

STATISTICS ON CULTURE 2022

BASIC STATISTICAL DATA ABOUT THE ACTIVITIES OF CULTURAL FACILITIES IN THE CZECH REPUBLIC

THEATRES – MUSEUMS, GALLERIES AND MONUMENTS – MUSICAL ENSEMBLES – LIBRARIES – NON-PERIODICAL PUBLICATIONS – PERIODICALS – HISTORICAL MONUMENTS – EXHIBITIONS OF PROFESSIONAL GRAPHIC AND PLASTIC ARTS AND ARCHITECTURE

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The National Information and Consulting Centre for Culture (NIPOS) is authorized by the Ministry of Culture of the Czech Republic to provide state statistical service in the field of culture under the Act No. 89/1995 Coll., on State Statistical Service, at last amended.

NIPOS collects and processes statistical reports about the activities of the cultural facilities established by the Ministry of Culture of the Czech Republic, other bodies of state administration, municipalities and towns, church, association as per Act No. 89/2012 Coll., in the wording of later regulations, foundations, entrepreneurs, entrepreneurial subjects, and others.

The data selection from the following analysed fields is given in the publication: Theatres, Galleries, Museums and Monuments, Musical Ensembles, Libraries, Non-periodical Publications, Periodicals, Historical Monuments, Exhibitions of professional graphic and plastic Arts and Architecture.

Data for last five years are mentioned for comparison. Of course, considering to the variable number of the reporting units the mentioned data cannot show the actual increase or decrease of indicators shown.

In the data selection process for this publication the protection of confidential data is guaranteed by course of Act No. 89/1995 Coll., as subsequently amended.

We would like to thank all reporting units that submitted statistical reports.

THE PUBLICATION "STATISTICS ON CULTURE 2022" IS DISPLAYED ON THE NIPOS WEBSITE AS WELL.

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THEATRES

In the statistical survey on theatres, both performance and economic indicators of theatres operating in the Czech Republic are observed. Overall, 321 reporting units were surveyed in 2022. The most comprehensive and complete data is available for theatres established by public authorities – the Ministry of Culture (1), the Ministry of Education, Youth and Sports (4), regions (2) and municipalities (32). In all these public theatres, at least one theatre company resided. Secondly, data is also collected for theatres established by entrepreneurs (22), business companies (41), associations defined by Act No. 89/2012 Coll. (129) and by public benefit organizations (18) that regularly produce theatre or dance performances. Finally, since 1999 stagione theatres (72) have been surveyed as well. These theatres do not have own theatre company and do not necessarily produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances in 2022. Both public and private theatre sector experienced a significant recovery in almost all statistical indicators. The number of audiences increased by 109 % but it has still remained below the record attendance in 2019. This might be explained by both the unstable economic situation combined with less interest from the audience after the COVID-19 pandemic.

Selected Indicators based on Statistical Reports on Theatres in 2022

Total

(For the purpose of comparison, data is provided since 2018.)

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of theatres	249	136,8	210	115,4	209	114,8	205	112,6	182	100,0
Number of stages in operation	193	108,4	183	102,8	186	104,5	179	100,6	178	100,0
Capacity of these stages (number of seats)	47 090	116,8	44 811	111,2	45 666	113,3	43 586	108,1	40 306	100,0
Number of established theatre companies	275	132,9	233	112,6	229	110,6	215	103,9	207	100,0

Number of plays in theatre repertory

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		3 679	113,2	3 220	99,0	3 312	101,9	3 552	109,3	3 251	100,0
inci.	Drama	1 748	104,3	1 537	91,7	1 651	98,5	1 746	104,2	1 676	100,0
	Opera	210	117,3	146	81,6	153	85,5	203	113,4	179	100,0
	Operetta	33	63,5	42	80,8	44	84,6	50	96,2	52	100,0
	Musical	166	116,1	139	97,2	124	86,7	168	117,5	143	100,0
	Ballet	82	83,7	60	61,2	72	73,5	101	103,1	98	100,0
	Dance and physical theatre	305	238,3	213	166,4	214	167,2	172	134,4	128	100,0
	Marionette theatre	514	113,2	501	110,4	475	104,6	451	99,3	454	100,0
	Literary evening	52	130,0	54	135,0	34	85,0	65	162,5	40	100,0
	Multimedia show	88	258,8	65	191,2	59	173,5	38	111,8	34	100,0
	Other	481	107,6	463	103,6	486	108,7	558	124,8	447	100,0
of which for children and youth		1 034	98,1	871	82,6	936	88,8	1 009	95,7	1 054	100,0

Number of premieres

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		819	106,9	757	98,8	561	73,2	825	107,7	766	100,0
incl.	Drama	386	94,4	362	88,5	262	64,1	397	97,1	409	100,0
	Opera	52	89,7	44	75,9	22	37,9	42	72,4	58	100,0
	Operetta	6	60,0	5	50,0	8	80,0	9	90,0	10	100,0
	Musical	32	110,3	29	100,0	15	51,7	33	113,8	29	100,0
	Ballet	19	79,2	23	95,8	12	50,0	28	116,7	24	100,0
	Dance and physical theatre	91	303,3	50	166,7	36	120,0	50	166,7	30	100,0
	Marionette theatre	69	86,3	70	87,5	57	71,3	73	91,3	80	100,0
	Literary evening	25	147,1	15	88,2	16	94,1	13	76,5	17	100,0
	Multimedia show	24	600,0	20	500,0	23	575,0	9	225,0	4	100,0
	Other	115	109,5	139	132,4	110	104,8	171	162,9	105	100,0
of which for children and youth		170	93,4	111	61,0	102	56,0	171	94,0	182	100,0

Number of performances on a home stage and touring in the Czech Republic

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		27 463	88,5	15 098	48,7	12 709	41,0	31 283	100,8	31 031	100,0
incl.	Drama	14 230	83,7	7 305	43,0	6 417	37,8	16 934	99,6	16 996	100,0
	Opera	971	99,3	445	45,5	372	38,0	1 083	110,7	978	100,0
	Operetta	233	59,6	148	37,9	156	39,9	396	101,3	391	100,0
	Musical	1 686	100,8	746	44,6	631	37,7	1 715	102,6	1 672	100,0
	Ballet	477	79,4	231	38,4	192	31,9	549	91,3	601	100,0
	Dance and physical theatre	1 444	101,3	729	51,2	685	48,1	1 523	106,9	1 425	100,0
	Marionette theatre	6 015	102,7	3 706	63,3	2 641	45,1	5 445	93,0	5 855	100,0
	Literary evening	182	330,9	138	250,9	105	190,9	190	345,5	55	100,0
	Multimedia show	352	33,9	228	22,0	362	34,9	988	95,3	1 037	100,0
	Other	1 873	92,7	1 422	70,4	1 148	56,8	2 460	121,7	2 021	100,0
of which for children and youth		9 979	91,7	4 882	44,9	3 749	34,5	10 829	99,5	10 880	100,0

Number of performances touring abroad

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		643	96,1	201	30,0	147	22,0	840	125,6	669	100,0
incl.	Drama	148	67,6	57	26,0	35	16,0	155	70,8	219	100,0
	Opera	17	68,0	2	8,0	1	4,0	61	244,0	25	100,0
	Operetta	-	-	-	-	6	28,6	23	109,5	21	100,0
	Musical	9	19,6	-	-	34	73,9	29	63,0	46	100,0
	Ballet	18	62,1	12	41,4	2	6,9	52	179,3	29	100,0
	Dance and physical theatre	201	225,8	49	55,1	16	18,0	263	295,5	89	100,0
	Marionette theatre	157	100,6	45	28,8	21	13,5	137	87,8	156	100,0
	Literary evening	5	100,0	-	-	-	-	-	-	-	-
	Multimedia show	70	437,5	9	56,3	6	37,5	33	206,3	16	100,0
	Other	18	26,5	27	39,7	26	38,2	87	127,9	68	100,0
of which for children and youth		254	83,8	60	19,8	68	22,4	231	76,2	303	100,0

Theatres established by the Ministry of Culture of the Czech Republic, the Ministry of Education,
Youth and Sports of the Czech Republic, regions and by municipalities

(For the purpose of comparison, data is provided since 2018.)

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of theatres	39	100,0	39	100,0	39	100,0	39	100,0	39	100,0
Number of stages in operation	93	104,5	91	102,2	91	102,2	89	100,0	89	100,0
Capacity of these stages (number of seats)	24 697	105,9	24 592	105,4	24 650	105,7	23 330	100,0	23 330	100,0
Number of established theatre companies	67	100,0	66	98,5	68	101,5	68	101,5	67	100,0
Number of theatre permanent employees (full time equivalent)	5 997,4	101,8	5 986,6	101,6	6 047,2	102,6	5 984,1	101,6	5 891,4	100,0
of which are artistic employees	2 576,7	102,3	2 574,3	102,2	2 591,9	102,9	2 531,4	100,5	2 519,9	100,0

Selected economic indicators (in thousands of CZK)

	2022	%	2021	%	2020	%	2019	%	2018	%
Total revenues	1 303 903,6	104,7	611 356,0	49,1	541 507,6	43,5	1 355 663,9	108,9	1 244 935,3	100,0
Subsidies from the state budget	1 388 033,6	91,4	1 910 844,8	125,8	1 898 164,5	124,9	1 822 859,6	120,0	1 519 147,2	100,0
Subsidies from the regional budgets	795 281,5	152,0	758 536,4	144,9	605 408,6	115,7	386 849,9	73,9	523 325,5	100,0
Subsidies from the municipal budgets	2 404 676,5	102,0	2 083 913,1	88,4	2 402 039,0	101,9	2 410 202,4	102,2	2 358 340,2	100,0
Revenues from the sale of own products, services and sold goods	1 104 987,8	96,6	508 414,1	44,4	452 242,6	39,5	1 231 621,8	107,7	1 144 011,1	100,0
of which is from ticket sales	856 429,0	91,0	386 062,1	41,0	354 489,6	37,6	1 015 072,0	107,8	941 575,2	100,0
Total non-investment expenditures	5 756 413,8	116,5	4 969 456,5	100,6	4 857 519,3	98,3	5 187 721,2	105,0	4 941 155,2	100,0
Self-sufficiency rate (in %)	22,7	x	12,3	x	11,1	x	26,1	x	25,2	x

Number of plays in theatre repertory

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		1 482	104,4	1 167	82,2	1 187	83,7	1 451	102,3	1 419	100,0
incl.	Drama	739	101,9	611	84,3	618	85,2	720	99,3	725	100,0
	Opera	140	93,3	99	66,0	124	82,7	166	110,7	150	100,0
	Operetta	31	63,3	41	83,7	43	87,8	47	95,9	49	100,0
	Musical	89	106,0	69	82,1	70	83,3	81	96,4	84	100,0
	Ballet	74	94,9	54	69,2	60	76,9	84	107,7	78	100,0
	Dance and physical theatre	16	320,0	5	100,0	5	100,0	14	280,0	5	100,0
	Marionette theatre	176	114,3	161	104,5	164	106,5	157	101,9	154	100,0
	Literary evening	15	93,8	11	68,8	11	68,8	13	81,3	16	100,0
	Multimedia show	34	283,3	16	133,3	15	125,0	9	75,0	12	100,0
	Other	168	115,1	100	68,5	77	52,7	160	109,6	146	100,0
of which for children and youth		395	95,0	293	70,4	361	86,8	404	97,1	416	100,0

Number of premieres

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		406	100,5	348	86,1	244	60,4	411	101,7	404	100,0
incl.	Drama	191	91,0	177	84,3	124	59,0	205	97,6	210	100,0
	Opera	40	78,4	34	66,7	18	35,3	35	68,6	51	100,0
	Operetta	6	60,0	4	40,0	8	80,0	8	80,0	10	100,0
	Musical	22	100,0	20	90,9	11	50,0	21	95,5	22	100,0
	Ballet	18	90,0	22	110,0	12	60,0	26	130,0	20	100,0
	Dance and physical theatre	15	500,0	4	133,3	2	66,7	12	400,0	3	100,0
	Marionette theatre	32	88,9	31	86,1	27	75,0	32	88,9	36	100,0
	Literary evening	13	108,3	6	50,0	6	50,0	3	25,0	12	100,0
	Multimedia show	13	1 300,0	6	600,0	6	600,0	1	100,0	1	100,0
	Other	56	143,6	44	112,8	30	76,9	68	174,4	39	100,0
of which for children and youth		85	95,5	48	53,9	44	49,4	90	101,1	89	100,0

Number of performances on a home stage and touring in the Czech Republic

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		11 735	90,7	5 854	45,2	5 004	38,7	13 051	100,8	12 942	100,0
incl.	Drama	6 247	86,0	3 174	43,7	2 796	38,5	7 126	98,1	7 262	100,0
	Opera	857	94,5	367	40,5	338	37,3	952	105,0	907	100,0
	Operetta	220	59,0	142	38,1	156	41,8	380	101,9	373	100,0
	Musical	946	109,4	423	48,9	304	35,1	950	109,8	865	100,0
	Ballet	428	85,1	216	42,9	175	34,8	492	97,8	503	100,0
	Dance and physical theatre	16	48,5	6	18,2	6	18,2	36	109,1	33	100,0
	Marionette theatre	2 369	95,8	1 226	49,6	945	38,2	2 479	100,2	2 473	100,0
	Literary evening	13	50,0	16	61,5	14	53,8	38	146,2	26	100,0
	Multimedia show	206	160,9	66	51,6	89	69,5	170	132,8	128	100,0
	Other	433	116,4	218	58,6	181	48,7	428	115,1	372	100,0
of which for children and youth		4 198	88,5	1 841	38,8	1 511	31,9	4 673	98,5	4 743	100,0

Number of performances touring abroad

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		281	97,2	71	24,6	59	20,4	246	85,1	289	100,0
incl.	Drama	86	88,7	27	27,8	21	21,6	72	74,2	97	100,0
	Opera	11	68,8	-	-	-	-	34	212,5	16	100,0
	Operetta	-	-	-	-	-	-	12	120,0	10	100,0
	Musical	9	21,4	-	-	32	76,2	12	28,6	42	100,0
	Ballet	17	65,4	12	46,2	2	7,7	50	192,3	26	100,0
	Dance and physical theatre	7	175,0	4	100,0	-	-	-	-	-	-
	Marionette theatre	96	99,0	19	19,6	1	1,0	61	62,9	97	100,0
	Literary evening	5	100,0	-	-	-	-	-	-	-	-
	Multimedia show	50	5 000,0	5	500,0	3	300,0	1	100,0	-	-
	Other	-	-	4	400,0	-	-	4	400,0	1	100,0
of which for children and youth		155	80,7	26	13,5	46	24,0	100	52,1	192	100,0

Number of audiences at performances on a home stage and touring in the Czech Republic

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		2 669 402	79,2	1 156 915	34,3	1 144 877	34,0	3 438 368	102,0	3 370 126	100,0
incl.	Drama	1 280 154	73,6	563 753	32,4	607 456	34,9	1 748 112	100,6	1 738 462	100,0
	Opera	336 514	86,2	124 698	31,9	140 413	36,0	398 528	102,1	390 339	100,0
	Operetta	99 699	52,6	44 528	23,5	63 216	33,3	181 732	95,8	189 644	100,0
	Musical	378 422	93,0	165 198	40,6	131 284	32,3	444 513	109,2	406 883	100,0
	Ballet	223 591	101,2	90 356	40,9	76 753	34,7	237 472	107,5	220 917	100,0
	Dance and physical theatre	809	17,2	723	15,4	279	5,9	1 548	32,9	4 702	100,0
	Marionette theatre	291 263	85,1	142 011	41,5	101 208	29,6	344 694	100,7	342 424	100,0
	Literary evening	621	42,5	769	52,6	590	40,4	1 079	73,8	1 462	100,0
	Multimedia show	33 971	101,6	9 895	29,6	12 340	36,9	33 524	100,2	33 448	100,0
	Other	24 358	58,2	14 984	35,8	11 338	27,1	47 166	112,7	41 845	100,0
of which for children and youth		714 847	72,0	268 567	27,0	256 872	25,9	902 704	90,9	993 345	100,0

Ticket price

	Highest ticket price [in CZK]				
	2022	2021	2020	2019	2018
Drama	1 620	1 620	1 620	1 650	1 190
Opera	1 764	1 449	1 490	1 990	1 990
Operetta	1 764	1 449	1 218	1 218	1 176
Musical	1 460	1 440	1 150	1 190	890
Ballet	2 004	1 584	1 218	1 990	1 290
Dance and physical theatre	200	450	320	360	150
Marionette theatre	1 595	1 575	350	585	585
Literary evening	250	100	250	250	250
Multimedia show	790	1 620	1 620	690	690
Other	560	590	500	11 990	11 990

Theatres and theatre companies established by associations defined by Act No. 89/2012 Coll.
and by other subjects

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of non-profit theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2018.)

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of theatres	147	169,0	111	127,6	109	125,3	103,0	118,4	87,0	100,0
Number of their stages in operation	59	120,4	53	108,2	56	114,3	50,0	102,0	49,0	100,0
Capacity of these stages (number of seats)	10 046	142,3	8 910	126,2	9 072	128,5	8235,0	116,6	7061,0	100,0
Number of established theatre companies	155	159,8	122	125,8	119	122,7	106,0	109,3	97,0	100,0
Number of theatre permanent employees (full time equivalent)	249,6	100,3	242,9	97,6	245,4	98,6	241,3	96,9	248,9	100,0
of which are artistic employees	65,1	108,0	58,7	97,3	55,0	91,2	57,2	94,9	60,3	100,0

		Number of plays in theatre repertory										Number of premieres										
		2022	%	2021	%	2020	%	2019	%	2018	%	2022	%	2021	%	2020	%	2019	%	2018	%	
Total		1 437	126,6	1 371	120,8	1 360	119,8	1 277	112,5	1 135	100,0	304	125,1	319	131,3	248	102,1	284	116,9	243	100,0	
inci.	Drama	572	100,2	525	91,9	566	99,1	608	106,5	571	100,0	128	99,2	128	99,2	97	75,2	118	91,5	129	100,0	
	Opera	39	487,5	27	337,5	14	175,0	11	137,5	8	100,0	9	300,0	9	300,0	3	100,0	3	100,0	3	100,0	
	Operetta	-	-	-	-	-	-	-	-	-	1	100,0	-	-	-	-	-	-	-	-	-	-
	Musical	32	188,2	29	170,6	23	135,3	19	111,8	17	100,0	3	150,0	3	150,0	1	50,0	3	150,0	2	100,0	
	Ballet	3	27,3	3	27,3	7	63,6	7	63,6	11	100,0	-	-	-	-					1	100,0	
	Dance and physical theatre	270	281,3	184	191,7	185	192,7	135	140,6	96	100,0	73	304,2	39	162,5	30	125,0	35	145,8	24	100,0	
	Marionette theatre	217	121,9	240	134,8	210	118,0	181	101,7	178	100,0	22	110,0	27	135,0	16	80,0	22	110,0	20	100,0	
	Literary evening	14	66,7	12	57,1	9	42,9	31	147,6	21	100,0	6	150,0	6	150,0	6	150,0	5	125,0	4	100,0	
	Multimedia show	54	337,5	49	306,3	34	212,5	20	125,0	16	100,0	11	550,0	14	700,0	16	800,0	8	400,0	2	100,0	
	Other	236	109,3	302	139,8	312	144,4	265	122,7	216	100,0	52	89,7	93	160,3	79	136,2	90	155,2	58	100,0	
of which for children and youth		423	121,2	359	102,9	312	89,4	311	89,1	349	100,0	57	142,5	35	87,5	32	80,0	31	77,5	40	100,0	

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2022	%	2021	%	2020	%	2019	%	2018	%	2022	%	2021	%	2020	%	2019	%	2018	%
Total		9 286	113,5	5 784	70,7	4 513	55,2	8 330	101,8	8 180	100,0	342	136,8	100	40,0	53	21,2	484	193,6	250	100,0
incl.	Drama	3 936	89,3	2 171	49,3	1 826	41,4	4 473	101,5	4 407	100,0	52	82,5	16	25,4	8	12,7	38	60,3	63	100,0
	Opera	64	376,5	57	335,3	16	94,1	19	111,8	17	100,0	1	100,0	1	100,0	-	-	-	-	1	100,0
	Operetta	-	-	-	-	-	-	-	-	7	100,0	-	-	-	-	-	-	-	-	-	-
	Musical	350	159,1	127	57,7	124	56,4	216	98,2	220	100,0	-	-	-	-	2	50,0	17	425,0	4	100,0
	Ballet	13	21,3	7	11,5	10	16,4	21	34,4	61	100,0	-	-	-	-	-	-	1	100,0	1	100,0
	Dance and physical theatre	1 117	219,4	533	104,7	449	88,2	571	112,2	509	100,0	194	245,6	45	57,0	16	20,3	250	316,5	79	100,0
	Marionette theatre	2 442	129,3	1 902	100,7	1 210	64,1	1 607	85,1	1 889	100,0	60	130,4	26	56,5	18	39,1	63	137,0	46	100,0
	Literary evening	31	119,2	13	50,0	14	53,8	47	180,8	26	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show	146	442,4	162	490,9	136	412,1	76	230,3	33	100,0	20	125,0	4	25,0	3	18,8	32	200,0	16	100,0
Other	1 187	117,4	812	80,3	728	72,0	1 300	128,6	1 011	100,0	15	37,5	8	20,0	6	15,0	83	207,5	40	100,0	
of which for children and youth		3 894	118,7	2 200	67,1	1 432	43,6	3 302	100,6	3 281	100,0	90	104,7	29	33,7	16	18,6	115	133,7	86	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]				
		2022	%	2021	%	2020	%	2019	%	2018	%	Highest				
		2022	2021	2020	2019	2018	2022	2021	2020	2019	2018					
Total		1 027 971	106,3	616 777	63,8	499 100	51,6	1 151 132	119,1	966 821	100,0					
incl.	Drama	447 356	92,7	181 307	37,6	171 495	35,5	522 449	108,3	482 524	100,0	3 552	690	790	990	590
	Opera	7 652	387,1	9 081	459,3	3 635	183,9	2 073	104,9	1 977	100,0	550	550	550	550	490
	Operetta	-	-	-	-	-	-	-	-	-	-	550	550	550	550	-
	Musical	105 730	130,0	36 364	44,7	42 702	52,5	87 119	107,2	81 302	100,0	1 199	849	849	849	849
	Ballet	2 806	11,1	1 526	6,0	2 264	9,0	7 367	29,2	25 250	100,0	550	550	550	550	590
	Dance and physical theatre	180 381	194,4	95 936	103,4	58 102	62,6	96 716	104,2	92 792	100,0	900	1 290	990	990	890
	Marionette theatre	158 765	100,7	178 592	113,2	108 236	68,6	239 806	152,0	157 732	100,0	8 030	400	590	290	800
	Literary evening	1 976	101,4	560	28,7	962	49,4	2 785	143,0	1 948	100,0	290	290	290	290	180
	Multimedia show	9 366	477,1	13 101	667,4	18 933	964,5	11 067	563,8	1 963	100,0	430	590	1 000	590	250
Other	113 939	95,4	100 310	84,0	92 771	77,7	181 750	152,2	119 389	100,0	1 290	999	999	900	990	
of which for children and youth		394 536	110,7	197 585	55,4	129 068	36,2	412 225	115,6	356 479	100,0					

Theatres and theatre companies established by entrepreneurs and by business companies

Due to the specifics of this sector, it is not possible to provide an exhaustive overview of commercial theatre activities in the Czech Republic. Most surveyed entities do not have a home stage (performances are presented on tours or are sold to other cultural facilities) and some of them do not have a permanent theatre company (plays are performed on a project basis). Both artists and art technicians are frequently hired as contractors, which corresponds with a relatively low number of permanent employees.

(For the purpose of comparison, data is provided since 2018.)

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of theatres	63	112,5	60	107,1	61	108,9	63	112,5	56	100,0
Number of their stages in operation	41	113,9	38	105,6	38	105,6	39	108,3	36	100,0
Capacity of these stages (number of seats)	12 347	124,5	11 309	114,1	11 944	120,5	12 021	121,2	9 915	100,0
Number of established theatre companies	53	123,3	45	104,7	42	97,7	41	95,3	43	100,0
Number of theatre permanent employees (full time equivalent)	452,1	93,5	485,1	100,4	517,0	107,0	624,6	129,2	483,4	100,0
of which are artistic employees	162,7	97,8	181,6	109,1	176,9	106,3	166,7	100,2	166,4	100,0

		Number of plays in theatre repertory										Number of premieres									
		2022	%	2021	%	2020	%	2019	%	2018	%	2022	%	2021	%	2020	%	2019	%	2018	%
Total		760	109,0	682	97,8	765	109,8	824	118,2	697	100,0	109	91,6	90	75,6	69	58,0	130	109,2	119	100,0
incl.	Drama	437	115,0	401	105,5	467	122,9	418	110,0	380	100,0	67	95,7	57	81,4	41	58,6	74	105,7	70	100,0
	Opera	31	147,6	20	95,2	15	71,4	26	123,8	21	100,0	3	75,0	1	25,0	1	25,0	4	100,0	4	100,0
	Operetta	2	100,0	1	50,0	1	50,0	3	150,0	2	100,0	-	-	1	100,0	-	-	1	100,0	-	-
	Musical	45	107,1	41	97,6	31	73,8	68	161,9	42	100,0	7	140,0	6	120,0	3	60,0	9	180,0	5	100,0
	Ballet	5	55,6	3	33,3	5	55,6	10	111,1	9	100,0	1	33,3	1	33,3	-	-	2	66,7	3	100,0
	Dance and physical theatre	19	70,4	24	88,9	24	88,9	23	85,2	27	100,0	3	100,0	7	233,3	4	133,3	3	100,0	3	100,0
	Marionette theatre	121	99,2	100	82,0	101	82,8	113	92,6	122	100,0	15	62,5	12	50,0	14	58,3	19	79,2	24	100,0
	Literary evening	23	766,7	31	1 033,3	14	466,7	21	700,0	3	100,0	6	600,0	3	300,0	4	400,0	5	500,0	1	100,0
	Multimedia show					10	166,7	9	150,0	6	100,0	-	-	-	-	1	100,0	-	-	1	100,0
	Other	77	90,6	61	71,8	97	114,1	133	156,5	85	100,0	7	87,5	2	25,0	1	12,5	13	162,5	8	100,0
of which for children and youth		216	74,7	219	75,8	263	91,0	294	101,7	289	100,0	28	52,8	28	52,8	26	49,1	50	94,3	53	100,0

		Number of performances on a home stage and touring in the Czech Republic										Number of performances touring abroad									
		2022	%	2021	%	2020	%	2019	%	2018	%	2022	%	2021	%	2020	%	2019	%	2018	%
Total		6 442	65,0	3 460	34,9	3 192	32,2	9 902	99,9	9 909	100,0	20	15,4	30	23,1	35	26,9	110	84,6	130	100,0
incl.	Drama	4 047	76,0	1 960	36,8	1 795	33,7	5 335	100,2	5 327	100,0	10	16,9	14	23,7	6	10,2	45	76,3	59	100,0
	Opera	50	92,6	21	38,9	18	33,3	112	207,4	54	100,0	5	62,5	1	12,5	1	12,5	27	337,5	8	100,0
	Operetta	13	118,2	6	54,5	-	-	16	145,5	11	100,0	-	-	-	-	6	54,5	11	100,0	11	100,0
	Musical	390	66,4	196	33,4	203	34,6	549	93,5	587	100,0	-	-	-	-	-	-	-	-	-	-
	Ballet	36	97,3	8	21,6	7	18,9	36	97,3	37	100,0	1	50,0	-	-	-	-	1	50,0	2	100,0
	Dance and physical theatre	311	35,2	190	21,5	230	26,0	916	103,7	883	100,0	-	-	-	-	-	-	13	130,0	10	100,0
	Marionette theatre	1 204	80,6	578	38,7	486	32,6	1 359	91,0	1 493	100,0	1	7,7	-	-	2	15,4	13	100,0	13	100,0
	Literary evening	138	4 600,0	109	3 633,3	77	2 566,7	105	3 500,0	3	100,0	-	-	-	-	-	-	-	-	-	-
	Multimedia show					137	15,6	742	84,7	876	100,0	-	-	-	-	-	-	-	-	-	-
	Other	253	39,7	392	61,4	239	37,5	732	114,7	638	100,0	3	11,1	15	55,6	20	74,1	-	-	27	100,0
of which for children and youth		1 887	66,1	841	29,4	806	28,2	2 854	99,9	2 856	100,0	9	36,0	5	20,0	6	24,0	16	64,0	25	100,0

		Number of audiences at performances on a home stage and touring in the Czech Republic										Ticket Price [in CZK]				
		2022	%	2021	%	2020	%	2019	%	2018	%	Highest				
		2022	%	2021	%	2020	%	2019	%	2018	%	2022	2021	2020	2019	2018
Total		1 517 829	71,0	720 420	33,7	791 827	37,1	2 241 063	104,9	2 137 149	100,0					
incl.	Drama	1 071 665	77,4	449 018	32,4	552 491	39,9	1 433 888	103,6	1 384 459	100,0	1 600	1 600	1 600	1 200	1 200
	Opera	18 130	65,7	7 273	26,4	8 364	30,3	42 688	154,8	27 577	100,0	1 290	1 099	1 099	1 099	1 099
	Operetta	3 194	124,5	1 273	49,6	-	-	4 939	192,5	2 566	100,0	430	700	400	400	400
	Musical	185 071	57,4	93 321	29,0	118 070	36,6	328 335	101,9	322 186	100,0	1 600	1 500	1 500	1 500	1 500
	Ballet	10 428	113,5	1 966	21,4	1 918	20,9	9 510	103,5	9 190	100,0	430	430	400	400	400
	Dance and physical theatre	45 897	50,7	26 291	29,1	17 282	19,1	81 554	90,2	90 450	100,0	580	990	580	580	690
	Marionette theatre	120 823	82,0	53 618	36,4	40 767	27,7	134 779	91,5	147 343	100,0	390	500	200	110	110
	Literary evening	12 207	3458,1	9 850	2790,4	7 630	2161,5	10 704	3032,3	353	100,0	180	160	160	160	90
	Multimedia show					9 474	13,9	59 181	86,8	68 146	100,0			820	720	720
	Other	50 414	59,4	77 810	91,7	35 831	42,2	135 485	159,6	84 879	100,0	1 600	1 600	1 150	1 290	1 499
of which for children and youth		250 359	62,8	96 899	24,3	109 601	27,5	393 094	98,6	398 669	100,0					

Theatres without own professional theatre company

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2022. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

(For the purpose of comparison, data is provided since 2018.)

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of theatres	72	107,5	68	101,5	66	98,5	70	104,5	67	100,0
Number of stages in operation	156	119,1	140	106,9	134	102,3	137	104,6	131	100,0
Capacity of these stages (number of seats)	39 813	121,1	35 889	109,1	33 994	103,4	38 908	118,3	32 881	100,0
Number of theatre permanent employees (full time equivalent)	377,9	82,5	263	57,4	357,3	78,0	395,5	86,4	457,8	100,0
of which are artistic employees	15,8	121,5	11,0	84,6	8,0	61,5	8,1	62,3	13,0	100,0

Number of plays

	2022	%	2021	%	2020	%	2019	%	2018	%	
Total	4 028	81,4	2 357	47,7	2 199	44,5	5 049	102,1	4 946	100,0	
incl.	Drama	2 129	77,9	1 089	39,8	1 121	41,0	3 063	112,1	2 733	100,0
	Opera	45	150,0	11	36,7	10	33,3	18	60,0	30	100,0
	Operetta	16	50,0	9	28,1	5	15,6	32	100,0	32	100,0
	Musical	48	65,8	24	32,9	21	28,8	61	83,6	73	100,0
	Ballet	40	148,1	9	33,3	9	33,3	29	107,4	27	100,0
	Dance and physical theatre	334	104,0	291	90,7	387	120,6	393	122,4	321	100,0
	Marionette theatre	368	88,2	217	52,0	149	35,7	342	82,0	417	100,0
	Literary evening	88	108,6	39	48,1	26	32,1	71	87,7	81	100,0
	Multimedia show	66	67,3	50	51,0	91	92,9	62	63,3	98	100,0
	Other	894	78,8	618	54,5	380	33,5	978	86,2	1 134	100,0
of which for children and youth	1 257	69,4	673	37,2	597	33,0	1 668	92,1	1 811	100,0	

Number of premieres

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		283	83,2	287	84,4	137	40,3	159	46,8	340	100,0
incl.	Drama	92	65,7	65	46,4	32	22,9	87	62,1	140	100,0
	Opera	1	50,0	-	-	2	100,0	2	100,0	2	100,0
	Operetta	-	-	-	-	-	-	-	-	2	100,0
	Musical	6	150,0	3	75,0	3	75,0	2	50,0	4	100,0
	Ballet	5	100,0	4	80,0	1	20,0	2	40,0	5	100,0
	Dance and physical theatre	42	123,5	61	179,4	26	76,5	30	88,2	34	100,0
	Marionette theatre	34	3 400,0	4	400,0	1	100,0	3	300,0	1	100,0
	Literary evening	5	55,6	4	44,4	6	66,7	5	55,6	9	100,0
	Multimedia show	4	18,2	7	31,8	9	40,9	2	9,1	22	100,0
	Other	94	77,7	139	114,9	57	47,1	26	21,5	121	100,0
of which for children and youth		49	100,0	38	77,6	22	44,9	48	98,0	49	100,0

Number of performances

		2022	%	2021	%	2020	%	2019	%	2018	%
Total		6 913	78,9	3 995	45,6	3 343	38,1	8 223	93,8	8 765	100,0
incl.	Drama	3 877	75,5	2 041	39,8	1 756	34,2	5 253	102,3	5 134	100,0
	Opera	56	155,6	14	38,9	13	36,1	26	72,2	36	100,0
	Operetta	16	50,0	9	28,1	5	15,6	32	100,0	32	100,0
	Musical	238	233,3	131	128,4	143	140,2	188	184,3	102	100,0
	Ballet	92	41,3	24	10,8	34	15,2	210	94,2	223	100,0
	Dance and physical theatre	938	139,4	587	87,2	502	74,6	616	91,5	673	100,0
	Marionette theatre	458	83,7	280	51,2	191	34,9	486	88,8	547	100,0
	Literary evening	97	82,2	49	41,5	33	28,0	116	98,3	118	100,0
	Multimedia show	85	37,4	69	30,4	222	97,8	81	35,7	227	100,0
	Other	1 056	68,0	791	50,9	444	28,6	1 246	80,2	1 553	100,0
of which for children and youth		2 084	68,1	1 073	35,1	908	29,7	3 370	110,2	3 058	100,0

Number of hosted professional theatre and dance companies

	2022	%	2021	%	2020	%	2019	%	2018	%
Total	2 224	86,1	1 104	42,7	1 334	51,6	2 821	109,2	2 583	100,0
of which from the Czech Republic	2 139	86,0	1 066	42,9	1 320	53,1	2 717	109,2	2 487	100,0

Number of other activities

	2022	%	2021	%	2020	%	2019	%	2018	%
Cultural 1)	5 757	85,6	1 793	26,7	5 073	75,5	5 730	85,2	6 723	100,0
Public 2)	3 684	153,3	825	34,3	992	41,3	1 888	78,6	2 403	100,0

¹⁾ includes, for example, concerts, exhibitions, film screenings etc.

²⁾ includes, for example, courses, fashion shows etc.

Museums, Galleries (Visual Art Museums) and Monuments

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries that own collection items are monitored, so-called visual art museums.

Of the total of 453 (+ 314 branches) statistically monitored facilities in 2022, 363 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 93 institutions and municipalities and towns established 235. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches, and other entities established 44 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 46 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

Selected Data from Statistical Reports on Museums, Galleries (Visual Art Museums) and Monuments in 2022

Total

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of galleries in operation	43	95,6	47	104,4	44	97,8	44	97,8	45	100,0
Number of museums and independent monuments open to the public in operation	410	94,9	416	96,3	426	98,6	437	101,2	432	100,0
Number of gallery and museum branches in operation	314	97,8	297	92,5	317	98,8	323	100,6	321	100,0
Number of permanent exhibition by 31 December of the monitored year	2 183	104,7	2 130	102,2	2 135	102,4	2 156	103,4	2 085	100,0
Number of temporary exhibitions organized	3 404	84,2	2 691	66,6	2 693	66,6	4 072	100,8	4 041	100,0
of which are travelling exhibitions	245	65,7	192	51,5	210	56,3	379	101,6	373	100,0
Number of exhibition visitors	11 166 042	78,1	6 654 329	46,5	6 855 453	47,9	14 692 978	102,8	14 298 914	100,0
Number of organized lectures	9 649	61,3	6 490	41,2	5 750	36,5	15 313	97,3	15 737	100,0
Number of visitors to lectures	1 197 765	51,8	759 169	32,8	562 376	24,3	1 958 024	84,7	2 312 460	100,0

Museums, Galleries and Monuments established by the Ministry of Culture of the Czech Republic,
other central bodies of other departments, regions and municipalities and towns

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of galleries in operation	36	92,3	41	105,1	38	97,4	38	97,4	39	100,0
Number of museums and independent monuments open to the public in operation	327	98,2	333	100,0	337	101,2	339	101,8	333	100,0
Number of gallery and museum branches in operation	305	98,4	290	93,5	309	99,7	312	100,6	310	100,0
Number of permanent exhibition by 31 December of the monitored year	1 909	103,6	1 883	102,2	1 908	103,5	1 916	104,0	1 843	100,0
Number of temporary exhibitions organized	3 185	84,9	2 549	67,9	2 536	67,6	3 801	101,3	3 753	100,0
of which are travelling exhibitions	223	62,1	175	48,7	185	51,5	360	100,3	359	100,0
Number of exhibition visitors	9 081 716	77,6	5 697 938	48,7	5 910 829	50,5	12 181 733	104,1	11 701 569	100,0
Number of organized lectures	9 321	61,5	6 286	41,5	5 368	33,3	14 706	97,1	15 146	100,0
Number of visitors to lectures	1 156 656	55,1	724 812	34,5	532 348	25,4	1 858 401	88,5	2 099 683	100,0
Number of galleries, museums and monuments employees (recalculated number)	6 204,8	102,0	6 205	102,0	6 219	102,3	6 124	100,7	6 081	100,0
of which are expert workers	3 075,9	96,9	3 079	97,0	3 090	97,4	3 156	99,5	3 173	100,0
Total profits of galleries, museums and monuments in thousands of CZK	833 956	81,4	736 530	71,9	641 728	62,6	1 224 521	119,5	1 024 446	100,0
of which are collected admission fees	550 914,4	104,1	325 325	61,5	292 299	55,2	696 856	131,7	529 129	100,0
Total non-investment expenditures of galleries, museums and monuments in thousands of CZK	7 019 797,4	120,5	6 608 041	113,4	6 247 551	107,2	6 405 036	109,9	5 826 413	100,0
of which are expenditures for purchase of collection items	74 512,6	41,8	116 394	65,3	117 025	65,6	178 333	100,0		
% of self-financing	11,9		11,1		10,3		19,1		17,6	

Museums, Galleries and Monuments established by churches,
foundations, associations defined by Act No. 89/2012 Coll., and by others

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of galleries in operation	4	100,0	4	100,0	4	100,0	4	100,0	4	100,0
Number of museums and independent monuments open to the public in operation	40	93,0	37	86,0	38	88,4	41	95,3	43	100,0
Number of gallery and museum branches in operation	5	83,3	4	66,7	4	66,7	6	100,0	6	100,0
Number of permanent exhibition by 31 December of the monitored year	123	105,1	95	81,2	102	87,2	110	94,0	117	100,0
Number of temporary exhibitions organized	157	71,0	93	42,1	113	51,1	215	97,3	221	100,0
of which are travelling exhibitions	14	100,0	15	107,1	24	171,4	18	128,6	14	100,0
Number of exhibition visitors	1 122 436	81,4	406 562	29,5	353 574	25,6	1 281 023	92,9	1 378 893	100,0
Number of organized lectures and other cultural events	270	59,5	146	32,2	338	74,4	484	106,6	454	100,0
Number of visitors to lectures and other cultural events	22 782	38,8	15 596	26,6	13 758	23,4	45 114	76,8	58 712	100,0

Museums, Galleries and Monuments established by entrepreneurial subjects and entrepreneurs

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of galleries in operation	3	150,0	2	100,0	2	100,0	2	100,0	2	100,0
Number of museums and independent monuments open to the public in operation	43	76,8	46	82,1	51	91,1	57	101,8	56	100,0
Number of gallery and museum branches in operation	4	80,0	3	60,0	4	80,0	5	100,0	5	100,0
Number of permanent exhibitions by 31 December of the monitored year	151	120,8	152	121,6	125	100,0	130	104,0	125	100,0
Number of temporary exhibitions organized	62	92,5	49	73,1	44	65,7	56	83,6	67	100,0
of which are travelling exhibitions	8	800,0	2	200,0	1	100,0	1	100,0	-	-
Number of exhibition visitors	961 890	78,9	549 829	45,1	591 050	48,5	1 230 222	101,0	1 218 452	100,0
Number of organized lectures and other cultural events	58	42,3	58	42,3	44	32,1	123	89,8	137	100,0
Number of visitors to lectures and other cultural events	18 327	11,9	18 761	12,2	16 270	10,6	54 509	35,4	154 065	100,0

Musical Ensembles

Professional musical ensembles – large symphony orchestras, chamber philharmonic orchestras, chamber orchestras, chamber ensembles, and choirs – were subjected to statistical analysis. Of a total of monitored ensembles (37), 3 are established by the Ministry of Culture, 1 by the Capital of Prague, 1 by regions, 6 by municipalities and towns, 8 by generally beneficial companies, 12 by civic associations as per Law No. 83/1990 Coll., 2 others by entrepreneurial subjects and 4 by entrepreneurs.

Selected Data from Statistical Reports on Musical Ensembles in 2022

Total

		2022	%	2021	%	2020	%	2019	%	2018	%
Total Intelligence Units		37	97,4	36	94,7	36	94,7	39	102,6	38	100,0
Number of musical bodies therein		72	130,9	87	158,2	71	129,1	68	123,6	55	100,0
Total number of concerts		2 332	77,3	1 389	46,1	1 293	42,9	3 219	106,8	3 015	100,0
incl.	by an orchestra	357	75,6	223	47,2	292	61,9	362	76,7	472	100,0
	by an orchestra with a choir	27	103,8	10	38,5	8	30,8	43	165,4	26	100,0
	by an orchestra with a soloist	678	87,0	441	56,6	333	42,7	991	127,2	779	100,0
	by an orchestra with a choir and a soloist	183	56,7	129	39,9	57	17,6	228	70,6	323	100,0
	by an orchestra with chamber ensemble	19	47,5	29	72,5	13	32,5	42	105,0	40	100,0
	by a choir with an orchestra or another accompaniment	155	91,2	48	28,2	13	7,6	144	84,7	170	100,0
	by a choir a capella	13	46,4	15	53,6	10	35,7	42	150,0	28	100,0
	by a soloist(s) – recitals	52	104,0	27	54,0	77	154,0	60	120,0	50	100,0
	by chamber ensembles	268	43,3	231	37,3	222	35,9	517	83,5	619	100,0
by other	580	114,2	236	46,5	268	52,8	790	155,5	508	100,0	
From the total number of concerts - concerts at ensembles' own cost		1 593	84,6	815	43,3	899	47,8	1 922	102,1	1 882	100,0
incl.	subscribed concerts	562	111,5	229	45,4	219	43,5	529	105,0	504	100,0
	school concerts	272	65,2	66	15,8	92	22,1	432	103,6	417	100,0
	charitable, benefit, casual, special concerts	142	73,6	157	81,3	193	100,0	175	90,7	193	100,0
	colonnade and similar concerts	47	83,9	67	119,6	116	207,1	79	141,1	56	100,0
	others	570	80,1	296	41,6	294	41,3	707	99,3	712	100,0
Co-organized concerts		60	39,7	52	34,4	25	16,6	103	68,2	151	100,0
Final rehearsals open to public		73	98,6	37	50,0	65	87,8	79	106,8	74	100,0
Concerts at ensembles' own cost performed by guest interprets		98	33,0	180	60,6	110	37,0	167	56,2	297	100,0
incl.	subscribed concerts	43	53,8	54	67,5	55	68,8	58	72,5	80	100,0
	school concerts	12	8,2	32	21,9	24	16,4	48	32,9	146	100,0
	charitable, benefit, casual, special concerts	11	84,6	27	207,7	9	69,2	4	30,8	13	100,0
	colonnade and similar concerts	5	14,7	-	•	-	•	6	17,6	34	100,0
	others	27	112,5	67	279,2	22	91,7	51	212,5	24	100,0
Co-organized concerts		-	•	3	4,0	-	•	64	85,3	75	100,0
Final rehearsals open to public		-	•	2	200,0	-	•	1	100,0	-	•
Number of concerts abroad		228	64,6	87	24,6	101	28,6	427	121,0	353	100,0
Number of visitors at concerts at ensembles' own cost		443 309	85,4	194 067	37,4	180 423	34,8	528 859	101,9	519 083	100,0
Percentage of attendance at concerts at ensembles' own cost		80,8	110,8	55,3	75,9	76,4	104,8	54,9	75,3	72,9	100,0

Total - continuation

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of guest conductors	519	125,4	316	76,3	284	68,6	504	121,7	414	100,0
Number of guest artists – soloists	1 419	110,7	1 031	80,4	759	59,2	1 512	117,9	1 282	100,0
Number of guest artistic bodies	258	95,2	165	60,9	97	35,8	339	125,1	271	100,0
Number of programmes worked up by the reporting musical body	1 052	122,3	721	83,8	637	74,1	937	109,0	860	100,0
Number of musical records	357	82,4	461	106,5	390	90,1	301	69,5	433	100,0
Number of subscribers – physical persons	15 652	57,0	13 680	49,9	20 611	75,1	18 918	69,0	27 436	100,0
Number of sold subscribed tickets	39 781	40,2	27 184	27,5	36 397	36,8	53 843	54,5	98 876	100,0
Total number of compositions by Czech composers in repertoire	1 578	95,5	1 076	65,1	974	58,9	1 404	84,9	1 653	100,0
Percentage of compositions by Czech composers in repertoire	31,4	109,9	32,8	114,6	32,1	112,1	27,0	94,5	28,6	100,0
of which the percentage of Czech composers' copyright	49,3	119,5	50,8	123,2	49,6	120,2	37,5	90,8	41,3	100,0
Number of stand-in persons	3 377	104,0	2 009	61,9	1 371	42,2	3 029	93,3	3 248	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns

		2022	%	2021	%	2020	%	2019	%	2018	%
Total Intelligence Units		11	100,0	11	100,0	10	90,9	11	100,0	11	100,0
Number of musical bodies therein		35	184,2	55	289,5	36	189,5	32	168,4	19	100,0
Total number of concerts		1 398	72,5	800	41,5	714	37,0	2 065	107,1	1 928	100,0
incl.	by an orchestra	240	113,7	148	70,1	160	75,8	188	89,1	211	100,0
	by an orchestra with a choir	12	75,0	3	18,8	3	18,8	27	168,8	16	100,0
	by an orchestra with a soloist	374	74,9	270	54,1	196	39,3	581	116,4	499	100,0
	by an orchestra with a choir and a soloist	132	72,9	69	38,1	22	12,2	169	93,4	181	100,0
	by an orchestra with chamber ensemble	11	44,0	21	84,0	6	24,0	32	128,0	25	100,0
	by a choir with an orchestra or another accompaniment	20	125,0	5	31,3	5	31,3	9	56,3	16	100,0
	by a choir a capella	5	55,6	1	11,1	5	55,6	27	300,0	9	100,0
	by a soloist(s) – recitals	39	79,6	17	34,7	58	118,4	46	93,9	49	100,0
	by chamber ensembles	137	31,5	150	34,5	128	29,4	366	84,1	435	100,0
	by other	428	87,9	116	23,8	131	26,9	620	127,3	487	100,0
From the total number of concerts - concerts at ensembles' own cost		1 092	76,3	559	39,0	573	40,0	1 406	98,2	1 432	100,0
incl.	subscribed concerts	396	106,7	141	38,0	139	37,5	362	97,6	371	100,0
	school concerts	195	55,7	35	10,0	59	16,9	349	99,7	350	100,0
	charitable, benefit, casual, special concerts	96	61,5	132	84,6	141	90,4	116	74,4	156	100,0
	colonnade and similar concerts	45	195,7	43	187,0	64	278,3	30	130,4	23	100,0
	others	360	67,7	208	39,1	170	32,0	549	103,2	532	100,0
Co-organized concerts		28	29,8	9	9,6	8	8,5	81	86,2	94	100,0
Final rehearsals open to public		64	94,1	35	51,5	23	33,8	67	98,5	68	100,0
Concerts at ensembles' own cost performed by guest interprets		59	22,4	170	64,6	62	23,6	134	51,0	263	100,0
incl.	individual concerts	32	42,1	49	64,5	28	36,8	40	52,6	76	100,0
	school concerts	-	•	31	21,2	22	15,1	48	32,9	146	100,0
	charitable, benefit, casual, special concerts	-	•	25	192,3	6	46,2	4	30,8	13	100,0
	colonnade and similar concerts	5	125,0	-	•	-	•	6	150,0	4	100,0
	others	22	91,7	65	270,8	6	25,0	36	150,0	24	100,0
Co-organized concerts		-	•	3	4,0	-	•	63	84,0	75	100,0
Final rehearsals open to public		-	•	2	100,0	-	•	-	•	-	•
Number of concerts abroad		113	72,4	59	37,8	30	19,2	198	126,9	156	100,0
Number of visitors at concerts at ensembles' own cost		298 706	73,2	133 326	32,7	132 479	32,4	359 817	88,1	408 291	100,0
Percentage of attendance at concerts at ensembles' own cost		80,7	114,3	48,4	68,5	74,5	105,5	71,0	100,4	70,6	100,0

Musical ensembles established by the Ministry of Culture of the Czech Republic,
regions, municipalities and towns – continuation

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of guest conductors	249	93,3	201	75,3	181	67,8	284	106,4	267	100,0
Number of guest artists – soloists	822	112,6	624	85,5	483	66,2	901	123,4	730	100,0
Number of guest artistic bodies	164	82,8	135	68,2	55	27,8	230	116,2	198	100,0
Number of programmes worked up by the reporting musical body	523	115,5	354	78,1	311	68,7	538	118,8	453	100,0
Number of musical records	165	74,3	292	131,5	189	85,1	203	91,4	222	100,0
Number of subscribers – physical persons	9 823	45,6	8 583	39,9	13 005	60,4	12 720	59,1	21 521	100,0
Number of sold subscribed tickets	32 931	39,3	20 502	24,5	26 772	31,9	43 487	51,9	83 822	100,0
Total number of compositions by Czech composers in repertoire	569	82,2	355	51,3	355	51,3	661	95,5	692	100,0
Percentage of compositions by Czech composers in repertoire	30,2	134,5	27,0	120,6	26,0	115,9	29,1	130,0	22,4	100,0
of which the percentage of Czech composers' copyright	52,7	114,7	44,8	97,5	22,8	49,7	38,1	83,0	46,0	100,0
Number of stand-in persons	1 645	73,2	1 290	57,4	877	39,0	1 948	86,7	2 248	100,0
Cash for the admission to the concerts at ensembles' own cost [in thous. CZK]	163 322,7	178,5	36 148,1	39,5	32 916,2	36,0	97 417,7	106,5	91 497,2	100,0

Musical ensembles established association as per Act No. 89/2012 Coll., generally beneficial companies
and the Czech Broadcast Company

		2022	%	2021	%	2020	%	2019	%	2018	%
Total Intelligence Units		20	95,2	19	90,5	18	85,7	20	95,2	21	100,0
Number of musical bodies therein		28	100,0	26	92,9	25	89,3	26	92,9	28	100,0
Total number of concerts		843	93,5	547	60,6	544	60,3	931	103,2	902	100,0
incl.	by an orchestra	85	44,0	71	36,8	116	60,1	147	76,2	193	100,0
	by an orchestra with a choir	14	200,0	7	100,0	5	71,4	16	228,6	7	100,0
	by an orchestra with a soloist	287	127,0	158	69,9	132	58,4	351	155,3	226	100,0
	by an orchestra with a choir and a soloist	48	34,0	60	42,6	35	24,8	55	39,0	141	100,0
	by an orchestra with chamber ensemble	8	57,1	8	57,1	7	50,0	10	71,4	14	100,0
	by a choir with an orchestra or another accompaniment	135	87,7	43	27,9	8	5,2	135	87,7	154	100,0
	by a choir a capella	8	42,1	14	73,7	5	26,3	15	78,9	19	100,0
	by a soloist(s) – recitals	11	1 100,0	10	1 000,0	19	1 900,0	14	1 400,0	1	100,0
	by chamber ensembles	95	75,4	56	44,4	86	68,3	96	76,2	126	100,0
by other	152	723,8	120	571,4	131	623,8	92	438,1	21	100,0	
From the total number of concerts - concerts at ensembles' own cost		479	123,1	238	61,2	314	80,7	461	118,5	389	100,0
incl.	subscribed concerts	156	135,7	81	70,4	72	62,6	150	130,4	115	100,0
	school concerts	77	114,9	31	46,3	33	49,3	83	123,9	67	100,0
	charitable, benefit, casual, special concerts	46	139,4	24	72,7	36	109,1	56	169,7	33	100,0
	colonnade and similar concerts	2	6,1	24	72,7	52	157,6	35	106,1	33	100,0
	others	198	140,4	78	55,3	121	85,8	137	97,2	141	100,0
Co-organized concerts		30	52,6	41	71,9	17	29,8	22	38,6	57	100,0
Final rehearsals open to public		9	150,0	2	33,3	42	700,0	12	200,0	6	100,0
Concerts at ensembles' own cost performed by guest interprets		39	114,7	10	29,4	48	141,2	33	97,1	34	100,0
incl.	subscribed concerts	11	275,0	5	125,0	27	675,0	18	450,0	4	100,0
	school concerts	12	600,0	1	50,0	2	100,0	-	•	-	•
	charitable, benefit, casual, special concerts	11	366,7	2	66,7	3	100,0	-	•	-	•
	colonnade and similar concerts	-	•	-	•	-	•	-	•	30	100,0
	others	5	33,3	2	13,3	16	106,7	15	100,0	-	•
Co-organized concerts		-	•	-	•	-	•	1	100,0	-	•
Final rehearsals open to public		-	•	-	•	-	•	1	100,0	-	•
Number of concerts abroad		92	62,6	27	18,4	66	44,9	155	105,4	147	100,0
Number of visitors at concerts at ensembles' own cost		130 588	133,3	57 097	58,3	45 576	46,5	157 650	160,9	97 956	100,0
Percentage of attendance at concerts at ensembles' own cost		79,4	96,8	80,1	97,7	82,1	100,1	35,6	43,4	82,0	100,0

Musical ensembles established by association as per Act No. 89/2012 Coll.,
generally beneficial companies and the Czech Broadcast Company – continuation

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of guest conductors	255	184,8	112	81,2	99	71,7	202	146,4	138	100,0
Number of guest artists – soloists	582	110,6	394	74,9	273	51,9	552	104,9	526	100,0
Number of guest artistic bodies	87	122,5	30	42,3	42	59,2	107	150,7	71	100,0
Number of programmes worked up by the reporting musical body	467	131,2	311	87,4	308	86,5	347	97,5	356	100,0
Number of musical records	185	108,2	168	98,2	189	110,5	83	48,5	171	100,0
Number of subscribers – physical persons	5 653	114,1	4 956	100,0	7 403	149,4	6 079	122,7	4 955	100,0
Number of sold subscribed tickets	6 301	77,2	6 159	75,5	9 094	111,4	9 586	117,5	8 160	100,0
Total number of compositions by Czech composers in repertoire	963	119,5	690	85,6	529	65,6	565	70,1	806	100,0
Percentage of compositions by Czech composers in repertoire	35,4	96,0	37,2	100,8	36,5	98,9	25,6	69,4	36,9	100,0
of which the percentage of Czech composers' copyright	47,6	122,1	52,8	135,4	69,2	177,6	36,3	93,1	39,0	100,0
Number of stand-in persons	1 732	173,2	719	71,9	494	49,4	1 081	108,1	1 000	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs

		2022	%	2021	%	2020	%	2019	%	2018	%
Total Intelligence Units		6	100,0	6	100,0	8	133,3	8	133,3	6	100,0
Number of musical bodies therein		9	112,5	6	75,0	10	125,0	10	125,0	8	100,0
Total number of concerts		91	49,2	42	22,7	35	18,9	223	120,5	185	100,0
incl.	by an orchestra	32	47,1	4	5,9	16	23,5	27	39,7	68	100,0
	by an orchestra with a choir	1	33,3	-	•	-	•	-	•	3	100,0
	by an orchestra with a soloist	17	31,5	13	24,1	5	9,3	59	109,3	54	100,0
	by an orchestra with a choir and a soloist	3	300,0	-	•	-	•	4	400,0	1	100,0
	by an orchestra with chamber ensemble	-	•	-	•	-	•	-	•	1	100,0
	by a choir with an orchestra or another accompaniment	-	•	-	•	-	•	-	•	-	•
	by a choir a capella	-	•	-	•	-	•	-	•	-	•
	by a soloist(s) – recitals	2	100,0	-	•	-	•	-	•	-	•
	by chamber ensembles	36	62,1	25	43,1	8	13,8	55	94,8	58	100,0
by other	-	•	-	•	6	7,7	78	100,0	-	•	
From the total number of concerts - concerts at ensembles' own cost		22	36,1	18	29,5	12	19,7	55	90,2	61	100,0
incl.	subscribed concerts	10	55,6	7	38,9	8	44,4	17	94,4	18	100,0
	school concerts	-	•	-	•	-	•	-	•	-	•
	charitable, benefit, casual, special concerts	-	•	1	25,0	1	25,0	3	75,0	4	100,0
	colonnade and similar concerts	-	•	-	•	-	•	14	100,0	-	•
	others	12	30,8	10	25,6	3	7,7	21	53,8	39	100,0
Co-organized concerts		2	100,0	2	100,0	-	•	-	•	-	•
Final rehearsals open to public		-	•	-	•	-	•	-	•	-	•
Concerts at ensembles' own cost performed by guest interprets		-	•	-	•	-	•	-	•	-	•
incl.	individual concerts	-	•	-	•	-	•	-	•	-	•
	school concerts	-	•	-	•	-	•	-	•	-	•
	charitable, benefit, casual, special concerts	-	•	-	•	-	•	-	•	-	•
	colonnade and similar concerts	-	•	-	•	-	•	-	•	-	•
	others	-	•	-	•	-	•	-	•	-	•
Co-organized concerts		-	•	-	•	-	•	-	•	-	•
Final rehearsals open to public		-	•	-	•	-	•	-	•	-	•
Number of concerts abroad		23	46,0	1	2,0	5	10,0	74	148,0	50	100,0
Number of visitors at concerts at ensembles' own cost		14 015	109,2	3 644	28,4	2 368	18,4	11 392	88,8	12 836	100,0
Percentage of attendance at concerts at ensembles' own cost		95,8	110,0	89,1	102,4	84,4	96,9	87,3	100,2	87,1	100,0

Musical ensembles established by entrepreneurial subjects and entrepreneurs – continuation

	2022	%	2021	%	2020	%	2019	%	2018	%
Number of guest conductors	15	166,7	3	33,3	4	44,4	18	200,0	9	100,0
Number of guest artists – soloists	15	57,7	13	50,0	3	11,5	59	226,9	26	100,0
Number of guest artistic bodies	7	350,0	-	•	-	•	2	100,0	2	100,0
Number of programmes worked up by the reporting musical body	62	121,6	56	109,8	18	35,3	52	102,0	51	100,0
Number of musical records	7	17,5	1	2,5	12	30,0	15	37,5	40	100,0
Number of subscribers – physical persons	176	18,3	141	14,7	203	21,1	119	12,4	960	100,0
Number of sold subscribed tickets	549	8,0	523	7,6	531	7,7	770	11,2	6 894	100,0
Total number of compositions by Czech composers in repertoire	46	29,7	31	20,0	90	58,1	178	114,8	155	100,0
Percentage of compositions by Czech composers in repertoire	11,1	36,3	27,4	89,6	41,1	134,2	24,8	80,8	30,6	100,0
of which the percentage of Czech composers' copyright	43,5	134,8	77,4	240,0	40,0	124,0	38,8	120,2	32,3	100,0
Number of stand-in persons	-	•	-	•	-	•	-	•	-	•

Libraries

As a subject of the statistical investigation there are public libraries. From a total of 5 256 libraries, two are established by the Ministry of Culture– National Library of the Czech Republic and Moravian Library - 13 are established by regions - The Municipal Library of Prague, scientific libraries in Kladno, České Budějovice, Karlovy Vary, Plzeň, Ústí nad Labem, Liberec, Hradec Králové, Pardubice, Havlíčkův Brod, Olomouc, Zlín, and Ostrava - and 5 241 are established by towns and municipalities.

In recent year the number of study places in the libraries, the number of computer per user, and the number of computers connected to the Internet decreased slightly. Significantly increased the number of cultural and educational events for the public and the number their visitors.

Selected Data from Statistical Report on Libraries in 2022

- A National Library of the Czech Republic *
 A1 - Moravian Library *
 B regional science libraries
 C basic libraries with regional functions
 D other basic libraries with professional workers
 E other basic libraries with non-professional workers
 F other libraries registered by the Library Act No. 257/2001 Coll.

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of libraries in the following years	2022	5 256	98,9	1	100,0	1	100,0	13	100,0	87	101,2	703	100,1	4 450	98,6	1	100,0
	2021	5 273	99,2	1	100,0	1	100,0	13	100,0	86	100,0	702	100,0	4 469	99,0	1	100,0
	2020	5 307	99,8	1	100,0	1	100,0	13	100,0	87	101,2	712	101,4	4 492	99,5	1	100,0
	2019	5 307	99,8	1	100,0	1	100,0	13	100,0	86	100,0	702	100,0	4 503	99,8	1	100,0
	2018	5 317	100,0	1	100,0	1	100,0	13	100,0	86	100,0	702	100,0	4 513	100,0	1	100,0
Number of branches, including mobile libraries, in the following years	2022	852	95,6	-	-	-	-	77	98,7	293	101,0	327	92,4	155	91,7	-	-
	2021	861	96,6	-	-	-	-	76	97,4	295	101,7	331	93,5	159	94,1	-	-
	2020	898	100,8	-	-	-	-	77	98,7	306	105,5	352	99,4	163	96,4	-	-
	2019	886	99,4	-	-	-	-	77	98,7	292	100,7	351	99,2	166	98,2	-	-
	2018	891	100,0	-	-	-	-	78	100,0	290	100,0	354	100,0	169	100,0	-	-
Number of library units in the following years	2022	63 243 963	98,3	7 654 504	104,0	4 379 313	103,4	15 407 826	103,1	12 018 591	97,9	14 691 577	94,4	9 086 838	91,1	5 314	122,0
	2021	63 459 044	98,6	7 574 006	102,9	4 348 551	102,6	15 275 234	102,2	12 064 343	98,3	14 835 842	95,3	9 355 908	93,8	5 160	118,5
	2020	63 520 680	98,7	7 509 461	102,1	4 312 766	101,8	15 152 451	101,3	12 076 536	98,4	14 899 366	95,7	9 565 205	95,9	4 895	112,4
	2019	63 838 545	99,2	7 439 638	101,1	4 276 521	100,9	14 944 249	100,0	12 185 035	99,3	15 248 476	98,0	9 739 993	97,7	4 633	106,4
	2018	64 360 017	100,0	7 358 308	100,0	4 236 898	100,0	14 950 675	100,0	12 276 030	100,0	15 562 090	100,0	9 971 662	100,0	4 354	100,0
Number of registered readers in the following years	2022	1 208 823	88,0	17 218	77,9	18 752	96,1	281 143	89,6	353 025	88,4	376 562	87,7	161 998	85,6	125	105,0
	2021	1 112 491	81,0	16 927	76,6	13 427	68,8	258 332	82,3	311 409	78,0	356 273	83,0	156 005	82,4	118	99,2
	2020	1 192 320	86,8	18 525	83,8	14 007	71,8	269 930	86,0	353 772	88,6	370 303	86,3	165 670	87,5	113	95,0
	2019	1 376 033	100,2	21 234	96,0	20 245	103,8	314 624	100,3	409 657	102,6	423 769	98,7	186 363	98,4	141	118,5
	2018	1 373 293	100,0	22 108	100,0	19 504	100,0	313 808	100,0	399 140	100,0	429 264	100,0	189 350	100,0	119	100,0
Number of book loans in the following years	2022	41 645 740	79,0	353 037	75,1	417 013	66,8	9 172 901	81,3	14 094 849	77,3	14 354 972	80,6	3 250 353	75,9	2 615	119,3
	2021	34 999 005	66,4	206 466	43,9	303 980	48,7	6 698 019	59,4	12 330 265	67,6	12 585 367	70,7	2 872 664	67,1	2 244	102,4
	2020	38 888 153	73,8	261 179	55,6	383 532	61,5	7 630 236	67,6	13 849 790	76,0	13 640 583	76,6	3 121 255	72,9	1 578	72,0
	2019	51 201 168	97,1	446 163	94,9	569 721	91,3	11 048 560	97,9	17 641 734	96,8	17 336 538	97,3	4 155 981	97,0	2 471	112,7
	2018	52 705 410	100,0	470 147	100,0	624 096	100,0	11 284 595	100,0	18 229 659	100,0	17 811 630	100,0	4 283 091	100,0	2 192	100,0

• = these data were not observed in the stated year

* Libraries established by the Ministry of Culture

continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Average number of book loans per reader in the following years	2022	34,5	89,8	20,5	96,4	22,2	69,5	32,6	90,7	39,9	87,4	38,1	91,9	20,1	88,7	20,9	113,6
	2021	31,5	82,0	12,2	57,4	22,6	70,8	25,9	72,1	39,6	86,7	35,3	85,1	18,4	81,4	19,0	103,2
	2020	32,6	85,0	14,1	66,3	27,4	85,6	28,3	78,6	39,1	85,7	36,8	88,8	18,8	83,3	14,0	75,8
	2019	37,2	97,0	21,0	98,8	28,1	87,9	35,1	97,7	43,1	94,3	40,9	98,6	22,3	98,6	17,5	95,1
	2018	38,4	100,0	21,3	100,0	32,0	100,0	36,0	100,0	45,7	100,0	41,5	100,0	22,6	100,0	18,4	100,0
Total number of visitors to the library in the following years	2022	59 572 912	119,0	17 614 193	192,3	1 208 894	68,7	15 518 574	111,6	13 397 619	110,0	9 993 861	92,7	1 837 738	81,2	2 033	160,6
	2021	52 679 493	105,2	18 678 640	203,9	922 291	52,4	13 437 242	96,6	10 850 331	89,1	7 523 541	69,8	1 265 587	55,9	1 861	147,0
	2020	51 041 662	102,0	17 325 542	189,1	1 834 489	104,3	13 166 162	94,7	9 790 466	80,4	7 449 254	69,1	1 474 270	65,1	1 479	116,8
	2019	57 947 094	115,8	15 604 759	170,3	1 727 666	98,2	15 640 340	112,5	12 208 820	100,3	10 656 764	98,8	2 107 891	93,1	854	67,5
	2018	50 052 241	100,0	9 160 719	100,0	1 758 661	100,0	13 905 634	100,0	12 176 598	100,0	10 785 413	100,0	2 263 950	100,0	1 266	100,0
Number of cultural events for the public in the following years	2022	59 647	86,6	298	110,0	175	60,3	5 769	136,9	20 530	91,5	23 831	76,6	9 044	85,4	-	-
	2021	28 729	41,7	129	47,6	156	53,8	1 893	44,9	11 128	49,6	11 713	37,7	3 709	35,0	1	50,0
	2020	24 167	35,1	92	33,9	158	54,5	2 134	50,6	8 862	39,5	9 639	31,0	3 280	31,0	2	100,0
	2019	66 670	96,8	504	186,0	496	171,0	4 260	101,1	23 176	103,3	27 462	88,3	10 772	101,7	-	-
	2018	68 909	100,0	271	100,0	290	100,0	4 215	100,0	22 437	100,0	31 102	100,0	10 594	100,0	-	-
Number of educational events for the public, in the following years	2022	650	1,3	33	39,8	0	-	201	2,6	173	0,8	128	0,6	115	3,8	-	-
	2021	24 769	47,6	57	68,7	52	34,4	3 630	47,7	9 658	45,3	9 579	48,3	1 793	59,9	-	-
	2020	20 819	40,0	114	137,3	61	40,4	3 320	43,6	7 835	36,7	8 259	41,7	1 230	41,1	-	-
	2019	56 448	108,6	97	116,9	204	135,1	9 143	120,1	22 773	106,7	20 702	104,5	3 529	117,8	-	-
	2018	51 995	100,0	83	100,0	151	100,0	7 611	100,0	21 335	100,0	19 820	100,0	2 995	100,0	-	-
Number of publications issued in the following years	2022	2 347	889,0	15	166,7	10	52,6	274	570,8	1 178	1 732,4	729	751,5	141	613,0	-	-
	2021	189	71,6	11	122,2	12	63,2	36	75,0	62	91,2	56	57,7	12	52,2	-	-
	2020	242	91,7	14	155,6	15	78,9	48	100,0	55	80,9	68	70,1	42	182,6	-	-
	2019	238	90,2	9	100,0	16	84,2	52	108,3	61	89,7	80	82,5	20	87,0	-	-
	2018	264	100,0	9	100,0	19	100,0	48	100,0	68	100,0	97	100,0	23	100,0	-	-

continuation

		Total	%	of which													
				A	%	A1	%	B	%	C	%	D	%	E	%	F	%
Number of library employees (recalculated number) the following years	2022	5 421,1	102,5	459,3	99,2	210,0	116,0	1 277,4	97,8	1 665,3	99,0	1 513,6	100,8	294,5	191,4	1,0	100,0
	2021	5 401,3	102,1	457,5	98,8	193,0	106,6	1 282,3	98,1	1 677,2	99,7	1 500,8	100,0	289,5	188,2	1,0	100,0
	2020	5 324,3	100,7	460,1	99,4	189,0	104,4	1 310,9	100,3	1 694,9	100,8	1 530,2	101,9	138,2	89,8	1,0	100,0
	2019	5 357,7	101,3	464,0	100,2	186,0	102,8	1 319,5	101,0	1 700,3	101,1	1 502,9	100,1	184,1	119,7	1,0	100,0
	2018	5 288,5	100,0	463,0	100,0	181,0	100,0	1 306,6	100,0	1 682,1	100,0	1 501,0	100,0	153,9	100,0	1,0	100,0
of which were expert workers in the following years	2022	4 829,3	103,0	454,1	102,7	199,0	125,2	1 176,3	100,2	1 520,7	99,3	1 383,3	100,8	94,9	1 123,7	1,0	100,0
	2021	4 789,7	102,2	451,6	102,2	178,0	111,9	1 163,5	99,1	1 542,5	100,7	1 377,5	100,4	75,6	895,2	1,0	100,0
	2020	4 796,9	102,3	454,2	102,8	174,0	109,4	1 182,0	100,7	1 547,6	101,0	1 402,4	102,2	35,7	422,7	1,0	100,0
	2019	4 734,8	101,0	435,0	98,4	166,0	104,4	1 186,9	101,1	1 549,1	101,1	1 386,9	101,1	9,9	117,2	1,0	100,0
	2018	4 687,7	100,0	442,0	100,0	159,0	100,0	1 173,7	100,0	1 531,7	100,0	1 371,9	100,0	8,4	100,0	1,0	100,0
Funds for the purchase of library collection in thousands of CZK in the following years	2022	351 568,3	102,6	24 863,5	103,0	4 784,0	46,6	63 565,0	99,0	118 624,5	106,4	105 791,6	104,1	33 939,8	109,2	-	-
	2021	339 697,9	99,1	28 445,7	117,9	4 947,5	48,2	58 630,0	91,3	114 175,1	102,4	102 080,9	100,5	31 418,7	101,1	-	-
	2020	346 653,7	101,1	28 498,8	118,1	5 437,1	53,0	67 089,0	104,5	115 375,7	103,5	98 762,0	97,2	31 491,0	101,3	-	-
	2019	340 241,1	99,3	19 951,8	82,7	6 487,5	63,2	64 583,2	100,6	115 845,2	103,9	101 052,3	99,5	32 321,1	104,0	-	-
	2018	342 751,3	100,0	24 132,0	100,0	10 260,5	100,0	64 216,7	100,0	111 445,9	100,0	101 604,8	100,0	31 091,5	100,0	-	-
Number of study areas	2022	53 187	100,7	537	107,6	786	98,5	4 175	104,0	7 263	105,8	14 352	100,3	26 072	99,0	2	28,6
	2021	53 487	101,2	499	100,0	798	100,0	4 161	103,7	7 037	102,6	14 320	100,0	26 670	101,2	2	28,6
	2020	53 783	101,8	499	100,0	798	100,0	4 336	108,0	7 103	103,5	14 438	100,9	26 607	101,0	2	28,6
	2019	53 599	101,4	499	100,0	798	100,0	4 088	101,9	6 878	100,2	14 575	101,8	26 759	101,6	2	28,6
	2018	52 843	100,0	499	100,0	798	100,0	4 013	100,0	6 862	100,0	14 316	100,0	26 348	100,0	7	100,0
Number of computers for users	2022	9 103	83,8	19	33,3	85	100,0	748	70,4	1 541	83,8	2 360	84,3	4 350	86,8	0	-
	2021	9 924	91,4	57	100,0	85	100,0	982	92,4	1 743	94,8	2 520	90,0	4 537	90,5	0	-
	2020	10 340	95,2	57	100,0	85	100,0	1 024	96,3	1 814	98,6	2 625	93,7	4 734	94,5	1	100,0
	2019	12 261	112,9	57	100,0	85	100,0	1 066	100,3	1 792	97,4	4 254	151,9	5 006	99,9	1	100,0
	2018	10 858	100,0	57	100,0	85	100,0	1 063	100,0	1 839	100,0	2 801	100,0	5 012	100,0	1	100,0
Number of these computers connected to the Internet	2022	2 846	28,5	1	3,4	1	1,2	13	1,7	86	5,3	572	21,6	2 172	44,7	1	100,0
	2021	9 255	92,6	29	100,0	85	100,0	724	94,8	1 542	95,4	2 428	91,7	4 447	91,6	0	-
	2020	9 544	95,4	29	100,0	85	100,0	746	97,6	1 587	98,2	2 521	95,2	4 575	94,2	1	100,0
	2019	9 739	97,4	29	100,0	85	100,0	761	99,6	1 587	98,2	2 595	98,0	4 681	96,4	1	100,0
	2018	9 999	100,0	29	100,0	85	100,0	764	100,0	1 616	100,0	2 647	100,0	4 857	100,0	1	100,0
Number of visitors making use of internet in a library	2022	779 365	45,6	4 739	7,1	202 453	82,8	159 605	48,8	185 026	39,3	189 323	37,7	38 219	38,5	-	-
	2021	478 168	28,0	23 708	35,7	93 003	38,0	70 740	21,6	111 461	23,7	149 650	29,8	29 606	29,9	-	-
	2020	656 982	38,4	24 427	36,8	93 768	38,3	141 767	43,3	157 905	33,6	200 489	39,9	38 626	39,0	-	-
	2019	1 661 294	97,1	103 397	155,7	279 380	114,2	300 457	91,8	389 530	82,8	506 670	100,8	81 860	82,6	-	-
	2018	1 710 651	100,0	66 418	100,0	244 538	100,0	327 178	100,0	470 567	100,0	502 806	100,0	99 144	100,0	-	-

Non-periodical Publication

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Non-periodical Publications in years 2018 – 2022

		2022		2021		2020		2019		2018	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles		18 319	94,8	14 134	91,2	14 117	89,8	17 330	97,5	16 676	100,0
of which	school text books	706	160,1	375	67,0	380	67,5	659	88,0	441	100,0
	children's books	3 219	138,2	2 124	119,2	2 134	94,3	2 716	110,3	2 330	100,0
	university textbooks	332	91,2	289	40,8	362	46,1	394	66,4	364	100,0
According to language	Czech	16 879	110,1	13 025	98,3	12 937	96,4	15 647	98,7	15 336	100,0
	English	630	99,2	492	82,7	521	92,5	668	90,2	635	100,0
	German	53	72,6	49	85,9	55	78,8	78	87,1	73	100,0
	Slovak	365	122,1	313	94,6	315	105,4	571	100,0	299	100,0
	French	9	75,0	8	54,6	8	66,7	6	50,0	12	100,0
	Russian	52	76,5	35	60,2	45	66,2	82	68,1	68	100,0
	Spanish	24	300,0	22	42,1	35	437,5	20	68,4	8	100,0
	multilanguage	161	89,4	117	83,0	153	85,0	193	89,4	180	100,0
	others	146	224,6	73	5,7	48	73,8	65	90,7	65	100,0

Non-periodical Publications in years 2018 – 2022

I. Titles of non-periodical publications by subject groups

Subject groups		2022			2021			2020			2019			2018		
		Number of titles			Number of titles			Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1.	Generalities	432	118	550	404	268	672	271	95	366	364	90	454	373	67	440
2.	Philosophy, psychology	444	20	464	337	13	350	332	19	351	426	26	452	380	4	384
3.	Religion, theology	481	65	546	342	54	396	356	42	398	432	54	486	425	124	549
4.	Sociology, statistics	298	37	335	199	38	237	241	28	269	251	51	302	250	36	286
5.	Politics, economics	359	36	395	303	49	352	309	37	346	448	35	483	477	62	539
6.	Law, public administration	669	44	713	574	38	612	632	30	662	619	39	658	588	20	608
7.	Military art and science	170	11	181	134	12	146	132	19	151	157	32	189	179	31	210
8.	Education, leisure	897	356	1 253	702	313	1 015	708	211	919	853	277	1 130	685	230	915
9.	Trade, transport, communication, tourism	141	31	172	100	13	113	148	11	159	226	34	260	181	26	207
10.	Ethnography, folklore	94	12	106	56	7	63	66	2	68	80	6	86	75	7	82
11.	Linguistics, philology	264	30	294	204	11	215	234	16	250	296	28	323	284	21	305
12.	Mathematics	125	8	133	86	10	96	109	7	116	143	14	157	155	18	173
13.	Natural sciences	429	145	574	322	102	424	357	140	497	519	147	666	380	124	504
14.	Medical sciences, public health	533	129	662	412	69	481	402	90	492	534	115	649	545	131	676
15.	Engineering, technology, industries, trade and crafts	292	74	366	225	75	300	243	75	318	393	101	494	350	91	441
16.	Agriculture, forestry	349	137	486	275	93	368	273	76	349	277	134	411	297	119	416
17.	Domestic science	280	23	303	191	7	198	241	5	246	298	9	307	372	34	406
18.	Management, administration	187	8	195	122	19	141	136	1	137	181	12	193	208	19	227
19.	Planning, architecture	244	41	285	181	34	215	175	29	204	207	43	250	228	56	284
20.	Plastic and graphic arts, photography	519	154	673	438	103	541	411	87	498	493	166	659	496	134	630
21.	Music, performing arts, theatre, films and cinema	281	35	316	195	23	218	209	20	229	308	13	321	251	10	261
22.	Games, sports	261	38	299	213	34	247	226	21	247	273	28	301	320	48	368
23.	a) Literature - History and criticism	169	11	180	141	6	147	123	11	134	188	9	197	177	5	182
	b) Literature - Literary texts	5 978	1 024	7 002	4 508	659	5 167	4 489	712	5 201	5 077	1 002	6 079	4 901	805	5 706
24.	Geography, travel	333	54	387	221	21	242	190	19	209	303	43	346	297	46	343
25.	History, biography	1 364	85	1 449	1 102	76	1 178	1 238	63	1 301	1 386	90	1 476	1 446	88	1 534
Total		15 593	2 726	18 319	11 987	2 147	14 134	12 251	1 866	14 117	14 732	2 598	17 330	14 320	2 356	16 676
of which	school text books	600	106	706	320	55	375	332	48	380	522	137	659	370	71	441
	children's books	1 931	1 288	3 219	1 302	832	2 124	1 302	832	2 134	1 561	1 155	2 716	1 380	950	2 330
	universities textbooks	312	20	332	273	16	289	346	16	362	384	10	394	352	12	364

II. Titles of non-periodical publications by language edition

		Titles				
		2022	2021	2020	2019	2018
Total		18 315	14 121	14 115	17 318	16 659
Breakdown according to language	Czech	15 884	12 272	12 184	14 742	14 479
	Czech and others	995	753	753	905	857
	English	630	492	521	668	635
	French	9	8	8	6	12
	Italian	31	14	6	11	7
	Hungarian	21	6	4	2	5
	German	53	49	55	78	73
	Dutch	-	-	3	-	-
	Polish	32	22	14	15	27
	Russian	52	35	45	82	68
	Slovak	365	313	315	571	299
	Spanish	24	22	35	20	8
	Ukrainian	27	8	3	9	3
	Armenian	1	-	-	1	-
	Belarus	1	1	3	3	-
	Bulgarian	1	-	-	-	-
	Esperanto	7	5	4	10	3
	Korean	1	-	-	1	-
	Mongolian	1	-	-	-	3
	Norwegian	1	-	-	-	-
	Rumanian	9	3	5	-	-
	Slovenian	1	-	1	1	-
	Serbian	1	-	-	-	-
	Vietnamese	1	-	-	-	-
	Hindi	1	1	-	-	-
	Romany	4	-	3	-	-
Welsh	1	-	-	-	-	
Multilingual (not including Czech)	161	117	153	193	180	

Periodicals

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per Act No. 46/2000 Coll., and are available to the public (sold or distributed free of charge). Under the term periodical printed media we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus, and with consistent graphical form, at least twice per calendar year. The number of newspapers does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening papers if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals.

Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit.

Selected Data from Statistical Reports on Periodicals in years 2018 – 2022

		2022		2021		2020		2019		2018	
		[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]
Number of titles	of daily newspapers	107	101,9	107	101,9	107	101,9	107	101,9	105	100,0
	of non-daily newspapers	1 821	115,2	1 639	103,7	1 377	87,1	1 441	91,1	1 581	100,0
Number of titles of periodicals		3 427	87,7	3 398	87,0	3 927	100,5	4 026	103,0	3 907	100,0
of which	periodicals for general public	1 892	93,2	1 881	92,7	2 065	101,8	2 085	102,8	2 029	100,0
	periodicals for specific readership	1 535	81,7	1 517	80,8	1 862	99,1	1 941	103,4	1 878	100,0

Periodicals in years 2018 – 2022

I. Newspapers According to Language and Frequency of Publication

			Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which		
					2-3 times a week	once a week	less frequently
No. of titles		2022	107	1 714	2	72	1 640
		2021	107	1 532	-	114	1 418
		2020	107	1 270	1	147	1 122
		2019	107	1 334	2	135	1 197
		2018	105	1 476	2	156	1 318
Language of publication	Czech	2022	107	1 713	2	72	1 639
		2021	107	1 531	-	114	1 417
		2020	107	1 268	-	147	1 121
		2019	107	1 330	2	135	1 193
		2018	105	1 471	2	156	1 313
	German	2022	-	-	-	-	-
		2021	-	-	-	-	-
		2020	-	-	-	-	-
		2019	-	2	-	-	2
		2018	-	2	-	-	2
	Polish	2022	-	1	-	-	1
		2021	-	1	-	-	1
		2020	-	2	1	-	1
		2019	-	2	-	-	2
		2018	-	2	-	-	2
	Russian	2022	-	-	-	-	-
			-	-	-	-	-
			-	-	-	-	-
			-	-	-	-	-
			-	1	-	-	1

II. Magazines According to Language and Frequency of Publication

		Total	incl.						
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly	
No. of titles		2022	3427	89	47	761	564	1457	509
		2021	3398	91	67	833	645	1248	514
		2020	3927	111	81	967	717	1375	676
		2019	4026	113	79	982	721	1418	713
		2018	3907	128	98	1024	536	1398	723
Czech		2022	3287	86	47	743	547	1358	506
		2021	3236	91	63	814	622	1134	512
		2020	3753	111	79	945	694	1251	673
		2019	3839	112	79	958	696	1283	711
		2018	3705	123	98	983	512	1269	720
German		2022	6		3	2	1	-	
		2021	6	-	-	4	1	1	-
		2020	9	-	-	4	2	3	-
		2019	11	-	-	4	2	5	-
		2018	11	-	-	6	1	3	1
English		2022	101	-	-	6	9	84	2
		2021	118	-	-	5	14	99	-
		2020	125	-	-	5	16	104	-
		2019	129	-	-	5	16	108	-
		2018	130	-	-	8	18	104	-
French		2022	2	-	-	-	-	2	-
		2021	2	-	-	-	-	2	-
		2020	3	-	-	-	-	3	-
		2019	3	-	-	-	-	3	-
		2018	4	-	-	-	-	4	-
Polish		2022	3	1	-	2	-	-	-
		2021	5	-	-	3	-	1	1
		2020	5	-	-	3	-	1	1
		2019	5	-	-	2	-	2	1
		2018	7	1	-	3	-	2	1
Bulgarian		2022	2	-	-	-	2	-	-
		2021	2	-	-	-	2	-	-
		2020	1	-	-	-	1	-	-
		2019	2	-	-	-	2	-	-
		2018	2	-	-	-	2	-	-
Esperanto		2022	4	-	-	1	-	3	-
		2021	4	-	-	1	-	3	-
		2020	4	-	-	1	-	3	-
		2019	4	-	-	1	-	3	-
		2018	4	-	-	1	-	3	-

		Total	incl.					irregularly
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	
Hungarian	2022	1	-	-	1	-	-	
	2021	1	-	-	1	-	-	
	2020	1	-	-	1	-	-	
	2019	1	-	-	1	-	-	
	2018	1	-	-	1	-	-	
Russian	2022	8	-	1	1	5	-	
	2021	10	3	1	1	5	-	
	2020	12	2	2	1	7	-	
	2019	17	-	3	2	10	1	
	2018	28	-	14	1	9	1	
Slovak	2022	8	-	3	2	3	-	
	2021	9	-	2	3	3	1	
	2020	9	-	3	1	3	2	
	2019	9	-	4	1	4	-	
	2018	9	-	3	1	4	-	
Romany	2022	2	-	1	-	-	-	
	2021	2	1	1	-	-	-	
	2020	2	-	2	-	-	-	
	2019	2	-	2	-	-	-	
	2018	2	-	2	-	-	-	
Ukrainian	2022	1	-	1	-	-	-	1
	2021	1	-	1	-	-	-	
	2020	1	-	1	-	-	-	
	2019	2	-	2	-	-	-	
	2018	2	-	2	-	-	-	
Vietnamese	2022	1	-	1	-	-	-	1
	2021	1	-	1	-	-	-	
	2020	1	-	1	-	-	-	
	2019	1	-	1	-	-	-	
	2018	1	-	1	-	-	-	
Italian	2022	1	-	-	1	-	-	
	2021	1	-	-	1	-	-	
	2020	1	-	-	1	-	-	
	2019	1	-	-	1	-	-	
	2018	1	-	1	-	-	-	

Language of publication

III. Magazines by Subject Groups

Subject groups		Titles				
		2022	2021	2020	2019	2018
A. Periodicals for the general public		1 892	1 881	2 065	2 085	2 029
incl.	illustrated magazines providing news and reporting	60	60	60	60	60
	politics, philosophy, religion, culture	376	377	431	448	442
	women's, men's and family magazines	584	585	602	588	568
	radio, television and cinema magazines	45	46	45	45	44
	tourism, travel, leisure and sports	282	282	331	344	331
	popular history and geography	64	62	63	63	60
	popular science and technology	82	82	95	95	94
	publications for young persons and children, comics	221	209	213	180	171
	other periodicals for general public	178	178	225	262	259
B. Periodicals for specific readership		1 535	1 517	1 862	1 941	1 878
incl.	professional journals	763	759	1 028	1 023	1 000
	trade union, political party, association journals	85	85	94	107	106
	mutual benefit societies	41	41	41	41	40
	business house organs	314	305	375	391	371
	parish magazines	36	35	35	35	35
	other periodicals for specific readership	296	292	289	344	326
TOTAL (A+B)		3 427	3 398	3 927	4 026	3 907

Historical Monuments

Historical monuments that charge admission fees were statistically monitored. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. From a total of 348 monitored sites, 117 are managed by the National Institute for the protection and conservation of Monuments and sites, which is subsidized by the Ministry of Culture, 4 are managed by State administrative bodies, 105 are established by regions, municipalities and towns, 18 by association as per Act No. 89/2012 Coll., 1 by generally beneficial companies, 1 by endowment fund, 42 by churches, 60 by entrepreneurs, and other entities.

Sixteen historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003), Mining region Ore Mountains (2019), Kladruby nad Labem (2019), West Bohemian spa triangle (Karlovy Vary, Mariánské Lázně a Františkovy Lázně (2021) and Beech trees of the Jizera Mountains (Jizerskohorské bučiny) (2021). The statistical analysis covers individual monuments where admission is charged.

Selected Data from Statistical Reports on Historical Monuments in 2022

Total

		2022	%	2021	%	2020	%	2019	%	2018	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		348	106,42	337	103,06	332	101,53	326	99,69	327	100,00
No. of visitors to the aforementioned monuments		12 148 612	85,33	8 148 658	57,23	7 450 526	52,33	14 895 920	104,62	14 237 959	100,00
Average No. of visitors per single historical monument		34 910	80,18	24 180	55,53	22 441	51,54	45 693	104,94	43 541	100,00
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 800 425	157,48	1 790 120	156,58	1 754 505	153,47	1 671 994	146,25	1 143 249	100,00
Total No. of volumes in the library collection with collector item status		1 255 407	181,13	1 279 525	184,61	1 211 853	174,85	1 215 182	175,33	693 097	100,00
No. of cultural events in historical monuments		9 049	66,32	5 861	42,96	5 099	37,37	13 099	96,01	13 644	100,00
of which are	independent exhibitions	518	72,25	401	55,93	423	59,00	643	89,68	717	100,00
	independent concerts	1 658	112,03	1 048	70,81	731	49,39	1 526	103,11	1 480	100,00
	dramatic performances	667	74,28	726	80,85	523	58,24	867	96,55	898	100,00
	other events	4 176	52,95	2 231	28,29	2 068	26,22	7 228	91,66	7 886	100,00
	action traditional folk culture	197	78,80	77	30,80	94	37,60	261	104,40	250	100,00
	cultural interludes during excursions to these historical sites	1 833	75,96	1 378	57,11	1 260	52,22	2 574	106,67	2 413	100,00
No. of visitors attending the aforementioned cultural events		3 334 397	69,59	3 084 122	64,37	2 222 688	46,39	4 533 533	94,62	4 791 530	100,00
of which are	visitors to independent exhibitions	1 733 623	70,24	2 020 373	81,85	1 505 132	60,98	2 266 189	91,81	2 468 293	100,00
	visitors to independent concerts	392 620	105,97	228 644	61,71	139 434	37,64	404 156	109,09	370 484	100,00
	visitors to dramatic performances	146 233	58,34	156 889	62,59	116 026	46,29	261 818	104,46	250 649	100,00
	visitors to other events	182 731	36,76	202 269	40,69	183 711	36,96	467 950	94,13	497 113	100,00
	visitors to traditional folk culture	257 604	74,10	71 313	20,51	53 452	15,38	301 822	86,82	347 631	100,00
	visitors to cultural interludes during excursions to these historical sites	621 586	72,50	404 634	47,20	224 933	26,24	831 598	97,00	857 360	100,00
No. of computers connected to the Internet		1 560	98,61	1 669	105,50	1 656	104,68	1 517	95,89	1 582	100,00
No. of these computers for users		-	-	57	129,55	48	109,09	48	109,09	44	100,00
No. of issued titles of the publications or catalogs		30	51,72	33	56,90	28	48,28	47	81,03	58	100,00

Historical monuments established by the Ministry of Culture of the Czech Republic,
central bodies of other departments, regions, municipalities and towns

		2022	%	2021	%	2020	%	2019	%	2018 *)	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		226	102,3	219	99,1	212	95,9	216	97,7	221	100,0
No. of visitors to the aforementioned monuments		6 893 859	68,3	5 128 456	50,8	5 191 379	51,4	10 255 300	101,5	10 100 231	100,0
Average No. of visitors per single historical monument		30 504	66,7	23 418	51,2	24 488	53,6	47 478	103,9	45 702	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		1 242 298	112,7	1 228 932	111,5	1 195 125	108,4	1 112 069	100,9	1 102 219	100,0
Total No. of volumes in the library collection with collector item status		711 546	152,1	725 345	155,1	676 550	144,7	677 802	144,9	467 664	100,0
No. of cultural events in historical monuments		6 616	57,6	4 270	37,2	3 896	33,9	10 996	95,8	11 482	100,0
of which are	independent exhibitions	393	67,9	308	53,2	307	53,0	497	85,8	579	100,0
	independent concerts	862	83,7	654	63,5	436	42,3	1 013	98,3	1 030	100,0
	dramatic performances	548	74,5	632	85,9	421	57,2	722	98,1	736	100,0
	other events	3 284	45,2	1 641	22,6	1 855	25,5	6 650	91,5	7 269	100,0
	action traditional folk culture	164	98,2	65	38,9	72	43,1	182	109,0	167	100,0
	cultural interludes during excursions to these historical sites	1 365	80,2	970	57,0	805	47,3	1 932	113,6	1 701	100,0
No. of visitors attending the aforementioned cultural events		2 314 467	69,4	2 407 854	72,2	1 742 867	52,3	3 322 287	99,6	3 335 627	100,0
of which are	visitors to independent exhibitions	1 209 537	70,4	1 608 409	93,6	1 197 238	69,6	1 655 584	96,3	1 719 281	100,0
	visitors to independent concerts	203 987	79,1	152 892	59,3	94 794	36,8	253 569	98,3	257 866	100,0
	visitors to dramatic performances	104 835	54,3	119 755	62,0	82 800	42,9	203 466	105,4	192 999	100,0
	visitors to other events	147 107	40,6	116 176	32,0	158 129	43,6	382 859	105,5	362 736	100,0
	visitors to traditional folk culture	230 446	98,4	64 157	27,4	37 677	16,1	240 577	102,7	234 194	100,0
	visitors to cultural interludes during excursions to these historical sites	418 555	73,6	346 465	60,9	172 229	30,3	586 232	103,1	568 551	100,0
No. of computers connected to the Internet		1 245	91,3	1 376	100,9	1 387	101,7	1 275	93,5	1 364	100,0
No. of these computers for users		-	-	39	111,4	33	94,3	33	94,3	35	100,0
No. of issued titles of the publications or catalogs		9	50,0	13	72,2	10	55,6	18	100,0	18	100,0

Historical monuments established by associations, generally beneficial companies and by churches

		2022	%	2021	%	2020	%	2019	%	2018	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		62	112,7	58	105,5	59	107,3	57	103,6	55	100,0
No. of visitors to the aforementioned monuments		2 612 108	89,6	1 589 082	54,5	1 427 739	49,0	3 394 824	116,5	2 915 121	100,0
Average No. of visitors per single historical monument		42 131	79,5	27 398	51,7	24 199	45,7	59 558	112,4	53 002	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		523 280	11 023,4	523 439	11 026,7	523 797	11 034,3	523 509	11 028,2	4 747	100,0
Total No. of volumes in the library collection with collector item status		486 462	278,8	484 452	277,7	484 462	277,7	484 462	277,7	174 462	100,0
No. of cultural events in historical monuments		1 180	94,7	1 037	83,2	819	65,7	1 333	107,0	1 246	100,0
of which are	independent exhibitions	73	100,0	48	65,8	62	84,9	86	117,8	73	100,0
	independent concerts	423	123,3	227	66,2	237	69,1	402	117,2	343	100,0
	dramatic performances	60	84,5	68	95,8	53	74,6	59	83,1	71	100,0
	other events	297	85,3	466	133,9	153	44,0	353	101,4	348	100,0
	action traditional folk culture	16	53,3	9	30,0	16	53,3	55	183,3	30	100,0
	cultural interludes during excursions to these historical sites	311	81,6	219	57,5	298	78,2	378	99,2	381	100,0
No. of visitors attending the aforementioned cultural events		453 068	62,8	439 535	60,9	307 039	42,5	614 631	85,1	721 975	100,0
of which are	visitors to independent exhibitions	278 405	64,6	300 405	69,8	213 475	49,6	360 668	83,7	430 673	100,0
	visitors to independent concerts	61 907	75,3	37 328	45,4	35 122	42,7	99 426	120,9	82 247	100,0
	visitors to dramatic performances	18 236	221,0	13 613	164,9	14 483	175,5	9 637	116,8	8 253	100,0
	visitors to other events	15 612	19,3	62 769	77,6	15 041	18,6	47 670	58,9	80 927	100,0
	visitors to traditional folk culture	7 096	21,0	4 236	12,5	9 789	29,0	14 762	43,7	33 775	100,0
	visitors to cultural interludes during excursions to these historical sites	71 812	83,4	21 184	24,6	19 129	22,2	82 468	95,8	86 100	100,0
No. of computers connected to the Internet		165	139,8	153	129,7	152	128,8	127	107,6	118	100,0
No. of these computers for users		-	-	11	157,1	11	157,1	11	157,1	7	100,0
No. of issued titles of the publications or catalogs		20	71,4	18	64,3	16	57,1	22	78,6	28	100,0

Historical monuments established by entrepreneurial subjects and entrepreneurs

		2022	%	2021	%	2020	%	2019	%	2018	%
No. of castles, chateaus, and other monuments accessible to visitors for a fee		60	117,6	60	117,6	61	119,6	53	103,9	51	100,0
No. of visitors to the aforementioned monuments		2 642 645	216,1	1 431 120	117,1	831 408	68,0	1 245 796	101,9	1 222 607	100,0
Average No. of visitors per single historical monument		44 044	183,7	23 852	99,5	13 630	56,9	23 506	98,1	23 973	100,0
Total No. of inventory items (pieces) in the furniture collection of historical monuments		34 847	96,0	37 749	104,0	35 583	98,1	36 416	100,4	36 283	100,0
Total No. of volumes in the library collection with collector item status		57 399	112,6	69 728	136,8	50 841	99,7	52 918	103,8	50 971	100,0
No. of cultural events in historical monuments		1 253	136,8	554	60,5	384	41,9	770	84,1	916	100,0
of which are	independent exhibitions	52	80,0	45	69,2	54	83,1	60	92,3	65	100,0
	independent concerts	373	348,6	167	156,1	58	54,2	111	103,7	107	100,0
	dramatic performances	59	64,8	26	28,6	49	53,8	86	94,5	91	100,0
	other events	595	221,2	124	46,1	60	22,3	225	83,6	269	100,0
	action traditional folk culture	17	32,1	3	5,7	6	11,3	24	45,3	53	100,0
	cultural interludes during excursions to these historical sites	157	47,4	189	57,1	157	47,4	264	79,8	331	100,0
No. of visitors attending the aforementioned cultural events		566 862	77,2	236 733	32,3	172 782	23,5	596 615	81,3	733 928	100,0
of which are	visitors to independent exhibitions	245 681	77,2	111 559	35,0	94 419	29,7	249 937	78,5	318 339	100,0
	visitors to independent concerts	126 726	417,3	38 424	126,5	9 518	31,3	51 161	168,5	30 371	100,0
	visitors to dramatic performances	23 162	46,9	23 521	47,6	18 743	37,9	48 715	98,6	49 397	100,0
	visitors to other events	20 012	37,4	23 324	43,6	10 541	19,7	37 421	70,0	53 450	100,0
	visitors to traditional folk culture	20 062	25,2	2 920	3,7	5 986	7,5	46 483	58,4	79 662	100,0
	visitors to cultural interludes during excursions to these historical sites	131 219	64,7	36 985	18,2	33 575	16,6	162 898	80,4	202709	100,0
No. of computers connected to the Internet		150	150,0	140	140,0	117	117,0	115	115,0	100	100,0
No. of these computers for users		-	-	7	350,0	4	200,0	4	200,0	2	100,0
No. of issued titles of the publications or catalogs		1	100,0	2	200,0	2	200,0	9	900,0	1	100,0

Exhibitions of Professional Graphic and Plastic ArtS and Architecture

A statistical investigation of exhibition activities in the area of professional graphic and plastic arts and architecture summarizes the number of galleries, exhibition halls, and other spaces intended for exhibits. This involves facilities that don't own collection items. Of a total of 354 statistically investigated galleries and exhibition halls, 24 were founded by state administrative bodies. 38 by regions, 79 by municipalities and towns. 117 galleries and exhibition halls were founded by foundations, generally beneficial companies, civic associations as per Law No. 83/1990 Coll. and by churches. This investigation involved 96 entrepreneurial subjects and entrepreneurs exhibition halls.

The list of exhibition spaces is up-dated annually. There are ongoing changes among galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to a lack of finances existing galleries are closed or are changed to sales galleries that don't organize any exhibitions.

Selected Data from Statistical Reports on Exhibitions of Professional Graphic and Plastic Arts and Architecture in 2022

Total

		2018	%	2019	2019/2018 [%]	2020	2020/2018 [%]	2021	2021/2018 [%]	2022	2022/2018 [%]
No. of reporting units		261,0	100,0	244	93,5	243	93,1	222	85,1	228	87,4
No. of exhibitions spaces owned by bodies		428,0	100,0	393	91,8	393	91,8	358	83,6	354	82,7
No. of realized exhibitions		2 235,0	100,0	2 104	94,1	1 277	57,1	1 322	59,1	1 684	75,3
incl.	short-term individual exhibitions	776,0	100,0	761	98,1	388	50,0	343	44,2	538	69,3
	short-term collective/group exhibitions	502,0	100,0	451	89,8	220	43,8	263	52,4	333	66,3
	long-term individual exhibitions	541,0	100,0	547	101,1	396	73,2	429	79,3	489	90,4
	long-term collective/group exhibitions	416,0	100,0	345	82,9	273	65,6	287	69,0	324	77,9
of which	architecture	42,0	100,0	38	90,5	31	73,8	17	40,5	43	102,4
	painting	773,0	100,0	748	96,8	411	53,2	456	59,0	604	78,1
	graphics	221,0	100,0	200	90,5	110	49,8	117	52,9	133	60,2
	sculpture	104,0	100,0	113	108,7	71	68,3	71	68,3	83	79,8
	photography	386,0	100,0	365	94,6	216	56,0	189	49,0	296	76,7
	design, art handicraft, applied art	148,0	100,0	103	69,6	52	35,1	72	48,6	79	53,4
	theatre design/scenography	11,0	100,0	6	54,5	1	9,1	5	45,5	7	63,6
	literary	-	•	9	100,0	6	66,7	4	44,4	10	111,1
	interdisciplinary projects (between fine arts and other discipline)	13,0	100,0	174	1 338,5	111	853,8	113	869,2	119	915,4
	multidisciplinary projects (two and more kinds of fine arts together)	161,0	100,0	348	216,1	268	166,5	278	172,7	310	192,5
No. of visitors to exhibitions		2 280 906,0	100,0	2 404 471	105,4	1 074 497	47,1	918 711	40,3	1 547 675	67,9
No. of creative symposias		81,0	100,0	43	53,1	22	27,2	13	16,0	19	23,5
No. of participants in these symposias		7 677,0	100,0	3 226	42,0	614	8,0	551	7,2	1 063	13,8
No. of participants in residential visits		76,0	100,0	124	163,2	111	146,1	89	117,1	103	135,5
No. of catalogs published		257,0	100,0	235	91,4	180	70,0	183	71,2	225	87,5
No. of computers connected to the Internet		387,0	100,0	345	89,1	371	95,9	399	103,1	323	83,5
No. of these computers for users		43,0	100,0	55	127,9	58	134,9	33	76,7	43	100,0

Exhibitions of galleries, which were established and run by the Ministry of Culture of the Czech Republic, central bodies of other departments, regions, municipalities and towns

		2018	%	2019	2019/2018 [%]	2020	2020/2018 [%]	2021	2021/2018 [%]	2022	2022/2018 [%]
No. of reporting units		97	100,0	96	99,0	98	101,0	95	97,9	97	100,0
No. of exhibitions spaces owned by bodies		161	100,0	167	103,7	154	95,7	144	89,4	141	87,6
No. of realized exhibitions		1 017	100,0	985	96,9	585	57,5	613	60,3	792	77,9
incl.	short-term individual exhibitions	316	100,0	321	101,6	171	54,1	152	48,1	206	65,2
	short-term collective/group exhibitions	282	100,0	264	93,6	126	44,7	149	52,8	185	65,6
	long-term individual exhibitions	231	100,0	213	92,2	162	70,1	208	90,0	245	106,1
	long-term collective/group exhibitions	188	100,0	187	99,5	126	67,0	104	55,3	156	83,0
of which	architecture	17	100,0	17	100,0	16	94,1	8	47,1	21	123,5
	painting	337	100,0	296	87,8	179	53,1	196	58,2	274	81,3
	graphics	90	100,0	90	100,0	45	50,0	38	42,2	44	48,9
	sculpture	56	100,0	55	98,2	29	51,8	32	57,1	36	64,3
	photography	180	100,0	182	101,1	103	57,2	108	60,0	156	86,7
	design, art handicraft, applied art	99	100,0	66	66,7	26	26,3	52	52,5	54	54,5
	theatre design/scenography	4	100,0	3	75,0	1	25,0	4	100,0	2	50,0
	literary	-	•	2	100,0	2	100,0	0	•	1	50,0
	interdisciplinary projects (between fine arts and other discipline)	4	100,0	75	1 875,0	39	975,0	52	1 300,0	63	1 575,0
	multidisciplinary projects (two and more kinds of fine arts together)	47	100,0	199	423,4	145	308,5	123	261,7	141	300,0
No. of visitors to exhibitions		854 324	100,0	890 945	104,3	498 974	58,4	325 261	38,1	436 232	51,1
No. of creative symposias		13	100,0	26	200,0	9	69,2	9	69,2	7	53,8
No. of participants in these symposias		494	100,0	1 001	202,6	388	78,5	490	99,2	465	94,1
No. of participants in residential visits		4	100,0	7	175,0	0	•	2	50,0	13	325,0
No. of catalogs published		77	100,0	61	79,2	38	49,4	26	33,8	52	67,5
No. of computers connected to the Internet		167	100,0	128	76,6	180	107,8	227	135,9	160	95,8
No. of these computers for users		12	100,0	23	191,7	46	383,3	15	125,0	21	175,0

Exhibitions of galleries, which were established and run by association as per Act No. 89/2012 Coll.,
generally beneficial companies and others

		2018	%	2019	2019/2018 [%]	2020	2020/2018 [%]	2021	2021/2018 [%]	2022	2022/2018 [%]
No. of reporting units		76	100,0	69	90,8	71	93,4	64	84,2	66	86,8
No. of exhibitions spaces owned by bodies		123	100,0	118	95,9	120	97,6	120	97,6	117	95,1
No. of realized exhibitions		602	100,0	545	90,5	378	62,8	377	62,6	426	70,8
incl.	short-term individual exhibitions	236	100,0	186	78,8	107	45,3	77	32,6	140	59,3
	short-term collective/group exhibitions	104	100,0	102	98,1	57	54,8	58	55,8	76	73,1
	long-term individual exhibitions	131	100,0	163	124,4	110	84,0	116	88,5	112	85,5
	long-term collective/group exhibitions	131	100,0	94	71,8	104	79,4	126	96,2	98	74,8
of which	architecture	22	100,0	13	59,1	11	50,0	6	27,3	7	31,8
	painting	169	100,0	175	103,6	84	49,7	104	61,5	117	69,2
	graphics	62	100,0	48	77,4	29	46,8	31	50,0	42	67,7
	sculpture	21	100,0	26	123,8	28	133,3	19	90,5	18	85,7
	photography	84	100,0	92	109,5	58	69,0	51	60,7	79	94,0
	design, art handicraft, applied art	15	100,0	15	100,0	10	66,7	8	53,3	10	66,7
	theatre design/scenography	6	100,0	2	33,3	0	•	1	16,7	4	66,7
	literary	-	•	5	100,0	1	20,0	2	40,0	5	100,0
	interdisciplinary projects (between fine arts and other discipline)	6	100,0	88	1466,7	64	1066,7	52	866,7	50	833,3
	multidisciplinary projects (two and more kinds of fine arts together)	107	100,0	81	75,7	93	86,9	103	96,3	94	87,9
No. of visitors to exhibitions		457 913	100,0	484 409	105,8	220 160	48,1	251 386	54,9	370 974	81,0
No. of creative symposias		66	100,0	13	19,7	12	18,2	2	3,0	11	16,7
No. of participants in these symposias		7 153	100,0	1 074	15,0	211	2,9	31	0,4	586	8,2
No. of participants in residential visits		71	100,0	117	164,8	111	156,3	87	122,5	90	126,8
No. of catalogs published		125	100,0	129	103,2	97	77,6	108	86,4	109	87,2
No. of computers connected to the Internet		98	100,0	111	113,3	105	107,1	80	81,6	100	102,0
No. of these computers for users		20	100,0	12	60,0	8	40,0	6	30,0	9	45,0

Exhibitions of galleries, which were established and run by entrepreneurial subjects and entrepreneurs

		2018	%	2019	2019/2018 [%]	2020	2020/2018 [%]	2021	2021/2018 [%]	2022	2022/2018 [%]
No. of reporting units		88	100,0	79	89,8	74	84,1	63	71,6	65	73,9
No. of exhibitions spaces owned by bodies		144	100,0	108	75,0	119	82,6	94	65,3	96	66,7
No. of realized exhibitions		616	100,0	574	93,2	314	51,0	332	53,9	466	75,6
incl.	short-term individual exhibitions	224	100,0	254	113,4	110	49,1	114	50,9	192	85,7
	short-term collective/group exhibitions	116	100,0	85	73,3	37	31,9	56	48,3	72	62,1
	long-term individual exhibitions	179	100,0	171	95,5	124	69,3	105	58,7	132	73,7
	long-term collective/group exhibitions	97	100,0	64	66,0	43	44,3	57	58,8	70	72,2
of which	architecture	3	100,0	8	266,7	4	133,3	3	100,0	15	500,0
	painting	267	100,0	277	103,7	148	55,4	156	58,4	213	79,8
	graphics	69	100,0	62	89,9	36	52,2	48	69,6	47	68,1
	sculpture	27	100,0	32	118,5	14	51,9	20	74,1	29	107,4
	photography	122	100,0	91	74,6	55	45,1	30	24,6	61	50,0
	design, art handicraft, applied art	34	100,0	22	64,7	16	47,1	12	35,3	15	44,1
	theatre design/scenography	1	100,0	1	100,0	0	•	0	•	1	100,0
	literary	-	•	2	100,0	3	150,0	2	100,0	4	200,0
	interdisciplinary projects (between fine arts and other discipline)	3	100,0	11	366,7	8	266,7	9	300,0	6	200,0
	multidisciplinary projects (two and more kinds of fine arts together)	7	100,0	68	971,4	30	428,6	52	742,9	75	1 071,4
No. of visitors to exhibitions		968 669	100,0	1 029 117	106,2	355 363	36,7	342 064	35,3	740 469	76,4
No. of creative symposias		2	100,0	4	200,0	1	50,0	2	100,0	1	50,0
No. of participants in these symposias		30	100,0	1 151	3 836,7	15	50,0	30	100,0	12	40,0
No. of participants in residential visits		30	100,0	0	•	0	•	0	•	0	•
No. of catalogs published		55	100,0	45	81,8	45	81,8	49	89,1	64	116,4
No. of computers connected to the Internet		122	100,0	106	86,9	86	70,5	92	75,4	63	51,6
No. of these computers for users		11	100,0	20	181,8	4	36,4	12	109,1	13	118,2