3 681	100,0
of which										
periodicals for general public	2 085	108,9	2 029	106,0	1 996	104,2	1 957	102,2	1 915	100,0
periodicals for specific readership	1 941	109,9	1 878	106,3	1 833	103,8	1 819	103,0	1 766	100,0

Periodicals in years 2015 – 2019

I. NEWSPAPERS ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	Czech	2019	107	1 334	2	135	1 197
		2018	105	1 476	2	156	1 318
		2017	103	1 360	10	140	1 216
		2016	109	1 351	11	136	1 204
		2015	109	1 391	11	156	1 224
Language of publication	Czech	2019	107	1 330	2	135	1 193
		2018	105	1 471	2	156	1 313
		2017	103	1 362	10	140	1 212
		2016	109	1 343	9	135	1 199
		2015	109	1 383	10	154	1 219
	English	2019		-	-	-	-
		2018		-	-	-	-
		2017		-			-
		2016		1		1	
		2015		1		1	
	German	2019		2			2
		2018		2			2
		2017		2			2
		2016		4	1		3
		2015		4		1	3
	Polish	2019		2			2
		2018		2	-	-	2
		2017		1			1
		2016		2	1		1
		2015		2	1		1
	Russian	2019		1	-	-	1
		2018		1			1
		2017		1			1
		2016		1			1
		2015		1			1
	Slovak	2019		-	-	-	-
		2018		-			-
		2017		-			-
		2016		-			-
		2015		1			

II. MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

	Total	of which						
		4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
No. of titles	2019							
	2018	129			5	16	108	
	2017	131			8	18	105	
	2016	136	1		8	20	107	
	2015	127		1	8	16	102	
Czech	2019	3839		112	79	958	696	1283
	2018	3705		123	98	983	512	1398
	2017	3628		123	96	958	502	1242
	2016	3558		96	123	932	486	1214
	2015	3453		90	102	926	492	1203
English	2019							
	2018							
	2017							
	2016							
	2015	1					1	
Arabic	2019							
	2018							
	2017							
	2016							
	2015	1					1	
Bulgarian	2019	2					2	
	2018	2					2	
	2017	2					2	
	2016	2					2	
	2015	2					2	
Esperanto	2019	4				1		3
	2018	4				1		3
	2017							
	2016	4				1		3
	2015	4				1		3
French	2019	3						3
	2018	4						4
	2017	3						3
	2016	4						4
	2015	5						5
Italian	2019	1					1	
	2018	1					1	
	2017	1					1	
	2016	1					1	
	2015	1					1	
Hungarian	2019	1					1	
	2018	1					1	
	2017	1					1	
	2016	1					1	
	2015	1					1	

continuation

German	2019	11				4	2	5	
	2018	11				6	1	3	1
	2017	10				6	1	3	
	2016	10				6	1	3	
	2015	16			2	6	2	6	
Polish	2019	5				2		2	1
	2018	7		1		3		2	1
	2017	5				3		2	
	2016	6		1		3		2	
	2015	6				2		4	
Romany	2019	2				2			
	2018	2				2			
	2017	1				1			
	2016	2				2			
	2015	3				2		1	
Russian	2019	17		1		3	2	10	1
	2018	28		3		14	1	9	1
	2017	34		3		15	4	10	2
	2016	35		4		15	4	10	2
	2015	40		3		18	6	10	3
Slovak	2019	9				4	1	4	
	2018	9		1		3	1	4	
	2017	10		1		3	1	5	
	2016	10		1		3	1	5	
	2015	16		1		4	4	7	
Spanish	2019								
	2018								
	2017								
	2016								
	2015	1						1	
Ukrainian	2019	2				2			
	2018	2					2		
	2017	2					2		
	2016	2				1	1		
	2015	2		1				1	
Vietnamese	2019	1				1			
	2018	1				1			
	2017	1				1			
	2016	3		2		1			
	2015	3		3					

III. MAGAZINES BY SUBJECT GROUPS

Subject groups	Titles				
	2019	2018	2017	2016	2015
A. Periodicals for the general public	2 085	2 029	1 996	1 957	1 915
incl.	illustrated magazines providing news and reporting	60	60	60	60
	politics, philosophy, religion, culture	448	442	438	435
	women's, men's and family magazines	588	568	565	557
	radio, television and cinema magazines	45	44	44	42
	tourism, travel, leisure and sports	344	331	321	315
	popular history and geography	63	60	56	55
	popular science and technology	95	94	93	89
	publications for young persons and children, comics	180	171	165	154
	other periodicals for general public	262	259	254	250
B. Periodicals for specific readership	1 941	1 878	1 833	1 817	1 766
incl.	professional journals	1 023	1 000	988	981
	trade union, political party, association journals	107	106	106	105
	mutual benefit societies	41	40	39	38
	business house organs	391	371	352	350
	parish magazines	35	35	34	33
	other periodicals for specific readership	344	326	314	310
TOTAL (A+B)		4 026	3 907	3 829	3 774
					3 681

HISTORICAL MONUMENTS

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 326 monitored sites, 114 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 98 by municipalities and towns, 15 by association as per Act No. 89/2012 Coll., 4 by generally beneficial companies, 38 by churches, 53 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2019

TOTAL

	2019	%	2018	%	2017	%	2016	%	2015 ¹	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	326	103,49	327	103,81	318	100,95	316	100,32	315	100,00	
No. of visitors to the aforementioned monuments	14 895 920	114,53	14 237 959	109,47	14 148 578	108,78	14 139 512	108,72	13 006 002	100,00	
Average No. of visitors per single historical monument	45 693	110,67	43 541	105,45	44 492	107,76	44 745	108,37	41 289	100,00	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 671 994	152,77	1 143 249	104,46	1 130 068	103,25	1 103 413	100,82	1 094 455	100,00	
Total No. of volumes in the library collection with collector item status	1 215 182	128,22	693 097	73,13	899 076	94,87	932 014	98,34	947 717	100,00	
No. of cultural events in historical monuments	13 099	83,07	13 644	86,53	13 889	88,08	14 946	94,79	15 768	100,00	
of which are	independent exhibitions	643	95,26	717	106,22	681	100,89	662	98,07	675	100,00
	independent concerts	1 526	112,70	1 480	109,31	1 490	110,04	1 575	116,32	1 354	100,00
	dramatic performances	867	74,61	898	77,28	1 010	86,92	1 273	109,55	1 162	100,00
	other events	7 228	70,95	7 886	77,41	7 843	76,99	9 170	90,02	10 187	100,00
	action traditional folk culture	261	125,48	250	120,19	290	139,42	395	189,90	208	100,00
	cultural interludes during excursions to these historical sites	2 574	117,97	2 413	110,59	2 575	118,01	1 871	85,75	2 182	100,00
No. of visitors attending the aforementioned cultural events	4 533 533	103,63	4 791 530	109,53	4 473 376	102,26	4 355 138	99,55	4 374 719	100,00	
of which are	visitors to independent exhibitions	2 266 189	113,32	2 468 293	123,43	2 197 626	109,89	2 234 691	111,75	1 999 758	100,00
	visitors to independent concerts	404 156	125,96	370 484	115,47	354 044	110,34	368 387	114,81	320 858	100,00
	visitors to dramatic performances	261 818	83,18	250 649	79,63	293 962	93,39	358 884	114,02	314 752	100,00
	visitors to other events	467 950	74,46	497 113	79,10	513 003	81,62	488 604	77,74	628 496	100,00
	visitors to traditional folk culture	301 822	88,70	347 631	102,17	404 753	118,95	362 753	106,61	340 264	100,00
	visitors to cultural interludes during excursions to these historical sites	831 598	107,92	857 360	111,26	709 988	92,14	541 819	70,31	770 591	100,00
No. of computers connected to the Internet	1 517	112,79	1 582	117,62	1 401	104,16	1 523	113,23	1 345	100,00	
No. of these computers for users	48	90,57	44	83,02	55	103,77	60	113,21	53	100,00	
No. of issued titles of the publications or catalogs	47	90,38	58	111,54	52	100,00	45	86,54	52	100,00	

¹ The data for that year were subsequently corrected this year.

HISTORICAL MONUMENTS ESTABLISHED BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC,
CENTRAL BODIES OF OTHER DEPARTMENTS, REGIONS, MUNICIPALITIES AND TOWNS

	2019	%	2018	%	2017	%	2016	%	2015 ^{*)}	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	216	104,3	221	106,8	214	103,4	211	101,9	207	100,0	
No. of visitors to the aforementioned monuments	10 255 300	113,0	10 100 231	111,3	9 921 631	109,3	10 086 773	111,1	9 075 459	100,0	
Average No. of visitors per single historical monument	47 478	107,8	45 702	103,8	46 363	105,3	47 805	108,5	44 046	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 112 069	105,7	1 102 219	104,7	1 089 660	103,6	1 063 904	101,1	1 052 267	100,0	
Total No. of volumes in the library collection with collector item status	677 802	96,1	467 664	66,3	672 105	95,3	705 139	99,9	705 563	100,0	
No. of cultural events in historical monuments	10 996	81,5	11 482	85,1	11 678	86,5	12 659	93,8	13 493	100,0	
of which are	independent exhibitions	497	90,5	579	105,5	521	94,9	529	96,4	549	100,0
	independent concerts	1 013	105,2	1 030	107,0	1 054	109,4	1 031	107,1	963	100,0
	dramatic performances	722	76,1	736	77,6	845	89,0	991	104,4	949	100,0
	other events	6 650	71,6	7 269	78,2	7 183	77,3	8 535	91,9	9 290	100,0
	action traditional folk culture	182	117,4	167	107,7	205	132,3	227	146,5	155	100,0
	cultural interludes during excursions to these historical sites	1 932	121,7	1 701	107,2	1 870	117,8	1 346	84,8	1 587	100,0
No. of visitors attending the aforementioned cultural events	3 322 287	104,5	3 335 627	104,9	3 207 557	100,9	3 098 693	97,5	3 179 737	100,0	
of which are	visitors to independent exhibitions	1 655 584	110,7	1 719 281	114,9	1 589 398	106,3	1 606 073	107,4	1 495 900	100,0
	visitors to independent concerts	253 569	109,2	257 866	111,1	247 265	106,5	261 572	112,6	232 204	100,0
	visitors to dramatic performances	203 466	91,9	192 999	87,2	237 536	107,3	246 561	111,4	221 421	100,0
	visitors to other events	382 859	85,8	362 736	81,3	370 894	83,1	347 610	77,9	446 192	100,0
	visitors to traditional folk culture	240 577	103,8	234 194	101,0	279 404	120,5	253 085	109,2	231 789	100,0
	visitors to cultural interludes during excursions to these historical sites	586 232	106,2	568 551	103,0	483 060	87,5	383 792	69,5	552 231	100,0
No. of computers connected to the Internet	1 275	109,9	1 364	117,6	1 187	102,3	1 314	113,3	1 160	100,0	
No. of these computers for users	33	82,5	35	87,5	42	105,0	49	122,5	40	100,0	
No. of issued titles of the publications or catalogs	16	88,9	29	161,1	22	122,2	18	100,0	18	100,0	

HISTORICAL MONUMENTS ESTABLISHED BY ASSOCIATIONS, GENERALLY BENEFICIAL COMPANIES AND BY CHURCHES

	2019	%	2015	%	2017	%	2016	%	2015 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	57	105,6	55	101,9	53	98,1	57	105,6	54	100,0	
No. of visitors to the aforementioned monuments	3 394 824	128,3	2 915 121	110,2	2 977 175	112,5	2 984 716	112,8	2 646 330	100,0	
Average No. of visitors per single historical monument	59 558	121,5	53 002	108,2	56 173	114,6	52 363	106,9	49 006	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	523 509	14 701,2	4 747	133,3	4 933	138,5	5 039	141,5	3 561	100,0	
Total No. of volumes in the library collection with collector item status	484 462	285,0	174 462	102,6	174 462	102,6	174 462	102,6	170 010	100,0	
No. of cultural events in historical monuments	1 333	142,1	1 246	132,8	1 103	117,6	1 367	145,7	938	100,0	
of which are	independent exhibitions	86	132,3	73	112,3	78	120,0	71	109,2	65	100,0
	independent concerts	402	141,1	343	120,4	325	114,0	416	146,0	285	100,0
	dramatic performances	59	93,7	71	112,7	35	55,6	136	215,9	63	100,0
	other events	353	132,2	348	130,3	324	121,3	341	127,7	267	100,0
	action traditional folk culture	55	392,9	30	214,3	17	121,4	21	150,0	14	100,0
	cultural interludes during excursions to these historical sites	378	154,9	381	156,1	324	132,8	382	156,6	244	100,0
No. of visitors attending the aforementioned cultural events	614 631	122,2	721 975	143,5	563 119	112,0	628 024	124,9	502 966	100,0	
of which are	visitors to independent exhibitions	360 668	125,5	430 673	149,8	343 490	119,5	427 191	148,6	287 477	100,0
	visitors to independent concerts	99 426	193,7	82 247	160,3	56 434	110,0	66 042	128,7	51 319	100,0
	visitors to dramatic performances	9 637	57,9	8 253	49,6	5 994	36,0	22 820	137,2	16 635	100,0
	visitors to other events	47 670	54,8	80 927	93,1	87 610	100,8	37 611	43,3	86 938	100,0
	visitors to traditional folk culture	14 762	86,4	33 775	197,7	31 146	182,3	23 601	138,1	17 088	100,0
	visitors to cultural interludes during excursions to these historical sites	82 468	189,5	86 100	197,9	38 445	88,4	50 759	116,7	43 509	100,0
No. of computers connected to the Internet	127	141,1	118	131,1	107	118,9	119	132,2	90	100,0	
No. of these computers for users	11	110,0	7	70,0	8	80,0	9	90,0	10	100,0	
No. of issued titles of the publications or catalogs	22	75,9	28	96,6	24	82,8	23	79,3	29	100,0	

HISTORICAL MONUMENTS ESTABLISHED BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

	2019	%	2018	%	2017	%	2016	%	2015 ¹⁾	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	53	98,1	51	94,4	51	94,4	48	88,9	54	100,0	
No. of visitors to the aforementioned monuments	1 245 796	97,0	1 222 607	95,2	1 249 772	97,3	1 068 023	83,2	1 284 213	100,0	
Average No. of visitors per single historical monument	23 506	98,8	23 973	100,8	24 505	103,0	22 250	93,6	23 782	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	36 416	94,3	36 283	93,9	35 475	91,8	34 470	89,2	38 627	100,0	
Total No. of volumes in the library collection with collector item status	52 918	73,4	50 971	70,7	52 509	72,8	52 413	72,7	72 144	100,0	
No. of cultural events in historical monuments	770	57,6	916	68,5	1 108	82,9	920	68,8	1 337	100,0	
of which are	independent exhibitions	60	98,4	65	106,6	82	134,4	62	101,6	61	100,0
	independent concerts	111	104,7	107	100,9	111	104,7	128	120,8	106	100,0
	dramatic performances	86	57,3	91	60,7	130	86,7	146	97,3	150	100,0
	other events	225	35,7	269	42,7	336	53,3	294	46,7	630	100,0
	action traditional folk culture	24	61,5	53	135,9	68	174,4	147	376,9	39	100,0
	cultural interludes during excursions to these historical sites	264	75,2	331	94,3	381	108,5	143	40,7	351	100,0
No. of visitors attending the aforementioned cultural events	596 615	86,2	733 928	106,1	702 700	101,5	628 421	90,8	692 016	100,0	
of which are	visitors to independent exhibitions	249 937	115,5	318 339	147,1	264 738	122,3	201 427	93,1	216 381	100,0
	visitors to independent concerts	51 161	137,0	30 371	81,3	50 345	134,8	40 773	109,2	37 335	100,0
	visitors to dramatic performances	48 715	63,5	49 397	64,4	50 432	65,8	89 503	116,7	76 696	100,0
	visitors to other events	37 421	39,2	53 450	56,0	54 499	57,1	103 383	108,4	95 366	100,0
	visitors to traditional folk culture	46 483	50,9	79 662	87,2	94 203	103,1	86 067	94,2	91 387	100,0
	visitors to cultural interludes during excursions to these historical sites	162 898	93,2	202 709	115,9	188 483	107,8	107 268	61,3	174 851	100,0
No. of computers connected to the Internet	115	121,1	100	105,3	107	112,6	90	94,7	95	100,0	
No. of these computers for users	4	133,3	2	66,7	5	166,7	2	66,7	3	100,0	
No. of issued titles of the publications or catalogs	9	112,5	1	12,5	6	75,0	3	37,5	8	100,0	

EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 244 statistically investigated galleries and exhibition halls, 11 were founded by state administrative bodies. 4 by regions, 55 by municipalities and towns. 58 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 79 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2019

TOTAL

	2019	%	2018	%	2017	%	2016	%	2015	%
No. of reporting units	244,0	85,9	261	91,9	278	97,9	286	100,7	284	100,0
No. of exhibitions spaces owned by bodies	393,0	87,3	428	95,1	446	99,1	472	104,9	450	100,0
No. of realized exhibitions	2 104,0	143,1	2 235	152,0	2 470	168,0	2 517	171,2	1 470	100,0
incl.										
short-term individual exhibitions	761,0	90,5	776	92,3	833	99,0	875	104,0	841	100,0
short-term collective/group exhibitions	451,0	71,7	502	79,8	542	86,2	598	95,1	629	100,0
long-term individual exhibitions	547,0	92,2	541	91,2	697	117,5	647	109,1	593	100,0
long-term collective/group exhibitions	345,0	79,1	416	95,4	398	91,3	397	91,1	436	100,0
of which										
architecture	38,0	108,6	42	120,0	27	77,1	71	202,9	35	100,0
painting	748,0	86,8	773	89,7	833	96,6	865	100,3	862	100,0
graphics	200,0	94,3	221	104,2	264	124,5	245	115,6	212	100,0
sculpture	113,0	102,7	104	94,5	100	90,9	110	100,0	110	100,0
photography	365,0	77,3	386	81,8	425	90,0	430	91,1	472	100,0
design, art handicraft, applied art	103,0	74,1	148	106,5	182	130,9	144	103,6	139	100,0
theatre design/scenography	6,0	75,0	11	137,5	4	50,0	7	87,5	8	100,0
literary	9,0	45,0	13	65,0	20	13,1	-	•	-	•
interdisciplinary projects (between fine arts and other discipline)	174,0	100,0	161	92,5	172	98,9	153	87,9	174	100,0
multidisciplinary projects (two and more kinds of fine arts together)	348,0	71,5	376	77,2	443	91,0	492	101,0	487	100,0
No. of visitors to exhibitions	2 404 471,0	115,6	2 280 906	109,7	2 449 245	117,8	2 182 195	104,9	2 079 595	100,0
No. of creative symposias	43,0	28,7	81	54,0	118	78,7	146	97,3	150	100,0
No. of participants in these symposias	3 226,0	51,4	7 677	122,2	2 601	41,4	4 723	75,2	6 282	100,0
No. of participants in residential visits	124,0	275,6	76	168,9	156	346,7	96	213,3	45	100,0
No. of catalogs published	235,0	111,9	257	122,4	271	129,0	246	117,1	210	100,0
No. of computers connected to the Internet	345,0	85,6	387	96,0	389	96,5	497	123,3	403	100,0
No. of these computers for users	55,0	107,8	43	84,3	40	78,4	64	125,5	51	100,0

EXHIBITIONS OF GALLERIES, WHICH WERE ESTABLISHED AND RUN BY THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, CENTRAL BODIES OF OTHER DEPARTMENTS, REGIONS, MUNICIPALITIES AND TOWNS

	2019	%	2018	%	2017	%	2016	%	2015	%	
No. of reporting units	96	99,0	97	100,0	101	104,1	103	106,2	97	100,0	
No. of exhibitions spaces owned by bodies	167	101,8	161	98,2	162	98,8	169	103,0	164	100,0	
No. of realized exhibitions	985	94,4	1 017	97,5	1 074	103,0	1 070	102,6	1 043	100,0	
incl.	short-term individual exhibitions	321	105,6	316	103,9	341	112,2	323	106,3	304	100,0
	short-term collective/group exhibitions	264	81,0	282	86,5	291	89,3	315	96,6	326	100,0
	long-term individual exhibitions	213	98,6	231	106,9	277	128,2	250	115,7	216	100,0
	long-term collective/group exhibitions	187	94,9	188	95,4	165	83,8	182	92,4	197	100,0
of which	architecture	17	100,0	17	100,0	17	100,0	33	194,1	17	100,0
	painting	296	89,2	337	101,5	325	97,9	336	101,2	332	100,0
	graphics	90	115,4	90	115,4	112	143,6	101	129,5	78	100,0
	sculpture	55	122,2	56	124,4	40	88,9	57	126,7	45	100,0
	photography	182	86,7	180	85,7	173	82,4	195	92,9	210	100,0
	design, art handicraft, applied art	66	83,5	99	125,3	118	149,4	60	75,9	79	100,0
	theatre design/scenography	3	60,0	4	80,0	2	40,0	3	60,0	5	100,0
	literary	2	15,4	4	30,8	13	100,0	-	•	-	•
	interdisciplinary projects (between fine arts and other discipline)	75	117,2	47	73,4	38	59,4	37	57,8	64	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	199	93,4	183	85,9	236	110,8	248	116,4	213	100,0
No. of visitors to exhibitions	890 945	123,9	854 324	118,8	890 833	123,9	719 503	100,1	719 031	100,0	
No. of creative symposias	26	371,4	13	185,7	29	414,3	13	185,7	7	100,0	
No. of participants in these symposias	1 001	246,6	494	121,7	367	90,4	189	46,6	406	100,0	
No. of participants in residential visits	7	233,3	4	133,3	0	•	4	133,3	3	100,0	
No. of catalogs published	61	92,4	77	116,7	66	100,0	71	107,6	66	100,0	
No. of computers connected to the Internet	128	83,7	167	109,2	143	93,5	270	176,5	153	100,0	
No. of these computers for users	23	95,8	12	50,0	14	58,3	31	129,2	24	100,0	

EXHIBITIONS OF GALLERIES, WHICH WERE ESTABLISHED AND RUN BY ASSOCIATION AS PER ACT NO. 89/2012 COLL.,
GENERALLY BENEFICIAL COMPANIES AND OTHERS

	2019	%	2018	%	2017	%	2016	%	2015	%	
No. of reporting units	69	84,1	76	92,7	81	98,8	80	97,6	82	100,0	
No. of exhibitions spaces owned by bodies	118	79,7	123	83,1	143	96,6	158	106,8	148	100,0	
No. of realized exhibitions	545	79,7	602	88,0	711	103,9	740	108,2	684	100,0	
incl.	short-term individual exhibitions	186	73,8	236	93,7	260	103,2	287	113,9	252	100,0
	short-term collective/group exhibitions	102	63,8	104	65,0	131	81,9	158	98,8	160	100,0
	long-term individual exhibitions	163	108,7	131	87,3	192	128,0	174	116,0	150	100,0
	long-term collective/group exhibitions	94	77,0	131	107,4	128	104,9	121	99,2	122	100,0
of which	architecture	13	144,4	22	244,4	6	66,7	21	233,3	9	100,0
	painting	175	85,4	169	82,4	224	109,3	238	116,1	205	100,0
	graphics	48	80,0	62	103,3	79	131,7	61	101,7	60	100,0
	sculpture	26	72,2	21	58,3	26	72,2	25	69,4	36	100,0
	photography	92	87,6	84	80,0	107	101,9	106	101,0	105	100,0
	design, art handicraft, applied art	15	50,0	15	50,0	27	90,0	41	136,7	30	100,0
	theatre design/scenography	2	66,7	6	200,0	2	66,7	3	100,0	0	•
	literary	5	100,0	6	120,0	5	100,0	-	•	-	•
	interdisciplinary projects (between fine arts and other discipline)	88	91,7	107	111,5	105	109,4	110	114,6	96	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	81	56,6	110	76,9	130	90,9	135	94,4	143	100,0
No. of visitors to exhibitions	484 409	94,6	457 913	89,4	644 280	125,8	539 375	105,3	512 039	100,0	
No. of creative symposias	13	10,7	66	54,1	82	67,2	128	104,9	122	100,0	
No. of participants in these symposias	1 074	19,4	7 153	129,3	2 167	39,2	4 481	81,0	5 530	100,0	
No. of participants in residential visits	117	278,6	71	169,0	156	371,4	92	219,0	42	100,0	
No. of catalogs published	129	153,6	125	148,8	145	172,6	109	129,8	84	100,0	
No. of computers connected to the Internet	111	90,2	98	79,7	131	106,5	118	95,9	123	100,0	
No. of these computers for users	12	85,7	20	142,9	19	135,7	21	150,0	14	100,0	

EXHIBITIONS OF GALLERIES, WHICH WERE ESTABLISHED AND RUN BY ENTREPRENEURIAL SUBJECTS AND ENTREPRENEURS

	2019	%	2 018	%	2017	%	2016	%	2015	%	
No. of reporting units	79	75,2	88	83,8	96	91,4	103	98,1	105	100,0	
No. of exhibitions spaces owned by bodies	108	78,3	144	104,3	141	102,2	145	105,1	138	100,0	
No. of realized exhibitions	574	74,4	616	79,8	685	88,7	707	91,6	772	100,0	
incl.	short-term individual exhibitions	254	89,1	224	78,6	232	81,4	265	93,0	285	100,0
	short-term collective/group exhibitions	85	59,4	116	81,1	120	83,9	125	87,4	143	100,0
	long-term individual exhibitions	171	75,3	179	78,9	228	100,4	223	98,2	227	100,0
	long-term collective/group exhibitions	64	54,7	97	82,9	105	89,7	94	80,3	117	100,0
of which	architecture	8	88,9	3	33,3	4	44,4	17	188,9	9	100,0
	painting	277	85,2	267	82,2	284	87,4	291	89,5	325	100,0
	graphics	62	83,8	69	93,2	73	98,6	83	112,2	74	100,0
	sculpture	32	110,3	27	93,1	34	117,2	28	96,6	29	100,0
	photography	91	58,0	122	77,7	145	92,4	129	82,2	157	100,0
	design, art handicraft, applied art	22	73,3	34	113,3	37	123,3	43	143,3	30	100,0
	theatre design/scenography	1	33,3	1	33,3	0	•	1	33,3	3	100,0
	literary	2	100,0	3	150,0	2	100,0	-	•	-	•
	interdisciplinary projects (between fine arts and other discipline)	11	78,6	7	50,0	29	207,1	6	42,9	14	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	68	51,9	83	63,4	77	58,8	109	83,2	131	100,0
No. of visitors to exhibitions	1 029 117	121,3	968 669	114,2	914 132	107,7	923 317	108,8	848 525	100,0	
No. of creative symposias	4	19,0	2	9,5	7	33,3	5	23,8	21	100,0	
No. of participants in these symposias	1 151	332,7	30	8,7	67	19,4	53	15,3	346	100,0	
No. of participants in residential visits	0	•	1	100,0	0	•	-	•	-	•	
No. of catalogs published	45	75,0	55	91,7	60	100,0	66	110,0	60	100,0	
No. of computers connected to the Internet	106	83,5	122	96,1	115	90,6	109	85,8	127	100,0	
No. of these computers for users	20	153,8	11	84,6	7	53,8	12	92,3	13	100,0	