

STATISTICS ON CULTURE

2021

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

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Design by: Ing. Josef RICHTR, **NIPOS**

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by the Ministry of Culture of the Czech Republic to provide state statistical service in the field of culture under the Act No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, association as per Act No. 89/2012 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Act No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

THE PUBLICATION “STATISTICS ON CULTURE 2021” IS DISPLAYED ON THE NIPOS WEBSITE AS WELL.

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Mgr. Lenka Lázňovská
Director of NIPOS

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THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 278 reporting units were surveyed in 2021. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (32). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (21), business companies (39), associations defined by Act No. 89/2012 Coll. (92) and by public benefit organizations (19) that regularly produce theatre or dance performances. Finally, since 1999 stagione theatres (68) have been surveyed as well. These theatres do not have own theatre company and do not necessarily produce theatre or dance performances, but hosted at least 10 professional theatre or dance performances in 2021. Both public and private theatre sector witnessed an unprecedented drop in all statistical indicators due to the COVID-19 pandemic (measures adopted by the Czech Government included limitation on public access to theatre and other art performances) and this decrease would be even greater if online live streamed performances were excluded from the statistics. Although the COVID-19 related restrictions had been gradually loosened during the year 2021, the theatre sector did not experience a significant recovery (the number of audiences increased only by 2 %). This might be explained by both the persisting fear of COVID-19 infection as well as unstable economic situation.

Selected Indicators based on Statistical Reports on Theatres in 2021

Total

(For the purpose of comparison, data is provided since 2017.)

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of theatres	210	120,0	209	119,4	205	117,1	182	104,0	175	100,0
Number of stages in operation	183	106,4	186	108,1	179	104,1	178	103,5	172	100,0
Capacity of these stages (number of seats)	44 811	112,6	45 666	114,8	43 586	109,5	40 306	101,3	39 788	100,0
Number of established theatre companies	233	122,6	229	120,5	215	113,2	207	108,9	190	100,0

Number of plays in theatre repertory

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	3 220	100,8	3 312	103,7	3 552	111,2	3 251	101,8	3 193	100,0	
incl.	Drama	1 537	91,5	1 651	98,3	1 746	104,0	1 676	99,8	1 679	100,0
	Opera	146	73,7	153	77,3	203	102,5	179	90,4	198	100,0
	Operetta	42	93,3	44	97,8	50	111,1	52	115,6	45	100,0
	Musical	139	97,2	124	86,7	168	117,5	143	100,0	143	100,0
	Ballet	60	63,8	72	76,6	101	107,4	98	104,3	94	100,0
	Dance and physical theatre	213	219,6	214	220,6	172	177,3	128	132,0	97	100,0
	Marionette theatre	501	119,6	475	113,4	451	107,6	454	108,4	419	100,0
	Literary evening	54	131,7	34	82,9	65	158,5	40	97,6	41	100,0
	Multimedia show	65	203,1	59	184,4	38	118,8	34	106,3	32	100,0
	Other	463	104,0	486	109,2	558	125,4	447	100,4	445	100,0
of which for children and youth		871	86,2	936	92,6	1 009	99,8	1 054	104,3	1 011	100,0

Number of premieres

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	757	103,8	561	77,0	825	113,2	766	105,1	729	100,0	
incl.	Drama	362	88,7	262	64,2	397	97,3	409	100,2	408	100,0
	Opera	44	84,6	22	42,3	42	80,8	58	111,5	52	100,0
	Operetta	5	41,7	8	66,7	9	75,0	10	83,3	12	100,0
	Musical	29	96,7	15	50,0	33	110,0	29	96,7	30	100,0
	Ballet	23	100,0	12	52,2	28	121,7	24	104,3	23	100,0
	Dance and physical theatre	50	192,3	36	138,5	50	192,3	30	115,4	26	100,0
	Marionette theatre	70	104,5	57	85,1	73	109,0	80	119,4	67	100,0
	Literary evening	15	136,4	16	145,5	13	118,2	17	154,5	11	100,0
	Multimedia show	20	285,7	23	328,6	9	128,6	4	57,1	7	100,0
	Other	139	149,5	110	118,3	171	183,9	105	112,9	93	100,0
of which for children and youth		111	70,7	102	65,0	171	108,9	182	115,9	157	100,0

Number of performances on a home stage and touring in the Czech Republic

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	15 098	48,6	12 709	40,9	31 283	100,7	31 031	99,9	31 072	100,0	
incl.	Drama	7 305	43,1	6 417	37,9	16 934	99,9	16 996	100,3	16 950	100,0
	Opera	445	41,1	372	34,4	1 083	100,1	978	90,4	1 082	100,0
	Operetta	148	34,6	156	36,4	396	92,5	391	91,4	428	100,0
	Musical	746	46,6	631	39,4	1 715	107,2	1 672	104,5	1 600	100,0
	Ballet	231	39,9	192	33,2	549	94,8	601	103,8	579	100,0
	Dance and physical theatre	729	85,3	685	80,1	1 523	178,1	1 425	166,7	855	100,0
	Marionette theatre	3 706	65,1	2 641	46,4	5 445	95,7	5 855	102,9	5 692	100,0
	Literary evening	138	202,9	105	154,4	190	279,4	55	80,9	68	100,0
	Multimedia show	228	15,7	362	25,0	988	68,2	1 037	71,6	1 449	100,0
	Other	1 422	60,0	1 148	48,5	2 460	103,8	2 021	85,3	2 369	100,0
of which for children and youth		4 882	45,5	3 749	34,9	10 829	100,9	10 880	101,4	10 732	100,0

Number of performances touring abroad

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	201	31,5	147	23,0	840	131,7	669	104,9	638	100,0	
incl.	Drama	57	29,1	35	17,9	155	79,1	219	111,7	196	100,0
	Opera	2	6,7	1	3,3	61	203,3	25	83,3	30	100,0
	Operetta			6	100,0	23	383,3	21	350,0	6	100,0
	Musical			34	103,0	29	87,9	46	139,4	33	100,0
	Ballet	12	38,7	2	6,5	52	167,7	29	93,5	31	100,0
	Dance and physical theatre	49	41,5	16	13,6	263	222,9	89	75,4	118	100,0
	Marionette theatre	45	39,1	21	18,3	137	119,1	156	135,7	115	100,0
	Literary evening	-	-	-	-	-	-	-	-	-	
	Multimedia show	9	20,9	6	14,0	33	76,7	16	37,2	43	100,0
	Other	27	40,9	26	39,4	87	131,8	68	103,0	66	100,0
of which for children and youth		60	27,4	68	31,1	231	105,5	303	138,4	219	100,0

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,
Youth and Sports of the Czech Republic, regions and by municipalities

(For the purpose of comparison, data is provided since 2017.)

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of theatres	39	100,0	39	100,0	39	100,0	39	100,0	39	100,0
Number of stages in operation	91	108,3	91	108,3	89	106,0	89	106,0	84	100,0
Capacity of these stages (number of seats)	24 592	107,7	24 650	108,0	23 330	102,2	23 330	102,2	22 830	100,0
Number of established theatre companies	66	98,5	68	101,5	68	101,5	67	100,0	67	100,0
Number of theatre permanent employees (full time equivalent)	5 986,6	103,0	6 047,2	104,1	5 984,1	103,0	5 891,4	101,4	5 811,8	100,0
of which are artistic employees	2 574,3	103,6	2 591,9	104,3	2 531,4	101,9	2 519,9	101,4	2 484,4	100,0

Selected economic indicators (in thousands of CZK)

	2021	%	2020	%	2019	%	2018	%	2017	%
Total revenues	611 356,0	50,3	541 507,6	44,5	1 244 935,3	102,4	1 242 356,2	102,2	1 215 872,9	100,0
Subsidies from the state budget	1 910 844,8	166,1	1 898 164,5	165,0	1 519 147,2	132,0	1 055 934,8	91,8	1 150 448,7	100,0
Subsidies from the regional budgets	758 536,4	362,3	605 408,6	289,2	523 325,5	250,0	242 797,2	116,0	209 366,1	100,0
Subsidies from the municipal budgets	2 083 913,1	102,2	2 402 039,0	117,8	2 358 340,2	115,6	2 152 410,4	105,5	2 039 797,6	100,0
Revenues from the sale of own products, services and sold goods	508 414,1	45,4	452 242,6	40,4	1 144 011,1	102,1	1 134 327,6	101,2	1 120 453,2	100,0
of which is from ticket sales	386 062,1	41,3	354 489,6	37,9	941 575,2	100,7	923 541,9	98,8	934 705,8	100,0
Total non-investment expenditures	4 969 456,5	120,7	4 857 519,3	118,0	4 941 155,2	120,1	4 460 132,4	108,4	4 115 798,8	100,0
Self-sufficiency rate (in %)	12,3	x	11,1	x	25,2	x	27,9	x	29,5	x

Number of plays in theatre repertory

		2021	%	2020	%	2019	%	2018	%	2017	%
Total		1 167	83,3	1 187	84,7	1 451	103,6	1 419	101,3	1 401	100,0
incl.	Drama	611	83,9	618	84,9	720	98,9	725	99,6	728	100,0
	Opera	99	60,0	124	75,2	166	100,6	150	90,9	165	100,0
	Operetta	41	100,0	43	104,9	47	114,6	49	119,5	41	100,0
	Musical	69	78,4	70	79,5	81	92,0	84	95,5	88	100,0
	Ballet	54	69,2	60	76,9	84	107,7	78	100,0	78	100,0
	Dance and physical theatre	5	83,3	5	83,3	14	233,3	5	83,3	6	100,0
	Marionette theatre	161	107,3	164	109,3	157	104,7	154	102,7	150	100,0
	Literary evening	11	68,8	11	68,8	13	81,3	16	100,0	16	100,0
	Multimedia show	16	160,0	15	150,0	9	90,0	12	120,0	10	100,0
	Other	100	84,0	77	64,7	160	134,5	146	122,7	119	100,0
of which for children and youth		293	70,8	361	87,2	404	97,6	416	100,5	414	100,0

Number of premieres

		2021	%	2020	%	2019	%	2018	%	2017	%
Total		348	89,2	244	62,6	411	105,4	404	103,6	390	100,0
incl.	Drama	177	84,3	124	59,0	205	97,6	210	100,0	210	100,0
	Opera	34	70,8	18	37,5	35	72,9	51	106,3	48	100,0
	Operetta	4	44,4	8	88,9	8	88,9	10	111,1	9	100,0
	Musical	20	117,6	11	64,7	21	123,5	22	129,4	17	100,0
	Ballet	22	115,8	12	63,2	26	136,8	20	105,3	19	100,0
	Dance and physical theatre	4	200,0	2	100,0	12	600,0	3	150,0	2	100,0
	Marionette theatre	31	106,9	27	93,1	32	110,3	36	124,1	29	100,0
	Literary evening	6	120,0	6	120,0	3	60,0	12	240,0	5	100,0
	Multimedia show	6	300,0	6	300,0	1	50,0	1	50,0	2	100,0
	Other	44	89,8	30	61,2	68	138,8	39	79,6	49	100,0
of which for children and youth		48	59,3	44	54,3	90	111,1	89	109,9	81	100,0

Number of performances on a home stage and touring in the Czech Republic

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	5 854	44,1	5 004	37,7	13 051	98,2	12 942	97,4	13 285	100,0	
incl.	Drama	3 174	43,1	2 796	37,9	7 126	96,7	7 262	98,5	7 371	100,0
	Opera	367	37,4	338	34,5	952	97,1	907	92,6	980	100,0
	Operetta	142	35,3	156	38,8	380	94,5	373	92,8	402	100,0
	Musical	423	46,6	304	33,5	950	104,6	865	95,3	908	100,0
	Ballet	216	41,9	175	33,9	492	95,3	503	97,5	516	100,0
	Dance and physical theatre	6	28,6	6	28,6	36	171,4	33	157,1	21	100,0
	Marionette theatre	1 226	49,0	945	37,8	2 479	99,1	2 473	98,8	2 502	100,0
	Literary evening	16	94,1	14	82,4	38	223,5	26	152,9	17	100,0
	Multimedia show	66	47,1	89	63,6	170	121,4	128	91,4	140	100,0
	Other	218	50,9	181	42,3	428	100,0	372	86,9	428	100,0
of which for children and youth		1 841	38,9	1 511	31,9	4 673	98,8	4 743	100,2	4 732	100,0

Number of performances touring abroad

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	71	32,0	59	26,6	246	110,8	289	130,2	222	100,0	
incl.	Drama	27	28,7	21	22,3	72	76,6	97	103,2	94	100,0
	Opera	-	-	-	-	34	130,8	16	61,5	26	100,0
	Operetta	-	-	-	-	12	300,0	10	250,0	4	100,0
	Musical	-	-	32	290,9	12	109,1	42	381,8	11	100,0
	Ballet	12	46,2	2	7,7	50	192,3	26	100,0	26	100,0
	Dance and physical theatre	4	100,0	-	-	-	-	-	-	-	-
	Marionette theatre	19	33,9	1	1,8	61	108,9	97	173,2	56	100,0
	Literary evening	-	-	-	-	-	-	-	-	-	-
	Multimedia show	5	166,7	3	100,0	1	33,3	-	-	3	100,0
	Other	4	200,0	-	-	4	200,0	1	50,0	2	100,0
of which for children and youth		26	25,7	46	45,5	100	99,0	192	190,1	101	100,0

Number of audiences at performances on a home stage and touring in the Czech Republic

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	1 156 915	33,1	1 144 877	32,7	3 438 368	98,2	3 370 126	96,3	3 500 032	100,0	
incl.	Drama	563 753	32,0	607 456	34,4	1 748 112	99,1	1 738 462	98,6	1 763 791	100,0
	Opera	124 698	29,2	140 413	32,9	398 528	93,4	390 339	91,5	426 589	100,0
	Operetta	44 528	21,5	63 216	30,6	181 732	87,9	189 644	91,8	206 650	100,0
	Musical	165 198	38,9	131 284	30,9	444 513	104,7	406 883	95,8	424 744	100,0
	Ballet	90 356	38,0	76 753	32,3	237 472	99,8	220 917	92,8	237 949	100,0
	Dance and physical theatre	723	25,9	279	10,0	1 548	55,5	4 702	168,7	2 788	100,0
	Marionette theatre	142 011	38,8	101 208	27,6	344 694	94,1	342 424	93,5	366 131	100,0
	Literary evening	769	38,5	590	29,5	1 079	54,0	1 462	73,2	1 997	100,0
	Multimedia show	9 895	27,4	12 340	34,2	33 524	92,9	33 448	92,7	36 081	100,0
	Other	14 984	45,0	11 338	34,0	47 166	141,6	41 845	125,6	33 312	100,0
of which for children and youth		268 567	29,3	256 872	28,0	902 704	98,5	993 345	108,4	916 458	100,0

Ticket price

	Highest ticket price [in CZK]					Lowest ticket price [in CZK]				
	2021	2020	2019	2018	2017	2021	2020	2019	2018	2017
Drama	1 620	1 620	1 650	1 190	1 190	20	20	1	1	1
Opera	1 449	1 490	1 990	1 990	4 990	20	20	20	20	1
Operetta	1 449	1 218	1 218	1 176	935	20	20	20	20	20
Musical	1 440	1 150	1 190	890	890	20	20	20	20	20
Ballet	1 584	1 218	1 990	1 290	4 500	20	20	20	20	20
Dance and physical theatre	450	320	360	150	200	79	80	50	80	50
Marionette theatre	1 575	350	585	585	450	1	1	1	1	1
Literary evening	100	250	250	250	290	100	50	50	20	50
Multimedia show	1 620	1 620	690	690	690	50	50	100	120	50
Other	590	500	11 990	11 990	11 990	20	20	20	1	1

**Theatres and theatre companies established by associations defined by Act No. 89/2012 Coll.
and by other subjects**

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2017.)

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of theatres	111	137,0	109	134,6	103	127,2	87,0	107,4	81,0	100,0
Number of their stages in operation	53	106,0	56	112,0	50	100,0	49,0	98,0	50,0	100,0
Capacity of these stages (number of seats)	8 910	126,5	9 072	128,8	8 235	117,0	7 061,0	100,3	7 041,0	100,0
Number of established theatre companies	122	154,4	119	150,6	106	134,2	97,0	122,8	79,0	100,0
Number of theatre permanent employees (full time equivalent)	242,9	95,3	245,4	96,2	241,3	94,6	248,9	97,6	255,0	100,0
of which are artistic employees	58,7	85,7	55,0	80,3	57,2	83,5	60,3	88,0	68,5	100,0

	Number of plays in theatre repertory										Number of premieres										
	2021	%	2020	%	2019	%	2018	%	2017	%	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	1 371	122,2	1 360	121,2	1 277	113,8	1 135	101,2	1 122	100,0	319	142,4	248	110,7	284	126,8	243	108,5	224	100,0	
incl.	Drama	525	88,5	566	95,4	608	102,5	571	96,3	593	100,0	128	97,0	97	73,5	118	89,4	129	97,7	132	100,0
	Opera	27	337,5	14	175,0	11	137,5	8	100,0	8	100,0	9	900,0	3	300,0	3	300,0	3	300,0	1	100,0
	Operetta	-	-	-	-	-	-	1	100,0	1	100,0	-	-	-	-	-	-	-	-	100,0	
	Musical	29	207,1	23	164,3	19	135,7	17	121,4	14	100,0	3	300,0	1	100,0	3	300,0	2	200,0	1	100,0
	Ballet	3	33,3	7	77,8	7	77,8	11	122,2	9	100,0	-	-	-	-	-	-	1	50,0	2	100,0
	Dance and physical theatre	184	227,2	185	228,4	135	166,7	96	118,5	81	100,0	39	162,5	30	125,0	35	145,8	24	100,0	24	100,0
	Marionette theatre	240	169,0	210	147,9	181	127,5	178	125,4	142	100,0	27	142,1	16	84,2	22	115,8	20	105,3	19	100,0
	Literary evening	12	54,5	9	40,9	31	140,9	21	95,5	22	100,0	6	120,0	6	120,0	5	100,0	4	80,0	5	100,0
	Multimedia show	49	408,3	34	283,3	20	166,7	16	133,3	12	100,0	14	280,0	16	320,0	8	160,0	2	40,0	5	100,0
	Other	302	125,8	312	130,0	265	110,4	216	90,0	240	100,0	93	273,5	79	232,4	90	264,7	58	170,6	34	100,0
	of which for children and youth	359	114,3	312	99,4	311	99,0	349	111,1	314	100,0	35	81,4	32	74,4	31	72,1	40	93,0	43	100,0

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad										
		2021	%	2020	%	2019	%	2018	%	2017	%	2021	%	2020	%	2019	%	2018	%	2017	%	
Total		5 784	74,1	4 513	57,8	8 330	106,7	8 180	104,8	7 806	100,0	100	36,2	53	19,2	484	175,4	250	90,6	276	100,0	
incl.	Drama	2 171	51,1	1 826	43,0	4 473	105,3	4 407	103,8	4 247	100,0	16	53,3	8	26,7	38	126,7	63	210,0	30	100,0	
	Opera	57	712,5	16	200,0	19	237,5	17	212,5	8	100,0	1	100,0	-	-	-	-	-	1	100,0	-	-
	Operetta	-	-	-	-	-	-	7	58,3	12	100,0	-	-	-	-	-	-	-	-	-	-	-
	Musical	127	56,4	124	55,1	216	96,0	220	97,8	225	100,0	-	-	2	9,1	17	77,3	4	18,2	22	100,0	
	Ballet	7	20,6	10	29,4	21	61,8	61	179,4	34	100,0	-	-	-	-	1	25,0	1	25,0	4	100,0	
	Dance and physical theatre	533	135,6	449	114,2	571	145,3	509	129,5	393	100,0	45	42,1	16	15,0	250	233,6	79	73,8	107	100,0	
	Marionette theatre	1 902	112,1	1 210	71,3	1 607	94,7	1 889	111,3	1 697	100,0	26	59,1	18	40,9	63	143,2	46	104,5	44	100,0	
	Literary evening	13	27,1	14	29,2	47	97,9	26	54,2	48	100,0	-	-	-	-	-	-	-	-	-	-	-
	Multimedia show	162	337,5	136	283,3	76	158,3	33	68,8	48	100,0	4	23,5	3	17,6	32	188,2	16	94,1	17	100,0	
	Other	812	74,2	728	66,5	1 300	118,8	1 011	92,4	1 094	100,0	8	15,4	6	11,5	83	159,6	40	76,9	52	100,0	
of which for children and youth		2 200	66,0	1 432	42,9	3 302	99,0	3 281	98,4	3 335	100,0	29	30,5	16	16,8	115	121,1	86	90,5	95	100,0	

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]									
												Highest					Lowest				
		2021	%	2020	%	2019	%	2018	%	2017	%	2021	2020	2019	2018	2017	2021	2020	2019	2018	2017
Total		616 777	63,7	499 100	51,6	1 151 132	119,0	966 821	99,9	967 680	100,0										
incl.	Drama	181 307	34,8	171 495	32,9	522 449	100,2	482 524	92,6	521 324	100,0	690	790	990	590	590	30	20	20	20	30
	Opera	9 081	1297,3	3 635	519,3	2 073	296,1	1 977	282,4	700	100,0	550	550	550	490	490	50	50	50	50	50
	Operetta	-	-	-	-	-	-	1 944	100,0	-	-	550	550	550	490	-	100	100	100	100	-
	Musical	36 364	42,2	42 702	49,6	87 119	101,2	81 302	94,4	86 120	100,0	849	849	849	849	749	50	50	50	50	50
	Ballet	1 526	17,7	2 264	26,2	7 367	85,3	25 250	292,2	8 641	100,0	550	550	550	590	530	70	60	60	80	50
	Dance and physical theatre	95 936	133,1	58 102	80,6	96 716	134,2	92 792	128,7	72 093	100,0	1 290	990	990	890	790	30	40	30	30	30
	Marionette theatre	178 592	127,5	108 236	77,3	239 806	171,3	157 732	112,6	140 025	100,0	400	590	290	800	200	50	30	30	30	1
	Literary evening	560	25,0	962	42,9	2 785	124,3	1 948	86,9	2 241	100,0	290	290	290	180	130	50	50	30	50	50
	Multimedia show	13 101	450,7	18 933	651,3	11 067	380,7	1 963	67,5	2 907	100,0	590	1 000	590	250	350	50	60	50	30	50
	Other	100 310	77,0	92 771	71,2	181 750	139,5	119 389	91,6	130 271	100,0	999	999	900	990	690	50	50	50	20	25
of which for children and youth		197 585	45,5	129 068	29,7	412 225	95,0	356 479	82,2	433 864	100,0										

Theatres and theatre companies established by entrepreneurs and by business companies

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2017.)

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of theatres	60	109,1	61	110,9	63	114,5	56	101,8	55	100,0
Number of their stages in operation	38	102,7	38	102,7	39	105,4	36	97,3	37	100,0
Capacity of these stages (number of seats)	11 309	114,0	11 944	120,4	12 021	121,2	9 915	100,0	9 917	100,0
Number of established theatre companies	45	102,3	42	95,5	41	93,2	43	97,7	44	100,0
Number of theatre permanent employees (full time equivalent)	485,1	87,4	517,0	93,1	624,6	112,5	483,4	87,1	555,2	100,0
of which are artistic employees	181,6	99,1	176,9	96,6	166,7	91,0	166,4	90,8	183,2	100,0

	Number of plays in theatre repertory										Number of premieres										
	2021	%	2020	%	2019	%	2018	%	2017	%	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	682	101,8	765	114,2	824	123,0	697	104,0	670	100,0	90	78,3	69	60,0	130	113,0	119	103,5	115	100,0	
ind.	Drama	401	112,0	467	130,4	418	116,8	380	106,1	358	100,0	57	86,4	41	62,1	74	112,1	70	106,1	66	100,0
	Opera	20	80,0	15	60,0	26	104,0	21	84,0	25	100,0	1	33,3	1	33,3	4	133,3	4	133,3	3	100,0
	Operetta	1	33,3	1	33,3	3	100,0	2	66,7	3	100,0	1	50,0	-	-	1	50,0	-	-	2	100,0
	Musical	41	100,0	31	75,6	68	165,9	42	102,4	41	100,0	6	50,0	3	25,0	9	75,0	5	41,7	12	100,0
	Ballet	3	42,9	5	71,4	10	142,9	9	128,6	7	100,0	1	50,0	-	-	2	100,0	3	150,0	2	100,0
	Dance and physical theatre	24	240,0	24	240,0	23	230,0	27	270,0	10	100,0	7	233,3	4	133,3	3	100,0	3	100,0	-	-
	Marionette theatre	100	78,7	101	79,5	113	89,0	122	96,1	127	100,0	12	63,2	14	73,7	19	100,0	24	126,3	19	100,0
	Literary evening	31	1 033,3	14	466,7	21	700,0	3	100,0	3	100,0	3	300,0	4	400,0	5	500,0	1	100,0	1	100,0
	Multimedia show			10	100,0	9	90,0	6	60,0	10	100,0	-	-	1	100,0	-	-	1	100,0	-	-
	Other	61	70,9	97	112,8	133	154,7	85	98,8	86	100,0	2	20,0	1	10,0	13	130,0	8	80,0	10	100,0
of which for children and youth		219	77,4	263	92,9	294	103,9	289	102,1	283	100,0	28	84,8	26	78,8	50	151,5	53	160,6	33	100,0

	Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad										
	2021	%	2020	%	2019	%	2018	%	2017	%	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	3 460	34,7	3 192	32,0	9 902	99,2	9 909	99,3	9 981	100,0	30	21,4	35	25,0	110	78,6	130	92,9	140	100,0	
incl.	Drama	1 960	36,8	1 795	33,7	5 335	100,1	5 327	99,9	5 332	100,0	14	19,4	6	8,3	45	62,5	59	81,9	72	100,0
	Opera	21	22,3	18	19,1	112	119,1	54	57,4	94	100,0	1	25,0	1	25,0	27	675,0	8	200,0	4	100,0
	Operetta	6	42,9	-	-	16	114,3	11	78,6	14	100,0	-	-	6	300,0	11	550,0	11	550,0	2	100,0
	Musical	196	42,0	203	43,5	549	117,6	587	125,7	467	100,0	-	-	-	-	-	-	-	-	-	-
	Ballet	8	27,6	7	24,1	36	124,1	37	127,6	29	100,0	-	-	-	-	1	100,0	2	200,0	1	100,0
	Dance and physical theatre	190	43,1	230	52,2	916	207,7	883	200,2	441	100,0	-	-	-	-	13	118,2	10	90,9	11	100,0
	Marionette theatre	578	38,7	486	32,6	1 359	91,0	1 493	100,0	1 493	100,0	-	-	2	13,3	13	86,7	13	86,7	15	100,0
	Literary evening	109	3 633,3	77	2 566,7	105	3 500,0	3	100,0	3	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	-	-	137	10,9	742	58,8	876	69,5	1 261	100,0	-	-	-	-	-	-	-	-	23	100,0
	Other	392	46,3	239	28,2	732	86,4	638	75,3	847	100,0	15	125,0	20	166,7	-	-	27	225,0	12	100,0
of which for children and youth	841	31,6	806	30,2	2 854	107,1	2 856	107,2	2 665	100,0	5	21,7	6	26,1	16	69,6	25	108,7	23	100,0	

	Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]										
											Highest					Lowest					
	2021	%	2020	%	2019	%	2018	%	2017	%	2021	2020	2019	2018	2017	2021	2020	2019	2018	2017	
incl.	Total	720 420	35,9	791 827	39,4	2 241 063	111,5	2 137 149	106,4	2 009 271	100,0	-	-	-	-	-	-	-	-	-	
	Drama	449 018	33,6	552 491	41,4	1 433 888	107,3	1 384 459	103,6	1 336 042	100,0	1 600	1 600	1 200	1 200	899	30	30	30	30	20
	Opera	7 273	18,8	8 364	21,6	42 688	110,1	27 577	71,1	38 772	100,0	1 099	1 099	1 099	1 099	1 099	50	50	50	50	1
	Operetta	1 273	32,4	-	-	4 939	125,5	2 566	65,2	3 935	100,0	700	400	400	400	400	50	100	100	100	100
	Musical	93 321	39,5	118 070	50,0	328 335	138,9	322 186	136,3	236 345	100,0	1 500	1 500	1 500	1 500	1 499	100	50	50	50	60
	Ballet	1 966	22,5	1 918	22,0	9 510	109,1	9 190	105,4	8 719	100,0	430	400	400	400	400	50	50	50	50	50
	Dance and physical theatre	26 291	111,0	17 282	73,0	81 554	344,3	90 450	381,9	23 685	100,0	990	580	580	690	690	50	50	50	50	50
	Marionette theatre	53 618	35,3	40 767	26,8	134 779	88,7	147 343	97,0	151 915	100,0	500	200	110	110	150	35	1	30	1	1
	Literary evening	9 850	2790,4	7 630	2161,5	10 704	3032,3	353	100,0	353	100,0	160	160	160	90	150	25	25	25	25	1
	Multimedia show	-	-	9 474	8,2	59 181	50,9	68 146	58,7	116 190	100,0	-	820	720	720	720	-	90	50	30	1
of which for children and youth	77 810	83,4	35 831	38,4	135 485	145,2	84 879	91,0	93 315	100,0	1 600	1 150	1 290	1 499	1 000	50	17	17	1	1	
of which for children and youth	96 899	25,2	109 601	28,5	393 094	102,2	398 669	103,7	384 510	100,0	-	-	-	-	-	-	-	-	-	-	

Theatres without own professional theatre company

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2020. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

(For the purpose of comparison, data is provided since 2017.)

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of theatres	68	103,0	66	100,0	70	106,1	68	103,0	66	100,0
Number of stages in operation	140	110,2	134	105,5	137	107,9	133	104,7	127	100,0
Capacity of these stages (number of seats)	35 889	104,8	33 994	99,3	38 908	113,6	35 386	103,3	34 242	100,0
Number of theatre permanent employees (full time equivalent)	263	66,2	357,3	90,0	395,5	99,6	440,2	110,9	397	100,0
of which are artistic employees	11	91,7	8,0	66,7	8,1	67,5	13,0	108,3	12,0	100,0

Number of plays

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	2 357	44,7	2 199	41,7	5 049	95,8	5 303	100,6	5 269	100,0	
incl.	Drama	1 089	35,7	1 121	36,8	3 063	100,5	3 219	105,6	3 047	100,0
	Opera	11	44,0	10	40,0	18	72,0	24	96,0	25	100,0
	Operetta	9	25,0	5	13,9	32	88,9	40	111,1	36	100,0
	Musical	24	42,9	21	37,5	61	108,9	39	69,6	56	100,0
	Ballet	9	34,6	9	34,6	29	111,5	30	115,4	26	100,0
	Dance and physical theatre	291	99,3	387	132,1	393	134,1	352	120,1	293	100,0
	Marionette theatre	217	55,9	149	38,4	342	88,1	400	103,1	388	100,0
	Literary evening	39	42,4	26	28,3	71	77,2	93	101,1	92	100,0
	Multimedia show	50	37,0	91	67,4	62	45,9	108	80,0	135	100,0
	Other	618	52,8	380	32,5	978	83,5	998	85,2	1 171	100,0
of which for children and youth		673	35,0	597	31,0	1 668	86,6	2 004	104,1	1 925	100,0

Number of premieres

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	287	114,8	137	54,8	159	63,6	340	136,0	250	100,0	
Incl.	Drama	65	55,1	32	27,1	87	73,7	140	118,6	118	100,0
	Opera	-	-	2	100,0	2	100,0	2	100,0	2	100,0
	Operetta	-	-	-	-	-	-	2	100,0	-	-
	Musical	3	300,0	3	300,0	2	200,0	4	400,0	1	100,0
	Ballet	4	80,0	1	20,0	2	40,0	5	100,0	-	-
	Dance and physical theatre	61	132,6	26	56,5	30	65,2	34	73,9	46	100,0
	Marionette theatre	4	200,0	1	50,0	3	150,0	1	50,0	2	100,0
	Literary evening	4	30,8	6	46,2	5	38,5	9	69,2	13	100,0
	Multimedia show	7	58,3	9	75,0	2	16,7	22	183,3	12	100,0
	Other	139	695,0	57	285,0	26	130,0	121	605,0	20	100,0
of which for children and youth		38	152,0	22	88,0	48	192,0	49	196,0	25	100,0

Number of performances

	2021	%	2020	%	2019	%	2018	%	2017	%	
Total	3 995	49,1	3 343	41,0	8 223	101,0	8 596	105,6	8 144	100,0	
Incl.	Drama	2 041	40,4	1 756	34,8	5 253	104,1	5 347	106,0	5 046	100,0
	Opera	14	42,4	13	39,4	26	78,8	36	109,1	33	100,0
	Operetta	9	22,5	5	12,5	32	80,0	32	80,0	40	100,0
	Musical	131	128,4	143	140,2	220	215,7	188	184,3	102	100,0
	Ballet	24	10,5	34	14,8	210	91,7	223	97,4	229	100,0
	Dance and physical theatre	587	89,6	502	76,6	616	94,0	673	102,7	655	100,0
	Marionette theatre	280	49,4	191	33,7	486	85,7	547	96,5	567	100,0
	Literary evening	49	48,5	33	32,7	116	114,9	118	116,8	101	100,0
	Multimedia show	69	30,4	222	97,8	81	35,7	138	60,8	227	100,0
	Other	791	50,9	444	28,6	1 183	76,2	1 246	80,2	1 553	100,0
of which for children and youth		1 073	35,1	908	29,7	2 848	93,1	3 370	110,2	3 058	100,0

Number of hosted professional theatre and dance companies

	2021	%	2020	%	2019	%	2018	%	2017	%
Total	1 104	49,4	1 334	59,7	2 821	126,3	2 482	111,2	2 233	100,0
of which from the Czech Republic	1 066	49,8	2 716	126,9	2 717	126,9	2 378	111,1	2 141	100,0

Number of other activities

	2021	%	2020	%	2019	%	2018	%	2017	%
Cultural ¹⁾	1 793	24,9	5 073	70,4	5 730	79,6	7 577	105,2	7 202	100,0
Public ²⁾	825	47,7	992	57,4	1 888	109,2	2 398	138,7	1 729	100,0

¹⁾ includes, for example, concerts, exhibitions, film screenings etc.

²⁾ includes, for example, courses, fashion shows etc.

Museums, Galleries (Visual Art Museums) and Monuments

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 463 (+ 297 branches) statistically monitored facilities in 2021, 33 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 95 institutions and municipalities and towns established 246. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 41 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 48 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports on Museums, Galleries (Visual Art Museums) and Monuments in 2021

Total

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of galleries in operation	47	104,4	44	97,8	44	97,8	45	100,0	45	100,0
Number of museums and independent monuments open to the public in operation	416	96,3	426	98,6	437	101,2	432	100,0	432	100,0
Number of gallery and museum branches in operation	297	90,3	317	96,4	323	98,2	321	97,6	329	100,0
Number of permanent exhibition by 31 December of the monitored year	2 130	102,8	2 135	103,1	2 156	104,1	2 085	100,7	2 071	100,0
Number of temporary exhibitions organized	2 691	65,7	2 693	65,8	4 072	99,4	4 041	98,7	4 095	100,0
of which are travelling exhibitions	192	49,5	210	54,1	379	97,7	373	96,1	388	100,0
Number of exhibition visitors	6 654 329	49,3	6 855 453	50,8	14 692 978	109,0	14 298 914	106,0	13 485 899	100,0
Number of organized lectures	6 490	43,7	5 144	34,6	15 313	103,1	15 737	106,0	14 851	100,0
Number of visitors to lectures	759 169	39,7	87	0,0	1 958 024	102,3	2 312 460	120,9	1 913 280	100,0

**Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic,
other central bodies of other departments, regions and municipalities and towns**

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of galleries in operation	41	102,5	38	95,0	38	95,0	39	97,5	40	100,0
Number of museums and independent monuments open to the public in operation	333	98,5	337	99,7	339	100,3	333	98,5	338	100,0
Number of gallery and museum branches in operation	290	91,2	309	97,2	312	98,1	310	97,5	318	100,0
Number of permanent exhibition by 31 December of the monitored year	1 883	102,6	1 908	104,0	1 916	104,4	1 843	100,4	1 835	100,0
Number of temporary exhibitions organized	2 549	66,8	2 536	66,4	3 801	99,6	3 753	98,3	3 818	100,0
of which are travelling exhibitions	175	47,8	185	50,5	360	98,4	359	98,1	366	100,0
Number of exhibition visitors	5 697 938	51,5	5 910 829	53,4	12 181 733	110,1	11 701 569	105,8	11 059 703	100,0
Number of organized lectures	6 286	43,8	5 041	35,1	14 706	102,4	15 146	105,4	14 365	100,0
Number of visitors to lectures	724 812	40,7	70	0,0	1 858 401	104,3	2 099 683	117,9	1 781 058	100,0
Number of galleries, museums and monuments employees (recalculated number)	6 205,4	103,2	6 219	103,4	6 124	101,8	6 081	101,1	6 015	100,0
of which are expert workers	3 078,7	103,2	3 090	103,5	3 156	105,7	3 173	106,3	2 985	100,0
Total profits of galleries, museums and monuments in thousands of CZK	736 529,5	76,7	641 728	66,8	1 224 521	127,5	1 024 446	106,7	960 310	100,0
of which are collected admission fees	325 324,9	62,2	292 299	55,9	696 856	133,3	529 129	101,2	522 663	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	6 608 041,2	125,1	6 247 551	118,3	6 405 036	121,3	5 826 413	110,3	5 281 897	100,0
of which are expenditures for purchase of collection items	116 394,3	111,9	117 025	112,5	97 173	93,4	18 496	17,8	103 986	100,0
% of self-financing	11,1		10,3		19,1		17,6		18,2	

**Museums, Galleries and Monuments established by churches,
foundations, associations defined by Act No. 89/2012 Coll., and by others**

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of galleries in operation	4	100,0	4	100,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	37	90,2	38	92,7	41	100,0	43	104,9	41	100,0
Number of gallery and museum branches in operation	4	66,7	4	66,7	6	100,0	6	100,0	6	100,0
Number of permanent exhibition by 31 December of the monitored year	95	83,3	102	89,5	110	96,5	117	102,6	114	100,0
Number of temporary exhibitions organized	93	44,1	113	53,6	215	101,9	221	104,7	211	100,0
of which are travelling exhibitions	15	68,2	24	109,1	18	81,8	14	63,6	22	100,0
Number of exhibition visitors	406 562	29,9	353 574	26,0	1 281 023	94,3	1 378 893	101,5	1 358 369	100,0
Number of organized lectures and other cultural events	146	43,3	338	100,3	484	143,6	454	134,7	337	100,0
Number of visitors to lectures and other cultural events	15 596	57,2	13 758	50,4	45 114	165,3	58 712	215,2	27 288	100,0

Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of galleries in operation	2	200,0	2	200,0	2	200,0	2	200,0	1	100,0
Number of museums and independent monuments open to the public in operation	46	86,8	51	96,2	57	107,5	56	105,7	53	100,0
Number of gallery and museum branches in operation	3	60,0	4	80,0	5	100,0	5	100,0	5	100,0
Number of permanent exhibitions by 31 December of the monitored year	152	124,6	125	102,5	130	106,6	125	102,5	122	100,0
Number of temporary exhibitions organized	49	74,2	44	66,7	56	84,8	67	101,5	66	100,0
of which are travelling exhibitions	2	200,0	1	100,0	1	100,0	0	-	0	-
Number of exhibition visitors	549 829	51,5	591 050	55,4	1 230 222	115,2	1 218 452	114,1	1 067 827	100,0
Number of organized lectures and other cultural events	58	38,9	44	29,5	123	82,6	137	91,9	149	100,0
Number of visitors to lectures and other cultural events	18 761	17,9	16 270	15,5	54 509	51,9	154 065	146,8	104 934	100,0

Musical Ensembles

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (36), 3 are established by the Ministry of Culture, 1 by the Capital of Prague, 1 by regions, 6 by municipalities and towns, 8 by generally beneficial companies, 11 by civic associations as per Law No. 83/1990 Coll., 2 others by entrepreneurial subjects and 4 by entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2021

Total

	2021	%	2020	%	2019	%	2018	%	2017	%	
Number of musical ensembles	36	83,7	38	88,4	39	90,7	38	88,4	43	100,0	
Number of musical bodies therein	87	114,5	71	93,4	68	89,5	55	72,4	76	100,0	
Total number of concerts	1 389	45,5	1 293	42,4	3 219	105,5	3 015	98,9	3 050	100,0	
Incl.	by an orchestra	223	40,3	292	52,8	362	65,5	472	85,4	553	100,0
	by an orchestra with a choir	10	34,5	8	27,6	43	148,3	26	89,7	29	100,0
	by an orchestra with a soloist	441	43,1	333	32,6	991	96,9	779	76,1	1 023	100,0
	by an orchestra with a choir and a soloist	129	48,7	57	21,5	228	86,0	323	121,9	265	100,0
	by an orchestra with chamber ensemble	29	72,5	13	32,5	42	105,0	40	100,0	40	100,0
	by a choir with an orchestra or another accompaniment	48	53,3	13	14,4	144	160,0	170	188,9	90	100,0
	by a choir a capella	15	83,3	10	55,6	42	233,3	28	155,6	18	100,0
	by a soloist(s) – recitals	27	55,1	77	157,1	60	122,4	50	102,0	49	100,0
	by chamber ensembles	231	46,3	222	44,5	517	103,6	619	124,0	499	100,0
	by other	236	48,8	268	55,4	790	163,2	508	105,0	484	100,0
From the total number of concerts - concerts at ensembles' own cost		815	51,6	899	56,9	1 922	121,6	1 882	119,1	1 580	100,0
Incl.	subscribed concerts	229	42,4	219	40,6	529	98,0	504	93,3	540	100,0
	school concerts	66	17,9	92	24,9	432	117,1	417	113,0	369	100,0
	charitable, benefit, casual, special concerts	157	95,2	178	107,9	193	117,0	193	117,0	165	100,0
	colonnade and similar concerts	67	113,6	116	196,6	79	133,9	56	94,9	59	100,0
	others	296	66,2	294	65,8	707	158,2	712	159,3	447	100,0
Co-organized concerts		52	23,4	25	11,3	103	46,4	151	68,0	222	100,0
Final rehearsals open to public		37	60,7	65	106,6	79	129,5	74	121,3	61	100,0
Concerts at ensembles' own cost performed by guest interprets		180	124,1	110	75,9	167	115,2	297	204,8	145	100,0
Incl.	individual concerts	54	80,6	55	82,1	58	86,6	80	119,4	67	100,0
	school concerts	32	64,0	24	48,0	48	96,0	146	292,0	50	100,0
	charitable, benefit, casual, special concerts	27	168,8	9	56,3	4	25,0	13	81,3	16	100,0
	colonnade and similar concerts	0	•	0	•	6	300,0	34	1 700,0	2	100,0
	others	67	670,0	22	220,0	51	510,0	24	240,0	10	100,0
Co-organized concerts		3	3,9	0	•	64	84,2	75	98,7	76	100,0
Final rehearsals open to public		2	200	0	•	1	100,0	0	•	0	•
Number of concerts abroad		87	22,3	101	25,9	427	109,5	353	90,5	390	100,0
Number of visitors at concerts at ensembles' own cost		194 067	42,1	180 423	39,1	528 859	114,6	519 083	112,5	461 386	100,0
Percentage of attendance at concerts at ensembles' own cost		55,3	72,2	76,4	99,7	54,9	71,7	72,9	95,1	76,6	100,0

Total - continuation

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of guest conductors	316	68,4	284	61,5	504	109,1	414	89,6	462	100,0
Number of guest artists – soloists	1 031	79,1	759	58,2	1 512	116,0	1 282	98,3	1 304	100,0
Number of guest artistic bodies	165	74,3	97	43,7	339	152,7	271	122,1	222	100,0
Number of programmes worked up by the reporting musical body	721	71,0	637	62,7	937	92,2	860	84,6	1 016	100,0
Number of musical records	461	152,6	390	129,1	301	99,7	433	143,4	302	100,0
Number of subscribers – physical persons	13 680	65,1	20 611	98,1	18 918	90,0	27 436	130,5	21 016	100,0
Number of sold subscribed tickets	27 184	41,0	36 397	55,0	53 843	81,3	98 876	149,3	66 233	100,0
Total number of compositions by Czech composers in repertoire	1 076	73,6	974	66,6	1 404	96,0	1 653	113,1	1 462	100,0
Percentage of compositions by Czech composers in repertoire	33	112,6	32,1	110,2	27,0	92,8	28,6	98,3	29,1	100,0
of which the percentage of Czech composers' copyright	51	129,7	49,6	126,5	37,5	95,6	41,3	105,3	39,2	100,0
Number of stand-in persons	2 009	65,0	1 371	44,4	3 029	98,1	3 248	105,1	3 089	100,0

**Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns**

	2021	%	2020	%	2019	%	2018	%	2017	%	
Number of musical ensembles	11	91,7	10	83,3	11	91,7	11	91,7	12	100,0	
Number of musical bodies therein	55	152,8	36	100,0	32	88,9	19	52,8	36	100,0	
Total number of concerts	800	40,9	714	36,5	2 065	105,7	1 928	98,7	1 954	100,0	
Incl.	by an orchestra	148	50,3	160	54,4	188	63,9	211	71,8	294	100,0
	by an orchestra with a choir	3	18,8	3	18,8	27	168,8	16	100,0	16	100,0
	by an orchestra with a soloist	270	46,6	196	33,9	581	100,3	499	86,2	579	100,0
	by an orchestra with a choir and a soloist	69	35,4	22	11,3	169	86,7	181	92,8	195	100,0
	by an orchestra with chamber ensemble	21	63,6	6	18,2	32	97,0	25	75,8	33	100,0
	by a choir with an orchestra or another accompaniment	5	41,7	5	41,7	9	75,0	16	133,3	12	100,0
	by a choir a capella	1	14,3	5	71,4	27	385,7	9	128,6	7	100,0
	by a soloist(s) – recitals	17	41,5	58	141,5	46	112,2	49	119,5	41	100,0
	by chamber ensembles	150	40,0	128	34,1	366	97,6	435	116,0	375	100,0
	by other	116	28,9	131	32,6	620	154,2	487	121,1	402	100,0
From the total number of concerts - concerts at ensembles' own cost		559	45,2	573	46,3	1 406	113,6	1 432	115,7	1 238	100,0
Incl.	subscribed concerts	141	37,5	139	37,0	362	96,3	371	98,7	376	100,0
	school concerts	35	10,7	59	18,0	349	106,4	350	106,7	328	100,0
	charitable, benefit, casual, special concerts	132	109,1	141	116,5	116	95,9	156	128,9	121	100,0
	colonnade and similar concerts	43	172,0	64	256,0	30	120,0	23	92,0	25	100,0
	others	208	53,6	170	43,8	549	141,5	532	137,1	388	100,0
Co-organized concerts		9	8,7	8	7,7	81	77,9	94	90,4	104	100,0
Final rehearsals open to public		35	66,0	23	43,4	67	126,4	68	128,3	53	100,0
Concerts at ensembles' own cost performed by guest interprets		170	140,5	62	51,2	134	110,7	263	217,4	121	100,0
Incl.	individual concerts	49	108,9	28	62,2	40	88,9	76	168,9	45	100,0
	school concerts	31	62,0	22	44,0	48	96,0	146	292,0	50	100,0
	charitable, benefit, casual, special concerts	25	178,6	6	42,9	4	28,6	13	92,9	14	100,0
	colonnade and similar concerts	-	•	-	•	6	300,0	4	200,0	2	100,0
	others	65	650,0	6	60,0	36	360,0	24	240,0	10	100,0
Co-organized concerts		3	3,9	-	•	63	82,9	75	98,7	76	100,0
Final rehearsals open to public		-	•	-	•	-	•	-	•	-	•
Number of concerts abroad		59	32,1	30	16,3	198	107,6	156	84,8	184	100,0
Number of visitors at concerts at ensembles' own cost		133 326	36,2	132 479	36,0	359 817	97,7	408 291	110,9	368 147	100,0
Percentage of attendance at concerts at ensembles' own cost		71,0	95,2	70,7	94,8	71,0	95,1	70,6	94,7	74,6	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of guest conductors	201	70,5	181	63,5	284	99,6	267	93,7	285	100,0
Number of guest artists – soloists	624	74,5	483	57,6	901	107,5	730	87,1	838	100,0
Number of guest artistic bodies	135	84,9	55	34,6	230	144,7	198	124,5	159	100,0
Number of programmes worked up by the reporting musical body	354	61,6	311	54,1	538	93,6	453	78,8	575	100,0
Number of musical records	292	251,7	189	162,9	203	175,0	222	191,4	116	100,0
Number of subscribers – physical persons	8 583	53,2	13 005	80,6	12 720	78,8	21 521	133,4	16 138	100,0
Number of sold subscribed tickets	20 502	37,0	26 772	48,3	43 487	78,5	83 822	151,3	55 408	100,0
Total number of compositions by Czech composers in repertoire	355	55,4	355	55,4	661	103,1	692	108,0	641	100,0
Percentage of compositions by Czech composers in repertoire	27,0	100,5	26,0	96,6	29,1	108,3	22,4	83,3	26,9	100,0
of which the percentage of Czech composers' copyright	44,8	121,7	22,8	62,0	38,1	103,5	46,0	124,8	36,8	100,0
Number of stand-in persons	1 290	58,8	877	40,0	1 948	88,8	2 248	102,5	2 193	100,0
Cash for the admission to the concerts at ensembles' own cost [in thous. CZK]	36 148,1	28,5	32 916,2	25,9	126 911,7	100,0	126 911,7	100,0	126 911,7	100,0

Musical ensembles established association as per Act No. 89/2012 Coll., generally beneficial companies
and the Czech Broadcast Company

	2021	%	2020	%	2019	%	2018	%	2017	%	
Number of musical ensembles	19	86,4	18	81,8	20	90,9	21	95,5	22	100,0	
Number of musical bodies therein	26	96,3	25	92,6	26	96,3	28	103,7	27	100,0	
Total number of concerts	547	62,7	544	62,3	931	106,6	902	103,3	873	100,0	
incl.	by an orchestra	71	36,4	116	59,5	147	75,4	193	99,0	195	100,0
	by an orchestra with a choir	7	140,0	5	100,0	16	320,0	7	140,0	5	100,0
	by an orchestra with a soloist	158	46,2	132	38,6	351	102,6	226	66,1	342	100,0
	by an orchestra with a choir and a soloist	60	101,7	35	59,3	55	93,2	141	239,0	59	100,0
	by an orchestra with chamber ensemble	8	114,3	7	100,0	10	142,9	14	200,0	7	100,0
	by a choir with an orchestra or another accompaniment	43	55,1	8	10,3	135	173,1	154	197,4	78	100,0
	by a choir a capella	14	127,3	5	45,5	15	136,4	19	172,7	11	100,0
	by a soloist(s) – recitals	10	125,0	19	237,5	14	175,0	1	12,5	8	100,0
	by chamber ensembles	56	58,3	86	89,6	96	100,0	126	131,3	96	100,0
	by other	120	166,7	131	181,9	92	127,8	21	29,2	72	100,0
From the total number of concerts - concerts at ensembles' own cost		238	73,9	314	97,5	461	143,2	389	120,8	322	100,0
incl.	subscribed concerts	81	54,0	72	48,0	150	100,0	115	76,7	150	100,0
	school concerts	31	75,6	33	80,5	83	202,4	67	163,4	41	100,0
	charitable, benefit, casual, special concerts	24	54,5	36	81,8	56	127,3	33	75,0	44	100,0
	colonnade and similar concerts	24	70,6	52	152,9	35	102,9	33	97,1	34	100,0
	others	78	147,2	121	228,3	137	258,5	141	266,0	53	100,0
Co-organized concerts		41	73,2	17	30,4	22	39,3	57	101,8	56	100,0
Final rehearsals open to public		2	25,0	42	525,0	12	150,0	6	75,0	8	100,0
Concerts at ensembles' own cost performed by guest interprets		241	71,7	147	43,8	293	87,2	309	92,0	336	100,0
incl.	individual concerts	4	11,1	18	50,0	12	33,3	16	44,4	36	100,0
	school concerts	0	•	2	66,7	6	200,0	3	100,0	0	•
	charitable, benefit, casual, special concerts	27	42,9	33	52,4	115	182,5	64	101,6	63	100,0
	colonnade and similar concerts	2	100,0	0	•	0	•	0	•	0	•
	others	208	87,8	94	39,7	160	67,5	226	95,4	237	100,0
Co-organized concerts		0	•	0	•	1	100,0	0	•	0	•
Final rehearsals open to public		10	142,9	0	•	7	100,0	0	•	7	100,0
Number of concerts abroad		27	17,0	66	41,5	155	97,5	147	92,5	159	100,0
Number of visitors at concerts at ensembles' own cost		57 097	65,0	45 576	51,9	157 650	179,4	97 956	111,5	87 890	100,0
Percentage of attendance at concerts at ensembles' own cost		80,1	93,3	82,1	95,5	36	41,4	82	95,5	86	100,0

Musical ensembles established by association as per Act No. 89/2012 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of guest conductors	112	64,4	99	56,9	202	116,1	138	79,3	174	100,0
Number of guest artists – soloists	394	87,2	273	60,4	552	122,1	526	116,4	452	100,0
Number of guest artistic bodies	30	47,6	42	66,7	107	169,8	71	112,7	63	100,0
Number of programmes worked up by the reporting musical body	311	80,2	308	79,4	347	89,4	356	91,8	388	100,0
Number of musical records	168	95,5	189	107,4	83	47,2	171	97,2	176	100,0
Number of subscribers – physical persons	4 956	104,7	7 403	156,4	6 079	128,4	4 955	104,7	4 733	100,0
Number of sold subscribed tickets	6 159	60,9	9 094	89,9	9 586	94,7	8 160	80,6	10 118	100,0
Total number of compositions by Czech composers in repertoire	690	107,5	529	82,4	565	88,0	806	125,5	642	100,0
Percentage of compositions by Czech composers in repertoire	37,2	117,3	36,5	115,1	25,6	80,8	36,9	116,4	31,7	100,0
of which the percentage of Czech composers' copyright	52,8	114,0	69,2	149,6	36,3	78,4	39,0	84,2	46,3	100,0
Number of stand-in persons	719	80,2	494	55,1	1 081	120,6	1 000	111,6	896	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs

	2021	%	2020	%	2019	%	2018	%	2017	%	
Number of musical ensembles	6	75,0	8	100,0	8	100,0	6	75,0	8	100,0	
Number of musical bodies therein	6	46,2	10	76,9	10	76,9	8	61,5	13	100,0	
Total number of concerts	42	18,8	35	15,7	223	100,0	185	83,0	223	100,0	
Incl.	by an orchestra	4	6,3	16	25,0	27	42,2	68	106,3	64	100,0
	by an orchestra with a choir	0	•	0	•	0	•	3	37,5	8	100,0
	by an orchestra with a soloist	13	12,7	5	4,9	59	57,8	54	52,9	102	100,0
	by an orchestra with a choir and a soloist	0	•	0	•	4	36,4	1	9,1	11	100,0
	by an orchestra with chamber ensemble	0	•	0	•	0	•	1	100,0	0	•
	by a choir with an orchestra or another accompaniment	0	•	0	•	0	•	0	•	0	•
	by a choir a capella	0	•	0	•	0	•	0	•	0	•
	by a soloist(s) – recitals	0	•	0	•	0	•	0	•	0	•
	by chamber ensembles	25	89,3	8	28,6	55	196,4	58	207,1	28	100,0
	by other	0	•	6	60,0	78	780,0	0	•	10	100,0
From the total number of concerts - concerts at ensembles' own cost		18	90,0	12	60,0	55	275,0	61	305,0	20	100,0
Incl.	subscribed concerts	7	50,0	8	57,1	17	121,4	18	128,6	14	100,0
	school concerts	0	•	0	•	0	•	0	•	0	•
	charitable, benefit, casual, special concerts	1	25,0	1	25,0	3	75,0	4	100,0	0	•
	colonnade and similar concerts	0	•	0	•	14	100,0	0	•	0	•
	others	10	166,7	3	50,0	21	350,0	39	650,0	6	100,0
Co-organized concerts		2	3,2	0	•	0	•	0	•	62	100,0
Final rehearsals open to public		0	•	0	•	0	•	0	•	0	•
Concerts at ensembles' own cost performed by guest interprets		0	•	0	•	0	•	0	•	0	•
Incl.	individual concerts	0	•	0	•	0	•	0	•	0	•
	school concerts	0	•	0	•	0	•	0	•	0	•
	charitable, benefit, casual, special concerts	0	•	0	•	0	•	0	•	0	•
	colonnade and similar concerts	0	•	0	•	0	•	0	•	0	•
	others	0	•	0	•	0	•	0	•	0	•
Co-organized concerts		0	•	0	•	0	•	0	•	0	•
Final rehearsals open to public		0	•	0	•	0	•	0	•	0	•
Number of concerts abroad		1	2,1	5	10,6	74	157,4	50	106,4	47	100,0
Number of visitors at concerts at ensembles' own cost		3 644	68,1	2 368	44,3	11 392	213,0	12 836	240,0	5 349	100,0
Percentage of attendance at concerts at ensembles' own cost		89,1	105,9	84,4	100,3	87,3	103,7	87,1	103,5	84,2	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2021	%	2020	%	2019	%	2018	%	2017	%
Number of guest conductors	3	100,00	4	133,33	18	600,00	9	300,00	3	100,00
Number of guest artists – soloists	13	92,86	3	21,43	59	421,43	26	185,71	14	100,00
Number of guest artistic bodies	0	•	0	•	2	100,00	2	100,00	0	•
Number of programmes worked up by the reporting musical body	56	105,66	18	33,96	52	98,11	51	96,23	53	100,00
Number of musical records	1	10,00	12	120,00	15	150,00	40	400,00	10	100,00
Number of subscribers – physical persons	141	97,24	203	140,00	119	82,07	960	662,07	145	100,00
Number of sold subscribed tickets	523	73,97	531	75,11	770	108,91	6 894	975,11	707	100,00
Total number of compositions by Czech composers in repertoire	31	17,32	90	50,28	178	99,44	155	86,59	179	100,00
Percentage of compositions by Czech composers in repertoire	27,4	93,80	41,1	140,51	24,8	84,64	30,6	104,73	29,2	100,00
of which the percentage of Czech composers' copyright	77,4	346,45	40,0	179,00	38,8	173,47	32,3	144,35	22,3	100,00
Number of stand-in persons	0	•	0	•	0	•	0	•	0	•

Libraries

As a subject of the statistical investigation there are public libraries. From a total of 5 273 libraries, two are established by the Ministry of Culture— National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 258 are established by towns and municipalities.

In recent year the number of study places in the libraries, the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

Selected Data from Statistical Report on Libraries in 2021

A National Library of the Czech Republic *
 A1 - Moravian Library *
 B regional science libraries
 C basic libraries with regional functions
 D other basic libraries with professional workers
 E other basic libraries with non-professional workers
 F other libraries registered by the Library Act No. 257/2001 Coll.

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of libraries in the following years	2021	5 273	98,8	1	100,0	1	100,0	13	100,0	86	100,0	702	100,1	4 469	98,5	1	100,0
	2020	5 310	99,5	1	100,0	1	100,0	13	100,0	87	101,2	713	101,7	4 494	99,1	1	100,0
	2019	5 307	99,4	1	100,0	1	100,0	13	100,0	86	100,0	702	100,1	4 503	99,3	1	100,0
	2018	5 317	99,6	1	100,0	1	100,0	13	100,0	86	100,0	702	100,1	4 513	99,5	1	100,0
	2017	5 339	100,0	1	100,0	1	100,0	13	100,0	86	100,0	701	100,0	4 536	100,0	1	100,0
Number of branches, including mobile libraries, in the following years	2021	861	97,6	-	-	-	-	76	100,0	295	104,6	331	94,6	159	91,4	-	-
	2020	898	101,8	-	-	-	-	77	101,3	306	108,5	352	100,6	163	93,7	-	-
	2019	886	100,5	-	-	-	-	77	101,3	292	103,5	351	100,3	166	95,4	-	-
	2018	891	101,0	-	-	-	-	78	102,6	290	102,8	354	101,1	169	97,1	-	-
	2017	882	100,0	-	-	-	-	76	100,0	282	100,0	350	100,0	174	100,0	-	-
Number of library units in the following years	2021	63 459 044	98,3	7 574 006	104,1	4 348 551	103,0	15 275 234	102,6	12 064 343	98,0	14 835 842	94,3	9 355 908	92,2	5 160	130,5
	2020	63 607 110	98,5	7 509 461	103,2	4 312 766	102,1	15 152 451	101,7	12 076 536	98,1	14 928 176	94,9	9 622 825	94,9	4 895	123,8
	2019	63 838 545	98,9	7 439 638	102,3	4 276 521	101,3	14 944 249	100,3	12 185 035	99,0	15 248 476	96,9	9 739 993	96,0	4 633	117,2
	2018	64 360 017	99,7	7 358 308	101,1	4 236 898	100,3	14 950 675	100,4	12 276 030	99,7	15 562 090	98,9	9 971 662	98,3	4 354	110,1
	2017	64 580 772	100,0	7 275 680	100,0	4 222 678	100,0	14 894 203	100,0	12 308 606	100,0	15 732 129	100,0	10 143 523	100,0	3 953	100,0
Number of registered readers in the following years	2021	1 112 491	80,4	16 927	69,0	13 427	64,3	258 332	82,1	311 409	76,6	356 273	83,2	156 005	82,6	118	108,3
	2020	1 194 393	86,3	18 525	75,5	14 007	67,0	269 930	85,8	353 772	87,0	370 994	86,6	167 052	88,5	113	103,7
	2019	1 376 033	99,4	21 234	86,6	20 245	96,9	314 624	100,0	409 657	100,8	423 769	98,9	186 363	98,7	141	129,4
	2018	1 373 293	99,2	22 108	90,2	19 504	93,3	313 808	99,8	399 140	98,2	429 264	100,2	189 350	100,3	119	109,2
	2017	1 383 786	100,0	24 523	100,0	20 896	100,0	314 562	100,0	406 512	100,0	428 331	100,0	188 853	100,0	109	100,0
Number of book loans in the following years	2021	34 999 005	63,2	206 466	38,5	303 980	45,7	6 698 019	56,8	12 330 265	63,3	12 585 367	68,5	2 872 664	63,5	2 244	76,2
	2020	38 979 395	70,4	261 179	48,7	383 532	57,7	7 630 236	64,7	13 849 790	71,1	13 670 997	74,4	3 182 083	70,4	1 578	53,6
	2019	51 201 168	92,5	446 163	83,2	569 721	85,7	11 048 560	93,6	17 641 734	90,6	17 336 538	94,4	4 155 981	91,9	2 471	83,9
	2018	52 705 410	95,2	470 147	87,6	624 096	93,8	11 284 595	95,6	18 229 659	93,6	17 811 630	96,9	4 283 091	94,7	2 192	74,4
	2017	55 364 431	100,0	536 468	100,0	665 129	100,0	11 797 971	100,0	19 468 622	100,0	18 372 039	100,0	4 521 257	100,0	2 945	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2021	31,5	78,6	12,2	55,8	22,6	71,1	25,9	69,1	39,6	82,7	35,3	82,4	18,4	76,9	19,0	70,4
	2020	32,6	81,6	14,1	64,4	27,4	86,0	28,3	75,4	39,1	81,7	36,8	85,9	19,0	79,6	14,0	51,7
	2019	37,2	93,0	21,0	96,0	28,1	88,4	35,1	93,6	43,1	89,9	40,9	95,4	22,3	93,1	17,5	64,9
	2018	38,4	95,9	21,3	97,2	32,0	100,5	36,0	95,9	45,7	95,4	41,5	96,7	22,6	94,5	18,4	68,2
	2017	40,0	100,0	21,9	100,0	31,8	100,0	37,5	100,0	47,9	100,0	42,9	100,0	23,9	100,0	27,0	100,0
Total number of visitors to the library in the following years	2021	52 679 493	97,3	18 678 640	136,4	922 291	54,4	13 437 242	97,5	10 850 331	82,4	7 523 541	76,6	1 265 587	63,7	1 861	93,6
	2020	51 091 039	94,4	17 325 542	126,5	1 834 489	108,2	13 166 162	95,5	9 790 466	74,4	7 465 713	76,0	1 507 188	75,8	1 479	74,4
	2019	57 947 094	107,0	15 604 759	114,0	1 727 666	101,9	15 640 340	113,5	12 208 820	92,7	10 656 764	108,5	2 107 891	106,0	854	43,0
	2018	50 052 241	92,4	9 160 719	66,9	1 758 661	103,7	13 905 634	100,9	12 176 598	92,5	10 785 413	109,8	2 263 950	113,9	1 266	63,7
	2017	54 146 053	100,0	13 693 141	100,0	1 696 124	100,0	13 782 991	100,0	13 164 803	100,0	9 819 116	100,0	1 987 890	100,0	1 988	100,0
Number of cultural events for the public in the following years	2021	28 729	43,0	129	54,7	156	57,8	1 893	44,2	11 128	50,3	11 713	40,6	3 709	33,3	1	50,0
	2020	24 599	36,8	92	39,0	158	58,5	2 134	49,9	8 862	40,1	9 783	33,9	3 568	32,1	2	100,0
	2019	66 670	99,7	504	213,6	496	183,7	4 260	99,6	23 176	104,8	27 462	95,2	10 772	96,8	-	-
	2018	68 909	103,1	271	114,8	290	107,4	4 215	98,5	22 437	101,4	31 102	107,9	10 594	95,2	-	-
	2017	66 860	100,0	236	100,0	270	100,0	4 279	100,0	22 117	100,0	28 834	100,0	11 124	100,0	-	-
Number of educational events for the public, in the following years	2021	24 769	51,0	57	100,0	52	51,5	3 630	51,8	9 658	45,9	9 579	54,3	1 793	66,5	-	-
	2020	20 951	43,1	114	200,0	61	60,4	3 320	47,4	7 835	37,2	8 303	47,0	1 318	48,9	-	-
	2019	56 448	116,2	97	170,2	204	202,0	9 143	130,5	22 773	108,2	20 702	117,3	3 529	130,9	-	-
	2018	51 995	107,1	83	145,6	151	149,5	7 611	108,7	21 335	101,3	19 820	112,3	2 995	111,1	-	-
	2017	48 561	100,0	57	100,0	101	100,0	7 004	100,0	21 056	100,0	17 648	100,0	2 695	100,0	-	-
Number of publications issued in the following years	2021	189	79,4	11	91,7	12	100,0	36	87,8	62	91,2	56	61,5	12	85,7	-	-
	2020	242	101,7	14	116,7	15	125,0	48	117,1	55	80,9	68	74,7	42	300,0	-	-
	2019	238	100,0	9	75,0	16	133,3	52	126,8	61	89,7	80	87,9	20	142,9	-	-
	2018	264	110,9	9	75,0	19	158,3	48	117,1	68	100,0	97	106,6	23	164,3	-	-
	2017	238	100,0	12	100,0	12	100,0	41	100,0	68	100,0	91	100,0	14	100,0	-	-

continuation

	Total	%	of which														
			A	%	A1	%	B	%	C	%	D	%	E	%	F	%	
Number of library employees (recalculated number) the following years	2021	5 401,3	103,2	457,5	100,5	193,0	117,0	1 282,3	98,5	1 677,2	100,2	1 500,8	100,9	289,5	197,0	1,0	100,0
	2020	5 326,8	101,8	460,1	101,1	189,0	114,5	1 310,9	100,7	1 694,9	101,2	1 530,2	102,8	140,7	95,8	1,0	100,0
	2019	5 357,7	102,4	464,0	102,0	186,0	112,7	1 319,5	101,4	1 700,3	101,6	1 502,9	101,0	184,1	125,3	1,0	100,0
	2018	5 288,5	101,1	463,0	101,8	181,0	109,7	1 306,6	100,4	1 682,1	100,5	1 501,0	100,9	153,9	104,7	1,0	100,0
	2017	5 232,0	100,0	455,0	100,0	165,0	100,0	1 301,9	100,0	1 674,0	100,0	1 488,1	100,0	146,9	100,0	1,0	100,0
of which were expert workers in the following years	2021	4 789,7	103,4	451,6	104,1	178,0	124,5	1 163,5	100,0	1 542,5	101,2	1 377,5	101,2	75,6	1 555,6	1,0	100,0
	2020	4 796,9	103,6	454,2	104,7	174,0	121,7	1 182,0	101,6	1 547,6	101,5	1 402,4	103,0	35,7	734,6	1,0	100,0
	2019	4 734,8	102,2	435,0	100,2	166,0	116,1	1 186,9	102,0	1 549,1	101,6	1 386,9	101,9	9,9	203,7	1,0	100,0
	2018	4 687,7	101,2	442,0	101,8	159,0	111,2	1 173,7	100,9	1 531,7	100,5	1 371,9	100,8	8,4	173,8	1,0	100,0
	2017	4 631,7	100,0	434,0	100,0	143,0	100,0	1 163,4	100,0	1 524,5	100,0	1 361,0	100,0	4,9	100,0	1,0	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2021	339 697,9	92,6	28 445,7	54,7	4 947,5	31,9	58 630,0	90,6	114 175,1	102,9	102 080,9	108,4	31 418,7	106,1	-	-
	2020	347 624,4	94,7	28 498,8	54,8	5 437,1	35,0	67 089,0	103,7	115 375,7	103,9	99 085,6	105,2	32 138,2	108,6	-	-
	2019	340 241,1	92,7	19 951,8	38,4	6 487,5	41,8	64 583,2	99,8	115 845,2	104,4	101 052,3	107,3	32 321,1	109,2	-	-
	2018	342 751,3	93,4	24 132,0	46,4	10 260,5	66,1	64 216,7	99,2	111 445,9	100,4	101 604,8	107,9	31 091,5	105,0	-	-
	2017	367 032,0	100,0	51 992,1	100,0	15 526,3	100,0	64 722,0	100,0	110 992,5	100,0	94 200,0	100,0	29 599,1	100,0	-	-
Number of study areas	2021	53 487	96,2	499	100,0	798	100,0	4 161	103,9	7 037	102,3	14 320	102,0	26 670	90,7	2	22,2
	2020	53 951	97,0	499	100,0	798	100,0	4 336	108,3	7 103	103,3	14 494	103,2	26 719	90,9	2	22,2
	2019	53 599	96,4	499	100,0	798	100,0	4 088	102,1	6 878	100,0	14 575	103,8	26 759	91,0	2	22,2
	2018	52 843	95,0	499	100,0	798	100,0	4 013	100,2	6 862	99,8	14 316	102,0	26 348	89,6	7	77,8
	2017	55 618	100,0	499	100,0	798	100,0	4 003	100,0	6 878	100,0	14 041	100,0	29 390	100,0	9	100,0
Number of computers for users	2021	9 924	89,6	57	100,0	85	100,0	982	92,6	1 743	95,2	2 520	89,9	4 537	86,5	0	-
	2020	10 355	93,4	57	100,0	85	100,0	1 024	96,6	1 814	99,1	2 630	93,8	4 744	90,5	1	100,0
	2019	12 261	110,6	57	100,0	85	100,0	1 066	100,6	1 792	97,9	4 254	151,7	5 006	95,5	1	100,0
	2018	10 858	98,0	57	100,0	85	100,0	1 063	100,3	1 839	100,4	2 801	99,9	5 012	95,6	1	100,0
	2017	11 082	100,0	57	100,0	85	100,0	1 060	100,0	1 831	100,0	2 804	100,0	5 244	100,0	1	100,0
Number of these computers connected to the Internet	2021	9 255	91,8	29	100,0	85	100,0	724	96,8	1 542	97,5	2 428	90,3	4 447	89,9	0	-
	2020	9 559	94,9	29	100,0	85	100,0	746	99,7	1 587	100,4	2 526	93,9	4 585	92,7	1	100,0
	2019	9 739	96,6	29	100,0	85	100,0	761	101,7	1 587	100,4	2 595	96,5	4 681	94,7	1	100,0
	2018	9 999	99,2	29	100,0	85	100,0	764	102,1	1 616	102,2	2 647	98,4	4 857	98,2	1	100,0
	2017	10 077	100,0	29	100,0	85	100,0	748	100,0	1 581	100,0	2 689	100,0	4 944	100,0	1	100,0
Number of visitors making use of internet in a library	2021	478 168	25,9	23 708	35,3	93 003	42,6	70 740	20,0	111 461	21,3	149 650	26,4	29 606	26,0	-	-
	2020	662 568	36,0	24 427	36,4	93 768	43,0	141 767	40,1	157 905	30,2	202 351	35,7	42 350	37,1	-	-
	2019	1 661 294	90,1	103 397	153,9	279 380	128,1	300 457	84,9	389 530	74,4	506 670	89,5	81 860	71,8	-	-
	2018	1 710 651	92,8	66 418	98,8	244 538	112,1	327 178	92,4	470 567	89,9	502 806	88,8	99 144	86,9	-	-
	2017	1 842 934	100,0	67 194	100,0	218 116	100,0	353 909	100,0	523 492	100,0	566 182	100,0	114 031	100,0	10	100,0

Non-periodical Publication

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2017 – 2021

	2021		2020		2019		2018		2017		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	14 134	94,8	14 117	91,2	17 330	89,8	16 676	97,5	16 422	100,0	
of which	school text books	375	84,5	380	67,0	659	67,5	441	88,0	444	100,0
	children's books	2 124	115,2	2 134	119,2	2 716	94,3	2 330	110,3	1 844	100,0
	university textbooks	289	70,1	362	40,8	394	46,1	364	66,4	412	100,0
According to language	Czech	13 025	86,6	12 937	98,3	15 647	96,4	15 336	98,7	15 043	100,0
	English	492	69,3	521	82,7	668	92,5	635	90,2	710	100,0
	German	49	73,1	55	85,9	78	78,8	73	87,1	67	100,0
	Slovak	313	137,3	315	94,6	571	250,4	299	100,0	228	100,0
	French	8	80,0	8	54,6	6	60,0	12	120,0	10	100,0
	Russian	35	29,9	45	60,2	82	70,1	68	68,1	117	100,0
	Spanish	22	244,4	35	42,1	20	222,2	8	68,4	9	100,0
	multilanguage	117	65,0	153	83,0	193	107,2	180	89,4	180	100,0
	others	73	125,9	48	5,7	65	112,1	65	90,7	58	100,0

Non-periodical Publications in years 2017 – 2021

I. Titles of non-periodical publications by subject groups

Subject groups	2021			2020			2019			2018			2017			
	Number of titles			Number of titles			Number of titles			Number of titles			Number of titles			
	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	
1. Generalities	404	268	672	271	95	366	364	90	454	373	67	440	418	92	510	
2. Philosophy, psychology	337	13	350	332	19	351	426	26	452	380	4	384	441	14	455	
3. Religion, theology	342	54	396	356	42	398	432	54	486	425	124	549	456	105	561	
4. Sociology, statistics	199	38	237	241	28	269	251	51	302	250	36	286	229	41	270	
5. Politics, economics	303	49	352	309	37	346	448	35	483	477	62	539	519	83	602	
6. Law, public administration	574	38	612	632	30	662	619	39	658	588	20	608	596	26	622	
7. Military art and science	134	12	146	132	19	151	157	32	189	179	31	210	138	22	160	
8. Education, leisure	702	313	1 015	708	211	919	853	277	1 130	685	230	915	756	221	977	
9. Trade, transport, communication, tourism	100	13	113	148	11	159	226	34	260	181	26	207	188	38	226	
10. Ethnography, folklore	56	7	63	66	2	68	80	6	86	75	7	82	67	14	81	
11. Linguistics, philology	204	11	215	234	16	250	296	28	323	284	21	305	310	17	327	
12. Mathematics	86	10	96	109	7	116	143	14	157	155	18	173	174	27	201	
13. Natural sciences	322	102	424	357	140	497	519	147	666	380	124	504	382	113	495	
14. Medical sciences, public health	412	69	481	402	90	492	534	115	649	545	131	676	548	148	696	
15. Engineering, technology, industries, trade and crafts	225	75	300	243	75	318	393	101	494	350	91	441	418	131	549	
16. Agriculture, forestry	275	93	368	273	76	349	277	134	411	297	119	416	281	119	400	
17. Domestic science	191	7	198	241	5	246	298	9	307	372	34	406	375	18	393	
18. Management, administration	122	19	141	136	1	137	181	12	193	208	19	227	244	18	262	
19. Planning, architecture	181	34	215	175	29	204	207	43	250	228	56	284	256	79	335	
20. Plastic and graphic arts, photography	438	103	541	411	87	498	493	166	659	496	134	630	528	159	687	
21. Music, performing arts, theatre, films and cinema	195	23	218	209	20	229	308	13	321	251	10	261	282	28	310	
22. Games, sports	213	34	247	226	21	247	273	28	301	320	48	368	269	44	313	
23. a) Literature - History and criticism	141	6	147	123	11	134	188	9	197	177	5	182	202	15	217	
b) Literature - Literary texts	4 508	659	5 167	4 489	712	5 201	5 077	1 002	6 079	4 901	805	5 706	4 376	609	4 985	
24. Geography, travel	221	21	242	190	19	209	303	43	346	297	46	343	254	26	280	
25. History, biography	1 102	76	1 178	1 238	63	1 301	1 386	90	1 476	1 446	88	1 534	1 410	98	1 508	
Total	11 987	2 147	14 134	12 251	1 866	14 117	14 732	2 598	17 330	14 320	2 356	16 676	14 117	2 305	16 422	
of which	school text books	320	55	375	332	48	380	522	137	659	370	71	441	362	82	444
	children's books	1 302	832	2 124	1 302	832	2 134	1 561	1 155	2 716	1 380	950	2 330	1 198	646	1 844
	universities textbooks	273	16	289	346	16	362	384	10	394	352	12	364	403	9	412

II. Titles of non-periodical publications by language edition

	Titlelets				
	2021	2020	2019	2018	2017
Total	14 134	14 121	17 328	16 676	16 419
Czech	12 272	12 184	14 742	14 479	14 195
Czech and others	753	753	905	857	848
English	492	521	668	635	710
French	8	8	6	12	10
Italian	14	6	11	7	7
Japanese	1	4	1		
Hungarian	6	4	2	5	6
German	49	55	78	73	67
Dutch	-	3			1
Polish	22	14	15	27	20
Russian	35	45	82	68	117
Slovak	313	315	571	299	228
Spanish	22	35	20	8	9
Ukrainian	8	3	9	3	4
Modern Arabic					
Armenian			1		
Belarus	1	3	3		
Bosnian	1		4		
Bulgarian					1
Chinese	3		1	13	2
Danish					
Esperanto	5	4	10	3	4
Finnish					
Filipino	2				1
Hebrew New					
Croatian	4		1	2	2
Korean			1		2
Classical Latin			1	1	
Norwegian				3	
Portugese	1	2	2		
Rumanian	3	5			1
New Greek				1	1
Slovenian	-	1	1		
Serbian					1
Old Church Slavonic					2
Tibetan					
Vietnamese					
Hindi	1				
Romany	-	3			
Swedish	1				
Multilingual (not including Czech)	117	153	193	180	180

Periodicals

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2017 – 2021

	2021		2020		2019		2018		2017		
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	
Number of titles	of daily newspapers	107	103,9	107	103,9	107	103,9	105	101,9	103	100,0
	of non-daily newspapers	1 639	110,1	1 377	92,5	1 441	96,8	1 581	106,2	1 489	100,0
Number of titles of periodicals		3 398	88,7	3 927	102,6	4 026	105,1	3 907	102,0	3 829	100,0
of which	periodicals for general public	1 881	94,2	2 065	103,5	2 085	104,5	2 029	101,7	1 996	100,0
	periodicals for specific readership	1 517	82,8	1 862	101,6	1 941	105,9	1 878	102,5	1 833	100,0

Periodicals in years 2017 – 2021

I. Newspapers According to Language and Frequency of Publication

	No. of titles	Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which			
				2-3 times a week	once a week	less frequently	
		2021	107	1 532	-	114	1 418
		2020	107	1 270	1	147	1 122
		2019	107	1 334	2	135	1 197
		2018	105	1 476	2	156	1 318
		2017	103	1 366	10	140	1 216
	Czech	2021	107	1 531	-	114	1 417
		2020	107	1 268	-	147	1 121
		2019	107	1 330	2	135	1 193
		2018	105	1 471	2	156	1 313
		2017	103	1 362	10	140	1 212
	English	2021	-	-	-	-	-
		2020	-	-	-	-	-
		2019	-	-	-	-	-
		2018	-	-	-	-	-
		2017	-	1	-	1	-
	German	2021	-	-	-	-	-
		2020	-	-	-	-	-
		2019	-	2	-	-	2
		2018	-	2	-	-	2
		2017	-	2	-	-	2
	Polish	2021	-	1	-	-	1
		2020	-	2	1	-	1
		2019	-	2	-	-	2
		2018	-	2	-	-	2
		2017	-	1	-	-	1
	Russian	2021	-	-	-	-	-
		2020	-	-	-	-	-
		2019	-	-	-	-	-
		2018	-	1	-	-	1
		2017	-	1	-	-	1
	Slovak	2021	-	-	-	-	-
		2020	-	-	-	-	-
		2019	-	-	-	-	-
		2018	-	-	-	-	-
		2017	-	-	-	-	-

II. Magazines According to Language and Frequency of Publication

	Total	of which					
		1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
No. of titles	2021	118	-	-	5	14	99
	2020	125	-	-	5	16	104
	2019	129	-	-	5	16	108
	2018	130	-	-	8	18	104
	2017	131	-	-	8	18	105
Language of publication	Czech	2021	3236	91	63	814	622
	Czech	2020	3753	111	79	945	694
	Czech	2019	3839	112	79	958	696
	Czech	2018	3705	123	98	983	512
	Czech	2017	3628	123	96	958	502
	English	2021	2	-	-	-	2
	English	2020	3	-	-	-	3
	English	2019	3	-	-	-	3
	English	2018	4	-	-	-	4
	English	2017	3	-	-	-	3
Arabic	Arabic	2021	2	-	-	-	2
	Arabic	2020	3	-	-	-	3
	Arabic	2019	3	-	-	-	3
	Arabic	2018	4	-	-	-	4
	Arabic	2017	3	-	-	-	3
Bulgarian	Bulgarian	2021	2	-	-	-	2
	Bulgarian	2020	1	-	-	-	1
	Bulgarian	2019	2	-	-	-	2
	Bulgarian	2018	2	-	-	-	2
	Bulgarian	2017	2	-	-	-	2
Esperanto	Esperanto	2021	4	-	-	1	3
	Esperanto	2020	4	-	-	1	3
	Esperanto	2019	4	-	-	1	3
	Esperanto	2018	4	-	-	1	3
	Esperanto	2017	-	-	-	-	-
French	French	2021	6	-	-	4	1
	French	2020	9	-	-	4	2
	French	2019	11	-	-	4	2
	French	2018	11	-	-	6	1
	French	2017	10	-	-	6	1
Italian	Italian	2021	5	-	-	3	-
	Italian	2020	5	-	-	3	-
	Italian	2019	5	-	-	2	-
	Italian	2018	7	1	-	3	-
	Italian	2017	5	-	-	3	-
Hungarian	Hungarian	2021	1	-	-	-	1
	Hungarian	2020	1	-	-	-	1
	Hungarian	2019	1	-	-	-	1
	Hungarian	2018	1	-	-	-	1
	Hungarian	2017	1	-	-	-	1

continuation

Language of publication		Total	of which					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
German	2021	12		2	2	1	7	
	2020	17	1		3	2	10	1
	2019	28	3		14	1	9	1
	2018	34	3		15	4	10	2
	2017	35	4		15	4	10	2
Polish	2021	9			3	1	3	2
	2020	9			4	1	4	
	2019	9	1		3	1	4	
	2018	10	1		3	1	5	
	2017	10	1		3	1	5	
Romany	2021	2			2			
	2020	2			2			
	2019	2			2			
	2018	1			1			
	2017	2			2			
Russian	2021	1			1			
	2020	2			2			
	2019	2				2		
	2018	2				2		
	2017	2			1	1		
Slovak	2021	1			1			
	2020	1			1			
	2019	1			1			
	2018	1			1			
	2017	3	2		1			

III. Magazines by Subject Groups

Subject groups	Titles				
	2021	2020	2019	2018	2017
A. Periodicals for the general public	1 881	2 065	2 085	2 029	1 996
Incl.	illustrated magazines providing news and reporting	60	60	60	60
	politics, philosophy, religion, culture	377	431	448	442
	women's, men's and family magazines	585	602	588	568
	radio, television and cinema magazines	46	45	45	44
	tourism, travel, leisure and sports	282	331	344	331
	popular history and geography	62	63	63	60
	popular science and technology	82	95	95	94
	publications for young persons and children, comics	209	213	180	171
	other periodicals for general public	178	225	262	259
B. Periodicals for specific readership	1 517	1 862	1 941	1 878	1 833
Incl.	professional journals	759	1 028	1 023	1 000
	trade union, political party, association journals	85	94	107	106
	mutual benefit societies	41	41	41	40
	business house organs	305	375	391	371
	parish magazines	35	35	35	34
	other periodicals for specific readership	292	289	344	326
TOTAL (A+B)	3 398	3 927	4 026	3 907	3 829

Historical Monuments

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 337 monitored sites, 116 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 99 are established by regions, municipalities and towns, 15 by association as per Act No. 89/2012 Coll., 4 by generally beneficial companies, 38 by churches, 61 by entrepreneurs, and other entities.

Twelve historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2021

Total

	2021	%	2020	%	2019	%	2018	%	2017	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	337	105,97	332	104,40	326	102,52	327	102,83	318	100,00	
No. of visitors to the aforementioned monuments	8 148 658	57,59	7 450 526	52,66	14 895 920	105,28	14 237 959	100,63	14 148 578	100,00	
Average No. of visitors per single historical monument	24 180	54,35	22 441	50,44	45 693	102,70	43 541	97,86	44 492	100,00	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 790 120	158,41	1 754 505	155,26	1 671 994	147,96	1 143 249	101,17	1 130 068	100,00	
Total No. of volumes in the library collection with collector item status	1 279 525	142,32	1 211 853	134,79	1 215 182	135,16	693 097	77,09	899 076	100,00	
No. of cultural events in historical monuments	5 861	42,20	5 099	36,71	13 099	94,31	13 644	98,24	13 889	100,00	
of which are	independent exhibitions	401	58,88	423	62,11	643	94,42	717	105,29	681	100,00
	independent concerts	1 048	70,34	731	49,06	1 526	102,42	1 480	99,33	1 490	100,00
	dramatic performances	726	71,88	523	51,78	867	85,84	898	88,91	1 010	100,00
	other events	2 231	28,45	2 068	26,37	7 228	92,16	7 886	100,55	7 843	100,00
	action traditional folk culture	77	26,55	94	32,41	261	90,00	250	86,21	290	100,00
	cultural interludes during excursions to these historical sites	1 378	53,51	1 260	48,93	2 574	99,96	2 413	93,71	2 575	100,00
No. of visitors attending the aforementioned cultural events	3 084 122	68,94	2 222 688	49,69	4 533 533	101,34	4 791 530	107,11	4 473 376	100,00	
of which are	visitors to independent exhibitions	2 020 373	91,93	1 505 132	68,49	2 266 189	103,12	2 468 293	112,32	2 197 626	100,00
	visitors to independent concerts	228 644	64,58	139 434	39,38	404 156	114,15	370 484	104,64	354 044	100,00
	visitors to dramatic performances	156 889	53,37	116 026	39,47	261 818	89,07	250 649	85,27	293 962	100,00
	visitors to other events	202 269	39,43	183 711	35,81	467 950	91,22	497 113	96,90	513 003	100,00
	visitors to traditional folk culture	71 313	17,62	53 452	13,21	301 822	74,57	347 631	85,89	404 753	100,00
	visitors to cultural interludes during excursions to these historical sites	404 634	56,99	224 933	31,68	831 598	117,13	857 360	120,76	709 988	100,00
No. of computers connected to the Internet	1 669	113,92	1 656	113,04	1 517	103,55	1 582	107,99	1 465	100,00	
No. of these computers for users	57	103,64	48	87,27	48	87,27	44	80,00	55	100,00	
No. of issued titles of the publications or catalogs	33	57,89	28	49,12	47	82,46	58	101,75	57	100,00	

*) The data for that year were subsequently corrected this year.

**Historical monuments established by the Ministry of Culture of the Czech Republic,
central bodies of other departments, regions, municipalities and towns**

	2021	%	2020	%	2019	%	2018	%	2017 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	219	102,3	212	99,1	216	100,9	221	103,3	214	100,0	
No. of visitors to the aforementioned monuments	5 128 456	51,7	5191379	52,3	10 255 300	103,4	10 100 231	101,8	9 921 631	100,0	
Average No. of visitors per single historical monument	23 418	50,5	24 488	52,8	47 478	102,4	45 702	98,6	46 363	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	1 228 932	112,8	1 195 125	109,7	1 112 069	102,1	1 102 219	101,2	1 089 660	100,0	
Total No. of volumes in the library collection with collector item status	725 345	107,9	676 550	100,7	677 802	100,8	467 664	69,6	672 105	100,0	
No. of cultural events in historical monuments	4 270	36,6	3 896	33,4	10 996	94,2	11 482	98,3	11 678	100,0	
of which are	independent exhibitions	308	59,1	307	58,9	497	95,4	579	111,1	521	100,0
	independent concerts	654	62,0	436	41,4	1 013	96,1	1 030	97,7	1 054	100,0
	dramatic performances	632	74,8	421	49,8	722	85,4	736	87,1	845	100,0
	other events	1 641	22,8	1 855	25,8	6 650	92,6	7 269	101,2	7 183	100,0
	action traditional folk culture	65	31,7	72	35,1	182	88,8	167	81,5	205	100,0
	cultural interludes during excursions to these historical sites	970	51,9	805	43,0	1 932	103,3	1 701	91,0	1 870	100,0
No. of visitors attending the aforementioned cultural events	2 407 854	75,1	1 742 867	54,3	3 322 287	103,6	3 335 627	104,0	3 207 557	100,0	
of which are	visitors to independent exhibitions	1 608 409	101,2	1 197 238	75,3	1 655 584	104,2	1 719 281	108,2	1 589 398	100,0
	visitors to independent concerts	152 892	61,8	94 794	38,3	253 569	102,5	257 866	104,3	247 265	100,0
	visitors to dramatic performances	119 755	50,4	82 800	34,9	203 466	85,7	192 999	81,3	237 536	100,0
	visitors to other events	116 176	31,3	158 129	42,6	382 859	103,2	362 736	97,8	370 894	100,0
	visitors to traditional folk culture	64 157	23,0	37 677	13,5	240 577	86,1	234 194	83,8	279 404	100,0
	visitors to cultural interludes during excursions to these historical sites	346 465	71,7	172 229	35,7	586 232	121,4	568 551	117,7	483 060	100,0
No. of computers connected to the Internet	1 376	110,0	1 387	110,9	1 275	101,9	1 364	109,0	1 251	100,0	
No. of these computers for users	39	92,9	33	78,6	33	78,6	35	83,3	42	100,0	
No. of issued titles of the publications or catalogs	13	72,2	10	55,6	16	88,9	18	100,0	18	100,0	

*) The data for that year were subsequently corrected this year.

Historical monuments established by associations, generally beneficial companies and by churches

	2021	%	2020	%	2019	%	2018	%	2017 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	58	109,4	59	111,3	57	107,5	55	103,8	53	100,0	
No. of visitors to the aforementioned monuments	1 589 082	53,4	1 427 739	48,0	3 394 824	114,0	2 915 121	97,9	2 977 175	100,0	
Average No. of visitors per single historical monument	27 398	48,8	24 199	43,1	59 558	106,0	53 002	94,4	56 173	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	523 439	10 611,0	523 797	10 618,2	523 509	10 612,4	4 747	96,2	4 933	100,0	
Total No. of volumes in the library collection with collector item status	484 452	277,7	484 462	277,7	484 462	277,7	174 462	100,0	174 462	100,0	
No. of cultural events in historical monuments	1 037	94,0	819	74,3	1 333	120,9	1 246	113,0	1 103	100,0	
of which are	independent exhibitions	48	61,5	62	79,5	86	110,3	73	93,6	78	100,0
	independent concerts	227	69,8	237	72,9	402	123,7	343	105,5	325	100,0
	dramatic performances	68	194,3	53	151,4	59	168,6	71	202,9	35	100,0
	other events	466	143,8	153	47,2	353	109,0	348	107,4	324	100,0
	action traditional folk culture	9	52,9	16	94,1	55	323,5	30	176,5	17	100,0
	cultural interludes during excursions to these historical sites	219	67,6	298	92,0	378	116,7	381	117,6	324	100,0
No. of visitors attending the aforementioned cultural events	439 535	78,1	307 039	54,5	614 631	109,1	721 975	128,2	563 119	100,0	
of which are	visitors to independent exhibitions	300 405	87,5	213 475	62,1	360 668	105,0	430 673	125,4	343 490	100,0
	visitors to independent concerts	37 328	66,1	35 122	62,2	99 426	176,2	82 247	145,7	56 434	100,0
	visitors to dramatic performances	13 613	227,1	14 483	241,6	9 637	160,8	8 253	137,7	5 994	100,0
	visitors to other events	62 769	71,6	15 041	17,2	47 670	54,4	80 927	92,4	87 610	100,0
	visitors to traditional folk culture	4 236	13,6	9 789	31,4	14 762	47,4	33 775	108,4	31 146	100,0
	visitors to cultural interludes during excursions to these historical sites	21 184	55,1	19 129	49,8	82 468	214,5	86 100	224,0	38 445	100,0
No. of computers connected to the Internet	153	143,0	152	142,1	127	118,7	118	110,3	107	100,0	
No. of these computers for users	11	137,5	11	137,5	11	137,5	7	87,5	8	100,0	
No. of issued titles of the publications or catalogs	18	75,0	16	66,7	22	91,7	28	116,7	24	100,0	

*) The data for that year were subsequently corrected this year.

Historical monuments established by entrepreneurial subjects and entrepreneurs

	2021	%	2020	%	2019	%	2018	%	2017 *)	%	
No. of castles, chateaus, and other monuments accessible to visitors for a fee	60	117,6	61	119,6	53	103,9	51	100,0	51	100,0	
No. of visitors to the aforementioned monuments	1 431 120	114,5	831 408	66,5	1 245 796	99,7	1 222 607	97,8	1 249 772	100,0	
Average No. of visitors per single historical monument	23 852	97,3	13 630	55,6	23 506	95,9	23 973	97,8	24 505	100,0	
Total No. of inventory items (pieces) in the furniture collection of historical monuments	37 749	106,4	35 583	100,3	36 416	102,7	36 283	102,3	35 475	100,0	
Total No. of volumes in the library collection with collector item status	69 728	132,8	50 841	96,8	52 918	100,8	50 971	97,1	52 509	100,0	
No. of cultural events in historical monuments	554	50,0	384	34,7	770	69,5	916	82,7	1108	100,0	
of which are	independent exhibitions	45	54,9	54	65,9	60	73,2	65	79,3	82	100,0
	independent concerts	167	150,5	58	52,3	111	100,0	107	96,4	111	100,0
	dramatic performances	26	20,0	49	37,7	86	66,2	91	70,0	130	100,0
	other events	124	36,9	60	17,9	225	67,0	269	80,1	336	100,0
	action traditional folk culture	3	4,4	6	8,8	24	35,3	53	77,9	68	100,0
	cultural interludes during excursions to these historical sites	189	49,6	157	41,2	264	69,3	331	86,9	381	100,0
No. of visitors attending the aforementioned cultural events	236 733	33,7	172 782	24,6	596 615	84,9	733 928	104,4	702 700	100,0	
of which are	visitors to independent exhibitions	111 559	42,1	94 419	35,7	249 937	94,4	318 339	120,2	264 738	100,0
	visitors to independent concerts	38 424	76,3	9 518	18,9	51 161	101,6	30 371	60,3	50 345	100,0
	visitors to dramatic performances	23 521	46,6	18 743	37,2	48 715	96,6	49 397	97,9	50 432	100,0
	visitors to other events	23 324	42,8	10 541	19,3	37 421	68,7	53 450	98,1	54 499	100,0
	visitors to traditional folk culture	2 920	3,1	5 986	6,4	46 483	49,3	79 662	84,6	94 203	100,0
	visitors to cultural interludes during excursions to these historical sites	36 985	19,6	33 575	17,8	162 898	86,4	202 709	107,5	188 483	100,0
No. of computers connected to the Internet	140	130,8	117	109,3	115	107,5	100	93,5	107	100,0	
No. of these computers for users	7	140,0	4	80,0	4	80,0	2	40,0	5	100,0	
No. of issued titles of the publications or catalogs	2	33,3	2	33,3	9	150,0	1	16,7	6	100,0	

Exhibitions of Professional Graphic and Plastic ArtS and Architecture

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 222 statistically investigated galleries and exhibition halls, 18 were founded by state administrative bodies. 22 by regions, 55 by municipalities and towns. 64 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 63 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2021

Total

	2017	%	2018	%	2019	%	2020	%	2021	%	
No. of reporting units	278,0	100,0	261	93,9	244	87,8	243	87,4	222	79,9	
No. of exhibitions spaces owned by bodies	446,0	100,0	428	96,0	393	88,1	393	88,1	358	80,3	
No. of realized exhibitions	2 470,0	100,0	2 235	90,5	2 104	85,2	1 277	51,7	1 322	53,5	
incl.	short-term individual exhibitions	833,0	100,0	776	93,2	761	91,4	388	46,6	343	41,2
	short-term collective/group exhibitions	542,0	100,0	502	92,6	451	83,2	220	40,6	263	48,5
	long-term individual exhibitions	697,0	100,0	541	77,6	547	78,5	396	56,8	429	61,5
	long-term collective/group exhibitions	398,0	100,0	416	104,5	345	86,7	273	68,6	287	72,1
of which	architecture	27,0	100,0	42	155,6	38	140,7	31	114,8	17	63,0
	painting	833,0	100,0	773	92,8	748	89,8	411	49,3	456	54,7
	graphics	264,0	100,0	221	83,7	200	75,8	110	41,7	117	44,3
	sculpture	100,0	100,0	104	104,0	113	113,0	71	71,0	71	71,0
	photography	425,0	100,0	386	90,8	365	85,9	216	50,8	189	44,5
	design, art handicraft, applied art	182,0	100,0	148	81,3	103	56,6	52	28,6	72	39,6
	theatre design/scenography	4,0	100,0	11	275,0	6	150,0	1	25,0	5	125,0
	literary	-	•	13	100,0	9	69,2	6	46,2	4	30,8
	interdisciplinary projects (between fine arts and other discipline)	20,0	100,0	161	805,0	174	870,0	111	555,0	113	565,0
	multidisciplinary projects (two and more kinds of fine arts together)	172,0	100,0	376	218,6	348	202,3	268	155,8	278	161,6
No. of visitors to exhibitions	2 449 245,0	100,0	2 280 906	93,1	2 404 471	98,2	1 074 497	43,9	918 711	37,5	
No. of creative symposias	118,0	100,0	81	68,6	43	36,4	22	18,6	13	11,0	
No. of participants in these symposias	2 601,0	100,0	7 677	295,2	3 226	124,0	614	23,6	551	21,2	
No. of participants in residential visits	156,0	100,0	76	48,7	124	79,5	111	71,2	89	57,1	
No. of catalogs published	271,0	100,0	257	94,8	235	86,7	180	66,4	183	67,5	
No. of computers connected to the Internet	389,0	100,0	387	99,5	345	88,7	371	95,4	399	102,6	
No. of these computers for users	40,0	100,0	43	107,5	55	137,5	58	145,0	33	82,5	

Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments,
regions, municipalities and towns

	2017	%	2018	%	2019	%	2020	%	2021	%
No. of reporting units	101	100,0	97	96,0	96	95,0	98	97,0	95	94,1
No. of exhibitions spaces owned by bodies	162	100,0	161	99,4	167	103,1	154	95,1	144	88,9
No. of realized exhibitions	1 074	100,0	1 017	94,7	985	91,7	585	54,5	613	57,1
incl.										
short-term individual exhibitions	341	100,0	316	92,7	321	94,1	171	50,1	152	44,6
short-term collective/group exhibitions	291	100,0	282	96,9	264	90,7	126	43,3	149	51,2
long-term individual exhibitions	277	100,0	231	83,4	213	76,9	162	58,5	208	75,1
long-term collective/group exhibitions	165	100,0	188	113,9	187	113,3	126	76,4	104	63,0
of which										
architecture	17	100,0	17	100,0	17	100,0	16	94,1	8	47,1
painting	325	100,0	337	103,7	296	91,1	179	55,1	196	60,3
graphics	112	100,0	90	80,4	90	80,4	45	40,2	38	33,9
sculpture	40	100,0	56	140,0	55	137,5	29	72,5	32	80,0
photography	173	100,0	180	104,0	182	105,2	103	59,5	108	62,4
design, art handicraft, applied art	118	100,0	99	83,9	66	55,9	26	22,0	52	44,1
theatre design/scenography	2	100,0	4	200,0	3	150,0	1	50,0	4	200,0
literary	-	•	4	100,0	2	50,0	2	50,0	0	•
interdisciplinary projects (between fine arts and other discipline)	13	100,0	47	361,5	75	576,9	39	300,0	52	400,0
multidisciplinary projects (two and more kinds of fine arts together)	38	100,0	183	481,6	199	523,7	145	381,6	123	323,7
No. of visitors to exhibitions	890 833	100,0	854 324	95,9	890 945	100,0	498 974	56,0	325 261	36,5
No. of creative symposias	29	100,0	13	44,8	26	89,7	9	31,0	9	31,0
No. of participants in these symposias	367	100,0	494	134,6	1 001	272,8	388	105,7	490	133,5
No. of participants in residential visits	0	•	4	100,0	7	175,0	0	•	2	50,0
No. of catalogs published	66	100,0	77	116,7	61	92,4	38	57,6	26	39,4
No. of computers connected to the Internet	143	100,0	167	116,8	128	89,5	180	125,9	227	158,7
No. of these computers for users	14	100,0	12	85,7	23	164,3	46	328,6	15	107,1

**Exhibitions of galleries, which were established and run by association as per Act No. 89/2012 Coll.,
generally beneficial companies and others**

	2017	%	2018	%	2019	%	2020	%	2021	%
No. of reporting units	81	100,0	76	93,8	69	85,2	71	87,7	64	79,0
No. of exhibitions spaces owned by bodies	143	100,0	123	86,0	118	82,5	120	83,9	120	83,9
No. of realized exhibitions	711	100,0	602	84,7	545	76,7	378	53,2	377	53,0
Incl.										
short-term individual exhibitions	260	100,0	236	90,8	186	71,5	107	41,2	77	29,6
short-term collective/group exhibitions	131	100,0	104	79,4	102	77,9	57	43,5	58	44,3
long-term individual exhibitions	192	100,0	131	68,2	163	84,9	110	57,3	116	60,4
long-term collective/group exhibitions	128	100,0	131	102,3	94	73,4	104	81,3	126	98,4
of which										
architecture	6	100,0	22	366,7	13	216,7	11	183,3	6	100,0
painting	224	100,0	169	75,4	175	78,1	84	37,5	104	46,4
graphics	79	100,0	62	78,5	48	60,8	29	36,7	31	39,2
sculpture	26	100,0	21	80,8	26	100,0	28	107,7	19	73,1
photography	107	100,0	84	78,5	92	86,0	58	54,2	51	47,7
design, art handicraft, applied art	27	100,0	15	55,6	15	55,6	10	37,0	8	29,6
theatre design/scenography	2	100,0	6	300,0	2	100,0	0	•	1	50,0
literary	-	•	6	100,0	5	83,3	1	16,7	2	33,3
interdisciplinary projects (between fine arts and other discipline)	5	100,0	107	2140,0	88	1760,0	64	1280,0	52	1040,0
multidisciplinary projects (two and more kinds of fine arts together)	105	100,0	110	104,8	81	77,1	93	88,6	103	98,1
No. of visitors to exhibitions	644 280	100,0	457 913	71,1	484 409	75,2	220 160	34,2	251 386	39,0
No. of creative symposias	82	100,0	66	80,5	13	15,9	12	14,6	2	2,4
No. of participants in these symposias	2 167	100,0	7 153	330,1	1 074	49,6	211	9,7	31	1,4
No. of participants in residential visits	156	100,0	71	45,5	117	75,0	111	71,2	87	55,8
No. of catalogs published	145	100,0	125	86,2	129	89,0	97	66,9	108	74,5
No. of computers connected to the Internet	131	100,0	98	74,8	111	84,7	105	80,2	80	61,1
No. of these computers for users	19	100,0	20	105,3	12	63,2	8	42,1	6	31,6

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2017	%	2 018	%	2019	%	2020	%	2021	%
No. of reporting units		96	100,0	88	91,7	79	82,3	74	77,1	63	65,6
No. of exhibitions spaces owned by bodies		141	100,0	144	102,1	108	76,6	119	84,4	94	66,7
No. of realized exhibitions		685	100,0	616	89,9	574	83,8	314	45,8	332	48,5
incl.	short-term individual exhibitions	232	100,0	224	96,6	254	109,5	110	47,4	114	49,1
	short-term collective/group exhibitions	120	100,0	116	96,7	85	70,8	37	30,8	56	46,7
	long-term individual exhibitions	228	100,0	179	78,5	171	75,0	124	54,4	105	46,1
	long-term collective/group exhibitions	105	100,0	97	92,4	64	61,0	43	41,0	57	54,3
of which	architecture	4	100,0	3	75,0	8	200,0	4	100,0	3	75,0
	painting	284	100,0	267	94,0	277	97,5	148	52,1	156	54,9
	graphics	73	100,0	69	94,5	62	84,9	36	49,3	48	65,8
	sculpture	34	100,0	27	79,4	32	94,1	14	41,2	20	58,8
	photography	145	100,0	122	84,1	91	62,8	55	37,9	30	20,7
	design, art handicraft, applied art	37	100,0	34	91,9	22	59,5	16	43,2	12	32,4
	theatre design/scenography	0	•	1	100,0	1	100,0	0	•	0	•
	literary	-	•	3	100,0	2	66,7	3	100,0	2	66,7
	interdisciplinary projects (between fine arts and other discipline)	2	100,0	7	350,0	11	550,0	8	400,0	9	450,0
	multidisciplinary projects (two and more kinds of fine arts together)	29	100,0	83	286,2	68	234,5	30	103,4	52	179,3
No. of visitors to exhibitions		914 132	100,0	968 669	106,0	1 029 117	112,6	355 363	38,9	342 064	37,4
No. of creative symposias		7	100,0	2	28,6	4	57,1	1	14,3	2	28,6
No. of participants in these symposias		67	100,0	30	44,8	1 151	1 717,9	15	22,4	30	44,8
No. of participants in residential visits		-	•	1	100,0	0	•	0	•	0	•
No. of catalogs published		60	100,0	55	91,7	45	75,0	45	75,0	49	81,7
No. of computers connected to the Internet		115	100,0	122	106,1	106	92,2	86	74,8	92	80,0
No. of these computers for users		7	100,0	11	157,1	20	285,7	4	57,1	12	171,4