

CULTURE STATISTICS IN THE CZECH REPUBLIC 2023

THEATRES / MUSEUMS / MUSICAL ENSEMBLES / LIBRARIES / BOOKS
MAGAZINES AND NEWSPAPERS / HISTORIC MONUMENTS / ART GALLERIES



CULTURE STATISTICS IN THE CZECH REPUBLIC 2023

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The National Information and Consulting Centre for Culture (NIPPOS) is authorized by the Ministry of Culture of the Czech Republic to provide statistical services in the cultural sector. This publication covers data from various cultural fields, including theatres, museums, musical ensembles, libraries, books and magazines, historic monuments and art galleries. However, due to fluctuations in reporting units, these figures may not accurately reflect actual increases or decreases in indicators. At the beginning of each chapter, a brief commentary is provided to explain the methodological, organizational, and sector-specific aspects of data collection in the respective field. Tables with selected indicators for the 2019–2023 period are included to provide an overview of the development in each area of culture.

Wishing you an inspiring reading!

Mgr. Barbora Hanslianová
Director of NIPPOS

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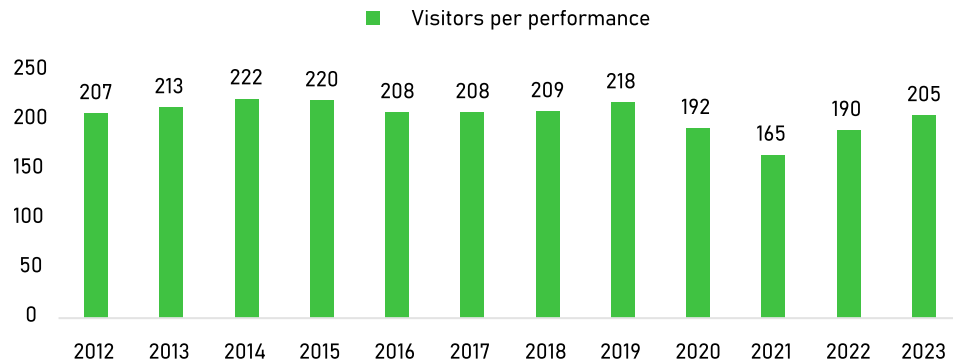
1 / THEATRES

The theater system in the Czech Republic is structured and statistically monitored as a network of public theaters established by public administration, the non-profit sector, and the business segment. For the year 2023, data was collected from 257 entities with ensembles, operating a total of 216 stages. According to the received information, there are 50,981 seats in permanent venues across the Czech Republic, which represents 4.7 seats per thousand inhabitants. In 2023, theaters reported 28,653 performances, which is a 4% increase compared to 2022. A growth trend in the number of performances began in 2021, following the first wave of COVID-19 pandemic measures in 2020, when the number of reported performances dropped to 12,709. However, the growth rate slowed in 2023 year-on-year, and to reach the record levels of 2019, an additional 10% increase is still needed. A similar trend is observed in audience attendance, with theaters reporting a total of 5,872,317 visitors in 2023, including 1,191,596 attendees at performances for children and youth. Overall, theaters reached 86% of 2019 attendance levels, while attendance for children's and youth performances reached only about 70%. The speed of recovery to pre-pandemic numbers varies across different theatrical genres. While ballet and musical performances have surpassed 2019 attendance by 8% and 2%, respectively, attendance for drama, traditionally the strongest genre, reached only 85% of 2019 levels, and operetta reached just 55%. The impact of the pandemic is less evident in the number of productions offered. In 2023, theaters in the Czech Republic offered up to 3,861 titles, which is 9% more than in 2019. The most dynamic growth occurred in dance and movement theater, which increased the number of available titles from 172 in 2019 to 438 in 2023. The number of premieres in 2023 reached 838, comparable to 2019, when 825 premieres were staged. However, there are significant differences in the increase or decrease of premieres across genres compared to 2019. Year-on-year changes are not particularly dynamic, but compared to 2019, there was a 130% growth in dance and movement theater premieres, while ballet saw a 25% decline. Drama remains the strongest genre in terms of both performances and audience numbers, with 364 premieres in 2023. The number of premieres for children and youth reached 80% of the 2019 level.

TABLE 1.1 OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Theatres	257	125,4	249	121,5	210	102,4	209	102,0	205
Stages in operation	216	121,3	193	108,4	182	102,2	185	103,9	178
Capacity of these stages (number of seats)	50 981	117,0	47 220	108,3	44 811	102,8	45 666	104,8	43 586
Theatre companies	275	127,9	275	127,9	233	108,4	229	106,5	215
Visitors (in thous.)	5 872	86,0	5 215	76,3	2 494	36,5	2 436	35,7	6 831
Performances	28 653	91,6	27 463	87,8	15 098	48,3	12 709	40,6	31 283

FIGURE 1.1 NUMBER OF VISITORS PER THEATRE PERFORMANCE



**Theatres reported
a 4% YOY increase
in number
of performances
in the year 2023**

TABLE 1.2 NUMBER OF PRODUCTIONS IN THEATRE REPERTOIRE

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	3 861	108,7	3 679	103,6	3 220	90,7	3 312	93,2	3 552
including									
Drama	1 676	96,0	1 748	100,1	1 537	88,0	1 651	94,6	1 746
Opera	220	108,4	210	103,4	146	71,9	153	75,4	203
Operetta	38	76,0	33	66,0	42	84,0	44	88,0	50
Musical	189	112,5	166	98,8	139	82,7	124	73,8	168
Ballet	97	96,0	82	81,2	60	59,4	72	71,3	101
Dance and Physical theatre	438	254,7	305	177,3	213	123,8	214	124,4	172
Marionette theatre	503	111,5	514	114,0	501	111,1	475	105,3	451
Literary evenings	67	103,1	52	80,0	54	83,1	34	52,3	65
Multimedia shows	63	165,8	88	231,6	65	171,1	59	155,3	38
Other	570	102,2	481	86,2	463	83,0	486	87,1	558
of which									
for children and youth	850	84,2	1 034	102,5	871	86,3	936	92,8	1 009

TABLE 1.3 NUMBER OF PREMIERES

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	838	101,6	819	99,3	757	91,8	561	68,0	825
including									
Drama	364	91,7	386	97,2	362	91,2	262	66,0	397
Opera	46	109,5	52	123,8	44	104,8	22	52,4	42
Operetta	8	88,9	6	66,7	5	55,6	8	88,9	9
Musical	32	97,0	32	97,0	29	87,9	15	45,5	33
Ballet	21	75,0	19	67,9	23	82,1	12	42,9	28
Dance and Physical theatre	115	230,0	91	182,0	50	100,0	36	72,0	50
Marionette theatre	70	95,9	69	94,5	70	95,9	57	78,1	73
Literary evenings	20	153,8	25	192,3	15	115,4	16	123,1	13
Multimedia shows	14	155,6	24	266,7	20	222,2	23	255,6	9
Other	148	86,5	115	67,3	139	81,3	110	64,3	171
of which									
for children and youth	137	80,1	170	99,4	111	64,9	102	59,6	171

TABLE 1.4 NUMBER OF PERFORMANCES (ON A HOME STAGE AND TOURING IN THE CZECH REPUBLIC)

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	28 653	91,6	27 463	87,8	15 098	48,3	12 709	40,6	31 283
including									
Drama	14 999	88,6	14 230	84,0	7 305	43,1	6 417	37,9	16 934
Opera	976	90,1	971	89,7	445	41,1	372	34,3	1 083
Operetta	213	53,8	233	58,8	148	37,4	156	39,4	396
Musical	2 111	123,1	1 686	98,3	746	43,5	631	36,8	1 715
Ballet	557	101,5	477	86,9	231	42,1	192	35,0	549
Dance and Physical theatre	1 420	93,2	1 444	94,8	729	47,9	685	45,0	1 523
Marionette theatre	5 588	102,6	6 015	110,5	3 706	68,1	2 641	48,5	5 445
Literary evenings	266	140,0	182	95,8	138	72,6	105	55,3	190
Multimedia shows	359	36,3	352	35,6	228	23,1	362	36,6	988
Other	2 164	88,0	1 873	76,1	1 422	57,8	1 148	46,7	2 460
of which									
for children and youth	8 140	75,2	9 979	92,2	4 882	45,1	3 749	34,6	10 829

TABLE 1.5 NUMBER OF PERFORMANCES ABROAD

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	718	85,5	643	76,5	201	23,9	147	17,5	840
including									
Drama	153	98,7	148	95,5	57	36,8	35	22,6	155
Opera	14	23,0	17	27,9	2	3,3	1	1,6	61
Operetta	19	82,6	-	x	-	x	6	26,1	23
Musical	16	55,2	9	31,0	-	x	34	117,2	29
Ballet	35	67,3	18	34,6	12	23,1	2	3,8	52
Dance and Physical theatre	201	76,4	201	76,4	49	18,6	16	6,1	263
Marionette theatre	164	119,7	157	114,6	45	32,8	21	15,3	137
Literary evenings	-	x	5	x	-	x	-	x	-
Multimedia shows	58	175,8	70	212,1	9	27,3	6	18,2	33
Other	58	66,7	18	20,7	27	31,0	26	29,9	87
of which									
for children and youth	247	106,9	254	110,0	60	26,0	68	29,4	231

TABLE 1.6 TOP 15 THEATRE COMPANIES BY ATTENDANCE

Order. Name of the subject		Visitors in 2023	within									
			Drama	Opera	Operetta	Musical	Ballet	Dance and Physical theatre	Mario- nette theatre	Literary evenings	Multi- media shows	Other
1.	National Theatre, Prague	505 491	142 213	221 103	-	-	105 429	-	-	-	36 746	-
2.	Municipal Theatre Brno	238 444	84 264	-	71 739	82 441	-	-	-	-	-	-
3.	National Theatre Brno	215 097	88 998	52 477	8 125	-	64 016	-	-	-	-	1 481
4.	Josef Kajetán Tyl Theatre, Pilsen	180 506	48 530	33 674	2 493	66 097	29 712	-	-	-	-	-
5.	National Moravian-Silesian Theatre, Ostrava	168 029	56 212	26 006	-	63 510	20 826	-	-	-	-	1 475
6.	Karlin Musical Theatre, Prague	154 565	-	-	-	154 396	-	-	-	-	-	169
7.	Harlekýn Agency, Prague	136 440	136 440	-	-	-	-	-	-	-	-	-
8.	Prague City Theatres	117 521	117 035	-	-	-	-	-	-	325	-	161
9.	Na Vinohradech Theatre, Prague	115 080	115 080	-	-	-	-	-	-	-	-	-
10.	South Bohemian Theatre	114 231	48 018	21 060	1 326	-	11 017	-	29 528	-	-	3 282
11.	Cleopatra Musical, Prague	114 135	2 260	-	-	111 875	-	-	-	-	-	-
12.	Moravian Theatre Olomouc	99 552	46 598	17 910	4 827	9 580	19 695	-	-	-	-	942
13.	East Bohemian Theatre, Pardubice	94 531	60 722	-	-	31 414	-	-	-	146	-	2 249
14.	Pupet Theatre, Ostrava	74 568	-	-	-	-	-	-	74 568	-	-	-
15.	Municipal Theatre Zlín	74 267	60 147	-	-	12 317	-	-	-	-	-	1 803

TABLE 1.7 DISTRIBUTION OF VISITORS BY GENRE

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	5 872 317	86,0	5 215 202	76,4	2 494 112	36,5	2 435 804	35,7	6 830 563
including									
Drama	3 160 599	85,3	2 799 175	75,6	1 194 078	32,2	1 331 442	35,9	3 704 449
Opera	417 936	94,3	362 296	81,7	141 052	31,8	152 412	34,4	443 289
Operetta	102 516	54,9	102 893	55,1	45 801	24,5	63 216	33,9	186 671
Musical	876 096	101,9	669 223	77,8	294 883	34,3	292 056	34,0	859 967
Ballet	274 494	107,9	236 825	93,1	93 848	36,9	80 935	31,8	254 349
Dance and Physical theatre	176 805	98,3	227 087	126,3	122 950	68,4	75 663	42,1	179 818
Marionette theatre	567 718	78,9	570 851	79,4	374 221	52,0	250 211	34,8	719 279
Literary evenings	22 194	152,3	14 804	101,6	11 179	76,7	9 182	63,0	14 568
Multimedia shows	49 987	48,2	43 337	41,8	22 996	22,2	40 747	39,3	103 772
Other	223 972	61,5	188 711	51,8	193 104	53,0	139 940	38,4	364 401
of which									
for children and youth	1 191 596	69,8	1 359 742	79,6	563 051	33,0	495 541	29,0	1 708 023

TABLE 1.8 INDICATORS FROM THE PERSPECTIVE OF THE TYPE OF THEATRE FOUNDERS, 2023

	Number of theatre venues	In %	Capacity of the venues	In %	The number of permanent employees	In %	Of which artists	In %
Public Theatres*	39	15	24 542	48	6 043	88	2 594	91
Non-profit Theatres**	159	62	11 455	23	328	5	97	3
Private Theatres***	59	23	14 984	29	529	8	172	6

For the third year in a row,
the average number
of spectators
per performance
has increased

Up to 88% of full-time
theatre staff work
in public theatres

FIGURE 1.2 NUMBER OF THEATRE VENUES, 2023

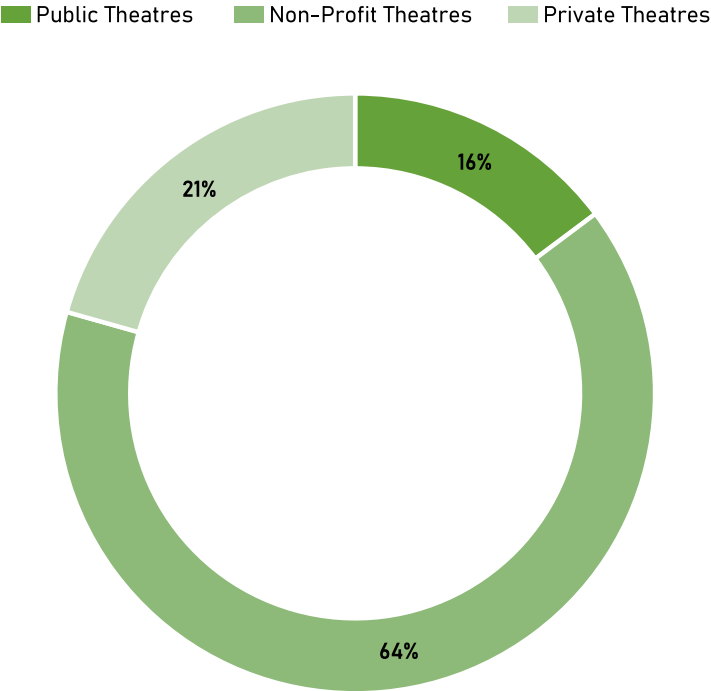


FIGURE 1.3 CAPACITY OF THE VENUES, 2023

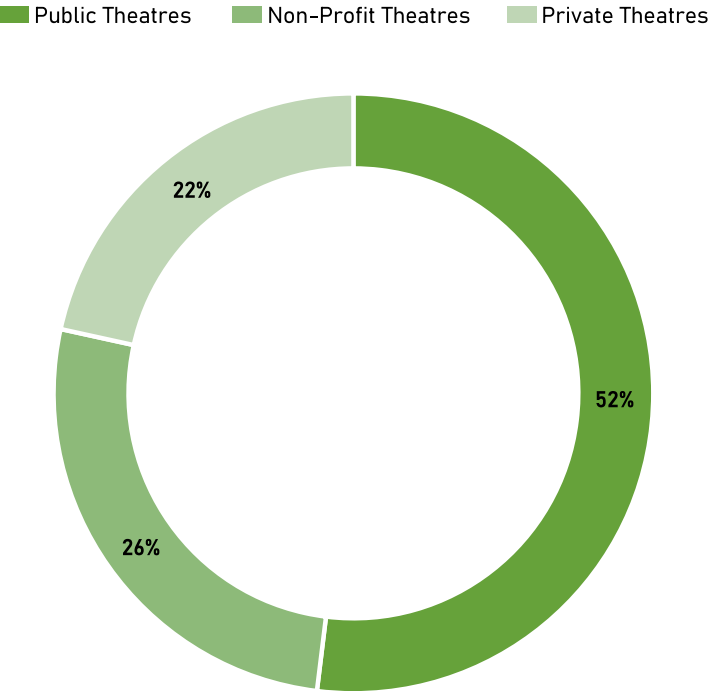


FIGURE 1.4 NUMBER OF PERMANENT EMPLOYEES, 2023

Public Theatres Non-Profit Theatres Private Theatres

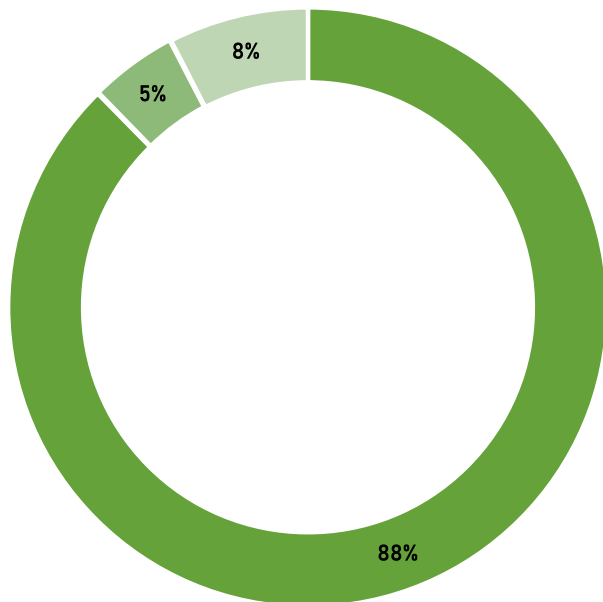
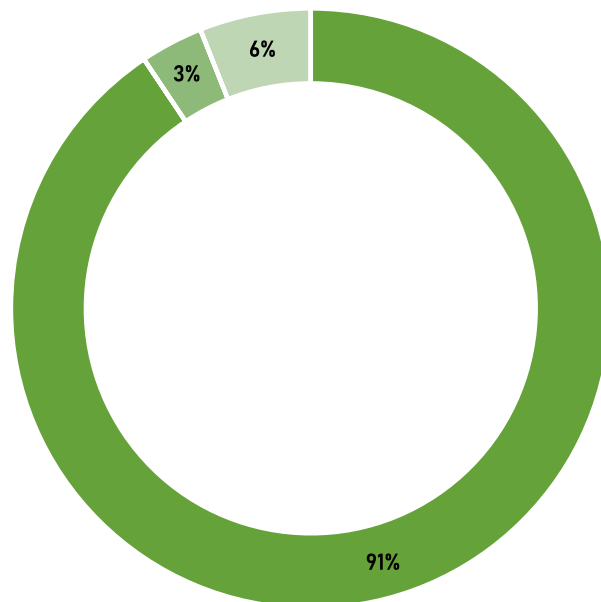


FIGURE 1.5. NUMBER OF ARTISTS, 2023

Public Theatres Non-Profit Theatres Private Theatres



THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY

Stagione theatres do not have own theatre company and do not regularly produce theatre or dance performances, but hosted at least 20 professional theatre or dance performances on their stages in 2023. In the Czech Republic, these theatres were first included in the statistical survey in 1999.

TABLE 1.9 THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY – OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Number of theatres	84	120,0	72	102,9	68	97,1	66	94,3	70
Number of stages in operation	179	130,7	156	113,9	140	102,2	134	97,8	137
Capacity of these stages (number of seats)	51 685	132,8	39 813	102,3	35 889	92,2	33 994	87,4	38 908
Number of permanent employees (full time equivalent)	697	176,2	378	95,5	263	66,5	357	90,3	396
of which are artistic employees	70	864,2	16	195,1	11	135,8	8	98,8	8

TABLE 1.10 THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY – NUMBER OF PRODUCTIONS

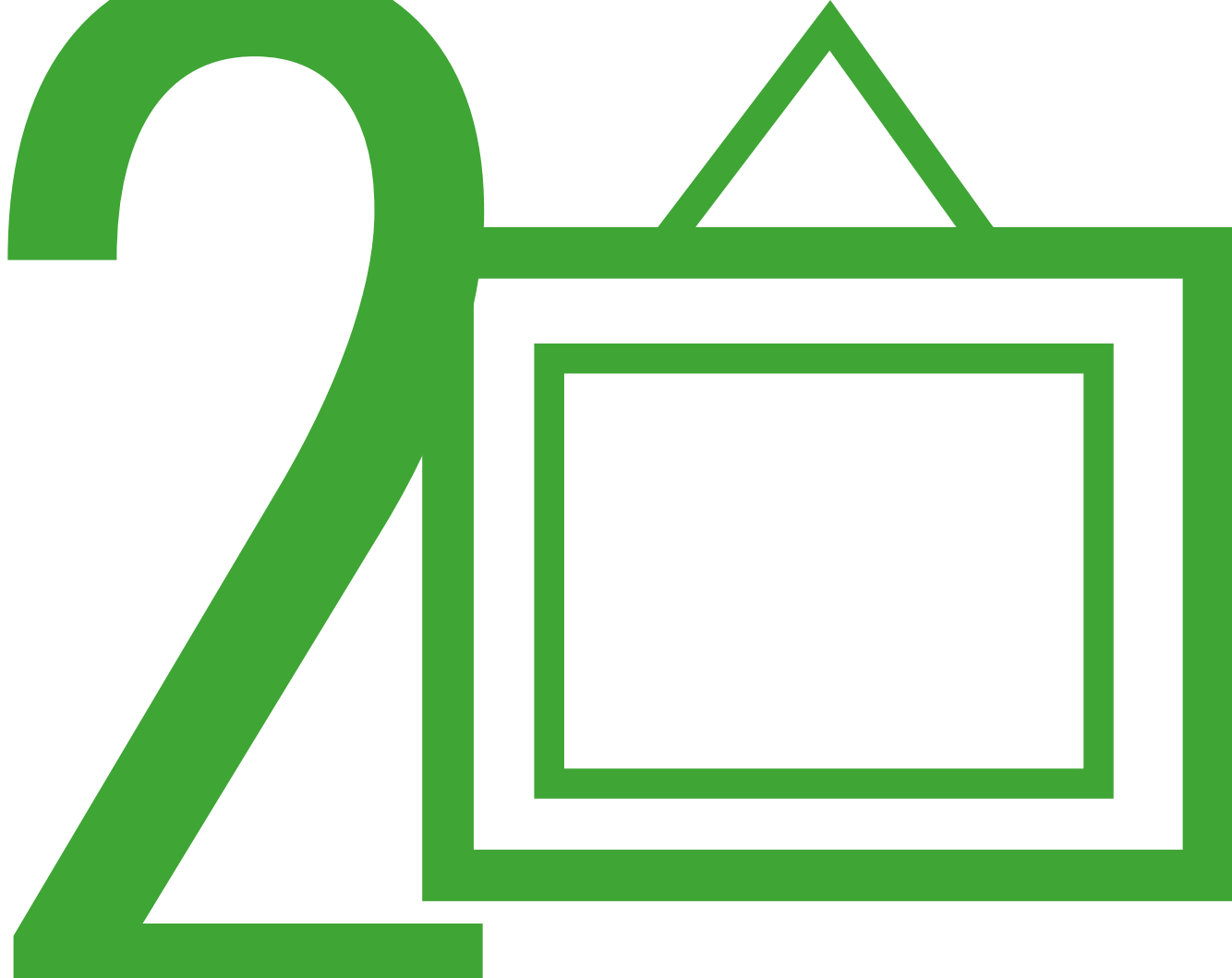
	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	4 465	88,4	4 028	79,8	2 357	46,7	2 199	43,6	5 049
including									
Drama	2 193	71,6	2 129	69,5	1 089	35,6	1 121	36,6	3 063
Opera	26	144,4	45	250,0	11	61,1	10	55,6	18
Operetta	20	62,5	16	50,0	9	28,1	5	15,6	32
Musical	40	65,6	48	78,7	24	39,3	21	34,4	61
Ballet	90	310,3	40	137,9	9	31,0	9	31,0	29
Dance and Physical theatre	389	99,0	334	85,0	291	74,0	387	98,5	393
Marionette theatre	369	107,9	368	107,6	217	63,5	149	43,6	342
Literary evenings	55	77,5	88	123,9	39	54,9	26	36,6	71
Multimedia shows	70	112,9	66	106,5	50	80,6	91	146,8	62
Other	1 213	124,0	894	91,4	618	63,2	380	38,9	978
of which									
for children and youth	1 166	69,9	1 257	75,4	673	40,3	597	35,8	1 668

TABLE 1.11 THEATRES WITHOUT A PROFESSIONAL THEATRE COMPANY – NUMBER OF PREMIERES

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	419	263,5	283	178,0	287	180,5	137	86,2	159
including									
Drama	182	209,2	92	105,7	65	74,7	32	36,8	182
Opera	2	100,0	1	50,0	-	x	2	100,0	2
Operetta	1	x	-	x	-	x	-	x	1
Musical	5	250,0	6	300,0	3	150,0	3	150,0	5
Ballet	2	100,0	5	250,0	4	200,0	1	50,0	2
Dance and Physical theatre	80	266,7	42	140,0	61	203,3	26	86,7	80
Marionette theatre	44	1466,7	34	1133,3	4	133,3	1	33,3	44
Literary evenings	3	60,0	5	100,0	4	80,0	6	120,0	3
Multimedia shows	3	150,0	4	200,0	7	350,0	9	450,0	3
Other	97	373,1	94	361,5	139	534,6	57	219,2	97
of which									
for children and youth	110	229,2	49	102,1	38	79,2	22	45,8	48

TABLE 1.12 THEATRES A OWN PROFESSIONAL THEATRE COMPANY – NUMBER OF PERFORMANCES

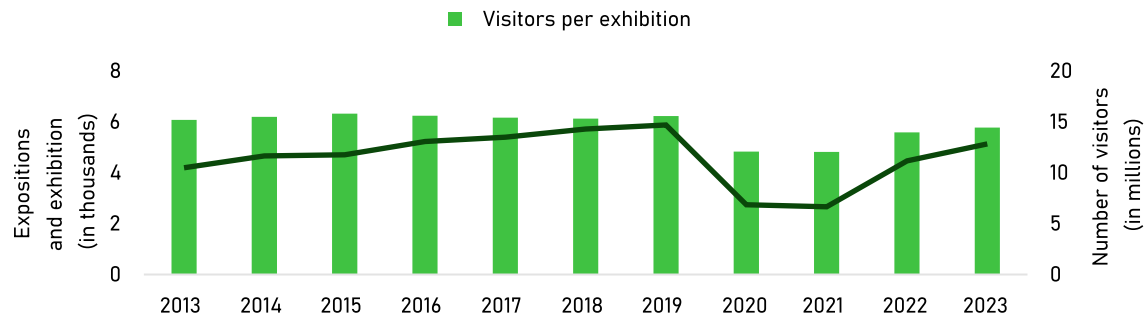
	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Total	7 350	89,4	6 913	84,1	3 995	48,6	3 343	40,7	8 223
including									
Drama	4 074	77,6	3 877	73,8	2 041	38,9	1 756	33,4	5 253
Opera	119	457,7	56	215,4	14	53,8	13	50,0	26
Operetta	20	62,5	16	50,0	9	28,1	5	15,6	32
Musical	253	115,0	238	108,2	131	59,5	143	65,0	220
Ballet	108	51,4	92	43,8	24	11,4	34	16,2	210
Dance and Physical theatre	813	132,0	938	152,3	587	95,3	502	81,5	616
Marionette theatre	489	100,6	458	94,2	280	57,6	191	39,3	486
Literary evenings	59	50,9	97	83,6	49	42,2	33	28,4	116
Multimedia shows	120	148,1	85	104,9	69	85,2	222	274,1	81
Other	1 295	109,5	1 056	89,3	791	66,9	444	37,5	1 183
of which									
for children and youth	2 434	85,5	2 084	73,2	1 073	37,7	908	31,9	2 848



2 / MUSEUMS

Cultural statistics are monitored for museums, monuments, and galleries (visual art museums), including all the branches within the Czech Republic. Monuments are understood as rooms or structures where exhibitions are installed. Galleries, so-called visual art museums, that own collection items are also monitored. Of the total of 477 (+ 322 branches) statistically monitored facilities in 2023, 372 were established by state administrative bodies, 19 of which by the Ministry of Culture. Regions established 93 institutions and municipalities and towns established 260. Public benefit organizations, associations as defined by Act No. 89/2012 Coll., churches and other entities established 54 galleries and museums, including monuments. Entrepreneurial subjects and entrepreneurs established 51 galleries and museums, including monuments. One organization can manage more than one facility, e.g., a museum and a gallery.

FIGURE 2.1 NUMBER OF VISITORS TO MUSEUMS PER EXHIBITION IN 2023



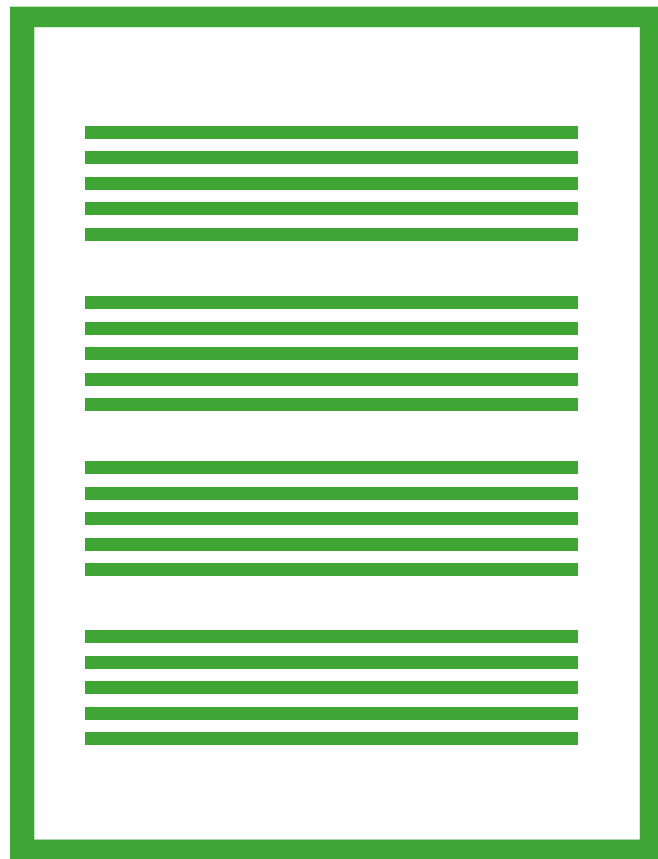
The number of visitors per exhibition in 2023 approached the levels seen around the turn of 2015/2016 but still fell short of the pre-COVID period

TABLE 2.1 OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Galleries	43	97,7	43	97,7	47	106,8	44	100,0	44
Museums	434	99,3	410	93,8	416	95,2	426	97,5	437
Branches (of museums and galleries)	322	99,7	314	97,2	297	92,0	317	98,1	323
Permanent exhibitions	2 294	106,4	2 183	101,3	2 130	98,8	2 135	99,0	2 156
Temporary exhibitions	3 480	85,5	3 404	83,6	2 691	66,1	2 693	66,1	4 072
Visitors to exhibitions	12 824 201	87,3	11 166 042	76,0	6 654 329	45,3	6 855 453	46,7	14 692 978
Organized lectures	10 274	67,1	9 649	63,0	6 490	42,4	5 750	37,5	15 313
Visitors to lectures	1 431 662	73,1	1 197 765	61,2	759 169	38,8	562 376	28,7	1 958 024

Attendance at exhibitions increased by more than a million visitors compared to 2022, while the number of permanent and temporary exhibitions remained largely unchanged

3



3 / MUSICAL ENSEMBLES

The results of the statistical survey in the field of professional musical ensembles in 2023 have not yet reached the 2019 levels for most indicators, even though the social activities of the monitored entities have already developed without significant restrictions. Out of the 44 reporting units (hereinafter referred to as RUs) contacted, 36 entities were included in the statistical survey, having completed the Kult (MK) 25-01 report. Out of the total 2,514 concerts held in 2023, 324 were orchestral concerts, 48 were orchestras with a choir, 732 orchestras with a soloist, 185 orchestras with both choir and soloist, 33 orchestras with a chamber ensemble, 141 choirs with an orchestra or other accompaniment, 27 a cappella choirs, 71 soloists (recitals), 393 chamber ensembles, and 560 others. Of the 1,722 self-organized concerts in 2023, 131 were performed by guest artists. Audience attendance in 2019 exceeded the threshold of 500 thousand spectators. In the following years, it dropped by approximately two-thirds, specifically by 65.9% in 2020 and by 63.3% in 2021 compared to 2019. In 2023, attendance increased to 500,506 spectators but still did not reach 2019 levels (only 94.6%). In 2023, the number of concerts abroad rose again to 256 (60% of 2019 levels).

FIGURE 3.1 MUSICAL ENSEMBLES 2012–2023 (SELF-PRODUCED CONCERTS)

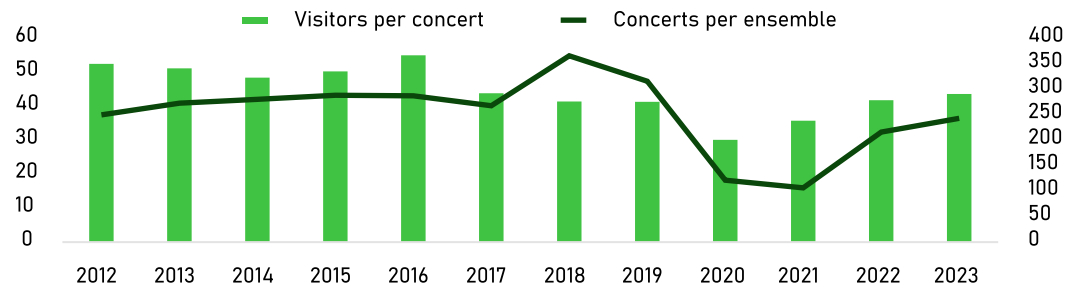


TABLE 3.1 OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Subjects	36	92,3	37	94,9	36	92,3	36	92,3	39
Musical Ensembles	69	101,5	72	105,9	87	128,0	71	104,4	68
Total number of concerts	2 514	78,1	2 332	72,5	1 389	43,2	1 293	40,2	3 219
Including									
by an orchestra	324	89,5	357	98,6	223	61,6	292	80,7	362
by an orchestra with a choir	48	111,6	27	62,8	10	23,3	8	18,6	43
by an orchestra with a soloist	732	73,9	678	68,4	441	44,5	333	33,6	991
by an orchestra with a choir and a soloist	185	81,1	183	80,3	129	56,6	57	25,0	228
by an orchestra with chamber ensemble	33	78,6	19	45,2	29	69,1	13	31,0	42
by a choir with an orchestra or another accompaniment	141	97,9	155	107,6	48	33,3	13	9,0	144

TABLE 3.1 OVERVIEW (CONTINUATION)

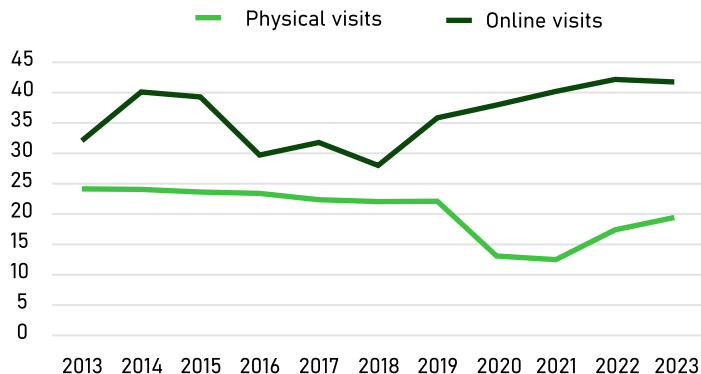
	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
by an a capella choir	27	64,3	13	31,0	15	35,7	10	23,8	42
by a soloists – recitals	71	118,3	52	86,7	27	45,0	77	128,3	60
by chamber ensembles	393	76,0	268	51,8	231	44,7	222	42,9	517
by other	560	70,9	580	73,4	236	29,9	268	33,9	790
From the total number of concerts – own production	1 722	89,6	1 593	82,9	815	42,4	899	46,8	1 922
Including									
subscription concerts	585	110,6	562	106,2	229	43,3	219	41,4	529
school concerts	375	86,8	272	63,0	66	15,3	92	21,3	432
charity, benefit, occasional, special concerts	167	95,4	142	81,1	157	89,7	178	101,7	175
colonnade and similar concerts	63	79,8	47	59,5	67	84,8	116	146,8	79
others	532	75,3	570	80,6	296	41,9	294	41,6	707
Number of concerts abroad	256	60,0	228	64,6	87	24,6	101	28,6	427
Number of visitors at concerts (own productions)	500 506	94,6	443 309	85,4	194 067	37,4	180 423	34,8	528 859
Guest conductors	483	95,8	483	95,8	519	103,0	316	62,7	284
Guest artists – soloists	1 320	87,3	1 320	87,3	1 419	93,9	1 031	68,2	759
Guest artistic bodies	301	88,8	301	88,8	258	76,1	165	48,7	97
Music records	398	132,2	398	132,2	357	118,6	461	153,2	390
Subscribers	19 257	93,4	15 652	57,0	15 652	57,0	13 680	49,9	20 611
Subscribed tickets sold	25 524	70,1	39 781	40,2	39 781	40,2	27 184	27,5	36 397
Total number of compositions by Czech composers in repertoire	1 454	103,6	1 578	95,5	1 578	95,5	1 076	65,1	974



4 / LIBRARIES

The number of public libraries in the Czech Republic slightly decreased from 5,307 in 2019 to 5,182 in 2023. According to the data obtained, the number of library branches also decreased to 849. There was a slight decrease in the number of registered readers, from 1.4 million in 2019 to 1.3 million in 2023, which represents a decrease of 9%. Decline can also be observed in the number of loans. While in 2019 readers borrowed 51.2 million books and other printed documents, in 2023 it was only 41.6 million, a decrease of 19%. The average number of loans per reader decreased from 37.2 in 2019 to 33 in 2023. There was also a slight decrease in the number of library units in individual types of libraries from 63.8 million to 62.7 million, representing a decrease of 11%.

FIGURE 4.1 NUMBER OF ONLINE AND ON-SITE VISITS (IN MIL.), 2013–2023



In 2023, the number of physical visits to libraries increased by 12% compared to 2022, while the number of book loans decreased by 0.3%

TABLE 4.1 OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Libraries	5 182	97,7	5 256	99,0	5 273	99,4	5 293	99,7	5 307
Registered readers (in thous.)	1 255	91,2	1 209	87,8	1 112	80,8	1 192	86,6	1 376
Registered readers per thous. inhabitants	115	89,1	112	86,8	103	79,8	111	86	129
Book loans (in thous.)	41 569	81,2	41 646	81,3	34 999	68,4	38 888	76,0	51 201
Book loans per thous. inhabitants	3 821	79,6	3 846	80,1	3 240	67,5	3 634	75,7	4 799
Book loans per registered reader	33	89,0	35	92,7	31	84,5	33	87,7	37
On-site visits (in thous.)	19 428	87,9	17 397	78,7	12 482	56,5	13 075	59,2	22 102
On-site visits per thous. inhabitants	1 786	86,2	1 607	77,6	1 156	55,8	1 222	59,0	2 072
Online visits (in thous.)	41 755	116,5	42 175	117,7	40 198	112,1	37 966	105,9	35 845

In 2023, the number of educational events organized by the library increased by 17% compared to the previous year

5



5 / BOOKS

This chapter contains data on all printed non-periodical publications as per Act No. 37/1995 Coll., issued in the Czech Republic and available to the public. Under the term non-periodical publication we understand copies of literature and scientific and artistic works intended for public dissemination, that are published once or at most once annually or even more often in parts, if their contents form a unified whole. Statistical data about non-periodical publications were processed by the National Library of the Czech Republic, on the basis of the Legal Deposit. The number of non-periodical publication titles increased by 9.9% in 2022 compared to 2018. In 2018, there were 16,676 titles published, while in 2022, there were 1,643 more titles published, totaling 18,319. The greatest interest remains in fiction, which accounted for nearly 38.2% of the annual production of published titles in 2022 (7,002). A significantly smaller, though still notable percentage, consists of titles in the field of history and biography, of which 1,449 were published, representing 7.9% of the total number of published titles.

FIGURE 5.1 SHARE OF SELECTED THEMATIC GROUPS IN THE TOTAL NUMBER OF TITLES, 2013 AND 2023

Fiction Children's books School and university textbooks Other

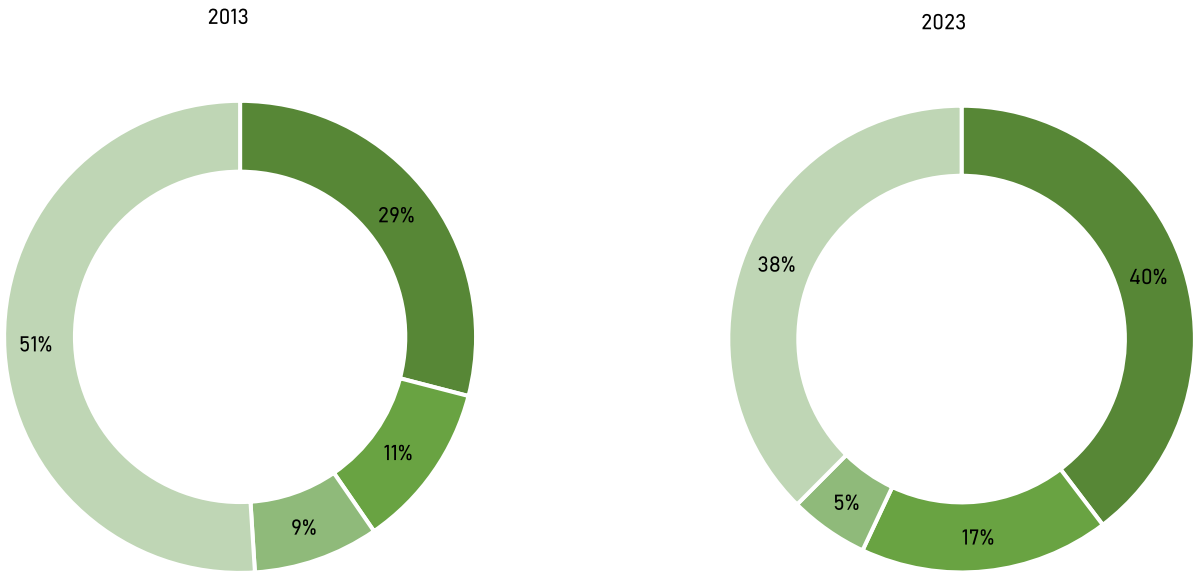


TABLE 5.1 TITLES OF NON-PERIODICAL PUBLICATIONS BY LANGUAGE

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Number of titles	15 025	86,7	18 319	105,7	14 134	81,6	14 117	81,5	17 330
of which									
fiction	5 958	98,0	7 002	115,2	5 167	85,0	5 201	85,6	6 079
children's books	2 603	95,8	3 219	118,5	2 124	78,2	2 134	78,6	2 716
school and university textbooks	824	78,3	1 038	98,6	664	63,0	742	70,5	1 053
By language									
Czech	13 872	88,7	16 879	107,9	13 025	83,2	12 937	82,7	15 647
English	469	70,2	630	94,3	492	73,7	521	78,0	668
German	54	69,2	53	67,9	49	62,8	55	70,5	78
Slovak	310	54,3	365	63,9	313	54,8	315	55,2	571
French	22	366,7	9	150,0	8	133,3	8	133,3	6
Russian	34	41,5	52	63,4	35	42,7	45	54,9	82
Spanish	27	135,0	24	120,0	22	110,0	35	175,0	20
Multilanguage	105	54,4	161	83,4	117	60,6	153	79,3	193
Others	132	203,1	146	224,6	73	112,3	48	73,8	65

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS

Subject groups		2023			2022			2021		
		Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
1.	Generalities	329	67	396	432	118	550	364	90	454
2.	Philosophy, psychology	359	15	374	444	20	464	426	26	452
3.	Religion, theology	373	79	452	481	65	546	432	54	486
4.	Sociology, statistics	231	28	259	298	37	335	251	51	302
5.	Politics, economics	298	24	322	359	36	395	448	35	483
6.	Law, public administration	486	41	527	669	44	713	619	39	658
7.	Military art and science	143	9	152	170	11	181	157	32	189
8.	Education, leisure	660	369	1 029	897	356	1 253	853	277	1 130
9.	Trade, transport, communication, tourism	120	30	150	141	31	172	226	34	260
10.	Ethnography, folklore	55	10	65	94	12	106	80	6	86
11.	Linguistics, philology	206	10	216	264	30	294	296	28	323
12.	Mathematics	89	18	107	125	8	133	143	14	157
13.	Natural sciences	403	142	545	429	145	574	519	147	666
14.	Medical sciences, public health	386	102	488	533	129	662	534	115	649
15.	Engeneering, technology, industries, trade and crafts	255	83	338	292	74	366	393	101	494
16.	Agriculture, forestry	196	89	285	349	137	486	277	134	411
17.	Domestic science	173	10	183	280	23	303	298	9	307

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS (CONTINUATION)

Subject groups		2023			2022			2021		
		Number of titles			Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total	books	pamphlets	total
18.	Management, administration	117	6	123	187	8	195	181	12	193
19.	Planning, architecture	198	39	237	244	41	285	207	43	250
20.	Plastic and graphic arts, photography	463	127	590	519	154	673	493	166	659
21.	Music, performing arts, theatre, films and cinema	252	24	276	281	35	316	308	13	321
22.	Games, sports	221	12	233	261	38	299	273	28	301
23.	a) Literature - History and criticism	143	7	150	169	11	180	188	9	197
	b) Literature - Literary texts	5 075	883	5 958	5 978	1 024	7 002	5 077	1 002	6 079
24.	Geography, travel	325	29	354	333	54	387	303	43	346
25.	History, biography	1 139	77	1 216	1 364	85	1 449	1 386	90	1 476
25.	History, biography	1 364	85	1 449	1 102	76	1 178	1 238	63	1 301

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS (CONTINUATION)

		2020			2019		
		Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total
1.	Generalities	271	95	366	364	90	454
2.	Philosophy, psychology	332	19	351	426	26	452
3.	Religion, theology	356	42	398	432	54	486
4.	Sociology, statistics	241	28	269	251	51	302
5.	Politics, economics	309	37	346	448	35	483
6.	Law, public administration	632	30	662	619	39	658
7.	Military art and science	132	19	151	157	32	189
8.	Education, leisure	708	211	919	853	277	1 130
9.	Trade, transport, communication, tourism	148	11	159	226	34	260
10.	Ethnography, folklore	66	2	68	80	6	86
11.	Linguistics, philology	234	16	250	296	28	323
12.	Mathematics	109	7	116	143	14	157
13.	Natural sciences	357	140	497	519	147	666
14.	Medical sciences, public health	402	90	492	534	115	649
15.	Engeneering, technology, industries, trade and crafts	243	75	318	393	101	494
16.	Agriculture, forestry	273	76	349	277	134	411
17.	Domestic science	241	5	246	298	9	307
18.	Management, administration	136	1	137	181	12	193
19.	Planning, architecture	175	29	204	207	43	250

TABLE 5.2 TITLES OF NON-PERIODICAL PUBLICATIONS BY SUBJECT GROUPS (CONTINUATION)

		2020			2019		
		Number of titles			Number of titles		
		books	pamphlets	total	books	pamphlets	total
20.	Plastic and graphic arts, photography	411	87	498	493	166	659
21.	Music, performing arts, theatre, films and cinema	209	20	229	308	13	321
22.	Games, sports	226	21	247	273	28	301
23.	a) Literature - History and criticism	123	11	134	188	9	197
	b) Literature - Literary texts	4 489	712	5 201	5 077	1 002	6 079
24.	Geography, travel	190	19	209	303	43	346
25.	History, biography	1 238	63	1 301	1 386	90	1 476

Compared to 2022, the number of published titles issued in 2023 decreased by 3,294

6



6 / MAGAZINES AND NEWSPAPERS

The statistical investigation of periodicals includes all periodically printed publications issued and registered in the Czech Republic as per ActNo. 46/2000 Coll. and available to the public (sold or distributed free of charge). Under the term print periodical media, we include newspapers, magazines, and other printed materials issued under the same name, with the same content focus and with consistent graphical form, at least twice per calendar year. The number of newspaper titles does not include local editions of the same newspaper if they do not differ and parts of newspapers that are not sold separately, special editions, morning, mid-day, and evening editions if they have their own names and registrations, and different linguistic editions (versions) of the same periodicals. Statistical data about periodical publications were processed by the National Library of the Czech Republic on the basis of the legal deposit. The number of newspaper titles* has not changed in the last 5 years. In 2019 107 titles were published, the same as in 2023. All newspapers are published in Czech. The number of magazine titles decreased by 23,1 % from 4 026 in 2019 to 3,098 in 2023.. Most magazines are published in Czech, while among foreign-language magazines, the majority is published in English and Slovak, followed by German, Russian and French.

FIGURE 6.1 TITLES OF MAGAZINE AND NEWSPAPER TITLES, 2013–2023

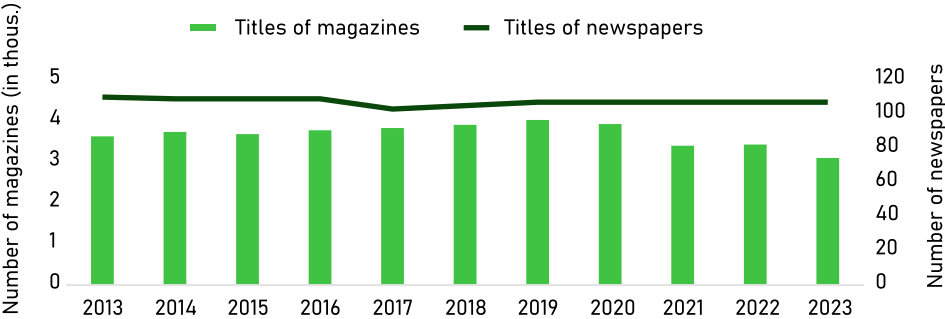


TABLE 6.1 OVERVIEW

	2023		2022		2021		2020		2019
	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]	[%]	[pcs]
Number of newspapers	107	100,0	107	100,0	107	100,0	107	100,0	107
daily newspapers	1 820	126,3	1 821	126,4	1 639	113,7	1 377	95,6	1 441
Number of magazines	3 098	76,9	3 427	85,1	3 398	84,4	3 927	97,5	4 026
periodicals for general public	1 745	83,7	1 892	90,7	1 881	90,2	2 065	99,0	2 085
periodicals for specific readership	1 353	69,7	1 535	79,1	1 517	78,2	1 862	95,9	1 941

TABLE 6.2 NEWSPAPERS ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which		
				2–3 times a week	once a week	less frequently
No. of titles	2023	107				
	2022	107	1 714	2	72	1 640
	2021	107	1 532	-	114	1 418
	2020	107	1 270	1	147	1 122
	2019	107	1 334	2	135	1 197
Language of publication						
Czech	2023	107	1 712	1	72	1 639
	2022	107	1 713	2	72	1 639
	2021	107	1 531	-	114	1 417
	2020	107	1 268	-	147	1 121
	2019	107	1 330	2	135	1 193
German	2023	-	-	-	-	-
	2022	-	-	-	-	-
	2021	-	-	-	-	-
	2020	-	-	-	-	-
	2019	-	2	-	-	2

TABLE 6.2 NEWSPAPERS ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total No. of dailies (published at least 4 times a week)	Other newspapers in total	of which		
				2-3 times a week	once a week	less frequently
Polish	-	1			1	1
	-	1	-	-	1	1
	-	1	-	-	1	1
	-	2	1	-	1	2
	-	2	-	-	2	2
Russian	2022	-	-	-	-	-
	2021	-	-	-	-	-
	2020	-	-	-	-	-
	2019	-	-	-	-	-
	2018	-	-	-	-	1

In 2023, the number of newspaper and magazine titles decreased by 330 compared to the previous year, falling below 5,000 for the first time since 2007

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION

		Total	incl.					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
No. of titles	2023	107					1457	509
	2022	107	1 714	2	72	1 640	1248	514
	2021	107	1 532	-	114	1 418	1375	676
	2020	107	1 270	1	147	1 122	1418	713
	2019	107	1 334	2	135	1 197	1398	723
Language of publication								
Czech	2023	107	1 712	1	72	1 639	1358	506
	2022	107	1 713	2	72	1 639	1134	512
	2021	107	1 531	-	114	1 417	1251	673
	2020	107	1 268	-	147	1 121	1283	711
	2019	107	1 330	2	135	1 193	1269	720
German	2023	-	-	-	-	-	1	-
	2022	-	-	-	-	-	1	-
	2021	-	-	-	-	-	3	-
	2020	-	-	-	-	-	5	-
	2019	-	2	-	-	2	3	1

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total	incl.					irregularly
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	
English	2023	91	-	-	7	5	77	2
	2022	101	-	-	6	9	84	2
	2021	118	-	-	5	14	99	-
	2020	125	-	-	5	16	104	-
	2019	129	-	-	5	16	108	-
French	2023	4	-	-	-	-	4	-
	2022	2	-	-	-	-	2	-
	2021	2	-	-	-	-	2	-
	2020	3	-	-	-	-	3	-
	2019	3	-	-	-	-	3	-
Polish	2023	3	1	-	2	-	-	-
	2022	3	1	-	2	-	-	-
	2021	5	-	-	3	-	1	1
	2020	5	-	-	3	-	1	1
	2019	5	-	-	2	-	2	1
Bulgarian	2023	2	-	-	-	2	-	-
	2022	2	-	-	-	2	-	-
	2021	2	-	-	-	2	-	-
	2020	1	-	-	-	1	-	-
	2019	2	-	-	-	2	-	-

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total	incl.					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
Esperanto	2023	3	-	-	1	-	2	-
	2022	4	-	-	1	-	3	
	2021	4	-	-	1	-	3	-
	2020	4	-	-	1	-	3	-
	2019	4	-	-	1	-	3	-
Hungarian	2023	1	-	-	-	1		
	2022	1	-	-	-	1	-	
	2021	1	-	-	-	1	-	
	2020	1	-	-	-	1	-	
	2019	1	-	-	-	1	-	
Russian	2023	5	-	-	-	2	3	-
	2022	8	1	-	1	1	5	-
	2021	10	-	3	1	1	5	-
	2020	12	-	2	2	1	7	-
	2019	17	1	-	3	2	10	1
Slovak	2023	9	-	-	2	2	5	-
	2022	8	-	-	3	2	3	-
	2021	9	-	-	2	3	3	1
	2020	9	-	-	3	1	3	2
	2019	9	-	-	4	1	4	

TABLE 6.3 MAGAZINES ACCORDING TO LANGUAGE AND FREQUENCY OF PUBLICATION (CONTINUATION)

		Total	incl.					
			1-3 times/week	2-3 times/month	8-12 times/year	5-7 times/year	2-4 times/year	irregularly
Romany	2023	3	-	1	1	-	1	-
	2022	2	1	-	1	-	-	-
	2021	2	-	1	1	-	-	-
	2020	2	-	-	2	-	-	-
	2019	2	-	-	2	-	-	-
Ukrainian	2023	1	-	-	1	-	-	-
	2022	1	-	-	1	-	-	-
	2021	1	-	-	1	-	-	-
	2020	1	-	-	1	-	-	-
	2019	2	-	-	2	-	-	-
Vietnamese	2023	-	-	-	-	-	-	-
	2022	1	-	-	-	-	-	1
	2021	1	-	-	1	-	-	-
	2020	1	-	-	1	-	-	-
	2019	1	-	-	1	-	-	-
Italian	2023	1	-	-	-	-	1	-
	2022	1	-	-	-	-	1	-
	2021	1	-	-	-	1	-	-
	2020	1	-	-	-	1	-	-
	2019	1	-	-	-	1	-	-

TABLE 6.4 MAGAZINES BY SUBJECT GROUPS

Subject groups	Titles				
	2023	2021	2020	2019	2018
A. Periodicals for the general public	1 745	1 892	1 881	2 065	2 085
including					
illustrated magazines providing news and reporting	60	60	60	60	60
politics, philosophy, religion, culture	375	376	377	431	448
for women, men and families	567	584	585	602	588
radio, television and cinema	44	45	46	45	45
tourism, travel, leisure and sports	242	282	282	331	344
popular history and geography	63	64	62	63	63
popular science and technology	28	82	82	95	95
publications for youth and children, comics	188	221	209	213	180
other periodicals for general public	178	178	178	225	262
B. Periodicals for specific readership	1 353	1 535	1 517	1 862	1 941
including					
professional journals	718	763	759	1 028	1 023
trade union, political party and association journals	85	85	85	94	107
philanthropic societies' journals	41	41	41	41	41
business house organs	253	314	305	375	391
parish bulletins	27	36	35	35	35
other periodicals for specific readership	229	296	292	289	344
TOTAL (A+B)	3 098	3 427	3 398	3 927	4 026



7 / HISTORIC MONUMENTS

This analysis includes only historical monuments that charge admission fees. These include fortified castles, castles, cloisters, churches, ruins, mills, towers, etc. Since 2019, when the number of visitors to heritage sites amounted to 14,9 million individuals, it decreased to 13,8 million individuals in 2023 (a year still marked by the lingering effects of the COVID crisis), representing a decrease of 7 % compared to 2019. When comparing the average attendance, which was 45,7 thousand individuals in 2019 and 38,4 thousand individuals in 2023, a noticeable decline of 16 % is evident. Heritage sites play a significant role in the social and cultural life of towns and municipalities. They host not only small cultural events as part of tours (such as dances, musical performances in costumes, fencing, scenes depicting life in castles, etc.) but also exhibitions, concerts, theatrical performances, and more. The number of these cultural events depends on the organizational capabilities of the administrators of individual heritage sites as well as on the sufficient availability of various theatrical and musical groups, fencing teams, etc., from the surrounding areas. The number of cultural events tends to fluctuate. While there were 13,1 thousand different events organized in 2019, in 2023, there were only 9,6 thous. events, representing a decrease of 26,7%.

Seventeen historical monuments in the Czech Republic are included in the UNESCO list: Historic Centre of Český Krumlov (1992); Historic Centre of Prague (1992); Historic Centre of Telč (1992); Pilgrimage Church of St. John of Nepomuk at Zelená Hora (1994); Historic Centre of Kutná Hora with the Church of St. Barbara and the Cathedral of Our Lady at Sedlec (1995); Lednice-Valtice Cultural Landscape (1996); Gardens and Castle at Kroměříž (1998); Holašovice Historical Village Reservation (1998); Litomyšl Castle (1999); Holy Trinity Column in Olomouc (2000); Tugendhat Villa in Brno (2001); Jewish Quarter and St. Procopius' Basilica in Třebíč (2003), Mining region Ore Mountains (2019), Kladruba nad Labem (2019), West Bohemian spa triangle (Karlovy Vary, Mariánské Lázně a Františkovy Lázně (2021), Beech trees of the Jizera Mountains (Jizerskohorské bučiny) (2021) and Žatec and the Žatec hop landscape (2023).

FIGURE 7.1. NUMBER OF MONUMENTS AND VISITORS PER MONUMENT, 2013-2023

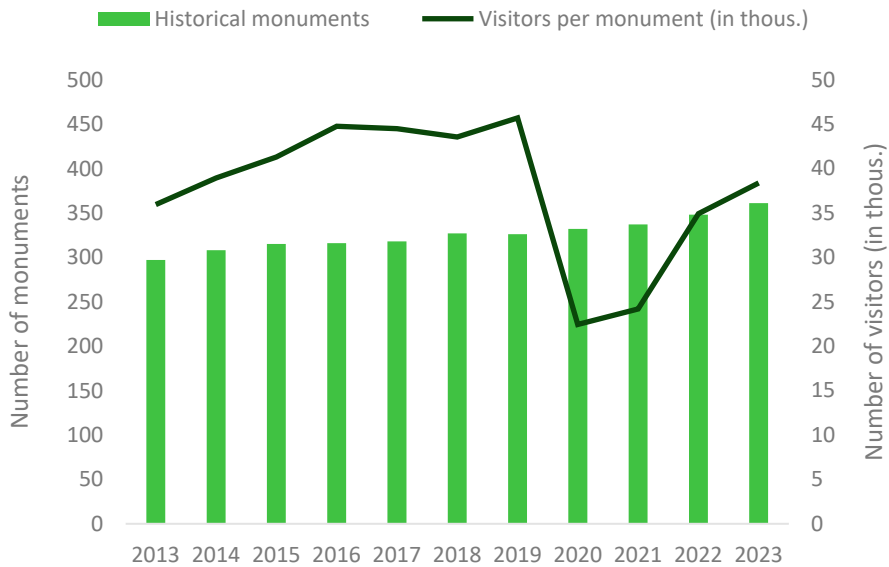


TABLE 7.1. OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Historic monuments accessible to visitors for a fee	361	110,7	348	106,7	337	103,4	332	101,8	326
Visitors	13 850 353	93,0	12 148 612	81,6	8 148 658	54,7	7 450 526	50,0	14 895 920
Visitors per monument	38 367	84,0	34 910	76,4	24 180	52,9	22 441	49,1	45 693
Number of cultural events in historic monuments	9 619	73,4	9 049	69,1	5 861	44,7	5 099	38,9	13 099
of which are									
exhibitions	517	80,44	518	80,6	401	62,4	423	65,8	643
concerts	1 845	120,9	1 658	108,7	1 048	68,7	731	47,9	1 526
dramatic performances	924	106,6	667	76,9	726	83,7	523	60,3	867
cultural events during tours	4 542	62,8	4 176	57,8	2 231	30,9	2 068	49,0	7 228
folklore events	234	89,7	197	75,5	77	29,5	94	36,0	261
other events	1 557	60,5	1 833	71,2	1 378	53,5	1 260	49,0	2 574
Number of visitors attending cultural events in historic monuments	3 889 700		3 334 397		3 084 122		2 222 688		4 533 533
of which are									
visitors to exhibitions	2 043 496		1 733 623		2 020 373		1 505 132		2 266 189
visitors to concerts	461 055		392 620		228 644		139 434		404 156
visitors to dramatic performances	209 421		146 233		156 889		116 026		261 818
visitors to cultural events during tours	207 791		182 731		202 269		183 711		467 950
visitors to folklore events	241 420		257 604		71 313		53 452		301 822
visitors to other events	726 517		621 586		404 634		224 933		831 598

80

8 / ART GALLERIES

The list of art galleries is updated annually. There are incessant changes around galleries and exhibition halls established by entrepreneurial subjects and entrepreneurs. New ones are established and due to lack of finances, existing galleries are closed or changed to sales galleries that don't organize any exhibitions. There was a noticeable increase in attendance in the year 2023 (1.7 million) compared to 2021 (0.92 million), but it still does not reach the attendance levels seen in 2019. Over the last five years, attendance reached its highest levels in 2019 – 2.4 million visitors. The lowest attendance within the five-year period was recorded in 2021 (0.9 million). In 2023, statistically surveyed galleries organized a total of 1.730 exhibitions, accompanied by the publication of 202 catalogs with a print run of 71,385 copies. The majority of exhibitions were held in the field of painting (649), followed by interdisciplinary exhibitions (334) and photography (288).

FIGURE 8.1. NUMBER OF GALLERIES AND VISITORS PER EXHIBITION, 2013-2023

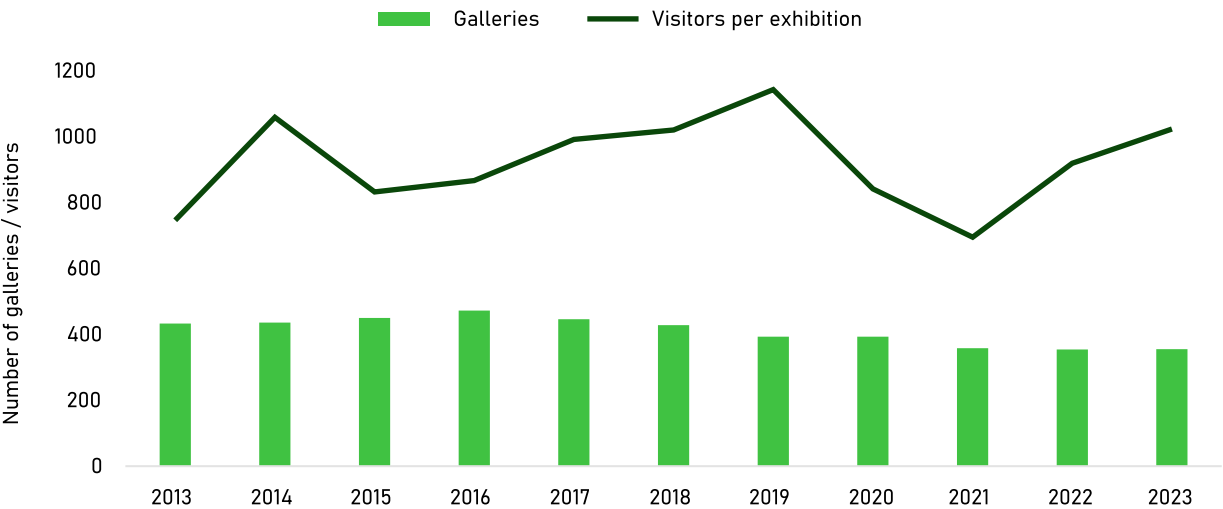


TABLE 8.1. OVERVIEW

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Subjects	225	92,6	228	93,4	222	91,0	243	99,6	244
Number of galleries	354	82.71	358	83.6	393	91.8	393	91.8	428
Number of exhibitions	1730	82,2	1 684	80,0	1 322	62,8	1 277	60,7	2 104

TABLE 8.1. OVERVIEW (CONTINUATION)

	2023	2023/2019 (in %)	2022	2022/2019 (in %)	2021	2021/2019 (in %)	2020	2020/2019 (in %)	2019
Including									
short-term solo exhibitions	497	65,3	538	70,7	343	45,1	388	51,0	761
short-term collective/group exhibitions	362	80,3	333	73,8	263	58,3	220	48,8	451
long-term solo exhibitions	514	94,0	489	89,4	429	78,4	396	72,4	547
long-term collective/group exhibitions	357	103,5	324	93,9	287	83,2	273	79,1	345
of which									
architecture	22	57,9	43	113,2	17	44,7	31	81,6	38
painting	649	86,8	604	80,7	456	61,0	411	54,9	748
graphics	139	69,5	133	66,5	117	58,5	110	55,0	200
sculpture	72	63,7	83	73,5	71	62,8	71	62,8	113
photography	288	78,9	296	81,1	189	51,8	216	59,2	365
design, handicraft, applied art	90	87,4	79	76,7	72	69,9	52	50,5	103
theatre design/scenography	6	100,0	7	116,7	5	83,3	1	16,7	6
literary	5	55,6	10	111,1	4	44,4	6	66,7	9
interdisciplinary projects (between fine arts and other discipline)	125	71,8	119	68,4	113	69,9	111	63,8	174
multidisciplinary projects (two and more kinds of fine arts together)	334	96,0	310	89,1	278	79,9	268	77,0	348
Visitors	1 770 544	73,6	1 547 675	64,4	918 711	38,2	1 074 497	44,7	2 404 471
Number of catalogs published	202	86,0	225	95,7	183	77,9	180	76,6	235

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AND NEWSPAPERS / HISTORIC
MONUMENTS / ART GALLERIES**

N ■ I ■ P O ■ S

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