

STATISTICS ON CULTURE

2020

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

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NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, association as per Act No. 89/2012 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Act No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

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Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 275 reporting units were surveyed in 2020. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (32). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (24), business companies (37), associations defined by Act No. 89/2012 Coll. (87) and by public benefit organizations (22) that regularly produce theatre or dance performances. Finally, since 1999 stagione theatres (66) have been surveyed as well. These theatres do not have own theatre company and do not necessarily produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances. In 2020, both public and private theatre sector witnessed an unprecedented drop in all statistical indicators due to the COVID-19 pandemic (measures adopted by the Czech Government included limitation on public access to theatre and other art performances) and this decrease would be even greater if online live streamed performances were excluded from the statistics.

Selected Indicators based on Statistical Reports on Theatres in 2020

Total

(For the purpose of comparison, data is provided since 2016.)

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of theatres	209	119,4	205	117,1	182	104,0	175	100,0	175	100,0
Number of stages in operation	186	97,9	179	94,2	178	93,7	172	90,5	190	100,0
Capacity of these stages (number of seats)	45 666	106,7	43 586	101,8	40 306	94,1	39 788	92,9	42 815	100,0
Number of established theatre companies	229	118,7	215	111,4	207	107,3	190	98,4	193	100,0

Number of plays in theatre repertory

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	3 312	104,0	3 552	111,5	3 251	102,0	3 193	100,2	3 186	100,0	
incl.	Drama	1 651	100,8	1 746	106,6	1 676	102,3	1 679	102,5	1 638	100,0
	Opera	153	75,0	203	99,5	179	87,7	198	97,1	204	100,0
	Operetta	44	88,0	50	100,0	52	104,0	45	90,0	50	100,0
	Musical	124	85,5	168	115,9	143	98,6	143	98,6	145	100,0
	Ballet	72	67,3	101	94,4	98	91,6	94	87,9	107	100,0
	Dance and physical theatre	214	192,8	172	155,0	128	115,3	97	87,4	111	100,0
	Marionette theatre	475	96,2	451	91,3	454	91,9	419	84,8	494	100,0
	Literary evening	34	106,3	65	203,1	40	125,0	41	128,1	32	100,0
	Multimedia show	59	196,7	38	126,7	34	113,3	32	106,7	30	100,0
	Other	486	129,6	558	148,8	447	119,2	445	118,7	375	100,0
of which for children and youth		936	89,7	1 009	96,6	1 054	101,0	1 011	96,8	1 044	100,0

Number of premieres

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	561	79,2	825	116,5	766	108,2	729	103,0	708	100,0	
incl.	Drama	262	67,9	397	102,8	409	106,0	408	105,7	386	100,0
	Opera	22	40,7	42	77,8	58	107,4	52	96,3	54	100,0
	Operetta	8	57,1	9	64,3	10	71,4	12	85,7	14	100,0
	Musical	15	42,9	33	94,3	29	82,9	30	85,7	35	100,0
	Ballet	12	40,0	28	93,3	24	80,0	23	76,7	30	100,0
	Dance and physical theatre	36	105,9	50	147,1	30	88,2	26	76,5	34	100,0
	Marionette theatre	57	80,3	73	102,8	80	112,7	67	94,4	71	100,0
	Literary evening	16	100,0	13	81,3	17	106,3	11	68,8	16	100,0
	Multimedia show	23	328,6	9	128,6	4	57,1	7	100,0	7	100,0
	Other	110	180,3	171	280,3	105	172,1	93	152,5	61	100,0
of which for children and youth		102	59,0	171	98,8	182	105,2	157	90,8	173	100,0

Number of performances on a home stage and touring in the Czech Republic

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	12 709	41,1	31 283	101,3	31 031	100,5	31 072	100,6	30 891	100,0	
incl.	Drama	6 417	38,6	16 934	101,8	16 996	102,2	16 950	101,9	16 636	100,0
	Opera	372	36,2	1 083	105,2	978	95,0	1 082	105,2	1 029	100,0
	Operetta	156	35,7	396	90,6	391	89,5	428	97,9	437	100,0
	Musical	631	38,6	1 715	105,0	1 672	102,4	1 600	98,0	1 633	100,0
	Ballet	192	32,1	549	91,8	601	100,5	579	96,8	598	100,0
	Dance and physical theatre	685	56,6	1 523	125,8	1 425	117,7	855	70,6	1 211	100,0
	Marionette theatre	2 641	43,6	5 445	89,9	5 855	96,6	5 692	94,0	6 058	100,0
	Literary evening	105	201,9	190	365,4	55	105,8	68	130,8	52	100,0
	Multimedia show	362	30,3	988	82,8	1 037	86,9	1 449	121,5	1 193	100,0
	Other	1 148	56,2	2 460	120,4	2 021	98,9	2 369	115,9	2 044	100,0
of which for children and youth		3 749	33,3	10 829	96,1	10 880	96,6	10 732	95,3	11 267	100,0

Number of performances touring abroad

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	147	17,6	840	100,4	669	79,9	638	76,2	837	100,0	
incl.	Drama	35	16,8	155	74,5	219	105,3	196	94,2	208	100,0
	Opera	1	1,7	61	101,7	25	41,7	30	50,0	60	100,0
	Operetta	6	42,9	23	164,3	21	150,0	6	42,9	14	100,0
	Musical	34	261,5	29	223,1	46	353,8	33	253,8	13	100,0
	Ballet	2	4,8	52	123,8	29	69,0	31	73,8	42	100,0
	Dance and physical theatre	16	5,9	263	96,7	89	32,7	118	43,4	272	100,0
	Marionette theatre	21	15,7	137	102,2	156	116,4	115	85,8	134	100,0
	Literary evening	-	-	-	-	-	-	-	-	-	
	Multimedia show	6	27,3	33	150,0	16	72,7	43	195,5	22	100,0
	Other	26	36,1	87	120,8	68	94,4	66	91,7	72	100,0
of which for children and youth		68	29,2	231	99,1	303	130,0	219	94,0	233	100,0

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,
Youth and Sports of the Czech Republic, regions and by municipalities

(For the purpose of comparison, data is provided since 2016.)

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of theatres	39	95,1	39	95,1	39	95,1	39	95,1	41	100,0
Number of stages in operation	91	105,8	89	103,5	89	103,5	84	97,7	86	100,0
Capacity of these stages (number of seats)	24 650	106,6	23 330	100,9	23 330	100,9	22 830	98,8	23 118	100,0
Number of established theatre companies	68	95,8	68	95,8	67	94,4	67	94,4	71	100,0
Number of theatre permanent employees (full time equivalent)	6 047,2	104,7	5 984,1	103,6	5 891,4	102,0	5 811,8	100,7	5 773,6	100,0
of which are artistic employees	2 591,9	104,6	2 531,4	102,1	2 519,9	101,7	2 484,4	100,2	2 478,9	100,0

Selected economic indicators (in thousands of CZK)

	2020	%	2019	%	2018	%	2017	%	2016	%
Total revenues	541 507,6	44,5	1 355 663,9	111,5	1 244 935,3	102,4	1 242 356,2	102,2	1 215 872,9	100,0
Subsidies from the state budget	1 898 164,5	165,0	1 822 859,6	158,4	1 519 147,2	132,0	1 055 934,8	91,8	1 150 448,7	100,0
Subsidies from the regional budgets	605 408,6	289,2	386 849,9	184,8	523 325,5	250,0	242 797,2	116,0	209 366,1	100,0
Subsidies from the municipal budgets	2 402 039,0	117,8	2 410 202,4	118,2	2 358 340,2	115,6	2 152 410,4	105,5	2 039 797,6	100,0
Revenues from the sale of own products, services and sold goods	452 242,6	40,4	1 231 621,8	109,9	1 144 011,1	102,1	1 134 327,6	101,2	1 120 453,2	100,0
of which is from ticket sales	354 489,6	37,9	1 015 072,0	108,6	941 575,2	100,7	923 541,9	98,8	934 705,8	100,0
Total non-investment expenditures	4 857 519,3	118,0	5 187 721,2	126,0	4 941 155,2	120,1	4 460 132,4	108,4	4 115 798,8	100,0
Self-sufficiency rate (in %)	11,1	x	26,1	x	25,2	x	27,9	x	29,5	x

Number of plays in theatre repertory

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	1 187	83,9	1 451	102,5	1 419	100,3	1 401	99,0	1 415	100,0	
incl.	Drama	618	88,4	720	103,0	725	103,7	728	104,1	699	100,0
	Opera	124	70,5	166	94,3	150	85,2	165	93,8	176	100,0
	Operetta	43	89,6	47	97,9	49	102,1	41	85,4	48	100,0
	Musical	70	78,7	81	91,0	84	94,4	88	98,9	89	100,0
	Ballet	60	70,6	84	98,8	78	91,8	78	91,8	85	100,0
	Dance and physical theatre	5	55,6	14	155,6	5	55,6	6	66,7	9	100,0
	Marionette theatre	164	94,3	157	90,2	154	88,5	150	86,2	174	100,0
	Literary evening	11	110,0	13	130,0	16	160,0	16	160,0	10	100,0
	Multimedia show	15	136,4	9	81,8	12	109,1	10	90,9	11	100,0
	Other	77	67,5	160	140,4	146	128,1	119	104,4	114	100,0
of which for children and youth		361	86,2	404	96,4	416	99,3	414	98,8	419	100,0

Number of premieres

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	244	68,3	411	115,1	404	113,2	390	109,2	357	100,0	
incl.	Drama	124	64,6	205	106,8	210	109,4	210	109,4	192	100,0
	Opera	18	36,7	35	71,4	51	104,1	48	98,0	49	100,0
	Operetta	8	61,5	8	61,5	10	76,9	9	69,2	13	100,0
	Musical	11	52,4	21	100,0	22	104,8	17	81,0	21	100,0
	Ballet	12	60,0	26	130,0	20	100,0	19	95,0	20	100,0
	Dance and physical theatre	2	50,0	12	300,0	3	75,0	2	50,0	4	100,0
	Marionette theatre	27	93,1	32	110,3	36	124,1	29	100,0	29	100,0
	Literary evening	6	66,7	3	33,3	12	133,3	5	55,6	9	100,0
	Multimedia show	6	200,0	1	33,3	1	33,3	2	66,7	3	100,0
	Other	30	176,5	68	400,0	39	229,4	49	288,2	17	100,0
of which for children and youth		44	55,7	90	113,9	89	112,7	81	102,5	79	100,0

Number of performances on a home stage and touring in the Czech Republic

		2020	%	2019	%	2018	%	2017	%	2016	%
Total		5 004	36,8	13 051	96,0	12 942	95,2	13 285	97,7	13 595	100,0
incl.	Drama	2 796	37,7	7 126	96,0	7 262	97,8	7 371	99,3	7 422	100,0
	Opera	338	36,1	952	101,8	907	97,0	980	104,8	935	100,0
	Operetta	156	37,2	380	90,7	373	89,0	402	95,9	419	100,0
	Musical	304	31,8	950	99,4	865	90,5	908	95,0	956	100,0
	Ballet	175	34,4	492	96,9	503	99,0	516	101,6	508	100,0
	Dance and physical theatre	6	20,0	36	120,0	33	110,0	21	70,0	30	100,0
	Marionette theatre	945	36,0	2 479	94,4	2 473	94,2	2 502	95,3	2 625	100,0
	Literary evening	14	140,0	38	380,0	26	260,0	17	170,0	10	100,0
	Multimedia show	89	62,7	170	119,7	128	90,1	140	98,6	142	100,0
	Other	181	33,0	428	78,1	372	67,9	428	78,1	548	100,0
of which for children and youth		1 511	29,6	4 673	91,6	4 743	93,0	4 732	92,8	5 101	100,0

Number of performances touring abroad

		2020	%	2019	%	2018	%	2017	%	2016	%
Total		59	23,9	246	99,6	289	117,0	222	89,9	247	100,0
incl.	Drama	21	26,6	72	91,1	97	122,8	94	119,0	79	100,0
	Opera	-	-	34	64,2	16	30,2	26	49,1	53	100,0
	Operetta	-	-	12	85,7	10	71,4	4	28,6	14	100,0
	Musical	32	355,6	12	133,3	42	466,7	11	122,2	9	100,0
	Ballet	2	5,4	50	135,1	26	70,3	26	70,3	37	100,0
	Dance and physical theatre	-	-	-	-	-	-	-	-	-	-
	Marionette theatre	1	2,2	61	132,6	97	210,9	56	121,7	46	100,0
	Literary evening	-	-	-	-	-	-	-	-	-	-
	Multimedia show	3	100,0	1	33,3	-	-	3	100,0	-	-
	Other	-	-	4	44,4	1	11,1	2	22,2	9	100,0
of which for children and youth		46	48,9	100	106,4	192	204,3	101	107,4	94	100,0

Number of audiences at performances on a home stage and touring in the Czech Republic

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	1 144 877	32,1	3 438 368	96,4	3 370 126	94,5	3 500 032	98,1	3 567 968	100,0	
incl.	Drama	607 456	33,7	1 748 112	96,9	1 738 462	96,4	1 763 791	97,8	1 803 728	100,0
	Opera	140 413	31,4	398 528	89,0	390 339	87,2	426 589	95,3	447 833	100,0
	Operetta	63 216	31,3	181 732	89,9	189 644	93,8	206 650	102,2	202 221	100,0
	Musical	131 284	31,0	444 513	104,8	406 883	96,0	424 744	100,2	424 000	100,0
	Ballet	76 753	31,4	237 472	97,2	220 917	90,5	237 949	97,4	244 239	100,0
	Dance and physical theatre	279	14,0	1 548	77,6	4 702	235,6	2 788	139,7	1 996	100,0
	Marionette theatre	101 208	28,3	344 694	96,2	342 424	95,6	366 131	102,2	358 247	100,0
	Literary evening	590	91,6	1 079	167,5	1 462	227,0	1 997	310,1	644	100,0
	Multimedia show	12 340	34,1	33 524	92,5	33 448	92,3	36 081	99,6	36 240	100,0
	Other	11 338	23,2	47 166	96,6	41 845	85,7	33 312	68,2	48 820	100,0
of which for children and youth		256 872	24,7	902 704	86,7	993 345	95,4	916 458	88,0	1 041 456	100,0

Ticket price

	Highest ticket price [in CZK]					Lowest ticket price [in CZK]				
	2020	2019	2018	2017	2016	2020	2019	2018	2017	2016
Drama	1 620	1 650	1 190	1 190	2 390	20	1	1	1	1
Opera	1 490	1 990	1 990	4 990	2 990	20	20	20	20	1
Operetta	1 218	1 218	1 176	935	707	20	20	20	20	20
Musical	1 150	1 190	890	890	890	20	20	20	20	20
Ballet	1 218	1 990	1 290	4 500	1 260	20	20	20	20	20
Dance and physical theatre	320	360	150	200	300	80	50	80	50	50
Marionette theatre	350	585	585	450	450	1	1	1	1	1
Literary evening	250	250	250	290	200	50	50	20	20	50
Multimedia show	1 620	690	690	690	690	50	100	120	50	50
Other	500	11 990	11 990	11 990	2 500	20	20	1	20	1

**Theatres and theatre companies established by associations defined by Act No. 89/2012 Coll.
and by other subjects**

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2016.)

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of theatres	109	132,9	103	125,6	87	106,1	81,0	98,8	82,0	100,0
Number of their stages in operation	56	90,3	50	80,6	49	79,0	50,0	80,6	62,0	100,0
Capacity of these stages (number of seats)	9 072	100,5	8 235	91,2	7 061	78,2	7 041,0	78,0	9 028,0	100,0
Number of established theatre companies	119	150,6	106	134,2	97	122,8	79,0	100,0	79,0	100,0
Number of theatre permanent employees (full time equivalent)	245,4	48,2	241,3	47,4	248,9	48,9	255,0	50,1	509,0	100,0
of which are artistic employees	55,0	19,5	57,2	20,3	60,3	21,4	68,5	24,3	281,6	100,0

	Number of plays in theatre repertory										Number of premieres										
	2020	%	2019	%	2018	%	2017	%	2016	%	2020	%	2019	%	2018	%	2017	%	2016	%	
	Total	1 360	121,6	1 277	114,2	1 135	101,5	1 122	100,4	1 118	100,0	248	105,1	284	120,3	243	103,0	224	94,9	236	100,0
incl.	Drama	566	99,8	608	107,2	571	100,7	593	104,6	567	100,0	97	77,0	118	93,7	129	102,4	132	104,8	126	100,0
	Opera	14	140,0	11	110,0	8	80,0	8	80,0	10	100,0	3	150,0	3	150,0	3	150,0	1	50,0	2	100,0
	Operetta	-	-	-	-	1	100,0	1	100,0	-	-	-	-	-	-	-	-	1	100,0	-	-
	Musical	23	164,3	19	135,7	17	121,4	14	100,0	14	100,0	1	33,3	3	100,0	2	66,7	1	33,3	3	100,0
	Ballet	7	43,8	7	43,8	11	68,8	9	56,3	16	100,0	-	-	-	-	1	12,5	2	25,0	8	100,0
	Dance and physical theatre	185	220,2	135	160,7	96	114,3	81	96,4	84	100,0	30	100,0	35	116,7	24	80,0	24	80,0	30	100,0
	Marionette theatre	210	101,4	181	87,4	178	86,0	142	68,6	207	100,0	16	66,7	22	91,7	20	83,3	19	79,2	24	100,0
	Literary evening	9	47,4	31	163,2	21	110,5	22	115,8	19	100,0	6	150,0	5	125,0	4	100,0	5	125,0	4	100,0
	Multimedia show	34	226,7	20	133,3	16	106,7	12	80,0	15	100,0	16	533,3	8	266,7	2	66,7	5	166,7	3	100,0
	Other	312	167,7	265	142,5	216	116,1	240	129,0	186	100,0	79	219,4	90	250,0	58	161,1	34	94,4	36	100,0
of which for children and youth		312	85,2	311	85,0	349	95,4	314	85,8	366	100,0	32	64,0	31	62,0	40	80,0	43	86,0	50	100,0

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2020	%	2019	%	2018	%	2017	%	2016	%	2020	%	2019	%	2018	%	2017	%	2016	%
Total		4 513	58,7	8 330	108,3	8 180	106,3	7 806	101,5	7 694	100,0	53	11,1	484	101,7	250	52,5	276	58,0	476	100,0
incl.	Drama	1 826	43,4	4 473	106,4	4 407	104,9	4 247	101,0	4 203	100,0	8	14,5	38	69,1	63	114,5	30	54,5	55	100,0
	Opera	16	114,3	19	135,7	17	121,4	8	57,1	14	100,0	-	-	-	-	1	100,0	-	-	1	100,0
	Operetta	-	-	-	-	7	58,3	12	100,0	-	-	-	-	-	-	-	-	-	-	-	-
	Musical	124	56,6	216	98,6	220	100,5	225	102,7	219	100,0	2	50,0	17	425,0	4	100,0	22	550,0	4	100,0
	Ballet	10	16,7	21	35,0	61	101,7	34	56,7	60	100,0	-	-	1	25,0	1	25,0	4	100,0	4	100,0
	Dance and physical theatre	449	121,0	571	153,9	509	137,2	393	105,9	371	100,0	16	6,2	250	96,2	79	30,4	107	41,2	260	100,0
	Marionette theatre	1 210	66,8	1 607	88,7	1 889	104,2	1 697	93,7	1 812	100,0	18	22,0	63	76,8	46	56,1	44	53,7	82	100,0
	Literary evening	14	43,8	47	146,9	26	81,3	48	150,0	32	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	136	172,2	76	96,2	33	41,8	48	60,8	79	100,0	3	13,6	32	145,5	16	72,7	17	77,3	22	100,0
	Other	728	80,5	1 300	143,8	1 011	111,8	1 094	121,0	904	100,0	6	12,5	83	172,9	40	83,3	52	108,3	48	100,0
of which for children and youth		1 432	42,1	3 302	97,1	3 281	96,5	3 335	98,1	3 401	100,0	16	15,2	115	109,5	86	81,9	95	90,5	105	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]									
												Highest					Lowest				
		2020	%	2019	%	2018	%	2017	%	2016	%	2020	2019	2018	2017	2016	2020	2019	2018	2017	2016
incl.	Total	499 100	46,5	1 151 132	107,2	966 821	90,0	967 680	90,1	1 074 178	100,0										
	Drama	171 495	32,7	522 449	99,6	482 524	92,0	521 324	99,4	524 450	100,0	790	990	590	590	600	20	20	20	30	1
	Opera	3 635	336,9	2 073	192,1	1 977	183,2	700	64,9	1 079	100,0	550	550	490	490	490	50	50	50	50	50
	Operetta	-	-	-	-	1 944	57,9	3 358	100,0	-	-	550	550	490	490	-	100	100	100	100	-
	Musical	42 702	56,2	87 119	114,7	81 302	107,0	86 120	113,4	75 973	100,0	849	849	849	749	749	50	50	50	50	80
	Ballet	2 264	14,4	7 367	46,8	25 250	160,3	8 641	54,9	15 751	100,0	550	550	590	590	530	60	60	80	50	80
	Dance and physical theatre	58 102	87,4	96 716	145,4	92 792	139,5	72 093	108,4	66 507	100,0	990	990	890	790	550	40	30	30	30	1
	Marionette theatre	108 236	41,6	239 806	92,2	157 732	60,6	140 025	53,8	260 200	100,0	590	290	800	200	260	30	30	30	1	1
	Literary evening	962	103,7	2 785	300,1	1 948	209,9	2 241	241,5	928	100,0	290	290	180	130	130	50	30	50	50	1
	Multimedia show	18 933	245,8	11 067	143,7	1 963	25,5	2 907	37,7	7 704	100,0	1 000	590	250	350	350	60	50	30	50	1
of which for children and youth		129 068	23,7	412 225	75,8	356 479	65,6	433 864	79,8	543 519	100,0										

Theatres and theatre companies established by entrepreneurs and by business companies

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2016.)

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of theatres	61	117,3	63	121,2	56	107,7	55	105,8	52	100,0
Number of their stages in operation	38	92,7	39	95,1	36	87,8	37	90,2	41	100,0
Capacity of these stages (number of seats)	11 944	112,0	12 021	112,7	9 915	92,9	9 917	93,0	10 669	100,0
Number of established theatre companies	42	97,7	41	95,3	43	100,0	44	102,3	43	100,0
Number of theatre permanent employees (full time equivalent)	517,0	73,0	624,6	88,1	483,4	68,2	555,2	78,4	708,6	100,0
of which are artistic employees	176,9	62,2	166,7	58,6	166,4	58,5	183,2	64,4	284,3	100,0

	Number of plays in theatre repertory										Number of premieres										
	2020	%	2019	%	2018	%	2017	%	2016	%	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	765	117,2	824	126,2	697	106,7	670	102,6	653	100,0	69	60,0	130	113,0	119	103,5	115	100,0	115	100,0	
incl.	Drama	467	125,5	418	112,4	380	102,2	358	96,2	372	100,0	41	60,3	74	108,8	70	102,9	66	97,1	68	100,0
	Opera	15	83,3	26	144,4	21	116,7	25	138,9	18	100,0	1	33,3	4	133,3	4	133,3	3	100,0	3	100,0
	Operetta	1	50,0	3	150,0	2	100,0	3	150,0	2	100,0	-	-	1	100,0	-	-	2	200,0	1	100,0
	Musical	31	73,8	68	161,9	42	100,0	41	97,6	42	100,0	3	27,3	9	81,8	5	45,5	12	109,1	11	100,0
	Ballet	5	83,3	10	166,7	9	150,0	7	116,7	6	100,0	-	-	2	100,0	3	150,0	2	100,0	2	100,0
	Dance and physical theatre	24	133,3	23	127,8	27	150,0	10	55,6	18	100,0	4	133,3	3	100,0	3	100,0	-	-	-	-
	Marionette theatre	101	89,4	113	100,0	122	108,0	127	112,4	113	100,0	14	77,8	19	105,6	24	133,3	19	105,6	18	100,0
	Literary evening	14	466,7	21	700,0	3	100,0	3	100,0	3	100,0	4	133,3	5	166,7	1	33,3	1	33,3	3	100,0
	Multimedia show	10	250,0	9	225,0	6	150,0	10	250,0	4	100,0	1	100,0	-	-	1	100,0	-	-	1	100,0
	Other	97	129,3	133	177,3	85	113,3	86	114,7	75	100,0	1	12,5	13	162,5	8	100,0	10	125,0	8	100,0
of which for children and youth	263	101,5	294	113,5	289	111,6	283	109,3	259	100,0	26	59,1	50	113,6	53	120,5	33	75,0	44	100,0	

	Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad										
	2020	%	2019	%	2018	%	2017	%	2016	%	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	3 192	33,2	9 902	103,1	9 909	103,2	9 981	103,9	9 602	100,0	35	30,7	110	96,5	130	114,0	####	122,8	114	100,0	
incl.	Drama	1 795	35,8	5 335	106,5	5 327	106,3	5 332	106,4	5 011	100,0	6	8,1	45	60,8	59	79,7	72	97,3	74	100,0
	Opera	18	22,5	112	140,0	54	67,5	94	117,5	80	100,0	1	16,7	27	450,0	8	133,3	4	66,7	6	100,0
	Operetta	-	-	16	88,9	11	61,1	14	77,8	18	100,0	6	300,0	11	550,0	11	550,0	2	100,0	-	-
	Musical	203	44,3	549	119,9	587	128,2	467	102,0	458	100,0	-	-	-	-	-	-	-	-	-	-
	Ballet	7	23,3	36	120,0	37	123,3	29	96,7	30	100,0	-	-	1	100,0	2	200,0	1	100,0	1	100,0
	Dance and physical theatre	230	28,4	916	113,1	883	109,0	441	54,4	810	100,0	-	-	13	108,3	10	83,3	11	91,7	12	100,0
	Marionette theatre	486	30,0	1 359	83,8	1 493	92,1	1 493	92,1	1 621	100,0	2	33,3	13	216,7	13	216,7	15	250,0	6	100,0
	Literary evening	77	770,0	105	1 050,0	3	30,0	3	30,0	10	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	137	14,1	742	76,3	876	90,1	1 261	129,7	972	100,0	-	-	-	-	-	-	-	23	100,0	-
	Other	239	40,4	732	123,6	638	107,8	847	143,1	592	100,0	20	133,3	-	-	27	180,0	12	80,0	15	100,0
of which for children and youth		806	29,2	2 854	103,2	2 856	103,3	2 665	96,4	2 765	100,0	6	17,6	16	47,1	25	73,5	23	67,6	34	100,0

	Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]										
											Highest					Lowest					
	2020	%	2019	%	2018	%	2017	%	2016	%	2020	2019	2018	2017	2016	2020	2019	2018	2017	2016	
incl.	Total	791 827	44,1	2 241 063	124,8	2 137 149	119,1	2 009 271	111,9	1 795 162	100,0										
	Drama	552 491	46,2	1 433 888	119,9	1 384 459	115,7	1 336 042	111,7	1 196 217	100,0	1 600	1 200	1 200	899	1 000	30	30	30	20	25
	Opera	8 364	33,7	42 688	172,2	27 577	111,3	38 772	156,4	24 787	100,0	1 099	1 099	1 099	1 099	600	50	50	50	1	1
	Operetta			4 939	86,3	2 566	44,8	3 935	68,7	5 725	100,0	400	400	400	400	400	100	100	100	100	100
	Musical	118 070	52,3	328 335	145,5	322 186	142,8	236 345	104,7	225 697	100,0	1 500	1 500	1 500	1 499	1 500	50	50	50	60	50
	Ballet	1 918	24,9	9 510	123,4	9 190	119,2	8 719	113,1	7 709	100,0	400	400	400	400	400	50	50	50	50	50
	Dance and physical theatre	17 282	24,6	81 554	115,9	90 450	128,5	23 685	33,6	70 390	100,0	580	580	690	690	580	50	50	50	50	40
	Marionette theatre	40 767	32,8	134 779	108,4	147 343	118,5	151 915	122,2	124 358	100,0	200	110	110	150	250	1	30	1	1	1
	Literary evening	7 630	1461,7	10 704	2050,6	353	67,6	353	67,6	522	100,0	160	160	90	150	60	25	25	25	1	1
	Multimedia show	9 474	12,6	59 181	78,8	68 146	90,7	116 190	154,7	75 122	100,0	820	720	720	720	720	90	50	30	1	1
of which for children and youth		109 601	35,0	393 094	125,4	398 669	127,2	384 510	122,7	313 389	100,0										

Theatres without own professional theatre company

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2020. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

(For the purpose of comparison, data is provided since 2016.)

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of theatres	66	100,0	70	106,1	67	101,5	68	103,0	66	100,0
Number of stages in operation	134	105,5	137	107,9	131	103,1	133	104,7	127	100,0
Capacity of these stages (number of seats)	33 994	99,3	38 908	113,6	32 881	96,0	35 386	103,3	34 242	100,0
Number of theatre permanent employees (full time equivalent)	357,3	90,0	395,5	99,6	457,8	115,3	440,2	110,9	397	100,0
of which are artistic employees	8	44,4	8,1	45,0	13,0	72,2	12,0	66,7	18,0	100,0

Number of plays

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	2 199	41,7	5 049	95,8	4 946	93,9	5 303	100,6	5 269	100,0	
incl.	Drama	1 121	36,8	3 063	100,5	2 733	89,7	3 219	105,6	3 047	100,0
	Opera	10	40,0	18	72,0	30	120,0	24	96,0	25	100,0
	Operetta	5	13,9	32	88,9	32	88,9	40	111,1	36	100,0
	Musical	21	37,5	61	108,9	73	130,4	39	69,6	56	100,0
	Ballet	9	34,6	29	111,5	27	103,8	30	115,4	26	100,0
	Dance and physical theatre	387	132,1	393	134,1	321	109,6	352	120,1	293	100,0
	Marionette theatre	149	38,4	342	88,1	417	107,5	400	103,1	388	100,0
	Literary evening	26	28,3	71	77,2	81	88,0	93	101,1	92	100,0
	Multimedia show	91	67,4	62	45,9	98	72,6	108	80,0	135	100,0
	Other	380	32,5	978	83,5	1 134	96,8	998	85,2	1 171	100,0
of which for children and youth		597	31,0	1 668	86,6	1 811	94,1	2 004	104,1	1 925	100,0

Number of premieres

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	137	54,8	159	63,6	340	136,0	186	74,4	250	100,0	
incl.	Drama	32	27,1	87	73,7	140	118,6	90	76,3	118	100,0
	Opera	2	200,0	2	200,0	2	200,0	2	200,0	1	100,0
	Operetta	-	-	-	-	2	100,0	-	-	-	-
	Musical	3	100,0	2	66,7	4	133,3	1	33,3	3	100,0
	Ballet	1	20,0	2	40,0	5	100,0	-	-	-	-
	Dance and physical theatre	26	96,3	30	111,1	34	125,9	46	170,4	27	100,0
	Marionette theatre	1	50,0	3	150,0	1	50,0	2	100,0	2	100,0
	Literary evening	6	42,9	5	35,7	9	64,3	13	92,9	14	100,0
	Multimedia show	9	128,6	2	28,6	22	314,3	12	171,4	7	100,0
	Other	57	73,1	26	33,3	121	155,1	20	25,6	78	100,0
of which for children and youth		22	220,0	48	480,0	49	490,0	25	250,0	10	100,0

Number of performances

	2020	%	2019	%	2018	%	2017	%	2016	%	
Total	3 343	41,0	8 223	101,0	8 765	107,6	8 596	105,6	8 144	100,0	
incl.	Drama	1 756	34,8	5 253	104,1	5 134	101,7	5 347	106,0	5 046	100,0
	Opera	13	39,4	26	78,8	36	109,1	33	100,0	33	100,0
	Operetta	5	13,9	32	88,9	32	88,9	40	111,1	36	100,0
	Musical	143	140,2	220	215,7	257	252,0	188	184,3	102	100,0
	Ballet	34	106,3	210	656,3	223	696,9	229	715,6	32	100,0
	Dance and physical theatre	502	107,7	616	132,2	673	144,4	655	140,6	466	100,0
	Marionette theatre	191	34,7	486	88,4	547	99,5	567	103,1	550	100,0
	Literary evening	33	33,3	116	117,2	118	119,2	101	102,0	99	100,0
	Multimedia show	222	97,8	81	35,7	138	60,8	190	83,7	227	100,0
	Other	444	28,6	1 183	76,2	1 607	103,5	1 246	80,2	1 553	100,0
of which for children and youth		908	29,7	2 848	93,1	3 079	100,7	3 370	110,2	3 058	100,0

Number of hosted professional theatre and dance companies

	2020	%	2019	%	2018	%	2017	%	2016	%
Total	1 334	59,7	2 821	126,3	2 583	115,7	2 482	111,2	2 233	100,0
of which from the Czech Republic	1 320	61,7	2 716	126,9	2 487	116,2	2 378	111,1	2 141	100,0

Number of other activities

	2020	%	2019	%	2018	%	2017	%	2016	%
Cultural¹⁾	5 073	70,4	5 730	79,6	6 723	93,3	7 577	105,2	7 202	100,0
Public²⁾	992	57,4	1 888	109,2	2 403	139,0	2 398	138,7	1 729	100,0

¹⁾ includes, for example, concerts, exhibitions, film screenings etc.

²⁾ includes, for example, courses, fashion shows etc.

Museums, Galleries (Visual Art Museums) and Monuments

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 470 (+ 317 branches) statistically monitored facilities in 2020, 32 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 92 institutions and municipalities and towns established 251. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 42 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 53 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports on Museums, Galleries (Visual Art Museums) and Monuments in 2020

Total

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of galleries in operation	44	97,8	44	97,8	45	100,0	45	100,0	45	100,0
Number of museums and independent monuments open to the public in operation	426	96,8	437	99,3	432	98,2	432	98,2	440	100,0
Number of gallery and museum branches in operation	317	93,2	323	95,0	321	94,4	329	96,8	340	100,0
Number of permanent exhibition by 31 December of the monitored year	2 135	99,9	2 156	100,8	2 085	97,5	2 071	96,9	2 138	100,0
Number of temporary exhibitions organized	2 693	65,7	4 072	99,3	4 041	98,5	4 095	99,9	4 101	100,0
of which are travelling exhibitions	210	65,0	379	117,3	373	115,5	388	120,1	323	100,0
Number of exhibition visitors	6 855 453	52,4	14 692 978	112,4	14 298 914	109,4	13 485 899	103,2	13 071 769	100,0
Number of organized lectures	5 750	39,1	15 313	104,0	15 737	106,9	14 851	100,9	14 722	100,0
Number of visitors to lectures	562 376	30,3	1 958 024	105,6	2 312 460	124,7	1 913 280	103,2	1 853 963	100,0

**Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic,
other central bodies of other departments, regions and municipalities and towns**

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of galleries in operation	38	97,4	38	97,4	39	100,0	40	102,6	39	100,0
Number of museums and independent monuments open to the public in operation	337	97,7	339	98,3	333	96,5	338	98,0	345	100,0
Number of gallery and museum branches in operation	309	93,9	312	94,8	310	94,2	318	96,7	329	100,0
Number of permanent exhibition by 31 December of the monitored year	1 908	103,5	1 916	104,0	1 843	100,0	1 835	99,6	1 843	100,0
Number of temporary exhibitions organized	2 536	66,9	3 801	100,3	3 753	99,0	3 818	100,7	3 791	100,0
of which are travelling exhibitions	185	62,7	360	122,0	359	121,7	366	124,1	295	100,0
Number of exhibition visitors	5 910 829	55,0	12 181 733	113,4	11 701 569	108,9	11 059 703	102,9	10 745 568	100,0
Number of organized lectures	5 368	38,2	14 706	104,6	15 146	107,7	14 365	102,2	14 057	100,0
Number of visitors to lectures	532 348	30,8	1 858 401	107,4	2 099 683	121,4	1 781 058	102,9	1 730 025	100,0
Number of galleries, museums and monuments employees (recalculated number)	6 219,3	105,5	6 124	103,9	6 081	103,2	6 015	102,0	5 894	100,0
of which are expert workers	3 089,8	105,4	3 156	107,6	3 173	108,2	2 985	101,8	2 933	100,0
Total profits of galleries, museums and monuments in thousands of CZK	641 727,8	65,3	1 224 521	124,6	1 024 446	104,2	960 310	97,7	982 709	100,0
of which are collected admission fees	292 298,6	62,6	696 856	149,1	529 129	113,2	522 663	111,9	467 224	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	6 247 551,4	129,0	6 405 036	132,3	5 826 413	120,3	5 281 897	109,1	4 843 065	100,0
of which are expenditures for purchase of collection items	117 025,4	211,5	178 333	322,3	18 496	33,4	103 986	187,9	55 336	100,0
% of self-financing	10,3		19,1		17,6		18,2		20,3	

**Museums, Galleries and Monuments established by churches,
foundations, associations defined by Act No. 89/2012 Coll., and by others**

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of galleries in operation	4	100,0	4	100,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	38	92,7	41	100,0	43	104,9	41	100,0	41	100,0
Number of gallery and museum branches in operation	4	66,7	6	100,0	6	100,0	6	100,0	6	100,0
Number of permanent exhibition by 31 December of the monitored year	102	93,6	110	100,9	117	107,3	114	104,6	109	100,0
Number of temporary exhibitions organized	113	49,8	215	94,7	221	97,4	211	93,0	227	100,0
of which are travelling exhibitions	24	114,3	18	85,7	14	66,7	22	104,8	21	100,0
Number of exhibition visitors	353 574	27,4	1 281 023	99,4	1 378 893	107,0	1 358 369	105,4	1 288 876	100,0
Number of organized lectures and other cultural events	338	67,7	484	97,0	454	91,0	337	67,5	499	100,0
Number of visitors to lectures and other cultural events	13 758	48,1	45 114	157,9	58 712	205,5	27 288	95,5	28 577	100,0

Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of galleries in operation	2	100,0	2	100,0	2	100,0	1	50,0	2	100,0
Number of museums and independent monuments open to the public in operation	51	94,4	57	105,6	56	103,7	53	98,1	54	100,0
Number of gallery and museum branches in operation	4	80,0	5	100,0	5	100,0	5	100,0	5	100,0
Number of permanent exhibitions by 31 December of the monitored year	125	67,2	130	69,9	125	67,2	122	65,6	186	100,0
Number of temporary exhibitions organized	44	53,0	56	67,5	67	80,7	66	79,5	83	100,0
of which are travelling exhibitions	1	14,3	1	14,3	0	-	0	-	7	100,0
Number of exhibition visitors	591 050	57,0	1 230 222	118,6	1 218 452	117,5	1 067 827	102,9	1 037 325	100,0
Number of organized lectures and other cultural events	44	26,5	123	74,1	137	82,5	149	89,8	166	100,0
Number of visitors to lectures and other cultural events	16 270	17,1	54 509	57,2	154 065	161,6	104 934	110,0	95 361	100,0

Musical Ensembles

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (36), 2 are established by the Ministry of Culture, 1 by the Capital of Prague, 1 by regions, 6 by municipalities and towns, 8 by generally beneficial companies, 18 by civic associations as per Law No. 83/1990 Coll., 3 others by entrepreneurial subjects and 5 by entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2020

Total

	2020	%	2019	%	2018	%	2017	%	2016	%	
Number of musical ensembles	36	83,7	38	88,4	38	88,4	42	97,7	43	100,0	
Number of musical bodies therein	71	95,9	68	91,9	55	74,3	76	102,7	74	100,0	
Total number of concerts	1 293	40,6	3 219	101,0	3 015	94,6	3 050	95,7	3 186	100,0	
Incl.	by an orchestra	292	50,1	362	62,1	472	81,0	553	94,9	583	100,0
	by an orchestra with a choir	8	13,6	43	72,9	26	44,1	29	49,2	59	100,0
	by an orchestra with a soloist	333	31,1	991	92,6	779	72,8	1 023	95,6	1 070	100,0
	by an orchestra with a choir and a soloist	57	18,5	228	74,0	323	104,9	265	86,0	308	100,0
	by an orchestra with chamber ensemble	13	29,5	42	95,5	40	90,9	40	90,9	44	100,0
	by a choir with an orchestra or another accompaniment	13	38,2	144	423,5	170	500,0	90	264,7	34	100,0
	by a choir a capella	10	20,4	42	85,7	28	57,1	18	36,7	49	100,0
	by a soloist(s) – recitals	77	128,3	60	100,0	50	83,3	49	81,7	60	100,0
	by chamber ensembles	222	49,1	517	114,4	619	136,9	499	110,4	452	100,0
	by other	268	50,9	790	149,9	508	96,4	484	91,8	527	100,0
From the total number of concerts - concerts at ensembles' own cost	899	56,7	1 922	121,3	1 882	118,7	1 580	99,7	1 585	100,0	
Incl.	subscribed concerts	219	38,2	529	92,3	504	88,0	540	94,2	573	100,0
	school concerts	92	29,9	432	140,3	417	135,4	369	119,8	308	100,0
	charitable, benefit, casual, special concerts	178	122,8	175	120,7	193	133,1	165	113,8	145	100,0
	colonnade and similar concerts	116	178,5	79	121,5	56	86,2	59	90,8	65	100,0
	others	294	59,5	707	143,1	712	144,1	447	90,5	494	100,0
Co-organized concerts	25	12,0	103	49,3	151	72,2	222	106,2	209	100,0	
Final rehearsals open to public	65	80,2	79	97,5	74	91,4	61	75,3	81	100,0	
Concerts at ensembles' own cost performed by guest interprets	110	66,7	167	101,2	297	180,0	145	87,9	165	100,0	
Incl.	individual concerts	55	56,1	58	59,2	80	81,6	67	68,4	98	100,0
	school concerts	24	80,0	48	160,0	146	486,7	50	166,7	30	100,0
	charitable, benefit, casual, special concerts	9	90,0	4	40,0	13	130,0	16	160,0	10	100,0
	colonnade and similar concerts	0	•	6	300,0	34	1 700,0	2	100,0	2	100,0
	others	22	88,0	51	204,0	24	96,0	10	40,0	25	100,0
Co-organized concerts	0	•	64	88,9	75	104,2	76	105,6	72	100,0	
Final rehearsals open to public	0	•	1	100,0	0	•	0	•	0	•	
Number of concerts abroad	101	19,5	427	82,3	353	68,0	390	75,1	519	100,0	
Number of visitors at concerts at ensembles' own cost	180 423	31,1	528 859	91,1	519 083	89,4	461 386	79,5	580 720	100,0	
Percentage of attendance at concerts at ensembles' own cost	76,4	91,1	54,9	65,5	72,9	86,9	76,6	91,4	83,9	100,0	

Total - continuation

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of guest conductors	284	32,3	504	57,3	414	47,1	462	52,6	879	100,0
Number of guest artists – soloists	759	50,6	1 512	100,7	1 282	85,4	1 304	86,9	1 501	100,0
Number of guest artistic bodies	97	38,3	339	134,0	271	107,1	222	87,7	253	100,0
Number of programmes worked up by the reporting musical body	637	58,5	937	86,1	860	79,0	1 016	93,4	1 088	100,0
Number of musical records	390	121,5	301	93,8	433	134,9	302	94,1	321	100,0
Number of subscribers – physical persons	20 611	82,1	18 918	75,4	27 436	109,3	21 016	83,7	25 101	100,0
Number of sold subscribed tickets	36 397	63,0	53 843	93,1	98 876	171,0	66 233	114,6	57 810	100,0
Total number of compositions by Czech composers in repertoire	974	60,3	1 404	87,0	1 653	102,4	1 462	90,6	1 614	100,0
Percentage of compositions by Czech composers in repertoire	32	102,0	27,0	86,0	28,6	91,0	29,1	92,6	31,4	100,0
of which the percentage of Czech composers' copyright	50	122,8	37,5	92,7	41,3	102,1	39,2	97,0	40,4	100,0
Number of stand-in persons	1 371	36,6	3 029	81,0	3 248	86,8	3 089	82,6	3 741	100,0

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns**

	2020	%	2019	%	2018	%	2017	%	2016	%	
Number of musical ensembles	10	90,9	11	100,0	11	100,0	12	109,1	11	100,0	
Number of musical bodies therein	36	102,9	32	91,4	19	54,3	36	102,9	35	100,0	
Total number of concerts	714	40,9	2 065	118,4	1 928	110,6	1 954	112,0	1 744	100,0	
incl.	by an orchestra	160	75,8	188	89,1	211	100,0	294	139,3	211	100,0
	by an orchestra with a choir	3	17,6	27	158,8	16	94,1	16	94,1	17	100,0
	by an orchestra with a soloist	196	34,0	581	100,7	499	86,5	579	100,3	577	100,0
	by an orchestra with a choir and a soloist	22	12,6	169	97,1	181	104,0	195	112,1	174	100,0
	by an orchestra with chamber ensemble	6	31,6	32	168,4	25	131,6	33	173,7	19	100,0
	by a choir with an orchestra or another accompaniment	5	38,5	9	69,2	16	123,1	12	92,3	13	100,0
	by a choir a capella	5	50,0	27	270,0	9	90,0	7	70,0	10	100,0
	by a soloist(s) – recitals	58	131,8	46	104,5	49	111,4	41	93,2	44	100,0
	by chamber ensembles	128	50,4	366	144,1	435	171,3	375	147,6	254	100,0
	by other	131	30,8	620	145,9	487	114,6	402	94,6	425	100,0
From the total number of concerts - concerts at ensembles' own cost		573	54,4	1 406	133,4	1 432	135,9	1 238	117,5	1 054	100,0
incl.	subscribed concerts	139	38,2	362	99,5	371	101,9	376	103,3	364	100,0
	school concerts	59	26,3	349	155,8	350	156,3	328	146,4	224	100,0
	charitable, benefit, casual, special concerts	141	136,9	116	112,6	156	151,5	121	117,5	103	100,0
	colonnade and similar concerts	64	213,3	30	100,0	23	76,7	25	83,3	30	100,0
	others	170	51,1	549	164,9	532	159,8	388	116,5	333	100,0
Co-organized concerts		8	8,2	81	83,5	94	96,9	104	107,2	97	100,0
Final rehearsals open to public		23	31,1	67	90,5	68	91,9	53	71,6	74	100,0
Concerts at ensembles' own cost performed by guest interprets		62	44,9	134	97,1	263	190,6	121	87,7	138	100,0
incl.	individual concerts	28	35,0	40	50,0	76	95,0	45	56,3	80	100,0
	school concerts	22	91,7	48	200,0	146	608,3	50	208,3	24	100,0
	charitable, benefit, casual, special concerts	6	75,0	4	50,0	13	162,5	14	175,0	8	100,0
	colonnade and similar concerts	-	•	6	300,0	4	200,0	2	100,0	2	100,0
	others	6	25,0	36	150,0	24	100,0	10	41,7	24	100,0
Co-organized concerts		-	•	63	87,5	75	104,2	76	105,6	72	100,0
Final rehearsals open to public		-	•	-	•	-	•	-	•	-	•
Number of concerts abroad		30	15,9	198	104,8	156	82,5	184	97,4	189	100,0
Number of visitors at concerts at ensembles' own cost		132 479	37,3	359 817	101,4	408 291	115,1	368 147	103,8	354 701	100,0
Percentage of attendance at concerts at ensembles' own cost		71,0	86,6	70,7	86,2	70,6	86,2	74,6	91,0	82,0	100,0

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation**

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of guest conductors	181	31,2	284	49,0	267	46,0	285	49,1	580	100,0
Number of guest artists – soloists	483	55,1	901	102,9	730	83,3	838	95,7	876	100,0
Number of guest artistic bodies	55	37,4	230	156,5	198	134,7	159	108,2	147	100,0
Number of programmes worked up by the reporting musical body	311	59,7	538	103,3	453	86,9	575	110,4	521	100,0
Number of musical records	189	145,4	203	156,2	222	170,8	116	89,2	130	100,0
Number of subscribers – physical persons	13 005	94,7	12 720	92,6	21 521	156,6	16 138	117,5	13 739	100,0
Number of sold subscribed tickets	26 772	62,8	43 487	102,1	83 822	196,8	55 408	130,1	42 597	100,0
Total number of compositions by Czech composers in repertoire	355	65,4	661	121,7	692	127,4	641	118,0	543	100,0
Percentage of compositions by Czech composers in repertoire	26,0	93,9	29,1	105,3	22,4	81,0	26,9	97,2	27,7	100,0
of which the percentage of Czech composers' copyright	22,8	49,0	38,1	81,8	46,0	98,6	36,8	79,0	46,6	100,0
Number of stand-in persons	877	48,4	1 948	107,4	2 248	124,0	2 193	121,0	1 813	100,0
Cash for the admission to the concerts at ensembles' own cost [in thous. CZK]	32 916,2	25,9	97 417,7	76,8	126 911,7	100,0	126 911,7	100,0	126 911,7	100,0

**Musical ensembles established association as per Act No. 89/2012 Coll., generally beneficial companies
and the Czech Broadcast Company**

	2020	%	2019	%	2018	%	2017	%	2016	%	
Number of musical ensembles	18	75,0	20	83,3	21	87,5	22	91,7	24	100,0	
Number of musical bodies therein	25	92,6	26	96,3	28	103,7	27	100,0	27	100,0	
Total number of concerts	544	46,4	931	79,4	902	77,0	873	74,5	1 172	100,0	
incl.	by an orchestra	116	42,3	147	53,6	193	70,4	195	71,2	274	100,0
	by an orchestra with a choir	5	14,7	16	47,1	7	20,6	5	14,7	34	100,0
	by an orchestra with a soloist	132	31,4	351	83,6	226	53,8	342	81,4	420	100,0
	by an orchestra with a choir and a soloist	35	26,3	55	41,4	141	106,0	59	44,4	133	100,0
	by an orchestra with chamber ensemble	7	28,0	10	40,0	14	56,0	7	28,0	25	100,0
	by a choir with an orchestra or another accompaniment	8	38,1	135	642,9	154	733,3	78	371,4	21	100,0
	by a choir a capella	5	12,8	15	38,5	19	48,7	11	28,2	39	100,0
	by a soloist(s) – recitals	19	118,8	14	87,5	1	6,3	8	50,0	16	100,0
	by chamber ensembles	86	61,4	96	68,6	126	90,0	96	68,6	140	100,0
	by other	131	187,1	92	131,4	21	30,0	72	102,9	70	100,0
From the total number of concerts - concerts at ensembles' own cost		314	66,1	461	97,1	389	81,9	322	67,8	475	100,0
incl.	subscribed concerts	72	36,5	150	76,1	115	58,4	150	76,1	197	100,0
	school concerts	33	39,3	83	98,8	67	79,8	41	48,8	84	100,0
	charitable, benefit, casual, special concerts	36	100,0	56	155,6	33	91,7	44	122,2	36	100,0
	colonnade and similar concerts	52	148,6	35	100,0	33	94,3	34	97,1	35	100,0
	others	121	98,4	137	111,4	141	114,6	53	43,1	123	100,0
Co-organized concerts		17	65,4	22	84,6	57	219,2	56	215,4	26	100,0
Final rehearsals open to public		42	600,0	12	171,4	6	85,7	8	114,3	7	100,0
Concerts at ensembles' own cost performed by guest interprets		48	177,8	33	122,2	34	125,9	24	88,9	27	100,0
incl.	individual concerts	27	150,0	18	100,0	4	22,2	22	122,2	18	100,0
	school concerts	2	33,3	0	•	0	•	0	•	6	100,0
	charitable, benefit, casual, special concerts	3	150,0	0	•	0	•	2	100,0	2	100,0
	colonnade and similar concerts	0	•	0	•	30	100,0	0	•	0	•
	others	16	1 600,0	15	1 500,0	0	•	0	•	1	100,0
Co-organized concerts		0	•	1	100,0	0	•	0	•	0	•
Final rehearsals open to public		0	•	1	100,0	0	•	0	•	0	•
Number of concerts abroad		66	22,1	155	51,8	147	49,2	159	53,2	299	100,0
Number of visitors at concerts at ensembles' own cost		45 576	24,6	157 650	85,0	97 956	52,8	87 890	47,4	185 478	100,0
Percentage of attendance at concerts at ensembles' own cost		82,1	96,6	35,6	41,9	82	96,6	86	101,2	85	100,0

Musical ensembles established by association as per Act No. 89/2012 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of guest conductors	99	34,0	202	69,4	138	47,4	174	59,8	291	100,0
Number of guest artists – soloists	273	45,7	552	92,3	526	88,0	452	75,6	598	100,0
Number of guest artistic bodies	42	43,8	107	111,5	71	74,0	63	65,6	96	100,0
Number of programmes worked up by the reporting musical body	308	59,5	347	67,0	356	68,7	388	74,9	518	100,0
Number of musical records	189	112,5	83	49,4	171	101,8	176	104,8	168	100,0
Number of subscribers – physical persons	7 403	66,1	6 079	54,3	4 955	44,3	4 733	42,3	11 192	100,0
Number of sold subscribed tickets	9 094	62,4	9 586	65,7	8 160	56,0	10 118	69,4	14 583	100,0
Total number of compositions by Czech composers in repertoire	529	61,9	565	66,1	806	94,3	642	75,1	855	100,0
Percentage of compositions by Czech composers in repertoire	36,5	105,1	25,6	73,8	36,9	106,3	31,7	91,3	34,7	100,0
of which the percentage of Czech composers' copyright	69,2	161,2	36,3	84,5	39,0	90,8	46,3	107,8	42,9	100,0
Number of stand-in persons	494	25,7	1 081	56,2	1 000	52,0	896	46,6	1 924	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs

	2020	%	2019	%	2018	%	2017	%	2016	%	
Number of musical ensembles	8	88,9	8	88,9	6	66,7	8	88,9	9	100,0	
Number of musical bodies therein	10	83,3	10	83,3	8	66,7	13	108,3	12	100,0	
Total number of concerts	35	13,0	223	82,6	185	68,5	223	82,6	270	100,0	
incl.	by an orchestra	16	16,3	27	27,6	68	69,4	64	65,3	98	100,0
	by an orchestra with a choir	0	•	0	•	3	37,5	8	100,0	8	100,0
	by an orchestra with a soloist	5	6,8	59	80,8	54	74,0	102	139,7	73	100,0
	by an orchestra with a choir and a soloist	0	•	4	400,0	1	100,0	11	1 100,0	1	100,0
	by an orchestra with chamber ensemble	0	•	0	•	1	100,0	0	•	0	•
	by a choir with an orchestra or another accompaniment	0	•	0	•	0	•	0	•	0	•
	by a choir a capella	0	•	0	•	0	•	0	•	0	•
	by a soloist(s) – recitals	0	•	0	•	0	•	0	•	0	•
	by chamber ensembles	8	13,8	55	94,8	58	100,0	28	48,3	58	100,0
	by other	6	18,8	78	243,8	0	•	10	31,3	32	100,0
From the total number of concerts - concerts at ensembles' own cost	12	21,4	55	98,2	61	108,9	20	35,7	56	100,0	
incl.	subscribed concerts	8	66,7	17	141,7	18	150,0	14	116,7	12	100,0
	school concerts	0	•	0	•	0	•	0	•	0	•
	charitable, benefit, casual, special concerts	1	16,7	3	50,0	4	66,7	0	•	6	100,0
	colonnade and similar concerts	0	•	14	100,0	0	•	0	•	0	•
	others	3	7,9	21	55,3	39	102,6	6	15,8	38	100,0
Co-organized concerts	0	•	0	•	0	•	62	72,1	86	100,0	
Final rehearsals open to public	0	•	0	•	0	•	0	•	0	•	
Concerts at ensembles' own cost performed by guest interprets	0	•	0	•	0	•	0	•	0	•	
incl.	individual concerts	0	•	0	•	0	•	0	•	0	•
	school concerts	0	•	0	•	0	•	0	•	0	•
	charitable, benefit, casual, special concerts	0	•	0	•	0	•	0	•	0	•
	colonnade and similar concerts	0	•	0	•	0	•	0	•	0	•
	others	0	•	0	•	0	•	0	•	0	•
Co-organized concerts	0	•	0	•	0	•	0	•	0	•	
Final rehearsals open to public	0	•	0	•	0	•	0	•	0	•	
Number of concerts abroad	5	16,1	74	238,7	50	161,3	47	151,6	31	100,0	
Number of visitors at concerts at ensembles' own cost	2 368	5,8	11 392	28,1	12 836	31,7	5 349	13,2	40 541	100,0	
Percentage of attendance at concerts at ensembles' own cost	84,4	86,2	87,3	89,1	87,1	88,9	84,2	85,9	97,9	100,0	

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2020	%	2019	%	2018	%	2017	%	2016	%
Number of guest conductors	4	50,00	18	225,00	9	112,50	3	37,50	8	100,00
Number of guest artists – soloists	3	11,11	59	218,52	26	96,30	14	51,85	27	100,00
Number of guest artistic bodies	0	•	2	20,00	2	20,00	0	•	10	100,00
Number of programmes worked up by the reporting musical body	18	36,73	52	106,12	51	104,08	53	108,16	49	100,00
Number of musical records	12	52,17	15	65,22	40	173,91	10	43,48	23	100,00
Number of subscribers – physical persons	203	119,41	119	70,00	960	564,71	145	85,29	170	100,00
Number of sold subscribed tickets	531	84,29	770	122,22	6 894	1 094,29	707	112,22	630	100,00
Total number of compositions by Czech composers in repertoire	90	41,67	178	82,41	155	71,76	179	82,87	216	100,00
Percentage of compositions by Czech composers in repertoire	41,1	134,32	24,8	80,92	30,6	100,12	29,2	95,60	30,6	100,00
of which the percentage of Czech composers' copyright	40,0	270,00	38,8	261,66	32,3	217,74	22,3	150,84	14,8	100,00
Number of stand-in persons	0	•	0	•	0	•	0	•	4	100,00

Libraries

As a subject of the statistical investigation there are public libraries. From a total of 5 295 libraries, two are established by the Ministry of Culture— National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 281 are established by towns and municipalities.

In recent year the number of study places in the libraries, the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

Selected Data from Statistical Report on Libraries in 2020

- A National Library of the Czech Republic *
 A1 - Moravian Library *
 B regional science libraries
 C basic libraries with regional functions
 D other basic libraries with professional workers
 E other basic libraries with non-professional workers
 F other libraries registered by the Library Act No. 257/2001 Coll.

	Total	%	of which														
			A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Number of libraries in the following years	2020	5 295	98,9	1	100,0	1	100,0	13	100,0	86	101,2	703	100,4	4 490	98,6	1	100,0
	2019	5 307	99,1	1	100,0	1	100,0	13	100,0	86	101,2	702	100,3	4 503	98,9	1	100,0
	2018	5 317	99,3	1	100,0	1	100,0	13	100,0	86	101,2	702	100,3	4 513	99,1	1	100,0
	2017	5 339	99,7	1	100,0	1	100,0	13	100,0	86	101,2	701	100,1	4 536	99,6	1	100,0
	2016	5 353	100,0	1	100,0	1	100,0	13	100,0	85	100,0	700	100,0	4 552	100,0	1	100,0
Number of branches, including mobile libraries, in the following years	2020	883	98,9	-	-	-	-	77	102,7	299	106,8	344	96,1	163	90,6	-	-
	2019	886	99,2	-	-	-	-	77	102,7	292	104,3	351	98,0	166	92,2	-	-
	2018	891	99,8	-	-	-	-	78	104,0	290	103,6	354	98,9	169	93,9	-	-
	2017	882	98,8	-	-	-	-	76	101,3	282	100,7	350	97,8	174	96,7	-	-
	2016	893	100,0	-	-	-	-	75	100,0	280	100,0	358	100,0	180	100,0	-	-
Number of library units in the following years	2020	63 550 996	98,1	7 509 461	104,4	4 312 766	101,7	15 152 451	102,3	12 076 536	98,9	14 929 696	93,4	9 565 191	92,5	4 895	127,3
	2019	63 838 545	98,5	7 439 638	103,4	4 276 521	100,9	14 944 249	100,9	12 185 035	99,8	15 248 476	95,3	9 739 993	94,2	4 633	120,5
	2018	64 360 017	99,4	7 358 308	102,3	4 236 898	100,0	14 950 675	101,0	12 276 030	100,6	15 562 090	97,3	9 971 662	96,5	4 354	113,2
	2017	64 580 772	99,7	7 275 680	101,2	4 222 678	99,6	14 894 203	100,6	12 308 606	100,8	15 732 129	98,4	10 143 523	98,1	3 953	102,8
	2016	64 778 239	100,0	7 192 408	100,0	4 239 016	100,0	14 806 692	100,0	12 207 889	100,0	15 992 600	100,0	10 335 788	100,0	3 846	100,0
Number of registered readers in the following years	2020	1 193 080	87,0	18 525	69,7	14 007	69,9	269 930	86,2	353 772	88,1	371 044	88,7	165 689	86,4	113	115,3
	2019	1 376 033	100,3	21 234	79,9	20 245	101,0	314 624	100,5	409 657	102,0	423 769	101,3	186 363	97,1	141	143,9
	2018	1 373 293	100,1	22 108	83,2	19 504	97,3	313 808	100,2	399 140	99,4	429 264	102,6	189 350	98,7	119	121,4
	2017	1 383 786	100,9	24 523	92,3	20 896	104,3	314 562	100,4	406 512	101,2	428 331	102,4	188 853	98,4	109	111,2
	2016	1 371 692	100,0	26 563	100,0	20 035	100,0	313 160	100,0	401 601	100,0	418 378	100,0	191 857	100,0	98	100,0
Number of book loans in the following years	2020	38 920 596	66,9	261 179	45,6	383 532	47,3	7 630 236	61,8	13 849 790	68,4	13 673 189	70,5	3 121 092	64,6	1 578	51,1
	2019	51 201 168	88,0	446 163	77,9	569 721	70,2	11 048 560	89,5	17 641 734	87,1	17 336 538	89,3	4 155 981	86,1	2 471	79,9
	2018	52 705 410	90,6	470 147	82,1	624 096	76,9	11 284 595	91,4	18 229 659	90,1	17 811 630	91,8	4 283 091	88,7	2 192	70,9
	2017	55 364 431	95,1	536 468	93,7	665 129	82,0	11 797 971	95,6	19 468 622	96,2	18 372 039	94,7	4 521 257	93,6	2 945	95,3
	2016	58 203 597	100,0	572 799	100,0	811 427	100,0	12 339 866	100,0	20 243 501	100,0	19 404 094	100,0	4 828 819	100,0	3 091	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

continuation

	Total	%	of which														
			A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Average number of book loans per reader in the following years	2020	32,6	76,9	14,1	65,4	27,4	67,6	28,3	71,7	39,1	77,7	36,9	79,5	18,8	74,8	14,0	44,3
	2019	37,2	87,7	21,0	97,4	28,1	69,5	35,1	89,1	43,1	85,4	40,9	88,2	22,3	88,6	17,5	55,6
	2018	38,4	90,4	21,3	98,6	32,0	79,0	36,0	91,3	45,7	90,6	41,5	89,5	22,6	89,9	18,4	58,4
	2017	40,0	94,3	21,9	101,4	31,8	78,6	37,5	95,2	47,9	95,0	42,9	92,5	23,9	95,1	27,0	85,7
	2016	42,4	100,0	21,6	100,0	40,5	100,0	39,4	100,0	50,4	100,0	46,4	100,0	25,2	100,0	31,5	100,0
Total number of visitors to the library in the following years	2020	51 057 384	96,1	17 325 542	200,0	1 834 489	96,7	13 166 162	85,3	9 790 466	67,5	7 465 306	70,9	1 473 940	70,6	1 479	72,7
	2019	57 947 094	109,1	15 604 759	180,1	1 727 666	91,1	15 640 340	101,3	12 208 820	84,2	10 656 764	101,2	2 107 891	100,9	854	42,0
	2018	50 052 241	94,2	9 160 719	105,7	1 758 661	92,7	13 905 634	90,1	12 176 598	84,0	10 785 413	102,4	2 263 950	108,4	1 266	62,2
	2017	54 146 053	101,9	13 693 141	158,1	1 696 124	89,4	13 782 991	89,3	13 164 803	90,8	9 819 116	93,2	1 987 890	95,2	1 988	97,7
	2016	53 115 497	100,0	8 663 104	100,0	1 896 844	100,0	15 438 683	100,0	14 495 464	100,0	10 530 336	100,0	2 089 032	100,0	2 034	100,0
Number of cultural events for the public in the following years	2020	24 310	36,7	92	44,0	158	35,5	2 134	45,6	8 862	39,5	9 783	34,2	3 279	33,3	2	100,0
	2019	66 670	100,7	504	241,1	496	111,5	4 260	91,0	23 176	103,2	27 462	96,1	10 772	109,3	-	-
	2018	68 909	104,1	271	129,7	290	65,2	4 215	90,0	22 437	99,9	31 102	108,9	10 594	107,5	-	-
	2017	66 860	101,0	236	112,9	270	60,7	4 279	91,4	22 117	98,5	28 834	100,9	11 124	112,8	-	-
	2016	66 220	100,0	209	100,0	445	100,0	4 681	100,0	22 458	100,0	28 568	100,0	9 859	100,0	-	-
Number of educational events for the public, in the following years	2020	20 863	49,5	114	146,2	61	225,9	3 320	57,1	7 835	42,9	8 303	53,5	1 230	50,1	-	-
	2019	56 448	133,9	97	124,4	204	755,6	9 143	157,2	22 773	124,7	20 702	133,4	3 529	143,8	-	-
	2018	51 995	123,3	83	106,4	151	559,3	7 611	130,9	21 335	116,8	19 820	127,7	2 995	122,0	-	-
	2017	48 561	115,2	57	73,1	101	374,1	7 004	120,4	21 056	115,3	17 648	113,7	2 695	109,8	-	-
	2016	42 153	100,0	78	100,0	27	100,0	5 815	100,0	18 261	100,0	15 518	100,0	2 454	100,0	-	-
Number of publications issued in the following years	2020	242	111,5	14	127,3	15	166,7	48	111,6	55	69,6	68	101,5	42	525,0	-	-
	2019	238	109,7	9	81,8	16	177,8	52	120,9	61	77,2	80	119,4	20	250,0	-	-
	2018	264	121,7	9	81,8	19	211,1	48	111,6	68	86,1	97	144,8	23	287,5	-	-
	2017	238	109,7	12	109,1	12	133,3	41	95,3	68	86,1	91	135,8	14	175,0	-	-
	2016	217	100,0	11	100,0	9	100,0	43	100,0	79	100,0	67	100,0	8	100,0	-	-

continuation

	Total	%	of which														
			A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Number of library employees (recalculated number) the following years	2020	5 324,3	99,6	460,1	101,3	189,0	116,0	1 310,9	101,4	1 694,9	102,5	1 530,2	101,7	138,2	49,9	1,0	100,0
	2019	5 357,7	100,2	464,0	102,2	186,0	114,1	1 319,5	102,1	1 700,3	102,8	1 502,9	99,9	184,1	66,5	1,0	100,0
	2018	5 288,5	98,9	463,0	102,0	181,0	111,0	1 306,6	101,1	1 682,1	101,7	1 501,0	99,8	153,9	55,6	1,0	100,0
	2017	5 232,0	97,9	455,0	100,2	165,0	101,2	1 301,9	100,7	1 674,0	101,2	1 488,1	98,9	146,9	53,1	1,0	100,0
	2016	5 344,9	100,0	454,0	100,0	163,0	100,0	1 292,4	100,0	1 653,5	100,0	1 504,1	100,0	276,9	100,0	1,0	100,0
of which were expert workers in the following years	2020	4 796,9	103,3	454,2	104,7	174,0	123,4	1 182,0	102,2	1 547,6	103,6	1 402,4	100,7	35,7	139,6	1,0	100,0
	2019	4 734,8	102,0	435,0	100,2	166,0	117,7	1 186,9	102,6	1 549,1	103,7	1 386,9	99,6	9,9	38,7	1,0	100,0
	2018	4 687,7	101,0	442,0	101,8	159,0	112,8	1 173,7	101,5	1 531,7	102,6	1 371,9	98,5	8,4	33,0	1,0	100,0
	2017	4 631,7	99,7	434,0	100,0	143,0	101,4	1 163,4	100,6	1 524,5	102,1	1 361,0	97,7	4,9	19,0	1,0	100,0
	2016	4 643,6	100,0	434,0	100,0	141,0	100,0	1 156,3	100,0	1 493,2	100,0	1 392,5	100,0	25,6	100,0	1,0	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2020	346 971,0	97,7	28 498,8	57,4	5 437,1	49,2	67 089,0	110,2	115 375,7	107,2	99 081,9	104,0	31 488,5	103,3	-	-
	2019	340 241,1	95,8	19 951,8	40,2	6 487,5	58,7	64 583,2	106,1	115 845,2	107,6	101 052,3	106,1	32 321,1	106,0	-	-
	2018	342 751,3	96,5	24 132,0	48,6	10 260,5	92,8	64 216,7	105,5	111 445,9	103,5	101 604,8	106,6	31 091,5	102,0	-	-
	2017	367 032,0	103,4	51 992,1	104,7	15 526,3	140,4	64 722,0	106,3	110 992,5	103,1	94 200,0	98,9	29 599,1	97,1	-	-
	2016	355 050,8	100,0	49 681,1	100,0	11 057,6	100,0	60 895,3	100,0	107 658,8	100,0	95 278,8	100,0	30 479,2	100,0	-	-
Number of study areas	2020	53 837	103,8	499	100,0	798	103,5	4 336	108,3	7 103	104,2	14 494	104,1	26 605	103,0	2	22,2
	2019	53 599	103,4	499	100,0	798	103,5	4 088	102,1	6 878	100,9	14 575	104,6	26 759	103,6	2	22,2
	2018	52 843	101,9	499	100,0	798	103,5	4 013	100,2	6 862	100,7	14 316	102,8	26 348	102,0	7	77,8
	2017	55 618	107,3	499	100,0	798	103,5	4 003	100,0	6 878	100,9	14 041	100,8	29 390	113,8	9	100,0
	2016	51 857	100,0	499	100,0	771	100,0	4 004	100,0	6 816	100,0	13 929	100,0	25 829	100,0	9	100,0
Number of computers for users	2020	10 345	92,6	57	100,0	85	93,4	1 024	94,3	1 814	98,0	2 630	91,8	4 734	90,6	1	100,0
	2019	12 261	109,7	57	100,0	85	93,4	1 066	98,2	1 792	96,8	4 254	148,5	5 006	95,8	1	100,0
	2018	10 858	97,1	57	100,0	85	93,4	1 063	97,9	1 839	99,4	2 801	97,8	5 012	95,9	1	100,0
	2017	11 082	99,2	57	100,0	85	93,4	1 060	97,6	1 831	98,9	2 804	97,9	5 244	100,3	1	100,0
	2016	11 177	100,0	57	100,0	91	100,0	1 086	100,0	1 851	100,0	2 864	100,0	5 227	100,0	1	100,0
Number of these computers connected to the Internet	2020	9 549	92,5	29	100,0	85	93,4	746	102,2	1 587	96,8	2 526	92,3	4 575	89,8	1	100,0
	2019	9 739	94,4	29	100,0	85	93,4	761	104,2	1 587	96,8	2 595	94,8	4 681	91,9	1	100,0
	2018	9 999	96,9	29	100,0	85	93,4	764	104,7	1 616	98,6	2 647	96,7	4 857	95,3	1	100,0
	2017	10 077	97,6	29	100,0	85	93,4	748	102,5	1 581	96,5	2 689	98,3	4 944	97,0	1	100,0
	2016	10 321	100,0	29	100,0	91	100,0	730	100,0	1 639	100,0	2 736	100,0	5 095	100,0	1	100,0
Number of visitors making use of internet in a library	2020	658 825	29,5	24 427	9,4	93 768	43,7	141 767	37,5	157 905	27,3	202 351	30,8	38 607	26,6	-	-
	2019	1 661 294	74,4	103 397	39,7	279 380	130,2	300 457	79,6	389 530	67,5	506 670	77,2	81 860	56,4	-	-
	2018	1 710 651	76,7	66 418	25,5	244 538	114,0	327 178	86,6	470 567	81,5	502 806	76,6	99 144	68,3	-	-
	2017	1 842 934	82,6	67 194	25,8	218 116	101,7	353 909	93,7	523 492	90,7	566 182	86,3	114 031	78,5	10	100,0
	2016	2 231 652	100,0	260 480	100,0	214 499	100,0	377 666	100,0	577 470	100,0	656 334	100,0	145 203	100,0	-	-

Non-periodical Publication

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2016 – 2020

	2020		2019		2018		2017		2016		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	14 117	94,8	17 330	91,2	16 676	89,8	16 422	97,5	17 815	100,0	
of which	school text books	380	65,6	659	67,0	441	67,5	444	88,0	579	100,0
	children's books	2 134	98,9	2 716	119,2	2 330	94,3	1 844	110,3	2 157	100,0
	university textbooks	362	61,0	394	40,8	364	46,1	412	66,4	593	100,0
According to language	Czech	12 937	84,0	15 647	98,3	15 336	96,4	15 043	98,7	15 397	100,0
	English	521	75,2	668	82,7	635	92,5	710	90,2	693	100,0
	German	55	74,3	78	85,9	73	78,8	67	87,1	74	100,0
	Slovak	315	99,7	571	94,6	299	94,6	228	100,0	316	100,0
	French	8	61,5	6	54,6	12	92,3	10	76,9	13	100,0
	Russian	45	58,4	82	60,2	68	88,3	117	68,1	77	100,0
	Spanish	35	269,2	20	42,1	8	61,5	9	68,4	13	100,0
	multilanguage	153	78,9	193	83,0	180	92,8	180	89,4	194	100,0
	others	48	4,6	65	5,7	65	6,3	58	90,7	1 038	100,0

Non-periodical Publications in years 2016 – 2020

I. Titles of non-periodical publications by subject groups

Subject groups	2020			2019			2018			2017			2016		
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1. Generalities	271	95	366	364	90	454	373	67	440	418	92	510	411	81	492
2. Philosophy, psychology	332	19	351	426	26	452	380	4	384	441	14	455	427	4	431
3. Religion, theology	356	42	398	432	54	486	425	124	549	456	105	561	440	126	566
4. Sociology, statistics	241	28	269	251	51	302	250	36	286	229	41	270	302	58	360
5. Politics, economics	309	37	346	448	35	483	477	62	539	519	83	602	572	76	648
6. Law, public administration	632	30	662	619	39	658	588	20	608	596	26	622	645	37	682
7. Military art and science	132	19	151	157	32	189	179	31	210	138	22	160	153	22	175
8. Education, leisure	708	211	919	853	277	1 130	685	230	915	756	221	977	891	253	1 144
9. Trade, transport, communication, tourism	148	11	159	226	34	260	181	26	207	188	38	226	215	25	240
10. Ethnography, folklore	66	2	68	80	6	86	75	7	82	67	14	81	70	8	78
11. Linguistics, philology	234	16	250	296	28	323	284	21	305	310	17	327	381	27	408
12. Mathematics	109	7	116	143	14	157	155	18	173	174	27	201	194	24	218
13. Natural sciences	357	140	497	519	147	666	380	124	504	382	113	495	452	111	563
14. Medical sciences, public health	402	90	492	534	115	649	545	131	676	548	148	696	552	120	672
15. Engineering, technology, industries, trade and crafts	243	75	318	393	101	494	350	91	441	418	131	549	483	137	620
16. Agriculture, forestry	273	76	349	277	134	411	297	119	416	281	119	400	334	114	448
17. Domestic science	241	5	246	298	9	307	372	34	406	375	18	393	409	46	455
18. Management, administration	136	1	137	181	12	193	208	19	227	244	18	262	272	29	301
19. Planning, architecture	175	29	204	207	43	250	228	56	284	256	79	335	256	62	318
20. Plastic and graphic arts, photography	411	87	498	493	166	659	496	134	630	528	159	687	460	147	607
21. Music, performing arts, theatre, films and cinema	209	20	229	308	13	321	251	10	261	282	28	310	288	21	309
22. Games, sports	226	21	247	273	28	301	320	48	368	269	44	313	365	85	450
23. a) Literature - History and criticism	123	11	134	188	9	197	177	5	182	202	15	217	193	11	204
b) Literature - Literary texts	4 489	712	5 201	5 077	1 002	6 079	4 901	805	5 706	4 376	609	4 985	4 824	735	5 559
24. Geography, travel	190	19	209	303	43	346	297	46	343	254	26	280	286	50	336
25. History, biography	1 238	63	1 301	1 386	90	1 476	1 446	88	1 534	1 410	98	1 508	1 430	101	1 531
Total	12 251	1 866	14 117	14 732	2 598	17 330	14 320	2 356	16 676	14 117	2 305	16 422	15 305	2 510	17 815
of which	School text books			332	48	380	522	137	659	370	71	441	362	82	444
	Children's books			1 302	832	2 134	1 561	1 155	2 716	1 380	950	2 330	1 198	646	1 844
	Universities textbooks			346	16	362	384	10	394	352	12	364	403	9	412

II. Titles of non-periodical publications by language edition

	Titlets				
	2020	2019	2018	2017	2016
Total	13 960	17 132	16 496	16 236	17 617
Czech	12 184	14 742	14 479	14 195	15 397
Czech and others	753	905	857	848	917
English	521	668	635	710	693
French	8	6	12	10	13
Italian	6	11	7	7	54
Japanese		1			
Hungarian		2	5	6	5
German	55	78	73	67	74
Dutch	3			1	4
Polish	14	15	27	20	20
Russian	45	82	68	117	77
Slovak	315	571	299	228	316
Spanish	35	20	8	9	13
Ukrainian	3	9	3	4	4
Modern Arabic					8
Armenian		1			
Belarus	3	3			
Bulgarian				1	
Chinese		1	13	2	7
Danish					1
Esperanto	4	10	3	4	4
Finnish					
Hebrew New					
Croatian		1	2	2	2
Korean		1		2	1
Classical Latin		1	1		
Norwegian			3		
Portuguese					
Rumanian	2	2			1
New Greek	5			1	1
Slovenian			1		1
Serbian	1	1			1
Old Church Slavonic					
Tibetan				2	1
Vietnamese					
Hindi					2
Romany					
Swedish	3				
Multilingual (not including Czech)		1			

Periodicals

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2016 – 2020

		2020		2019		2018		2017		2016	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	107	98,2	107	98,2	105	96,3	103	94,5	109	100,0
	of non-daily newspapers	1 270	94,0	1 334	98,7	1 476	109,3	1 366	101,1	1 351	100,0
Number of titles of periodicals		3 927	104,1	4 026	106,7	3 907	103,5	3 829	101,5	3 774	100,0
of which	periodicals for general public	2 065	105,5	2 085	106,5	2 029	103,7	1 996	102,0	1 957	100,0
	periodicals for specific readership	1 862	102,4	1 941	106,7	1 878	103,2	1 833	100,8	1 819	100,0

Periodicals in years 2015 – 2019

I. Newspapers According to Language and Frequency of Publication

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
No. of titles	2020	107	1 270	1	147	1 122	
	2019	107	1 334	2	135	1 197	
	2018	105	1 476	2	156	1 318	
	2017	103	1 360	10	140	1 216	
	2016	109	1 351	11	136	1 204	
	Czech	2020	107	1 268	-	147	1 121
Language of publication	English	2019	107	1 330	2	135	1 193
		2018	105	1 471	2	156	1 313
		2017	103	1 362	10	140	1 212
		2016	109	1 343	9	135	1 199
		2020	-	-	-	-	-
	German	2019	-	-	-	-	-
		2018	-	-	-	-	-
		2017	-	-	-	-	-
		2016	-	1	-	1	-
		2020	-	-	-	-	-
Polish	Russian	2019	-	2	-	-	-
		2018	-	2	-	-	-
		2017	-	1	-	-	-
		2016	-	2	1	-	-
		2020	-	-	-	-	-
Slovak	Slovak	2019	-	1	-	-	-
		2018	-	1	-	-	-
		2017	-	1	-	-	-
		2016	-	1	-	-	-
		2020	-	-	-	-	-

II. Magazines According to Language and Frequency of Publication

		Total	of which							
			4 times/week	1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles	2020	125				5	16	104		
	2019	129				5	16	108		
	2018	129				5	16	108		
	2017	131				8	18	105		
	2016	136	1			8	20	107		
Language of publication	Czech	2020	3753		111	79	945	694	1251	673
		2019	3839		112	79	958	696	1283	711
		2018	3705		123	98	983	512	1398	723
		2017	3628		123	96	958	502	1242	707
		2016	3558		96	123	932	486	1214	707
	English	2020	4					1	3	
		2019	3						3	
		2018	4						4	
		2017	3						3	
		2016	4						4	
Arabic	2020	4						1	3	
		2019	3						3	
		2018	4						4	
		2017	3						3	
		2016	4						4	
Bulgarian	2020	1						1		
		2019	2					2		
		2018	2					2		
		2017	2					2		
		2016	2					2		
Esperanto	2020	4					1		3	
		2019	4				1		3	
		2018	4				1		3	
		2017								
		2016	4				1		3	
French	2020	9					4	2	3	
		2019	11				4	2	5	
		2018	11				6	1	3	1
		2017	10				6	1	3	
		2016	10				6	1	3	
Italian	2020	5					3		1	1
		2019	5				2		2	1
		2018	7		1		3		2	1
		2017	5				3		2	
		2016	6		1		3		2	
Hungarian	2020	1						1		
		2019	1					1		
		2018	1					1		
		2017	1					1		
		2016	1					1		

continuation

German	2020	12			2	2	1	7	
	2019	17		1		3	2	10	1
	2018	28		3		14	1	9	1
	2017	34		3		15	4	10	2
	2016	35		4		15	4	10	2
Polish	2020	9				3	1	3	2
	2019	9				4	1	4	
	2018	9		1		3	1	4	
	2017	10		1		3	1	5	
	2016	10		1		3	1	5	
Romany	2020	2				2			
	2019	2				2			
	2018	2				2			
	2017	1				1			
	2016	2				2			
Russian	2020	1				1			
	2019	2				2			
	2018	2					2		
	2017	2					2		
	2016	2				1	1		
Slovak	2020	1				1			
	2019	1				1			
	2018	1				1			
	2017	1				1			
	2016	3		2		1			
Spanish									
Ukrainian									
Vietnamese									

III. Magazines by Subject Groups

Subject groups		Titles				
		2020	2019	2018	2017	2016
A. Periodicals for the general public		2 065	2 085	2 029	1 996	1 957
incl.	illustrated magazines providing news and reporting	60	60	60	60	60
	politics, philosophy, religion, culture	431	448	442	438	435
	women's, men's and family magazines	602	588	568	565	557
	radio, television and cinema magazines	45	45	44	44	42
	tourism, travel, leisure and sports	331	344	331	321	315
	popular history and geography	63	63	60	56	55
	popular science and technology	95	95	94	93	89
	publications for young persons and children, comics	213	180	171	165	154
	other periodicals for general public	225	262	259	254	250
B. Periodicals for specific readership		1 862	1 941	1 878	1 833	1 817
incl.	professional journals	1 028	1 023	1 000	988	981
	trade union, political party, association journals	94	107	106	106	105
	mutual benefit societies	41	41	40	39	38
	business house organs	375	391	371	352	350
	parish magazines	35	35	35	34	33
	other periodicals for specific readership	289	344	326	314	310
TOTAL (A+B)		3 927	4 026	3 907	3 829	3 774

Historical Monuments

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 332 monitored sites, 110 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 98 are established by regions, municipalities and towns, 15 by association as per Act No. 89/2012 Coll., 5 by generally beneficial companies, 39 by churches, 61 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2019

Total

	2020	%	2019	%	2018	%	2017	%	2016 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	332	105,06	326	103,16	327	103,48	318	100,63	316	100,00	
No. of visitors to the aforementioned monuments	7 450 526	52,69	14 895 920	105,35	14 237 959	100,70	14 148 578	100,06	14 139 512	100,00	
Average No. of visitors per single historical monument	22 441	50,15	45 693	102,12	43 541	97,31	44 492	99,43	44 745	100,00	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 754 505	159,01	1 671 994	151,53	1 143 249	103,61	1 130 068	102,42	1 103 413	100,00	
Total No. of volumes in the library collection with collector item status	1 211 853	130,03	1 215 182	130,38	693 097	74,37	899 076	96,47	932 014	100,00	
No. of cultural events in historical monuments	5 099	34,12	13 099	87,64	13 644	91,29	13 889	92,93	14 946	100,00	
of which are	independent exhibitions	423	63,90	643	97,13	717	108,31	681	102,87	662	100,00
	independent concerts	731	46,41	1 526	96,89	1 480	93,97	1 490	94,60	1 575	100,00
	dramatic performances	523	41,08	867	68,11	898	70,54	1 010	79,34	1 273	100,00
	other events	2 068	22,55	7 228	78,82	7 886	86,00	7 843	85,53	9 170	100,00
	action traditional folk culture	94	23,80	261	66,08	250	63,29	290	73,42	395	100,00
	cultural interludes during excursions to these historical sites	1 260	67,34	2 574	137,57	2 413	128,97	2 575	137,63	1 871	100,00
No. of visitors attending the aforementioned cultural events	2 222 688	51,04	4 533 533	104,10	4 791 530	110,02	4 473 376	102,71	4 355 138	100,00	
of which are	visitors to independent exhibitions	1 505 132	67,35	2 266 189	101,41	2 468 293	110,45	2 197 626	98,34	2 234 691	100,00
	visitors to independent concerts	139 434	37,85	404 156	109,71	370 484	100,57	354 044	96,11	368 387	100,00
	visitors to dramatic performances	116 026	32,33	261 818	72,95	250 649	69,84	293 962	81,91	358 884	100,00
	visitors to other events	183 711	37,60	467 950	95,77	497 113	101,74	513 003	104,99	488 604	100,00
	visitors to traditional folk culture	53 452	14,74	301 822	83,20	347 631	95,83	404 753	111,58	362 753	100,00
	visitors to cultural interludes during excursions to these historical sites	224 933	41,51	831 598	153,48	857 360	158,24	709 988	131,04	541 819	100,00
No. of computers connected to the Internet	1 656	103,95	1 517	95,23	1 582	99,31	1 465	91,96	1 593	100,00	
No. of these computers for users	48	80,00	48	80,00	44	73,33	55	91,67	60	100,00	
No. of issued titles of the publications or catalogs	28	54,90	47	92,16	58	113,73	57	111,76	51	100,00	

*) The data for that year were subsequently corrected this year.

**Historical monuments established by the Ministry of Culture of the Czech Republic,
central bodies of other departments, regions, municipalities and towns**

	2020	%	2019	%	2018	%	2017	%	2016 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	212	100,5	216	102,4	221	104,7	214	101,4	211	100,0	
No. of visitors to the aforementioned monuments	5 191 379	51,5	10255300	101,7	10 100 231	100,1	9 921 631	98,4	10 086 773	100,0	
Average No. of visitors per single historical monument	24 488	51,2	47 478	99,3	45 702	95,6	46 363	97,0	47 805	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 195 125	112,3	1 112 069	104,5	1 102 219	103,6	1 089 660	102,4	1 063 904	100,0	
Total No. of volumes in the library collection with collector item status	676 550	95,9	677 802	96,1	467 664	66,3	672 105	95,3	705 139	100,0	
No. of cultural events in historical monuments	3 896	30,8	10 996	86,9	11 482	90,7	11 678	92,3	12 659	100,0	
of which are	independent exhibitions	307	58,0	497	94,0	579	109,5	521	98,5	529	100,0
	independent concerts	436	42,3	1 013	98,3	1 030	99,9	1 054	102,2	1 031	100,0
	dramatic performances	421	42,5	722	72,9	736	74,3	845	85,3	991	100,0
	other events	1 855	21,7	6 650	77,9	7 269	85,2	7 183	84,2	8 535	100,0
	action traditional folk culture	72	31,7	182	80,2	167	73,6	205	90,3	227	100,0
	cultural interludes during excursions to these historical sites	805	59,8	1 932	143,5	1 701	126,4	1 870	138,9	1 346	100,0
No. of visitors attending the aforementioned cultural events	1 742 867	56,2	3 322 287	107,2	3 335 627	107,6	3 207 557	103,5	3 098 693	100,0	
of which are	visitors to independent exhibitions	1 197 238	74,5	1 655 584	103,1	1 719 281	107,0	1 589 398	99,0	1 606 073	100,0
	visitors to independent concerts	94 794	36,2	253 569	96,9	257 866	98,6	247 265	94,5	261 572	100,0
	visitors to dramatic performances	82 800	33,6	203 466	82,5	192 999	78,3	237 536	96,3	246 561	100,0
	visitors to other events	158 129	45,5	382 859	110,1	362 736	104,4	370 894	106,7	347 610	100,0
	visitors to traditional folk culture	37 677	14,9	240 577	95,1	234 194	92,5	279 404	110,4	253 085	100,0
	visitors to cultural interludes during excursions to these historical sites	172 229	44,9	586 232	152,7	568 551	148,1	483 060	125,9	383 792	100,0
No. of computers connected to the Internet	1 387	100,2	1 275	92,1	1 364	98,6	1 251	90,4	1 384	100,0	
No. of these computers for users	33	67,3	33	67,3	35	71,4	42	85,7	49	100,0	
No. of issued titles of the publications or catalogs	10	55,6	16	88,9	29	161,1	18	100,0	18	100,0	

Historical monuments established by associations, generally beneficial companies and by churches

	2020	%	2019	%	2018	%	2017	%	2016 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	59	103,5	57	100,0	55	96,5	53	93,0	57	100,0	
No. of visitors to the aforementioned monuments	1 427 739	47,8	3 394 824	113,7	2 915 121	97,7	2 977 175	99,7	2 984 716	100,0	
Average No. of visitors per single historical monument	24 199	46,2	59 558	113,7	53 002	101,2	56 173	107,3	52 363	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	523 797	10 394,9	523 509	10 389,1	4 747	94,2	4 933	97,9	5 039	100,0	
Total No. of volumes in the library collection with collector item status	484 462	277,7	484 462	277,7	174 462	100,0	174 462	100,0	174 462	100,0	
No. of cultural events in historical monuments	819	59,9	1 333	97,5	1 246	91,1	1 103	80,7	1 367	100,0	
of which are	independent exhibitions	62	87,3	86	121,1	73	102,8	78	109,9	71	100,0
	independent concerts	237	57,0	402	96,6	343	82,5	325	78,1	416	100,0
	dramatic performances	53	39,0	59	43,4	71	52,2	35	25,7	136	100,0
	other events	153	44,9	353	103,5	348	102,1	324	95,0	341	100,0
	action traditional folk culture	16	76,2	55	261,9	30	142,9	17	81,0	21	100,0
	cultural interludes during excursions to these historical sites	298	78,0	378	99,0	381	99,7	324	84,8	382	100,0
No. of visitors attending the aforementioned cultural events	307 039	48,9	614 631	97,9	721 975	115,0	563 119	89,7	628 024	100,0	
of which are	visitors to independent exhibitions	213 475	50,0	360 668	84,4	430 673	100,8	343 490	80,4	427 191	100,0
	visitors to independent concerts	35 122	53,2	99 426	150,5	82 247	124,5	56 434	85,5	66 042	100,0
	visitors to dramatic performances	14 483	63,5	9 637	42,2	8 253	36,2	5 994	26,3	22 820	100,0
	visitors to other events	15 041	40,0	47 670	126,7	80 927	215,2	87 610	232,9	37 611	100,0
	visitors to traditional folk culture	9 789	41,5	14 762	62,5	33 775	143,1	31 146	132,0	23 601	100,0
	visitors to cultural interludes during excursions to these historical sites	19 129	37,7	82 468	162,5	86 100	169,6	38 445	75,7	50 759	100,0
No. of computers connected to the Internet	152	127,7	127	106,7	118	99,2	107	89,9	119	100,0	
No. of these computers for users	11	122,2	11	122,2	7	77,8	8	88,9	9	100,0	
No. of issued titles of the publications or catalogs	16	69,6	22	95,7	28	121,7	24	104,3	23	100,0	

Historical monuments established by entrepreneurial subjects and entrepreneurs

	2020	%	2019	%	2018	%	2017	%	2016 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	61	127,1	53	110,4	51	106,3	51	106,3	48	100,0	
No. of visitors to the aforementioned monuments	831 408	77,8	1 245 796	116,6	1 222 607	114,5	1 249 772	117,0	1 068 023	100,0	
Average No. of visitors per single historical monument	13 630	61,3	23 506	105,6	23 973	107,7	24 505	110,1	22 250	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	35 583	103,2	36 416	105,6	36 283	105,3	35 475	102,9	34 470	100,0	
Total No. of volumes in the library collection with collector item status	50 841	97,0	52 918	101,0	50 971	97,2	52 509	100,2	52 413	100,0	
No. of cultural events in historical monuments	384	41,7	770	83,7	916	99,6	1 108	120,4	920	100,0	
of which are	independent exhibitions	54	87,1	60	96,8	65	104,8	82	132,3	62	100,0
	independent concerts	58	45,3	111	86,7	107	83,6	111	86,7	128	100,0
	dramatic performances	49	33,6	86	58,9	91	62,3	130	89,0	146	100,0
	other events	60	20,4	225	76,5	269	91,5	336	114,3	294	100,0
	action traditional folk culture	6	4,1	24	16,3	53	36,1	68	46,3	147	100,0
	cultural interludes during excursions to these historical sites	157	109,8	264	184,6	331	231,5	381	266,4	143	100,0
No. of visitors attending the aforementioned cultural events	172 782	27,5	596 615	94,9	733 928	116,8	702 700	111,8	628 421	100,0	
of which are	visitors to independent exhibitions	94 419	46,9	249 937	124,1	318 339	158,0	264 738	131,4	201 427	100,0
	visitors to independent concerts	9 518	23,3	51 161	125,5	30 371	74,5	50 345	123,5	40 773	100,0
	visitors to dramatic performances	18 743	20,9	48 715	54,4	49 397	55,2	50 432	56,3	89 503	100,0
	visitors to other events	10 541	10,2	37 421	36,2	53 450	51,7	54 499	52,7	103 383	100,0
	visitors to traditional folk culture	5 986	7,0	46 483	54,0	79 662	92,6	94 203	109,5	86 067	100,0
	visitors to cultural interludes during excursions to these historical sites	33 575	31,3	162 898	151,9	202 709	189,0	188 483	175,7	107 268	100,0
No. of computers connected to the Internet	117	130,0	115	127,8	100	111,1	107	118,9	90	100,0	
No. of these computers for users	4	200,0	4	200,0	2	100,0	5	250,0	2	100,0	
No. of issued titles of the publications or catalogs	2	66,7	9	300,0	1	33,3	6	200,0	3	100,0	

Exhibitions of Professional Graphic and Plastic ArtS and Architecture

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 245 statistically investigated galleries and exhibition halls, 19 were founded by state administrative bodies. 21 by regions, 58 by municipalities and towns. 73 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 74 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2020

Total

	2020	%	2019	%	2018	%	2017	%	2016	%	
No. of reporting units	243,0	85,0	244	85,3	261	91,3	278	97,2	286	100,0	
No. of exhibitions spaces owned by bodies	393,0	83,3	393	83,3	428	90,7	446	94,5	472	100,0	
No. of realized exhibitions	1 277,0	50,7	2 104	83,6	2 235	88,8	2 470	98,1	2 517	100,0	
incl.	short-term individual exhibitions	388,0	44,3	761	87,0	776	88,7	833	95,2	875	100,0
	short-term collective/group exhibitions	220,0	36,8	451	75,4	502	83,9	542	90,6	598	100,0
	long-term individual exhibitions	396,0	61,2	547	84,5	541	83,6	697	107,7	647	100,0
	long-term collective/group exhibitions	273,0	68,8	345	86,9	416	104,8	398	100,3	397	100,0
of which	architecture	31,0	43,7	38	53,5	42	59,2	27	38,0	71	100,0
	painting	411,0	47,5	748	86,5	773	89,4	833	96,3	865	100,0
	graphics	110,0	44,9	200	81,6	221	90,2	264	107,8	245	100,0
	sculpture	71,0	64,5	113	102,7	104	94,5	100	90,9	110	100,0
	photography	216,0	50,2	365	84,9	386	89,8	425	98,8	430	100,0
	design, art handicraft, applied art	52,0	36,1	103	71,5	148	102,8	182	126,4	144	100,0
	theatre design/scenography	1,0	14,3	6	85,7	11	157,1	4	57,1	7	100,0
	literary	6,0	30,0	9	45,0	13	65,0	20	100,0	-	•
	interdisciplinary projects (between fine arts and other discipline)	111,0	72,5	174	113,7	161	105,2	172	112,4	153	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	268,0	54,5	348	70,7	376	76,4	443	90,0	492	100,0
No. of visitors to exhibitions	1 074 497,0	49,2	2 404 471	110,2	2 280 906	104,5	2 449 245	112,2	2 182 195	100,0	
No. of creative symposias	22,0	15,1	43	29,5	81	55,5	118	80,8	146	100,0	
No. of participants in these symposias	614,0	13,0	3 226	68,3	7 677	162,5	2 601	55,1	4 723	100,0	
No. of participants in residential visits	111,0	115,6	124	129,2	76	79,2	156	162,5	96	100,0	
No. of catalogs published	180,0	73,2	235	95,5	257	104,5	271	110,2	246	100,0	
No. of computers connected to the Internet	371,0	74,6	345	69,4	387	77,9	389	78,3	497	100,0	
No. of these computers for users	58,0	90,6	55	85,9	43	67,2	40	62,5	64	100,0	

Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

	2020	%	2019	%	2018	%	2017	%	2016	%	
No. of reporting units	98	95,1	96	93,2	97	94,2	101	98,1	103	100,0	
No. of exhibitions spaces owned by bodies	154	91,1	167	98,8	161	95,3	162	95,9	169	100,0	
No. of realized exhibitions	585	54,7	985	92,1	1 017	95,0	1 074	100,4	1 070	100,0	
incl.	short-term individual exhibitions	171	52,9	321	99,4	316	97,8	341	105,6	323	100,0
	short-term collective/group exhibitions	126	40,0	264	83,8	282	89,5	291	92,4	315	100,0
	long-term individual exhibitions	162	64,8	213	85,2	231	92,4	277	110,8	250	100,0
	long-term collective/group exhibitions	126	69,2	187	102,7	188	103,3	165	90,7	182	100,0
of which	architecture	16	48,5	17	51,5	17	51,5	17	51,5	33	100,0
	painting	179	53,3	296	88,1	337	100,3	325	96,7	336	100,0
	graphics	45	44,6	90	89,1	90	89,1	112	110,9	101	100,0
	sculpture	29	50,9	55	96,5	56	98,2	40	70,2	57	100,0
	photography	103	52,8	182	93,3	180	92,3	173	88,7	195	100,0
	design, art handicraft, applied art	26	43,3	66	110,0	99	165,0	118	196,7	60	100,0
	theatre design/scenography	1	33,3	3	100,0	4	133,3	2	66,7	3	100,0
	literary	2	15,4	2	15,4	4	30,8	13	100,0	-	*
	interdisciplinary projects (between fine arts and other discipline)	39	105,4	75	202,7	47	127,0	38	102,7	37	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	145	58,5	199	80,2	183	73,8	236	95,2	248	100,0
No. of visitors to exhibitions	498 974	69,3	890 945	123,8	854 324	118,7	890 833	123,8	719 503	100,0	
No. of creative symposias	9	69,2	26	200,0	13	100,0	29	223,1	13	100,0	
No. of participants in these symposias	388	205,3	1 001	529,6	494	261,4	367	194,2	189	100,0	
No. of participants in residential visits	0	•	7	175,0	4	100,0	0	•	4	100,0	
No. of catalogs published	38	53,5	61	85,9	77	108,5	66	93,0	71	100,0	
No. of computers connected to the Internet	180	66,7	128	47,4	167	61,9	143	53,0	270	100,0	
No. of these computers for users	46	148,4	23	74,2	12	38,7	14	45,2	31	100,0	

Exhibitions of galleries, which were established and run by association as per Act No. 89/2012 Coll.,
generally beneficial companies and others

	2020	%	2019	%	2018	%	2017	%	2016	%	
No. of reporting units	71	88,8	69	86,3	76	95,0	81	101,3	80	100,0	
No. of exhibitions spaces owned by bodies	120	75,9	118	74,7	123	77,8	143	90,5	158	100,0	
No. of realized exhibitions	378	51,1	545	73,6	602	81,4	711	96,1	740	100,0	
Incl.	short-term individual exhibitions	107	37,3	186	64,8	236	82,2	260	90,6	287	100,0
	short-term collective/group exhibitions	57	36,1	102	64,6	104	65,8	131	82,9	158	100,0
	long-term individual exhibitions	110	63,2	163	93,7	131	75,3	192	110,3	174	100,0
	long-term collective/group exhibitions	104	86,0	94	77,7	131	108,3	128	105,8	121	100,0
of which	architecture	11	52,4	13	61,9	22	104,8	6	28,6	21	100,0
	painting	84	35,3	175	73,5	169	71,0	224	94,1	238	100,0
	graphics	29	47,5	48	78,7	62	101,6	79	129,5	61	100,0
	sculpture	28	112,0	26	104,0	21	84,0	26	104,0	25	100,0
	photography	58	54,7	92	86,8	84	79,2	107	100,9	106	100,0
	design, art handicraft, applied art	10	24,4	15	36,6	15	36,6	27	65,9	41	100,0
	theatre design/scenography	0	•	2	66,7	6	200,0	2	66,7	3	100,0
	literary	1	20,0	5	100,0	6	120,0	5	100,0	-	•
	interdisciplinary projects (between fine arts and other discipline)	64	58,2	88	80,0	107	97,3	105	95,5	110	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	93	68,9	81	60,0	110	81,5	130	96,3	135	100,0
No. of visitors to exhibitions	220 160	40,8	484 409	89,8	457 913	84,9	644 280	119,4	539 375	100,0	
No. of creative symposias	12	9,4	13	10,2	66	51,6	82	64,1	128	100,0	
No. of participants in these symposias	211	4,7	1 074	24,0	7 153	159,6	2 167	48,4	4 481	100,0	
No. of participants in residential visits	111	120,7	117	127,2	71	77,2	156	169,6	92	100,0	
No. of catalogs published	97	89,0	129	118,3	125	114,7	145	133,0	109	100,0	
No. of computers connected to the Internet	105	89,0	111	94,1	98	83,1	131	111,0	118	100,0	
No. of these computers for users	8	38,1	12	57,1	20	95,2	19	90,5	21	100,0	

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

	2020	%	2019	%	2018	%	2017	%	2016	%	
No. of reporting units	74	71,8	79	76,7	88	85,4	96	93,2	103	100,0	
No. of exhibitions spaces owned by bodies	119	82,1	108	74,5	144	99,3	141	97,2	145	100,0	
No. of realized exhibitions	314	44,4	574	81,2	616	87,1	685	96,9	707	100,0	
incl.	short-term individual exhibitions	110	28,2	254	65,1	224	57,4	232	59,5	390	100,0
	short-term collective/group exhibitions	37	14,0	85	32,1	116	43,8	120	45,3	265	100,0
	long-term individual exhibitions	124	39,1	171	53,9	179	56,5	228	71,9	317	100,0
	long-term collective/group exhibitions	43	19,3	64	28,7	97	43,5	105	47,1	223	100,0
of which	architecture	4	23,5	8	47,1	3	17,6	4	23,5	17	100,0
	painting	148	50,9	277	95,2	267	91,8	284	97,6	291	100,0
	graphics	36	43,4	62	74,7	69	83,1	73	88,0	83	100,0
	sculpture	14	50,0	32	114,3	27	96,4	34	121,4	28	100,0
	photography	55	42,6	91	70,5	122	94,6	145	112,4	129	100,0
	design, art handicraft, applied art	16	37,2	22	51,2	34	79,1	37	86,0	43	100,0
	theatre design/scenography	0	•	1	100,0	1	100,0	0	•	1	100,0
	literary	3	150,0	2	100,0	3	150,0	2	100,0	-	•
	interdisciplinary projects (between fine arts and other discipline)	8	133,3	11	183,3	7	116,7	29	483,3	6	100,0
	multidisciplinary projects (two and more kinds of fine arts together)	30	27,5	68	62,4	83	76,1	77	70,6	109	100,0
No. of visitors to exhibitions	355 363	38,5	1 029 117	111,5	968 669	104,9	914 132	99,0	923 317	100,0	
No. of creative symposias	1	20,0	4	80,0	2	40,0	7	140,0	5	100,0	
No. of participants in these symposias	15	28,3	1 151	2 171,7	30	56,6	67	126,4	53	100,0	
No. of participants in residential visits	0	•	0	•	1	100,0	0	•	-	•	
No. of catalogs published	45	68,2	45	68,2	55	83,3	60	90,9	66	100,0	
No. of computers connected to the Internet	86	78,9	106	97,2	122	111,9	115	105,5	109	100,0	
No. of these computers for users	4	33,3	20	166,7	11	91,7	7	58,3	12	100,0	